

# Love Me Do.

John Lennon and Paul McCartney.

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(Organ: Registration No. 4)

Moderato

The musical score is written for piano and organ. It begins with a 'Moderato' tempo marking. The piano part provides a steady accompaniment with chords and moving lines in both hands. The organ part, indicated by the registration number 4, plays a more melodic role, often doubling the vocal lines or providing harmonic support. The vocal lines are written in a simple, accessible style, with lyrics clearly visible below the notes. The score includes a key signature change to one sharp (F#) and a time signature change to 3/8. The piece concludes with a 'Coda' section marked 'D.S. al Coda' and a final instruction to 'repeat and fade'.

Love, love me do, You know I love you. I'll al - ways be true, -

so please Love me do. oo Love me do.

1. C 2. G D

Some - one to love. Some - bo - dy new, Some - one to love,

Some - one like you.

Coda

Oo Love me do. (repeat and fade)