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Zelda / Jump at the sun

Sheet music for 'Zelda / Jump at the sun' in G major, 6/8 time. The music consists of six staves of musical notation with corresponding chords labeled above each staff.

Chords labeled from top to bottom:

- Am, Dm, Am, C, Em, G, Am
- 5: Am, Dm, Am, C, Em, G, Am
- 9: Am, F, G, Am
- 13: Am, F, G, Am
- 17: Em, B
- 21: Em, Am, B, Em
- 25: Em, B, Em, B
- 29: Em, B, Em, Am, B, Em

Flatbush Waltz

Andy Statman

Sheet music for 'Flatbush Waltz' in G minor, 3/4 time. The music consists of five staves of musical notation with corresponding chords labeled below each staff.

Chords labeled from top to bottom:

- Gm, Cm, Gm, Cm, Gm, A♭, Gm
- 9: Gm, Cm, B♭, Cm, Gm, A♭, Gm
- 17: Gm, D7, E♭, B♭, Cm, Gm, D7
- 25: Gm, D7, E♭, B♭, Cm, Gm, Gm, A♭, Gm

Batiska

Naragonia



Musical score for the song "Batiska" in 3/4 time, key signature of B-flat major (two flats). The score consists of two staves of music. The first staff starts with a B-flat chord, followed by a Dm/A chord, a Gm chord, and a Dm chord. The second staff continues with E-flat, F, B-flat, and F7 chords. The melody is primarily in eighth notes, with some sixteenth-note patterns. The score includes lyrics in parentheses above the notes. Measure numbers 5, 9, 13, 17, and 21 are indicated on the left side of the staves.

Chords and lyrics:

- Measure 1: B \flat
- Measure 2: Dm/A
- Measure 3: Gm
- Measure 4: Dm
- Measure 5: E \flat
- Measure 6: F
- Measure 7: B \flat
- Measure 8: F7
- Measure 9: B \flat
- Measure 10: Dm/A
- Measure 11: Gm
- Measure 12: Dm
- Measure 13: E \flat
- Measure 14: F
- Measure 15: E \flat
- Measure 16: E \flat /B \flat
- Measure 17: Gm
- Measure 18: F/A
- Measure 19: E \flat
- Measure 20: F
- Measure 21: E \flat
- Measure 22: B \flat
- Measure 23: F
- Measure 24: E \flat
- Measure 25: [1] B \flat
- Measure 26: [2] F

[Watch on YouTube](#)

The Rose of Raby

Mazurka

The sheet music consists of two staves of music in 3/4 time, key signature of one flat. The music is divided into sections A and B.

Section A:

- Measures 1-4: Gm, F, Dm7, Cm
- Measures 5-8: E♭, F, Dm7, Gm

Section B:

- Measures 9-12: Gm, Cm, Gm, Cm
- Measures 13-16: B♭, F, Gm, Dm
- Measures 17-20: Gm, F, Cm, B♭
- Measures 21-24: Gm, Dm, Gm, Dm, Gm

Bouffard's Waltzes

Patrick Bouffard

Valse Nouvelle

Sheet music for Valse Nouvelle in 3/4 time, key of E major. The melody consists of two staves of six measures each, with chords labeled above the notes.

Chords: E_m, C, D⁷, B_m, A_m, E_m, C, D⁷, B_m, A_m, A_m, G, D⁷, B_m, A_m, G, D⁷, E_m.

Valse a Bouffard

Sheet music for Valse a Bouffard in 3/4 time, key of G major. The melody consists of four staves of six measures each, with chords labeled above the notes.

Chords: G, C, D⁷, G, C, G, G, C, D, G, G, C, D, G.

Last Chance Bourree

Michel Pichon

Sheet music for Last Chance Bourree in 2/4 time, key of D minor. The melody consists of two staves of eight measures each, with chords labeled above the notes.

Chords: Dm, (B_b), (C), (A5), Dm, (B_b), (C), (A5), Dm, Gm, C, F, B_b, Dm, F, A5.

The RSB

Andy Cutting

A

Em C

D B B Em

B

11 Em D G Am C Em D

G Am C Am C

6 11 16

Nina

Cyrille Brotto

Am CΔ Em

Am Dm7 Em

F Em /G F#

F 1. Em 2. Em E7

11 12.

Les deux Frères

Toon van Mierlo

G G/F C D G G/F C G

5 G D G C D C G C D G

5

Rondeau - Ronde du Quercy

A Dm Am Dm Gm Am

5 Dm Am Dm Am Am Dm

10 **B** Dm Gm Dm Am

14 Dm Gm Dm Am

Mazurka : Boite de Jazz

Bernard Loffet

Am G F /G C Am

7 G F /G Am Am

11 Em Am F C E_m

16 Am F /G Am Am

Hanter Dro de Languidig

A Am G F Dm Em Am

5 **B** Am Em F G Am Em F G Am

Crested Hens

A Dm C Am

5 Dm C 1. Am 2. Am

B Dm Dm/B♭ Gm A

14 Dm Dm/B♭ Gm Dm

18 Dm Dm/B♭ Gm A

22 Dm Gm Dm C Dm

Rue des Pres

Stephane Durand

G Bm C D

5 G Bm C D D

10 C Am G C

14 Em Bm C D D

An Dro

The Wren

Musical score for 'The Wren' in common time (indicated by 'C'). The key signature is one flat (B-flat). The score consists of four staves of music. Chords are labeled above the staff at measures 1, 5, 9, 13, and 17. Measure 1: Gm. Measure 5: Cm. Measure 9: F. Measure 13: Gm. Measure 17: F. Measures 1-4: Gm, Cm, F, Gm. Measures 5-8: Gm, Cm, F, Gm. Measures 9-12: Gm, F, Eb, F. Measures 13-16: Gm, F, Eb, F. Measures 17-20: Gm, F, Eb, F.

St Patrick's

Musical score for 'St Patrick's' in common time (indicated by 'C'). The key signature is one flat (B-flat). The score consists of four staves of music. Chords are labeled above the staff at measures 1, 5, 9, 13, and 17. Measure 1: Gm. Measure 5: Gm, F, Eb, F, Gm, F. Measure 9: Gm, F, Bb, Gm, Cm, Eb, F. Measure 13: Gm, F, Bb, Gm, Eb, F, Gm. Measures 1-4: Gm, F, Eb, F, Gm, F. Measures 5-8: Gm, F, Eb, F, Gm, F. Measures 9-12: Gm, F, Bb, Gm, Cm, Eb, F. Measures 13-16: Gm, F, Bb, Gm, Eb, F. Measures 17-20: Gm, F, Bb, Gm, Eb, F.

An Dro

The Wren

Musical score for 'The Wren' in common time, key of E major (indicated by a sharp sign). The score consists of four staves of music. Chords are indicated above the staff at measures 1, 5, 9, and 13. The music features eighth-note patterns and sixteenth-note patterns.

Chords: Em, Am, D, Em, D, C, D, Em, D, C, D, Em.

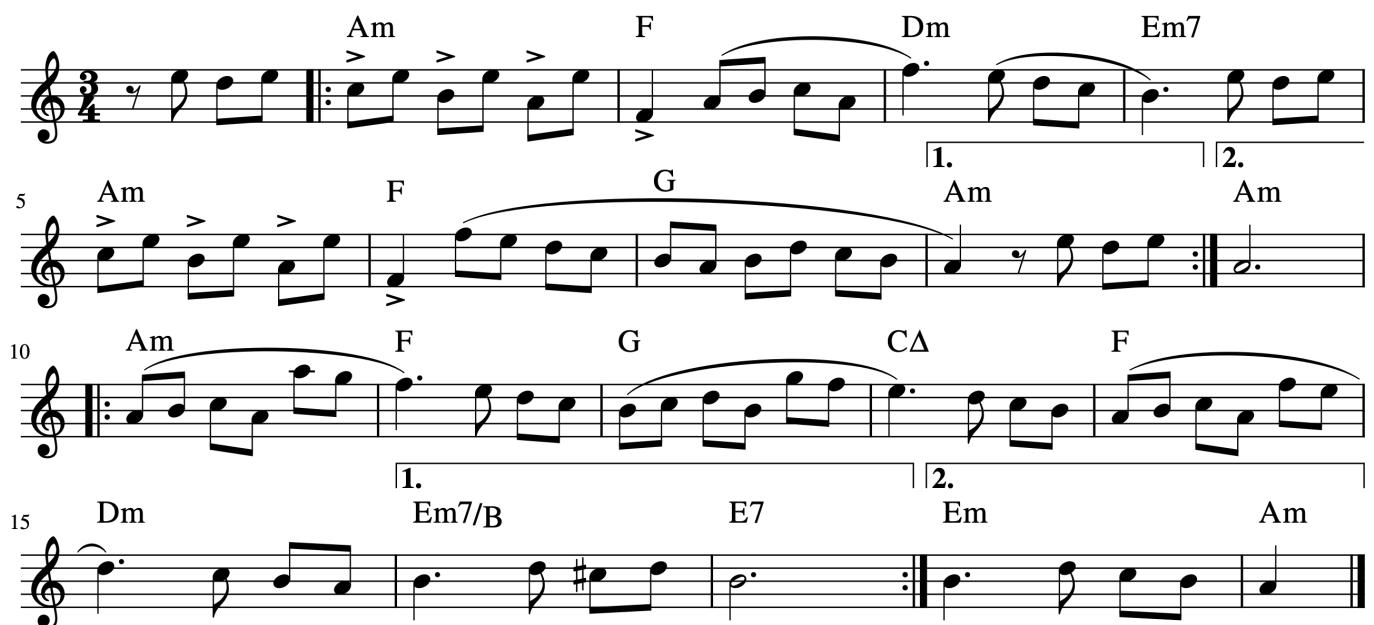
St Patrick's

Musical score for 'St Patrick's' in common time, key of E major (indicated by a sharp sign). The score consists of four staves of music. Chords are indicated above the staff at measures 1, 5, 9, and 13. The music features eighth-note patterns and sixteenth-note patterns.

Chords: Em, D, C, D, Em, D, G, Em, Am, C, D, Em, D, G, Em, C, D, Em.

Flatworld

Andy Cutting

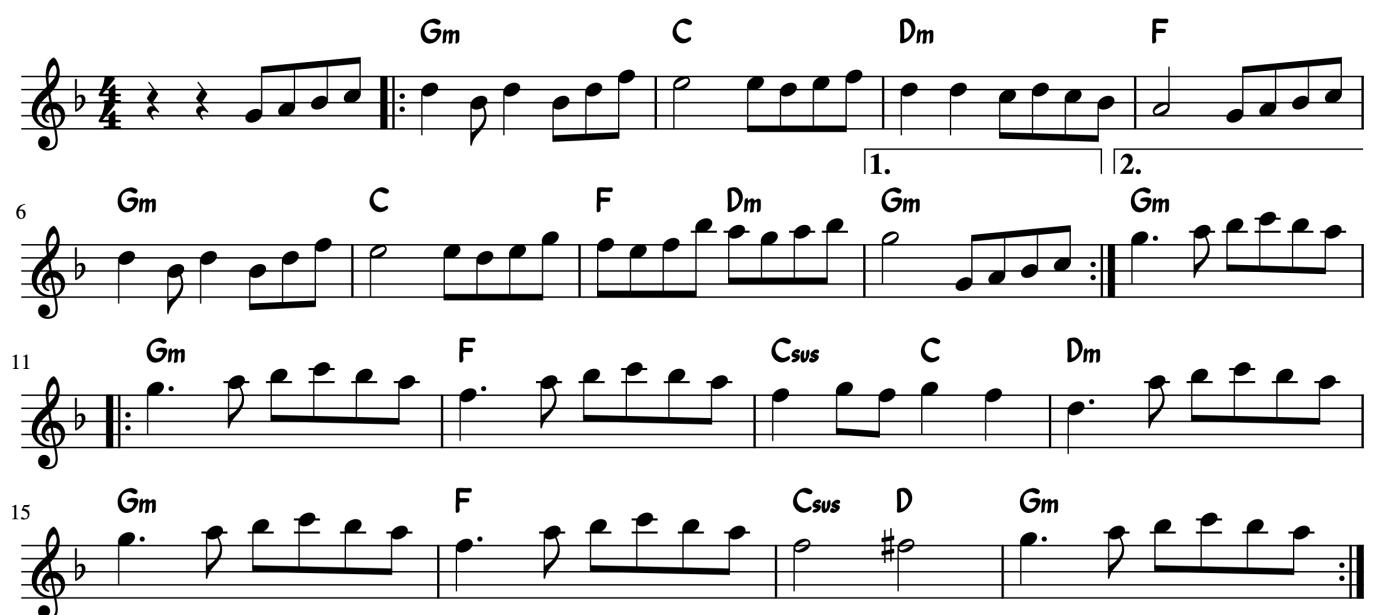


Sheet music for the song "Flatworld" in 3/4 time. The melody is played on a single line. Chords are indicated above the staff. The first section ends with a repeat sign and two endings.

Chords: Am, F, Dm, Em7, Am, F, G, Am, Am, Am, F, G, CΔ, F, Dm, Em7/B, E7, Em, Am.

Measure numbers: 1, 2, 5, 10, 15.

Tarif de Nuit

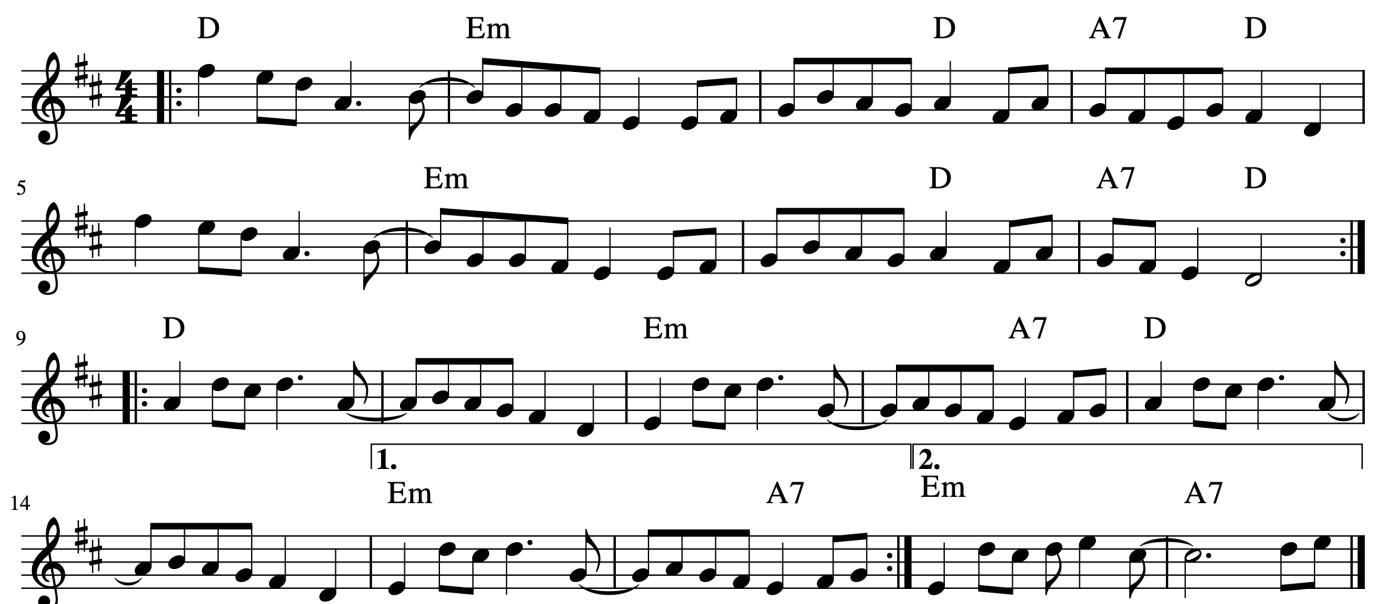


Sheet music for the song "Tarif de Nuit" in 4/4 time. The melody is played on a single line. Chords are indicated above the staff. The first section ends with a repeat sign and two endings.

Chords: Gm, C, Dm, F, Gm, F, Dm, Gm, Gm, F, Csus, C, Dm, Gm, F, Csus, D, Gm.

Measure numbers: 1, 2, 6, 11, 15.

Sunshine



Sheet music for Sunshine. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the staff: D, Em, D, A7, D, Em, D, A7, D, Em, A7, D, Em, A7, Em, A7. Measure numbers 1 through 14 are shown on the left.

Scottish Urbaine



Sheet music for Scottish Urbaine. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of two staves of sixteenth-note patterns. Chords are indicated above the staff: D, C, D, C, C, D, D, C, C, D. Measure numbers 19 through 31 are shown on the left.

Theme Vannetaise

Trad. Breton

A

The image shows four staves of sheet music for guitar, arranged vertically. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a double bar line followed by a repeat sign. The first measure contains two E minor chords (Em). The second measure contains a D chord. The third measure contains another D chord. The fourth measure contains an Em chord. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a double bar line followed by a repeat sign. The first measure contains an Em chord. The second measure contains an Em chord. The third measure contains a D chord. The fourth measure contains a D chord. The fifth measure contains an Em chord. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a double bar line followed by a repeat sign. The first measure contains an Em chord. The second measure contains an Em chord. The third measure contains a D chord. The fourth measure contains a D chord. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a double bar line followed by a repeat sign. The first measure contains an Em chord. The second measure contains an Em chord. The third measure contains a D chord. The fourth measure contains an Em chord.

Nordlys Schottish

Karen Mose/Anja Præst/Phønix

Musical score for guitar, 4/4 time. The score consists of four staves, each with a treble clef and four vertical bar lines. Chords are indicated above the staff.

- Staff 1:** Chords Dm, C, Am, D, C, Am.
- Staff 2:** Chords G, Dm, Dm/C, Am, C, Am.
- Staff 3:** Chords Dm, C, B \flat , Am.
- Staff 4:** Chords G, Dm, Dm/C, Am, C, Am.

Hellebore / To Late To Sleep

Naragonia

The musical score consists of three staves of music. Staff 1 (top) starts in G minor (Gm), moves to C minor (Cm), then D major (D), D major (D), and G minor (Gm). Staff 2 (middle) starts in C minor (Cm), then D major (D), D major (D), and G minor (Gm). Staff 3 (bottom) starts in G minor (Gm), then C minor (Cm), then D major (D), G major (G), and D major (D). The music is in common time (indicated by a '4'). The lyrics are: "Hellebore / To Late To Sleep" (repeated), "I'm not afraid of the dark", "I'm not afraid of the dark", "I'm not afraid of the dark", "I'm not afraid of the dark". The score includes measures 1 through 32, with sections 1 and 2 indicated.

1. 2.

6

10

14

18

23

28

32

A G_m C_m D D G_m
C_m D D G_m
B G_m C_m C_m D
G_m C_m D G_m
C D A D G D
A G D A D G G
F[#]_m7 B_m7 G G
F[#]_m7 B_m7 G G

Scottische à Virmoux

arr. Frederic Paris

Musical score for "Scottische à Virmoux" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a bass clef. The second staff starts with a treble clef. The third staff starts with a bass clef. The fourth staff starts with a treble clef. The music is arranged in measures, with notes and rests indicated by vertical stems. Chords are labeled below the notes: G, C, D, G, C, G, G, C, D, G, D, G, G, C, D, G, D, G.

New Tunes

Two time bourrées

Bourrée d'Aurore Sand

Musical score for Bourrée d'Aurore Sand, Two time. The score consists of two staves of music. The first staff starts with a Gm chord, followed by a D7 chord, and then a Gm chord again. The second staff continues with a Gm chord, followed by a D7 chord, and then a Gm chord. The music is in 2/4 time, with a key signature of one flat.

Carrée de Vouvray

Musical score for Carrée de Vouvray, Two time. The score consists of two staves of music. The first staff starts with a G chord, followed by a Cm chord, and then a G chord. The second staff continues with a G chord, followed by an F chord, and then a G chord. The music is in 2/4 time, with a key signature of one sharp.