

# WHY WORRY

Words and Music by  
Mark Knopfler

Flowing ♩ = 92

E B7 E

*mf*

B7 E A F#m/A#

B C#m7 B

3

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A page of musical notation for guitar and piano. The notation is arranged in five systems, each consisting of a guitar staff and a piano staff. The key signature is two sharps (F# and C#), and the time signature is 4/4.

**System 1:** The guitar staff has chords A, B, and E above the first three measures. The piano staff has a melody with a trill in the second measure.

**System 2:** The guitar staff has chords E, A, B, and E above the first four measures. The piano staff has a melody with trills in the second and fourth measures.

**System 3:** The guitar staff has chords A, B, A/C#, and B above the first four measures. The piano staff has a melody with a long note in the second measure.

**System 4:** The guitar staff has chords A, B, A/C#, and B above the first four measures. The piano staff has a melody with a long note in the second measure.

**System 5:** The guitar staff has a chord Bm3rd above the first measure. The piano staff has a melody with a long note in the second measure. The text "To Coda" is written above the fifth system.





Ba - by — I see this world has made you sad —  
 Ba - by — when I get down I turn to you —






some peo - ple can — be bad the things — they do, the things — they  
 and you make sense of what — I do I know — it is - n't hard — to






say but ba - by —  
 say but ba - by —





I'll wipe a - way — those bit - ter tears — I'll chase a - way — those rest - less  
 just when this world seems mean and cold — our love comes shin - ing red and