



MOLLY CURTIN

WEB DEVELOPER + DESIGNER

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EDUCATION

EPICODUS, PORTLAND, OR ✨ JUNE 2016

Certificate in Web + Mobile Development

At Epicodus I worked with CSS, SCSS and HTML as well as JavaScript and JavaScript frameworks such as Ember.js, jQuery and Angular 2.0. I also gained experience wireframing and prototyping with Sketch and InVision. Their curriculum emphasizes pair-programming and was a wonderful way to learn with and from my fellow programmers!

CALIFORNIA STATE UNIVERSITY FULLERTON, FULLERTON, CA ✨ JUNE 2003

BA in Studio Art with Graphic Design Emphasis

EXPERIENCE

FRONT-END WEB DEVELOPER / GRAPHIC DESIGNER / DJ, PATTERN & SHAPE, PORTLAND, OR ✨ 2010 - PRESENT

Pattern & Shape is a multi-disciplinary project which includes my web development and design work, blog and DJing. The blog serves as a digital image database and mood board for my future creative projects. Many of the images are scanned and digitized from books in my personal collection.

Past clients include Holocene, Clone Records, Golden Retriever, Octopus Books, Zig Zag Wanderer, Little Axe Records and Xchurch.

GRAPHIC DESIGNER, PORTLAND DESIGN AUCTION, PORTLAND, OR ✨ AUGUST - OCTOBER 2013

Portland Design Auction took place during Design Week Portland and was hosted by modern furniture design shop, The Good Mod. I designed the posters, banners, mail-out correspondence and various web images for this project. I also helped maintain the site by updating the artist pages during Design Week.

GRAPHIC DESIGNER, SLEEP SERIES, PORTLAND, OR ✨ 2012 - 2013

SLEEP was a multi-media poetry series created by Elizabeth Pusack and Hannah Pass which was often hosted in unconventional locales. I was responsible for their graphic identity, event posters and flyers

CO-OWNER / SALES / DISTRIBUTION, STRANGE LIFE RECORDS, THE HAGUE, HOLLAND ✨ 2005 - 2010

Strange Life Records was an independent electronic music label Danny Wolfers and I founded in 2005 in The Hague, Holland. As co-owner I was involved in every aspect of the business. Duties included A&R, production of CD's, vinyl, flyers and posters, distribution, graphic design for releases, public relations, filling customer orders, online sales, shipping, customer service and organization.

GRAPHIC DESIGNER / COLOR CORRECTION SPECIALIST, ARC (FORMERLY OCB REPROGRAPHICS), IRVINE, CA 🌞 2004 - 2005

Activities included graphic design and page layout for postcards, flyers, brochures and posters for OCB's clients as well as in-house projects. I was also in charge of color correction for a few of the larger accounts.

GRAPHIC DESIGNER, PLACEBO, BURBANK, CA 🌞 2003

Placebo was a television project by Charles Wittenmeier, a director of mainly commercial and TV spots. Here I designed several logos, story and mood boards to be presented to future investors.

SKILLS

I enjoy building intuitive and beautiful sites using SCSS , JavaScript, and HTML5. I also have experience with frameworks such as Ember.js, Angular 2.0, jQuery and Bootstrap. I'm comfortable using the terminal and version control systems like Git. On the UI design side of things I am right at home using Sketch and InVision for wireframing and prototyping. In addition, I have in depth knowledge of Adobe Creative Suite CC, particularly Photoshop, Illustrator, and InDesign.

REFERENCES

🌞 AVAILABLE UPON REQUEST 🌞