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Batiska

Naragonia

Chords: C, Em/B, Am, Em, F, G, C, G7, C, Em/B, Am, Em, F, G, F, F/C, Am, G/B, F, G, F, C, G, F, C, G.

Measure numbers: 5, 9, 13, 17, 21.

Repeat signs: :||, ||:.

First and second endings: 1., 2.

Trill: 3

Hellebore / To Late To Sleep

Naragonia

A

Section A consists of two staves of music. The first staff (measures 1-6) is in 4/4 time, key of D major, and features a melodic line with eighth and sixteenth notes. The second staff (measures 7-9) continues the melody, including a first ending (1.) and a second ending (2.) that leads to section B.

B

Section B consists of two staves of music. The first staff (measures 10-14) continues the melodic line. The second staff (measures 15-17) concludes the section with a key signature change to E major (three sharps).

C

Section C consists of three staves of music. The first staff (measures 18-22) is in E major and features a more complex melodic line. The second staff (measures 23-27) includes a first ending (1.) and a second ending (2.). The third staff (measures 28-31) concludes the section.

Mazurka : Boite de Jazz

Bernard Loffet

The musical notation for 'Mazurka : Boite de Jazz' consists of four staves. The first staff (measures 1-5) is in 3/4 time, key of D major, and begins with a rest. The second staff (measures 6-10) includes a first ending (1.) and a second ending (2.). The third staff (measures 11-14) continues the melody. The fourth staff (measures 15-18) includes a first ending (1.) and a second ending (2.).

Sunshine

5

9

15

1. 2.

Scottish Urbaine

19

24

29

Nordlys Schottish

Karen Mose/Anja Præst/Phønix

5

9

13

Zelda / Jump at the sun

Musical score for 'Zelda / Jump at the sun'. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of eight staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29). The melody is composed of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line and repeat dots.

Tarif de Nuit

Musical score for 'Tarif de Nuit'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music, each starting with a measure number (6, 11, 15). The melody is composed of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line and repeat dots.

Bouffard's Waltzes

Patrick Bouffard

Valse Nouvelle



9

17

25

Musical score for Valse Nouvelle, measures 1-25. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of four staves of music. The first staff starts with a repeat sign. The melody is written in treble clef. The piece ends with a double bar line and repeat dots.

Valse a Bouffard



33

41

49

57

Musical score for Valse a Bouffard, measures 33-57. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of four staves of music. The first staff starts with a repeat sign. The melody is written in treble clef. The piece ends with a double bar line and repeat dots.

Hanter Dro de Languidig



A

B

5

Musical score for Hanter Dro de Languidig, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of two staves of music. The first staff is labeled 'A' and the second staff is labeled 'B'. Both staves start with a repeat sign. The melody is written in treble clef. The piece ends with a double bar line and repeat dots.

The RSB

Andy Cutting

A



B

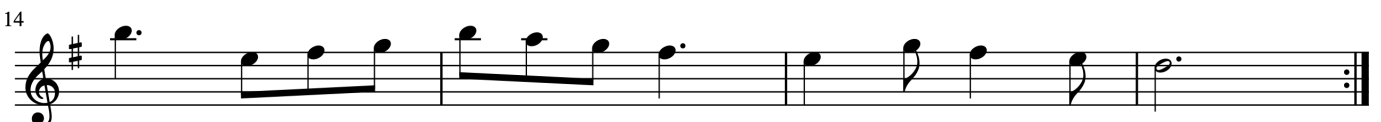
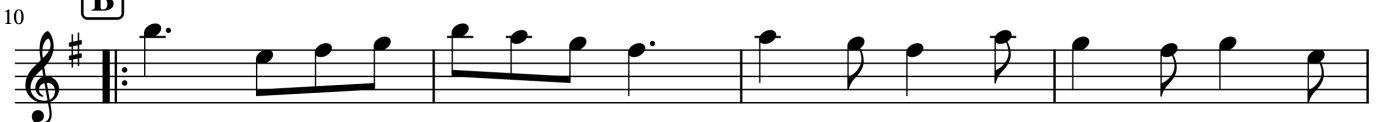


Rondeau - Ronde du Quercy

A



B



Last Chance Bourree

Michel Pichon



The Rose of Raby

Mazurka

A

5

B

9

13

17

21

Nina

Cyrille Brotto

5

9

13

17

1.

2.

/G#

(#)~(#)

An Dro

The Wren



St Patrick's



Les deux Frères

Toon van Mierlo



Crested Hens

A

5

1. 2.

B

10

14

18

22

Detailed description: This block contains the musical notation for the 'Crested Hens' section. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Section A (measures 1-8) begins with a boxed 'A' and includes a first and second ending. Section B (measures 9-22) begins with a boxed 'B' and continues the melody. Measure numbers 5, 10, 14, 18, and 22 are indicated at the start of their respective staves.

Rue des Pres

Stephane Durand

5

10

14

1. 2.

Detailed description: This block contains the musical notation for the 'Rue des Pres' section. It is written in treble clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. The piece features several first and second endings. Measure numbers 5, 10, and 14 are indicated at the start of their respective staves.

Theme Vannetaise

Trad. Breton

A

Section A of the musical score for 'Theme Vannetaise' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 13 measures. The first measure is a repeat sign. The melody is composed of eighth and quarter notes. A box labeled 'B' is placed above the 9th measure. The piece ends with a double bar line and repeat dots.

Flatworld

Andy Cutting

The musical score for 'Flatworld' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 15 measures. The first measure is a repeat sign. The melody features eighth notes, quarter notes, and half notes, with some notes marked with accents (>). There are two first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece ends with a double bar line and repeat dots.

An Dro

The Wren



St Patrick's



Flatbush Waltz

Andy Statman

9

17

25

3

The image displays the first 25 measures of the musical score for 'Flatbush Waltz' by Andy Statman. The score is written on four staves, each beginning with a treble clef and a 3/4 time signature. The first staff contains measures 1 through 8. The second staff, starting at measure 9, includes a triplet of eighth notes in measure 12, indicated by a bracket and the number '3'. The third staff begins at measure 17 and the fourth at measure 25. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the fourth staff.