

# Frome Balfolk Tunes - (Bb)

Batiska .....	1
Boite de Jazz .....	3
Bouffard's Waltzes .....	5
Crested Hens .....	9
Flatbush Waltz .....	11
FlatWorld .....	10
Hanter Dro de languidig .....	5
Hellebore Too Late to Sleep .....	3
Last Chance Bourree .....	6
Les deux freres .....	8
Nina .....	7
Nordlys Schottish .....	2
Rondeau .....	6
Rose of Raby .....	7
Rue des Prés .....	9
Scottische a Virmoux .....	11
Scottish Urbaine - Sunshine .....	2
Tarif de Nuit .....	4
The RSB .....	6
The Wren .....	8
The Wren(Gm) .....	12
Theme Vannetaise .....	10
Two time bourrees .....	13
Zelda - Jump at the Sun .....	4

# Batiska

## Naragonia

C Em/B Am Em  
 5 F G C G7  
 9 C Em/B Am Em  
 13 F G F F/C  
 17 Am G/B F G  
 21 F C G F C G/B F C G F C G

## Sunshine

Sheet music for Sunshine, a piece for solo instrument in G major, 4/4 time. The music consists of four staves of musical notation, numbered 1 through 4 from top to bottom. The notation includes various note heads, stems, and rests, typical of a folk-style melody.

## Scottish Urbaine

Sheet music for Scottish Urbaine, a piece for solo instrument in G major, 4/4 time. The music consists of three staves of musical notation, numbered 1 through 3 from top to bottom. The notation includes various note heads, stems, and rests, typical of a folk-style melody.

## Nordlys Schottish

Karen Mose/Anja Præst/Phønix

Sheet music for Nordlys Schottish, a piece for solo instrument in G major, 4/4 time. The music consists of five staves of musical notation, numbered 1 through 5 from top to bottom. The notation includes various note heads, stems, and rests, typical of a folk-style melody.

# Hellebore / To Late To Sleep

Naragonia

The sheet music consists of three staves of musical notation. Staff A starts at measure 1, staff B at measure 10, and staff C at measure 18. The music is in common time with a key signature of one sharp. Measure numbers 1 through 32 are indicated on the left side of each staff.

**Staff A:** Measures 1-6. The melody begins with eighth-note pairs followed by sixteenth-note patterns. Measure 7 introduces a melodic line with eighth notes and sixteenth-note pairs, divided into two endings: 1. and 2.

**Staff B:** Measures 7-15. The melody continues with eighth-note pairs and sixteenth-note patterns, maintaining the established rhythmic pattern.

**Staff C:** Measures 15-32. The melody shifts to a higher register, featuring eighth-note pairs and sixteenth-note patterns, concluding with a final melodic phrase.

# Mazurka : Boite de Jazz

Bernard Loffet

The sheet music consists of four staves of musical notation. Measures 1 through 15 are shown, with staff 1 starting at measure 1, staff 2 at measure 6, staff 3 at measure 11, and staff 4 at measure 15. The music is in common time with a key signature of two sharps.

**Staff 1:** Measures 1-5. The melody features eighth-note pairs and sixteenth-note patterns, primarily in the lower half of the staff.

**Staff 2:** Measures 6-10. The melody continues with eighth-note pairs and sixteenth-note patterns, including a melodic line with eighth notes and sixteenth-note pairs.

**Staff 3:** Measures 11-15. The melody shifts to a higher register, featuring eighth-note pairs and sixteenth-note patterns.

**Staff 4:** Measures 15-19. The melody concludes with a final melodic phrase, ending with a rest.

# Zelda / Jump at the sun

Sheet music for 'Zelda / Jump at the sun' in G major, 8/8 time. The music consists of ten staves of musical notation, numbered 1 through 10 from top to bottom. The notation includes various note values such as eighth and sixteenth notes, and rests. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 13.

# Tarif de Nuit

Sheet music for 'Tarif de Nuit' in G major, 4/4 time. The music consists of five staves of musical notation, numbered 1 through 5 from top to bottom. The notation includes eighth and sixteenth notes, and rests. Measure 6 contains two endings, labeled '1.' and '2.', indicated by brackets above the staff.

# Bouffard's Waltzes

Patrick Bouffard

## Valse Nouvelle

Sheet music for Valse Nouvelle in 3/4 time, G major (3 sharps). The music consists of five staves of musical notation, starting at measure 1 and ending at measure 25.

## Valse a Bouffard

Sheet music for Valse a Bouffard in 3/4 time, G major (3 sharps). The music consists of five staves of musical notation, starting at measure 33 and ending at measure 57.

## Hanter Dro de Languidig

Sheet music for Hanter Dro de Languidig in 3/4 time, G major (3 sharps). The music is divided into two sections, A and B, each consisting of four staves of musical notation.

# The RSB

Andy Cutting

A

Musical score for 'The RSB' in G major, 6/8 time. The score consists of two parts, A and B, each with two endings (1 and 2). Part A starts with a simple eighth-note pattern. Part B starts with a sixteenth-note pattern. Both parts end with a sixteenth-note pattern.

Part A:

- Measure 1: Eighth-note pattern.
- Measure 2: Eighth-note pattern.
- Measure 3: Eighth-note pattern.
- Measure 4: Eighth-note pattern.
- Measure 5: Sixteenth-note pattern (measures 5-6).
- Measure 6: Sixteenth-note pattern (measures 7-8).
- Measure 7: Sixteenth-note pattern (measures 9-10).
- Measure 8: Sixteenth-note pattern (measures 11-12).
- Measure 9: Sixteenth-note pattern (measures 13-14).
- Measure 10: Sixteenth-note pattern (measures 15-16).

Part B:

- Measure 11: Sixteenth-note pattern (measures 11-12).
- Measure 12: Sixteenth-note pattern (measures 13-14).
- Measure 13: Sixteenth-note pattern (measures 15-16).
- Measure 14: Sixteenth-note pattern (measures 17-18).
- Measure 15: Sixteenth-note pattern (measures 19-20).
- Measure 16: Sixteenth-note pattern (measures 21-22).

## Rondeau - Ronde du Quercy

A

Musical score for 'Rondeau - Ronde du Quercy' in G major, 6/8 time. The score consists of two parts, A and B, each with two endings (1 and 2). Part A starts with a eighth-note pattern. Part B starts with a sixteenth-note pattern. Both parts end with a sixteenth-note pattern.

Part A:

- Measure 1: Eighth-note pattern.
- Measure 2: Eighth-note pattern.
- Measure 3: Eighth-note pattern.
- Measure 4: Eighth-note pattern.
- Measure 5: Sixteenth-note pattern (measures 5-6).
- Measure 6: Sixteenth-note pattern (measures 7-8).
- Measure 7: Sixteenth-note pattern (measures 9-10).
- Measure 8: Sixteenth-note pattern (measures 11-12).
- Measure 9: Sixteenth-note pattern (measures 13-14).
- Measure 10: Sixteenth-note pattern (measures 15-16).

Part B:

- Measure 11: Sixteenth-note pattern (measures 11-12).
- Measure 12: Sixteenth-note pattern (measures 13-14).
- Measure 13: Sixteenth-note pattern (measures 15-16).
- Measure 14: Sixteenth-note pattern (measures 17-18).
- Measure 15: Sixteenth-note pattern (measures 19-20).
- Measure 16: Sixteenth-note pattern (measures 21-22).

## Last Chance Bourree

Michel Pichon

Musical score for 'Last Chance Bourree' in G major, 2/4 time. The score consists of two parts, ending with a repeat sign and two endings (1 and 2). The music features a mix of eighth and sixteenth notes.

Part 1:

- Measure 1: Eighth-note pattern.
- Measure 2: Eighth-note pattern.
- Measure 3: Eighth-note pattern.
- Measure 4: Eighth-note pattern.
- Measure 5: Sixteenth-note pattern (measures 5-6).
- Measure 6: Sixteenth-note pattern (measures 7-8).
- Measure 7: Sixteenth-note pattern (measures 9-10).
- Measure 8: Sixteenth-note pattern (measures 11-12).
- Measure 9: Sixteenth-note pattern (measures 13-14).
- Measure 10: Sixteenth-note pattern (measures 15-16).

Part 2:

- Measure 11: Sixteenth-note pattern (measures 11-12).
- Measure 12: Sixteenth-note pattern (measures 13-14).
- Measure 13: Sixteenth-note pattern (measures 15-16).
- Measure 14: Sixteenth-note pattern (measures 17-18).
- Measure 15: Sixteenth-note pattern (measures 19-20).
- Measure 16: Sixteenth-note pattern (measures 21-22).

# The Rose of Raby

Mazurka

A

5

B

9

13

17

21

# Nina

Cyrille Brotto

5

9 /G♯

13 1.

17 2.

# An Dro

The Wren

Musical score for 'An Dro' (The Wren) in G major, common time. The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating a repeating section. The music features eighth and sixteenth note patterns.

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# Crested Hens

[A]

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18  
22

[B]

1. 2.

1. 2.

# Rue des Pres

Stephane Durand

5  
10  
14

# Theme Vannetaise

Trad. Breton

A

Musical score for "Theme Vannetaise" in G major, 4/4 time. The score consists of four staves of music. Staff A (measures 1-4) starts with a dotted half note followed by eighth-note pairs. Staff B (measures 5-8) continues with eighth-note pairs. Staff C (measures 9-12) features sixteenth-note patterns. Staff D (measures 13-16) concludes with eighth-note pairs.

# Flatworld

Andy Cutting

Musical score for "Flatworld" in G major, 3/4 time. The score consists of four staves of music. Staff 1 (measures 1-4) shows eighth-note pairs with slurs. Staff 2 (measures 5-8) includes eighth-note pairs with slurs and a dynamic marking. Staff 3 (measures 9-12) features eighth-note pairs with slurs. Staff 4 (measures 13-16) includes eighth-note pairs with slurs and dynamic markings for 1. and 2.

# Flatbush Waltz

Andy Statman

The music consists of three staves of 3/4 time fiddle music. The first staff starts at measure 1. The second staff starts at measure 9, with a measure 8 implied by a repeat sign. The third staff starts at measure 17. The notation includes various弓 (bowed) and straight strokes (unbowed), with some notes having stems pointing up and others down. Measure 9 includes a 3-note grace note group under a single beat. Measures 17 and 25 show more complex patterns with eighth and sixteenth notes.

# Scottische à Virmoux

arr. Frederic Paris

The music consists of four staves of 4/4 time fiddle music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The notation uses letterheads A, D, E above the staff to indicate specific melodic segments. Measures 1-4, 5-8, and 9-12 are identical. Measures 13-16 show a variation where the A segment is followed by E, D, and A respectively. Measures 17-20 are identical to measures 13-16.

# An Dro

The Wren

Musical score for "The Wren" in common time (indicated by the "C" symbol) and treble clef. The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The lyrics "An Dro" are written above the first staff, and "The Wren" is written below the fourth staff.

1

5

9

13

St Patrick's

Musical score for "St Patrick's" in common time (indicated by the "C" symbol) and treble clef. The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The lyrics "St Patrick's" are written above the first staff.

1

5

9

13

# New Tunes

## Two time bourrées

Bourrée d'Aurore Sand

Musical score for Bourrée d'Aurore Sand in 2/4 time, Am major. The score consists of two staves of music. The first staff starts with Am, followed by Dm, Am, E7, and Am chords. The second staff continues with Am, E7, and Am chords. Measure numbers 9 and 17 are indicated.

Carrée de Vouvray

Musical score for Carrée de Vouvray in 2/4 time, A major. The score consists of two staves of music. The first staff starts with A, followed by Dm, A, Dm, E7, and A chords. The second staff continues with A, G, A, Em, A, G, A, E7, and A chords. Measure numbers 17 and 25 are indicated. The score is attributed to Gilles Chabenat.