

Leveraging Augmented Reality to Create Orientation and Mobility Apps for People with Visual Disabilities

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ABSTRACT

The introduction of augmented reality technology to iOS and Android enables, for the first time, mainstream smartphones to estimate their own motion in 3D space with high accuracy. For assistive technology researchers, this development presents an enormous opportunity. In this spirit, we present our work leveraging these technologies to create two smartphone apps to empower people with visual disabilities to more easily perform orientation and mobility tasks. Our first app provides automatic navigation guidance when backtracking along a route. Our second app utilizes a crowdsourcing model to provide easy to follow, automatic guidance to objects of interest. We present information on the design of these apps along with a usability study. Our work expands the capabilities of assistive technology for orientation and mobility that can be distributed cheaply at massive scale. We conclude by discussing the opportunities, pitfalls, and limitations of augmented reality for creating orientation and mobility apps.

ACM Classification Keywords

K.4.2. Assistive technology for persons with disabilities: Orientation and mobility tools for people with visual disabilities

Author Keywords

orientation and mobility; augmented reality; assistive tech

INTRODUCTION

For people who are blind or visually-impaired (B/VI), improvements in orientation and mobility (O&M) have been shown to increase economic opportunity as well as psychological well-being. For instance, while only 30% of working-age Americans who are B/VI are employed [3, 26], individuals with better O&M skills have a higher likelihood of being employed [12, 11, 27, 32]. Due the importance of O&M, there is a long history of assistive technology designed to bolster these skills (e.g., [4, 8]). Despite considerable effort, few of these technologies have achieved significant impact beyond the research lab [36]. This lack of impact has been driven, largely, by the fact that the technologies were either expensive,

unreliable, cumbersome, did not provide significant benefits over simpler solutions, or were hard to distribute at mass scale.

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Major exceptions to this disappointing track record are GPS navigation apps for smartphones. Since these apps are mainstream technologies that happen to be universally accessible — as opposed to special purpose assistive technologies — they are highly robust, powerful, and extremely useful to people who are B/VI. Further, the fact that a majority of people who are B/VI own smartphones [31] makes them distributable at either no additional cost (e.g., Google Maps) are at modest cost (e.g., BlindSquare which is designed for people who are B/VI and costs about \$30 dollars).

While being incredibly useful, GPS apps for O&M have a number of shortcomings. Most notably, GPSes in modern smartphones are only accurate to about 10m in ideal conditions (they are even worse in challenging environments such as cities) and do not work indoors. Due to these shortcomings, many researchers have been working to build systems that overcome these key challenges (see *Related Work* section).

Recently, smartphone manufacturers have introduced augmented reality modules (AR), which support high accuracy 3D-tracking. While the primary purpose of these modules is to enable AR applications — whereby virtual and real world content are mingled, e.g., by overlaying images on a smartphone's camera feed — these modules have the potential to be repurposed to create assistive technology for O&M that is highly robust, accurate, usable, widely-deployable, and free.

With the significant potential of smartphone-based AR technology comes critical questions. Are the motion estimates provided by AR robust enough to use for O&M, and, if so, which O&M tasks might be facilitated? In this document we begin to provide answers to these questions. Specifically, we present our work utilizing user-centered design to leverage the AR modules in modern smartphones to create assistive technologies to aid users who are B/VI with O&M tasks.

Our first app, *Clew*, enables users to backtrack along previously traveled routes. *Clew* is designed to alleviate various pain points experienced by non-visual travelers (e.g., finding one's way independently after being led to a location by a sighted guide). The second app, *ViewShare*, utilizes crowdsourcing to enable a user to find objects in cluttered environments. In the remainder of the paper we present related work on O&M assistive technology, discuss some of the algorithms that underlie AR technology on modern smartphones, present

the design of *Clew* and *ViewShare*, provide preliminary usability data for *Clew*, and finally conclude with a discussion of future challenges and promising directions for smartphone-based AR technology for people who are B/VI.

RELATED WORK

A number of researchers have worked to overcome the limitations (e.g., less-than-ideal accuracy, lack of availability indoors) of GPS technology for assisting people who are B/VI with O&M. Researchers have pursued roughly two approaches. The first is to utilize crowdsourcing, whereby people who are B/VI connect over the internet with a sighted person for on-demand assistance. Examples of this approach include the VizWiz project [5], BeMyEyes [22], and Aira [10] (both BeMyEyes and Aira support a video chat interface). A second approach combines rudimentary motion estimates derived from inertial sensors (gyroscopes and accelerometers) with detection of fixed environmental infrastructure (e.g., Bluetooth location beacons, Wifi access points). For instance, [18, 17, 19] developed a system for navigation using smartphone-detectable RFID tags. Dias and her collaborators utilized WiFi fingerprinting and dead-reckoning for indoor navigation [14] (similar systems based on low-energy Bluetooth beacons have also been developed [24, 1, 2]).

Another area of research is the development of solutions to help people who are B/VI find objects that were misplaced, moved by a third party, or whose locations were never known. While the task of object finding doesn't fall under the umbrella of O&M, here we stretch the terminology to encompass it by noting that both O&M and object finding require a significant degree of spatial awareness. As in the case of navigation, crowdsourcing-based technologies have shown promise for object finding [6]. Other approaches use automatic object detection and tracking to navigate to objects [33, 25, 35].

AUGMENTED REALITY

Recently, both Apple and Google have released support for highly sophisticated smartphone-based AR experiences, whereby virtual and real content are combined. For instance, an app might show a virtual cat projected into a real world scene. As the user moves, the phone senses the user's motion and renders the cat at an appropriate distance and angle, providing the illusion that the cat exists in the physical world.

These AR systems utilize 3D motion-processing algorithms that are vastly more accurate than the inertial-based systems in previous O&M apps. The high accuracy of these systems is driven by two key trends: the development of sophisticated algorithms for visual-inertial odometry (VIO) [29, 28, 7, 16] (which combine optical tracking with inertial sensing to perform motion estimation) and the development of special purpose hardware that allows these computationally intensive algorithms to run with minimal heat generation and power consumption. It is the combination of high accuracy and low power consumption that has the potential to unlock many new potential O&M apps for people who are B/VI.

Algorithms for Visual Inertial Odometry

While a full explanation of VIO [20] is beyond the scope of this paper, it helps to have a conceptual understanding of VIO.

VIO algorithms are designed for either the monocular (single camera) or stereo setting. Since the monocular setting is the only one applicable to mass-market smartphones, here we use the term VIO to refer to monocular VIO.

VIO algorithms utilize sensor fusion to blend optical and inertial motion estimates. Optical motion estimates are made by tracking salient visual features (for instance, corners or other highly textured portions of an image) through multiple video frames. Utilizing the mathematics of perspective geometry, one can estimate the rotation and translation of the phone [21]. Of particular importance, the accuracy of these estimates is dependent on tracking a large number of visual features that should, ideally, correspond to points at a range of depths from the camera. While some environments are intrinsically more difficult for optical tracking, we have observed that users may exacerbate this difficulty by holding their phones in a suboptimal orientation (e.g., with the camera facing the ground).

Further complicating matters, the phone's translation estimated using optical tracking is only determined up to an arbitrary scale factor. This indeterminacy arises due to the fact that the depths of the tracked visual features are unknown [21]. For example, given an estimate of the translation of the phone, it is possible that the phone moved twice as far and the depths of the tracked points were twice as great. The shortcomings of optical tracking, scale-indeterminacy and inaccurate performance in feature-poor environments, can be overcome (to some degree) by the fusion of inertial data (gyroscopes and accelerometers). Gyroscopes, which provide accurate estimates of angular velocity, can refine estimates of rotation and accelerometer data can be integrated over time to obtain estimates of linear velocity, overcoming the scale-indeterminacy problem. Since inertial sensors don't function optimally when subjected to fast rotations or high accelerations, users should hold their phones relatively stable for maximum accuracy.

VIO in Mass-Market Smartphones

Both Apple and Google have released AR modules. While, the details of the VIO algorithms utilized are not publicly available, there are distinctions between these frameworks that assistive technology researchers should keep in mind.

Google Tango

Release in late 2014 by Google's ATAP (Advanced Technology and Projects) division, the Tango utilizes a wide-angle lens and a global image shutter to enable accurate visual-feature tracking. Further, the platform includes a PrimeSense depth-sensing camera. Two commercial smartphones have been released based on the Tango platform: the Lenovo Phab2 Pro and the Asus Zenfone AR. While the tracking capabilities of Tango devices are superior to both ARKit and ARCore (discussed next), the reliance of the platform on special-purpose hardware has severely limited the adoption of the technology. As a result, Google suspended the project in early 2018 [13].

ARKit and ARCore

Apple's ARKit [23] and Google's ARCore [30], both released in 2017, do not require special purpose cameras. Since these platforms utilize conventional cameras, the richness of visual features available for tracking is not as great as with Tango,

figure out a place to integrate some of Aaron Steinfeld's work

might need to explicitly contrast with our work, why is ours better, or just say that we will discuss this later

and, consequently, their motion estimates are less accurate. Further, since neither of these platforms have depth sensing cameras, the availability of 3D information is limited to objects with special structure (e.g., planar horizontal and vertical surfaces). Despite their drawbacks, these frameworks can run on a wider share of phones than Google Tango. Further, given the high preference of iOS among people who are B/VI [31], ARKit is the primary platform of interest for researchers seeking to develop O&M apps based for people who are B/VI.

DESIGN PROCESS AND INSIGHTS

We employed semi-structured interviews, participatory design approaches [9, 34], and digital prototype testing over a period of a month with members who identified with the B/VI community. We engaged deeply with one co-designer named Joe (name changed for anonymous review), a college student who has no functional vision due to Retinitis Pigmentosa (a degenerative vision disorder that leads to the breakdown of cells in the retina); he is a non-visual traveler, mostly navigating with the help of his guide dog. We learned from an O&M trainer for B/VI primary and middle school students who shared stories drawn from his own experiences. Furthermore, two members of our research team, who are themselves visually impaired, contributed both to the design and implementation of the apps and leveraged their personal experiences and knowledge of the B/VI community to inform our design process. Our research team identified a number of pain points and accessibility barriers through involving people who work with or identify as B/VI people throughout aspects of our design and evaluation.

Navigating newly traveled routes towards previously visited locations was difficult. Joe expressed that finding his seat (e.g., in a classroom) after going to the restroom was challenging, particularly when traveling without his dog. This story resonated for one of our visually impaired team members who found it difficult to find his seat on a dimly lit airplane while returning from the restroom. These insights motivated the creation of our app *Clew* to support precise indoor navigation for finding the way back in unfamiliar environments.

Finding objects in unfamiliar environments was difficult. While Joe mentioned he had no difficulty in finding objects in spaces he has control to organize himself, he admitted that locating objects of interest in unfamiliar places or when others disturb his organization can be very challenging. Additionally, finding precise locations in outdoor environments (e.g., the correct part of a train platform or button to activate a cross-walk) is very difficult. This set of insights helped support the creation of our app *ViewShare* for object finding.

Over the course of our multi-week co-design with Joe, he tried various prototypes as a means to explore potential concepts for assistive apps. Based on his feedback, we developed a mostly complete version of *Clew*, which he was able to test and help us to improve. While informed by his insights, Joe did not test *ViewShare* as it was developed after he had returned to college.

APP 1: CLEW

We present *Clew*, an iPhone app based on the ARKit (link to *Clew* on the app store redacted). *Clew* provides turn-by-turn

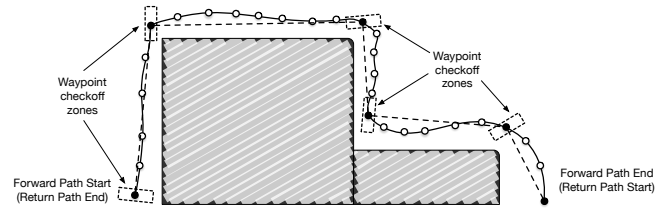


Figure 1. A topdown view of a path generated by the *Clew*. The figure shows the raw path (solid line) and breadcrumbs (white circles with black outlines). The Ramer-Douglas-Peucker reduces the breadcrumbs to a more manageable number of waypoints (solid black circles). The resultant path consists of straight lines connecting these waypoints in reverse order. Waypoint checkoff zones are shown as dashed boxes.

directions to guide users who are B/VI along previously traveled routes. The app has two primary use cases. First, when a user is led somewhere by a sighted guide, they may wish to return to their previous location at a later time — without wanting to be guided back. Secondly, sometimes it is easier for someone who is B/VI to navigate from a location than back to it. For instance, it is easier for someone who is B/VI to leave a conference room than it is to find their way back to their particular seat. In both of these uses cases, *Clew* provides high-accuracy, easy-to-follow, navigational guidance to enable people who are B/VI to travel independently indoors, without the need for modifications to the environment (e.g., the introduction of beacons or special signage).

Clew works by dropping a trail of virtual breadcrumbs (representing timestamped 3D positions), which can be followed in reverse order at a later time. The phase of laying down these breadcrumbs is called *path recording mode*. In *path recording mode*, the user holds their smartphone with the screen facing towards them and the camera facing roughly parallel to the ground. The user then travels to a new location (either via their traditional O&M process or via assistance from a sighted guide) and stops the recording. Figure 1 shows a sample path along with virtual breadcrumbs.

When the user has recorded their path, they can either pause (described later) or navigate back along their route. When navigating back along the route, the trail of breadcrumbs is processed by the Douglas-Ramer-Peucker (DPR) algorithm [15] for path simplification. This algorithm winnows down the breadcrumb path by removing sequences of breadcrumbs that can be well-represented by a straight line. Figure 1 shows the breadcrumbs selected by the DPR algorithm (we call the selected breadcrumbs *way points*) and the resultant piecewise straight path obtained by navigating connected the waypoints. In *navigation mode*, the app synthesizes directions to the next waypoint using one of three mechanisms: (1) speech (e.g., “continue straight for 10 feet”), (2) haptic feedback or (3) audible beeps when the phone is pointing towards the next waypoint. The low latency of the update of the iPhone’s position when using mechanism (2) or (3), allows the user to rapidly sweep their phone back and forth until they feel a haptic feedback or hear the auditory cue, providing an accurate sense the direction to the next waypoint. Screenshots of the app in navigation mode are show in Figure 2.

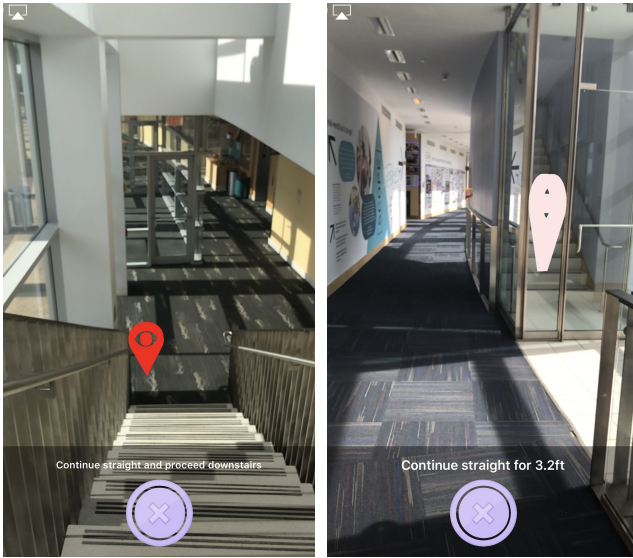


Figure 2. Two screenshots from our app “Clew” in navigation mode (where a user is retracing a previously traveled route). The text for the left image says “Continue straight and proceed downstairs” and the text on the right says “Continue straight for 3.2ft.”

As the user navigates, the app continuously checks to see if the user has reached the next waypoint. We define the condition of “reached the next waypoint” as the user entering a *waypoint checkoff zone* (see Figure 1). Instead of making these checkoff zones spherical, we made them rectangular prisms with side lengths for dimensions perpendicular to the direction of travel greater than for dimensions parallel to the direction of travel. This choice of shape enables the user to deviate laterally from the intended path without missing a waypoint. The app also announces flights of stairs by detecting if the vertical angle of the segment connecting two waypoints exceeds a threshold.

Pause feature

While an ARKit tracking session is running, the user must not switch to a different app, lock the phone, or occlude the camera. This can be a hindrance when the user wants to wait a significant amount of time between before navigating back, when the user would like to use another app, or when the user needs both of their hands to perform some task. ARKit does support a pause feature for a tracking session, however, when the session is resumed the phone’s position will remain the same as before it was paused. Given this limitation, we designed a pause feature that prompts the user to place their phone in a position and orientation that is easy to return to when the user wants to resume. It is not crucial that the user be able to perfectly recreate the position and orientation at pause time. Specifically, the most important aspect of the pose to recreate is its yaw. The reason for this is that the phone’s accelerometer can easily determine the other two degrees of freedom of rotation (as these are not perpendicular to gravity) and deviations in the phone’s position cause a fixed amount of error, whereas an error in the phone’s yaw will be magnified the farther the user travels. Holding the phone flat against features such as walls or doors work well for this purpose.

Usability testing

TBD.

Future Work on the Clew App

Firstly, In order to make *Clew* truly successful, we must engage deeply with users to understand how they experience the current version of the app in the app store and improve it based on their feedback. Secondly we are trying to improve the ability for the app to detect and communicate tracking failures. When ARKit throws an error, it is straightforward to communicate this information to the user, however, if the tracking drifts or becomes inaccurate without throwing an error, the user will be in a much more difficult situation. In future versions we would like to detect degraded tracking and alert the user. Thirdly, we are working to enable the sharing of previously traveled routes with other *Clew* users. This feature will work similarly to the pause feature in that the user will place their phone in a known starting pose (e.g., against a door as they enter a building), allowing their phone to register its current location with the starting location of a saved route.

APP 2: VIEWSHARE

Finding objects in unfamiliar environments can be challenging for people who are B/VI. Inspired by previous work [6] that utilizes a crowdsourcing model, whereby sighted online volunteers label an object of interest and sonic cues automatically guide a user to an object, we developed the *ViewShare* app.

ViewShare provides high-precision, automatic guidance to objects of interest. To begin this process, first, the user, who is B/VI, launches the *ViewShare* app, starting an ARKit tracking session. When user wants to find an object, they announce its name, the phone recognizes their voice command, and a localization job is created. This localization job is assigned to multiple sighted volunteers by sending push notifications to their smartphones. On the B/VI user’s device, every two seconds a snapshot of their environment is captured and added to the localization job. Once a volunteer clicks on the relevant push notification they are shown the snapshots (see Figure 3). Once the volunteer locates the object of interest, they tap its position on the screen. The object location in the image, represented as a 2D pixel coordinate, is relayed back to the B/VI user’s app, which then attempts to convert this coordinate into a 3D position (see section *2D to 3D Transformation*). If a 3D location can be determined, the user is provided with automatic guidance to the object in the form of computer-generated speech and haptic feedback.

Object Localization Feedback

The *ViewShare* app communicates location information using haptic and speech feedback. Specifically, whenever the phone is oriented towards a known object the final will vibrate subtly and the distance and name of the object will be announced. To facilitate finding objects in 3D, the app provides two localization modes. In *2D feedback mode* the distance and orientation to an object are determined by projecting 3D spatial information into the floor plane. This mode is useful for navigating to objects that are far away (since the height of the object is irrelevant until the user gets closer). In *3D feedback mode* distances and orientations to objects are determined using the

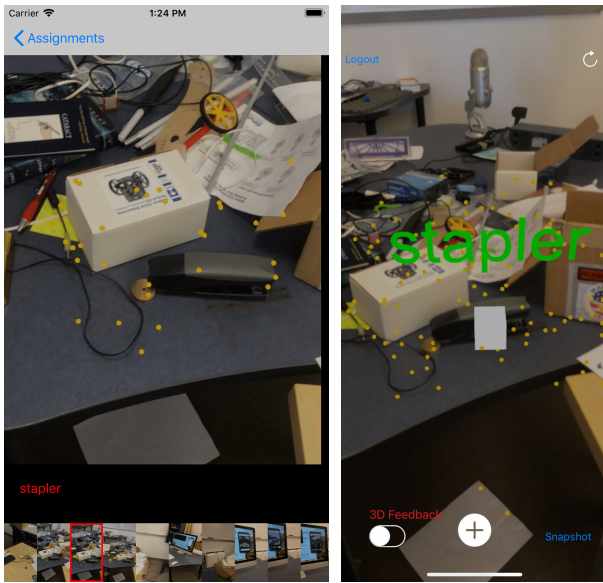


Figure 3. Left: ViewShare’s interface for the crowdworker. The crowdworker is instructed to locate the stapler in the images collected from the B/VI user’s phone. Right: the interface for the B/VI user showing the location of the stapler as indicated by the crowdworker (the visualization is useful primarily for users with low vision and as a debugging tool).

unmodified 3D information. This mode is useful for finding objects that are close or small in terms of their vertical extent.

2D to 3D Transformation

In order to map a 2D pixel coordinate to a 3D point in space, we utilize ARKit’s plane fitting feature. We first test whether the ray which connects the optical center of the camera with the location of the pixel coordinate of the located object intersects a tracked 3D plane. ARKit is capable of finding both vertical and horizontal planes. If the ray intersects a plane, we mark the object as localized and compute its 3D position using standard geometric formulas. If the ray *does not* intersect a known plane (either because the object is not located on a plane or because the plane has not been found by ARKit) we return an error condition. In this situation, the volunteer is instructed to click on the object from a second viewpoint. Once the 2D pixel coordinate of the object is provided in two views, we can use triangulation to compute its 3D position.

Future Work on the ViewShare App

While we designed this app primarily for finding objects, it can be utilized for other tasks. One possibility is finding things that are not objects (e.g., the precise location of a bus stop or a doorway in outdoor settings where GPS is not sufficiently accurate). A second possibility is automatically providing the location of important features in the environment (e.g., doors, windows, chairs) so that the user can make a mental map of the space around them. In addition to these new use cases, another area of future exploration is the issue of quality control. Aggregating judgments from multiple workers is an active area of research and these techniques can be utilized to filter out inaccurate localizations from the crowd.

DISCUSSION AND FUTURE DIRECTIONS

Robustness of AR motion estimates for precise O&M

The development of *Clew* and *ViewShare* provide useful information as to the potential of AR-based O&M apps. Our usability study and anecdotal observations demonstrate that for object finding — within a room or on a tabletop — and navigation along relatively short routes — *Xm* — the motion estimates of ARKit are sufficient for good performance.

As the complexity of the environment increases (either because it is larger or has few easily trackable features) other sources of information (e.g., the detection of external landmarks such as special optical tags or Bluetooth Beacons) could be used to reduce tracking drift and provide anchors in the space. Alternatively, crowdsourcing could be used to correct drift in the phone’s motion estimates (e.g., a crowdworker might identify a visible landmark at two points in time).

Usability Concerns of O&M technology using AR

We identified several usability concerns related to AR that are of general interest. Firstly, since AR relies on VIO, which leverages optical tracking, any app based on AR requires the user’s camera to be unoccluded. Currently, our apps assume that the user holds their phone in one hand while holding their cane in the other. Future research should consider whether a method of handsfree operation could be developed that would allow the user to still use their phone as an interface. This could work by using an attachment (e.g., a neck lanyard) for holding the phone coupled with a speech-activated user interface. We are currently exploring this idea.

For apps that require the user to hold the phone in their hands, we identified an additional usability concern. Recall that VIO algorithms work best when they are able to detect a large number of visual features at a range of depths. This condition is best achieved when the user holds their phone upright with the camera facing approximately parallel to the ground. We found that Joe had difficulty maintaining the phone in this configuration, perhaps due to the lack of visual feedback about the phone’s orientation. As a result, tracking performance suffered. Developers of AR-powered assistive apps should consider adding feedback mechanisms to help the user to maintain their phone in an optimal orientation.

CONCLUSION

We have presented two smartphone apps that allow people who are B/VI to perform significant, new O&M tasks with their smartphones. Our apps are among the first mass-distributable apps for navigation and object finding in arbitrary indoor environments. While the results of our usability study are promising, more work, particularly in concert with users who are B/VI, is required to further refine the developed apps.

Additionally, we have outlined several promising areas of opportunity for the development of AR apps for O&M and provided a discussion of the limitations of this technology. Through the development of new algorithms, co-design with users, and the improvement of the AR technology itself, these limitations can hopefully be overcome to create impactful assistive smartphone technology for people who are B/VI.

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