

Frome Balfolk Tunes - (C)

Batiska	2
Boite de Jazz	5
Bouffard's Waltzes	3
Crested Hens	6
Flatbush Waltz	1
FlatWorld	9
Hanter Dro de languidig	5
Hellebore Too Late to Sleep	12
Last Chance Bourree	3
Les deux freres	4
Nina	4
Nordlys Schottish	11
Rondeau	5
Rose of Raby	2
Rue des Prés	6
Scottische a Virmoux	13
Scottish Urbaine - Sunshine	10
Tarif de Nuit	9
The RSB	4
The Wren	8
The Wren(Gm)	7
Theme Vannetaise	11
Two time bourrees	14
Zelda - Jump at the Sun	1

Zelda / Jump at the sun

Musical score for 'Zelda / Jump at the sun' in 6/8 time. The score consists of seven staves of music, each with a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in treble clef. Chords are indicated above the staff lines. The score includes repeat signs and a key signature change to one sharp (F#) at measure 17.

Chords: Am, Dm, Am, C, Em, G, Am, Am, Dm, Am, C, Em, G, Am, Am, F, G, Am, Am, F, G, Am, Em, B, Em, Am, B, Em, Em, B, Em, Am, B, Em.

Flatbush Waltz

Andy Statman

Musical score for 'Flatbush Waltz' in 3/4 time. The score consists of four staves of music, each with a key signature of two flats (Bb, Eb) and a common time signature of 3/4. The melody is written in treble clef. Chords are indicated above the staff lines. The score includes repeat signs and a key signature change to one flat (Bb) at measure 17.

Chords: Gm, Cm, Gm, Cm, Gm, Ab, Gm, Gm, Cm, Bb, Cm, Gm, Ab, Gm, Gm, D7, Eb, Bb, Cm, Gm, D7, Gm, D7, Eb, Bb, Cm, Gm, Gm, Ab, Gm.

Batiska

Naragonia

B \flat Dm/A Gm Dm
 5 Eb F B \flat F7
 9 B \flat Dm/A Gm Dm
 13 Eb F Eb Eb/B \flat
 17 Gm F/A Eb F
 21 Eb B \flat F Eb 1. B \flat 2. F

The Rose of Raby

Mazurka

[A] Gm F Dm7 Cm
 5 Eb F Dm7 Gm
 9 [B] Gm Cm Gm Cm
 13 B \flat F Gm Dm
 17 Gm F Cm B \flat
 21 Gm Dm Gm Dm Gm

Bouffard's Waltzes

Patrick Bouffard

Valse Nouvelle

Em C D7 Bm Am

9 Em C D7 Bm Am

17 Am G D7 Bm

25 Am G D7 Em

Valse a Bouffard

33 G C D7

41 G C G

49 G C D G

57 G C D G

Last Chance Bourree

Michel Pichon

Dm (Bb) (C) (A5) Dm (Bb) (C) 1 2 (A5) (A5)

10 Dm Gm C F Bb Dm F A5

The RSB

Andy Cutting

A

Em C

1 2

6 D B B Em

B

11 Em D G Am C Em D

1 2

16 G Am C Am C

Nina

Cyrille Brotto

Am CA Em

Am Dm7 Em

F Em /G /F#

1. 2.

F Em Em E7

Les deux Frères

Toon van Mierlo

G G/F C D G G/F C G

5 G D G C D C G C D G

Rondeau - Ronde du Quercy

A Dm Am Dm Gm Am

5 Dm Am Dm 1. Am 2. Am Dm

10 **B** Dm Gm Dm Am

14 Dm Gm Dm Am

Mazurka : Boite de Jazz

Bernard Loffet

Am G F /G C Am

7 G F /G 1. Am 2. Am

11 Em Am F C Em

16 Am F /G 1. Am 2. Am

Hanter Dro de Languidig

A Am G F Dm Em Am

5 **B** Am Em F G Am Em F G Am

Crested Hens

Musical score for "Crested Hens" in 3/4 time. The score consists of six staves of music, each with a key signature of one flat (Bb) and a common time signature of 3/4. The melody is written in treble clef. Chords are indicated above the staff.

Staff 1: Chords: Dm, C, Am. Measure 1 starts with a boxed "A".

Staff 2: Chords: Dm, C, Am, Am. Measure 5 starts with a boxed "B".

Staff 3: Chords: Dm, Dm/Bb, Gm, A. Measure 10 starts with a boxed "B".

Staff 4: Chords: Dm, Dm/Bb, Gm, Dm. Measure 14 starts with a boxed "B".

Staff 5: Chords: Dm, Dm/Bb, Gm, A. Measure 18 starts with a boxed "B".

Staff 6: Chords: Dm, Gm, Dm, C, Dm. Measure 22 starts with a boxed "B".

Rue des Pres

Stephane Durand

Musical score for "Rue des Pres" in 4/4 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The melody is written in treble clef. Chords are indicated above the staff.

Staff 1: Chords: G, Bm, C, D. Measure 1 starts with a boxed "B".

Staff 2: Chords: G, Bm, C, D, D. Measure 5 starts with a boxed "B".

Staff 3: Chords: C, Am, G, C. Measure 10 starts with a boxed "B".

Staff 4: Chords: Em, Bm, C, D, D. Measure 14 starts with a boxed "B".

An Dro

The Wren

Chords: Gm, Cm, F, Gm, Cm, F, Gm, F, Eb, F, Gm, F, Eb, F, Gm.

St Patrick's

Chords: Gm, Gm, F, Eb, F, Gm, F, Gm, Gm, F, Eb, F, Gm, Gm, F, Bb, Gm, Cm, Eb, F, Gm, F, Bb, Gm, Eb, F, Gm.

An Dro

The Wren

Em Am D

5 Em Am D Em

9 Em D C D

13 Em D C D Em

The musical score for 'The Wren' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The chords are indicated above the staff: Em, Am, D, and C. The piece is divided into four measures, with measure numbers 5, 9, and 13 indicated at the start of their respective lines. The first line contains measures 1-4, the second line contains measures 5-8, the third line contains measures 9-12, and the fourth line contains measures 13-16. The piece ends with a double bar line and repeat dots.

St Patrick's

Em Em D C D Em D

5 Em Em D C D Em

9 Em D G Em Am C D

13 Em D G Em C D Em

The musical score for 'St Patrick's' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The chords are indicated above the staff: Em, D, C, G, and Am. The piece is divided into four measures, with measure numbers 5, 9, and 13 indicated at the start of their respective lines. The first line contains measures 1-4, the second line contains measures 5-8, the third line contains measures 9-12, and the fourth line contains measures 13-16. The piece ends with a double bar line and repeat dots.

Flatworld

Andy Cutting

1. Am F Dm Em7

5. Am F G 1. Am 2. Am

10. Am F G CΔ F

15. Dm 1. Em7/B E7 2. Em Am

Detailed description: This musical score is for the piece 'Flatworld' by Andy Cutting. It is written in 3/4 time and consists of 18 measures. The key signature has one flat (B-flat). The score is divided into four systems of five staves each. The first system (measures 1-5) includes a repeat sign at the beginning. The second system (measures 6-10) also includes a repeat sign. The third system (measures 11-15) includes a repeat sign. The fourth system (measures 16-18) includes a repeat sign. Chord symbols are placed above the staff lines. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' above the staff lines.

Tarif de Nuit

Gm C Dm F

6. Gm C F Dm 1. Gm 2. Gm

11. Gm F C_{sus} C Dm

15. Gm F C_{sus} D Gm

Detailed description: This musical score is for the piece 'Tarif de Nuit' by Andy Cutting. It is written in 4/4 time and consists of 18 measures. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of five staves each. The first system (measures 1-5) includes a repeat sign at the beginning. The second system (measures 6-10) includes a repeat sign. The third system (measures 11-15) includes a repeat sign. The fourth system (measures 16-18) includes a repeat sign. Chord symbols are placed above the staff lines. Measure numbers 6, 11, and 15 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' above the staff lines.

Sunshine

5

9

14

1. Em A7 2. Em A7

Scottish Urbaine

19

23

27

31

1. D C 2. D C

Theme Vannetaise

Trad. Breton

A

5

9 **B**

13

Nordlys Schottish

Karen Mose/Anja Præst/Phønix

5

9

13

Hellebore / To Late To Sleep

Naragonia

A Gm Cm D D Gm

6 Cm D 1. D 2. D Gm

B Gm Cm Cm D

14 Gm Cm D Gm

C D A D G D

23 A G D A D G G

28 F#m7 Bm7 G G

32 F#m7 Bm7 G G

Scottische à Virmoux

arr. Frederic Paris

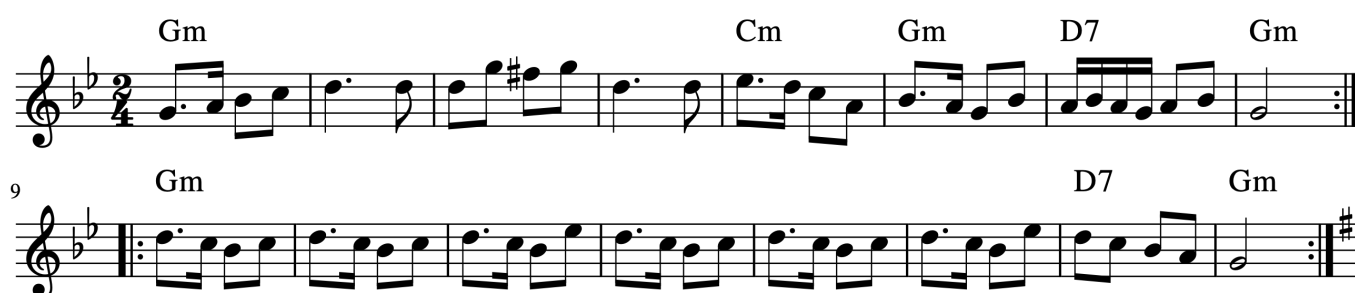
The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of four staves, each containing a measure of music with a chord label above it. The notes are as follows:

- Staff 1: Measure 1. Chord: G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Staff 2: Measure 2. Chord: C. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (half).
- Staff 3: Measure 3. Chord: D. Notes: C5 (quarter), D5 (quarter), E5 (quarter), D5 (half).
- Staff 4: Measure 4. Chord: G. Notes: D5 (quarter), C5 (quarter), B4 (quarter), G4 (half).
- Staff 5: Measure 5. Chord: C. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Staff 6: Measure 6. Chord: D. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (half).
- Staff 7: Measure 7. Chord: G. Notes: C5 (quarter), D5 (quarter), E5 (quarter), D5 (half).
- Staff 8: Measure 8. Chord: D. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Staff 9: Measure 9. Chord: G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Staff 10: Measure 10. Chord: C. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (half).
- Staff 11: Measure 11. Chord: D. Notes: C5 (quarter), D5 (quarter), E5 (quarter), D5 (half).
- Staff 12: Measure 12. Chord: G. Notes: D5 (quarter), C5 (quarter), B4 (quarter), G4 (half).
- Staff 13: Measure 13. Chord: D. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Staff 14: Measure 14. Chord: G. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (half).

New Tunes

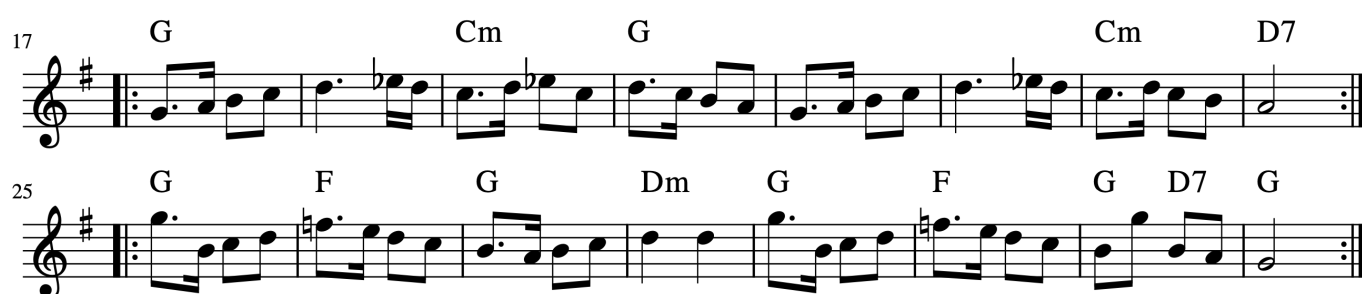
Two time bourrées

Bourrée d'Aurore Sand



Musical notation for the first piece, "Bourrée d'Aurore Sand". It consists of two staves of music in 2/4 time, key of B-flat major. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chord symbols are placed above the notes: Gm (measures 1, 3, 5, 7, 9, 11, 13, 15), Cm (measures 2, 4, 6, 8, 10, 12, 14, 16), D7 (measures 7, 15), and Gm (measures 9, 11, 13, 15). The piece ends with a double bar line and repeat dots.

Carrée de Vouvray



Musical notation for the second piece, "Carrée de Vouvray". It consists of two staves of music in 2/4 time, key of G major. The first staff contains measures 17 through 24, and the second staff contains measures 25 through 32. Chord symbols are placed above the notes: G (measures 17, 19, 21, 23, 25, 27, 29, 31), Cm (measures 18, 20, 22, 24, 26, 28, 30, 32), D7 (measures 23, 31), F (measures 26, 30), and Dm (measures 28, 32). The piece ends with a double bar line and repeat dots.