WELCOME TO THE WORLD OF ALAN IREBY

My stage name is Alan Ireby, an actor living and working in Scotland. Based in Edinburgh, my work has encompassed film, television, radio and, of course, theatre. Additionally I have performed historical roles at countless corporate events and participated in many role-play training events.

For 23 years – until 2003 – I owned and ran Arvalon Stage Armoury, the premier such enterprise hiring weapons, armour and associated materials to the entertainment industry in Scotland and abroad. [I sold this business as a going concern to Hands-On-UK, based in Glasgow]. I acted as advisor to the Edinburgh International Festival and gave classes at the Royal Scottish Academy of Music and Drama on weapon maintenance and safety and am still available to fulfill that function. I also continue to make items such as shields, heraldry, leather sword belts, associated props and the like. I am also happy to act as consultant on correct design and historicity of weapons used in productions.

I bring other skills to the theatrical table. In another compartment of my life I am a life-long dedicated speleologist (cave explorer), meaning I am fit and agile and familiar with rope access techniques and sub-aqua diving. In yet another side to my existence I am deeply embedded in the study of ancient Egypt so am in a position to advise on the accuracy of sets, costume and narrative.

For 12 years until 2002 I served as a Director on the Board of the Edinburgh Festival Fringe at a crucial transitional period of changing to a computerized box office system. I also served on Equity’s Scottish Committee 2000-2002 and am currently assistant secretary for the East of Scotland Equity Branch.

CV

Equity No. M00142495

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Agent: Liz Bisset Management: [info@lizbissetmanagement.co.uk](mailto:info@lizbissetmanagement.co.uk)

Date of Birth 29.11.40 Height: 6’2” Eyes: hazel. Hair dark brown/graying. Slim build.

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Educated (senior school) George Heriot’s School, Edinburgh 1953-1959.

Employment: Scientific Assistant, Royal Scottish Museum 1959-1963

Constable, Edinburgh City Police, latterly Lothian and Borders Police 1963-1993

In 1993 I was awarded the British Empire Medal for services to cave rescue and crime prevention at the Edinburgh Festival.

I Became a fully professional actor April 1996.

Training: LAMDA Summer School 1962.

Actors’ Workshops, various.

I have written several plays and publications. They include:

Dying For Breath (1981) VT script about glue sniffing.

The Aten (1982) Major 2 act drama requiring a sizeable cast.

Soldier of Fortune (1984) 1 Act Christmas Play

The Piper of Hamelin (1984) 2 act Childrens’ musical. (Music by Leslie Warrender)

Just Another Friday (1997) 1 act Easter play.

The Story of Alexander Selkirk. Short Outdoor drama pageant.

Crime at the Festival (1986) L. & B. Police. An analysis of security at theatre and fringe venues.

Handbook: Welcome to Leitheatre (2004) A wide ranging introduction to theatre for amateur newcomers.