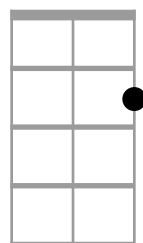


D-A-D Chord Chart

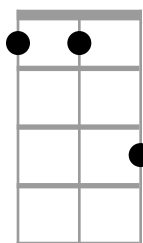
For the Seagull Merlin, Grand Strumstick, and DAD Dulcimers

I



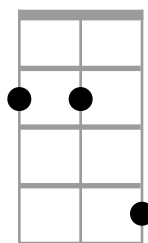
D

ii



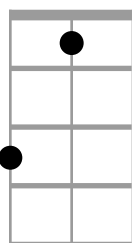
Em

iii



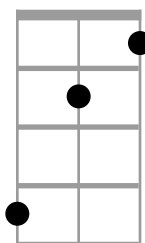
F#m

IV



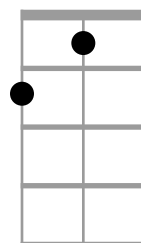
G

V



A

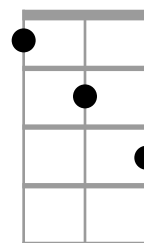
vi



Bm

inversion

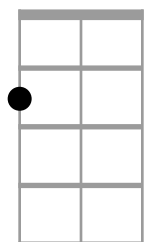
vii



C#dim

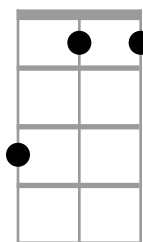
inversion

D



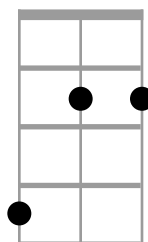
inversion

Em



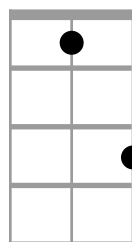
inversion

F#m



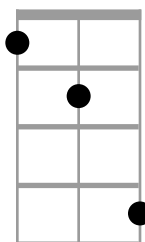
inversion

G



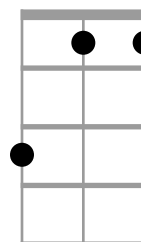
inversion

A



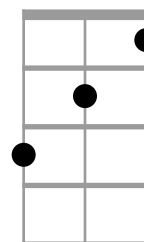
inversion

Bm



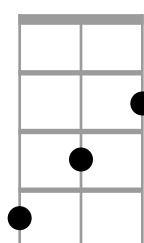
inversion

C#dim



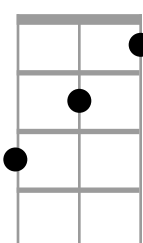
inversion

D



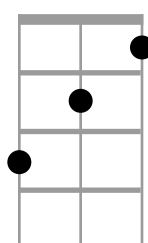
inversion

Em



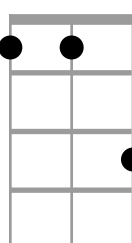
inversion

F#



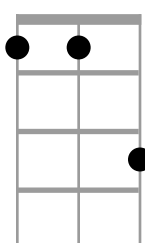
4th fret

G



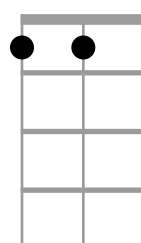
3rd fret

A



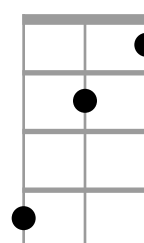
4th fret

Bm



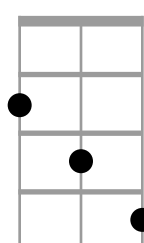
5th fret

C#dim



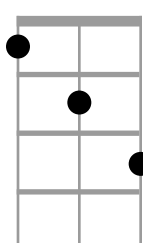
3rd fret

D



inversion

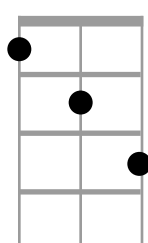
Em



3rd fret

inversion

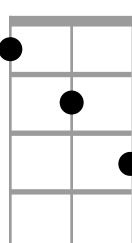
F#



4th fret

inversion

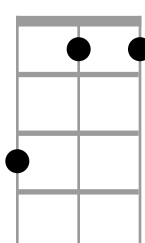
G



5th fret

inversion

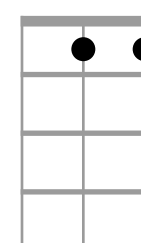
A



4th fret

inversion

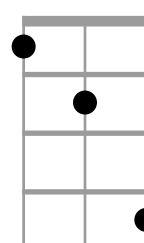
Bm



5th fret

inversion

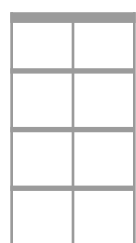
C#dim



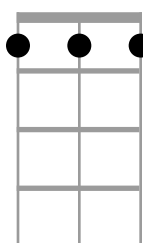
3rd fret

inversion

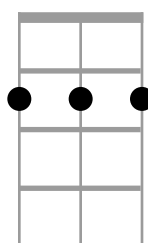
D5



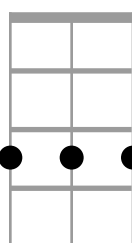
E5



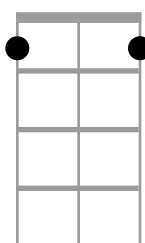
F#5



G5

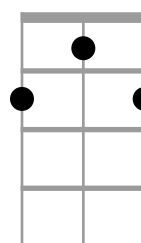


A5



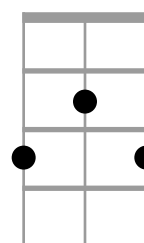
inversion

B5



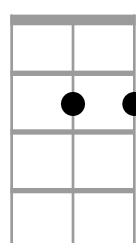
inversion

C5

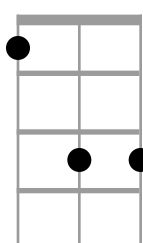


inversion

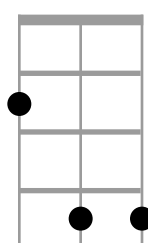
Dmaj7



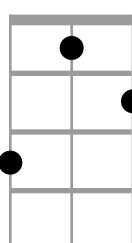
Em7



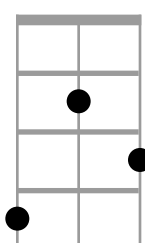
F#m7



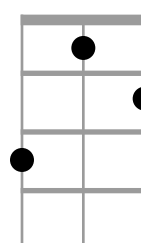
Gmaj7



A7



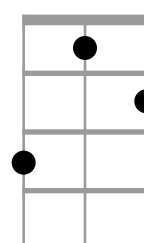
Bm7



3rd fret

inversion

C#ø



4th fret

inversion