Paul Ćinkse-Moulden

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UI Designer with experience in Logistics, Operations and Curation



Music Curation & General Operations Manager

OHM, 2016 - Present

Role:

- Curating a monthly electronic music program
- Pre-production organisation, contracting and invoicing
- Long term development of client's event concepts

Achievements:

- Structured a music program that enabled expansion (4-8 events to 16-20 monthly events)
- Created a resident program of 30 promoters that allowed for venue growth
- Implemented a reward system for successful promoters to increase frequency of their events per year from two to six



Stage Management & Head of Logistics

Atonal Festival, 2018 - Present

Role:

- Execute a logistics program for a 5 day festival, 150+ artists with a two month deadline
- Coordinate a two-day schedule for pre-production staff management & stage construction.
- During the festival, maintain a punctual soundcheck & live performance schedule with artists

Skills:

Clear communication channels, problem-solving, brainstorming & collaborating. Able to deal with unforeseen, high pressure situations including failed equipment, missed flights and schedule changes.



Head of Logistics

Outer Agency, 2018 - Present

Role:

- Managing a roster of 30 artists touring Europe, on average 7-10 shows per week
- Organising travel, accommodation for all shows
- Overseeing contracts & invoices

Skills:

- Multicultural client management (EU & Global partnerships)
- Adapting quickly to interdisciplinary methods when working with different departments

<u>UX /UI Proficiency:</u>

User Research
Market Analysis
Personas
User Flows
Wireframing
Usability Testing
Prototyping

School Certificates

Career Foundry: UI Design Program

Short Course Cert:

Illustrator & XD Data Visualisation

Key Skills:

Problem Solving
Strategic Planning
Time Management
Client Management
Staff Management

ToolsIllustrator Sketch

XD

<u>Languages</u>
Fluent English
Bl German