*23 January 2016 |* ***Pure Light (a.k.a. The Witching)***

Mother always told me to avoid the South. Father always told me to avoid the whole damn country altogether. “Go to New York City or Los Angeles, if you must, but go nowhere in between. Those parts are filled with cultists and crazy priests who still worship the old gods.”

It was from the position of lying strapped to a slab of rock in Thunderbolt, Georgia, with my voice gone hoarse from screaming for help, while a hooded figured chanted incantations to some foreign god that I decided I really should have listened to them.

------------------------

*“Of the four pillars that form the basis for the study and use of modern magic, the pillar to gain the most notoriety, amongst not only the general population but also the Northern Conclave for the administration and control magical use, is Umbra Magi or as it is colloquially known: The Dark Arts. This branch of the magic tree, as it were, does indeed contain the darkest elements to known to wizard kind. These elements range from the common destructive/ offensive magic (also known as Chaos spells) to the less common alchemy and, which is even less common, dark rituals. The last of which will most definitely require one or more tributes depending on the ceremony and should be expressly avoided unless one wishes to summon a demon.”*

**The Magical Practices, Second Edition**

------------------------

I had decided to get the full southern experience this summer by coming to stay with my uncle. I’d reached the age where I became restless and home didn’t seem able to satisfy my wanderlust. So I came out here to spend some time on uncle’s farm and see how I liked it. The people were nice, I guess, if a bit dull. They were just simple, friendly people who would bend over backwards to help out when needed. Nothing to really be worried about.

Back at the rock, the hood was strafing around me, drawing a summoning circle. When he completed that, my assailant stopped what he was doing and took to rest. Dark ritual or no, this was still Georgia and trouncing around in black formal robes, complete with a golden mask to hide his identity, in the middle of summer was not the smartest thing that he could have done. He kept his back towards me while he set his notebook down and took off his mask, emptying a canteen of water into his mouth before proceeding to do nothing but stand underneath a shady tree for five minutes. Evidently we had reached the waiting part of whatever ritual he was supposed to perform.

“Excuse me. Hello?” I said, trying to retain the etiquette that my mom had drilled into me as a child. I could hear her voice now: ‘Remember Shelley, dear, not even kidnapping is an excuse for bad manners’. The guy wasn’t responding anyway. He looked like he was meditating or something.

“Yes, you, ass-hat with the black robes.” I said, pulling out Dad’s city manners. I heard my dad’s voice too: ‘Forget etiquette, just scream your lungs out and get out of dodge.’

“If you’re not going to untie me then can you just, you know, hurry the fuck up.” I said, sounding like a city dweller.

I’m not quite sure how he got me in the first place. I remember going into town for some reason. I remember meeting my cousin Mark for lunch and then leaving to go somewhere else but not much after that. I get fragments every now and again, like pieces of dream that won’t stay in my memory. I see a young man in a light grey suit (in summer no less) and we start talking. After that I wake up for five seconds, as though I just broke out of a curse, and then I go back into unconsciousness.

------------------------

*“Of course, the practice of expelling magical energies in a destructive and offensive capacity is central to any good wizard’s arsenal but it is in the two other sub-disciplines that most of the stigma arises. As has been hinted at previously, Rituals are not to be used carelessly. Even the most optimistic of these requires at least one tribute of Pure Light. The stronger the creature to be summoned, the more tributes of Light will be required. But what constitutes a tribute of Light? I suspect the Ancient Magisters could tell us exactly but that was more than 1000 years ago and since the Northern Conclave has banned all research into this particular area, I fear that this question may not be answered for some time.”*

**The Magical Practices, Second Edition**

------------------------

At that he put on his mask, opened his notebook and started chanting again. What was that language? Too sophisticated for Goblin, though they usually don’t venture further north than Mexico. Was it Elvish? No, it was something else, something older. It sounded almost heavenly. He produced a magic staff and marked four point around me.

“Sugar, do you mind telling what you think you’re doing?” I was trying to be nice again.

Still no answer. Okay, let’s see. What’s older than Elvish? Well, the only thing that I would think of was, maybe, Valkyrian? It didn’t matter. I needed to get out before he finished the ritual. I didn’t have my staff so couldn’t perform any spells which meant that I needed to figure something out and fast.

------------------------

*“Recent myth has it that the Valkyria, or Valkyries, were agents of God himself, presiding over His chosen people in their hour of need. Going back another 1200 years or so, the ancient myths say that they were gods in and of themselves. These days, they are scarce enough to be a myth unto themselves. Precise knowledge of them is limited to a select few but it is known that of all the magical species, these were, at one time, the strongest.”*

***Magical Beings and Where to Find Them, Fourth Edition***

------------------------

He finished with what I presume were his wards for keeping the demon he was summoning contained before moving over me and saying a few words. I started thrashing and moving again as he came closer, hoping to grab at him or something but my bonds were too tight. I was screaming by the time he said the final words and the beams of light came down from above. They ignited the four points that he had drawn, each shining brilliantly, before they were channeled into my direction.

Oddly enough I didn’t feel a thing. I had stopped my screaming but even with the beams of pure light converging on my body I still didn’t feel anything. I laid there for thirty seconds before the pillars of illumination turned a deep shade of red. They ended up disappearing after a few seconds and vanishing as quickly as they had appeared in the first place. This was odd. I didn’t feel any different. I lifted my head and checked my body. Nope, not different.

“Impossible! The summoning should have worked!” The man in the mask said, speaking in a tongue I knew.

I heard him muttering something that sounded like ‘Felgrand Dragon’ while he consulted his notebook.

“One pure maiden should be tribute enough” he said, paging furiously.

“Well shit happens.” I replied “Would you mind untying me now? I’m, kinda, not of use anymore.”

Paul Cupido