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Zelda / Jump at the sun

Musical score for 'Zelda / Jump at the sun' in 6/8 time. The score consists of seven staves of music, each with a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in treble clef. Chords are indicated above the staff lines. The score includes repeat signs and a key signature change to one sharp (F#) at measure 17.

Chords: Am, Dm, Am, C, Em, G, Am, Am, Dm, Am, C, Em, G, Am, Am, F, G, Am, Am, F, G, Am, Em, B, Em, Am, B, Em, Em, B, Em, Am, B, Em.

Flatbush Waltz

Andy Statman

Musical score for 'Flatbush Waltz' in 3/4 time. The score consists of four staves of music, each with a key signature of two flats (Bb, Eb) and a common time signature of 3/4. The melody is written in treble clef. Chords are indicated above the staff lines. The score includes repeat signs and a key signature change to one flat (Bb) at measure 17.

Chords: Gm, Cm, Gm, Cm, Gm, Ab, Gm, Gm, Cm, Bb, Cm, Gm, Ab, Gm, Gm, D7, Eb, Bb, Cm, Gm, D7, Gm, D7, Eb, Bb, Cm, Gm, Gm, Ab, Gm.

Batiska

Naragonia

Sheet music for the piece "Batiska" in 3/4 time, key of B-flat major. The score consists of six staves of music. Chords are indicated above the notes. The key signature has two flats (B-flat and E-flat). The piece begins with a repeat sign. The first staff has chords Bb, Dm/A, Gm, and Dm. The second staff has Eb, F, Bb, and F7. The third staff has Bb, Dm/A, Gm, and Dm. The fourth staff has Eb, F, Eb, and Eb/Bb. The fifth staff has Gm, F/A, Eb, and F. The sixth staff has Eb, Bb, F, Eb, and a first ending with Bb, followed by a second ending with F. The piece ends with a repeat sign.

The Rose of Raby

Mazurka

Sheet music for the piece "The Rose of Raby" in 3/4 time, key of B-flat major. The score consists of six staves of music. Chords are indicated above the notes. The key signature has two flats (B-flat and E-flat). The piece begins with a repeat sign. The first staff has chords Gm, F, Dm7, and Cm, with a boxed 'A' above the first measure. The second staff has Eb, F, Dm7, and Gm. The third staff has Gm, Cm, Gm, and Cm, with a boxed 'B' above the first measure. The fourth staff has Bb, F, Gm, and Dm. The fifth staff has Gm, F, Cm, and Bb. The sixth staff has Gm, Dm, Gm, Dm, and Gm. The piece ends with a repeat sign.

Bouffard's Waltzes

Patrick Bouffard

Valse Nouvelle

Em C D7 Bm Am

9 Em C D7 Bm Am

17 Am G D7 Bm

25 Am G D7 Em

Valse a Bouffard

33 G C D7

41 G C G

49 G C D G

57 G C D G

Last Chance Bourree

Michel Pichon

Dm (Bb) (C) (A5) Dm (Bb) (C) 1 2 (A5) (A5)

10 Dm Gm C F Bb Dm F A5

The RSB

Andy Cutting

A

Em C

1 2

6 D B B Em

B

11 Em D G Am C Em D

1 2

16 G Am C Am C

Nina

Cyrille Brotto

Am CA Em

Am Dm7 Em

F Em /G /F#

1. 2.

F Em Em E7

Les deux Frères

Toon van Mierlo

G G/F C D G G/F C G

5 G D G C D C G C D G

Rondeau - Ronde du Quercy

A Dm Am Dm Gm Am

5 Dm Am Dm 1. Am 2. Am Dm

10 **B** Dm Gm Dm Am

14 Dm Gm Dm Am

Mazurka : Boite de Jazz

Bernard Loffet

Am G F /G C Am

7 G F /G 1. Am 2. Am

11 Em Am F C Em

16 Am F /G 1. Am 2. Am

Hanter Dro de Languidig

A Am G F Dm Em Am

5 **B** Am Em F G Am Em F G Am

Crested Hens

Musical score for "Crested Hens" in 3/4 time. The score consists of five staves of music, each with a key signature of one flat (Bb) and a common time signature of 3/4. The melody is written in treble clef. Chords are indicated above the staff.

Staff 1: Chords: Dm, C, Am. Measure 10 contains a first ending (1.) and a second ending (2.).

Staff 2: Chords: Dm, C, Am, Am. Measure 10 contains a first ending (1.) and a second ending (2.).

Staff 3: Chords: Dm, Dm/Bb, Gm, A. Measure 10 contains a first ending (1.) and a second ending (2.).

Staff 4: Chords: Dm, Dm/Bb, Gm, Dm. Measure 10 contains a first ending (1.) and a second ending (2.).

Staff 5: Chords: Dm, Dm/Bb, Gm, A. Measure 10 contains a first ending (1.) and a second ending (2.).

Staff 6: Chords: Dm, Gm, Dm, C, Dm. Measure 10 contains a first ending (1.) and a second ending (2.).

Rue des Pres

Stephane Durand

Musical score for "Rue des Pres" in 4/4 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The melody is written in treble clef. Chords are indicated above the staff.

Staff 1: Chords: G, Bm, C, D. Measure 10 contains a first ending (1.) and a second ending (2.).

Staff 2: Chords: G, Bm, C, D, D. Measure 10 contains a first ending (1.) and a second ending (2.).

Staff 3: Chords: C, Am, G, C. Measure 10 contains a first ending (1.) and a second ending (2.).

Staff 4: Chords: Em, Bm, C, D, D. Measure 10 contains a first ending (1.) and a second ending (2.).

An Dro

The Wren

Chords: Gm, Cm, F, Gm, Cm, F, Gm, F, Eb, F, Gm, F, Eb, F, Gm.

St Patrick's

Chords: Gm, Gm, F, Eb, F, Gm, F, Gm, Gm, F, Eb, F, Gm, Gm, F, Bb, Gm, Cm, Eb, F, Gm, F, Bb, Gm, Eb, F, Gm.

An Dro

The Wren

Em Am D

5 Em Am D Em

9 Em D C D

13 Em D C D Em

St Patrick's

Em Em D C D Em D

5 Em Em D C D Em

9 Em D G Em Am C D

13 Em D G Em C D Em

Flatworld

Andy Cutting

Am F Dm Em7

5 Am F G Am Am

10 Am F G CΔ F

15 Dm Em7/B E7 Em Am

Tarif de Nuit

Gm C Dm F

6 Gm C F Dm Gm Gm

11 Gm F C_{sus} C Dm

15 Gm F C_{sus} D Gm

Sunshine

Musical score for "Sunshine" in G major, 4/4 time. The score consists of four staves. The first staff starts with a repeat sign and a key signature of one sharp (F#). Chords are D, Em, D, A7, D. The second staff starts at measure 5 and ends with a repeat sign. Chords are Em, D, A7, D. The third staff starts at measure 9 and ends with a repeat sign. Chords are D, Em, A7, D. The fourth staff starts at measure 14 and includes a first and second ending. Chords are Em, A7, Em, A7.

Scottish Urbaine

Musical score for "Scottish Urbaine" in G major, 4/4 time. The score consists of four staves. The first staff starts with a repeat sign and a key signature of one sharp (F#). Chords are D, C. The second staff starts at measure 23 and ends with a repeat sign. Chords are D, C, C, D. The third staff starts at measure 27 and ends with a repeat sign. Chords are D, C. The fourth staff starts at measure 31 and ends with a repeat sign. Chords are D, C, C, D.

Theme Vannetaise

Trad. Breton

A

5

9 **B**

13

Nordlys Schottish

Karen Mose/Anja Præst/Phønix

5

9

13

Hellebore / To Late To Sleep

Naragonia

A Gm Cm D D Gm

6 Cm D 1. D 2. D Gm

B Gm Cm Cm D

14 Gm Cm D Gm

C D A D G D

23 A G D A D G G

28 F#m7 Bm7 G G

32 F#m7 Bm7 G G