

Women in  
**C-suite**  
positions

19%



data visualisation

# By the end of today you should know:

- How to choose the right chart for the story
- How to edit that chart to tell a story
- Pitfalls to avoid

# First: the reading review

- Who hasn't read it? What are the barriers — and how can you tackle those?
- What didn't make sense? What questions did you have?
- What do you remember? What can you **use**?

# How to use it (portfolio)

- Tips on finding data
- On generating ideas
- On cleaning
- Questions to ask of data
- Picking the right chart...

# How to use it (evaluation)

There are a number of ways of telling a data story, including X, Y, and Z (Bradshaw 2024)

## Bibliography

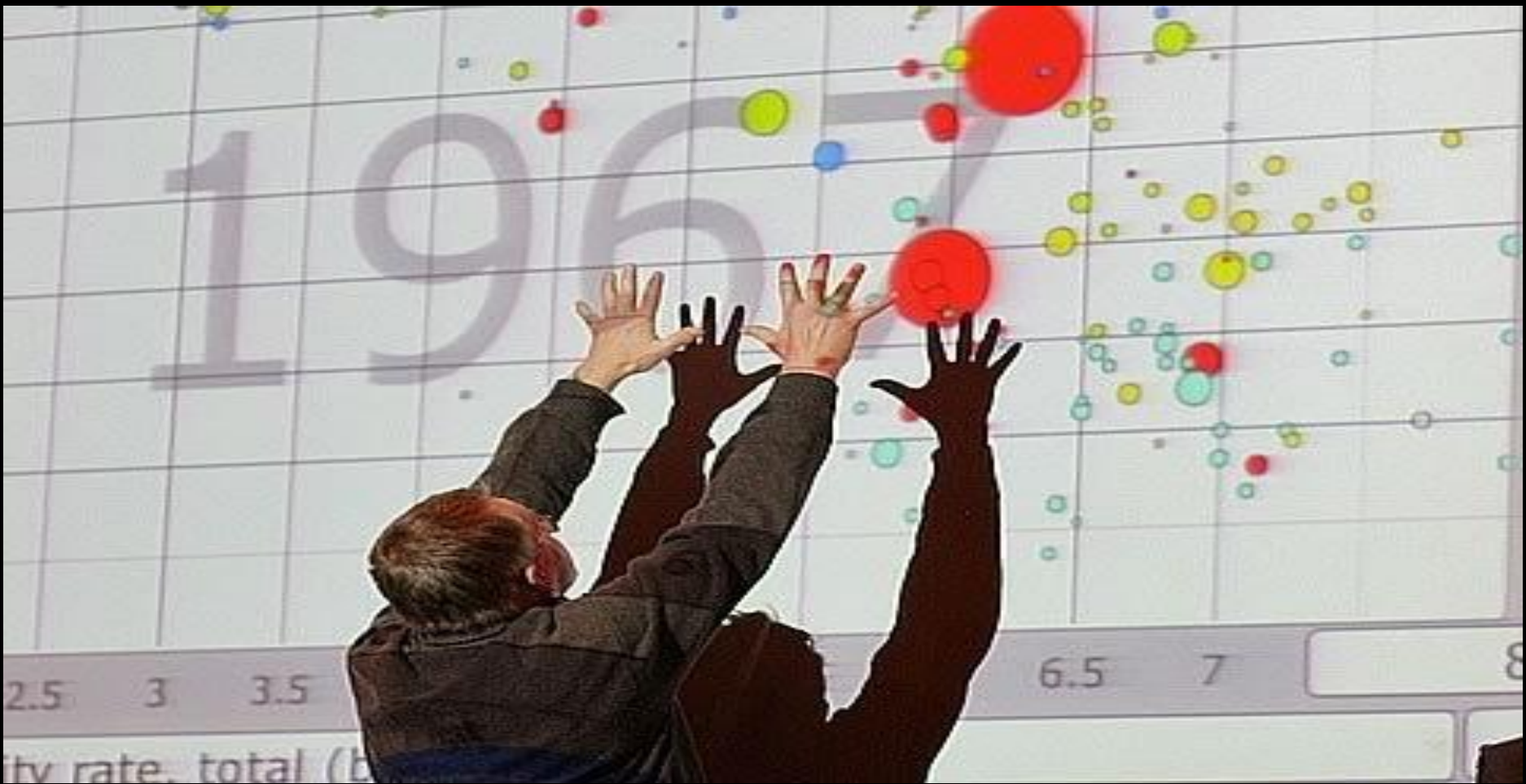
Bradshaw, Paul (2024) The Online Journalism Handbook, Routledge

# Do the quiz on Moodle!

- Review the answers and which areas you need to work on

# Phones in flight mode...

**Don't multitask** (it's actually “task-switching”, which negatively impacts learning and is stressful)



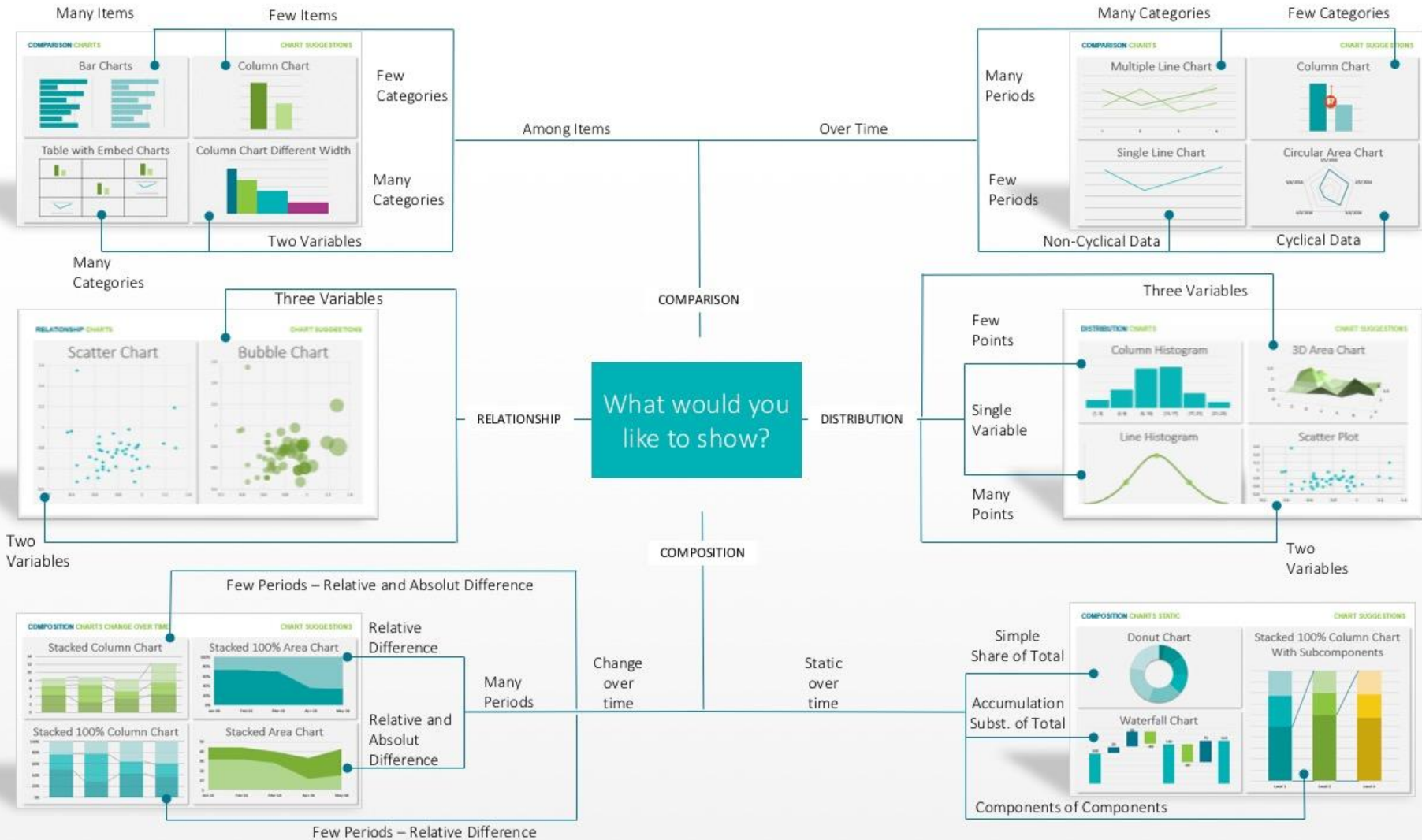
<https://www.youtube.com/watch?v=hVimVzgtD6w#t=3m14s>



“WHENEVER I AM  
INFURIATED, I  
REVENGE MYSELF  
WITH A **NEW**  
**DIAGRAM.**”

FLORENCE NIGHTINGALE

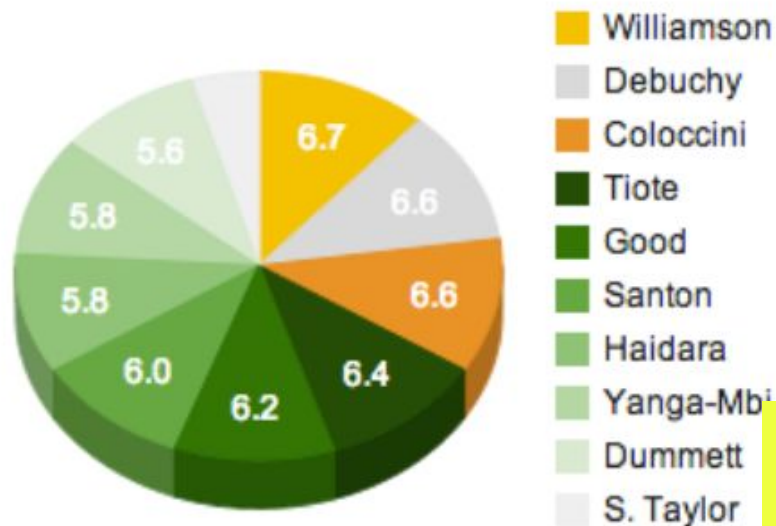




# Newcastle United player stats: The season so far

See how each of the Newcastle United FC players stack up against each other, as rated by fans

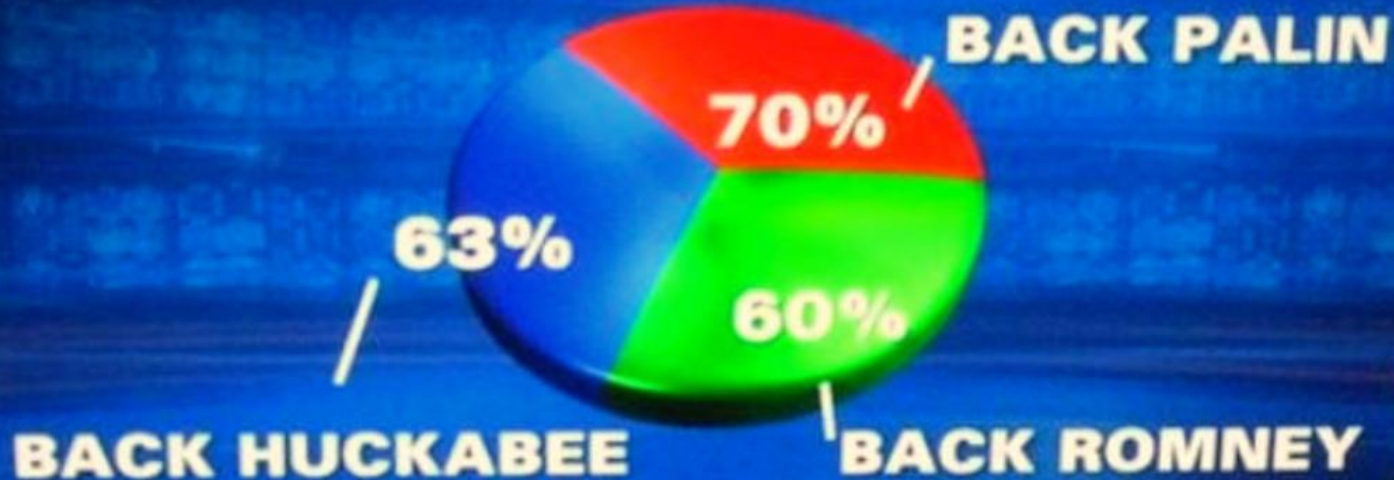
## Defenders



**Why is this a bad vis?**

# 2012 PRESIDENTIAL RUN

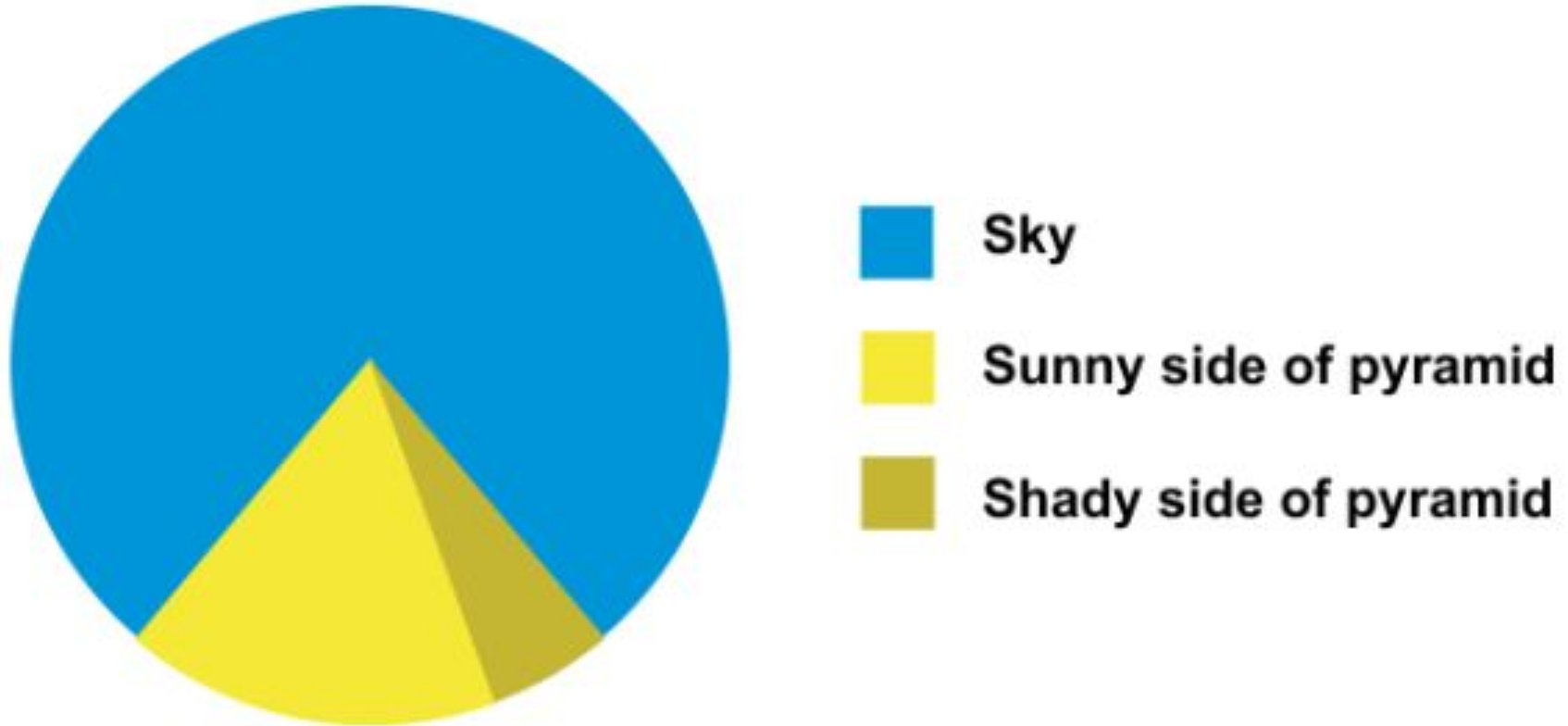
GOP CANDIDATES



SOU

Why is this a bad vis?

**Composition** stories are told by pie charts...



# Composition stories:

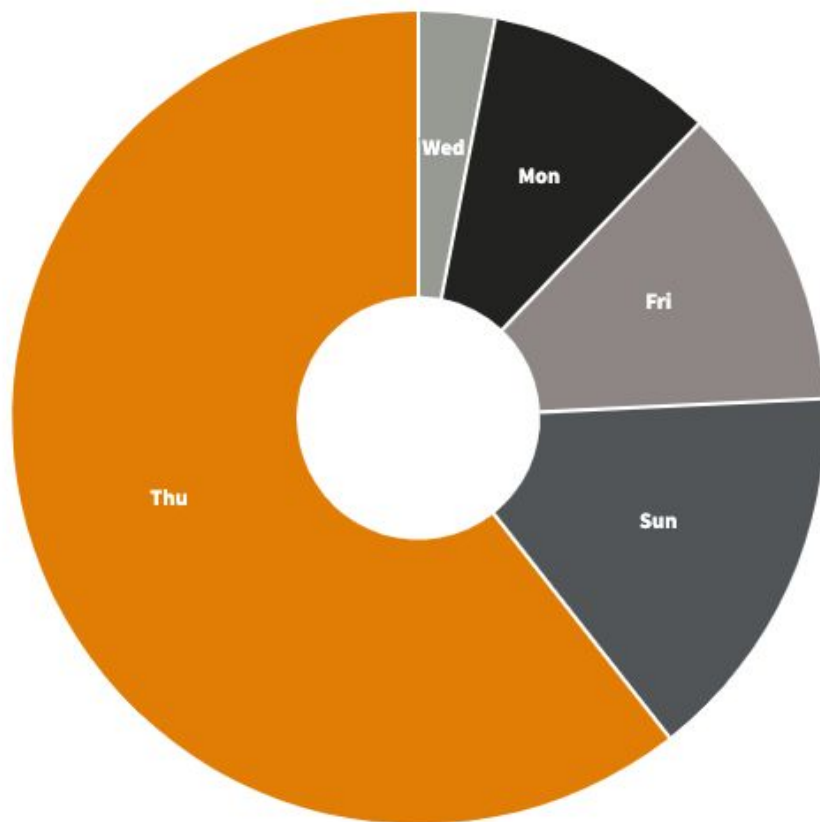
- “X% of crimes are unsolved”
- “A third of schoolchildren in poverty”
- “Toasters cause a quarter of fires”

These are also all **scale** stories.

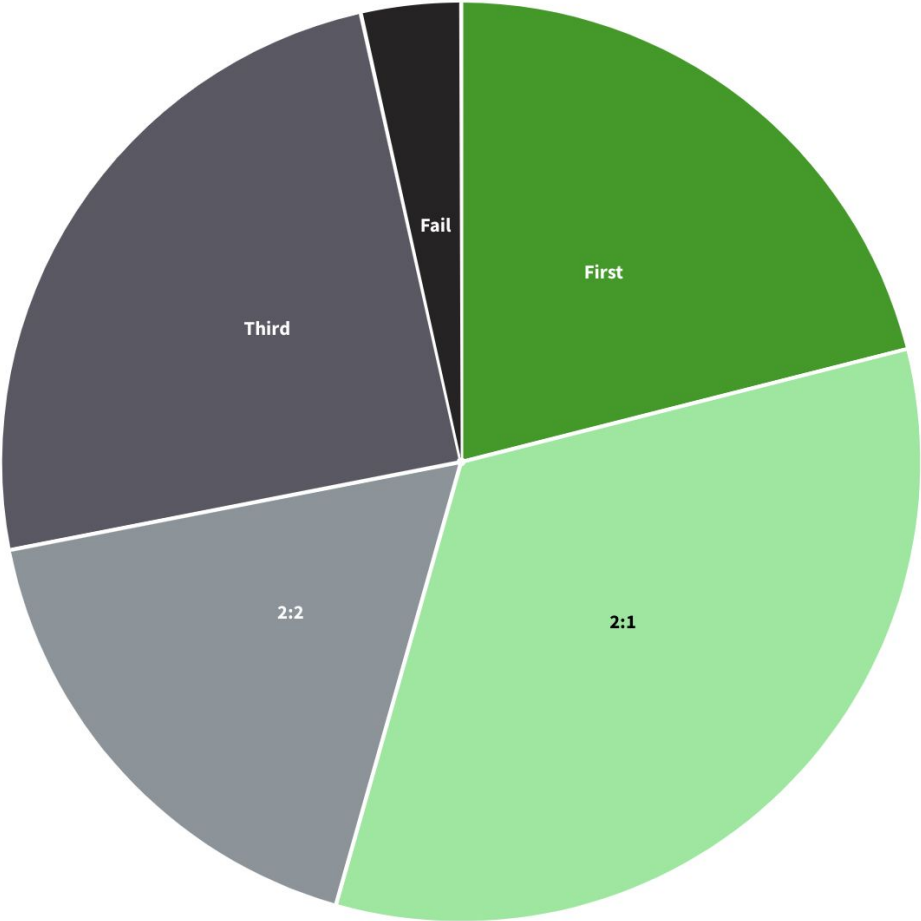


**More than half of all students who accessed the reading did so the day before the next class**

No one accessed the reading at all on Tuesday or Saturday

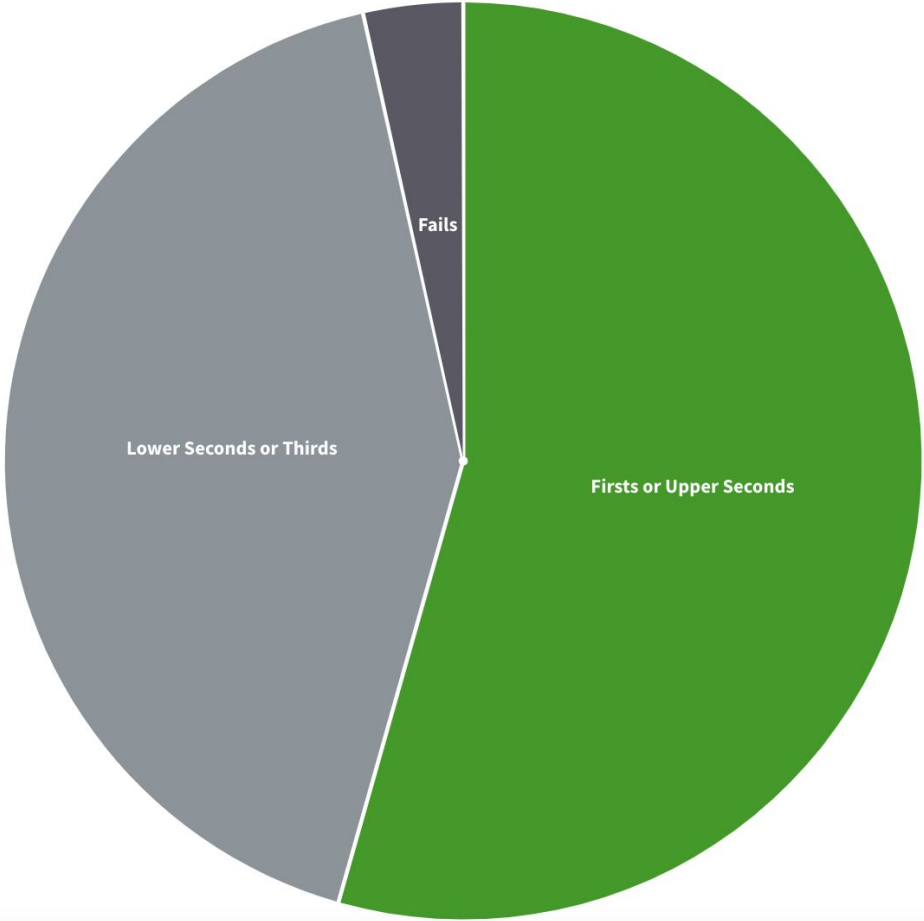


Most students get one of the top two grades





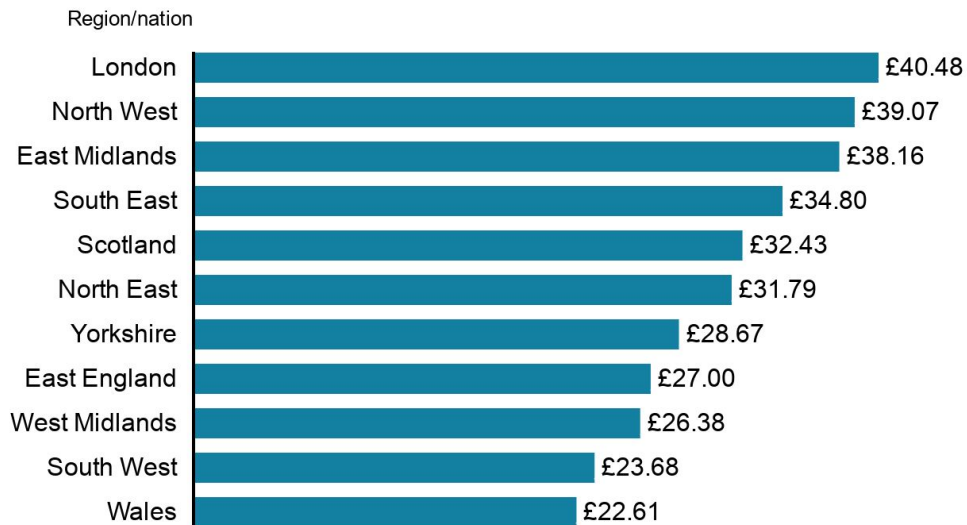
Most students get one of the top two grades



# Comparison stories are told by bar charts...

## Biggest cuts to be made in London this year

Large difference in savings across the UK's nations and regions



District level population for Northern Ireland not available

Source: Data provided by UK councils

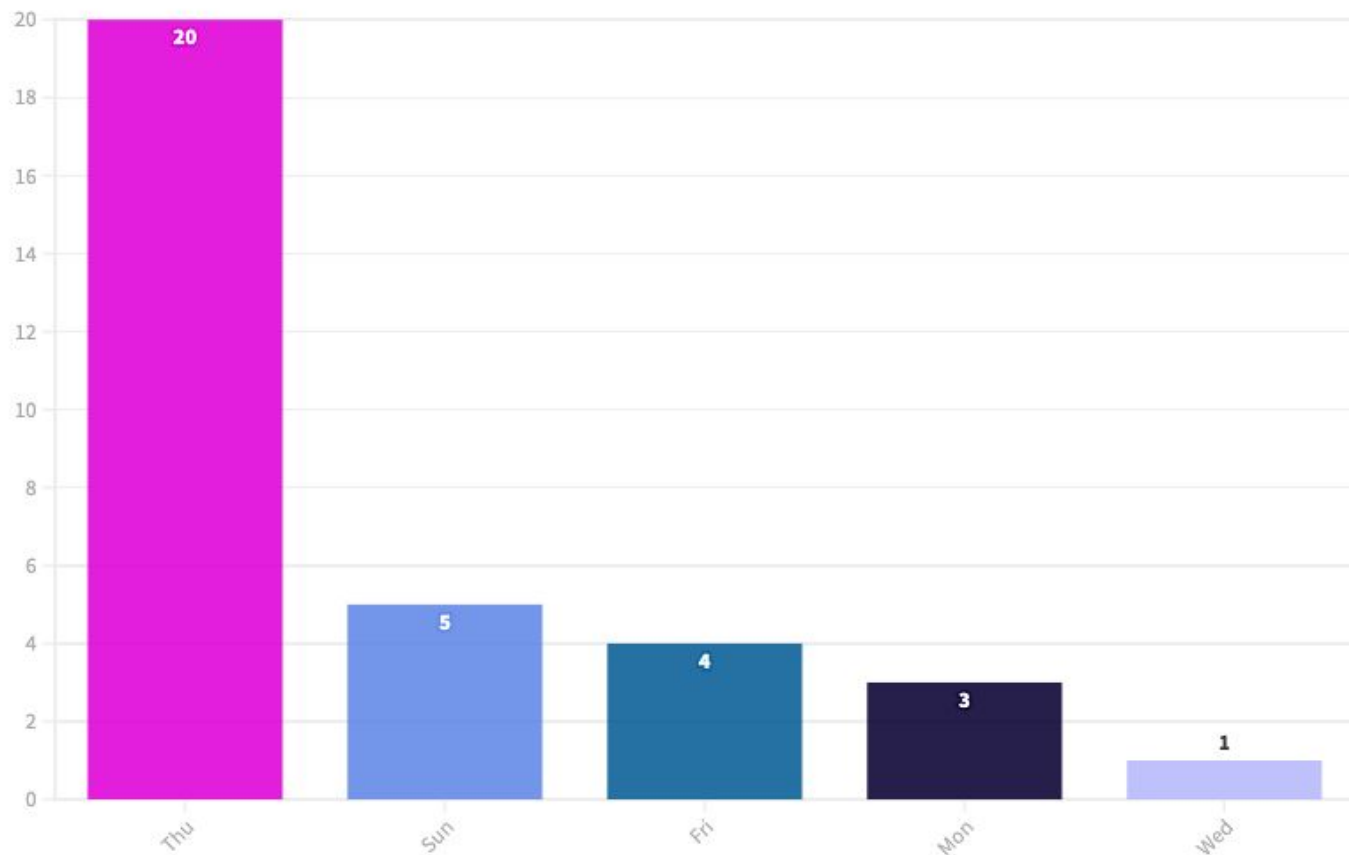
# Comparison stories:

- “Toasters second-biggest cause of fires”
- Birmingham tops table for car crime

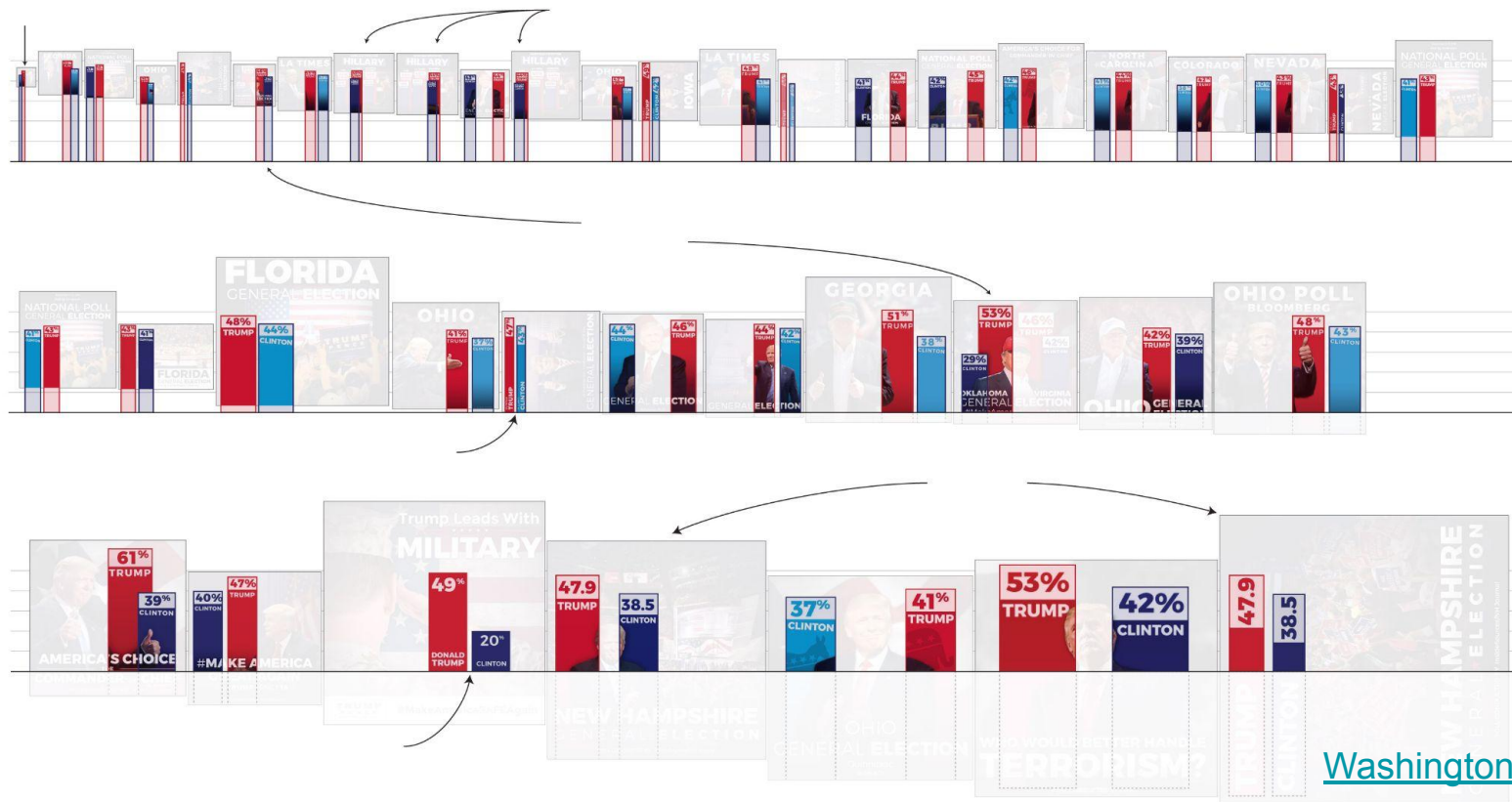
These are also all **ranking** stories.

## Thursday was the most common day for accessing the reading

No one accessed the reading at all on Tuesday or Saturday

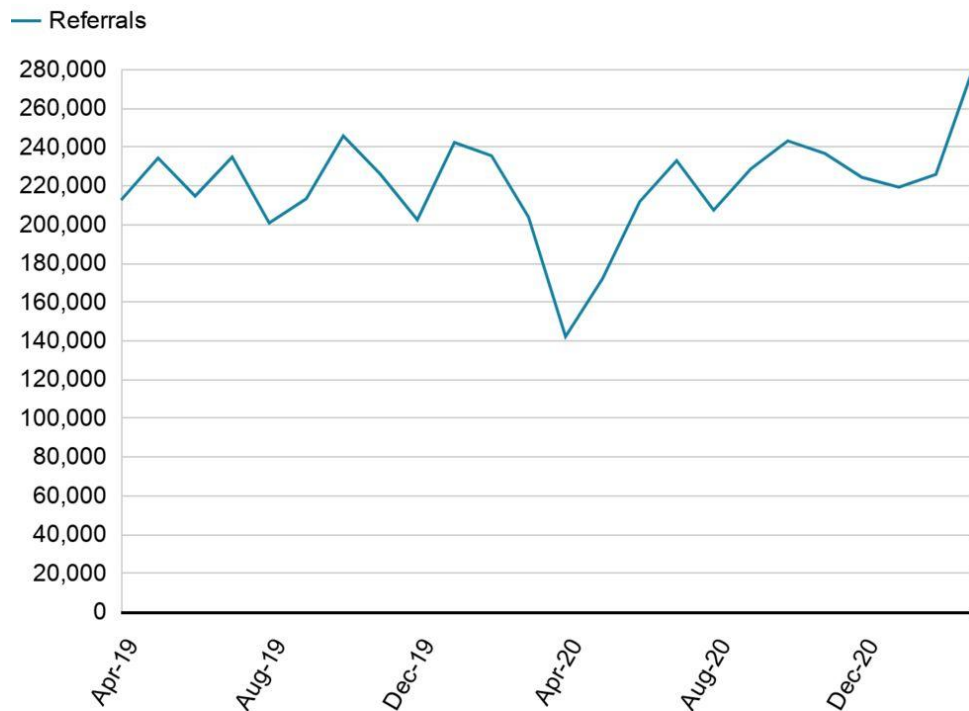


# (And baselines should always be zero)

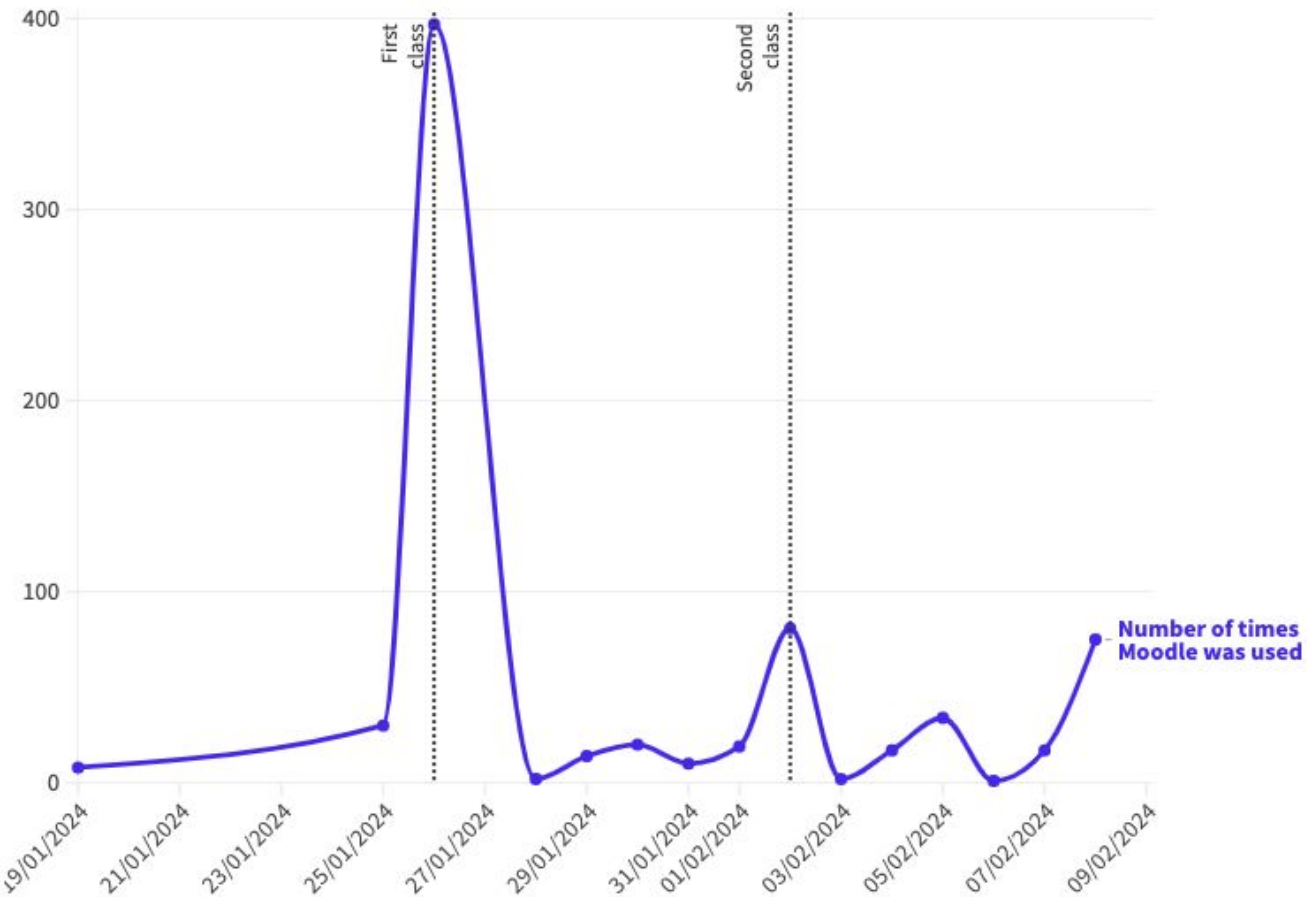


# Comparison over time: line charts

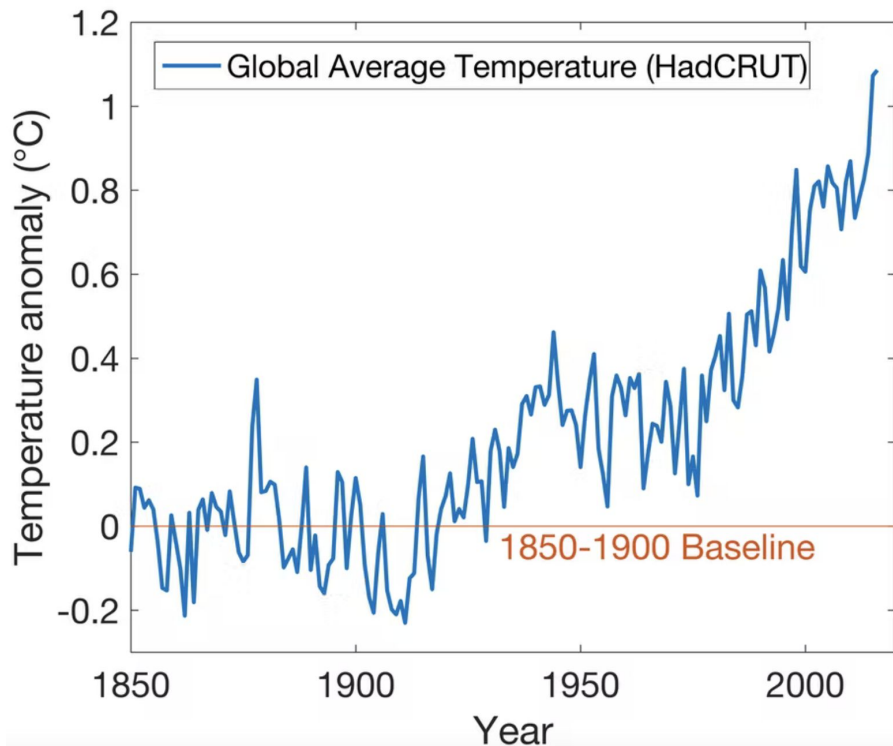
**Referrals to NHS England mental health services**



# Use of Moodle is picking up again

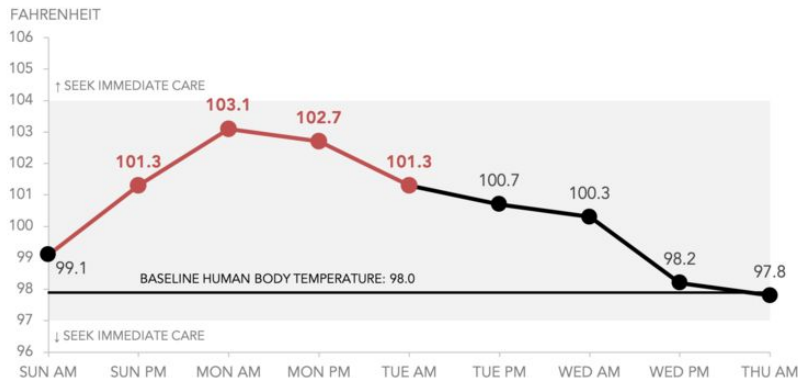


# (And baselines shouldn't always be zero)



Parker's observed body temperature (oral)

SUNDAY MORNING – THURSDAY MORNING



- E.g. relationship to zero isn't meaningful
  - Or range of values is small, & far from zero
  - Or some measurements are negative
- Tip: separate X & Y axis

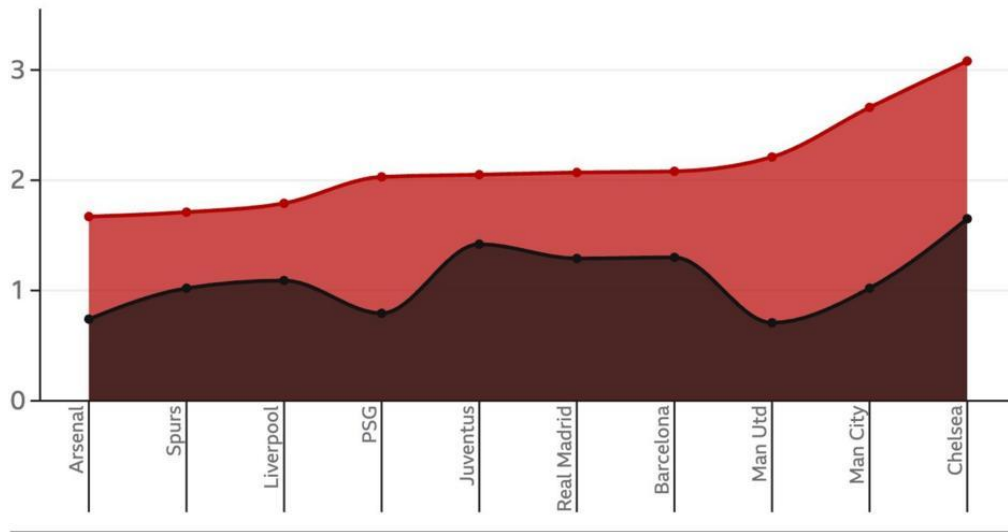


# What's wrong with this chart? What should it be?

## World football's top 10 biggest spending clubs

From 2005/06 to 2023/24 (€ Billion)

■ Outgoing ■ Income

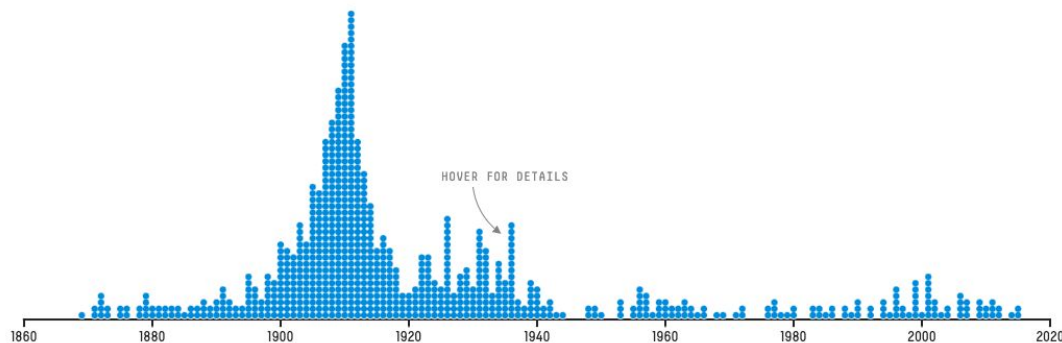


# Distribution stories are told with histograms...

## Confederate Statues Were Never Really About Preserving History

By Ryan Best

Confederate monuments by year dedicated



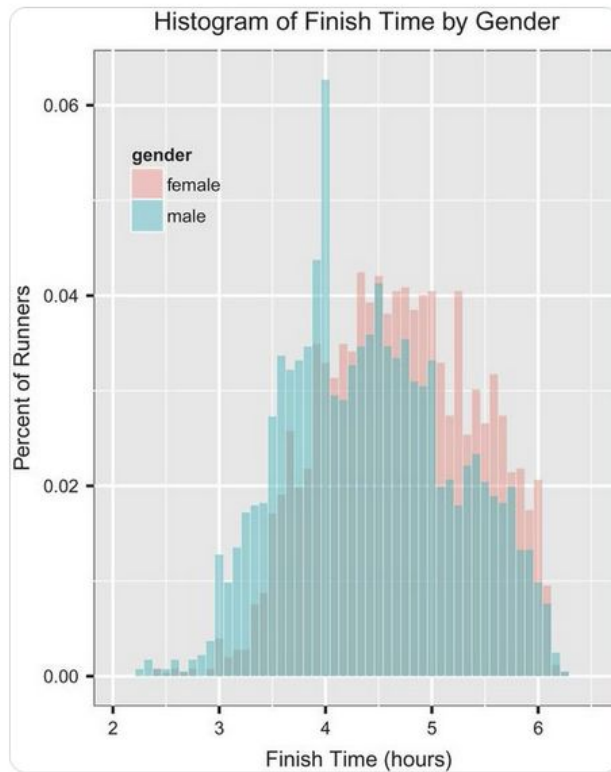
<https://projects.fivethirtyeight.com/confederate-statues>  
<https://twitter.com/AlexSelbyB/status/1650101850782179333>



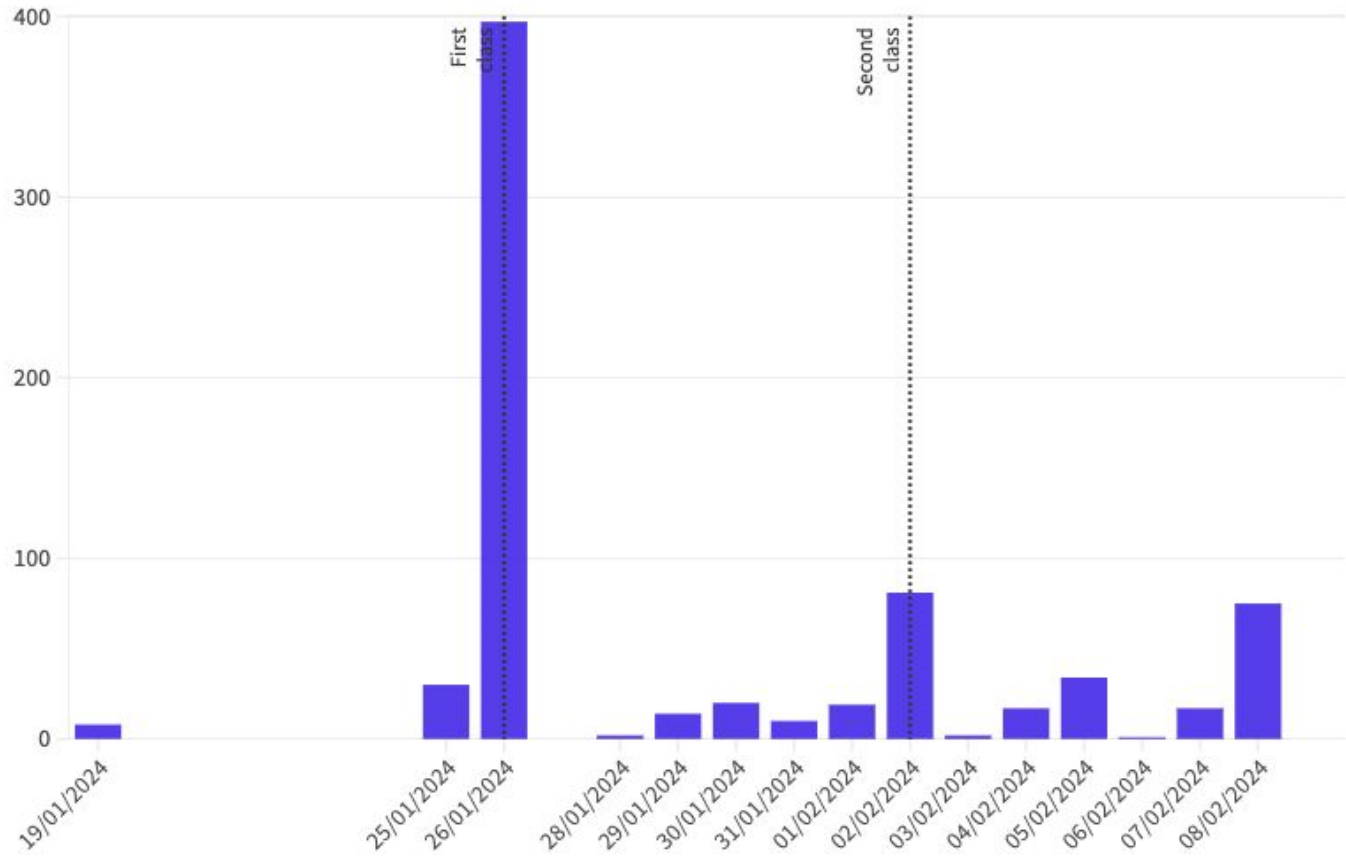
Alex Selby-Boothroyd  
@AlexSelbyB

...

Men \*really\* want to run marathons in under four hours



**The biggest peak in Moodle use was on the day of the first class**  
The day of the second class saw the second biggest peak

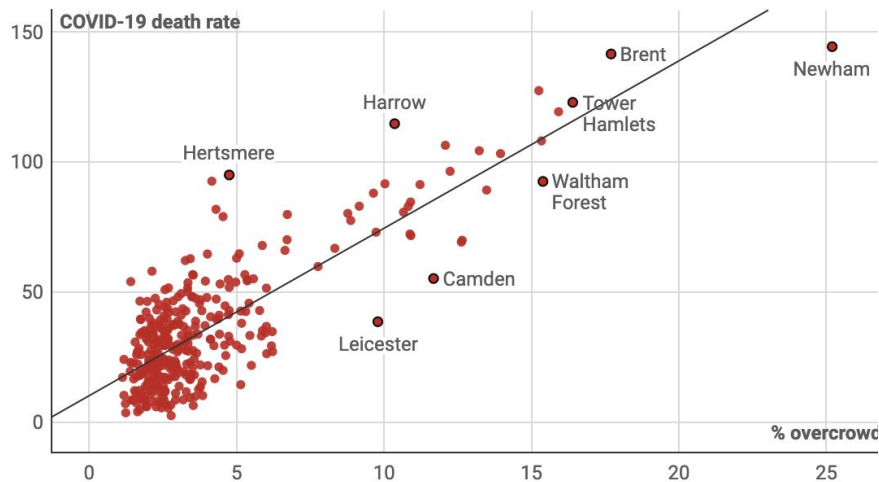


...or maps



# Distribution *or* relationships: scatterplots

## COVID-19 death rates versus housing overcrowding



COVID-19 death rates shown per 100,000 people between 1 March and 17 April

Chart: Nathaniel Barker • Source: ONS • [Get the data](#) • Created with [Datawrapper](#)

## COVID-19 death rates versus prevalence of HMOs

(Houses in multiple occupation)

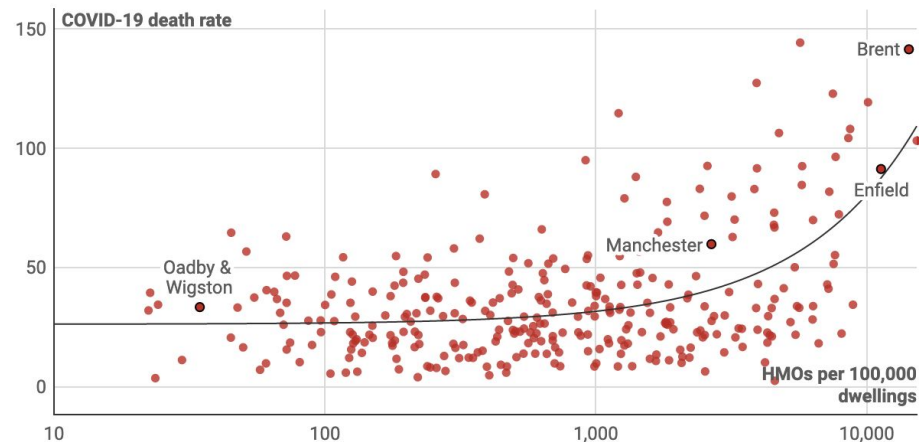
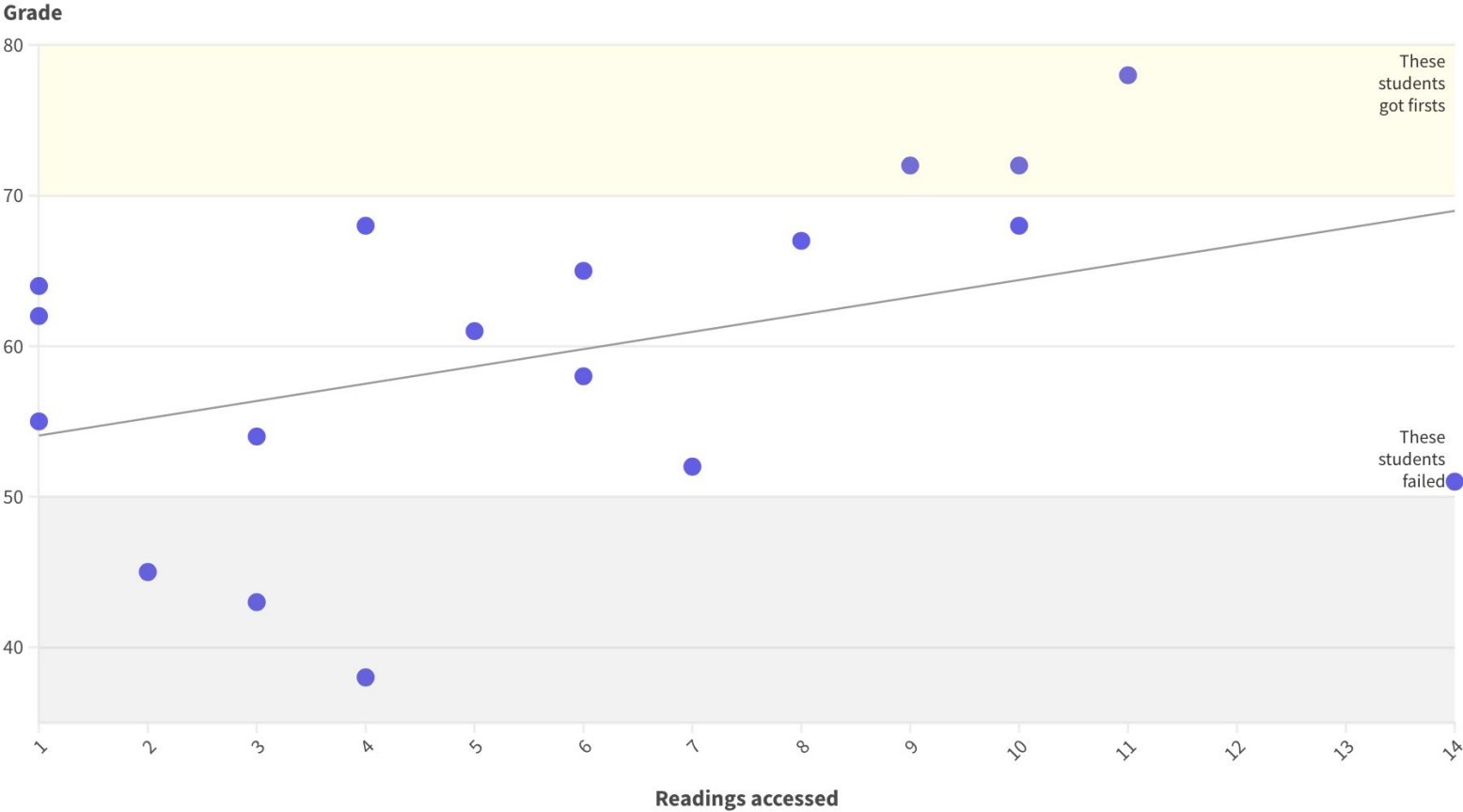


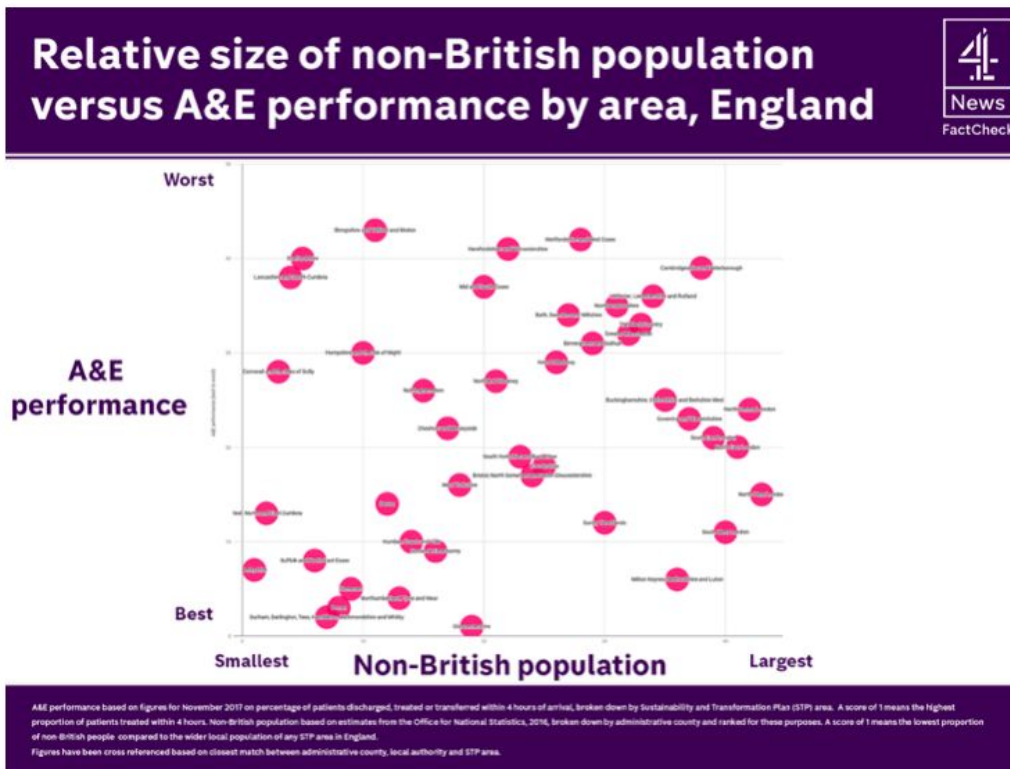
Chart: Nathaniel Barker • Source: ONS/MHCLG • [Get the data](#) • Created with [Datawrapper](#)

<https://www.insidehousing.co.uk/insight/the-housing-pandemic-four-graphs-showing-the-link-between-covid-19-deaths-and-the-housing-crisis-66562>

# The fewer readings students accessed, the more likely they were to fail the assignment

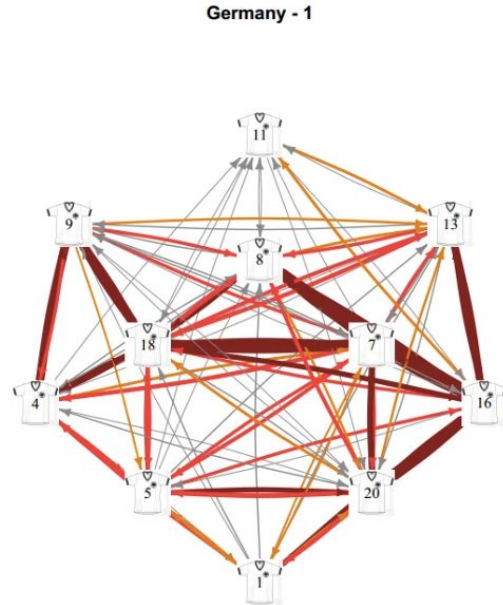


# Scatterplots can also show a **lack** of relationship





# Network graphs can show relationships



[Source](#)

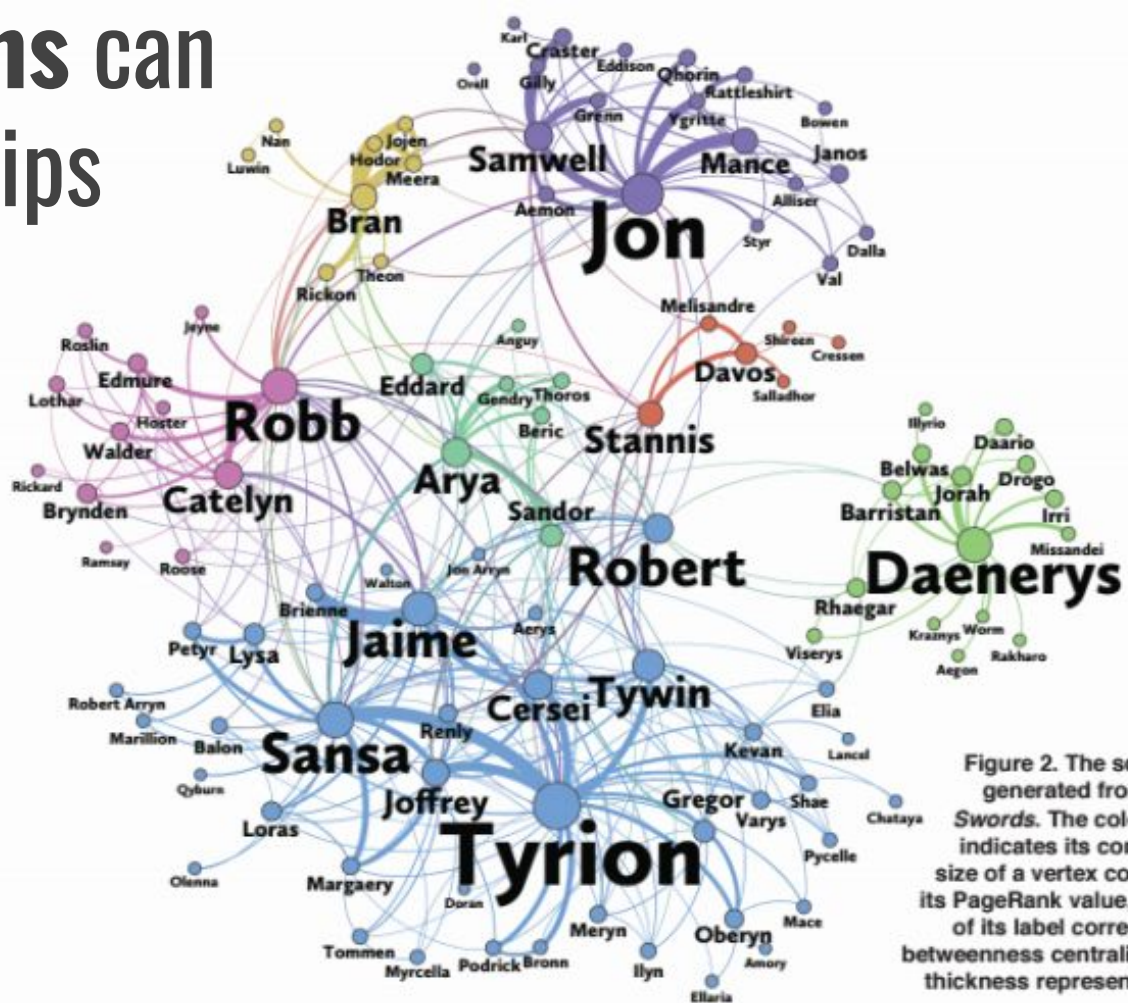


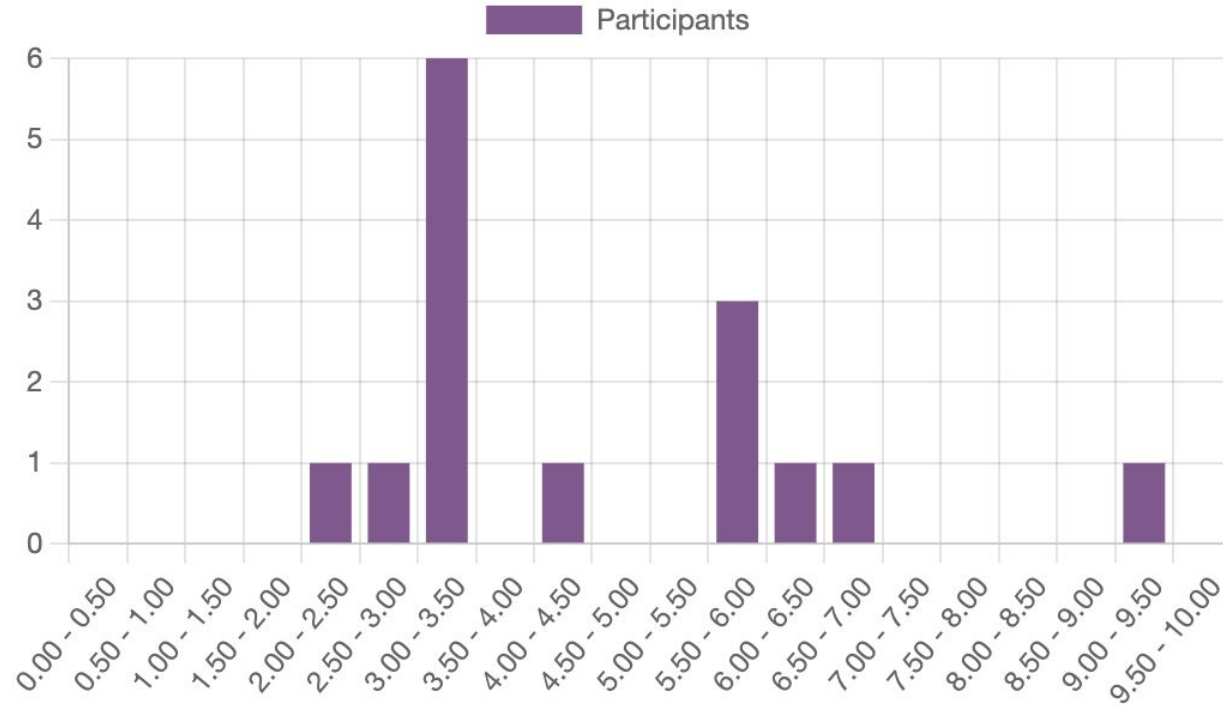
Figure 2. The social network generated from *A Storm of Swords*. The color of a vertex indicates its community. The size of a vertex corresponds to its PageRank value, and the size of its label corresponds to its betweenness centrality. An edge's thickness represents its weight.



# What chart would you use for...

- A story on the influencers with the biggest followings?
- A story about how much of NHS spending goes on mental health
- A story about the times when most goals are scored?
- A story about how teams buy success?

# Here's how the quiz marks were *distributed*



**Phones in flight mode again!**

**For the workshop: play around!**  
(It's just to get you started)


# Workshop

- Follow the steps in the brief on Moodle:
- [Visualising Olympic medals data](#) or
- [Visualising stop and search data](#)

# THE FIFA WORLD RANKING SINCE 2000



2009



Which countries are historically  
**responsible for climate change?**

1850 - 2021

**CarbonBrief**

CLEAR ON CLIMATE

# Datavis tools...

- Basic charts: Datawrapper, Flourish, Infogram, Highcharts
- Charts & infographics: Infogram, Piktochart
- Maps: Datawrapper, Flourish
- Network graphs: Kumu, Flourish, Gephi
- Word clouds: Wordle, Tagxedo
- Other: StoryMap JS, Timeline JS, Juxtapose JS, RAWGraphs.io

# Think about your story

- Is your story about composition, or comparison, or relationships or distribution?
- What charts are you likely to use in your story to convey that?



# Chart checklist 1:

- Colour: is there one clear point of focus (one highlight colour; others neutral)?
- Filtering: have you filtered to the top 10 (bar) or 5 (pie/line)?
- Have you turned off the legend if it's not needed?
- Have you converted numbers to percentages?
- Have you sorted from largest to smallest? (Clockwise on pie)
- Have you added credits

# Chart(junk) checklist:

- Can anything be removed and the chart still work?
- “Could I do the same thing in another way? Maybe there’s a different method or an even better chart type to achieve a specific result.”
- “Does it have a purpose or does it just look good? Most chartjunk happens because we like to customize our charts to make them pop.”

# Remove to improve (the **data-ink** ratio)

Created by Darkhorse Analytics

[www.darkhorseanalytics.com](http://www.darkhorseanalytics.com)

<https://medium.com/plotly/maximizing-the-data-ink-ratio-in-dashboards-and-slide-deck-7887f7c1fab>

# Text checklist:

- Title: does it tell a story?
- Secondary text (subtitle/further text): add extra context
- Are axes or data points labelled?
- Footers with details on the source data and any caveats
- Any annotations highlighting particular points
- An alternative description for users who cannot see the chart



# Using in a story: dos and don'ts

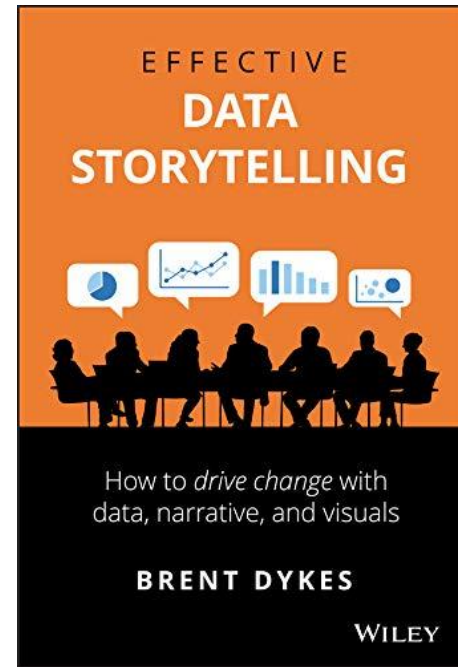
- DON'T refer to the chart in your story - treat it like a photo
- DON'T write “as you can see” or “this chart shows”
- DON'T mix measures (e.g. percentages and totals)
- DO check that the chart shows what it says
- DO check that it's clear what is being measured
- DO replace lots of numbers in the story with a chart instead

# Key points to remember

- Decide what story you are telling — choose the chart that tells it
- Is it explanatory (the chart tells the story) — or exploratory?  
(The user is invited to find their own story)
- Spend time on colour, scale and text.

# Directed study

- Read: [Effective Data Storytelling ch7](#) (1 hour max)
- 4 hours: Create at least one story using visualisation (use the data provided, or other data you find) - it can be a thread, carousel or short article (keep it simple)
- Share the results on Moodle - and explore others





Firefox File Edit View History Bookmarks Tabs Window Help

Firefox.com - Google Search X One Dashboard - windows X [Insert title here] - 10000 X

https://one.visualstudio.com/one/visualstudio

Upload Data ✓ Check & Describe ✓ 3 Visualize Assist & Export

Chart type Refine Appearance Design

Bar Chart Text Box Stacked Box Stacked Area

Scatter Plot Line Plot Grouped Plot Area Plot

Column Chart Grouped Column Chart Stacked Column Chart Area Chart

Line Plot Pie Chart Donut Chart Multiple Pie

Multiple Scatter Scatter Plot Trendline Plot Table

Advanced chart types

**Hint:** In case the visualisation doesn't look like you expected, you should try to [reorganize the data](#)

[Insert title here]

Software Stopped

Year	Software	Stopped
2012	15	25
2013	2	17
2014	1	4
2015	1	4
2016	1	21
2017	0	4
2018	12	25

[Use this data to generate a visualization](#)

?



# Annotations

<https://help.flourish.studio/article/180-how-to-add-annotations-to-your-visualization>