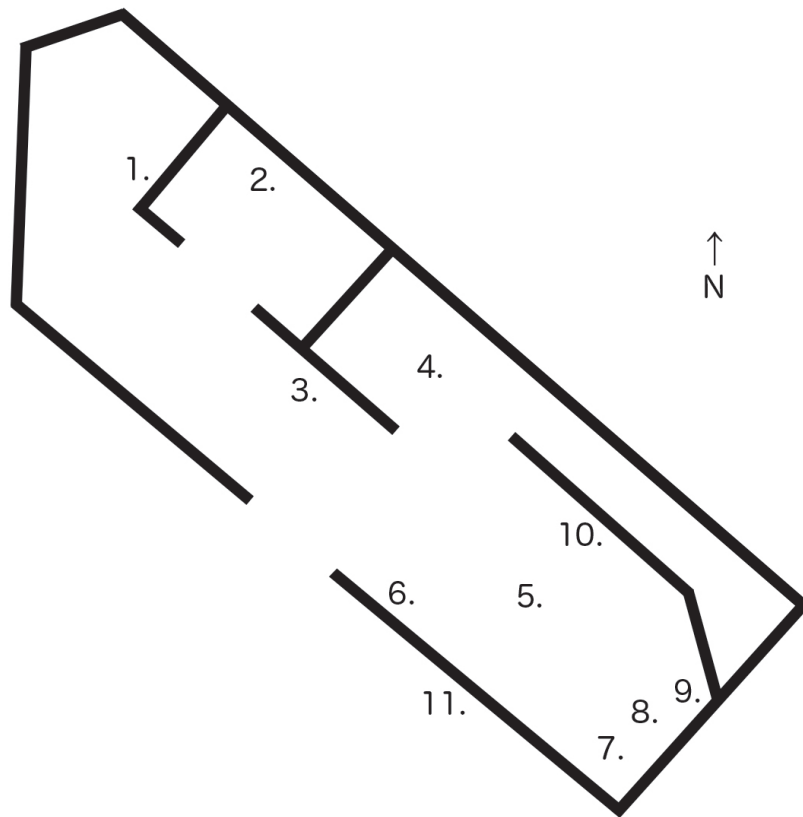


MOSSY CLOAK

Curated by Third Object
February 6 – March 7, 2015
Roots & Culture, Chicago



1. **Laura Hart Newlon**
Incantation Artifact VIII, 2014
Archival inkjet print
13 x 20 inches
2. **Timothy McMullen**
24 Versions, 2015
Acrylic on paper
84 x 180 inches
3. **Laura Hart Newlon**
Incantation Artifact VI, 2014
Archival inkjet print
13 x 20 inches
4. **Liz Ens**
Mountain's Memory, 2015
Silkscreen on nylon, cardboard, glue, grommets, trace elements
Sculpture: 60 x 44 x 60 inches
Prints: 6 x 12 inches
5. **Kiam Marcelo Junio with Najee-Zaid Searcy**
Dazzle I and II (Nanyayari Na Suite), 2015
Two channel sound installation
15:00 minutes, looped
6. **Samantha Bittman**
Untitled, 2015
Acrylic on handwoven textile
20 x 16 inches
7. **Samantha Bittman**
Untitled, 2015
Acrylic on handwoven textile
20 x 16 inches
8. **Laura Hart Newlon**
Untitled (Registration), 2013
Archival inkjet print
40 x 30 inches
9. **Drew Broderick**
Wallpaper, 2015
Wallpaper
108 x 174 inches
10. **Laura Hart Newlon**
Untitled (Plumb Line), 2013
Archival inkjet print
50 x 40 inches
11. **Timothy McMullen**
Trying to Appear, 2015
Acrylic on drywall
84 x 144 inches



Left: From the photography archive of the British Army School of Camouflage, 1917-1918, Imperial War Museum (IWM Q 95963)

Center: Camouflage, undated and unattributed, Imperial War Museum (IWM 35867)

Right: Canvas painted to simulate chalk parapet. In this case an 18-pdr. gun was screened, Royal Engineers Camouflage Collection, ca. World War I, Imperial War Museum, (IWM Q 17706)