

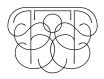
## All Glyphs in font Znikomit

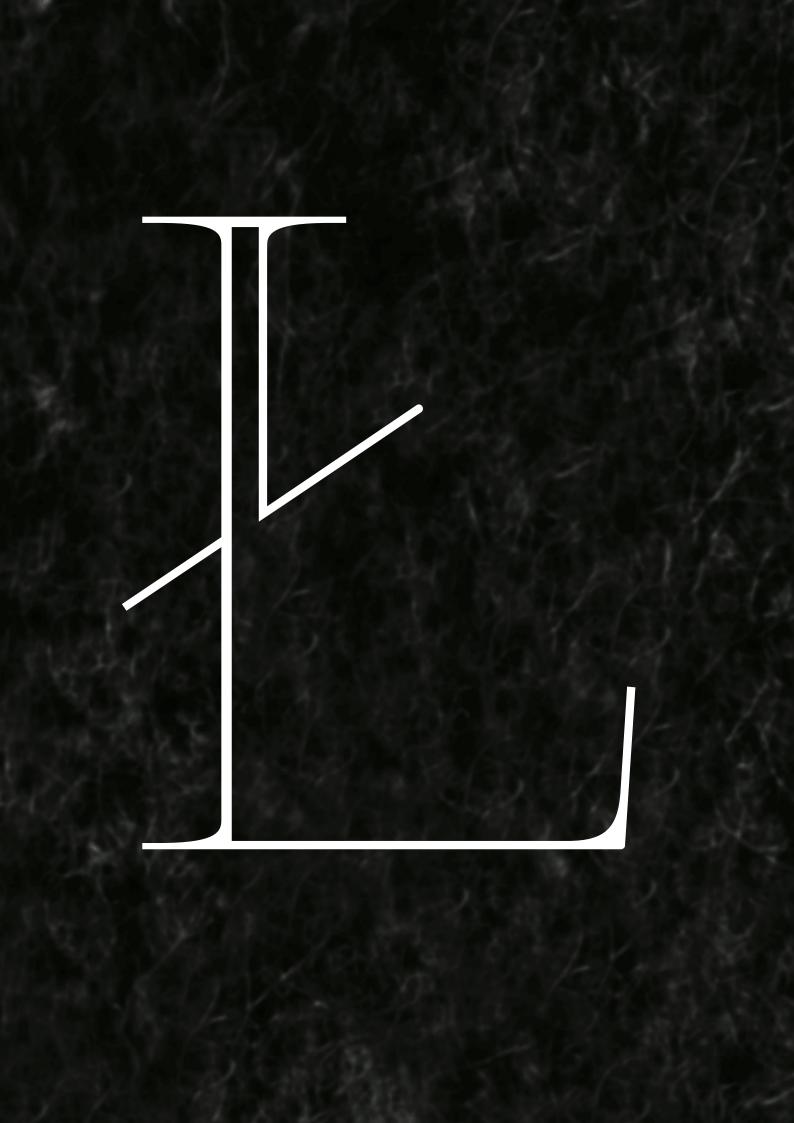
ABCDEFGHIJKLMNOP QRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz ÀÁÂÃÄÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØ ÙÚÛÜÝPßàáâãäåæçèéêëìíîïðñ òóôõøùúûüýþÿĀāĂ㥹ĆćĈĉĊċ ČčĎďĐđĒēĔĕĖĖĘęĚěĜĝĞĞġĠġ ĤĥĦħĨīĪīĬĭĮįİıIJijĴĵĶķĸĹÍĻļĽľĿŀ ŁłŃńŅņŇň'n'n'nŋŌōŎŏŐőŒœŔŕŖŗ ŘřŚśŜŝŞşŠšŢţŤťŦŧŨũŪūŬŭůůů űŲųŴŵŶŷŸŹźŻżŽžDŽDždžLJLjljNJ NjnjĂăĬĭŎŏŬŭÆæĞğӁkQoŌōJDZ DzdzĠġŇ'nÆæØøÄäÂâËèĒêÌìÎîÔ òÔôŘìŘîÜùÛûŞşŢţĦňĀaĘęŌòӮ ӯjKkŴẁŴẃWwŸÿßĒēŶŷŶŷ QKĶĶRŔŖŘŘkkkk



fj ff fi fl ffi ffl ft ct Qu Th ch ct ck cl sh sk sl rz cz sz st fj fi st ÄÖÜ





## DenType Features &

·Contextual alternates [calt[]

$$fk \rightarrow fk \ gj \rightarrow gj \ gy \rightarrow gy \ ty \rightarrow ty \ ta \rightarrow ta \ WZ \rightarrow WZ$$

·Standard ligatures [liga]

·Discretionary ligatures [dlig]

·Stylistic set01 [ss01]

·Stylistic set02 [ss02]

$$\overset{..}{A}\overset{..}{\bigcirc}\overset{..}{\bigcirc}\overset{..}{U}\to\overset{..}{A}\overset{..}{\bigcirc}\overset{..}{\bigcirc}\overset{..}{U}$$

·Stylistic set03/Ornaments [ss03/ornm]

$$1 \to \mathbb{P} \quad 2 \to \mathbb{P} \quad 3 \to \mathbb{E} \quad 4 \to \mathbb{E} \quad \to \mathbb{P} \quad - \to \mathbb{P} \oplus \mathbb{P}$$

$$= \to \mathbb{E} \quad (\to \mathbb{P} \quad ) \to \mathbb{E} \quad [\to \mathbb{F} \quad ] \to \mathbb{F} \quad \{ \to \mathbb{E} \quad \} \to \mathbb{E} \quad + \to \mathbb{P} \oplus \mathbb{F}$$

$$< \to \mathbb{E} \quad > \to \mathbb{E} \quad * \to \mathbb{F} \oplus \mathbb{F}$$

·Fractions [frac]

$$1/4 \rightarrow 1/4$$
  $1/2$   $3/4$ 

·Access all alternates [aalt]

$$3 \Rightarrow 3 \oplus \dots$$

·Case sensitive forms [case]

$$\mathbb{X}(\ ) \oslash [\ ] \{\ \} \to \mathbb{X}(\ ) \oslash [\ ] \{\ \} \ll \ > \ \bullet$$

