



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

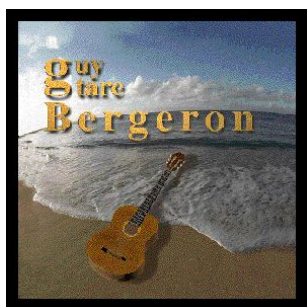
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Summertime [Porgy and Bess]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar, Voice
Style: Early 20th century

Guy Bergeron on free-scores.com

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Summertime

(opera : Porgy and Bess) (1935)

©George Gershwin

(1898-1937)

arr.: Guy Bergeron

♩ = 76

Intro

voice
(flute)
(violin)

guitar

The musical score is arranged in five systems, each with a vocal line (voice, flute, or violin) and a guitar line. The key signature has one flat (Bb) and the time signature is 4/4. The guitar part includes various chords and melodic lines, with some measures featuring triplets and fingerings. The piano accompaniment is indicated by chords written below the guitar staff.

System 1: The vocal line has a whole rest. The guitar line starts with a melodic phrase. The piano accompaniment consists of a single chord, Am⁶.

System 2: The vocal line has a whole rest. The guitar line continues. The piano accompaniment consists of two chords: Am⁶ and E⁷/B.

System 3: The vocal line has a whole rest. The guitar line continues. The piano accompaniment consists of two chords: Am⁶ and E⁷/B.

System 4: The vocal line has a whole rest. The guitar line continues. The piano accompaniment consists of two chords: Am⁶ and E⁷/B.

System 5: The vocal line has a whole rest. The guitar line continues. The piano accompaniment consists of two chords: Am⁶ and E⁷/B.

First system of guitar chords and melody. The melody is written on a single staff with a treble clef. The chords are indicated below the staff. The system consists of six measures.

Chords: C/G, Am, D, G⁹sus⁴, Am, Am⁶ E⁷/B, Am⁶ E⁷/B.

Second system of guitar chords and melody. The melody is written on a single staff with a treble clef. The chords are indicated below the staff. The system consists of six measures.

Chords: Am⁶ E⁷/B, Am⁶ E⁷/B, Am⁶ E⁷/B, Am⁶ E⁷/B, Am⁶.

Third system of guitar chords and melody. The melody is written on a single staff with a treble clef. The chords are indicated below the staff. The system consists of four measures.

Chords: Dm, Fmaj⁷ B⁷(^b9), E/G[#], B⁷([#]9), E, Em⁶/B B^b7.

Fourth system of guitar chords and melody. The melody is written on a single staff with a treble clef. The chords are indicated below the staff. The system consists of six measures.

Chords: Am⁶ E⁷/B, Am⁶ E⁷/B, Am⁶ E⁷/B, Am, D⁷([#]11).

Fifth system of guitar chords and melody. The melody is written on a single staff with a treble clef. The chords are indicated below the staff. The system consists of four measures.

Chords: C/G, Am, D, G⁹sus⁴, Am, D, G⁹sus⁴.

Sixth system of guitar chords and melody. The melody is written on a single staff with a treble clef. The chords are indicated below the staff. The system consists of four measures.

Chords: C, F⁷, B^b, E¹³, Am, Am⁶/9.