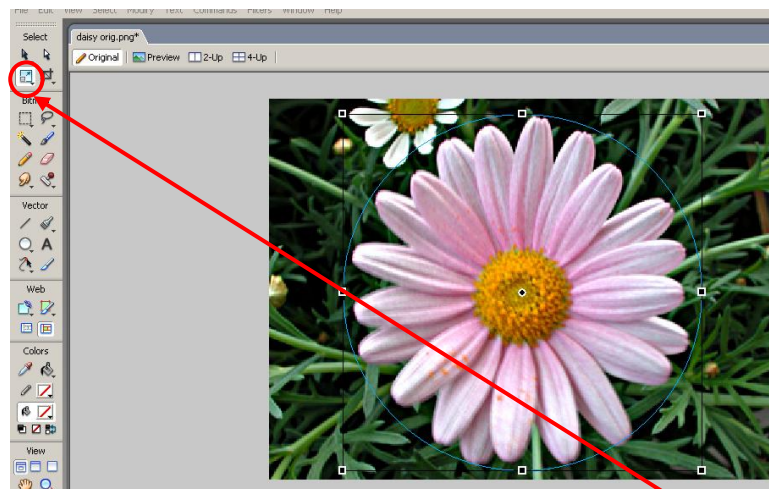


1. Open the Daisy image (or your own) and select the circle tool

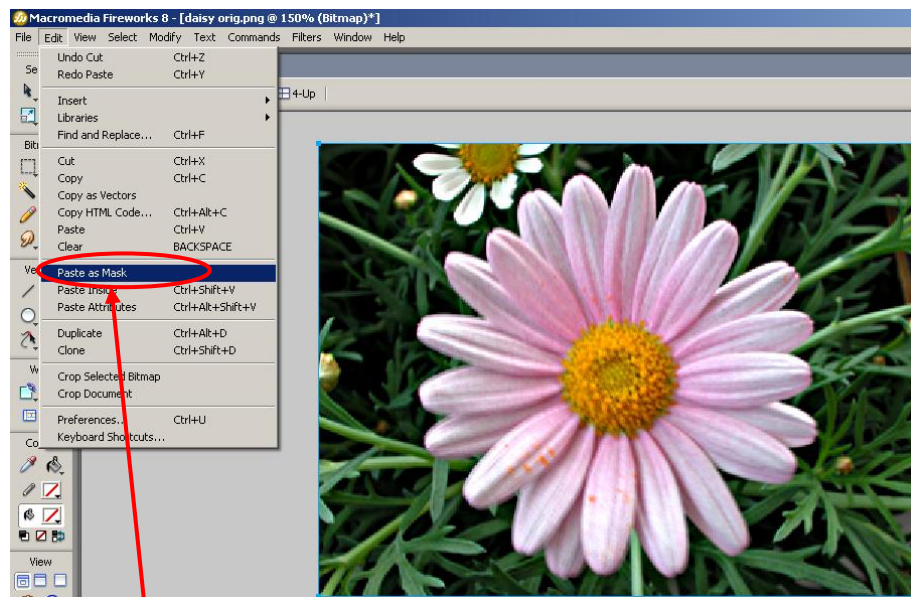


2. Draw a circle (hold down the SHIFT key when you draw with the ellipse tool and it will draw a circle) so that it is just outside the edge of the petals.

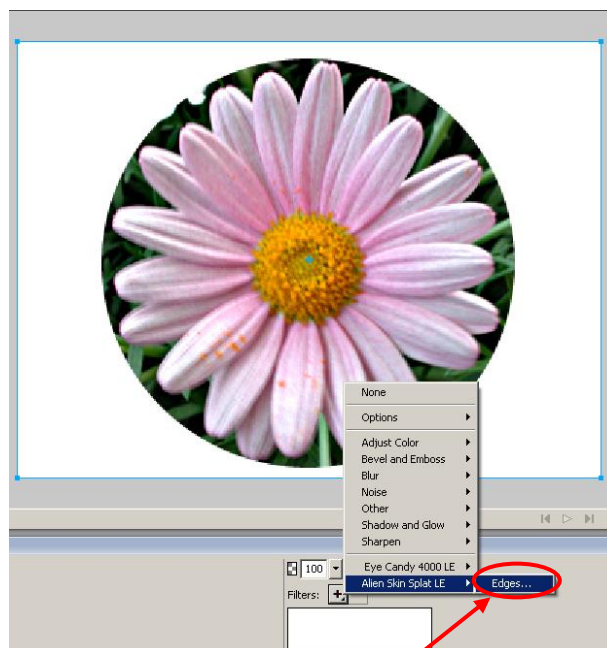
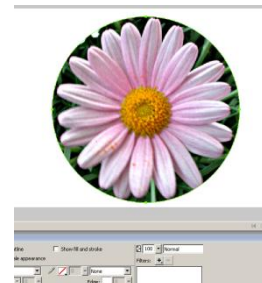
You may need to adjust this if you do not draw the circle correctly first time by using the transform button. Remember to keep the SHIFT key depressed when transforming to keep the circle shape.



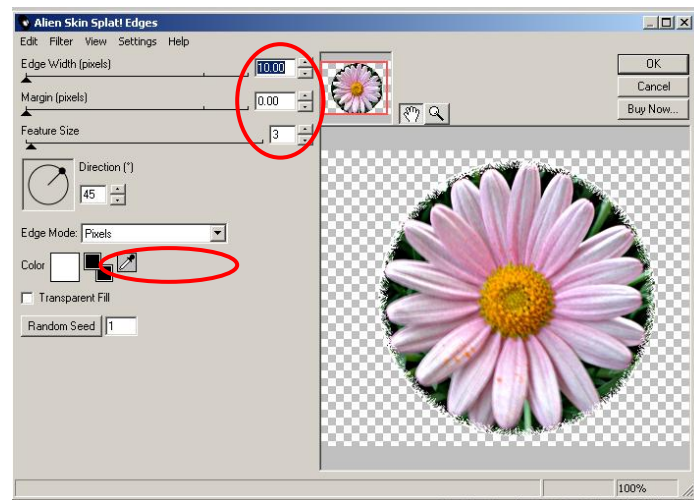
3. With the circle selected from the menu select **Edit>Cut**



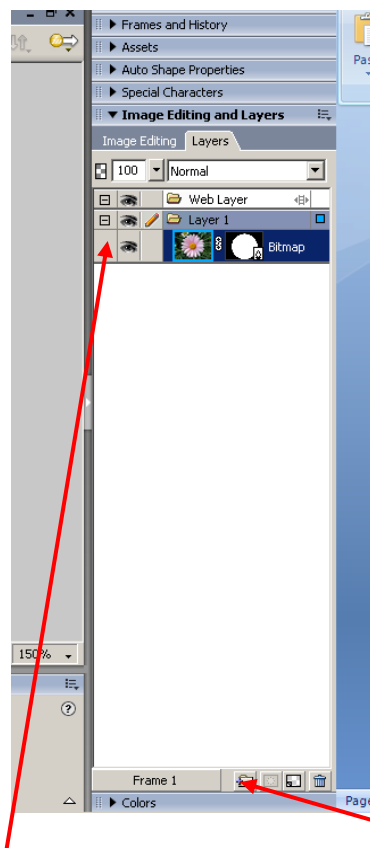
4. Select the picture as a whole (by clicking near the border) and from the menu select **Edit>Paste as Mask**, which should give you something like this



5. From Filter effects select **Alien Skin Splat LE>Edges**

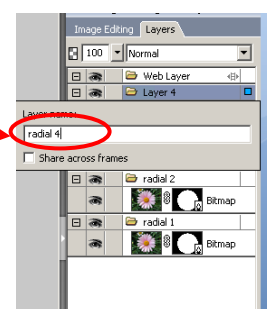


6. Select “pixels” or “half-tone Dots” to fade out the edge. And Set the values to your taste for the parameters for the edge (I used pixels, edge=10, margin=0, size=3).

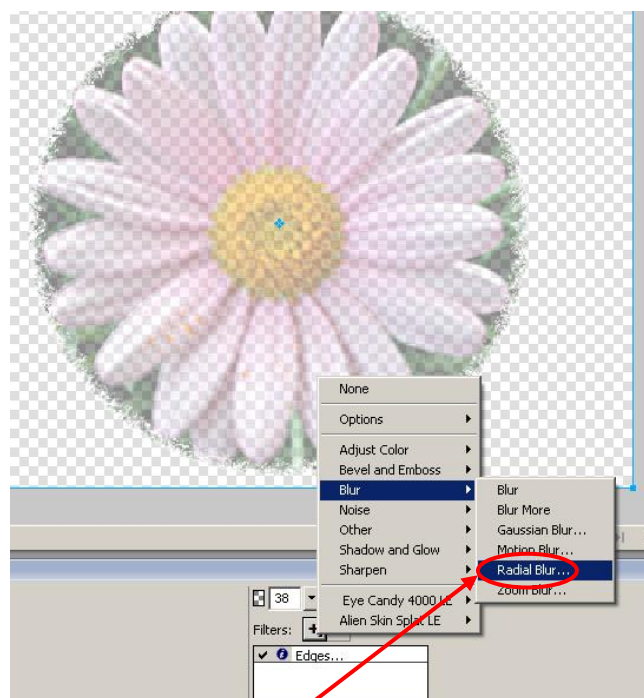
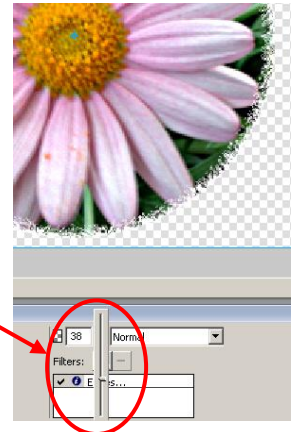


7. Now make 3 duplicates of the daisy layer by dragging it down to the new layer button 3 times.

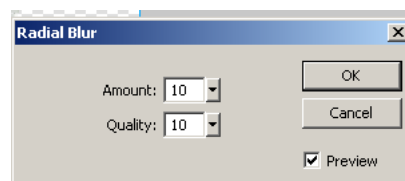
Name these layers “radial 1” thru “radial 4” by double clicking on the layer name. What we are going to do is apply some radial blur and then turn them through 90 degrees in turn and my making the layers transparent they will all stack up on top of each other to give the effect.



8. for layer “radial 1”. Firstly deselect the eye icon for layers “radial 2” thru “radial 4”. Then set the transparency to about 35%

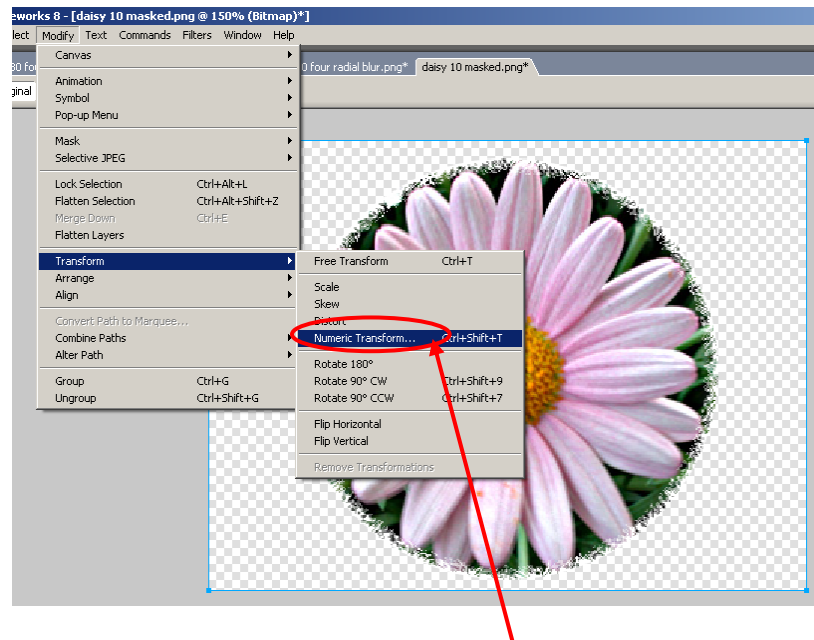


9. Then from Filters select **Blur>Radial Blur**.

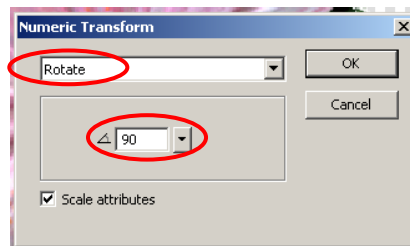


10. Because we are going to stack the layers for this to be effective, select some low values for the Radial Blur Amount and Quality. (I used 10 and 10)

11. First deselect all the eye icons for except for “Radial 2”. For layer “Radial 2” set the opacity to be the same value as for “radial 1” and also apply a “radial Blur” effect with the same values as you did for “Radial 1”.



12. Select from the menu **Modify>Transform>Numeric Transform**.



13. Select "Rotate" from drop down list, and set the number of degrees to 90.

14. Repeat steps 11 thru 13 for "Radial 3" setting the rotate degrees to 180.

15. Repeat steps 11 thru 13 for "Radial 4" setting the rotate degrees to 270.

Hopefully you should get something similar to this



The above is fine. However the following is optional. What I did is added 4 more layers of the same masked image at the following rotations 45, 135, 225, 315 degrees. For these 4 extra layers I used "zoom blur" (using settings of 10 and 10 again) instead of "Radial Blur", which (in my opinion) accentuated the lines radiating from the centre a bit more

