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# Zelda / Jump at the sun

Sheet music for 'Zelda / Jump at the sun' in G major, 6/8 time. The music consists of six staves of musical notation with corresponding chords labeled above each staff.

Chords labeled from top to bottom:

- Am, Dm, Am, C, Em, G, Am
- Am, Dm, Am, C, Em, G, Am
- Am, F, G, Am
- Am, F, G, Am
- Em, B
- Em, Am, B, Em
- Em, B, Em, B
- Em, B, Em, Am, B, Em

# Flatbush Waltz

Andy Statman

Sheet music for 'Flatbush Waltz' in G minor, 3/4 time. The music consists of five staves of musical notation with corresponding chords labeled above each staff.

Chords labeled from top to bottom:

- Gm, Cm, Gm, Cm, Gm, A♭, Gm
- Gm, Cm, B♭, Cm, Gm, A♭, Gm
- Gm, D7, E♭, B♭, Cm, Gm, D7
- Gm, D7, E♭, B♭, Cm, Gm, Gm, A♭, Gm

# Batiska

Naragonia



Musical score for Batiska in B-flat major (3/4 time). The score consists of two staves of music with lyrics. The first staff starts with B-flat, followed by Dm/A, Gm, and Dm chords. The second staff continues with E-flat, F, B-flat, and F7 chords. The lyrics are: B-flat, Dm/A, Gm, Dm; E-flat, F, B-flat, F7; B-flat, Dm/A, Gm, Dm; E-flat, F, E-flat, E-flat/B-flat; E-flat, F/A, E-flat, F; E-flat, B-flat, F, E-flat; E-flat, B-flat, F, E-flat; E-flat, B-flat, F, E-flat; E-flat, B-flat, F, E-flat.

# The Rose of Raby

Mazurka



Musical score for The Rose of Raby in G minor (3/4 time). The score consists of two staves of music with lyrics. Staff A starts with Gm, F, Dm7, and Cm chords. Staff B starts with Gm, Cm, Gm, and Cm chords. The lyrics are: [A] Gm, F, Dm7, Cm; E-flat, F, Dm7, Gm; [B] Gm, Cm, Gm, Cm; B-flat, F, Gm, Dm; Gm, F, Cm, B-flat; Gm, Dm, Gm, Dm, Gm.

# Bouffard's Waltzes

Patrick Bouffard

## Valse Nouvelle

Em                    C                    D7                    Bm                    Am  
9 Em                    C                    D7                    Bm                    Am  
17 Am                    G                    D7                    Bm  
25 Am                    G                    D7                    Em

## Valse a Bouffard

33 G                    C                    D7  
41 G                    C                    G  
49 G                    C                    D                    G  
57 G                    C                    D                    G

# Last Chance Bourree

Michel Pichon

Dm                    (B $\flat$ )                    (C)                    (A5)                    Dm                    (B $\flat$ )                    (C)                    (A5)                    (A5)  
10 Dm                    Gm                    C                    F                    B $\flat$                     Dm                    F                    A5

# The RSB

Andy Cutting

**A**

Em C

D B B Em

**B**

11 Em D G Am C Em D

G Am C Am C

6 11 16

# Nina

Cyrille Brotto

Am CΔ Em

Am Dm7 Em

F Em /G F#

F 1. Em 2. Em E7

1. 2.

# Les deux Frères

Toon van Mierlo

G G/F C D G G/F C G

5 G D G C D C G C D G

4

# Rondeau - Ronde du Quercy

**A** Dm Am Dm Gm Am

5 Dm Am Dm Am Am Dm

10 Dm Gm Dm Am

14 Dm Gm Dm Am

# Mazurka : Boite de Jazz

Bernard Loffet

Am G F /G C Am

7 G F /G Am Am

11 Em Am F C Em

16 Am F /G Am Am

# Hanter Dro de Languidig

**A** Am G F Dm Em Am

5 Am Em F G Am Em F G Am

# Crested Hens

**A** Dm C Am

5 Dm C 1. Am 2. Am

**B** Dm Dm/B♭ Gm A

14 Dm Dm/B♭ Gm Dm

18 Dm Dm/B♭ Gm A

22 Dm Gm Dm C Dm

# Rue des Pres

Stephane Durand

G Bm C D

5 G Bm C D 1 2 D

10 C Am G C

14 Em Bm C D 1 2 D

# An Dro

The Wren

Musical score for 'The Wren' in common time (indicated by 'C'). The key signature is one flat (B-flat). The score consists of four staves of music. Chords are labeled above the staff at measures 1, 5, 9, 13, and 17. Measure 1: Gm. Measure 5: Cm. Measure 9: F. Measure 13: Gm. Measure 17: Gm.

1 Gm Cm F  
5 Gm Cm F Gm  
9 Gm F E♭ F  
13 Gm F E♭ F Gm

St Patrick's

Musical score for 'St Patrick's' in common time (indicated by 'C'). The key signature is one flat (B-flat). The score consists of four staves of music. Chords are labeled above the staff at measures 1, 5, 9, 13, and 17. Measure 1: Gm. Measure 5: Gm. Measure 9: F. Measure 13: Gm.

1 Gm Gm F E♭ F Gm F  
5 Gm Gm F E♭ F Gm  
9 Gm F B♭ Gm Cm E♭ F  
13 Gm F B♭ Gm E♭ F Gm

# An Dro

The Wren

Musical score for 'The Wren' in common time, key of E major (indicated by a sharp sign). The score consists of four staves of music. Chords are indicated above the staff at measures 1, 5, 9, and 13. The music features eighth-note patterns and sixteenth-note patterns.

Chords: Em, Am, D, Em, D, C, D, Em, D, C, D, Em.

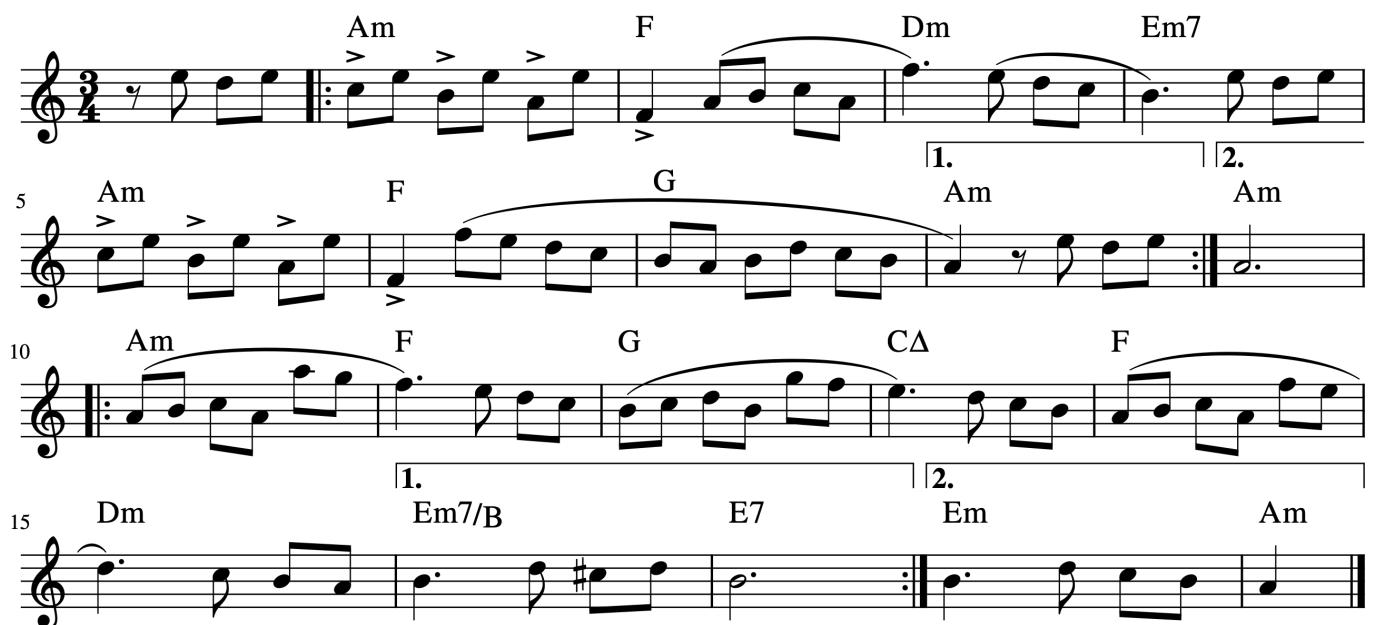
St Patrick's

Musical score for 'St Patrick's' in common time, key of E major (indicated by a sharp sign). The score consists of four staves of music. Chords are indicated above the staff at measures 1, 5, 9, and 13. The music features eighth-note patterns and sixteenth-note patterns.

Chords: Em, D, C, D, Em, D, G, Em, Am, C, D, Em, D, G, Em, C, D, Em.

# Flatworld

Andy Cutting

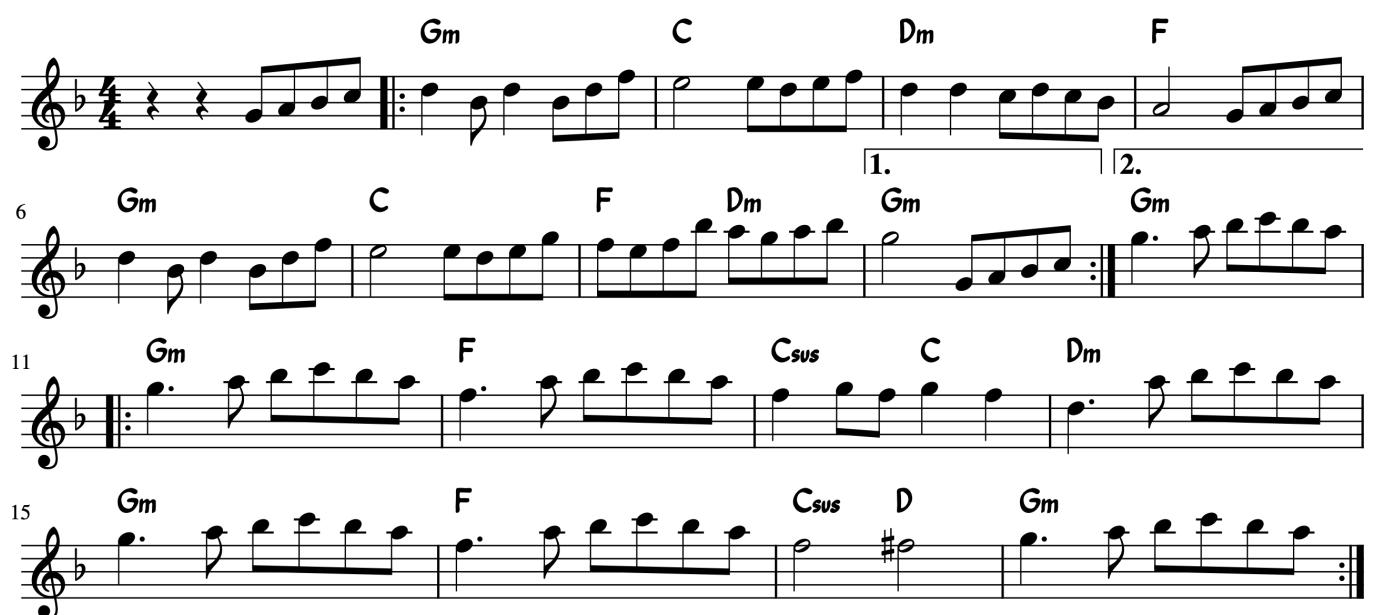


Sheet music for the song "Flatworld" in 3/4 time. The melody is played on a single line. Chords are labeled above the staff. The first section ends with a repeat sign and two endings.

Chords: Am, F, Dm, Em7, Am, F, G, Am, Am, Am, F, G, CΔ, F, Dm, Em7/B, E7, Em, Am.

Measure numbers: 1, 2, 5, 10, 15.

# Tarif de Nuit

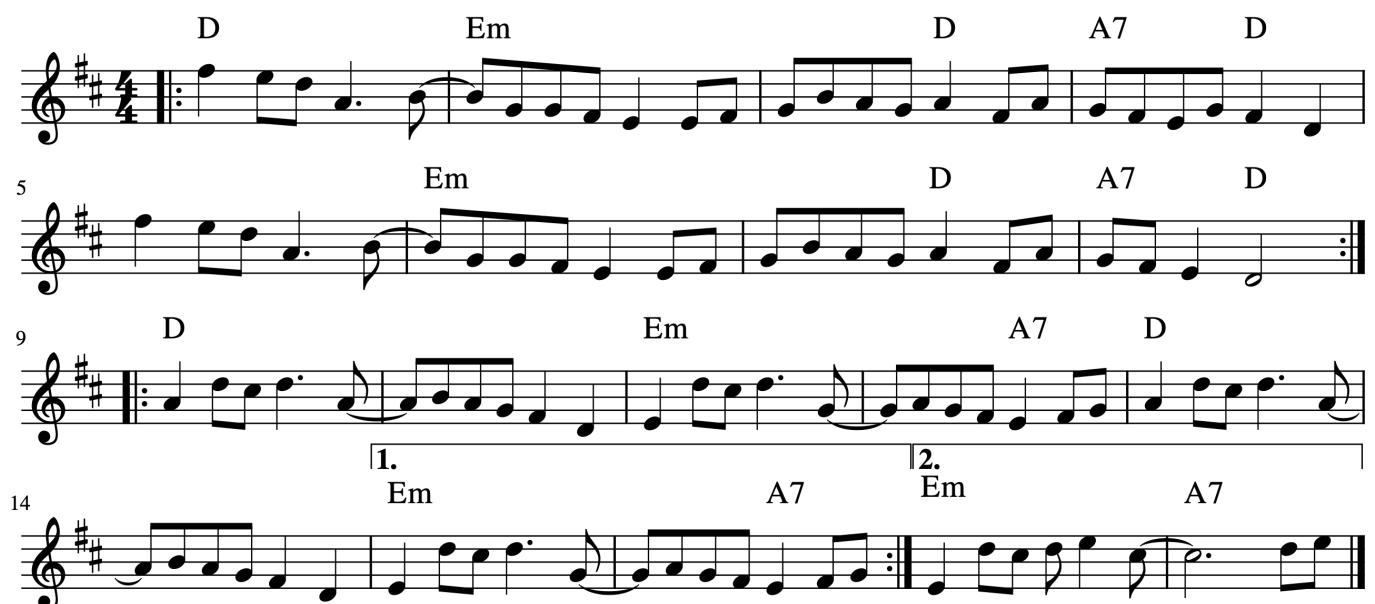


Sheet music for the song "Tarif de Nuit" in 4/4 time. The melody is played on a single line. Chords are labeled above the staff. The first section ends with a repeat sign and two endings.

Chords: Gm, C, Dm, F, Gm, F, Dm, Gm, Gm, F, Csus, C, Dm, Gm, F, Csus, D, Gm.

Measure numbers: 1, 2, 6, 11, 15.

## Sunshine



Sheet music for Sunshine. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the staff: D, Em, D, A7, D, Em, D, A7, D, Em, A7, D, Em, A7, Em, A7. Measure numbers 1 through 14 are shown on the left.

## Scottish Urbaine



Sheet music for Scottish Urbaine. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the staff: D, C, D, C, C, D, D, C, C, D. Measure numbers 19 through 31 are shown on the left.

# Theme Vannetaise

Trad. Breton

[A]

Em Em D D  
5 Em Em D D Em  
9 [B] Em Em D D  
13 Em Em D Em

# Nordlys Schottish

Karen Mose/Anja Præst/Phønix

Dm C Am D C Am  
5 G Dm Dm/C Am C Am  
9 Dm C B♭ Am  
13 G Dm Dm/C Am C Am

# Hellebore / To Late To Sleep

## Naragonia

The sheet music consists of six staves of music, each starting with a measure number and ending with a double bar line. The first five staves are in common time (indicated by a '4' in the top right corner) and the last staff is in 2/4 time (indicated by a '2' in the top right corner). The key signature changes throughout the piece, indicated by the letter names above the staff and the presence of sharps or flats. The chords are labeled above the staff at the beginning of each measure. Measures 1-5 are labeled 'A' (Gm, Cm, D, D, Gm), measures 6-10 are labeled 'Cm, D, D, D, Gm', measures 10-14 are labeled 'B' (Gm, Cm, Cm, D), measures 14-18 are labeled 'Gm, Cm, D, Gm', measures 18-23 are labeled 'C' (D, A, D, G, D), measures 23-28 are labeled 'A, G, D, A, D, G, G', and measures 28-32 are labeled 'F#m7, Bm7, G, G'. Measure numbers are present at the start of each staff: 1, 6, 10, 14, 18, 23, 28, and 32.

# Scottische à Virmoux

arr. Frederic Paris

Musical score for "Scottische à Virmoux" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a bass clef. The second staff starts with a treble clef. The third staff starts with a bass clef. The fourth staff starts with a treble clef. The music is arranged in measures, with notes and rests indicated by vertical stems. Chords are labeled above the staff at various points: G, C, D, G, C, G, G, C, D, G, D, G, G, C, D, G, D, G.

# New Tunes

## Two time bourrées

Bourrée d'Aurore Sand

Musical score for Bourrée d'Aurore Sand, Two time. The score consists of two staves of music. The first staff starts with a Gm chord, followed by a sequence of chords: Cm, Gm, D7, and Gm. The second staff continues with a Gm chord, followed by a sequence of chords: D7, Gm, and a final chord marked with a sharp sign. The music is in 2/4 time, with a key signature of one flat.

Carrée de Vouvray

Musical score for Carrée de Vouvray, Two time. The score consists of two staves of music. The first staff starts with a G chord, followed by a sequence of chords: Cm, G, Cm, and D7. The second staff continues with a G chord, followed by a sequence of chords: F, G, Dm, G, F, G, D7, and G. The music is in 2/4 time, with a key signature of one sharp.