THEATRE ROLE CREDITS:

Title Character Date

The Spur Hunger 1961

A Letter from the General Captain Lee 1961

All For Mary Humphrey Millar 1962

Young Wives Tale Bruce Banning 1962

Kind Cousin Edward 1962

Love’s A Luxury Jollop 1963

Union Riots Walter Aird 1963

Gaslight Mr Manningham 1964

Justice Without Revenge Ricardo 1967

Much Ado About Nothing Borachio 1967

Festival Fever Father 1968

The Rape of the Belt Heracles 1969

A Flea in Her Ear Augustin Seraillon 1970

The Hollow Edward Angkatell 1970

A Man for All Seasons Signor Chapuys 1970

Sweeny Todd the Barber Dr Aminadab Lupin 1971

Lord Arthur Savile’s Crime Herr Winkelkopf 1972

The Royal Pardon French Policeman 1972

The Vigil Lucius 1972

Man of Sorrows Roman soldier 1973

Thieves’ Carnival Dupont-Dufort Senior 1974

The Lion in Winter Richard Lionheart 1974

Wind in the Branches of the Sassafras Partridge Eye/Lynx Eye 1976

Vivat! Vivat Regina! Robert Dudley 1976

Arsenic and Old Lace Jonathan Brewster 1979

The Gazebo The Dook 1980

The Visit Bodyguard 1980

The Royal Hunt of the Sun Atahuallpa 1981

Twelfth Night Malvolio 1982

Ten Little Indians Sir Lawrence Wargrave 1982

Two Dozen Red Roses Bernardo 1982

Keep in a Cool Place Ian McLeod 1983

The Ghost Train Herbert Price 1983

The Forest Neschastlivtsev 1983

Showboat Backwoodsman 1983

The Anatomist Robert Knox 1988

The Chiltern Hundreds Lord Pym 1984

The Music Man Harold Hill 1984

The Miser Le Fleche 1984

And This Was Odd Morton 1985

And So To Bed Samuel Pepys 1985

The Merchant of Venice Gratiano 1985

Mr Bolfry Cully 1986

The Relapse Loveless 1986

The Murder of Maria Marten William Corder 1987

The Trial of St. Stephen Saul 1988

The Queen of Hearts Racing Demon Swap 1989

Arsenic and Old Lace Jonathan Brewster 1989

The Haunted Through Lounge and

Recessed Dining Nook T Farndale Castle Ffortescue-Smythe 1989

Winnie the Pooh Eeyore 1990

Lord Arthur Savile’s Crime Herr Winkelkopf 1990

Mr Fothergill’s Murder Dick Taylor 1991

The Best Little Whorehouse in Texas Edsel Mackay 1991

Death of a Salesman Howard Wagner 1992

The Importance of Being Earnest John Worthing 1992

Alice in Wonderland Mad Hatter 1992

The Deadly Game Prosecutor 1993

Major Barbara Bill Walker 1993

Man of La Mancha Innkeeper/Judge 1993

Lloyd George Knew My Father Richardson 1994

Conduct Unbecoming Adjutant 1994

The King and I Kralahome 1995

The Dresser ‘Sir’ 1995

Space Chase Megadon the Mighty 1995

A Satire of the Four Estaites Down and Out 1996

The Long, The Short and the Tall Corporal Johnstone 1996

Playboy of the Western World Jimmy Farrell 1996

Twelve Angry Men Juror 3 1997

Hans, The Witch and the Gobbin Gobbin 1997

Showboat Backwoodsman 1997

Misbegotten Son Paul Gachet 1997

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Twelfth Night Malvolio 1998

Journey’s End Lt Osborne 1998

Oklahoma Andrew Carnes 1998

Witness for the Prosecution Sir Wilfred Robarts 1998

In the Line of Duty Constable Jenkins 1999

Grapes of Wrath Pop 1999

Strictly Songtime Narrator 1999

Romeo and Juliet Friar 1999

Swan Song Svetlovidov 2000

Loot Insp. Truscott 2000

Night of the Big Blitz Undertaker 2001

A Midsummer Night’s Dream Oberon 2001

Popcorn Bruce Delamitri 2001

The Wallace Heselrig/King Edward I 2001

Medea Jason 2002

Drac Packing Count Corpuscle 2002

Fit to Print Pops Connor 2003

One Flew Over the Cuckoo’s Nest Chief Bromden 2003

Under Milk Wood Narrator 2003

The Life of Jesus Christ Caspar/Soldier 2003

The Edinburgh Easter Play Malachi 2004

Once Were Free Earl of Brunswick/Bishop 2004

A Midsummer Night’s Dream Egeus 2004

The Warld Traveller Jack Christie 2005

Whisky Galore Lt.W.A. Boggust 2005

The Taming of the Shrew Vicentio 2005

The Edinburgh Easter Play Caiaphas 2005

Willie Rough Hughie 2006

The Quest for Excalibur Ben Galloot/King Arthur 2006

The Tempest Gonzalo 2006

The Death of Arthur The Green Man 2006

The Easter Play Joseph of Arimathea 2007

Time Gairden Onitree/Uisge 2007

The Crucible Danforth 2007

To The Cross Simon of Cyrene 2008

Unsuitable for Adults Man 2008

Little Red Riding Hood The Wolf 2008

Saint Joan Peter Cauchon 2008

FILM, TELEVISION, RADIO

Walk-ons: The Advocates STV

Taggart STV

Great Expectations BBC

Rebus BBC

Scottish Shorts BBC

Films: The Bruce Lamancha Productions English soldier

The Dinosaur Hunters Channel 4 Gassiott

999 BBC Playing myself

Subluminal Transpassing Navel Music Video Old Man

Mystery Hunters Appartment Productions Ghost figure

Days that Shook the World Lion Television US Ambassador

Student Films:

500 Years of Shaving Goats Brian Devlin Films Donnie MacNab

Fritz Eca Films Fritz

The Seminary Sked Productions Priest

Biting Ice Kristin Loeer School Teacher

The Insidious Doctor Fu Manchu Konieczny & Evans Victim

Last Kings of Radio Brian Devlin Films Radio Actor

Metalosis Maligna Microbia Doctor

Lost Voices of World War 1 Prairie Films Poetry Speaker

Promotional Videos:

Open University. Recruitment Film

2000 Census Training Video

2010 Census Training Video

Scottish Office. Witness at Court Training Video

Radio:

Mayfield Hospital Radio. 2004 Christmas Programme A Childhood Memory of Christmas

2005 Christmas Programme

2006 Christmas Programme

2007 Christmas Programme

2008 Last Train to Port Donald Train Guard

Plays Directed by me: Man of Sorrows (1980) [co-director]

The Aten (1983) [co-director]

Agamemnon (*from the Orestia)*( )

No Sex Please, We’re British( )

Dancing at Lughnasa (2002)

The House of Bernada Alba (2004)

CRITICAL REVIEWS (Under my real name):

“....Alan Jeffreys made a superb brothel-keeper who still tried to maintain army discipline within his new establishment. (Scotsman: A Flea in Her Ear. Edin. Festival)

“....the local preacher, who has a penchant for pies, booze and mammon – he is excellently portrayed by Alan Jeffreys.” (The Stage: Sweeney Todd, Edin. Festival)

“....only Alan Jeffreys in the role of the two Indian chiefs brings a real touch of wild Obaldian extravagance to the play.” (Festival Times: Wind in the Branches of the Sassafras. Edin. Festival)

“.... Alan Jeffreys gave the most gloriously consistent performance as Gratiano.” (Scotsman: The Merchant of Venice)

“Alan Jeffreys’ John Worthing however, is admirably judged.” (Scotsman: Importance of Being Earnest. Edin. Festival)

“Alan Jeffreys is truly terrifying – in the visual sense – as Jonathan Brewster, unrecognisable to his family after plastic surgery.” (Evening News: Arsenic and old Lace. Edin. Festival)

“Alan Jeffreys’ grotesque Malvolio is the high point of this production, a perfect blend of pomposity and sprightly idiocy when required....a smiling, yellow-stockinged character which is simply gloriously silly.” (Scotsman: Twelfth Night. Edin. Festival)

“....All three underplay beautifully, so their quiet internal experience always remains the focus.” (The Stage: In The Line of Duty. Edin. Festival)

“...Sounding like Windsor Davies and looking like Blaikie from On the Buses, he stalked the stage with lean, angular movements reminiscent of John Cleese. A truly sinister gangling creation that deserves to be in the comedy hall of fame.” (Evening News: Loot)

“Bruce Delamitri – played by Alan Jeffreys – is a credible centrepiece for proceedings, with a respectable accent and a fine line in comic timing....” (Evening News: Popcorn)

“...this was largely due to Alan Jeffreys, whose resonantly voiced narration painted the vital word scenery with vivid clarity ... and his Reverend Eli Jenkins was a total joy.” (South Wales Western Mail: Under Milk Wood)

“Alan Jeffreys provided not only bawdy humour as a stereotypical ex-soldier without resorting to clichés or posturing, but also real pathos as he showed his courage one final time.” (Evening News: Willie Rough)