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TITLE: Comparing and Contrasting Passages in A Hero of Our Time with The Great Gatsby

THESIS: A Hero of Our Time and The Great Gatsby present similarities and differences ranging from unattainable dreams to imagery to uncomprehending of the highest power.

OUTLINE:

- I. Unattainable dreams
  - A. Deep thinkers
  - B. Nick goes after the dream
  - C. Pechorin doesn't suggest chasing dreams
- II. Imagery
  - A. Reflects emotions
  - B. Nick's emotions are within this world
  - C. Pechorin's emotions are out of this world
- III. Uncomprehending of the highest power
  - A. Aware of the highest power
  - B. For Nick, it's nature
  - C. For Pechorin, it's the heavens

ROUGH DRAFT

COMPARING AND CONTRASTING

A PASSAGE FROM A HERO OF OUR TIME

WITH A PASSAGE FROM THE GREAT GATSBY

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ENGLISH II HONORS

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ESSAYCompare & Contrast Closing Passages in A Hero of Our Time with The Great Gatsby.

## I. Fail to grasp a dream (unattainable) The Dream Chase

Com A. Careful thinkers - Gatsby - Nick &amp; Pechorin

Con B. Gatsby's dream - something to keep racing for

Con C. Pechorin's dream - don't worry about it

## II. Imagery imagery that reflects feelings

Com A. Reflects feelings - Nick &amp; Pechorin

Con B. Gatsby - within this world

Con C. Pechorin - out of this world

## III. Uncomprehending to the highest power - nature &amp; the heavens

Com A. Aware of it - Nick &amp; Pechorin

Con B. Gatsby - nature → something controls it (end)

Con C. Pechorin - the heavens

relating  
Change the words, man.

Comparing and Contrasting the Closing Passages of  
A Hero of Our Time with The Great Gatsby L=look up

Illustrators of verbal pictures often are deep  
it  
thinkers and that is very obvious in their novels.  
L P L L

Opening parts and closing passages give the author  
of a novel the chance to express his thoughts and  
ideas. There are going to be obvious differences  
in A Hero of Our Time and The Great Gatsby,  
because the two novels are by separate authors,

who live in different times and different countries.

Aside from their differences, the two novels do  
have some similarities in their closing passages.

The differences and similarities presented in the closing  
of A Hero of Our Time and The Great Gatsby range  
from unattainable dreams to imagery to uncomprehending  
of the highest power.

Paragraph  
Planning

The unattainable dreams stem from the fact  
that people fail to grasp them. The authors,  
speaking through Nick and Pechorin, express  
their ideas and thoughts in closing passages.

This shows that they are deep thinkers. No  
matter where or when ~~not~~ an author lives,  
~~they will always be deep thinkers. That is~~  
~~The~~  
~~the one thread that binds every novelist is~~  
~~their imagination and approach to stories.~~

It is easy to tell that F. Scott Fitzgerald and  
Fitzgerald have toiled over much in their  
minds. Although sharing that characteristic,  
much contrast exists in their closing passages.

The difference in the failure to grasp dreams  
<sup>L -> optimistically</sup>  
is that Nick <sup>thanks</sup> says of Gatsby, "He had come a long  
way to this blue lawn and his dream must have

Steamed so close that he could hardly fail to  
grasp it." (p.189) "It eluded us then, but no  
matter — tomorrow we will run faster, stretch  
out our arms farther... And one fine morning —" (p.189)

Pechorin is pessimistic about the failure to  
grasp dreams, in saying "We can no longer  
make great sacrifices for the good of mankind,  
or even for our own happiness, because we

know they are unattainable." (p.180) Nick believes  
in a dream, because he was witness to the most  
amazing dream chase he will ever see. Nick  
believes in the dream chase, because "Gatsby  
believed in the green light, the orgastic future  
that year by year recedes before us." (p.189)

Nick sees Gatsby chasing after his long lost love  
Daisy. Gatsby earns a fortune for the main purpose

Part 2

L

of reclaiming Daisy. Even though she is a wife and mother already, Gatsby did not know, (p.180) that it was already behind him. "Gatsby never gives up his dream, and that teaches Nick to never give up the dream chase. Being the emotional downer that he is, Pechorin does not believe in chasing the dream chase.

"And we, their pitiful descendants, drift through the world, without beliefs, pride, pleasure or fear, except that automatic fear that grips us when we think of the certainty of death." (p.180)

does Why has Pechorin give up on the dream chase?

Maybe, He doesn't even know why, or maybe, it is his deceiptal character that makes him so much different from Nick. Just like their similarities and differences in the dream chase, Nick and Pechorin

share likenesses and differences for feelings.  
 The authors shows how they are feeling through  
 imagery. The imagery in turn reflects how  
 Nick and Pechorin feel. Pechorin is witness  
 to the amazing Vlich. Vlich and Pechorin  
 have a bet on predestination. Vlich wins  
 and proves to Pechorin that there predestination  
 does exist. On his walk home, Pechorin's  
 mind is heavy with thought; His mind is  
 racing deep into thought. was just showing over  
 the broken line of buildings, like the glare shone calmly  
 of a fire." (p. 179) Nick is similar in the fact  
 that something profound, like the amazing feat  
 of Vlich, makes him deep in thought. The death  
 of his friend Gately has such an effect on him.  
 "I spent my Saturday nights in New York because

those gleaming, dazzling parties of his were with me so vividly that I could still hear the music and the laughter faint and incessant from his garden and the cars going up and down his drive." (p.188)

The difference between Pechorin and Nick is this. Pechorin's imagery has something to do with a subject that is out <sup>of</sup> his control or out

of this world. That is predestination. When he is going back home, Pechorin has things out of this world as reflecting his feelings.

Pechorin's thoughts are calm like the "stars

shone calmly" but his thoughts ~~will~~ remain deep like the "deep blue sky." Nick's imagery

is opposite from Pechorin's. Although it <sup>is</sup> out of his control, the subject is not out of

this world. The fact that there is no more Gatsby

for Nick to roam around with is difficult.

Nick has memories that are <sup>still</sup> vivid, like the music,

the laughter, and the cars. These vivid memories

reflect Nick's feelings for the loss of excitement

and intrigue, but more importantly, they reflect

Nick's feelings for the loss of a great friend.

The imagery that reflects feelings makes Pechorin  
and Nick aware of the highest power.

The authors of A Great Gatsby and A Hero

of Our Time are aware that people do not

understand or comprehend the highest power

very well. Thinking that people do not

Thinking that they do understand the highest

power, the authors show it through Pechorin

and Nick. Nick and Pechorin are aware that

the people are in awe of the highest power, and

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21  
22

still burn on as bright as ever, while they with all their passions and hopes, have long since vanished, like a fire lit by some carefree traveller at the edge of a forest." (p. 180) Pechorin believes the heavens don't give a damn about the petty squabbles of men. Pechorin does command people for deriving strength from their belief in the heavens. That the heavens take a part in their lives. Nick and Pechorin figure that they understand and comprehend the highest power in their own way. Using Nick and Pechorin to speak through, the authors of both novels express their view of the highest power.

II The differences and similarities presented in the passages of A Hero of Our Time and The Great Gatsby range from unattainable dreams

# Writing

to imagery to uncomprehending of the highest power. The time, place, and culture we live in affects us in the everything we do. So, novelists are affected by when and where they live. Different times and places make different people, who write different interesting ideas and stories. This provides readers with the opportunity pieces of literature. Finally, we all benefit from the different aspects brought to the table by different authors.