This story is largely about the characters of Jacen Caan (narrator) and the woman he is investigating, Scarlett Reicer. Jacen muses on whether or not society would accept a story about a villain who doesn’t get their comeuppance at the end before introducing Scarlett.

The one sense that I want to give the reader is that Scarlett will destroy Jacen’s life simply because he is more in lust with her than anything else.

The more I write, the more this story becomes about falling in love/ lust with the wrong person. On the other hand it’s about not falling in love with a person or who they are but for their looks. Jacen is one of Scarlett’s victims because he can’t see her as a woman instead of a goddess and therefore she can destroy him for it.

I should have sent a uniform to her place but lust overtook me and I went myself. I was faced with a choice: stay silent and continue my career or tell the truth and face justice for sleeping with a suspect.

I have to work out a plan for Scarlett and a style of assassination.

* She uses guns
  + Implies efficiency
    - She doesn’t “savor all the little details” as the Joker would put it.
    - Scarlett is more about getting the job done than killing for sport
* She has a slight flare for the theatrical
* She has a taste for glamour
  + We always see her dressed to perfection for the situation
* She uses all the resources available to her and makes some when she doesn’t have any.
  + Blackmailing *The Effulgence Hotel*’s head of security by stealing his wedding ring and threatening to send it back to his wife, along with a recorded tape of them (Scarlett and Mr Hassan) having sex.
    - That way, she can get all evidence of her future activities at the hotel destroyed ins

An officer begins a relationship with a suspected murder.

You didn’t need to bring me down to the station. I’ll answer any questions you have.

At midnight I was still talking to you.

You should consider wearing bowties more often. Like you did last night.

I’m sorry, I get distracted.

**Story Check**

What happens?

Scarlett plans and executes the murder of a government official. Jacen Caan realizes that she was at an event with the official the night before and tracks her down for an interrogation. She

Who does the plot affect?

Jacen Caan and Scarlett Reicer

What is the protagonist’s goal?

Extrinsic goal: To investigate Scarlett’s connection to a murder

Intrinsic goal: To have sex with her

How does the protagonist change as a result of pursuing that goal?

Initially he wants to quit his job

What commentary on human nature am I making here?