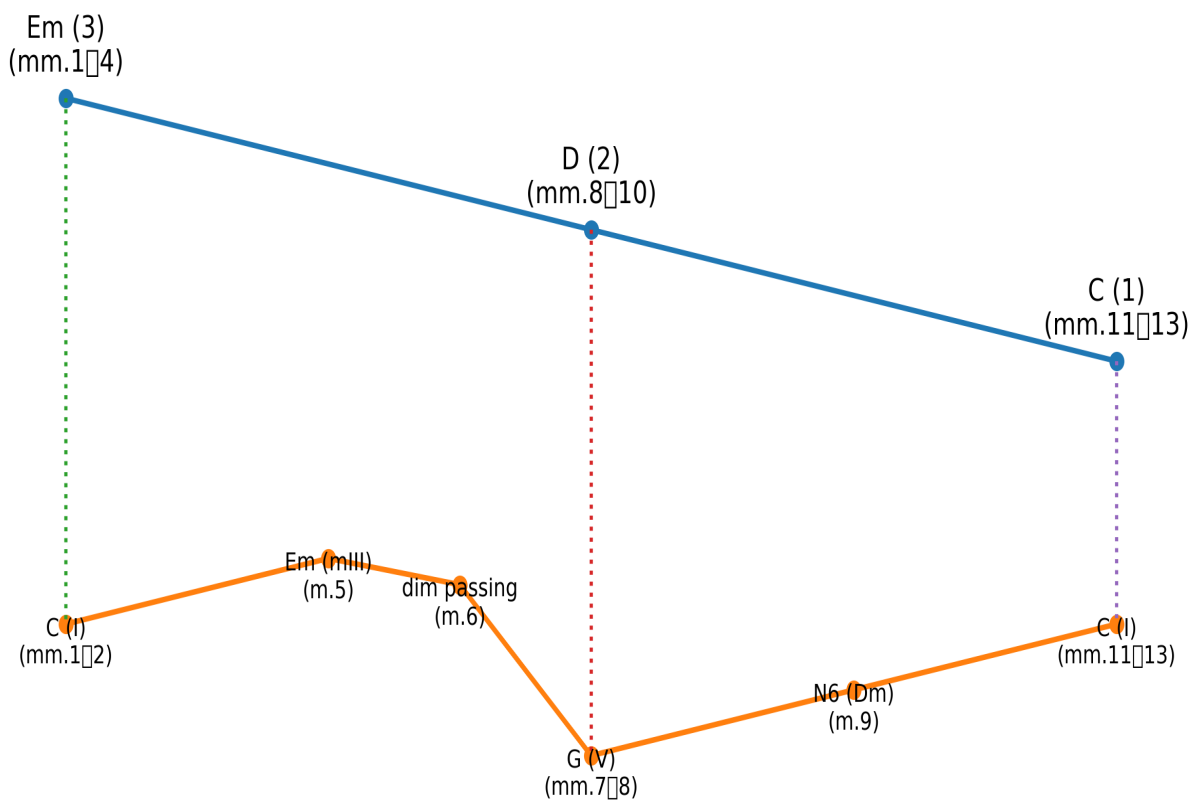


# Schenkerian Sketch ■ Chopin, Prelude in C minor (Op. 28 No. 20)

This sketch illustrates the structural levels in Chopin's Prelude in C minor, Op. 28 No. 20. **Urlinie (3■2■1):** - Em (3), prolonged in mm. 1■4 - D (2), emphasized in mm. 8■10 (cadential area) - C (1), resolution in mm. 11■13 **Bass Arpeggiation (I■V■I), with expansions:** - C (I), mm. 1■2 - Em (mIII), m. 5 - Diminished passing harmony, m. 6 - G (V), mm. 7■8 - N6 (Dm), m. 9 (dominant intensification) - C (I), mm. 11■13 This shows how Chopin dramatizes a simple I■V■I framework with rich harmonic intensifications.

## Schenkerian Sketch with Measure References □ Chopin, Prelude in C minor (Op. 28 No. 20)



# Score Excerpt (Public Domain)

Frédéric Chopin, Prelude in C minor, Op. 28 No. 20 ■ first page excerpt. Used here from a public-domain source (e.g., IMSLP).

8

## 6. Prélude in c

op. 28 Nr. 20

Entstehungszeit: zwischen 1831 und 1838

**Largo**

*ff*

5

*p*

*ritenuto*

9

*pp*

*cresc.*

*ritenuto*

*ff*