

CBF

GHS Cadence

Arr. by Patrick Thomas

120

One snare

Snare

ff

3 All snares

5 Add tenors

7

9 Add everyone

11

13 Stick click

ff

15

17 *f*

19

21

23 *ff*

25

This drum score is for a piece titled "CBF GHS Cadence" arranged by Patrick Thomas. It is set at a tempo of 120 beats per minute in common time (C). The score is written for a snare drum and includes various dynamics and articulations. The piece begins with a snare drum part at measure 1, marked with a forte-fortissimo (*ff*) dynamic. The notation includes many triplet eighth notes and sixteenth notes, with accents (>) indicating emphasis. At measure 3, the instruction "All snares" is added. At measure 5, "Add tenors" is added. At measure 9, "Add everyone" is added. At measure 13, a "Stick click" is indicated. The dynamics vary throughout, including *ff* at measures 13 and 23, and *f* at measure 17. The score ends at measure 25.

2

27

Musical notation for measures 27 and 28. Measure 27 contains four groups of eighth notes, each preceded by an accent (>). Measure 28 contains two groups of eighth notes, each preceded by an accent (>), followed by a quarter note and another group of eighth notes preceded by an accent (>).

29

Musical notation for measure 29. It contains four groups of eighth notes, each preceded by an accent (>), followed by a quarter note and another group of eighth notes preceded by an accent (>). The measure ends with a double bar line.