

C D E F G A H C

0 2 4 5 7 9 11 12

A H# C D E F# G A → A major

0 2 4 5 7 9 11 12

Brown Eyed Girl

Words and Music
by Van Morrison

arranged for guitar by Kirk Hanser

solo melodia

♩ = 120

1 m v2 v3 v4 v

1 u 2 u 3 u h u 1 u 2 u 3 u h u

A a m i m a m i m a m i m

1 E G# D 2 1 3 m u 3 u h u A

F# A D 12 4

E G# D 2 1 3

A

F# A D 12 4

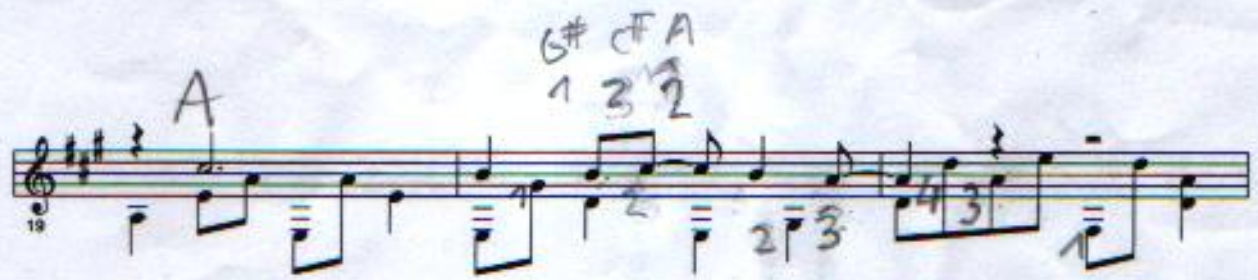
A

E G# 2 1 u 3 u h u

E A 1 2

D A F# 1 3 2 1 u 2 u 3 u h u

Brown Eyed Girl 2



Brown Eyed Girl 3

A musical score for a piece titled "To Coda". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then has a quarter rest, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The melody ends with a quarter note B3. The score is marked "To Coda" with a double bar line and a "Coda" symbol. The score is numbered 37.

40

2/3 CII

m *i* *i* *p*

1 3 4

4

0

3

pizz.

2/3 CII

p *p*

2/3 CII

48

norm.

D.S. al Coda

Coda ⑩

The Coda section is marked with a circled '10' and a treble clef. It begins with a key signature change to one sharp (F#). The melody consists of eighth and quarter notes, ending with a final chord. The bass line is simple, with whole and half notes. The score is numbered 51 at the beginning.

Brown Eyed Girl 2

5

21 C D G Em C D

mam am mam mam a a m am

27 G 1. D7 2. 3. D7

im i mi

Bridge 32 G C G D7 D7

1. 3. 2. 4.

37 G To Coda ⊕ D.S. al Coda

⊕ Coda