

## The Types of Love that are Present in A Tale of Two Cities

A Tale of Two Cities does show much hate. <sup>but?</sup> There are three distinct loves in A Tale of Two Cities, and they are Lucie Manette and Doctor Manette, Charles Darnay and Lucie Manette, and Charles Darnay and Gabelle Evermonde.

connect  
these  
sentences

The first type of love that is prevalent in A Tale of Two Cities is between Lucie Manette and Doctor Manette. Doctor Alexandre Manette is the father of Lucie Manette. Together they show a type of father-daughter love. Doctor Manette and Lucie have been separate for eighteen years. The reason why they have been apart for so long is, because Doctor Manette is in prison for those eighteen years. Lucie thinks her father is dead. Then Jarvis Lorry comes and tells Lucie, "But he has been - been found. He is alive. Greatly changed..." (p. 22) This shocks Lucie into saying, "I am to see his ghost!" (p. 22) Jarvis Lorry reunites Lucie and Doctor Manette in Paris. They find him working as a shoemaker, and when they ask him his name, he replies, "One Hundred and Five, North Tower." (p. 37) Apparently Doctor Manette thinks he is in prison. He eventually realizes that Lucie is his daughter. After eighteen years, they are finally face-to-face. "Lucie has tears streaming down her face." (p. 41) They embrace and kiss each other. Their love is so noticeable throughout the book that they stick together like glue. Whenever they walk next to each other, they hold hands. At the trial of Charles Darnay, they hold hands and rise together.

good quote  
and detail  
to  
show  
the love

when Lucie is questioned. In chapter six, Lucie says, "... you are ill!" (p. 92) because Doctor Manette put his hand to his head. Lucie says, in chapter seventeen, "If I had never seen Charles, I should have been quite happy with you." (p. 173) This evidence shows how much love is between Lucie and her father.

The second <sup>good transition</sup> love that is common in A Tale of Two Cities is the love amid Lucie Manette and Charles Darnay. First, Charles won his trial, and they would not quarter him. This delights Lucie and her father. Second, Charles drops by their house and to Doctor Manette, alone, he says, "... I love your daughter fondly, dearly, disinterestedly, devotedly." (p. 121) Charles wants to marry Lucie, and she agrees to marry him. In chapter eighteen, they marry and Doctor Manette says, "Take her, Charles! She is yours!" (p. 179) Their marriage sends Doctor Manette back to his shoe-making. It does this, because Charles Darnay is an Evermonde, and his <sup>root word</sup> imprisons Doctor Manette for eighteen years. He ultimately revives himself in "Nine Days." Lucie and Charles then have a child, and everyone calls her Little Lucie, after her mother. Everyone associated with the Darnays adores this child. Next, Charles goes to help a relative get out of the revolution in France. He gets taken prisoner, because he is part of the "royal family." Charles didn't want any part of his wealthy relatives, but it didn't matter.

Lucie, Doctor Manette, and little Lucie come to Paris, so that they could be with Charles. To show her love, Lucie goes to the prison every afternoon at three. <sup>good detail</sup> She could not see him, but he could see her. Samson runs the guillotine, and is eventually going to cut Charles' head off. Doctor Manette pleads for the life of his son-in-law, and Charles is free. Lucie says to Charles, "O dearest Charles, let me thank God..." (p. 268) Charles is taken to prison again, and it seems hopeless. Then Sydney Carton, the man who thinks there is no use for himself in the world, sacrifices himself for Lucie and Charles' happiness. They escape to England. Lucie and Charles do dearly love each other.

The third love is between Charles Darnay and Dabelle Evermonde. This does not make sense sometimes, because Charles has nothing to do with Dabelle, ~~who is his uncle~~. First, they have opposing views. Dabelle thinks the poor peasants should pay taxes and keeps Dabelle wealthy. On the other hand, Charles says, "If it ever becomes mine, it shall be put into some hands better qualified to free it slowly..." (p. 114) Next, Dabelle sends Charles a letter, telling Charles he suffers a great deal from the revolution, and that he is in prison. He wants Charles to "be true to him." Showing his brotherly love, Charles takes leave right away to help Dabelle get out of prison. This is ironic, because Dabelle says he is being true to Charles. If Dabelle really cares for

Charles, then he would tell Charles to stay in England, because Charles would be taken as a prisoner. Gabelle does not show love to Charles. He causes one big mess, that sends Charles through prison twice. Charles escapes though. In the meantime, he never does find out what happens to good old Gabelle. Charles demonstrates his love for Gabelle, but Gabelle never returns the favor.

There are three distinct loves in A Tale of Two Cities, and they are Lucie Manette and Doctor Manette, Charles Darnay and Lucie Manette, and Charles Darnay and Gabelle Evermonde. The first two loves are true, but the other is not. This demonstrates how people love each other differently in A Tale of Two Cities.