

Frome Balfolk Tunes - (C)

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Zelda / Jump at the sun

Musical score for 'Zelda / Jump at the sun' in 6/8 time. The score consists of seven staves of music, each with a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in treble clef. Chords are indicated above the staff lines. The score includes repeat signs and a key signature change to one sharp (F#) at measure 17.

Chords: Am, Dm, Am, C, Em, G, Am, Am, Dm, Am, C, Em, G, Am, Am, F, G, Am, Am, F, G, Am, Em, B, Em, Am, B, Em, Em, B, Em, Am, B, Em.

Flatbush Waltz

Andy Statman

Musical score for 'Flatbush Waltz' in 3/4 time. The score consists of four staves of music, each with a key signature of two flats (Bb, Eb) and a common time signature of 3/4. The melody is written in treble clef. Chords are indicated above the staff lines. The score includes repeat signs and a key signature change to one flat (Bb) at measure 17.

Chords: Gm, Cm, Gm, Cm, Gm, Ab, Gm, Gm, Cm, Bb, Cm, Gm, Ab, Gm, Gm, D7, Eb, Bb, Cm, Gm, D7, Gm, D7, Eb, Bb, Cm, Gm, Gm, Ab, Gm.

Batiska

Naragonia

1. $B\flat$ Dm/A Gm Dm

5. $E\flat$ F $B\flat$ F7

9. $B\flat$ Dm/A Gm Dm

13. $E\flat$ F $E\flat$ $E\flat/B\flat$

17. Gm F/A $E\flat$ F

21. $E\flat$ $B\flat$ F $E\flat$ 1. $B\flat$ 2. F

[Watch on YouTube](#)

The Rose of Raby

Mazurka

A Gm F Dm7 Cm

5 Eb F Dm7 Gm

B Gm Cm Gm Cm

13 Bb F Gm Dm

17 Gm F Cm Bb

21 Gm Dm Gm Dm Gm

Bouffard's Waltzes

Patrick Bouffard

Valse Nouvelle

Em C D7 Bm Am

9 Em C D7 Bm Am

17 Am G D7 Bm

25 Am G D7 Em

Valse a Bouffard

33 G C D7

41 G C G

49 G C D G

57 G C D G

Last Chance Bourree

Michel Pichon

Dm (Bb) (C) (A5) Dm (Bb) (C) 1 2 (A5) (A5)

10 Dm Gm C F Bb Dm F A5

The RSB

Andy Cutting

A

Em C

1 2

6 D B B Em

B

11 Em D G Am C Em D

1 2

16 G Am C Am C

Nina

Cyrille Brotto

Am CA Em

Am Dm7 Em

F Em /G /F#

1. 2.

F Em Em E7

Les deux Frères

Toon van Mierlo

G G/F C D G G/F C G

5 G D G C D C G C D G

Rondeau - Ronde du Quercy

A Dm Am Dm Gm Am

5 Dm Am Dm 1. Am 2. Am Dm

10 **B** Dm Gm Dm Am

14 Dm Gm Dm Am

Mazurka : Boite de Jazz

Bernard Loffet

Am G F /G C Am

7 G F /G 1. Am 2. Am

11 Em Am F C Em

16 Am F /G 1. Am 2. Am

Hanter Dro de Languidig

A Am G F Dm Em Am

5 **B** Am Em F G Am Em F G Am

Crested Hens

Musical score for "Crested Hens" in 3/4 time. The score consists of five staves of music, each with a key signature of one flat (Bb) and a common time signature of 3/4. The melody is written in treble clef. Chords are indicated above the staff.

Staff 1: Measure 1-4. Chords: Dm, C, Am. First ending bracket over measures 3-4.

Staff 2: Measure 5-8. Chords: Dm, C, Am, Am. Second ending bracket over measures 7-8.

Staff 3: Measure 9-12. Chords: Dm, Dm/Bb, Gm, A. First ending bracket over measures 11-12.

Staff 4: Measure 13-16. Chords: Dm, Dm/Bb, Gm, Dm. Second ending bracket over measures 15-16.

Staff 5: Measure 17-20. Chords: Dm, Dm/Bb, Gm, A. First ending bracket over measures 19-20.

Staff 6: Measure 21-24. Chords: Dm, Gm, Dm, C, Dm. Second ending bracket over measures 23-24.

Rue des Pres

Stephane Durand

Musical score for "Rue des Pres" in 4/4 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The melody is written in treble clef. Chords are indicated above the staff.

Staff 1: Measure 1-4. Chords: G, Bm, C, D. First ending bracket over measures 3-4.

Staff 2: Measure 5-8. Chords: G, Bm, C, D, D. Second ending bracket over measures 7-8.

Staff 3: Measure 9-12. Chords: C, Am, G, C. First ending bracket over measures 11-12.

Staff 4: Measure 13-16. Chords: Em, Bm, C, D, D. Second ending bracket over measures 15-16.

An Dro

The Wren

Chords: Gm Cm F Gm Cm F Gm F Eb F Gm F Eb F Gm

St Patrick's

Chords: Gm Gm F Eb F Gm F Gm Gm F Eb F Gm Cm Eb F Gm F Bb Gm Eb F Gm

An Dro

The Wren

Musical score for 'The Wren' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords Em, Am, and D. The second staff contains measures 5-8 with chords Em, Am, D, and Em. The third staff contains measures 9-12 with chords Em, D, C, and D. The fourth staff contains measures 13-16 with chords Em, D, C, D, and Em. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

St Patrick's

Musical score for 'St Patrick's' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords Em, Em, D, C, D, Em, and D. The second staff contains measures 5-8 with chords Em, Em, D, C, D, and Em. The third staff contains measures 9-12 with chords Em, D, G, Em, Am, C, and D. The fourth staff contains measures 13-16 with chords Em, D, G, Em, C, D, and Em. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

Flatworld

Andy Cutting

Am F Dm Em7

5 Am F G Am Am

10 Am F G CΔ F

15 Dm Em7/B E7 Em Am

Tarif de Nuit

Gm C Dm F

6 Gm C F Dm Gm Gm

11 Gm F C_{sus} C Dm

15 Gm F C_{sus} D Gm

Sunshine

5

9

14

1. Em A7 2. Em A7

Scottish Urbaine

19

23

27

31

Theme Vannetaise

Trad. Breton

A

5

9 **B**

13

Nordlys Schottish

Karen Mose/Anja Præst/Phønix

5

9

13

Hellebore / To Late To Sleep

Naragonia

A *Gm Cm D D Gm*

6 *Cm D D Gm*

B *Gm Cm Cm D*

14 *Gm Cm D Gm*

C *D A D G D*

23 *A G D A D G G*

28 *F#m7 Bm7 G G*

32 *F#m7 Bm7 G G*

Scottische à Virmoux

arr. Frederic Paris

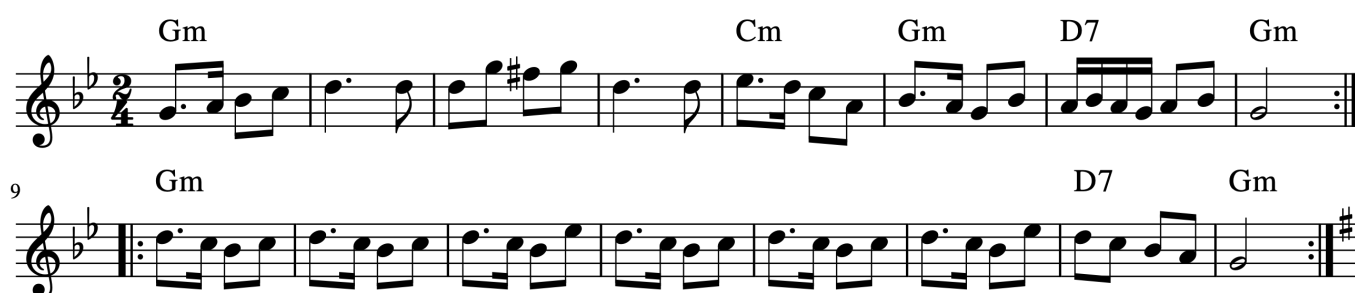
The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of four staves, each containing a measure of music with a chord label above it. The notes are as follows:

- Staff 1: Measure 1. Chord: G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Staff 2: Measure 2. Chord: C. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (half).
- Staff 3: Measure 3. Chord: D. Notes: C5 (quarter), D5 (quarter), E5 (quarter), D5 (half).
- Staff 4: Measure 4. Chord: G. Notes: D5 (quarter), C5 (quarter), B4 (quarter), G4 (half).
- Staff 5: Measure 5. Chord: C. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Staff 6: Measure 6. Chord: D. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (half).
- Staff 7: Measure 7. Chord: G. Notes: C5 (quarter), D5 (quarter), E5 (quarter), D5 (half).
- Staff 8: Measure 8. Chord: D. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Staff 9: Measure 9. Chord: G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Staff 10: Measure 10. Chord: C. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (half).
- Staff 11: Measure 11. Chord: D. Notes: C5 (quarter), D5 (quarter), E5 (quarter), D5 (half).
- Staff 12: Measure 12. Chord: G. Notes: D5 (quarter), C5 (quarter), B4 (quarter), G4 (half).
- Staff 13: Measure 13. Chord: D. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Staff 14: Measure 14. Chord: G. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (half).

New Tunes

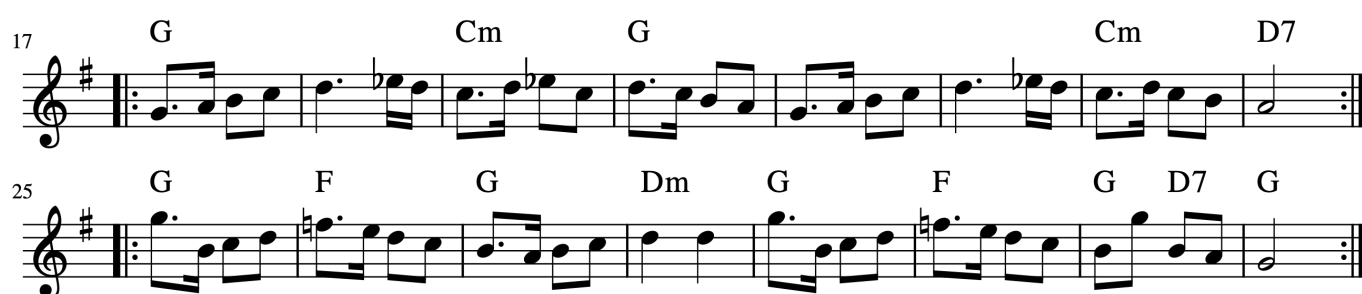
Two time bourrées

Bourrée d'Aurore Sand



Musical notation for the first piece, "Bourrée d'Aurore Sand". It consists of two staves of music in 2/4 time, key of B-flat major. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chord symbols are placed above the notes: Gm (measures 1, 3, 5, 7, 9, 11, 13, 15), Cm (measures 2, 4, 6, 8, 10, 12, 14, 16), D7 (measures 7, 13), and Gm (measures 9, 15). The piece ends with a double bar line and repeat dots.

Carrée de Vouvray



Musical notation for the second piece, "Carrée de Vouvray". It consists of two staves of music in 2/4 time, key of G major. The first staff contains measures 17 through 24, and the second staff contains measures 25 through 32. Chord symbols are placed above the notes: G (measures 17, 19, 21, 23, 25, 27, 29, 31), Cm (measures 18, 20, 22, 24, 26, 28, 30, 32), D7 (measures 23, 31), F (measures 26, 30), and Dm (measures 28, 32). The piece ends with a double bar line and repeat dots.