

# After You've Gone

*Creamer, Layton, 1918*

C	C	C-	C-	G	G	E7	E7
A7	A7	D7	D7	G	G	G7	G7
C	C	C-	C-	G	G	E7	E7
A-	E7	A-	C-6	G	B7	E-7	A7
G	E7	A-7	D7	G	G	G7	G7

**A**

Section A consists of five systems of staves. The first system has a treble clef and a key signature of one flat (Bb). The first staff has a boxed 'A' above it and a 'C' below it. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. The second staff has a 'G' above it and an 'E7' above it. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. The third staff has an 'A7' above it and a 'D7' above it. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. The fourth staff has a 'G' above it and a 'G7' above it. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. The fifth staff has a boxed 'B' above it and a 'C' below it. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5.

**B**

Section B consists of six systems of staves. The first system has a treble clef and a key signature of one flat (Bb). The first staff has a boxed 'B' above it and a 'C' below it. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. The second staff has a 'G' above it and an 'E7' above it. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. The third staff has an 'A-' above it, an 'E7' above it, an 'A-' above it, and a 'C-6' above it. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. The fourth staff has a 'G' above it, a 'B7' above it, an 'E-7' above it, and an 'A7' above it. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. The fifth staff has a 'G' above it, an 'E7' above it, an 'A-7' above it, and a 'D7' above it. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. The sixth staff has a 'G' above it and a 'G7' above it. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5.