

Curriculum Vitæ
Paul, Hector Kervegan

🏠 [Github](#) ✉ paul.kervegan@proton.me
☎ +33 6 74 40 51 67

WORK EXPERIENCE

- Nov. 2022 – Dec. 2024 **Research engineer** INSTITUT NATIONAL D'HISTOIRE DE L'ART, *Richelieu. Histoire du quartier*
As the research engineer for the *Richelieu. Histoire du quartier* programme, I have been in charge of conceiving and implementing a complete data processing pipeline: full-stack development of a web platform aimed towards researchers (REST API, data visualisation and mapping), PostgreSQL database modelling and administration, data migration, GIS management.
- April 2022 – Sept. 2022 **End of studies internship** École nationale des Chartes ÉCOLE NORMALE SUPÉRIEURE, *MSS/Katabase*
For the *MSS/Katabase* research project, I worked towards automating the management and analysis of a database of 500 XML-TEI documents: text mining, named entity resolution and quantitative analysis. I redesigned of the project's [website](#) and established a REST API.
- June 2021 – Sept. 2021 **Internship** ARCHIVES NATIONALES, *ANR DesignSHS*
From the inception of the *DesignSHS* programme (funded by the French National Research Agency, or ANR), I participated in modelling and enriching a database of historical documents, before carrying out an exploratory study in data visualisation and statistical analysis.
- March 2021 – May 2021 **End of studies internship** École du Louvre INA GRM
Within the National Audiovisual Institute's Music Research Group (INA GRM), I established a database of the GRM's academic publications: archival research, analysis of bibliographic metadata standards, comparative study of open-source database management systems.

EDUCATION

- 2021 – 2022 **Master's degree** Digital technologies applied to history ÉCOLE NATIONALE DES CHARTES
Master's thesis: *Modelling, semanting enrichment and dissemination of semi-structured textual corpora: the case of manuscript sales catalogues*, under the direction of Lucence Ing (École nationale des Chartes). [Available online](#).
- 2020 – 2021 **Master's degree** Documentation and digital humanities ÉCOLE DU LOUVRE
Master's thesis: *From the first processing to open data. Aims and methodology towards a referencing of the INA GRM's academic publications*, under the direction of Françoise Dalex (Musée du Louvre) and Alix Chagué (INRIA).
- 2019 – 2020 **Master's degree, first year** Art history and museology ÉCOLE DU LOUVRE
Specialised in *Socio-cultural European anthropology*. First year's master's thesis: "*Social objects*". *The function of instrumentation in noise music*, under the direction of Claire Calogirou (CNRS), Sarah Benhaïm (Université de Tours) and Catherine Guesde (Université Paris 8).
- 2016 – 2019 **Bachelor degree** Art history ÉCOLE DU LOUVRE
Double specialisation in *20th century arts* and *Contemporary art*.

TEACHING AND SCIENTIFIC COORDINATION

- 2024 **Scientific coordinator** *Studying the city* seminar INSTITUT NATIONAL D'HISTOIRE DE L'ART
Scientific coordinator of the research seminar: *Studying the city: a dialogue between digital practices and art history*. Conception of the programme, organising the conferences, interlocutor for the guest speakers.
- 2024 **Member of the scientific committee** HUMANISTICA 2024 CONFERENCE
Participation in the peer review process: evaluation and correction of the submissions.

- 11 march 2024 **Teaching** Introduction to text mining (2h) ÉCOLE NORMALE SUPÉRIEURE
Part of the *Introduction to Digital humanities* seminar coordinated by Léa Saint-Raymond: hands-on presentation of distant reading techniques using Python (*POS tagging*, lexical density). The source code is [available online](#).
- 30 march 2023 **Workshop** Modelling and exploiting textual corpora ÉCOLE NORMALE SUPÉRIEURE
Co-organisation and facilitation with Léa Saint-Raymond of a day-long workshop on the analysis of TEI-encoded textual corpora: named entity recognition, geocoding, data visualisation of 267 letters. The presentation and source code are [available online](#).
- 20 february 2023 **Teaching** Introduction to text mining (2h) ÉCOLE NORMALE SUPÉRIEURE
Part of the *Introduction to Digital humanities* seminar coordinated by Léa Saint-Raymond. The presentation was focused on data analysis using Python (regular expressions, API, data visualisation). The source code is [available online](#).

HONOURS

- 2023 **“Open science” award** MINISTÈRE DE L’ENSEIGNEMENT SUPÉRIEUR ET DE LA RECHERCHE
The *Richelieu. Histoire du quartier* research programme was awarded from the French Ministry of Higher Education an Open science award for research data, in the category “Reusing data – young researchers”
- 2020 **“Young reseachers” award** IASPM -- BFE
My paper *Instrumental transition: redefining the electric guitar through noise practices* was awarded the 2020 young researchers award of the International association for the study of popular music – Branche Francophone d’Europe.

PUBLICATIONS

- Duvette, Charlotte and Paul Kervegan (2024a). “Culture visuelle et questions d’échelle. Modéliser un ensemble monumental en milieu urbain à partir de ses représentations”. In: *Humanistica 2024*. Humanistica. Place: Meknès, Maroc. Humanistica, l’association francophone des humanités numériques.
- Kervegan, Paul, Charlotte Duvette, et al. (June 2023). ““La marque du lieu” dans le “quartier Richelieu””. In: *Humanistica 2023*. Géographie. Place: Genève, Switzerland. Humanistica, l’association francophone des humanités numériques. URL: <https://hal.science/hal-04108218> (visited on 02/28/2024).
- Christensen, Kelly et al. (Jan. 2022). *Projet Exposition Universelle de 1878*. DOI: [10.5281/zenodo.6126447](https://doi.org/10.5281/zenodo.6126447). URL: <https://htr-united.github.io/share.html?uri=2c673f312> (visited on 12/11/2023).

PRESENTATIONS

- Duvette, Charlotte and Paul Kervegan (2023a). “Rich.Data : un dialogue entre pratiques numériques et histoire de l’art”. In: *La Fondation des sciences du patrimoine fête ses 10 ans à la Philharmonie de Paris ! La Fondation des sciences du patrimoine fête ses 10 ans à la Philharmonie de Paris !* Place: Paris, France. URL: <http://www.sciences-patrimoine.org/fsp-evenement-10-ans/> (visited on 12/11/2023).
- (Apr. 2, 2024b). “Richelieu. Histoire du quartier, a digital ecosystem for the analysis of the urban experience through historical source”. In: *DHAI: Digital humanities and artificial intelligence*. DHAI: Digital humanities and artificial intelligence. Place: Paris, France.
- Kervegan, Paul and Charlotte Duvette (Apr. 12, 2024). “Le projet Richelieu - Histoire du quartier”. In: DOI: [10.5281/ZENODO.10964202](https://doi.org/10.5281/ZENODO.10964202). URL: <https://zenodo.org/doi/10.5281/zenodo.10964202> (visited on 04/24/2024).

- Duvette, Charlotte and Paul Kervegan (Nov. 6, 2023b). "Chapeliers, architectes, nouveautés : géo-analyse des activités visibles et invisibles d'un quartier". In: *Res(t)ituer les annuaires commerciaux et les évolutions de l'espace Parisien du XIXe siècle. Partager l'expérience et les ressources du programme ANR SoDUCo*. Place: Paris, France. URL: https://soduco.geohistoricaldata.org/soduco_bnf_seminars/ (visited on 04/01/2024).
- Duvette, Charlotte, Paul Kervegan, et al. (Apr. 3, 2023). "Le projet "Richelieu. Histoire du quartier"". In: *Ateliers de l'INHA*. Ateliers de l'INHA. Place: Paris, France.
- Kervegan, Paul, Jean-Christophe Carius, and Nadine Gastaldi (Dec. 5, 2023). "De la cartographie au Web design : quelles formes pour restituer la matérialité des sources et l'évolution urbaine". In: *Séminaire Étudier la ville : un dialogue entre pratiques numériques et histoire de l'art (séminaire mensuel du projet Richelieu)*. Séminaire Étudier la ville : un dialogue entre pratiques numériques et histoire de l'art (séminaire mensuel du projet Richelieu). Place: Paris, France. URL: <https://www.inha.fr/fr/recherche/programmation-scientifique/en-2023-2024/etudier-la-ville-un-dialogue-entre-pratiques-numeriques-et-histoire-de-l-art.html> (visited on 04/29/2024).
- Kervegan, Paul, Colin Prudhomme, and Jean-Philippe Moreux (Nov. 7, 2023). "Modéliser et représenter un lieu dans les humanités numériques : regards croisés". In: *Séminaire Étudier la ville : un dialogue entre pratiques numériques et histoire de l'art (séminaire mensuel du projet Richelieu)*. Séminaire Étudier la ville : un dialogue entre pratiques numériques et histoire de l'art (séminaire mensuel du projet Richelieu). Place: Paris, France. URL: <https://www.inha.fr/fr/recherche/programmation-scientifique/en-2023-2024/etudier-la-ville-un-dialogue-entre-pratiques-numeriques-et-histoire-de-l-art.html> (visited on 04/29/2024).