

Andrea Callard

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Education

MFA 2008, Integrated Media Arts, Film & Media, Hunter College, New York City
BFA 1972, Painting, San Francisco Art Institute
1968-70, Washington University School of Fine Arts in Saint Louis

Screenings and Performances (partial list)

2024 Filmmakers Coop, *Lost Shoe Blues*, New York City(NYC)
curated by Matt McKinzie

2023 Century of 16mm, commissioned film *Visible Spectrum Between Buildings in Saint Louis* and two preservation presentations, IU Moving Image Archive conference.

2022-4 Screening of works from Le Centre National de la Cinematographie du Mali (CNCM), films digitized by the XFR Collective, presented at the P.I.T. in Williamsburg, NYC.

2019 *The Times Square Show Slideshow*, installation at Basquiat and His New York Scene at The Schunk, Heerlen, Netherlands

2017 “Lungs of Sugar,” installation of three films at OnArte, Minusio, Switzerland, curated by Katrin Wolkowicz

2016 *The Times Square Show Slideshow*, installation at the Museum Brandhorst
Also, mumok – Museum moderner Kunst Stiftung Ludwig Wien. Ludwig, Painting 2.0, Expression in the Information Age
Some Food May Be Found in the Desert, Orphans Film Symposium
and also presentation of archived audio files and an installation of *Something Medical* (2015)
An Evening with Andrea Callard, multiple short films at the Spectacle Theater in Williamsburg, NYC

2015 *Something Medical* (2015) at Union Docs in Williamsburg, NYC
La Petite Versailles, two evenings of XFR Collective material, in partnership with Carmel Curtis NYC

2014-15 *11 thru 12* and *Fluorescent/Azalea*, No Wave series curated by Kyle Stephens with Ministry of Culture of Brazil, multiple locations throughout Brazil

2014 MoRUS Film Festival, *Notes on Ailanthus*, Women of the Lower East Side
Spectacle Theater, “In and Around Collaborative Projects”
Radical Archives Conference, More COLAB TV, NYU
New Terrain: 8th Annual Landscape, Space, Place Conference at Indiana University, *Notes on Ailanthus*

2013 DOXA, Vancouver, *Talking Landscape: Early Media Work 1974-1984*

- Ambulante, screenings of *11 thru 12* throughout 11 states in Mexico
11 thru 12 and *Fluorescent/Azalea*, Academy of Motion Picture Arts and Sciences Pickford Film Center Linwood Dunn Theater, presented by Jeff Lambert of the National Film Preservation Foundation
- 2012 Maysles Cinema, NYC, theatrical release *Talking Landscape: Early Media Work 1974-1984*
 Times Square Show Revisited, *The Times Square Show Slideshow*, Hunter College NYC
- 2011-12 *11 thru 12*, Walker Art Center, Disarming Domesticity, curated by Dean Otto
- 2011 Screenings of *11 thru 12*, *Flora Funera*, *Fluorescent/Azalea*, *Lost Shoe Blues: Preserve and Protect*, presented by Dan Strieble, MOMA, NYC
 Vera, Groningen, The Netherlands
 WORM, Rotterdam, The Netherlands
 BUTFF, Breda, The Netherlands
 Nova Cinema, Brussels, Belgium
 Amsterdam, The Netherlands
 Glasgow Film Festival
 POP Montreal *Commuting from Point to Point*,
 Wisconsin Film Festival
 Union Docs, NYC
 UCLA Film Library Film & Television Archive, Celebrating Orphan Films
2010. Listening for the Future, audio and radio presentations symposium,
 The American Society of Acoustic Ecology, Chicago
 Screenings of *11 thru 12* and/or *Fluorescent/Azalea*:
 56th Short Film Festival Oberhausen, Germany
 Austrian Film Museum, Vienna
 Orphans 7 Film Symposium, NYC
 20th Anniversary Celebration, Pleasure Dome, Toronto
 Orphans West, UCLA
 DOC NYC at IFC
 Hebbel Am Ufer, Berlin
- 2009 GAIA Studio, Wonder Women Residency and exhibiting *Comfort with Money, Part 1*, at ABC No Rio, NYC
 Welcome Sound: Audio Art in Roosevelt N.J. Homes, *Laughing and Clapping*, curator: Viktoria Estok
 Giant Ear, monthly segments of online radio
Moving Water, performance and video collaboration with the New York Society for Acoustic Ecology & the Wave Farm, Catskill, NY
- 2009 Herd Gathering at the Farm River, parade and performance in Branford, CT
- 2008 *Repositioning Myself in the Marketplace*, CD, monologue and field recordings
 Giant Ear and *Inside/Out* audio CD, Wave Farm Audio Dispatch Series (AD036)
- 2007 *Slapp Happy*, City Sol Festival, NYC installation with David Watson
 Soundlab, Rhizome NYC

- 2006 Conflux Festival, *Audiobus B61*, NYC
Rhizome/ Surge LIVE, New York
Observatori Festival, Valencia, Spain
Protest, Transport, Celebrate, New York Society for Acoustic Ecology
- 2005 *Protest, Transport, Celebrate*, Media Ballistics, Hunter College

Films and Videotapes

- 2025 *Water Log: Immersion, Displacement, Buoyancy*, 32 minutes
- 2024 *Wind, Freshkills Park*, 8:15 minutes
- 2023 *Visible Spectrum Between Buildings in Saint Louis*, 3 minutes
- 2022 *Bella in the Rain with Landscapes*, 10:24 minutes
- 2008-19 120+ short informational or marketing films for Green Planet 21 and American Shredding, with 2M+ you tube views
- 2015 *Something Medical*, 10 seconds
- 2013 *Sample Map #1*, 13 minutes
- 2012 *Talking Landscape: Early Media Work 1974-1984*, 73 minutes
- 1999 *Justice*, collaborative documentary about the Diallo shooting, Hudson Guild
- 1988 *Split Britches*, production, set and audio design
- 1987 *Bees & Thoroughbreds*, editorial consultant
- 1987 *Landing/ San Diego*, work in progress, videotape
- 1985 *Notes on Ailanthus*, Super-8, 28 min.
- 1984 *Pus Factory*, animated video graphics. 26 sec. b/w. silent
- 1984 *Everglades City*, editorial & production consultant
- 1981 Writer & performer, *White Columns*, video.
- 1980 *Freckled Rice*, 16 mm film by Steve Ning, Set design
- 1977 *11 thru 12*, Super-8, 12 min.
Standard Adult Wheelchair, Super-8, 12 min.
Some Food May Be Found in the Desert, Super-8, 8 min.
Continental Drift, 16mm film by Paula Longendyke, Set design
- 1976 *Fluorescent/Azalea*, Super-8, 3 min.
Flora Funera (for Battery Park City), Super-8, 3 min.
Lost Shoes Blues, Super-8, 3 min.
- 1974 *Fragments of a Self-portrait*, video, b/w, 12 min.

Installations and one or two person exhibitions

- 2001 Multiple Connections: Master Printers' Portfolios, Bronx River Art Center
- 1990 Home Turf, Art in General, NYC
The Waste Stream, Storefront for Art and Architecture, NYC
- 1989 Town Meeting Series on Housing, Dia Art Foundation, NYC
- 1988. The Tenement; Place for Survival, Object of Reform,
Museum of Chinese in the Americas
Art Awareness, Lexington, NY
- 1987 Pearl River Public Library, Pearl River, NY

- Nanuet Public Library, Nanuet, NY
- 1984 New American Landscapes, Mill Gallery, Malone, NY
- 1983 Mill Gallery, Malone, NY
- Inside/Out, The Garden Signs, Bronx River Art Center, NYC
- Chaos & Fellowship, Chicago Books, NYC
- 1982 NYC Wildlife Museum, Theater Row, 42nd Street, NYC
- 1981 White Columns, NYC
- 1980 The Times Square Show , COLAB NYC
- Ball State University Art Gallery, Muncie IN
- Site, Cite, Sight, San Francisco, CA
- 1979 Custom & Culture II, Customs House, Creative Time, Inc., NYC
- Ailanthus Projects, P.S. 1, Special Projects, NYC

Group Shows

- 2023-4 Avocet Portfolio at the Bronx River Art Center, NYC
- 2023 Avocet Portfolio 2023, Kentler International Drawing Space, Brooklyn
- 2022 Ruderal Futures, SixtyEight, Copenhagen, *Notes on Ailanthus, Flora Funera*
- 2020 No More Store, COLAB, James Fuentes Gallery NYC
- 2019 Basquiat and His New York Scene, *Times Square Slide Show*, The Schunk, Heerlen, Netherlands,
- 2017 Lungs of Sugar, OnArte, Minusio, Switzerland, *Flora Funera, Fluorescent/Azalea, Lost Shoe Blues*
- 2016 Printed Matter, COLAB's A. More Store
- 2012 COLAB at Printed Matter, NYC
- 2001 Daily Drawings, Kentler International Drawing Space, Brooklyn, NY
- 2000 Bronx River Art Center
- Art Awareness, Lexington, NY
- 1999 Directors Choice, Bronx River Art Center
- 1998 Studio In A School, The Gallery on E. 53rd, NYC
- Kentler International Drawing Space, Brooklyn
- 1994 The Future of the Book, University of South Florida at Tallahassee
- Red Windows, Barney's, NYC
- 1993 ES Vandam, NYC
- Exquisite Corpse, The Drawing Center, NYC
- Studio in a School, Artists Space, NYC
- 1992 Arte Roma, Sala 1, Rome
- 1990 Tulip Tree Gallery, Muncie, IN
- Garbage Out Front: A New Era of Public Design, Municipal Art Society, NYC
- University Gallery, SUNY, Fredonia, NY
- 1989 Abstract Places, Art in General, NYC
- 1988 Branches, The Boat House in Prospect Park, Brooklyn, NY
- Pacific States National Print Exhibition, University of Hawaii, Hilo, Hawaii
- 1986 Rockland Center for the Arts, Rockland County, NY

- Bronx River Art Center
 Consensus: Art in an Overcrowded City, Exit Art
- 1985 TV and the Artist's Imagination, HBO Studios Gallery, NYC
 Synaesthetics, Institute for Art & Urban Resources at PS 1, NYC
 It's a Material World, Art Awareness, Lexington, NY
 Prints & Sculpture, Art Awareness, Lexington, NY
- 1984 New American Landscapes, Mill Gallery, Malone, NY
 Artists' Call, Brooke Alexander Gallery, NYC
 Up with People, COLAB, Concord Gallery, NYC
 A. More Store, COLAB, Jack Tilton Gallery, NYC
 A. More Store, COLAB, Rhona Hoffman Gallery, Chicago
- 1983 The Ritz, COLAB at the Washington Project for the Arts, Washington, D.C.
 Artists Space, NYC
- 1982 Animal Life, COLAB, Erikson Gallery, NYC
 Colab Graphics, SUNY, Purchase, NY
 Mural America, New Harmony Gallery, Indiana
 Mural America, New Harmony Gallery, Indiana
 Mural America, Randolph Street Gallery, Chicago
- 1982 White Columns, NYC
- 1981 White Columns, NYC
 Ten-Gum Show, Centre D'Art Contemporain, COLAB, Geneva, Switzerland
- 1980 The Times Square Show, COLAB, NYC
 Colab Benefit, Brooke Alexander Gallery, NYC
 Animals Living in the City, COLAB - ABC No Rio, NYC
- 1979 Animals Living in the City, Fashion Moda, NYC
- 1977 Batman Show, Dog Show, Doctors & Dentists Show, Income & Wealth Show,
 5 Bleeker Street / 591 Broadway, NYC

Honors and Grant Prizes

2022-2023

Preserving Mali's Motion Picture Film Heritage, led by Callard and Janet Goldner, a XFR Collective project with the Center National de la Cinematographie du Mali, USA Public Diplomacy Small Grant (25k)

2020-2024

Media preservation awards from National Film Preservation Foundation awards for media preservations of works on obsolete media by Callard and the XFR Collective.

2014

New York Women in Film & Television award to preserve Callard's *Some Food May Be Found in the Desert*. Further preservations achieved as part of the Moving Image Archiving Program(MIAP), New York University(NYU)

2009

National Film Preservation Foundation award to preserve Callard's films *11 thru 12* and *Fluorescent/Azalea*

2004

Andrea Callard papers collected by the Fales Library & Special Collections NYU 91.

Avocet portfolio sponsored by National Endowment for the Arts(NEA) and the New York State Council on the Arts(NYSCA)

1976

Individual Artist's Fellowship for Drawing, National Endowment for the Arts

1975

Ball State University Drawing & Small Sculpture Show, cash prize

Residencies and Lectures

1993 Wake Forest University, Winston Salem, NC

Williams College, Williamstown, MA

1992-1 Visiting artist, American Academy in Rome, Italy

Art Awareness, Lexington, NY

1990 Williams College, Williamstown, MA

The College of Saint Rose, Albany, NY

Art Awareness, Lexington, NY

1988 Baldwinsville Schools, NY Foundation for the Arts (NYFA) AIR Project

1986-7 Rockland Center for the Arts, NYFA AIR Project

Studio in the Schools, Art Partners Project, NYC

Art Awareness, Lexington, NY

1985 Art Awareness, Lexington, NY

1984 Virginia Commonwealth University

Center for Media Arts, NYC

1984-5 Carthage Central Schools, Black River, NY. New York Foundation for the Arts (NYFA) AIR Project

1983 Malone Arts Council, Malone, NY. NYFA AIR Project

Hecksher Museum & Huntington Public Library, NYFA AIR Project

1981 Cummington Community for the Arts, Cummington, MA, also '78

1980 University of Kentucky, Lexington, Ky.

Partial Bibliography

Madeleine Anderson, *The Insistence of Weeds*, Sixty-Eight Institute, Copenhagen

Alex Young,

Re-relating in Art Practice, Rotterdam 2021, Ailanthus Thru Azalea, an interview with
Andrea Callard by Walter Forsberg, pp. 21-30

Magasin, *Especies D'Espace*, The Eighties First Part, pp. 178-9

Lisa Phillips, *The American Century*, Art & Culture 1950-2000, Whitney
Museum, photos: pp.298,291

Holland Cotter, "Way Up In the Bronx a Hardy Spirit Blooms" NY Times, May 7 1999

Robert Kahn, ed. *City Secrets Florence, Venice & the Towns of Italy*, The Little

Bookroom 2001, pp. 292, 296, 320, 340, 346.

Robert Kahn, ed. *City Secrets Rome*, The Little Bookroom 1999, pp. 17, 25, 83, 85, 97, 169, 219

Peter Bellamy, *The Artist Project*, IN Publishing, NY 1991, pp. 51.

Roni Henning, *Screenprinting: Water-Based Techniques*, Watson Guptill Publications 1994, pp. 9,24,42,55,67,81,87,103,125

Brian Wallis, ed., *If You Lived Here...The City in Art, Theory, and Social Activism*, The Dia Art Foundation Bay Press 1991, pp. 300-306.

Andrea Callard & Sue Darmstedter, "The Idea of Pretty", *Artists in Residence - Partners In Education*, published by the New York Foundation for the Arts, 1989, pp. 25-26

Andrea Callard & Sam Sue, "The Tenement; Place for Survival, Object of Reform", *Real Life Magazine*, Winter 88/89, pp. 17-20.

Andrea Callard, *Terminal Clusters*, drawing, *Bomb Magazine* #6, 1983, pp.74

John Howell, "Synesthetics" *Art Forum*, 1985

Geurt Imanse, "Colab, Kunst en de Lower Eastside", *Metropolis M*, Nov.1984, pp.5-6

Sarah Booth Conroy, "Art in Raw", *Washington Post*, May 4, 1983, pp.87

Sylvia Falcon, "Inside/Out", *East Village Eye*, June 1983, pp.33.

Peter Halley, "Beat, Minimalism, New Wave & Robert Smithson", *Arts Magazine*, May 1981, pp.120.

Jeffery Deitch, "Report from Time Square", *Art in America*, 9/80. pp.61-3

Lucy R. Lippard, "Sex and Death and Shock and Schlock, A Long Review of the Times Square Show," *Art Forum*, October 1980, pp.50-55

Grace Glueck, *New York Times*, May 30,1980

Grace Glueck, *New York Times*, May 4, 1979

John Perrault, "Custom Made" *Soho Weekly News*, May 17, 1979

Willoughby Sharp, *Impulse Magazine*, Summer 1979, pp.39

Professional Experience:

2016-2020 Adjunct Assistant Professor, Media Arts & Technology, Borough of Manhattan Community College (BMCC) City University of New York

2008-19 Media Producer, Green Planet 21, documenting industrial recycling solutions
Adjunct professor, Documentary Photography, Empire State College, State University of New York (SUNY)

2009-10 Co-leader with Mel Rosenthal, Documentary Photography, Women in Photography, and Photojournalism, Empire State College, SUNY

2006-08 NYC Department of Education, fine art, literacy tie-ins, Community School for Social Justice, South Bronx

1999-04 NYC Department of Education: fine art teaching and art therapy,
Project Arts Coordinator, grant writer, staff development,
District 75, PS 231
AHRC art therapy group leader for adults in recovery

- 1985-98 Studio In a School: teaching artist, staff developer, researcher in over 30 public schools, NYC
National Council of Jewish Women, NY Section:
Art Coordinator, Council Senior Center
- 1991-01 Brant Lake Camp: Key Staff, Director of Arts & Crafts

Service

- 2024-5 Co-created in-person screenings in St. Louis for the 69th & 70th Flaherty Film Series organized in collaboration with Webster University Film Series
- 2013-2024 Founding member and Secretary for the XFR Collective, Inc.
a non-profit org partnering with artists, activists, individuals, & groups to lower the barriers to preserving at-risk a/v materials. Numerous projects.
- 2000-2023 Advisory Board, Kentler International Drawing Space, Brooklyn
- 1992 Consultant, Printed Matter
- 1990 Consultant, "From Receiver to Remote Control: The TV Set",
New Museum of Contemporary Art
- 1985-91 Director, Avocet Portfolio, Art Awareness, Lexington, NY
- 1989 panelist, NYC Department of Cultural Affairs
- 1987 Curator, Artist's Window, Chicago Books, NYC
- 1984-77 Officer, Member Collaborative Projects.
- 1978-80 Collaborative Projects organizing gang: "The Times Square Show"
- 1984 Guest Curator, Mill Gallery. Malone, NY
- 1980-77 CO-Director, LINE Association, re-granting for artists' books