



Daffodil *International* **University**

Lab Assignment: 3

Course Name: Computer Graphics Lab

Course Code: CSE422

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Submission Date: 24/10/2025

Title: Implement Mid Point Circle Algorithm in OpenGL.

Introduction: In this lab, I implemented the Mid Point Circle Drawing Algorithm (also known as Bresenham's Circle Algorithm) to render multiple circles using OpenGL and GLUT. The algorithm efficiently draws circles by exploiting eight-way symmetry, computing points in only one octant and reflecting them to the other seven octants. This approach minimizes computation while producing smooth, pixel-perfect circles.

The project demonstrates a central large circle (radius 150) surrounded by eight smaller circles (radius 75) positioned at equal distances around the center. The pattern creates a flower-like or atomic orbital visualization. The algorithm uses only integer arithmetic and a decision parameter to determine whether to move east (E) or southeast (SE) at each step, making it highly efficient for raster graphics. All circles are rendered in yellow color on a black background, and the implementation showcases how geometric primitives can be constructed using pure algorithmic approaches without relying on OpenGL's built-in circle drawing functions.

Contents:

1. Functions Used:

a. MidpointCircle(radius, x0, y0)

- Implements the Mid Point Circle Drawing Algorithm
- Parameters: radius (circle radius), x0, y0 (center coordinates)
- Process:
 - Initializes: $x = 0$, $y = \text{radius}$, decision parameter $d = 1 - \text{radius}$
 - While $x < y$:
 - If $d < 0$: Move East $\rightarrow d = d + 2x + 3$, increment x only
 - If $d \geq 0$: Move Southeast $\rightarrow d = d + 2x - 2y + 5$, increment x and decrement y
 - Calls Circlepoints() at each step to plot 8-way symmetric points
- Computes points for only one octant (0° to 45°) and uses symmetry for the rest

b. Circlepoints(x, y, x0, y0)

- Exploits eight-way symmetry of circles
- Takes a point (x, y) relative to origin and center (x0, y0)
- Plots 8 symmetric points in all octants:
 - (x+x0, y+y0), (y+x0, x+y0) – Octants 1, 2
 - (-y+x0, x+y0), (-x+x0, y+y0) – Octants 3, 4
 - (-x+x0, -y+y0), (-y+x0, -x+y0) – Octants 5, 6
 - (y+x0, -x+y0), (x+x0, -y+y0) – Octants 7, 8
- This symmetry reduces computation by 8x

c. draw_points(x, y)

- Wrapper function to plot individual pixels using OpenGL
- Sets point size to 3 pixels for better visibility
- Uses glBegin(GL_POINTS) and glVertex2f() to render a single point
- Called by Circlepoints() for each symmetric position

d. showScreen()

- Main display callback function
- Clears screen, sets yellow color (RGB: 1.0, 1.0, 0.0)
- Draws 9 circles total:
 - 1 large center circle: radius 150 at (250, 250)
 - 8 surrounding circles: radius 75 each, positioned at:
 - Cardinal directions: (x+150, y), (x-150, y), (x, y+150), (x, y-150)
 - Diagonal directions: (x±106, y±106) – positioned at 45° intervals
- Uses glutSwapBuffers() for smooth double-buffered rendering

2. Shapes Implemented:

a. 9 circles in total

- 1 large circle (radius 150, center)
- 8 smaller circles (radius 75 each, surrounding)
- All rendered in yellow with 3-pixel point size
- Pattern creates a symmetric flower/orbital design

Graph:

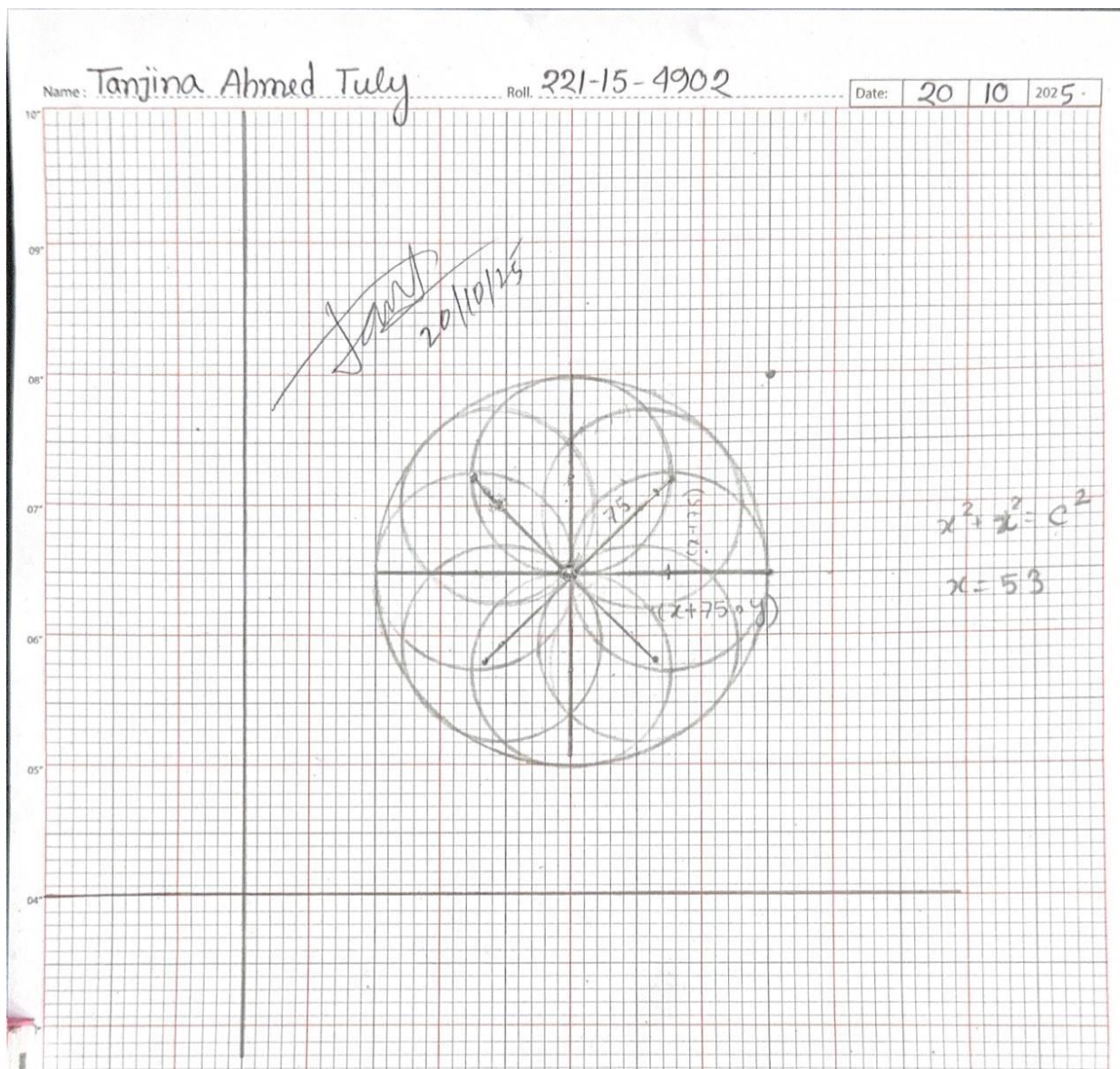


Figure 1: Simple Cube and House using Mid Point Line Algorithm.

Code:

Circle:

```
def MidpointCircle(radius, x0, y0):
    """
    Mid Point Circle Drawing Algorithm
    Draws a circle using integer arithmetic and 8-way symmetry
    """
    x = 0
    y = radius
    d = 1 - radius # Initial decision parameter

    # Plot initial points
    Circlepoints(x, y, x0, y0)

    # Loop while in first octant (0° to 45°)
    while x < y:
        if d < 0:
            # Move East (E)
            d = d + 2*x + 3
            x = x + 1
        else:
            # Move Southeast (SE)
            d = d + 2*x - 2*y + 5
            x = x + 1
            y = y - 1

        # Plot 8 symmetric points
        Circlepoints(x, y, x0, y0)

def Circlepoints(x, y, x0, y0):
    """
    Exploits 8-way symmetry to plot points in all octants
    """
    draw_points(x + x0, y + y0) # Octant 1
    draw_points(y + x0, x + y0) # Octant 2
    draw_points(-y + x0, x + y0) # Octant 3
    draw_points(-x + x0, y + y0) # Octant 4
    draw_points(-x + x0, -y + y0) # Octant 5
    draw_points(-y + x0, -x + y0) # Octant 6
    draw_points(y + x0, -x + y0) # Octant 7
    draw_points(x + x0, -y + y0) # Octant 8

def draw_points(x, y):
    """
    Renders a single pixel at (x, y)
    """
    glPointSize(3)
```

```

glBegin(GL_POINTS)
glVertex2f(x, y)
glEnd()

def showScreen():
    """
    Main drawing function - renders all circles
    """
    glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT)
    glLoadIdentity()
    iterate()
    glColor3f(1.0, 1.0, 0.0) # Yellow color

    # Center coordinates
    x = 250
    y = 250

    # Draw large center circle

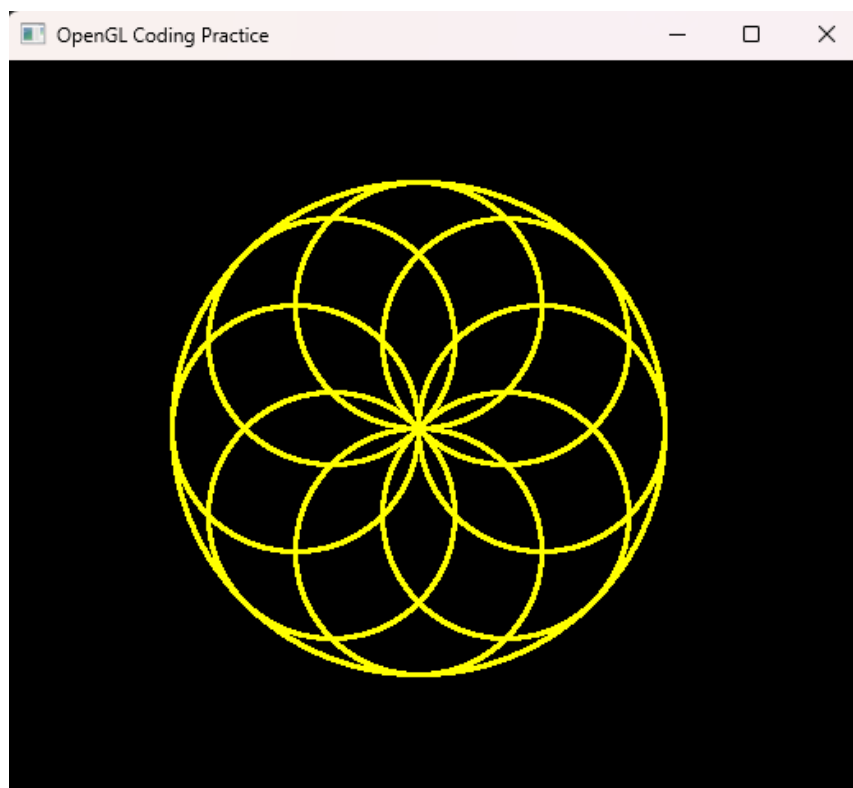
    # Draw 8 inside circles (radius 75)
    MidpointCircle(150, x, y)
    MidpointCircle(75, x+75, y)
    MidpointCircle(75, x, y+75)
    MidpointCircle(75, x-75, y)
    MidpointCircle(75, x, y-75)
    MidpointCircle(75, x+53, y+53)
    MidpointCircle(75, x-53, y+53)
    MidpointCircle(75, x-53, y-53)
    MidpointCircle(75, x+53, y-53)

    # Draw 8 surrounding circles (radius 75)
    MidpointCircle(75, x+150, y) # Right
    MidpointCircle(75, x+106, y+106) # Top-right diagonal
    MidpointCircle(75, x, y+150) # Top
    MidpointCircle(75, x-106, y+106) # Top-left diagonal
    MidpointCircle(75, x-150, y) # Left
    MidpointCircle(75, x-106, y-106) # Bottom-left diagonal
    MidpointCircle(75, x, y-150) # Bottom
    MidpointCircle(75, x+106, y-106) # Bottom-right diagonal

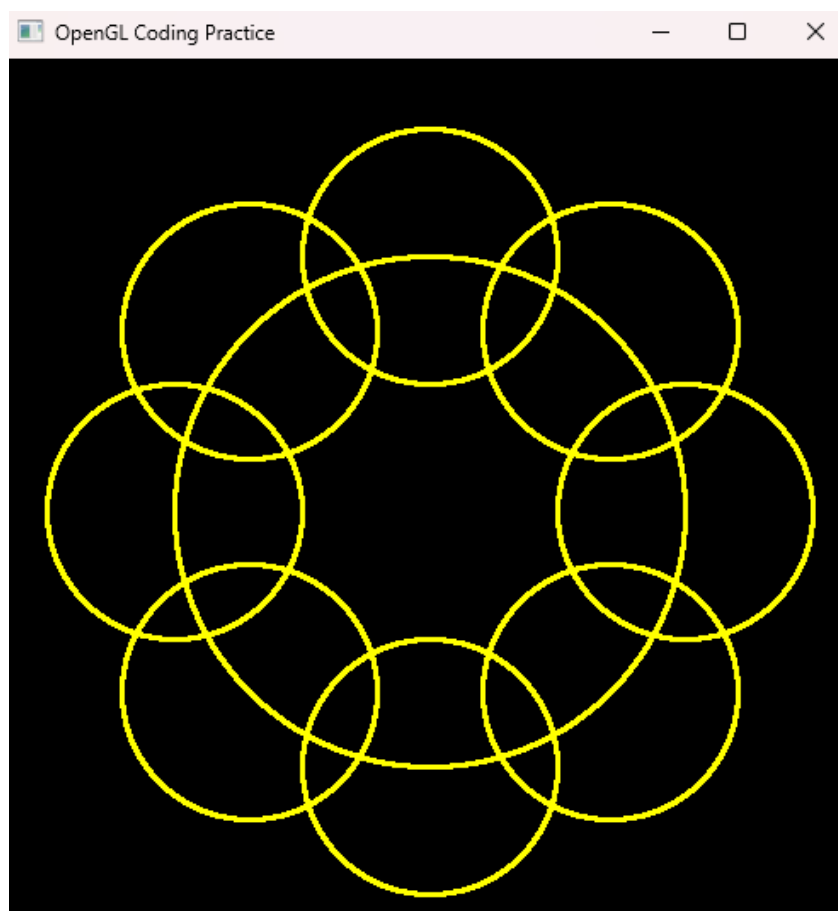
    glutSwapBuffers()

```

Output 1:



Output 2:



Discussion: Implemented the Mid Point Circle Drawing Algorithm to efficiently render circles using only integer arithmetic and 8-way symmetry, then create a visually interesting pattern using multiple circles.

Solution Approach:

The Mid Point Circle Algorithm is based on the implicit circle equation: $f(x,y) = x^2 + y^2 - r^2 = 0$

Key Implementation Steps:

1. Decision Parameter Initialization:

- Start at $(0, r)$ — the topmost point of the circle
- Initialize decision parameter: $d = 1 - r$
- This parameter determines whether the midpoint between E and SE pixels is inside or outside the circle

2. Iterative Pixel Selection:

- Loop while $x < y$ (first octant only, 0° to 45°)
- At each step, check decision parameter d :
 - If $d < 0$: Midpoint is inside circle \rightarrow choose East pixel, update $d = d + 2x + 3$
 - If $d \geq 0$: Midpoint is outside circle \rightarrow choose Southeast pixel, update $d = d + 2x - 2y + 5$
- This incremental approach uses only addition/subtraction (no multiplication or division)

3. Eight-way Symmetry Exploitation:

- For every point (x, y) computed in the first octant, I generate 8 symmetric points:
 - $(\pm x, \pm y)$ and $(\pm y, \pm x)$
- This reduces computation by a factor of 8 compared to computing all octants separately

4. Pattern Design:

- Created a central large circle (radius 150) at viewport center (250, 250)
- Positioned 8 smaller circles (radius 75) around it:
 - Cardinal positions: ± 150 offset in x or y directions (distance = 150)
 - Diagonal positions: ± 106 offset in both x and y (distance ≈ 150 , using Pythagorean theorem: $\sqrt{106^2 + 106^2} \approx 150$)
- This creates a symmetric "atomic orbital" or flower-like pattern