Paul Paradiso   917-318-3238   paulparadiso@gmail.com
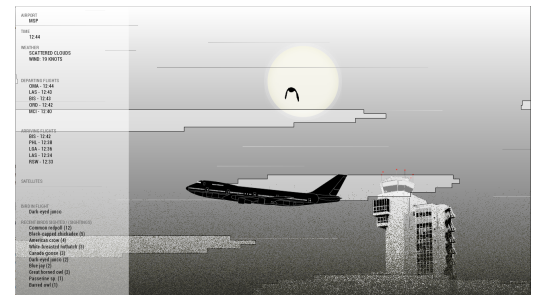
New York Historical Society Luce Center

Three interactive touchscreen experiences built as part of a permanent installation at the museum. The first presents visitors with an interactive timeline showing the history of Manhattans grid with a series of videos and first hand documentation as well as an interactive maps that compare Manhattans shape over time. The second presents a series of objects that are thought to represent the 21st century that visitors can learn as well as vote on and suggest new ones. The third is a history of graffiti in New York that allows visitors to view videos and read a few texts on the topic.

more info

Flight

Created with Marina Zurkow. An installation that presents a more complete view of the atmosphere surrounding several airports. It uses real-time data of airport arrivals and departures, weather reports, bird and ufo sightings and satellite positions as input for the animated environment.
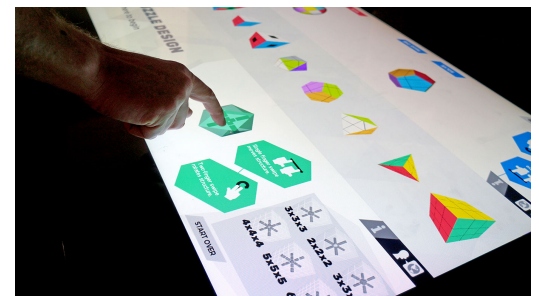
more info

National Blues Museum

A touchscreen kiosk interactive that allows users to create a song using recordings made at other interactives in the museum. Users can add effects and create a mix of their track as well as design an album cover and listen to tracks other users have created.

more info

Rubik's Cube Twisty

A multiuser touchscreen interactive build for a show about the Rubiks cube that allowed users to explore a variety of 3d objects that could be manipulated like a Rubik's cube and create their own.

more info

Edgewater Hotel

Content management and control system for a multi-monitor display system that allows the hotel to create and display multi-channel audio-visual shows customized for their clientele.

more info

Raw War

An Installation to accompany the film Women, Art, Revolution by Lynn Hershman Leeson. The installation consisted of a database of underrepresented artwork by women that users could explore using wiiMotes disguised as flashlights. The project also included a website where the artwork could be viewed and where users could upload work that they felt should be included. The installation first exhibited as part of Sundance New Frontiers coinciding with the premier of the film.

more info

San Jose Semaphore

Graphics firmware for this sculpture by Ben Rubin that is installed on the roof of Adobe's building in San Jose. It consists of four large custom LED screens built by Parallel Development that display four wheels that rotate to display an encoded message.
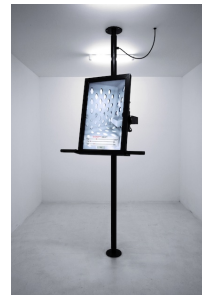
more info

YouPrison

A project designed by Dillee Scofidio + Renfro meant to imagine possible prison environments. The installation consisted of an LCD touchscreen mounted to a pole in the center of a room. The LCD could be swiveled 360 around the pole creating a window into a virtual prison the users interact with to control certain parameters of the space.

more info

HPE Executive Briefing Center in Palo Alto and London

Custom control systems that allow visitor center staff to schedule and control content displayed on multiple displays and automate hardware operations.

more info

Bill and Melinda Gates Foundation Visitor Center

Similar to the HPE Executive Briefing Center, a control system that for isitor center staff to schedule and control content displayed on multiple displays and automate hardware operations.

more info

Lo-Rez/Hi-Fi

Graphics firmware for custom LED display system built by Parallel Development installed in the lobby and on the sidewalk of 1110 Vermont in Washington DC that display text and outlines of passerbys from a networked video feed.

more info