# Paul May

I am an experienced design and technology researcher seeking to design and build innovative, humane, connected technologies. mail@paulmay.org linkedin.com/in/paulmay +1-917-244-1488 New York / London

### Skills

### **Research & Design Skills**

Human-centered design research, product strategy, interaction design, product management, project and team management, usability testing, analytical writing, public speaking, photography.

#### **Technical Skills**

Software engineering (Python, JavaScript), information retrieval (Solr), machine learning (SciKit, Gensim), data visualization, physical computing (RPi, Arduino).

## **Work Experience**

June 2012 - Present

## Strategist, Product Manager Memorial Sloan Kettering Cancer Center, NYC

Researched, designed and developed novel data science applications for oncology and cancer research. Co-founded and managed a cross-skilled product development team. Identified new product opportunities. Conducted expert and user research. Translated research findings into product concepts and features. Managed product delivery.

Sample projects: Researched and built a powerful semantic search engine able to recommend clinical trials for a patient's unique biology. Supported an institutional collaboration with IBM Watson. Published work in the Journal of Clinical Oncology.

June 2011 - April 2012

## **Experience Strategist** (Part-Time) **Frog, NYC**

Worked with global design firm Frog while completing a master's degree at NYU.

Sample project: Worked with TouchTunes on photobooth and karaoke experiences for their Virtuo connected jukebox. Carried out design research, technology research, competitive analysis, contributed to experience strategy.

### August 2007 - April 2010

## User Experience Consultant Front, Belfast

Responsible for design research, user experience strategy and requirements gathering for all projects at a successful web agency, now part of Monotype Corporation.

Sample projects: Worked on a complete overhaul of the web and ticket-purchasing experiences for Abbey Theatre, Ireland's national theatre. Designed a currency trading application with a global bank.

September 2005 – July 2007

## **Analyst**

#### Accenture, Dublin

Worked on technology and business projects with a global management consulting company.

Sample project: Worked with Microsoft on their enterprise software licensing programs.

### **Education**

2010-2012

## Fulbright Scholar, MPS, Interactive Telecommunications Program (ITP), New York University

Sample project: "From Over Here", a visualization of news data. Published in Visual Storytelling (Gestalten).

2000-2004

## BSc, Multimedia Dublin City University

Sample projects: "EyeShip", a robotic camera drone. "PMI", a gestural human computer interface.

#### **Interests**

Triathlon, photography, podcasts/spoken word audio, music, film, computer programming, cooking, reading.