

Frome Balfolk Tunes - (C)

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Zelda / Jump at the sun

Sheet music for "Zelda / Jump at the sun" in G major, 8/8 time. The music is divided into six staves, each starting with a different chord:

- Staff 1: Am, Dm, Am, C, Em, G, Am
- Staff 2: Am, Dm, Am, C, Em, G, Am
- Staff 3: Am, F, G, Am
- Staff 4: Am, F, G, Am
- Staff 5: E_m, B
- Staff 6: E_m, Am, B, E_m
- Staff 7: E_m, B, E_m, B
- Staff 8: E_m, B, E_m, Am, B, E_m

Flatbush Waltz

Andy Statman

Sheet music for "Flatbush Waltz" in G minor, 3/4 time. The music is divided into five staves, each starting with a different chord:

- Staff 1: G_m, C_m, G_m, C_m, G_m, A_b, G_m
- Staff 2: G_m, C_m, B_b, C_m, G_m, A_b, G_m
- Staff 3: G_m, D₇, E_b, B_b, C_m, G_m, D₇
- Staff 4: G_m, D₇, E_b, B_b, C_m, G_m, A_b, G_m

Batiska

Naragonia

Music score for Batiska, a traditional folk song. The score consists of two staves of music in 3/4 time, key signature of B-flat major (two flats). The melody is primarily in B-flat major with occasional chords in Dm/A, Gm, F, E-flat, and F7. The lyrics are in Polish. Measure numbers 1 through 21 are indicated.

1 B_b | Dm/A | Gm | Dm |
5 E_b | F | B_b | F7 |
9 B_b | Dm/A | Gm | Dm |
13 E_b | F | E_b | E_b/B_b |
17 Gm | F/A | E_b | F |
21 E_b | B_b | F | E_b | ¹B_b | ²F |

The Rose of Raby

Mazurka

Music score for The Rose of Raby, a Mazurka. The score consists of two staves of music in 3/4 time, key signature of B-flat major (two flats). The melody is primarily in Gm, with sections in F, Dm7, and Cm. The lyrics are in English. Measure numbers 1 through 21 are indicated. The score includes two sections labeled A and B.

A: 1 Gm | F | Dm7 | Cm |
5 E_b | F | Dm7 | Gm |
9 B: Gm | Cm | Gm | Cm |
13 B_b | F | Gm | Dm |
17 Gm | F | Cm | B_b |
21 Gm | Dm | Gm | Dm | Gm |

Bouffard's Waltzes

Patrick Bouffard

Valse Nouvelle

Em C D7 Bm Am
9 Em C D7 Bm Am
17 Am G D7 Bm
25 Am G D7 Em

Valse a Bouffard

33 G C D7
41 G C G
49 G C D G
57 G C D G

Last Chance Bourree

Michel Pichon

Dm (B \flat) (C) (A5) Dm (B \flat) (C) (A5)
10 Dm Gm C F B \flat Dm F A5

The RSB

Andy Cutting

A

Em C

D B B Em

B

11 Em D G Am C Em D

G Am C Am C

Nina

Cyrille Brotto

Am CΔ Em

Am Dm7 Em

F Em /G F#

F 1. Em 2. Em E7

Les deux Frères

Toon van Mierlo

G G/F C D G G/F C G

5 G D G C D C G C D G

Rondeau - Ronde du Quercy

A Dm Am Dm Gm Am

5 Dm Am Dm Am Am Dm

10 **B** Dm Gm Dm Am

14 Dm Gm Dm Am

Mazurka : Boite de Jazz

Bernard Loffet

Am G F /G C Am

7 G F /G Am Am

11 Em Am F C Em

16 Am F /G Am Am

Hanter Dro de Languidig

A Am G F Dm Em Am

5 **B** Am Em F G Am Em F G Am

Crested Hens

A Dm C Am

5 Dm C 1. Am 2. Am

B Dm Dm/B♭ Gm A

10 Dm Dm/B♭ Gm Dm

14 Dm Dm/B♭ Gm A

18 Dm Gm Dm C Dm

22 Dm Gm Dm C Dm

The musical score consists of two staves of music for a single instrument. The top staff starts with a treble clef, a 3/4 time signature, and a key of D minor (Dm). It features a melody with eighth-note patterns and includes lyrics and chords: 'A' (Dm), 'C' (Am), '1.' (Am), and '2.' (Am). The bottom staff continues the melody with a treble clef, a key of D minor (Dm), and includes lyrics and chords: 'B' (Dm), 'Dm/B♭', 'Gm', and 'A'. The music is divided into measures by vertical bar lines, with measure numbers 5, 10, 14, 18, and 22 indicated on the left side.

Rue des Pres

Stephane Durand

G Bm C D

5 G Bm C D 1. 2. D D

10 C Am G C

14 Em Bm C D 1. 2. D D

The musical score consists of three staves of music for a single instrument. The top staff starts with a treble clef, a key of G major (G), and includes lyrics and chords: 'G', 'Bm', 'C', and 'D'. The middle staff continues with a treble clef, a key of G major (G), and includes lyrics and chords: 'G', 'Bm', 'C', 'D', '1.', and '2.' (D). The bottom staff continues with a treble clef, a key of G major (G), and includes lyrics and chords: 'C', 'Am', 'G', and 'C'. The music is divided into measures by vertical bar lines, with measure numbers 5, 10, and 14 indicated on the left side. Measure 14 continues the pattern from measure 5, ending with '1.' (D) and '2.' (D).

An Dro

The Wren

Musical score for "The Wren" in G minor (C major). The key signature is one flat. The time signature is common time (indicated by a 'C'). The melody consists of two staves of music. The first staff starts with a Gm chord, followed by a Cm chord, then an F chord. The second staff continues with a Gm chord, followed by a Cm chord, then an F chord. The melody is primarily composed of eighth and sixteenth notes.

1 Gm Cm F
5 Gm Cm F Gm
9 Gm F E♭ F
13 Gm F E♭ F Gm

St Patrick's

Musical score for "St Patrick's" in G minor (C major). The key signature is one flat. The time signature is common time (indicated by a 'C'). The melody consists of two staves of music. The first staff starts with a Gm chord, followed by a Gm chord, then an F chord, then an E♭ chord, then an F chord, then a Gm chord, then an F chord. The second staff continues with a Gm chord, followed by a Gm chord, then an F chord, then an E♭ chord, then an F chord, then a Gm chord. The melody is primarily composed of eighth and sixteenth notes.

1 Gm Gm F E♭ F Gm F
5 Gm Gm F E♭ F Gm
9 Gm F B♭ Gm Cm E♭ F
13 Gm F B♭ Gm E♭ F Gm

An Dro

The Wren

A musical score for a single instrument, likely a guitar or ukulele, featuring four staves of music. The score includes lyrics and chords (Em, Am, D) indicated above the staves. The music consists of quarter notes, eighth notes, and sixteenth-note patterns.

1 Em Am D

5 Em Am D Em

9 Em D C D

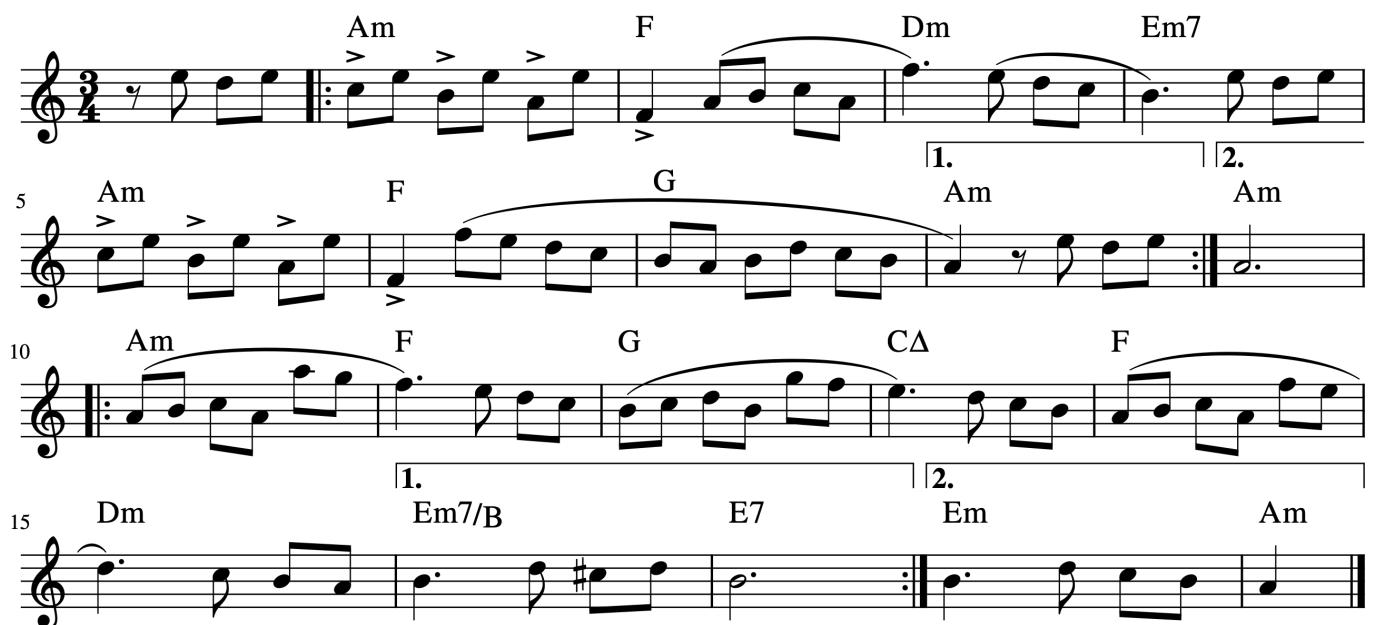
13 Em D C D Em

St Patrick's

The image shows four staves of sheet music for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff starts with the chord Em, followed by D, C, and D. The second staff starts with Em, followed by D, C, and D. The third staff starts with Em, followed by D, G, Em, Am, C, and D. The fourth staff starts with Em, followed by D, G, Em, C, D, and Em. Measures are separated by vertical bar lines, and chords are indicated above the staff.

Flatworld

Andy Cutting

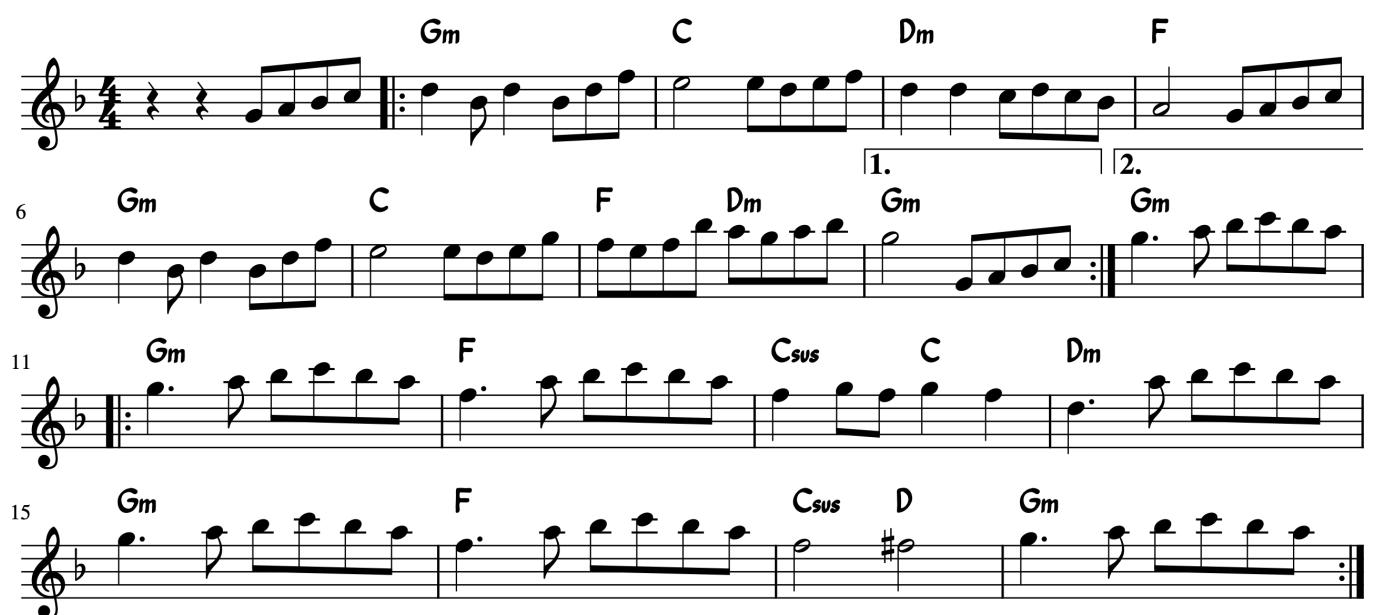


Sheet music for the song "Flatworld" in 3/4 time. The melody is played on a single line. Chords are labeled above the staff. The first section ends with a repeat sign and two endings.

Chords: Am, F, Dm, Em7, Am, F, G, Am, Am, Am, F, G, CΔ, F, Dm, Em7/B, E7, Em, Am.

Measure numbers: 1, 2, 5, 10, 15.

Tarif de Nuit

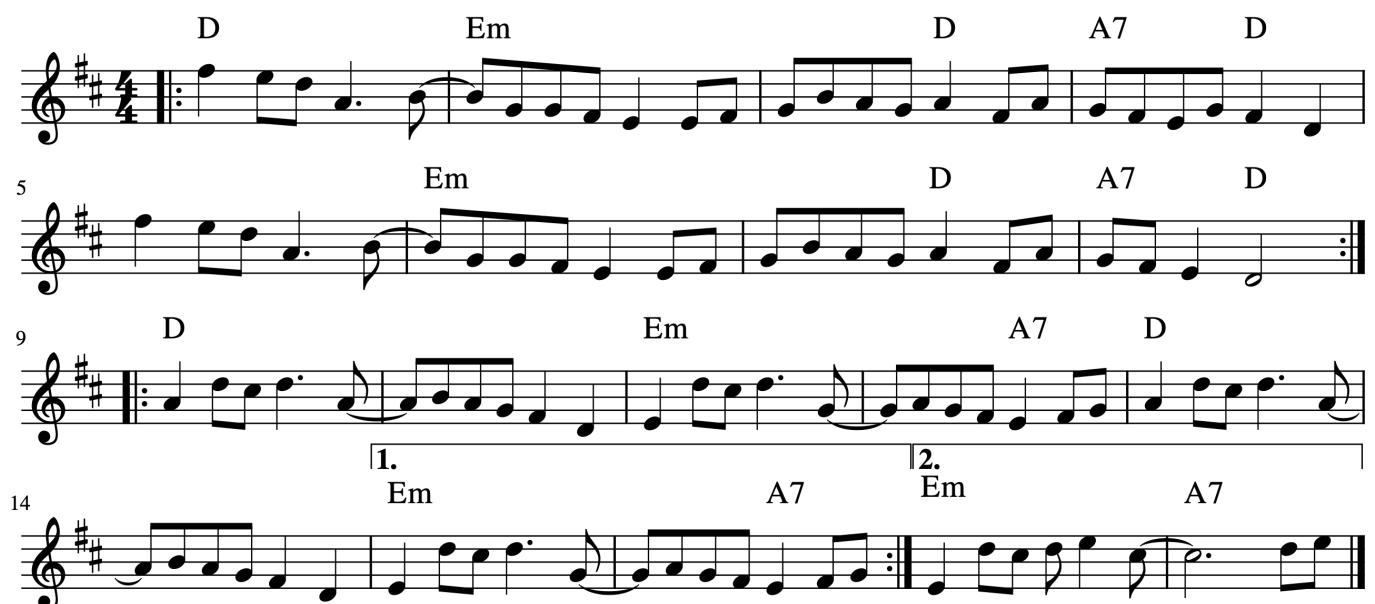


Sheet music for the song "Tarif de Nuit" in 4/4 time. The melody is played on a single line. Chords are labeled above the staff. The first section ends with a repeat sign and two endings.

Chords: Gm, C, Dm, F, Gm, F, Dm, Gm, Gm, F, Csus, C, Dm, Gm, F, Csus, D, Gm.

Measure numbers: 1, 2, 6, 11, 15.

Sunshine



Sheet music for Sunshine. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the staff: D, Em, D, A7, D, Em, D, A7, D, Em, A7, D, Em, A7, Em, A7. Measure numbers 1 through 14 are shown on the left.

Scottish Urbaine



Sheet music for Scottish Urbaine. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the staff: D, C, D, C, C, D, D, C, C, D. Measure numbers 19 through 31 are shown on the left.

Theme Vannetaise

Trad. Breton

[A]

E₮ E₮ D D
5 E₮ E₮ D D E₮
9 B E₮ E₮ D D
13 E₮ E₮ D E₮

Nordlys Schottish

Karen Mose/Anja Præst/Phønix

Dm C Am D C Am
5 G Dm Dm/C Am C Am
9 Dm C B♭ Am
13 G Dm Dm/C Am C Am

Hellebore / To Late To Sleep

Naragonia

The musical score consists of three staves of music. Staff 1 (top) starts in G minor (Gm) and includes sections A, 1., 2., and Gm. Staff 2 (middle) starts in C minor (Cm) and includes sections D and Gm. Staff 3 (bottom) starts in G minor (Gm), includes sections Cm, D, G, and D, and then transitions to a new section starting at measure 23. The new section begins in A major (A) and includes measures A, G, D, A, D, G, G. It then continues in G major (G) with measures F#m7, Bm7, G, G, followed by another section starting at measure 32 with measures F#m7, Bm7, G, G.

1. 2.

A G_m C_m D D G_m

C_m D D G_m

B G_m C_m C_m D

G_m C_m D G_m

C D A D G D

A G D A D G G

F#_m7 B_m7 G G

F#_m7 B_m7 G G