- (1) Hendricks looked.
- (2) And gasped.
- (3) "See now?
- (4) Now do you understand." * * * * From the remains of David a metal wheel rolled.
- (5) Relays, glinting metal.
- (6) Parts, wiring.
- (7) One of the Russians kicked at the heap of remains.
- (8) Parts popped out, rolling away, wheels and springs and rods.
- (9) A plastic section fell in, half charred.
- (10) Hendricks bent shakily down.
- (11) The front of the head had come off.
- (12) He could make out the intricate brain, wires and relays, tiny tubes and switches, thousands of minute studs-- "A robot," the soldier holding his arm said.
- (13) "We watched it tagging you." "Tagging me!" "That's their way.
- (14) They tag along with you.
- (15) Into the bunker.
- (16) That's how they get in." Hendricks blinked, dazed.
- (17) "But--" "Come on." They led him toward the ridge.
- (18) "We can't stay here.
- (19) It isn't safe.
- (20) There must be hundreds of them all around here." The three of them pulled him up the side of the ridge, sliding and slipping on the ash.
- (21) The woman reached the top and stood waiting for them.
- (22) "The forward command," Hendricks muttered.
- (23) "I came to negotiate with the Soviet--" "There is no more forward command.
- (24) They got in.
- (25) We'll explain." They reached the top of the ridge.
- (26) "We're all that's left.
- (27) The three of us.
- (28) The rest were down in the bunker." "This way.
- (29) Down this way." The woman unscrewed a lid, a gray manhole cover set in the ground.
- (30) "Get in." Hendricks lowered himself.
- (31) The two soldiers and the woman came behind him, following him down the ladder.
- (32) The woman closed the lid after them, bolting it tightly into place.
- (33) "Good thing we saw you," one of the two soldiers grunted.
- (34) "It had tagged you about as far as it was going to." * * * * * "Give me one of your cigarettes," the woman said.
- (35) "I haven't had an American cigarette for weeks." Hendricks pushed the pack to her.
- (36) She took a cigarette and passed the pack to the two soldiers.
- (37) In the corner of the small room the lamp gleamed fitfully.
- (38) The room was low-ceilinged, cramped.
- (39) The four of them sat around a small wood table.
- (40) A few dirty dishes were stacked to one side.
- (41) Behind a ragged curtain a second room was partly visible.
- (42) Hendricks saw the corner of a cot, some blankets, clothes hung on a hook.
- (43) "We were here," the soldier beside him said.
- (44) He took off his helmet, pushing his blond hair back.
- (45) "I'm Corporal Rudi Maxer.
- (46) Polish.
- (47) Impressed in the Soviet Army two years ago." He held out his hand.
- (48) Hendricks hesitated and then shook.
- (49) "Major Joseph Hendricks." "Klaus Epstein!" The other soldier shook with him, a small dark man with thinning hair.
- (50) Epstein plucked nervously at his ear.
- (51) "Austrian.

- (52) Impressed God knows when.
- (53) I don't remember.
- (54) The three of us were here, Rudi and I, with Tasso." He indicated the woman.
- (55) "That's how we escaped.
- (56) All the rest were down in the bunker." "And--and they got in!"

Q1: Who is the main character in the passage?

- A. Epstein
- · B. Hendricks
- C. Rudi
- D. Tasso

Correct Answer: B. Hendricks

Reason: Hendricks is the character through whose perspective we are seeing the events unfold.

Q2: What can be assumed about the characters in the passage based on their dialogue?

- A. They're in a safe and comfortable place.
- B. They're in a dangerous and uncertain situation.
- C. They're planning a celebration.
- D. They're arguing over trivial matters.

Correct Answer: B. They're in a dangerous and uncertain situation.

Reason: The dialogue indicates that the characters are in a state of danger and apprehension, hiding and running from unidentified pursuers.

Q3: What is the 'it' that had been 'tagging' Hendricks as mentioned in line 34?

- · A. An unidentified Soviet soldier
- B. A robotic entity
- C. A hostile creature
- D. An unknown spirit

Correct Answer: B. A robotic entity

Reason: The context indicates that 'it' is a robotic entity, due to the references to 'relays', and 'wiring' and it being referred to as a 'robot' in line 12.

Q4: What resulted in Hendricks being the only one left in the forward command?

- A. He was on a solo mission.
- B. His companions abandoned him.
- C. The robots eradicated the rest.
- D. The others had left for another mission.

Correct Answer: C. The robots eradicated the rest.

Reason: Lines 23 and 26 suggest that the other members were attacked by 'them', referring to the robots.

Q5: What does the phrase 'tagged you' mean reflecting from the context of this passage?

- A. It had hit Hendrick.
- B. It was following Hendrick.
- · C. It had marked Hendrick for death.
- D. It had separated Hendrick from the group.

Correct Answer: B. It was following Hendrick.

Reason: In the context of this passage, 'tagged you' means that 'it' was following Hendrick as mentioned in Lines 13-14.

Q6: Why can't the characters stay in the area for any longer?

- A. Their hideout has been revealed.
- B. There are hundreds of 'them' around.
- C. The building is falling to ruins.
- D. There is no more food.

Correct Answer: B. There are hundreds of 'them' around.

Reason: Line 20 highlights the imminent danger and the need to move due to the presence of hundreds of 'them'.

Q7: What can you infer about Rudi and Epstein from the text?

- A. They are originally enemies of each other.
- B. They have volunteered to fight against the robots.
- · C. They were conscripted into the Soviet army.
- D. They are the leaders of the troops.

Correct Answer: C. They were conscripted into the Soviet army.

Reason: From their descriptions in Lines 45 and 51, you can infer that both Rudi and Epstein were drafted or 'impressed' into the Soviet army.

Q8: Based on context, what does the word 'impressed' mean as used in lines 46 and 51?

- A. Admired.
- B. Engraved.
- C. Forced into service.
- D. Amazed.

Correct Answer: C. Forced into service.

Reason: In this context, 'impressed' involves forcing someone into public service, as inferred from the descriptions of Rudi and Epstein.

Q9: What can we infer about the phrase '_They_ got in' seen in line 24?

- A. Refugees managed to enter their place.
- B. Soviet soldiers infiltrate their location.
- C. Rudi and Epstein managed to escape in.
- D. Robots invaded their previous location.

Correct Answer: D. Robots invaded their previous location.

Reason: In the context of the passage, 'They' refers to the robots that were pursuing them and 'got in' signals that the robots managed to infiltrate their previous location.

Q10: Why does Hendricks give the woman one of his cigarettes?

- A. She bribed him for it.
- B. She hasn't had a cigarette in a long time.
- C. He was trying to be polite.
- D. She threatened him for one.

Correct Answer: B. She hasn't had a cigarette in a long time.

Reason: In line 34, she mentions that she has not had an American cigarette in weeks and Hendricks offers her one as a result.

Q11: Where are the characters, Hendricks, Rudi, Epstein and Tasso currently hiding?

- A. A high-tech underground bunker.
- B. A grand palace filled with clothes and blankets.
- C. A small room beneath a manhole.
- D. A spacious mansion with ample food and supplies.

Correct Answer: C. A small room beneath a manhole.

Reason: Lines 30 to 39 describe the characters as being in a small, low-ceilinged room, accessible only by descending a ladder through a manhole.