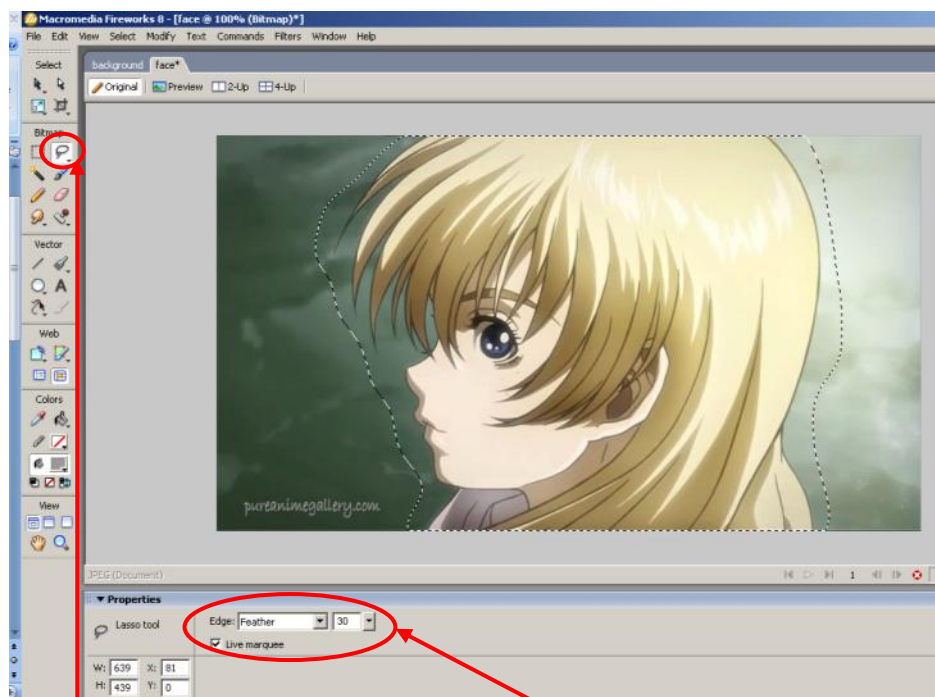
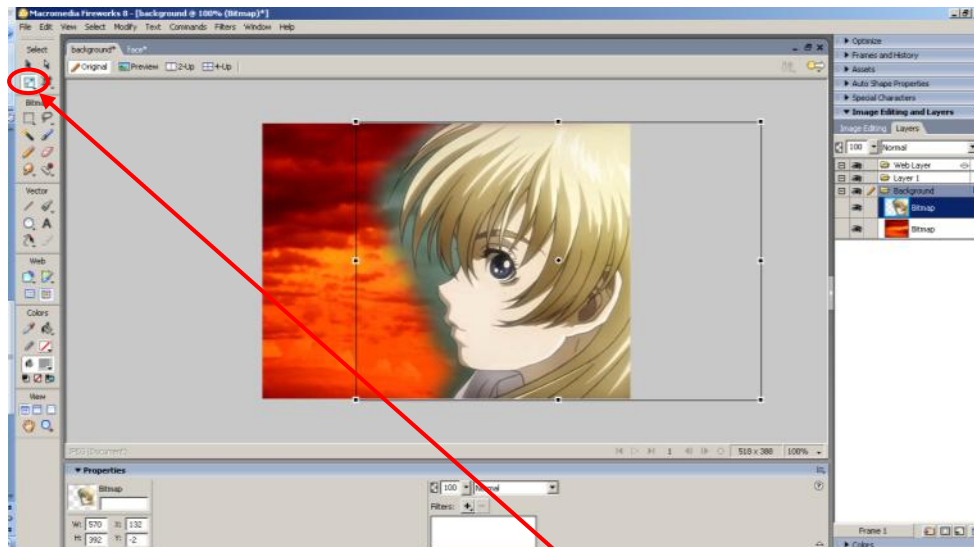


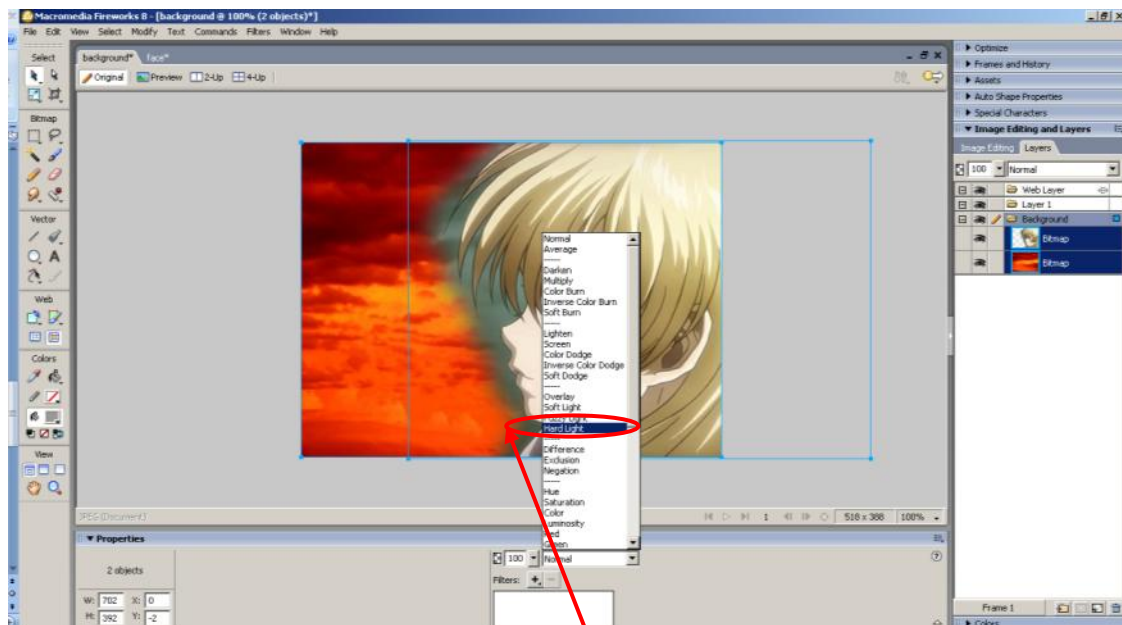
1. Open the 2 images “background” & “face”.



2. Use the lasso tool and draw around the edge of the face similar to above. Before you do this, ensure you have set the properties of the lasso to about a “Feather” of 30. (This will help it fade into the image that it will sit on). Once you have completed the lasso copy the image by using CTRL+C.



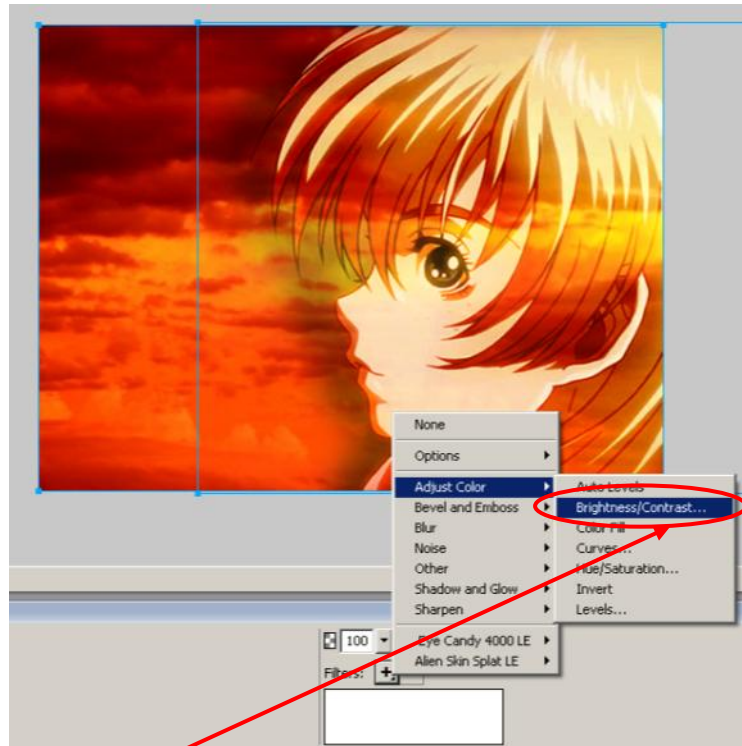
3. Select the orange sky “background” image and paste the cut face onto the background. Optionally you may want to re-size and re-position the image using the “transform” tool.



4. Make sure the background and the cut face image are selected in the Layers palette by clicking next to the word “background”. Next from the “blend mode” drop down box select the desired blend mode. Any of the following produce similar but slightly different results.

- Additive
- Subtractive
- Interpolation
- Stamp
- Heat
- Glow
- Hard light
- Soft burn

Choose the one you like the look of.



5. You may need to do some fine-tuning of the colours by selecting the Filters **Adjust Colour>Brightness/Contrast** and/or the filter **Adjust Colour>Hue/Saturation**.

6. Just before you save the image, flatten the images into one by selecting “flatten selection” from the layer palette menu selection.

Blending of images forms the basis of making effective collage pictures, where you may also need to use opacity. However the main trick is to use a large feather value when you will do some blending so you do not get a hard join showing (too much).

