

# **Terra Imeria**

[Issue 01]

"The Fall" Part [01]

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Draft 1.0 - 24.06.2019

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## **PAGE 01**

### **PANEL 01**

A small panel in the upper left of the page, but not entirely in the corner. You can see the inside of an futuristic train. There is only one person (CASSIUS) inside with a sea sack on the seat next to him.

**Caption:** It's a little bit surprising that you still need a train to reach the biggest event in human history even though we have the warp gates for over 1000 years now.

### **PANEL 2**

A little bit smaller panel than the last one. It is a little bit lower than the last one but does not touch it. You can see the train from the side now. It is hanging under the track of an high ground train. In the Background are the three towers of the old spaceport.

**Caption:** I like to think that the SeJaBe Cooperation uses this train to show of. They show you the first Spaceport...

### **PANEL 3**

The Panel is again a little bit smaller and a little bit lower. It shows the train from further away how it flies through an big industrial complex with different buildings in it. Some of them are smaller but the most are big halls.

**Caption:** ...or the old shipyards. For Nyle these buildings have a historical value. For me they are just wasted space. Relics of an outdated technology.

### **PANEL 4**

This Panel fills the whole page and is the Background for the other pages. You can see the Train from far away how it's running on his trail away from a big tower with a star like base (there is a track leaving the tower from every arm). You can see most of the Buildings on this area and a city behind the border

of the area. Far away, in the direction the train is moving, is a very big building with small rostrums around it.

**Caption 1:** Except for the SSC. The SeJaBe Space Center. In the first half of the 21th century competed the Arabic sheikh's, who of them could build the greatest tower. But while they fought over just dozens of meters, the SSC grew to more than the double size as the Jeddah Tower.

**Caption 2:** Highest point 2504 meter.

**Caption 3:** Yes, today there are far greater buildings. Build on the lighter planets like Mars or Pluto. But this tower was the hand of an dying civilisation reaching out to stars.

**Caption 4:** And until today this dream was to far away to catch.

## **PAGE 2**

### **PANEL 1**

CASSIUS stands in front of the front window of the train and watches the big shipyard getting closer.

### **PANEL 2**

The train from the side. On the ground around the poles that hold the rails and the rostrums are thousands of people.

### **PANEL 3**

Same camera angle as in the last panel but the train is entering the building through a gate.

### **PANEL 4**

A big Panel over two sides showing the Imeria in the Shipyard with multiple bridges connecting it to a catwalk on the side. Some of them are still connected and in use of engineers but most of them are closing right now.

On the nearest Bridge, you're able to see CASSIUS run to the ship and another Person (MEDWICK) waiting at the door to enter the ship.

**Caption 1:** "I know that you all worked you're ass off just to get a ticket to this ride."

**Caption 2:** "But I have to ground you and the people outside for a little bit longer. We will start according to plan. That means we need to wait for 10 more minutes. I want to use this time to once more bore you with the specifications of our big lady..."

**Caption 3:** 455 meters long and 200 meters high

**Caption 4:** The max speed is 1000c

**Caption 5:** And with the GREED 1 and 2 we have over 600 people for this mission.

**Caption 6:** Our mission is to fly to proxima centauri C, map out the system and then return home. The flight will take 38 hours.

**Caption 7:** And we will stay there for 6 months.

MEDWICK

Late as always

CASSIUS

Not you too

PANEL 5

It's in the lower right corner of the big panel and shows CASSIUS how he enters the ship. MEDWICK stands next to him and closes the door via a panel.

MEDWICK

How was your vacation?

CASSIUS

Do you really want to listen to my boring summer bevor you can tell me how your honeymoon on Infinity was?

## **PAGE 4**

### **PANEL 1**

MEDWICK and CASSIUS walk down the hallway of the Imeria. The inside of the ship is mostly bright white steel and blue touch panels.

MEDWICK

We arrived on last week on Tuesday and occupied our room. It was a huge suit. The bedroom had a window facing one of the smaller craters.

MEDWICK

And the food was great. We went to another restaurant every day.

MEDWICK

Okay we were in the chinese on level 30 multiple times. But its food is so delicious.

### **PANEL 2**

CASSIUS and MEDWICK at a corner. There are two officers in the background and MEDWICK is rubbing his belly.

CASSIUS

How did Sandra like it?

MEDWICK

She loved it. She used to shop everyday and doubled the size of her wardrobe...

CASSIUS

And meanwhile reduced the size of your wallet

MEDWICK

Hahaha yes. But I got my reward every eve...

MEDWICK

I shouldn't tell you that.

CASSIUS

What ever pleases your wife my friend.  
But I need to find my quarters.

MEDWICK

Of course. But let us meet later and  
catch up. Bye

PANEL 3

CASSIUS in the white Hallway of the Imeria while walking away  
from MEDWICK. Both wave at each other.

CASSIUS

See ya.

PANEL 4

Cain is standing in one of the glass domes. They are filled with  
people standing around standing-tables. On the Outside are  
technicians that make last checks of the ship.

PANEL 5

Jerrin is approaching Cain with two champagne glasses in his  
hands.

JERRIN

Commander do you want a glass too?

CAIN

No thanks Officer

PANEL 6

JERRIN places one of the glasses next to him on a table.  
Meanwhile the ship starts (place the outside a little bit lower)

JERRIN

Sir, can I ask you something?

CAIN



TERRA IMERIA GN - <\$SURNAME> - [Draft No.] - 8.  
Of course Master Chief...

JERRIN  
Jerrin Martines

CAIN  
Master Chief Martines. How can I help  
you

PANEL 7

The shipyard from outside while the Imeria is starting. It uses  
the whole width of the page

**Caption:** (Jerrin) My shift starts now but there is no  
information where my duty is.

**Caption:** (Cain) I guess Tim forgot to upload the service plans  
for today. Here we got it. You're position is on med bay.

## **PAGE 5**

### **PANEL 1**

Big panel (1 page width / half page height): Captain HARTEK stands on the bridge. In front of him is a touch table (navigation table). On his left side is DAMIEN BEYER, looking at the table. On his right side is Georg Xinari. There are several other officers on the Bridge and doing their Job (On silk looks like he's sleeping on his console).

The Bridge looks like a big room with monitors everywhere and a big glas half-circle as front. There is a chair that can move over an rail from one end of the circle to the other. The chair can also tilt to keep a stable view of the stars. It's the pilot seat.

BEYER

Activate EMD and inertia dampeners

PILOT

Yes Sir

BEYER

How is the status of our ship?

OFFICER 1

Engineering all green

OFFICER 2

Data all green

OFFICER 3

Decks 1 to 49 green

BEYER

Very Well Officer Tremm please send our status to control.

OFFICER 3 (TREMM)

We have a go for the first jump

**Caption:** I was on so many ships. As Captain, as Officer and as child. But I can never stop looking at the stars. That little yellow lights that showed us the way since ancient times.

**Caption:** Ad now I'm the first captain to see one of these stars from it's own system.

PANEL 2

BEYER, HARTEK and XINARI at the navigation table. Beyer turned to his captain.

BEYER

Do you want the honor?

HARTEK

No Thanks It's you're Bridge FIC

BEYER

But your ship. Captain I insist

PANEL 3

Potrait of HARTKEK, smiling

**Caption:** Damien Beyer was never the guy who wanted the attention. He didn't want to be in the history book as the person that commanded the first Warpflight. He just wanted to be a part of it.

HARTEK

Prepare to jump

## **PAGE 6**

### PANEL 1

CASSIUS is waiting in front of the turbolift

### PANEL 2

CASSIUS is waiting in front of the turbolift, which is opening right now. There are multiple people in it.

CASSIUS  
I'll just wait for...

### PANEL 3

CASSIUS gets pulled into the turbolift.

### PANEL 4

There are multiple people in the turbolift. Two silks, three girls and two men. It's quit crowded.

GIRL 1  
We will see us for the next six months.  
So we can start with to cuddle.

### PANEL 5

Big panel filling the rest of the page. The group is entering a observation room with a glas dome while chatting.

INPUT DIALOG

## **PAGE 7**

### **PANEL 1,2,3**

(Three panels next to each other)

In the first is the bridge working while the ship is surrounded by a blue force field, where you can see the Mars and Venus.

The second shows the same crew but the blue force field is now too strong to look through

In the third is the crew celebrating while there is a planet and a red sun in the background

### **PANEL 4**

The crew is celebrating on the bridge but DAMIEN BEYER looks confused

DAMIEN BEYER

Quiet. All of you back to positions.

DAMIEN BEYER

Where is the sun

### **PANEL 5**

OFFICER 1 is sitting at her console with a movement-ghost of her standing next to her

OFFICER 1

There is no signal. Not radio not subspace

### **PANEL 6**

OFFICER 2 is working at his console.

OFFICER 2

Navigation crashed. It can't recognise the stars

PANEL 7

OFFICER 3 hitting his console

OFFICER 3

The whole damn sensor array is down. It  
shows random values

PILOT (FROM THE OFF)

There is a ship

PANEL 8

Using the space left from the others but must be bigger

It shows the whole gridge again but on the front window is the  
zoomed picture of a spaceship.

OFFICER 2

I'll get it on the screen

CAPT. HARTECK

Does anyone of you know this type

BEYER

It saw us

## **PAGE 8 & 9**

### **PANEL 1**

Small one in the corner but not entirely. It shows the alien vessel turning away from the planet.

### **PANEL 2**

The alien spaceship again but bigger (it came closer)

### **PANEL 3**

The ship again and again bigger. But with little rockets coming from it

FROM OFF

What is that?

### **PANEL 4**

The whole doublepage. You can see the IMERIA on the right page and the enemy space ship on the left. The IMERIA is significantly larger. In the background is the red sun and the planet. Between the ships are rockets. Small but with a bright fire line after them to get more attention. The empty space can be filled with asteroids. From back to front the shields of the IMERIA start building up

**Caption:** (Harteck with panic) SHIELDS UP!

## **PAGE 10**

### PANEL 1

The full doublepage where you can see the IMERIA (sticking out on both sides of the page) getting hit by multiple explosions.

### PANEL 2

Small panel in the upper left of the page. But not completely. There is one of the glas domes getting shattered by one rocket.

### PANEL 3

The second dome how he gets shattered by the explosion from the first dome and fires the shrapnels at the third one.

### PANEL 4

The third glas dome and how he gets penetrated by the shrapnels of the second dome

### PANEL 5

On the lower side of the left page. It shows the inside of the third dome. The people are stairing at the ship.

### PANEL 6

The third dome. It shows how the dome gets destroyed. The people are screaming and trying to run to the doors. While the explosive decompressing starts.

### PANEL 7

The dome implodes and people are getting sucked out. In the focus are SANDRA and CASSIUS which try to hold on to a silk that grounded himself with magnets in his feet.



## **PAGE 12**

### **PANEL 1**

The glas dome is destroyed but there is a force field that contains the air. SANDRA and CASSIUS are dropping back to the ground.

**Caption:** I don't know what happened

### **PANEL 2**

The people in the glas dome are standing up again and try to leaf the dangerous area. CASSIUS helps SANDRA to stand up.

**Caption:** But I know the protocol.

### **PANEL 3**

CASSIUS how he runs through the hallway

**Caption:** First step: meet at the security station.

### **PANEL 4**

CASSIUS enters the security center. CAIN is already there standing over the computer.

CAIN

Where is your team?

CASSIUS

Don't know. I'm not on shift

### **PANEL 5**

CAIN enters the security code so that the weapon room opens.

CAIN

Suit up. We have intruders and no time to wait for the lazy team that should be on duty.

PANEL 6

A smaller panel. CASSIUS throws his jacket in the corner and grabs a west from a rack.

PANEL 7

Another smaller panel. Cassius closes the west

FROM OFF

Catch!

PANEL 8

CASSIUS catches a weapon that gets thrown to him.

FROM OFF

Take a second set with you. We grab any security officer we find of the way

## **PAGE 13**

### **PANEL 1**

A conference room in which DAMIEN BEYER, GEORG XINARI, HARTECK and two other officers standing in a conference room with a hologram of the damaged IMERIA above the glass table. Kavita Lachat rushes in the room only wearing underpants and a crop top. (her hair is blond but black at the tips)

**Caption:** Kavita Lachat. TIC until a few minutes ago she was probably sleeping to be ready for the night shift.

OFFICER 2

... in the current state the ship  
suffers several stability issues and...

DAMIEN

Officer Lachat what in heavens sake are  
you wearing

### **PANEL 2**

Close up on KAVITA LACHAT. She holds up her blond hair. The tip  
is burned

KAVITA

I'm currently not a fan of burning  
clothes

### **PANEL 3**

A conference room in which DAMIEN BEYER, GEORG XINARI, KAVITA LACHAT, HARTECK and two other officers standing in a conference room with a hologram of the damaged IMERIA above the glass table. Damien throws his Jacket to Kavita.

OFFICER 2

To sum it all up: They have stopped  
bombarding our shield but I don't think  
they're out of ammo. That means if we  
deactivate the shield we're dead. But

with the antimatter reactors  
destabilised as they are, we need to  
deactivate the shields in order to fire  
up the NMD. But without propulsion we  
will hit the planet in about 5 hours and  
die.

PANEL 4

A conference room in which DAMIEN BEYER, GEORG XINARI, KAVITA LACHAT, HARTECK and two other officers standing in a conference room with a hologram of the damaged IMERIA above the glass table. But another angle as in Page 13 Panel 3. Kavita puts on Damiens jacket.

GEORG

Whats about the warpgate?

OFFICER 1

We could only connect to the gatecenter  
on mars. And the system calculated  
around 33.5 AE

HARTECK

That means we are at exacly the same  
point as we wanted to be.

OFFICER 1

No that means we flew exactly as far as  
we wanted. But that also means we don't  
have enough power to operate the  
warpgate except...

DAMIEN

...except when we power down the shield

## **PAGE 14**

### **PANEL 1**

A conference room in which DAMIEN BEYER, GEORG XINARI, KAVITA LACHAT, HARTECK and two other officers standing in a conference room with a hologram of the damaged IMERIA above the glass table. But another angle as in Page 13 Panel 3/4.

DAMIEN

I have an idea.

HARTECK

Yes?

DAMIEN

If we don't need the antimatter anymore  
we can use it as weapon to shoot the  
other bird out of the air

GEORG

The Chinese needed years to construct  
antimatter weapons. Why do you think you  
could do it in 5 hours?

OFFICER 2

4 and a half actually

### **PANEL 2**

Close up on GEORG. He is looking sceptical and pointing to his left / right (where OFFICER 2 is standing in Page 14 Panel 1)

### **PANEL 3**

Close up on DAMIEN. Standing there like someone who is explaining something

DAMIEN

Well the problem is not to build the  
rocket. It's to keep it from exploding  
before it reaches it's destination. Even

our containment field generator are too big to fit in a rocket with a sufficient energy supply. But we can stick them in our mining drones. We invert their shield generator to keep the antimatter from exploding. The fields only have to be up until the drone flies straight. Then it can collapse.

PANEL 4

DAMIEN is standing at the window and drawing his plan at it with a pen.

DAMIEN

After the field collapsed we can eject the shield transistors and reactivate the shield normal and use it until the generator overloads.

PANEL 5

Wide panel. Same view as in Page 13 Panel 4 but the persons moved a little bit.

DAMIEN

And when their ship is taken care of we can deactivate the shield and activate the gate instead.

## **PAGE 15/16**

### PANEL 1

CASSIUS and CAIN walk down a hallway. At the end they can see an the door to a lift. Both carry a second set of gear. And a Person standing in front of it (LENNIRO)

### PANEL 2

CASSIUS and CAIN walk up to LENNIRO. CAIN throws his second set of gear to Lenniro. Cassius still carry his one.

CAIN

Suit up

LENNIRO

Wha.. What?

CAIN

SUIT UP and follow me

### PANEL 3

CASSIUS, CAIN and LENNIRO in the lift. Lenniro closes his west while his gun is next to him at the wall. The others hold their guns semi ready.

### PANEL 4

CAIN, CASSIUS and LENNIRO from behind in the lift. The door is currently opening and there is a body flying at them.

### PANEL 5

Wide panel. CAIN and CASSIUS both jumping out the lift left and right. LENNIRO gets hit by the body and gets pushed to the ground in the lift.

### PANEL 6

Whole page. The Hallway of the IMERIA. In the middle of of it is a Wyrn with blood around his mouth

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## **PAGE 17**

### PANEL 1

Small panel. A hand graping a gun from the floor.

### PANEL 2

Small panel. A guns safety getting lose.

### PANEL 3

CAIN is on his knees and shooting at the Wyrn.

### PANEL 4

CAIN and CASSIUS from behind using the corner of the hallways as cover to shoot at the Wyrn.

### PANEL 5

Wide panel. Same Angle as in Page 17 panel 4. The Wyrn is now dropping to the floor.

CAIN

That thing took way more bullets than I  
expected.

### PANEL 6

LENNIRO, obviously shocked moving the dead officer away from him.

### PANEL 7

CASSIUS kneeling next to the Body of the dead Wyrn

CASSIUS

And I don't think he will be out for  
long. The knockout bullets seem not like  
a good choice for these...

## **PAGE 18**

### **PANEL 1**

CAIN standing over CASSIUS and looking down at the WYRN

CAIN  
Monster? Thing? Alien? Call it how you  
want.

### **PANEL 2**

LENNIRO nearly standing strait again. And walking into the  
hallway.

LENNIRO  
What the fuck is...

### **PANEL 3**

LENNIRO getting shot through the leg.

### **PANEL 4**

CAIN and CASSIUS looking shocked

CAIN  
FUCK!

### **PANEL 5**

Wide panel. CASSIUS is dragging LENNIRO out of the sight line of  
an (of panel) Wyrn while CAIN is shooting at that Wyrn.

### **PANEL 6**

CAIN shooting at a Wyrn thats badly hiding in a door. There are  
several gun shots written until in the end there are only clicks  
(weapons empty)

### **PANEL 7**

Small panel. CAIN looking slightly angry at his gun.

PANEL 8

CAIN throwing his gun at the Wyrn.

CAIN

I'm out

## **PAGE 19**

### **PANEL 1**

CASSIUS throwing his gun over to CAIN, while trying to stop the bleeding of LENNIROS wound.

CASSIUS  
Medbay we need support ASAP. We have an  
Officer down.

### **PANEL 2**

The Medbay. There are many people. Most of them wounded. Even some of them lying on the ground. A NURSE (1) is in the front and taking the call from CASSIUS. In the Background is an Officer (JERRIN) at the door that prevents a Silk from hitting the floor.

NURSE 1  
Sorry we're overloaded. Every one is  
needed

JERRIN  
Doc help!

### **PANEL 3**

CASSIUS with both hands at LENNIROS wound. There is blood everywhere.

CASSIUS  
But he's dying!

### **PANEL 4**

The NURSE (1) is helping JERRIN to support the half dead silk. He got a big splitter in his neurocore

### **PANEL 5**

CAIN shooting at the Wyrn, while another one appears in the hallway.

CAIN

Out again! They eat a half clip!

PANEL 6

The NURSE (1) helps JERRIN to bring the Silk on a med bed.

NURSE (1)

Where are you?

CASSUS FROM PHONE

Deck # front turbo lift

PANEL 7

CASSIUS throwing LENNIROS gun to CAIN

NURSE FROM PHONE

I can send you an Officer with a medpack

CASSIUS

We'll take what we get. Thank you.

PANEL 8

JERRIN running through the hallway with a medpack in his hands.

## **PAGE 20**

### **PANEL 1**

Big Panel. JERRIN leaves the lift with a medpack in his arm. He sprints to CASSIUS who tries to stop the bleeding of LENNIRO. Therewhile is CAIN still shooting.

### **PANEL 2**

Small panel. JERRIN kneeling next to CAIN and LENNIRO, opening the medpack while Lenniro is still bleeding and Cassius tries to stop the bleeding.

### **PANEL 3**

Small panel. Hands that open a spraycan from the medpack.

### **PANEL 4**

Small panel Hands that use the spraycan from page 20 panel 3 and spray it in LENNIRO'S wound.

### **PANEL 5**

Small panel. LENNIROS face. He is in pain.

### **PANEL 6**

LENNIRO'S leg. The wound is no closed by a paste.

### **PANEL 7**

CASSIUS and JERRIN help LENIRO to stand up, while CAIN is talking to his communicator.

FROM PHONE

The evac will start in the next five minutes or so.

FROM PHONE

There are a few unmoveable persons in the medbay which we need to get to the

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gate room.

FROM PHONE

And with you are two other people still  
in the front. Bring them to the gateroom  
ASAP.

CAIN

Yes Sir.

## **PAGE 21**

### **PANEL 1**

Big panel. DAMIEN standing in the middle of the Bridge infront of the navigation table. The Bridge crew with HARTEK and KAVITA are around him.

DAMIEN

Thank you all for your service. At this point you're released. Please proceed to the Gateroom for evacuation.

### **PANEL 2**

HARTECK walking up to DAMIEN.

HARTEK

I will leave this ship as the last person. That is my duty as captain.

HARTEK

THIS IS MY SHIP

DAMIEN

Yes.

### **PANEL 3**

Closup on DAMIEN

DAMIEN

You will be the last one to leave this ship. But I won't leave this ship at all. Someone needs to be on the bridge and this is my shift.

### **PANEL 4**

Wide panel. HARTECK and DAMIEN in dialog.

HARTEK

But...



DAMIEN

There is no discussion.

HARTECK

But I...

DAMIEN

Now with all with all courtesy Captain.  
Leave my bridge!

PANEL 5

HARTECK looking angry

PANEL 6

HARTECK saluting.

PANEL 7

HARTECK leaving the bridge. Over his shoulder you can see DAMIEN still on the bridge.

DAMIEN

We do not all have to die today

## **PAGE 22**

### **PANEL 1**

Wide panelThe bridge, view from front. The PILOT sitting in his chair and DAMIEN walking up to him.

PILOT

Why are you still here. It was you're right to leave the ship to the captain

DAMIEN

What are you doing here. Get to the Gateroom. Now!

PILOT

You can't steer the lady and control the systems.

DAMIEN

I can and I will.

### **PANEL 2**

High panel.

The right half of the Pilot's face. Grining.

PILOT

Well I won't move and you don't have the time to force me. So you can as well let me help you

### **PANEL 3**

High panel. DAMIENS Face so that it matches up with the pilots face from Page 22 panel 2.

### **PANEL 4**

Wide panel.

The Bridge from the front. The Pilot in his seat and DAMIEN at

his table.

PILOT

So again. Why did you stay.

DAIMIAN

The only one I leave behind is my dog.  
He will be fine with my neighbour. And  
you?

**PAGE 23**

PANEL 1

A hand that looks holds a photo. HARTECK with his wife and daughter.

PANEL 2

Whole page. The Gate Room with the personal standing around waiting for the Gate to open.

PANEL 3

The Bridge with DAMIEN and the PILOT

DAMIEN

Fireing now!

**PAGE 24/25**

PANEL 1

Over both pages. The IMERIA and the alien ship fireing torpedos at each other. Most of the torpedos from the IMERIA explode mid flight

## **PAGE 26**

### PANEL 1

A torpedo flying to the Alien ship.

### PANEL 2

The torpedo getting hit by defensive bullet fire. The shield hold them.

### PANEL 3

The torpedo drops his shield capacitors two plates out of the side.

### PANEL 4

The shield of the torpedo turns red while approaching the alien ship

### PANEL 5

The torpedo drills into the alien ship

### PANEL 6

The alien vessel explodes

## **PAGE 27**

### **PANEL 1**

Wide panel. HARTECK standing in the GateRoom. There are almost no people left. He's talking to his communicator.

HARTEK

We're almost all out

### **PANEL 2**

Wide panel. PILOT and DAMIEN Watching the explosions through the window. They see a torpedo flying towards them.

PILOT

There

DAMIEN

It could hit the gateroom

### **PANEL 3**

A slightly smaller panel overlapping panel 2 and 4. Right side The Pilot in his seat pushing the ship down

### **PANEL 4**

Wide panel. The IMERIA pushing her nose down.

### **PANEL 5**

A slightly smaller panel overlapping panel 4 and 6. left side. The torpedo directly infront of the Bridge of the IMERIA

### **PANEL 6**

Wide panel. The upper arm of the IMERIA exploding.

**PAGE 28**

PANEL 1

Wide panel. The IMERIA getting hit at multiple points.

PANEL 2

Large panel. The IMERIA breaking in half

PANEL 3

Wide panel. LENNIRO, CASSIUS, CAIN and JERRIN standing in front of an open hallway, protected by an energy field.

CAIN

Escape pods.

CAIN

Now!