

Frome Balfolk Tunes - (Bb)

Batiska	4
Boite de Jazz	9
Crested Hens	3
Flatbush Waltz	8
FlatWorld	1
Hanter Dro de languidig	7
Hellebore Too Late to Sleep	2
Last Chance Bourree	6
Les deux freres	8
Nina	5
Nordlys Schottish	7
Rondeau	7
Rose of Raby	5
Rue des Prés	2
Tarif de Nuit	9
The RSB	4
The Wren	6
Theme Vannetaise	8
Zelda - Jump at the Sun	3

$\text{♩} = 140$ %

5

10

15

1.

2.

Clarinet in B \flat

Hellebore / To Late To Sleep

Scottische

Naragonia

A

Section A consists of two staves. The first staff (measures 1-6) is in 4/4 time, key of B-flat major, and features a melody with eighth and sixteenth notes. The second staff (measures 7-9) contains two first endings (1. and 2.) leading to a repeat sign. Measure 10 is the start of section B.

B

Section B consists of two staves. The first staff (measures 10-14) continues the melody. The second staff (measures 15-17) ends with a repeat sign and a key signature change to C major (two sharps).

C

Section C consists of three staves. The first staff (measures 18-22) continues the melody. The second staff (measures 23-27) contains two first endings (1. and 2.). The third staff (measures 28-31) continues the melody and ends with a repeat sign.

Clarinet in B \flat

Rue des Pres

Stephane Durand

The piece 'Rue des Pres' is written for Clarinet in B-flat in 4/4 time, key of C major (no sharps or flats). It consists of three staves. The first staff (measures 1-4) begins with a repeat sign. The second staff (measures 5-9) contains two first endings (1. and 2.). The third staff (measures 10-13) continues the melody. The fourth staff (measures 14-17) contains two first endings (1. and 2.) and ends with a repeat sign.

Clarinet in B \flat

Zelda / Jump at the sun

Musical score for 'Zelda / Jump at the sun' in G major (one sharp) and 3/8 time. The score consists of eight staves of music, each starting with a repeat sign. The melody is composed of eighth and sixteenth notes, with some staves ending in a double bar line and repeat sign. The key signature is G major (one sharp).

5

9

13

17

21

25

29

Clarinet in B \flat

Crested Hens

Musical score for 'Crested Hens' in G major (one sharp) and 3/4 time. The score consists of four staves of music, each starting with a repeat sign. The melody is composed of eighth and sixteenth notes, with some staves ending in a double bar line and repeat sign. The key signature is G major (one sharp).

A

9

B

17

25

Clarinet in B \flat

Batiska

Naragonia

♩

5

9

13

17

To Coda

D.S. al Coda

23

1.

2.

27

Clarinet in B \flat

The RSB

Andy Cutting

A

5

1

2

B

11

16

1

2

Clarinet in B \flat

The Rose of Raby

Mazurka

A

5

B

9

13

17

21

Cyrille Brotto

Clarinet in B \flat

Nina

5

9

13

17

Clarinet in B \flat

An Dro

The Wren

5

9

13

Musical score for 'The Wren' in F#m, Bm, and E chords. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The first system (measures 1-4) has chords F#m, Bm, and E. The second system (measures 5-8) has chords F#m, Bm, E, and F#m. The third system (measures 9-12) has chords F#m, E, D, and E. The fourth system (measures 13-16) has chords F#m, E, D, and E, ending with a double bar line.

St Patrick's

5

9

13

Musical score for 'St Patrick's' in F#m, E, D, and A chords. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The first system (measures 1-4) has chords F#m, F#m, E, D, E, F#m, and E. The second system (measures 5-8) has chords F#m, F#m, E, D, E, and F#m. The third system (measures 9-12) has chords F#m, E, A, F#m, Bm, D, and E. The fourth system (measures 13-16) has chords F#m, E, A, F#m, D, E, and F#m, ending with a double bar line.

Clarinet in B \flat

"Last Chance Bourree"

Michel Pichon

10

Musical score for 'Last Chance Bourree' in G major, 2/4 time. The score is written in treble clef. The melody consists of eighth and quarter notes. The first system (measures 1-8) has a first ending (1) and a second ending (2). The second system (measures 9-16) has a double bar line.

Clarinet in B \flat

RONDEAU - Ronde du Quercy

A

6

1. 2.

B

10

14

Nordlys Schottish

Karen Mose/Anja Præst/Phønix

5

9

13

Clarinet in B \flat

Hanter Dro de Languidig

A

B

5

Clarinet in B \flat

Theme Vannetaise

Trad. Breton

A

Musical score for Theme Vannetaise, Clarinet in B \flat . The score is in 4/4 time and key of D major (two sharps). It consists of two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 13, with a section marker **B** above measure 9. The piece ends with a double bar line and repeat dots in measure 13.

Clarinet in B \flat

Flatbush Waltz

Andy Statman

Musical score for Flatbush Waltz, Clarinet in B \flat . The score is in 3/4 time and key of D major (two sharps). It consists of four systems. The first system contains measures 1 through 9. The second system contains measures 10 through 16, with a triplet bracket under measures 12-14. The third system contains measures 17 through 24. The fourth system contains measures 25 through 31. The piece ends with a double bar line and repeat dots in measure 31.

Gavotte de L Aven

Les deux Frères

Toon van Mierlo

Musical score for Les deux Frères, Gavotte de L Aven, Clarinet in B \flat . The score is in 4/4 time and key of D major (two sharps). It consists of two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piece ends with a double bar line and repeat dots in measure 8.

Clarinet in B \flat

Mazurka : Boite de Jazz

Bernard Loffet

6

11

15

1. 2.

1. 2.

This musical score is for the piece 'Mazurka : Boite de Jazz' by Bernard Loffet, written for Clarinet in B \flat . It is in 3/8 time and D major. The score consists of four staves. The first staff begins with a key signature change to D major (one sharp) and a 3/8 time signature. It contains a repeat sign followed by a melodic line. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 11 and continues the melody. The fourth staff starts at measure 15 and also includes first and second endings, concluding with a double bar line.

Clarinet in B \flat

Tarif de Nuit

6

11

15

1. 2.

This musical score is for the piece 'Tarif de Nuit' by Bernard Loffet, written for Clarinet in B \flat . It is in 4/4 time and D major. The score consists of four staves. The first staff begins with a key signature change to D major (one sharp) and a 4/4 time signature. It contains a repeat sign followed by a melodic line. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 11 and continues the melody. The fourth staff starts at measure 15 and concludes with a double bar line.