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Flute

Flatworld

Andy Cutting

$\text{♩} = 140$

Am F Dm Em7
5 Am F G Am Am
10 Am F G CΔ F
15 Dm Em7/B E7 Em Am

Flute

An Dro

The Wren

Sheet music for Flute, titled "The Wren". The key signature is E major (one sharp). The time signature is 2/4. The melody consists of two staves of eight measures each. Measure numbers 1 through 13 are indicated above the staff. Chords are labeled above the notes: Em, Am, D, Em, Am, D, Em, Em, D, C, D, Em, D, C, D, Em.

St Patrick's

Sheet music for Flute, titled "St Patrick's". The key signature is E major (one sharp). The time signature is 2/4. The melody consists of four staves of eight measures each. Measure numbers 1 through 13 are indicated above the staff. Chords are labeled above the notes: Em, Em, D, C, D, Em, D, C, D, Em, Em, D, G, Em, Am, C, D, Em, D, G, Em, C, D, Em.

Flute

Crested Hens

Flute

Crested Hens

3/4 time, treble clef.

A: Dm, C, Am

B: Dm, Dm/B \flat , Gm, A

Key signatures: Dm, Dm/B \flat , Gm, Dm, Dm/B \flat , Gm, A

Flute

"Last Chance Bourree"

Michel Pichon

Flute

"Last Chance Bourree"

2/4 time, treble clef.

Chords: Dm, (B \flat), (C), (A5), Dm, (B \flat), (C), (A5), (A5)

Chords: Dm, Gm, C, F, B \flat , Dm, F, A5

Measure 12 ends with a repeat sign and two endings: 1 leads to Dm, 2 leads to (A5).

Flute Hellebore / To Late To Sleep Scottische Naragonia

The sheet music consists of three staves of musical notation for flute, with corresponding chords and measures numbered 1 through 32.

- Staff 1:** Measures 1-5. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Chords: A (Gm), Cm, D, D, Gm. Measure 5 ends with a repeat sign and a double bar line.
- Staff 2:** Measures 6-10. Key signature: B-flat major. Chords: Cm, D, D, D, Gm.
- Staff 3:** Measures 10-14. Key signature: B-flat major. Chords: B (Gm), Cm, Cm, D, Gm.
- Staff 1:** Measures 14-18. Key signature: B-flat major. Chords: Gm, Cm, D, Gm. Measure 18 ends with a repeat sign and a double bar line.
- Staff 2:** Measures 18-22. Key signature: B-flat major. Chords: C (D), A, D, G, D.
- Staff 3:** Measures 22-26. Key signature: B-flat major. Chords: A, G, D, A, D, G, G.
- Staff 1:** Measures 26-30. Key signature: B-flat major. Chords: F#m7, Bm7, G, G.
- Staff 2:** Measures 30-34. Key signature: B-flat major. Chords: F#m7, Bm7, G, G.

Flute

Zelda / Jump at the sun

Am Dm Am C Em G Am

5 Am Dm Am C Em G Am

9 Am F G Am

13 Am F G Am

17 Em B

21 Em Am B Em

25 Em B Em B

29 Em B Em Am B Em

Flute

Flatbush Waltz

Andy Statman

Flute

Batiska

Naragonia

Flute

Batiska

Naragonia

Sheet music for Flute: Batiska. The score consists of six staves of music. The first four staves are in common time (indicated by '4') and the last two are in 6/8 time (indicated by '6'). The key signature is one flat. The music includes various chords and notes, with some markings like '3' and 'D.S. al Coda'. The piece ends with a repeat sign and two endings, labeled '1.' and '2.'

Flute

RONDEAU - Ronde du Quercy

Flute

RONDEAU - Ronde du Quercy

Sheet music for Flute: RONDEAU - Ronde du Quercy. The score features two main sections, A and B, each with multiple staves. Section A starts with a 6/8 measure, followed by a 4/4 section with a repeat sign. Section B follows.

Flute

The Rose of Raby

Mazurka

A Gm F Dm7 Cm

E♭ F Dm7 Gm

B Gm Cm Gm Cm

B♭ F Gm Dm

Gm F Cm B♭

Gm Dm Gm Dm Gm

The RSB

Andy Cutting

A Em C

6 D B B Em

B

11 Em D G Am C Em D

16 G Am C Am C

Flute

Rue des Pres

Stephane Durand

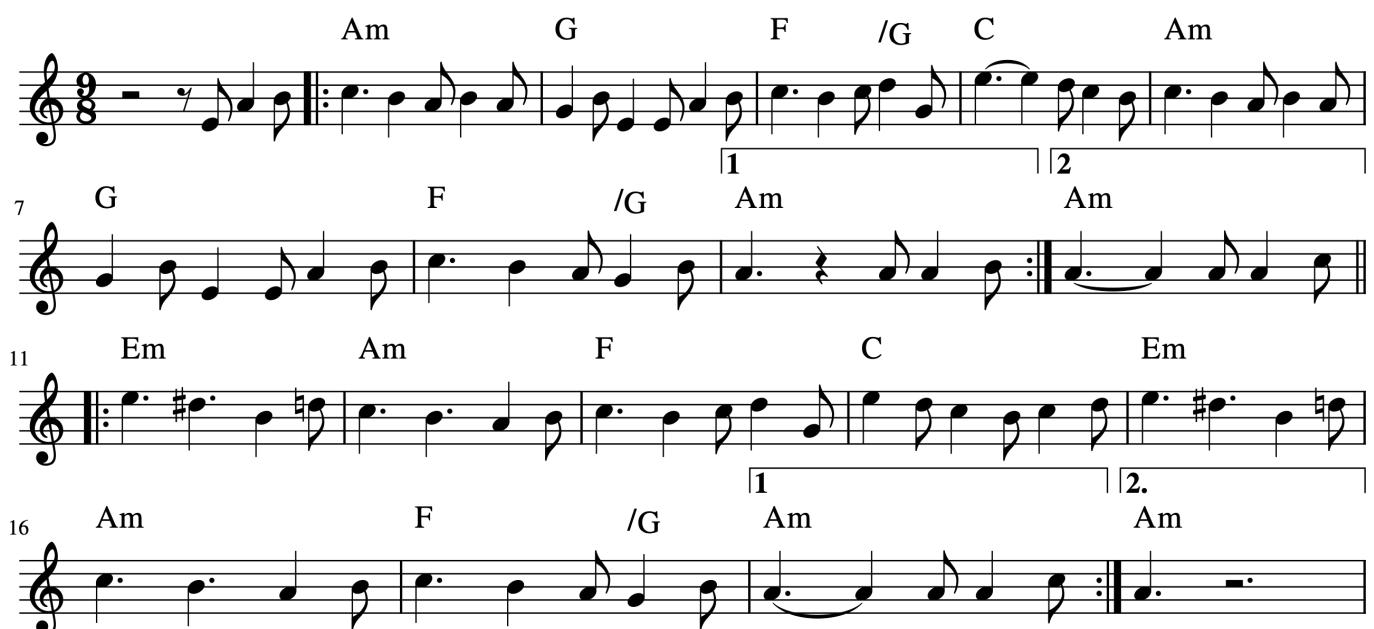


Sheet music for Flute in G major, 4/4 time. The melody consists of two staves of eight measures each, separated by a repeat sign. The first staff starts with G, followed by Bm, C, and D. The second staff starts with G, followed by Bm, C, D, and D. Measures 10-14 show a progression through C, Am, G, and C. Measures 14-17 show a progression through Em, Bm, C, D, and D. Measure numbers 5, 10, 14, and 17 are indicated below the staff.

Flute

Mazurka : Boite de Jazz

Bernard Loffet



Sheet music for Flute in G major, 3/8 time. The melody consists of two staves of eight measures each, separated by a repeat sign. The first staff starts with Am, G, F, /G, C, and Am. The second staff starts with G, F, /G, Am, and Am. Measures 7-10 show a progression through Em, Am, F, C, and Em. Measures 11-14 show a progression through Am, F, /G, Am, and Am. Measures 15-18 show a progression through Am, F, /G, Am, and Am. Measure numbers 7, 11, 15, and 18 are indicated below the staff.

Flute

Hanter Dro de Languidig



Sheet music for Flute in A major, 3/4 time. The melody consists of two staves of eight measures each, separated by a repeat sign. Staff A starts with Am, G, F, Dm, Em, and Am. Staff B starts with Am, Em, F, G, Am, Em, F, G, and Am. Measure numbers 5 and 13 are indicated below the staff.

Flute

Tarif de Nuit

Flute

Tarif de Nuit

Gm C Dm F
6 Gm C F Dm Gm Gm
11 Gm F Csus C Dm
15 Gm F Csus D Gm

Flute

Nina

Cyrille Brotto

Am CΔ Em
Am Dm7 Em
F Em /G /F♯
F Em 1. Em 2. Em E7

Gavotte de L Aven

Les deux Frères

Toon van Mierlo

G G/F C D G G/F C G
5 G D G C D C G C D G

Flute

Theme Vannetaise

Trad. Breton

A

Em Em D D
5 Em Em D D Em
9 **B** Em Em D D
13 Em Em D Em

Nordlys Schottish

Karen Mose/Anja Præst/Phønix

Dm C Am D C Am
5 G Dm Dm/C Am C Am
9 Dm C B_{flat} Am
13 G Dm Dm/C Am C Am