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Batiska

Naragonia

Chords: C, Em/B, Am, Em, F, G, C, G7, C, Em/B, Am, Em, F, G, F, F/C, Am, G/B, F, G, F, C, G, F, C, G.

Measure numbers: 5, 9, 13, 17, 21.

Triplet: 3

Repeat signs: :||, ||, :||

First and Second endings: 1., 2.

@->

[Watch on YouTube](#)

Sunshine

5

9

15

1. 2.

Scottish Urbaine

19

24

29

Nordlys Schottish

Karen Mose/Anja Præst/Phønix

5

9

13

Hellebore / To Late To Sleep

Naragonia

A

Section A consists of two staves. The first staff (measures 1-6) is in 4/4 time with a key signature of one sharp (F#). It begins with a repeat sign and contains eighth and sixteenth notes. The second staff (measures 7-9) continues the melody, featuring a first ending (1.) and a second ending (2.) that leads to section B.

B

Section B consists of two staves. The first staff (measures 10-14) is in 4/4 time with a key signature of one sharp. It begins with a repeat sign and contains eighth and sixteenth notes. The second staff (measures 15-17) continues the melody, ending with a repeat sign and a key signature change to three sharps (F#, C#, G#).

C

Section C consists of three staves. The first staff (measures 18-22) is in 4/4 time with a key signature of three sharps. It begins with a repeat sign and contains eighth and sixteenth notes. The second staff (measures 23-27) continues the melody, featuring a first ending (1.) and a second ending (2.) that leads to section D. The third staff (measures 28-31) continues the melody, ending with a repeat sign.

Mazurka : Boite de Jazz

Bernard Loffet

The musical notation for 'Mazurka : Boite de Jazz' consists of four staves. The first staff (measures 1-5) is in 3/4 time with a key signature of one sharp. It begins with a repeat sign and contains eighth and sixteenth notes. The second staff (measures 6-10) continues the melody, featuring a first ending (1.) and a second ending (2.) that leads to section B. The third staff (measures 11-14) continues the melody, ending with a repeat sign. The fourth staff (measures 15-18) continues the melody, featuring a first ending (1.) and a second ending (2.) that leads to the end of the piece.

Zelda / Jump at the sun

Musical score for 'Zelda / Jump at the sun' in 6/8 time, key of D major. The score consists of seven staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29). The melody is written in treble clef. The first staff begins with a repeat sign. The piece concludes with a double bar line and a key signature change to E major (two sharps).

Tarif de Nuit

Musical score for 'Tarif de Nuit' in 4/4 time, key of D major. The score consists of four staves of music, each starting with a measure number (6, 11, 15). The melody is written in treble clef. The first staff begins with two measures of rests. The piece includes first and second endings, indicated by '1.' and '2.' above the staves. The score concludes with a double bar line.

Bouffard's Waltzes

Patrick Bouffard

Valse Nouvelle



9

17

25

Musical score for Valse Nouvelle, measures 1-25. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of four staves of music. The first staff starts with a repeat sign. The melody is written in treble clef. The piece ends with a double bar line and repeat dots.

Valse a Bouffard



33

41

49

57

Musical score for Valse a Bouffard, measures 33-57. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of four staves of music. The first staff starts with a repeat sign. The melody is written in treble clef. The piece ends with a double bar line and repeat dots.

Hanter Dro de Languidig



A

5

B

Musical score for Hanter Dro de Languidig, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of two staves of music. The first staff is labeled 'A' and the second staff is labeled 'B'. Both staves start with a repeat sign. The melody is written in treble clef. The piece ends with a double bar line and repeat dots.

The RSB

Andy Cutting

A



B

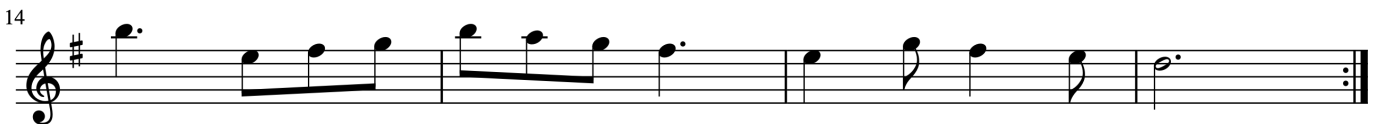


Rondeau - Ronde du Quercy

A



B



Last Chance Bourree

Michel Pichon



The Rose of Raby

Mazurka

A

5

B

9

13

17

21

Nina

Cyrille Brotto

5

9

13

17

An Dro

The Wren



St Patrick's



Les deux Frères

Toon van Mierlo



Crested Hens

A

5

B

10

14

18

22

Detailed description: This block contains the musical notation for the 'Crested Hens' piece. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Section A (measures 1-9) begins with a boxed 'A' and ends with a first and second ending bracket. Section B (measures 10-22) begins with a boxed 'B' and ends with a double bar line. Measure numbers 5, 10, 14, 18, and 22 are placed at the start of their respective staves.

Rue des Pres

Stephane Durand

5

10

14

Detailed description: This block contains the musical notation for the 'Rue des Pres' piece. It is written in treble clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second ending brackets. The third staff begins with a repeat sign. The fourth staff also includes first and second ending brackets. Measure numbers 5, 10, and 14 are placed at the start of their respective staves.

Theme Vannetaise

Trad. Breton

A



B



Flatworld

Andy Cutting



Flatbush Waltz

Andy Statman



Musical score for Flatbush Waltz, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-8. The second staff contains measures 9-16, with a triplet of eighth notes in measure 12. The third staff contains measures 17-24. The fourth staff contains measures 25-32, ending with a double bar line.

Scottische à Virmoux

arr. Frederic Paris



Musical score for Scottische à Virmoux, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4, with chord markings A, D, E, A, D, A, E above the notes. The second staff contains measures 5-8, with chord markings A, D, E, A, D, A above the notes. The third staff contains measures 9-12, with chord markings A, D, E, A, E above the notes. The fourth staff contains measures 13-16, with chord markings A, D, E, A, E, A above the notes. The score ends with a double bar line.

An Dro

The Wren

5

9

13

St Patrick's

5

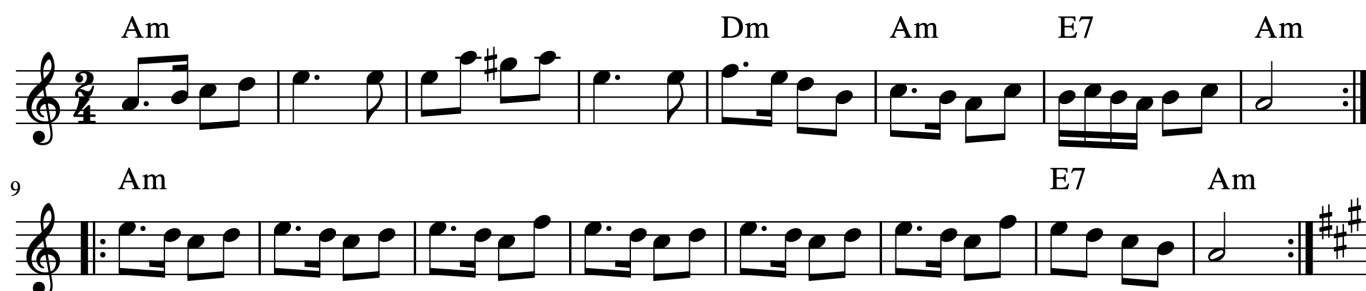
9

13

New Tunes

Two time bourrées

Bourrée d'Aurore Sand



Musical notation for the Bourrée d'Aurore Sand. The piece is in 2/4 time and consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The key signature is one flat (B-flat). The melody is written in treble clef. Chords are indicated above the staff: Am, Dm, Am, E7, Am, Am, E7, Am.

Carrée de Vouvray



Musical notation for the Carrée de Vouvray. The piece is in 2/4 time and consists of two staves. The first staff contains measures 17 through 24, and the second staff contains measures 25 through 32. The key signature is two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: A, Dm, A, Dm, E7, A, G, A, Em, A, G, A, E7, A. The composer's name, Gilles Chabenat, is written above the final measure of the first staff.