

Rock With You

As recorded by MICHAEL JACKSON

Disco R&B ♩=114

By ROD TEMPERTON

(Solo)

INTRO

Musical notation for the Intro section. It begins with a 4/4 time signature and a tempo of 114. The notation includes a solo line with a triplet of eighth notes (marked '3') and a series of eighth notes. The intro concludes with a double bar line. The first line of the staff is numbered 1, and the second line is numbered 2. The third line is numbered 3, and the fourth line is numbered 4. The fifth line is numbered 5, and the sixth line is numbered 6. The seventh line is numbered 7, and the eighth line is numbered 8.

VERSE (add strings 2nd x)

Musical notation for the Verse section. It begins with a 4/4 time signature and a tempo of 114. The notation includes a solo line with a triplet of eighth notes (marked '3') and a series of eighth notes. The verse concludes with a double bar line. The first line of the staff is numbered 9, and the second line is numbered 10. The third line is numbered 11, and the fourth line is numbered 12. The fifth line is numbered 13, and the sixth line is numbered 14. The seventh line is numbered 15, and the eighth line is numbered 16. The ninth line is numbered 17, and the tenth line is numbered 18. The eleventh line is numbered 19, and the twelfth line is numbered 20. The thirteenth line is numbered 21, and the fourteenth line is numbered 22. The fifteenth line is numbered 23, and the sixteenth line is numbered 24. The seventeenth line is numbered 25, and the eighteenth line is numbered 26. The nineteenth line is numbered 27, and the twentieth line is numbered 28. The twenty-first line is numbered 29, and the twenty-second line is numbered 30. The twenty-third line is numbered 31, and the twenty-fourth line is numbered 32. The twenty-fifth line is numbered 33, and the twenty-sixth line is numbered 34. The twenty-seventh line is numbered 35, and the twenty-eighth line is numbered 36. The twenty-ninth line is numbered 37, and the thirtieth line is numbered 38. The thirty-first line is numbered 39, and the thirty-second line is numbered 40. The thirty-third line is numbered 41, and the thirty-fourth line is numbered 42. The thirty-fifth line is numbered 43, and the thirty-sixth line is numbered 44. The thirty-seventh line is numbered 45, and the thirty-eighth line is numbered 46. The thirty-ninth line is numbered 47, and the fortieth line is numbered 48. The forty-first line is numbered 49, and the forty-second line is numbered 50. The forty-third line is numbered 51, and the forty-fourth line is numbered 52. The forty-fifth line is numbered 53, and the forty-sixth line is numbered 54. The forty-seventh line is numbered 55, and the forty-eighth line is numbered 56. The forty-ninth line is numbered 57, and the fiftieth line is numbered 58. The fifty-first line is numbered 59, and the fifty-second line is numbered 60. The fifty-third line is numbered 61, and the fifty-fourth line is numbered 62. The fifty-fifth line is numbered 63, and the fifty-sixth line is numbered 64. The fifty-seventh line is numbered 65, and the fifty-eighth line is numbered 66. The fifty-ninth line is numbered 67, and the sixtieth line is numbered 68. The sixty-first line is numbered 69, and the sixty-second line is numbered 70. The sixty-third line is numbered 71, and the sixty-fourth line is numbered 72. The sixty-fifth line is numbered 73, and the sixty-sixth line is numbered 74. The sixty-seventh line is numbered 75, and the sixty-eighth line is numbered 76. The sixty-ninth line is numbered 77, and the seventieth line is numbered 78. The seventy-first line is numbered 79, and the seventy-second line is numbered 80. The seventy-third line is numbered 81, and the seventy-fourth line is numbered 82. The seventy-fifth line is numbered 83, and the seventy-sixth line is numbered 84. The seventy-seventh line is numbered 85, and the seventy-eighth line is numbered 86. The seventy-ninth line is numbered 87, and the eightieth line is numbered 88. The eighty-first line is numbered 89, and the eighty-second line is numbered 90. The eighty-third line is numbered 91, and the eighty-fourth line is numbered 92. The eighty-fifth line is numbered 93, and the eighty-sixth line is numbered 94. The eighty-seventh line is numbered 95, and the eighty-eighth line is numbered 96. The eighty-ninth line is numbered 97, and the ninetieth line is numbered 98. The ninety-first line is numbered 99, and the ninety-second line is numbered 100. The ninety-third line is numbered 101, and the ninety-fourth line is numbered 102. The ninety-fifth line is numbered 103, and the ninety-sixth line is numbered 104. The ninety-seventh line is numbered 105, and the ninety-eighth line is numbered 106. The ninety-ninth line is numbered 107, and the hundredth line is numbered 108.

PRE-CHORUS

Musical notation for the Pre-Chorus section. It begins with a 4/4 time signature and a tempo of 114. The notation includes a solo line with a triplet of eighth notes (marked '3') and a series of eighth notes. The pre-chorus concludes with a double bar line. The first line of the staff is numbered 21, and the second line is numbered 22. The third line is numbered 23, and the fourth line is numbered 24. The fifth line is numbered 25, and the sixth line is numbered 26. The seventh line is numbered 27, and the eighth line is numbered 28. The ninth line is numbered 29, and the tenth line is numbered 30. The eleventh line is numbered 31, and the twelfth line is numbered 32. The thirteenth line is numbered 33, and the fourteenth line is numbered 34. The fifteenth line is numbered 35, and the sixteenth line is numbered 36. The seventeenth line is numbered 37, and the eighteenth line is numbered 38. The nineteenth line is numbered 39, and the twentieth line is numbered 40. The twenty-first line is numbered 41, and the twenty-second line is numbered 42. The twenty-third line is numbered 43, and the twenty-fourth line is numbered 44. The twenty-fifth line is numbered 45, and the twenty-sixth line is numbered 46. The twenty-seventh line is numbered 47, and the twenty-eighth line is numbered 48. The twenty-ninth line is numbered 49, and the thirtieth line is numbered 50. The thirty-first line is numbered 51, and the thirty-second line is numbered 52. The thirty-third line is numbered 53, and the thirty-fourth line is numbered 54. The thirty-fifth line is numbered 55, and the thirty-sixth line is numbered 56. The thirty-seventh line is numbered 57, and the thirty-eighth line is numbered 58. The thirty-ninth line is numbered 59, and the fortieth line is numbered 60. The forty-first line is numbered 61, and the forty-second line is numbered 62. The forty-third line is numbered 63, and the forty-fourth line is numbered 64. The forty-fifth line is numbered 65, and the forty-sixth line is numbered 66. The forty-seventh line is numbered 67, and the forty-eighth line is numbered 68. The forty-ninth line is numbered 69, and the fiftieth line is numbered 70. The fifty-first line is numbered 71, and the fifty-second line is numbered 72. The fifty-third line is numbered 73, and the fifty-fourth line is numbered 74. The fifty-fifth line is numbered 75, and the fifty-sixth line is numbered 76. The fifty-seventh line is numbered 77, and the fifty-eighth line is numbered 78. The fifty-ninth line is numbered 79, and the sixtieth line is numbered 80. The sixty-first line is numbered 81, and the sixty-second line is numbered 82. The sixty-third line is numbered 83, and the sixty-fourth line is numbered 84. The sixty-fifth line is numbered 85, and the sixty-sixth line is numbered 86. The sixty-seventh line is numbered 87, and the sixty-eighth line is numbered 88. The sixty-ninth line is numbered 89, and the seventieth line is numbered 90. The seventy-first line is numbered 91, and the seventy-second line is numbered 92. The seventy-third line is numbered 93, and the seventy-fourth line is numbered 94. The seventy-fifth line is numbered 95, and the seventy-sixth line is numbered 96. The seventy-seventh line is numbered 97, and the seventy-eighth line is numbered 98. The seventy-ninth line is numbered 99, and the eightieth line is numbered 100. The eighty-first line is numbered 101, and the eighty-second line is numbered 102. The eighty-third line is numbered 103, and the eighty-fourth line is numbered 104. The eighty-fifth line is numbered 105, and the eighty-sixth line is numbered 106. The eighty-seventh line is numbered 107, and the eighty-eighth line is numbered 108. The eighty-ninth line is numbered 109, and the ninetieth line is numbered 110. The ninety-first line is numbered 111, and the ninety-second line is numbered 112. The ninety-third line is numbered 113, and the ninety-fourth line is numbered 114. The ninety-fifth line is numbered 115, and the ninety-sixth line is numbered 116. The ninety-seventh line is numbered 117, and the ninety-eighth line is numbered 118. The ninety-ninth line is numbered 119, and the hundredth line is numbered 120.

CHORUS

Musical notation for the Chorus, measures 25-32. The notation is on a single staff. Measures 25-26 show a sequence of eighth notes with 'x' marks. Measure 27 has a quarter note with a '4' and a '0' above it. Measure 28 has a quarter note with a '4' and a '0' above it, followed by a measure rest. Measures 29-31 have measure rests. Measure 32 has a sequence of eighth notes with 'x' marks. There are repeat signs (double bar lines with dots) at the end of measures 27, 28, 30, and 31.

BRIDGE

Musical notation for the Bridge, measures 33-40. The notation is on a single staff. Measures 33-34 show a sequence of eighth notes with 'x' marks and '0' marks above them. Measures 35-39 are a long measure rest. Measure 40 has a sequence of eighth notes with 'x' marks and '0' marks above them. There is a 'PLAY 6' instruction above measure 34.

INSTRUMENTAL

(Synth solo)

Musical notation for the Instrumental (Synth solo), measures 41-49. The notation is on a single staff. Measures 41-42 show a sequence of eighth notes with 'x' marks. Measure 43 has a quarter note with a '4' and a '0' above it. Measure 44 has a quarter note with a '4' and a '0' above it. Measure 45 has a quarter note with a '4' and a '0' above it. Measure 46 has a quarter note with a '4' and a '0' above it. Measures 47-48 show a sequence of eighth notes with 'x' marks. Measure 49 has a sequence of eighth notes with 'x' marks and '0' marks above them. There are repeat signs (double bar lines with dots) at the end of measures 43, 44, 45, and 46. There are first and second endings marked '1.' and '2.' above measures 48 and 49.

*"I wanna rock with you..."***CHORUS**

(Key change)

Musical notation for the Chorus (Key change), measures 50-57. The notation is on a single staff. Measures 50-51 show a sequence of eighth notes with 'x' marks. Measure 52 has a quarter note with a '4' and a '0' above it. Measure 53 has a quarter note with a '4' and a '0' above it. Measures 54-56 have measure rests. Measure 57 has a sequence of eighth notes with 'x' marks. There are repeat signs (double bar lines with dots) at the end of measures 52, 53, 55, and 56. There is a 'FADE OUT' instruction above measure 54.