

PERSONAL JESUS

Words and Music by
MARTIN GORE

Synth-Pop Shuffle

N.C.

mf

F♯m



Reach out, — and touch faith.

Your own —

per - son - al Je - sus. —

Some - one to hear — your — prayers, — some - one who cares. —

Bm A5 G#5 F#m

Your own — per -

- son - al Je - sus. —

Bm
xA5
xG#5
x

Reach out. —

F#m

Bm

G#5

Reach out. —

F#m

Bm

Reach out, — and touch faith.

A5
xG#5
x

F#m

Bm
xA5
xG#5
x

F#m

dim.

Bm

Some-one to hear your prayers, some-one who's there.

A5 G#5 F#m

- - - - -

S

Feel-ing un-known, and you're all-

A5 E5

— a - lone, — flesh — and — bone — by the tel - e - phone. —

Bm

Dmaj7

F#m

Pick up the re - ceiv - er, I'll make — you a be - liev - er.

omit on D.S.

Take sec - ond best, — put me to — the — test. — Things —

A5

E5

Bm

— on your chest — you need — to con - fess. — I will de - liv - er, you know —

Dmaj7

F#m

Bm

— I'm a for-giv - er.



Gmaj7
To Coda



Reach out, — and touch faith.



Reach out, — and touch faith.



Your own — per-

- son - al Je - sus. —

Bm

Some - one to hear — your — prayers, — some - one who cares. —

A5

G#5

F#m

Your own — per - son - al Je -

- sus. — Some-one to hear — your — prayers, —

Bm

A5

— some - one who's there. —

G[#]7 D5 F[#]m




(omit R.H. 1st time)
(percussion)

D.S. al Coda



CODA Gmaj7 F[#]m



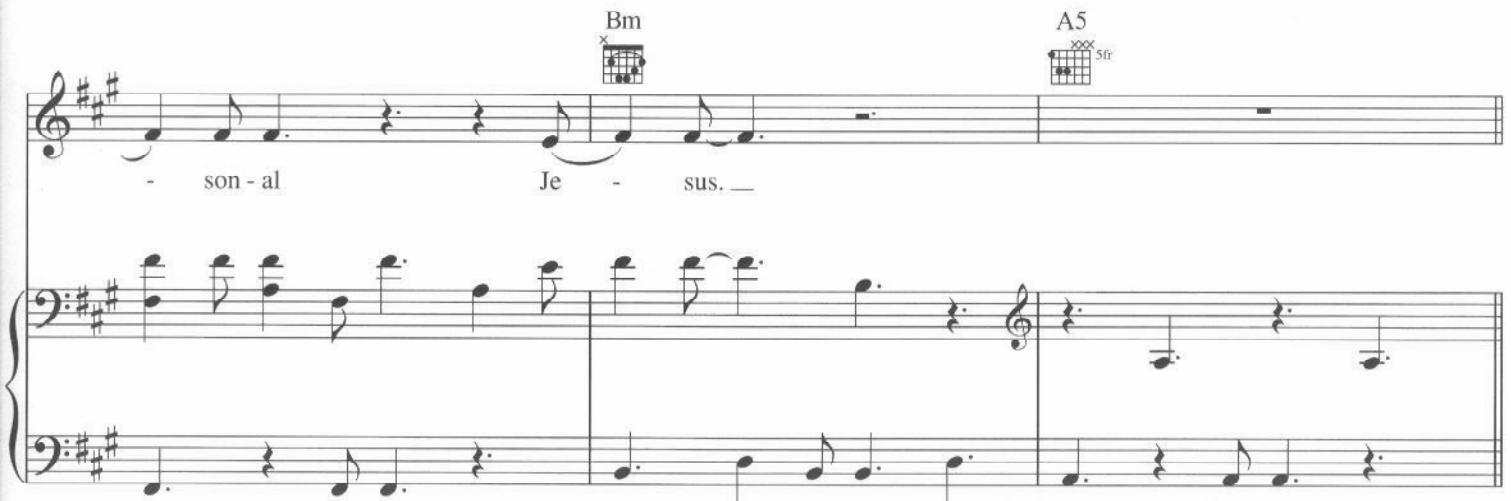
Reach out, — and touch faith. Your own — per -



Bm A5



- son - al Je - sus. —



G[#]7
4fr

Gmaj7
x0000

1, 2
F[#]m

Reach out, __ and touch faith.

Musical score for piano, page 3, F#m key signature. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The key signature is F#m, indicated by a sharp sign and three sharps in the circle of fifths. The music features eighth-note patterns and rests.

A musical score for piano and guitar. The piano part is in E major (three sharps) with a treble clef, and the guitar part is in E major with a standard tuning (E, B, G, D, A, E). The score shows a progression from E major to Esus2. The piano part consists of eighth-note chords. The guitar part shows a chord progression: E major (E, B, G), E major (E, B, G), Esus2 (E, B, G, C), E major (E, B, G), E major (E, B, G), Esus2 (E, B, G, C), E major (E, B, G), E major (E, B, G).

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano, with chord symbols (Dmaj7, F#m) and a tablature diagram. The score shows measures 11-12, starting with a Dmaj7 chord followed by an F#m chord.

Esus2 Dmaj7 F#m

Sheet music for piano and guitar. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef and a key signature of two sharps. The first measure contains eighth-note chords. The second measure contains eighth-note chords. The third measure contains eighth-note chords.

Reach out, — and touch faith.

Bm A5 G#5 F#m

Sheet music for piano and guitar. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef and a key signature of two sharps. The first measure contains eighth-note chords. The second measure contains eighth-note chords. The third measure contains eighth-note chords.

Bm A5 G#5

Sheet music for piano and guitar. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef and a key signature of two sharps. The first measure contains eighth-note chords. The second measure contains eighth-note chords. The third measure contains eighth-note chords.

F#m

1

Bm

A5

G#5

2

Bm

Reach out, __ and touch faith.

A5

G#5

F#m

Bm

A5

G#5

F#m