

# 10. Zupfmuster-Übersicht

Z-20



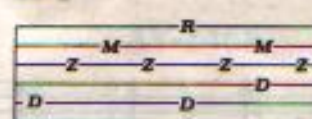
1 2 3 4

Z-30



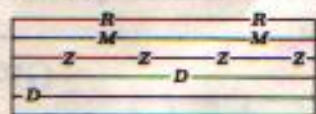
1 2 3

K-1



1 2 3 4

Z-21



1 2 3 4

Z-31



1 2 3

M-1



1 2 3 4

Z-22



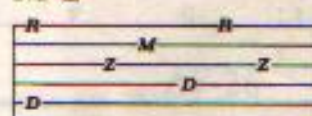
1 2 3 4

Z-32



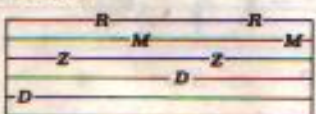
1 2 3

M-2



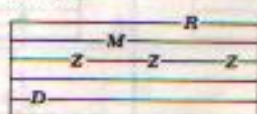
1 2 3 4

Z-23



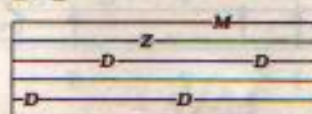
1 2 3 4

Z-33



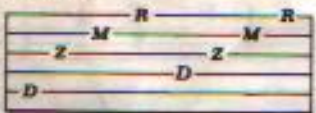
1 2 3

P-1



1 2 3 4

Z-24



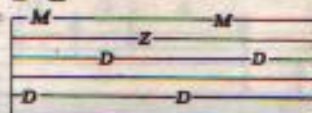
1 2 3 4

Z-34



1 2 3

P-2



1 2 3 4

Vollanschlag



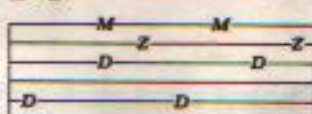
1 2 3 4

Z-60



1 2 3

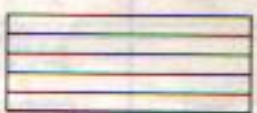
P-3



1 2 3 4



1 2 3 4



1 2 3



1 2 3 4

Bei diesen Zupfmustern ist der Daumen so eingezeichnet, daß sich der richtige Baßwechsel für die Griffe A, A<sup>7</sup>, Am, B, B<sup>7</sup>, Bm, C, C<sup>7</sup>, Cm, und H<sup>7</sup> ergibt.