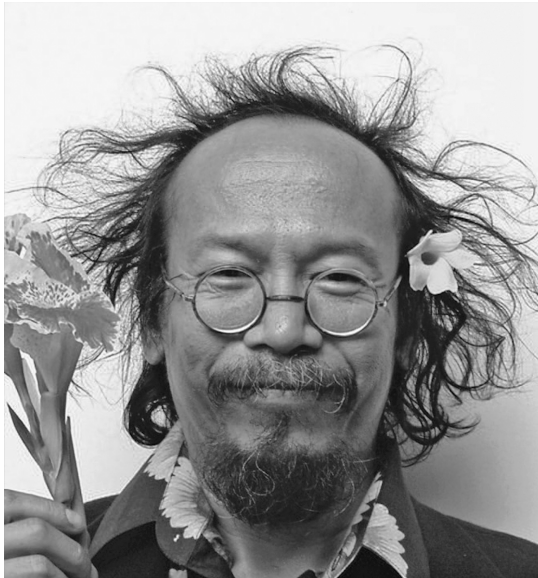


VASAN SITTHIKET, Thailand
b. 1957



Vasan Sitthiket was born in 1957 in Thailand's northern province of Nakhon Sawan and studied at the College of Fine Arts in Bangkok. Considered one of the country's most prominent and respected artists, Sitthiket has also succeeded in bringing his work to the positive attention of international audiences. His work expands across multiple forms of media and includes paintings, drawings, prints, installations and performance art. Besides being a versatile artist, Sitthiket has enjoyed renown as a poet, children's author, playwright and political activist. He has participated in numerous local and international art exhibitions, such as the *Ethan Cohen Fine Arts* in New York and the *Venice Biennale* (Italy, 2003), and even established his own *Artist [Political] Party*.

Environmental issues have been at the forefront of Sitthiket's work for many years, both as an artist and activist. His recurrent theme is Mother Earth and the suffering that she faces on a regular basis. One of the NFTs on display shows a weeping Gaia and is appropriately titled, *Mother Earth Crying*. The original painting was made using soil-based pigments, which was then spread on the canvas with his fingers. This technique creates a particular intimacy with the subject matter. Another NFT is titled, *Mother of Rice*, and based on Sitthiket's etching, which depicts Mother Earth as an abundant source of food and riches.

Sitthiket's works have been included in the permanent collection of the Singapore Art Museum among others, and sold at international auctions, one of the most notable being Christie's.