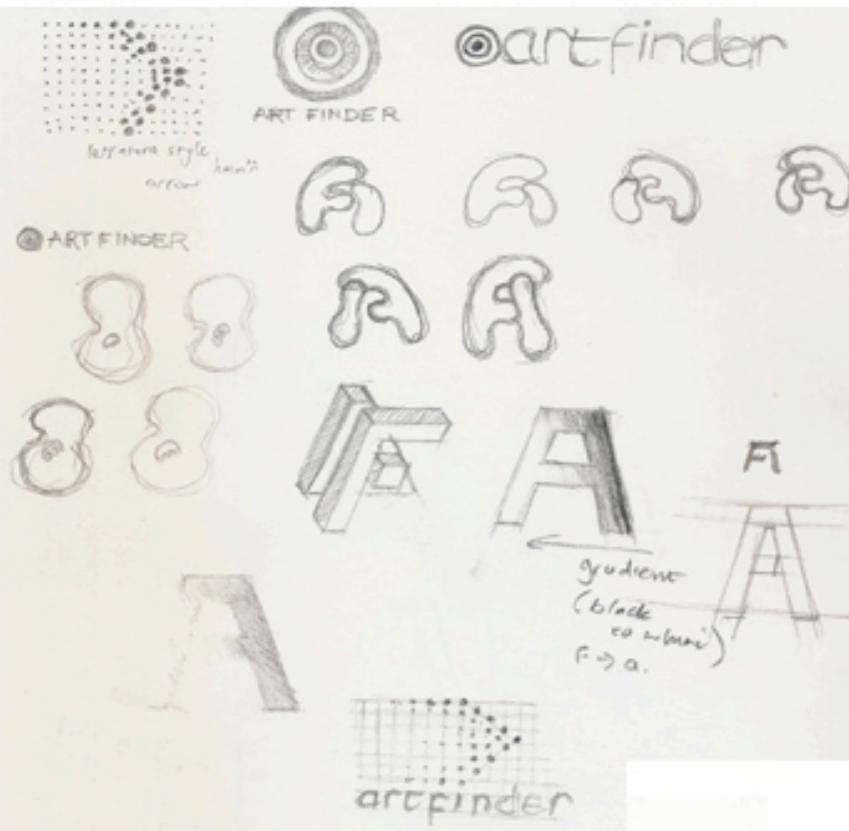


Artfinder

Brand from scratch



artfinder

artfinder

AQT
FINDER

AQT
FINDER

artFINDER



ARTFINDER



a
FINDE

art
FINDER

artfinder



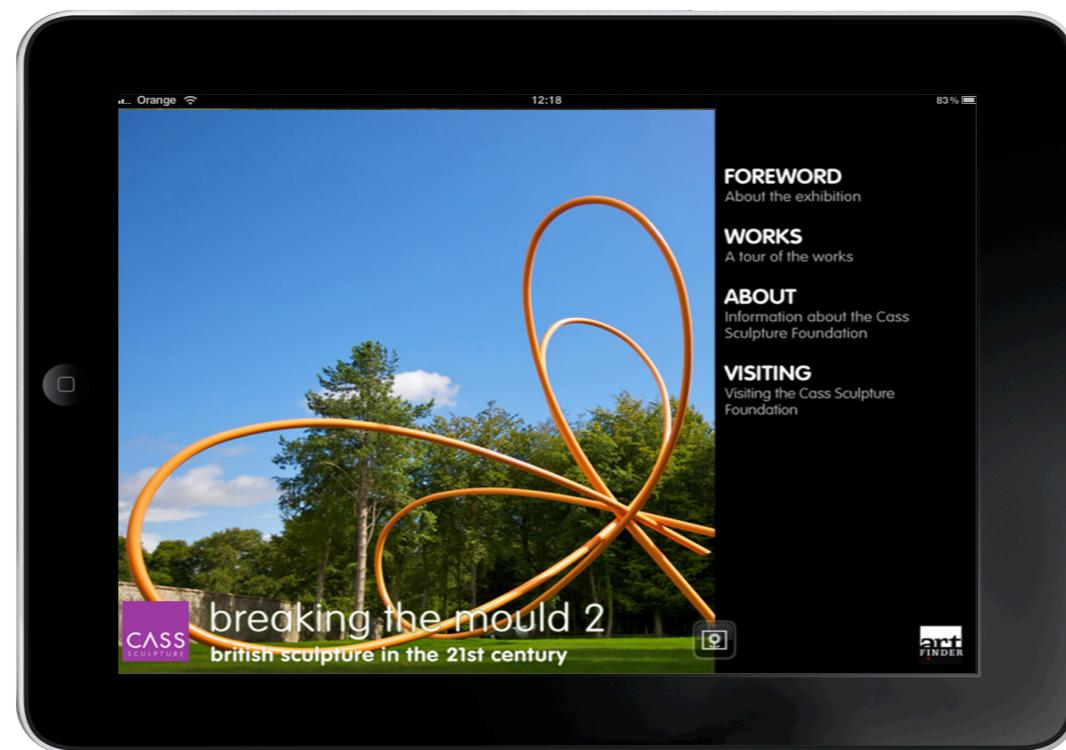
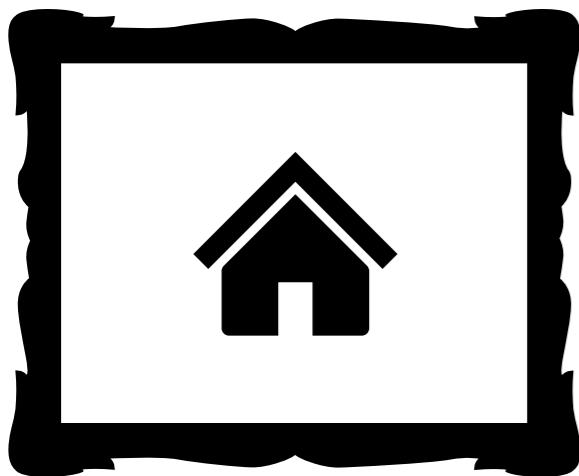
art
FINDER

artfinder

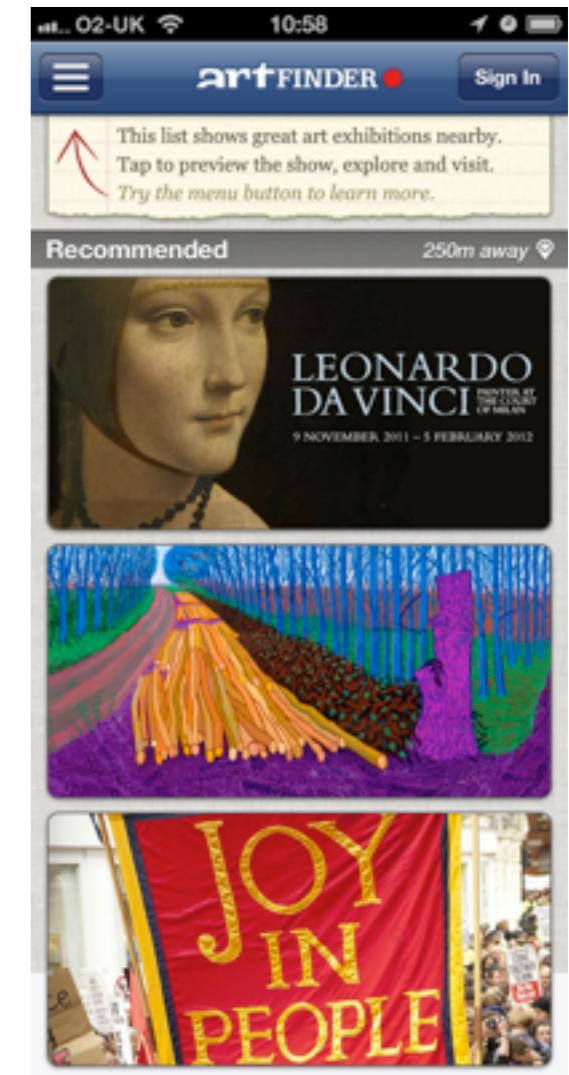


Artfinder

Multiplatform resource to make fine art accessible



Web



Tablet

Mobile

We noticed you're searching for:
fight between dragon and a lion

Here are some other images
which may match your request...



[\(x\) Hide extra search results](#)



All
Artists

All
Events

Art
Near Me

Search



Hello Toby Bradbury

[Favourites](#)

[Collections](#)

[Activity](#)

[Account](#)

The Adoration of the Magi (C15)

[Leonardo da Vinci](#)



Collect

[Recommend](#)

70

[Tweet](#)



[Works by this artist](#)



[Recommended by Artfinder](#)

[Tags \(13\)](#)

[This work appears in... \(34 collections\)](#)



LEONARDO
DA VINCI
PAINTER AT
THE COURT
OF MILAN

O NOVEMBER 2011 - FEBRUARY 2012



Added from Flickr, Taken by Gruntzooki

Tags (13)

This work appears in... (34 collections)



Buy	Details	Related events
	Medium	Oil on canvas
	Dimensions	176h x 143w cm
	Image source	Bridgeman Art Library
	Location	Museum of Modern Art (MoMa) New York, USA
		Show map...

About Leonardo da Vinci

Genius, luminary, chronic procrastinator; few are introduced like Leonardo da Vinci. In his own era, the artist was described by renaissance biographer Giorgio Vasari as 'bearing talents beyond measure in a single person'. Today, Leonardo's genius remains a thing of endless wonder. From blockbuster crime novels to international exhibitions, the artist is attracting more interest than ever.

[read more](#)

Tell us more about this work

Could you describe this image to people who would like to know more about it? You don't need to be an expert, your words will help others understand and enjoy the art work.

[Write us a brief description](#)

↑ Which default tab we have for artwork pages is worth testing when running

We noticed you're searching for:
National Gallery Leonardo

Here are some events which match
your request...

Hide extra search results



Last chance to see

Leonardo da Vinci: Painter at
the Court of Milan
National Gallery
London, United Kingdom
from 9 November until 5 February



Coming soon

Turner Inspired: In the Light
of Claude
National Gallery
London, United Kingdom
from 14 March until 5 June

Avi and Name link to profile, faves -> that collection
Collections -> all of them, activity -> profile again,
account -> settings

User hover on bigsquare thumb - fades in the nav arrows
and a system tooltip of the title + artist
User hover on the stream block, highlight the block + reveal
shuffle + artplayer buttons



Works by this artist



Recommended by Artfinder

Tags (13)

This work appears in... (34 collections)



Works by this artist



Recommended by Artfinder

...more like this

Tags (13)

...related art via keywords

This work appears in... (34 collections)

Selecting 'Recommended...' shows a
new stream of images to browse or
select from — also alongside reveals
a new shuffle + artplayer button pair



Recommended by Artfinder



Tags (13)

This work appears in... (34 collections)

Selecting 'Tags' shows a simple text
tag list styled very much as now.
*(this may become more of a visual tag
browser later, if it serves a user need)*

Works by this artist

Recommended by Artfinder

Tags

↳ three Kings ↳ nativity ↳ Virgin Mary
↳ Madonna ↳ infant Christ ↳ Jesus
↳ Caspar ↳ Melchior ↳ Balthasar
↳ Renaissance ↳ landscape ↳ oil ↳ panel

This work appears in... (34 collections)

Events from our 'must see' list that are
relevant to this artwork should be
presented along side

Buy Details Related events



Limited Edition Museum
Quality prints
The finest prints available,
certified by the institution
from £125 [Buy Now](#)



Painter at the Court of Milan,
Hardback Catalogue 2011
256 page catalogue from the
blockbuster National Gallery
Exhibition

£25 [Buy Now](#)

[Go to shop...](#)

Buy Details Related events



Leonardo da Vinci: Painter at
the Court of Milan
National Gallery
London, United Kingdom
from 9 November until 5 February



Drawings by Leonardo da Vinci
Birmingham Museum
Birmingham, United Kingdom
from 13 January until 25 March

[More events...](#)

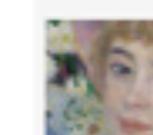
Buy Details Related events



Lucian Freud: Portraits
National Portrait Gallery
London, United Kingdom
from 9 February until 27 May



Turner Inspired: In the Light of
Claude
National Gallery
London, United Kingdom
from 14 March until 5 June



From Paris: A taste for
Impressionism Paintings from
The Clark
Royal Academy of Arts
from 7 July until 23 September

[More events...](#)

Beta

 Hello spencer hyman [Settings](#) [Log out](#)

Follow us on... [!\[\]\(f8e7be3c2bd30232a05cdc54a8b2d22a_img.jpg\)](#) [!\[\]\(f94f473f740247fc62afc0e0e5025277_img.jpg\)](#)

You | Collections | Friends | Apps

spencer hyman's favourites (50 items) 

Artfinder's favourites (5 items) [Modify this collection](#)



Ukiyoe (9 items) 

[Modify this collection](#)



modern muse (7 items) 

[Modify this collection](#)



Biomorphia (4 items) 

[Modify this collection](#)



Showing 1–8 of 50 items  [share](#) [switch](#)














[All Artists](#)
[All Events](#)
[Art Near Me](#)

You are not signed in — got an account? [Sign in](#)

[Sign up](#)

[Events](#) | [London](#) | [The National Gallery](#)

Leonardo da Vinci: Painter at the Court of Milan

From 9th Nov until 5th Feb BOOKING REQUIRED ● Last chance to see



Preview exhibition [Leonardo at the National Gallery](#) 18 works



18

The most complete display of Leonardo's rare surviving paintings ever held. This unprecedented exhibition – the first of its kind anywhere in the world – brings together sensational international loans never before seen in the UK.

Leonardo the artist

While numerous exhibitions have looked at Leonardo da Vinci as an inventor, scientist or draughtsman, this is the first to be dedicated to his aims and techniques as a painter. Inspired by the recently restored National Gallery painting, The Virgin of the Rocks, this exhibition focuses on Leonardo as an artist. In particular it concentrates on the work he produced as court painter to Duke Lodovico Sforza in Milan in the late 1480s and 1490s.

As a painter, Leonardo aimed to convince viewers of the reality of what they were seeing while still aspiring to create ideals of beauty – particularly in his exquisite portraits – and, in his religious works, to convey a sense of awe-inspiring mystery.

Works on display

Featuring the finest paintings and drawings by Leonardo and his followers, the exhibition examines Leonardo's pursuit for perfection in his representation of the human form. Works on display include 'La Belle Ferronnière' (Musée du Louvre, Paris) the 'Madonna Litta'

You are not signed in — got an account? [Sign in](#)

[Sign up](#)

Like art? Love Artfinder.

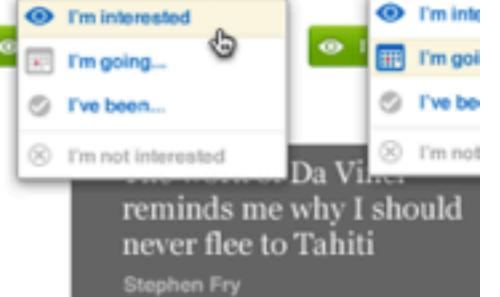
[Sign up](#)

I'm interested

Like 70

I'm interested

I'm interested



[Details](#)

[Artists](#)

[Tweets](#)



“ The work of Da Vinci reminds me why I should never flee to Tahiti ”

Stephen Fry

[Details](#)

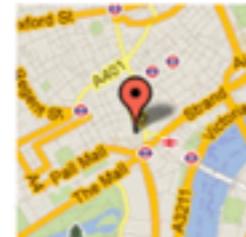
[Artists](#)

[Tweets](#)



“ The work of Da Vinci reminds me why I should never flee to Tahiti ”

Stephen Fry



National Gallery
Trafalgar Square,
London
WC2 1FG

Use the Sainsbury
Wing entrance for this
show.

Admission price:

Gift Aid adult: £13.20

Gift Aid senior (60+): £12.

£11.00 National Art Pass (Art Fund) holders

Opening times:

Daily 10am – 6pm

Fridays 10am – 9pm

[Visit Event Website](#)

[www.nationalgallery.org.uk/whats-on/exhibitions/...](http://www.nationalgallery.org.uk/whats-on/exhibitions/)



Peter John
Warren



Clifton Jones



Dan Weedon



Jennifer Ferrel



Christopher
Maslin



Gustav
Radstrom



Loz Gray



Monika Volsing



Dennis
Parniper

Buy Apps



Limited Edition Museum
Quality prints

The finest prints available,
certified by the institution

from \$125 [Buy Now](#)



Painter at the Court of Milan,
Hardback Catalogue 2011

256 page catalogue from the
blockbuster National Gallery
Exhibition

\$25 [Buy Now](#)

[Go to shop...](#)



[Follow @nationalgallery](#)

[Kenneth.Clar...](#)[Forum Topic...](#)[Was the Earl...](#)[Unseen — Fo...](#)[FT.com / Art...](#)[orientation -...](#)[Boat buildin...](#)[Google Analy...](#)

+

[Return to Artfinder](#)[Shuffle](#) [Magic Tour](#)[Collect](#)[Share](#)[buy](#)

© Victoria and
Albert Museum /
V&A Prints

Boat building near Flatford Mill
John Constable



f Like

Collect

Share

Artplayer

Back

Next

Exit



buy



Boat Building
John Constable

The National Gallery, UK



Like

Collect

Share

Artplayer

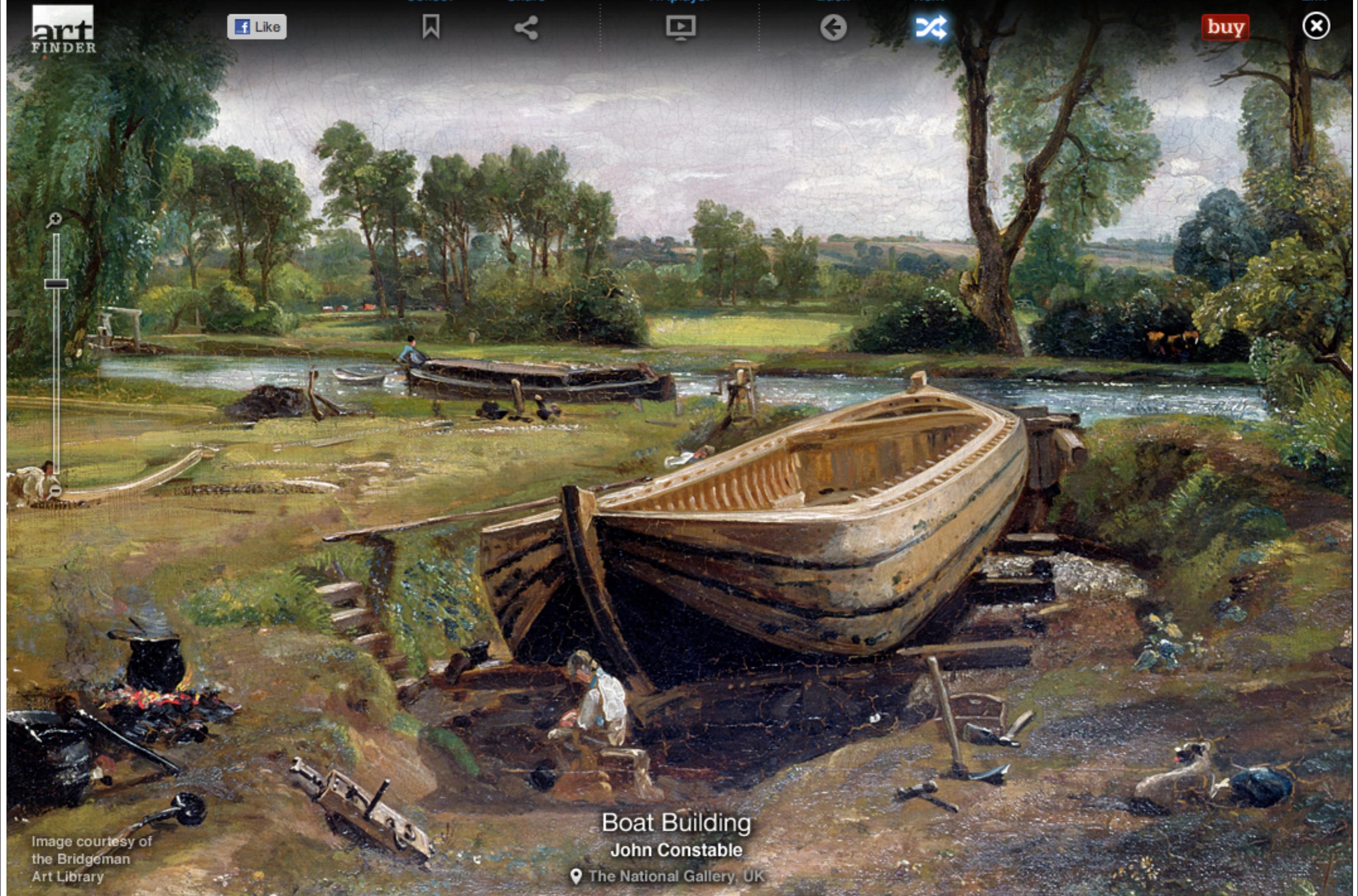
Back

Next

Exit



buy

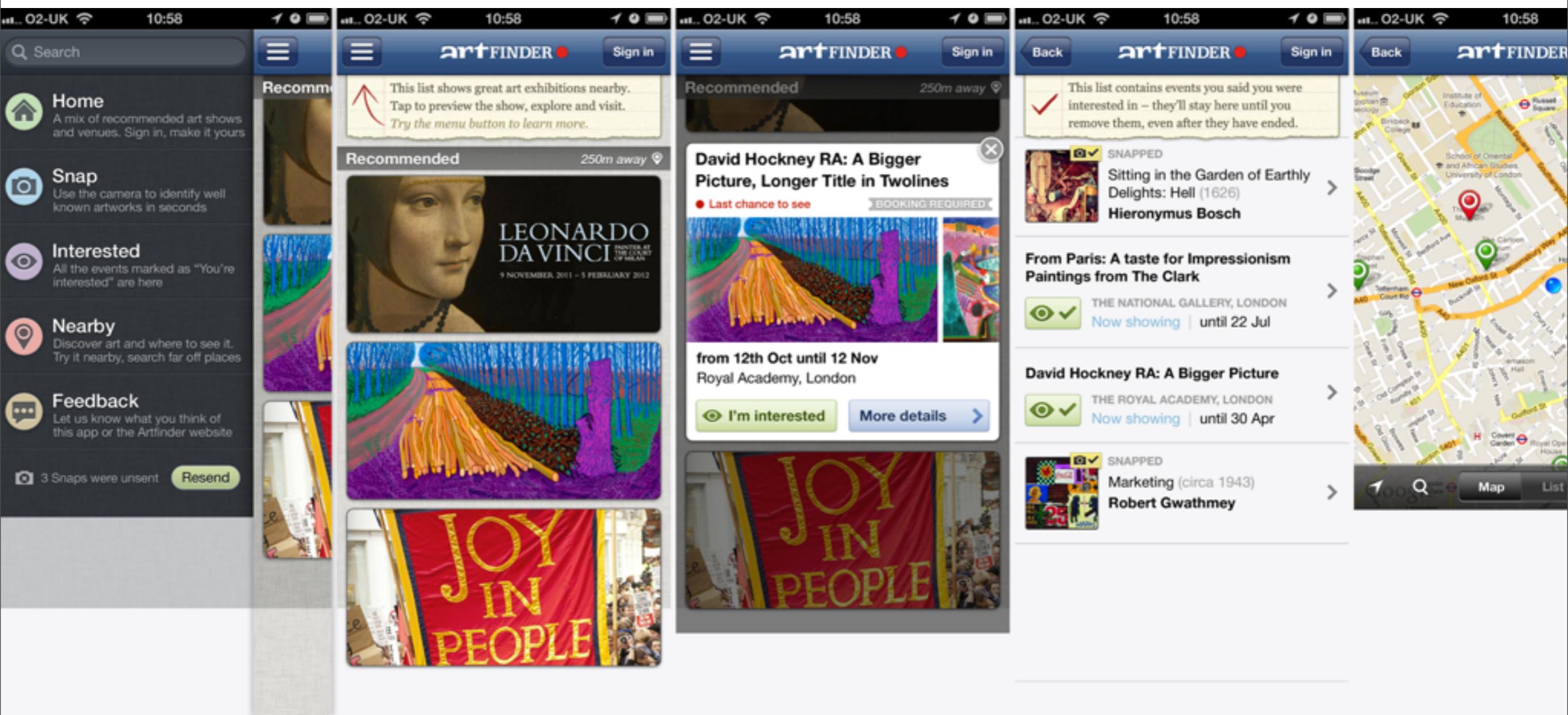


Boat Building
John Constable

The National Gallery, UK

Artfinder

iPhone app for events, locations : HERE / WHERE / NOW



The screenshot shows a digital coffee table book about Georges Seurat's painting 'Bathers at Asnières'. The top navigation bar includes 'Tour', the title 'BATHERS AT ASNIÈRES', a magnifying glass icon, a star icon, a share icon, a double-A icon, and a user profile icon. The main content area features the painting itself, which depicts several figures resting on a grassy bank by a river. A callout box highlights the triangular composition of the scene. To the right of the painting, detailed information is provided:

Bathers at Asnières 1884
Georges Seurat (1859–1891)
201 x 300 cm
Oil on canvas
Room 44, National Gallery

Asnières is an industrial suburb west of Paris on the River Seine. The present work shows a group of young workmen taking their leisure by the river. This was the first of Seurat's large-scale compositions. He drew conté crayon studies for individual figures using live models, and made small oil sketches on site which he used to help design the composition and record effects of light and atmosphere. Some 14 oil sketches and 10 drawings survive. The final composition, painted in the studio, combines information from both. While the painting was not executed using Seurat's pointillist technique, which he had not yet invented, the artist later reworked areas of this picture using dots of contrasting colour to create a vibrant, luminous effect. For example, dots of orange and blue were added to the boy's hat. The simplicity of the forms and the use of regular shapes clearly defined by light recalls paintings by the Renaissance artist Piero della Francesca. In his use of figures seen in profile, Seurat may also have been influenced by ancient Egyptian art.

Buy a print

Orange 12:18 83%

ART PERIODS AND STYLES

Rococo	Neoclassicism	Romanticism	Impressionism
<i>The Scale of Love, 1715-8</i> Jean-Antoine Watteau	<i>Portrait of Jacobus Blauw, 1795</i> Jacques-Louis David	<i>The Hay Wain, 1821,</i> John Constable	<i>The Execution of Maximilian, 1867-8,</i> Edouard Manet
1700	1750	1800	1850

TECHNIQUES AND NEW DEVELOPMENTS

Palette knife	Photography	Collapsible metal paint tubes	Modern synthetic pigments

HISTORICAL CONTEXT

1712 The Industrial Revolution began with the first steam engine installed in England	1764 Englishman James Hargreaves invented the Spinning Jenny, and initiated the mass production of textiles	1789–1799 The French Revolution, which led to the rule of Napoleon Bonaparte	1807 Britain ended its involvement in the trans-Atlantic slave trade	1848 There were rebellions against conservative rule in France, Italy, Germany and Austria	1861 to 1865 The Civil War in the USA
1707 Unification of the United Kingdom	1775–1781 The American Revolutionary War, which ended in American independence	1830 The world's first public railway opened between Liverpool and Manchester	1870–1871 The French defeated in the Franco-Prussian War; the German Empire was created		



Artfinder

Mobile - Where, What, Now



