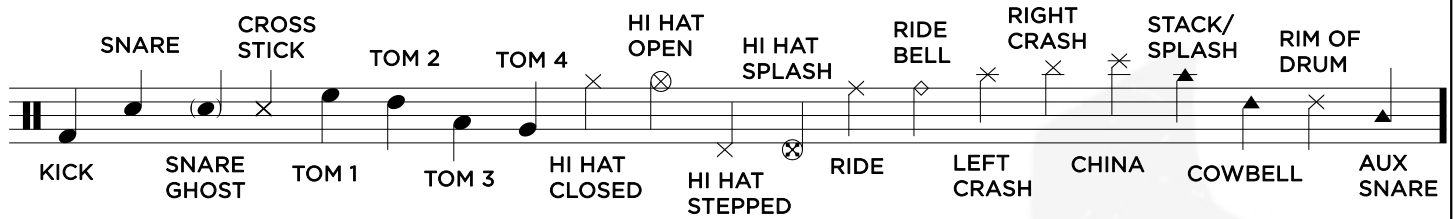


# Steve Gadd

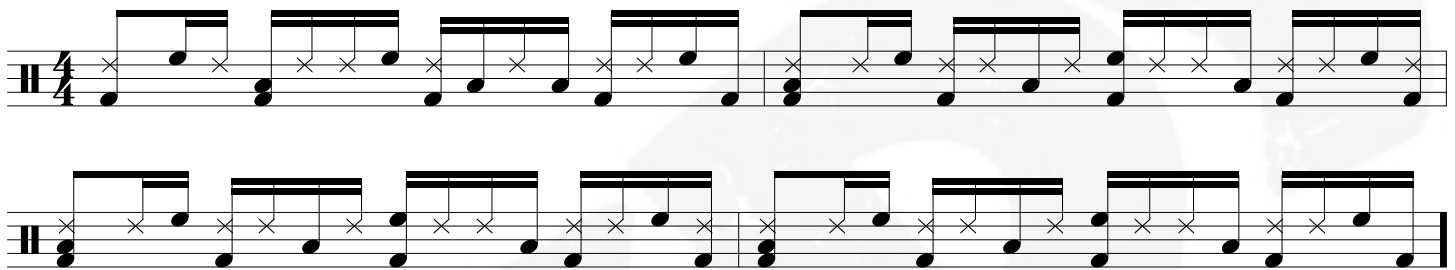
## Top Grooves (Part 1)

### Notation Legend



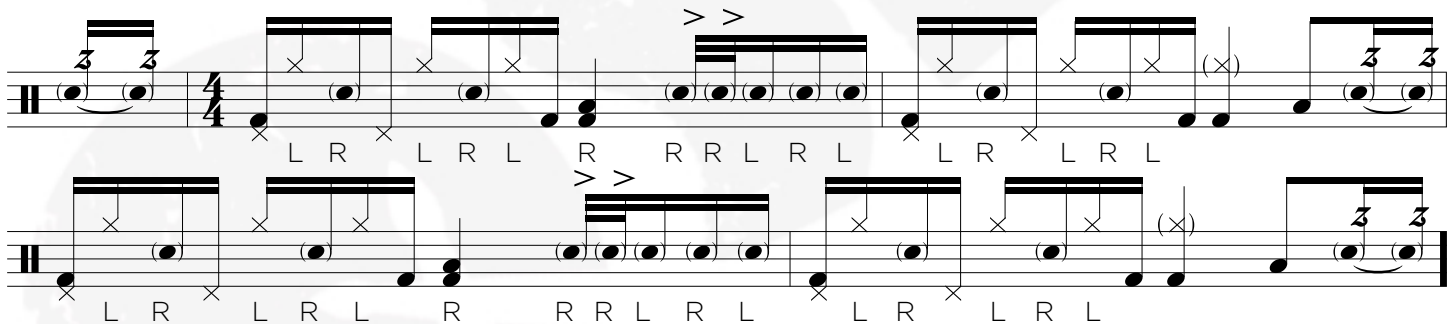
### 1. "Late in the Evening" Paul Simon

[0:00 in song | 118 BPM]



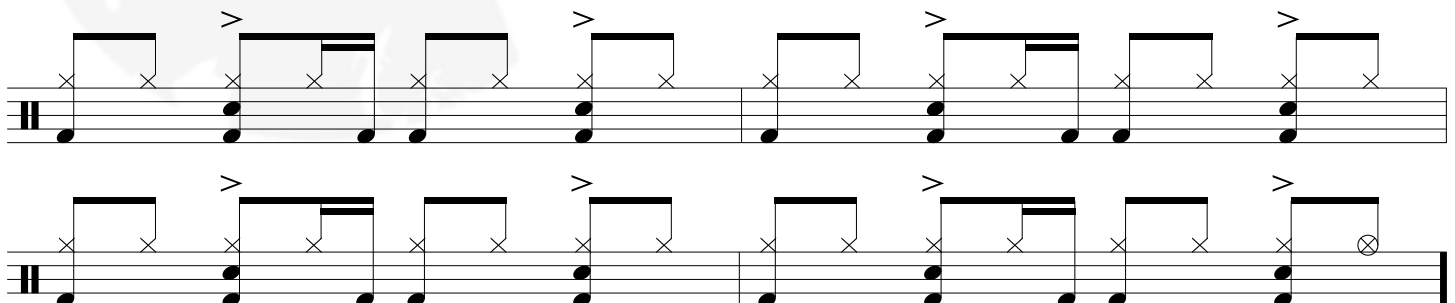
### 2. "50 Ways to Leave Your Lover" Paul Simon

[0:00 in song | 101 BPM]



### 3. "Just the Two of Us"

[0:40 in song | 97 BPM]



#### 4. "Lenore"

(Played with a light and delicate touch)

[130 BPM]

## 5. "Aja" Steely Dan

[7:27 in song | 127 BPM]

The image displays two staves of musical notation for the 'Bach's Minuet in G Major' exercise. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., >). The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The notation is presented in a simplified, black-and-white format suitable for educational purposes.