



The first three measures of the song are shown. Measure 10 is labeled 'Verse' and contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, an eighth note on C5, a quarter note on D5, and an eighth note on E5. Measure 11 is labeled '(% Verse)' and contains a whole note on G4. Measure 12 is also labeled '(% Verse)' and contains a whole note on G4.

Verse Alt

13 14 15 16

(%Verse)

Verse Alt 2 ○ (% Verse) (% Verse) (% Verse) Verse Alt (You've got to...) ○

17 18 19 20 21

[illegible]

(kept for clarity)

Chorus

(% Intro - Main 1) (% Main 2) ○ (% Intro - Main 1)

26 27 28

Δ

(% Main 4) ○ (% Intro - Main 1) (% Main 2) ○

29 30 31

Δ

(% Intro - Main 1)

32 33

Δ

Bridge

(% Bridge)

34 35 36 37 38 39 40

(% Bridge) Instrumental (% Intro - Main 1) (% Main 2) ○

41 42 43

Δ

(% Intro - Main 1) (% Main 4) ○ (% Intro - Main 1)

44 45 46 47

Δ

I wanna rock with you...
(% Intro - Main 1)

48 49 50

1. > > 2.

Chorus
(% Intro - Main 1)

51 52 53

(% Main 2) o (% Intro - Main 1)

(% Main 4) o (% Intro - Main 1)

54 55 56 57

Chorus Out 1 > > Chorus Out 2 + o + o +

58 59 60 Fade Out...