```
Intro: C / / D7 / / F / / C / /
Verse 1:
          D7 / / F / /
                                 C / / /
C / / /
Ooh, I need your love, babe, Guess you know it's true
             D7 / / F / / C / /
C / / /
Hope you need my love, babe, Just like I need you
Chorus:
Am . . . F . . . Am . . . D7 . . .
Hold me, love me Hold me, love me
                D7 / / F / / C / / /
I ain't got nothing but love, babe Eight days a week
Verse 2:
        D7 / / F / / C / / /
C / / /
Love you every day, girl Always on my mind
C / / /
             D7 / / F / /
One thing I can say, girl Love you all the time
Chorus:
Am . . . F . . . Am . . . D7 . . .
Hold me, love me Hold me, love me
                D7 / / F / / C / / /
I ain't got nothing but love, girl Eight days a week
Bridge:
\mathsf{G} . \mathsf{G} . \mathsf{G} . \mathsf{G} . Am . . . . . . .
Eight days a week I love you
D7 . D7 . D7 . F / / G7 / /
Verse 1
Chorus
Bridge
Verse 2
Chorus
F / / /
        C / / /
 Eight days a week
F / / / C / / /
 Eight days a week
```

C / / D7 / / F / / C

8 Days A Week

AIN'T SHE SWEET

A+5 = 0110C#dim = 0101

F9 = 2333

#### INTRO:

C/ C#dim/ Dm7/ G7/ C/ C#dim/ Dm7/ G7/ C/ E7/ A7/ A7+5/ D7/ G7/ C/ G7/

## Verse 1:

C/ C#dim/ Dm7/ G7/ C/ C#dim/ Dm7/ G7/
Oh ain't she sweet, See her walking down the street.

C/ E7/ A7/ A7+5/ D7/ G7/ C/ G7/
Yes I ask you very confidentially, Ain't she sweet?

C/ C#dim/ Dm7/ G7/ C/ C#dim/ Dm7/ G7/
Oh ain't she nice, look her over once or twice.

C/ E7/ A7/ A7+5/ D7/ G7/ C/ G7/
Yes I ask you very confidentially, Ain't she nice?

## Chorus:

F9/// F9/// C/// C/// Just cast an eye in her direction. F9/// F9/// C/// Dm/ G7/ Oh me oh my, ain't that perfection?

## Verse 2:

C/ C#dim/ Dm7/ G7/ C/ C#dim/ Dm7/ G7/
Oh I re----peat, well don't you think that's kind of neat?
C/ E7/ A7/ A7+5/ D7/ G7/ C/ G7/
Yes I ask you very confidentially, Ain't she sweet?
C/ C#dim/ Dm7/ G7/ C/ C#dim/ Dm7/ G7/
Oh ain't she sweet, See her walking down the street.
C/ E7/ A7/ A7+5/ D7/ G7/ C/ G7/
Yes I ask you very confidentially, Ain't she sweet?
C/ C#dim/ Dm7/ G7/ C/ C#dim/ Dm7/ G7/
Oh ain't she nice, look her over once or twice.
C/ E7/ A7/ A7+5/ D7/ G7/ C/ G7/
Yes I ask you very confidentially, Ain't she nice?

## Chorus

## Verse 3:

## Alright - Supergrass

Intro: D/// D/// D/// D/// Verse 1: D/// D/// D/// D/// We are young, we run green, Keep our teeth, nice and clean, See our friends, see the sights, feel alright, D/// D/// D/// We wake up, we go out, smoke a fag, Put it out, Em/// D/// D/// see our friends, See the sights, feel alright, Chorus: F#m/// F/// F/// Are we like you? I can't be sure, Em7/// Em7/// A/// A/// Of the scene, as she turns, We are strange in our worlds, Verse 2: D/// D/// D/// But we are young, we get by, Can't go mad, ain't got time, Em/// Em/// D/// Sleep around, if we like, But we're alright, D/// D/// Got some cash, bought some wheels, Took it out, 'cross the fields Em/// Em/// D/// D/// Lost control, hit a wall, But we're alright, Chorus: F#m/// F/// F/// Are we like you? I can't be sure,

Em7/// Em7/// A///

Of the scene, as she turns, We are strange in our worlds,

## Verse 3:

D/// D/// D/// D///

But we are young, we run green, Keep our teeth, nice and clean,

Em/// D/// D///

See our friends, see the sights, feel alright,

## Instrumental:

D/// D/// D/// Em/// Em/// D/// D///

## Chorus:

F#m/// F/// F///

Are we like you? I can't be sure,

Em7/// Em7/// A/// A///

Of the scene, as she turns, We are strange in our worlds,

D/// D/// D///

But we are young, we run green, Keep our teeth, nice and clean,

Em/// Em/// D///

See our friends, see the sights, feel alright.

Em/// Em/// D///

See our friends, see the sights, feel alright.

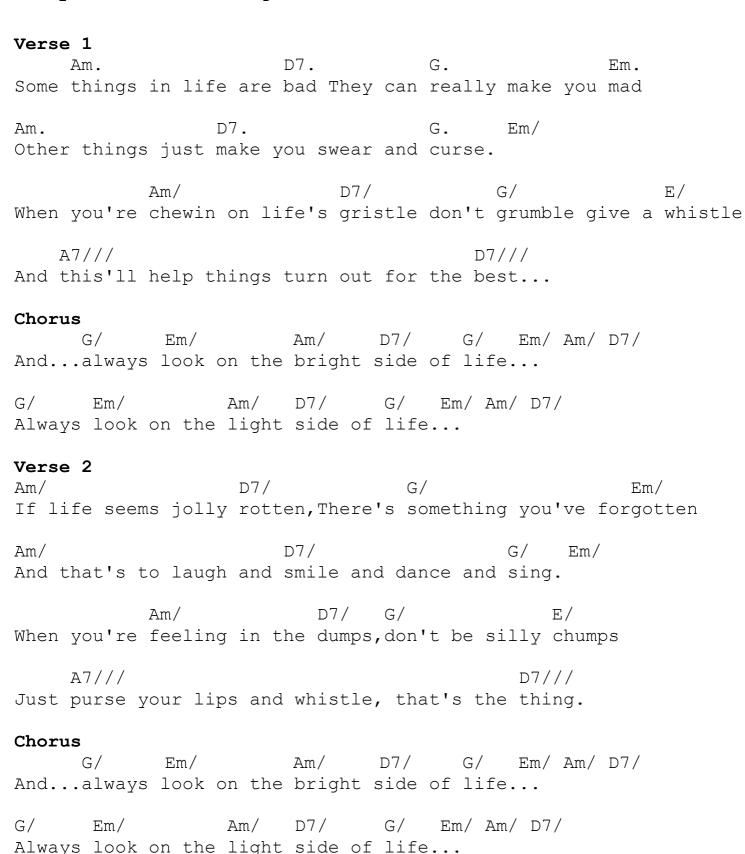
## Unusual Chords:

F#m = 2120

Em7 = 0202

F6 = 5555

## Always Look on the Bright Side of Life



```
Verse 3
         D7/ G/
Am/
For life is quite absurd, and death's the final word
       Am/ D7/ G/ Em/
You must always face the curtain with a bow.
      D7/ G/ E/
  Am/
Forget about your sin - give the audience a grin
 A7///
Enjoy it - it's your last chance anyhow.
Chorus 3
 G/ Em/ Am/ D7/ G/ Em/ Am/ D7/
So always look on the bright side of death
G/ Em/ Am/ D7/ G/ Em/ Am/ D7/
Just before you draw your terminal breath
Verse 2
          D7/ G/ Em/
Am/
Life's a piece of shit, when you look at it
              D7/
Am/
                            G/ Em/
Life's a laugh and death's a joke, it's true.
                 D7/
                             G/
     Am/
You'll see it's all a show, Keep 'em laughing as you go
Just remember that the last laugh is on you.
Chorus
    G/ Em/ Am/ D7/ G/ Em/ Am/ D7/
And...always look on the bright side of life...
G/ Em/
         Am/ D7/ G/ Em/ Am/ D7/
Always look on the light side of life...
    G/ Em/ Am/ D7/ G/ Em/ Am/ D7/
And...always look on the bright side of life...
G/ Em/ Am/ D7/ G/
```

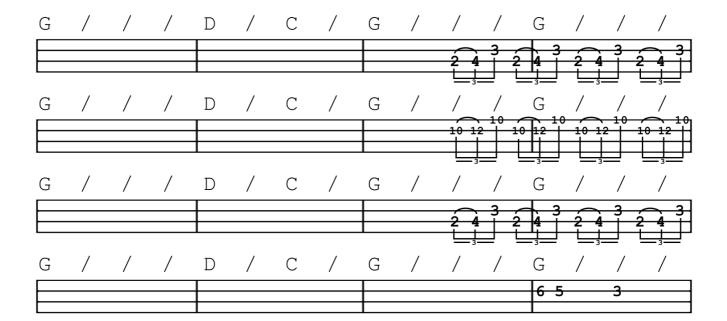
Always look on the light side of life...

## Bad Moon Rising - Credence Clearwater Revival

```
Verse 1:
G/// D/ C/ G/// G/// D/ C/ G/// G///
I see the Bad Moon arising, I see trouble on the way
I see earthquakes and lightnin' I see bad times today
Chorus:
           C/// G///
Well don't go around tonight, it's bound to take your life,
D/// C/// G/// G///
There's a Bad Moon on the rise.
Verse 2:
G/// D/ C/ G/// G/// D/ C/ G/// G///
I hear hurricanes ablowing, I know the end is coming soon
G/// D/ C/ G/// G/// D/ C/ G/// G///
I fear rivers over flowing, I hear the voice of rage and ruin
Chorus:
C/// C/// G///
                                        G///
Well don't go around tonight, it's bound to take your life,
D/// C/// G///
There's a Bad Moon on the rise.
Instrumental:
G/// D/ C/ G/// G///
G/// D/ C/ G/// G///
C/// C/// G/// G///
D/// C/// G/// G///
Verse 3:
G/// D/ C/ G/// G/// D/ C/ G/// G///
Hope you got your things together, hope you are quite prepared to die
G/// D/ C/ G/// G/// D/ C/ G/// G///
Looks like we're in for nasty weather, one eye is taken for an eye
Chorus:
Well don't go around tonight, it's bound to take your life,
D/// C/// G///
There's a Bad Moon on the rise.
Chorus:
                C/// G///
Well don't go around tonight, it's bound to take your life,
D/// C/// G/// G///
There's a Bad Moon on the rise.
```

## 2nd uke part

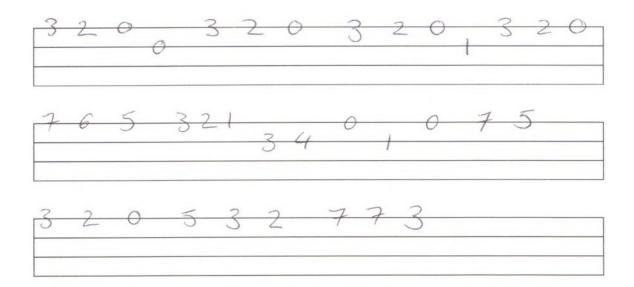
This is to be played over the verses, join in with the chorus as per part one.



## Bring Me Sunshine

```
Verse 1: (Down strokes, muted)
        C/// C///
                  Dm/// Dm///
Bring me sunshinein your smile
       G7/// G7/// C///
bring me laughter all the while
       C7/// C7///
                                      F/// F///
In this world where we live there should be more happiness
       D7/// D7///
                               G7....
So much joy you can give to each brand new bright tomorrow
(down, downup down downup down downup)
       C/// C///
                        Dm/// Dm///
Make me happy through the years
     G7/// G7/// C/// C///
never bring me any tears
        C7/// C7///
                          F/// F///
Let your arms be as warm as the sun from up above
        D7/// G7///
                                 C/// C...
Bring me fun bring me sunshine, bring me love
Repeat first verse faster (down downup downup)
Instrumental:
C/// C/// Dm/// Dm/// G7/// G7/// C/// C///
C7/// C7/// F/// F/// D7/// G7/// C/// C...
Verse 2:
        C/// C/// Dm/// Dm///
Bring me sunshine, in your eyes,
        G7/// G7///
                                    C/// C///
bring me rainbows, from the clear blue skies
         C7/// C7///
                                   F/// F///
Life's too short to be spent, having anything but fun
      D7/// D7///
                  G7.....
We can be so content if we gather little sunbeams
        C/// C///
                              Dm/// Dm///
Be light hearted darlin' all day long,
       G7/// G7/// C/// C///
keep me singing a happy song
        C7/// C7///
                             F/// F///
Let your arms be as warm as the sun from up above
        D7/// G7///
                                         C/// C///
Bring me fun bring me sunshine and bring me love
        D7/// G7///
                                         C/// C///
Bring me fun bring me sunshine and bring me love
        D7/// D7/// G7/// G7///
Bring me fun bring me sunshine
           C/// C/// C/// C
and bring me love
```

# BRING ME SUNSHINE.



## Brown Eyed Girl - Van Morrison

```
Intro: G/// C/// G/// D/// G/// C/// G/// D7///
Verse 1:
          C/// G///
                           D///
G///
Hey where did we go, Days when the rains came
     C/// G///
Down in the hollow, Playin' a new game,
                         G///
       C///
                                     D7///
Laughing and a running hey hey, Skipping and a jumping
          C/// G/// D7///
In the misty morning fog with, Our hearts a thumpin' and you
D/// G/// Em/// C/// D/// G/// G///
 My brown eyed girl, You my brown eyed girl.
Verse 2:
G/// C/// G/// D///
Whatever happened, To Tuesday and so slow
G/// C/// G/// D7///
Going down the old mine With a, transistor radio
         C///
                           G///
                                        D7///
Standing in the sunlight laughing hiding behind a rainbow's wall,
      C/// G/// D7///
Slipping and sliding, All along the water fall with you
D/// G/// Em/// C/// D/// G///
My brown eyed girl,
                      You my brown eyed girl.
Chorus:
D7/// D7/// D7/// G///
Do you remember when we used to sing,
       C/// G/// D///
Sha la la la la la la la la te da
G/// C/// G///
Sha la la la la la la la la te da
    G/// G////
La te da
```

## Middle 8:

G... C... G... D... G... C... G... D7...

```
Verse 3:
```

G/// C/// G/// D/// D7/// So hard to find my way, Now that I'm all on my own. G/// C/// G/// D7/// I saw you just the other day, My how you have grown, G/// C/// G/// D/// D/// Cast my memory back there Lord sometimes I'm overcome thinkin bout G/// C/// G/// D7/// C/// Making love in the green grass behind the stadium with you D/// G/// Em/// C/// D/// G/// My brown eyed girl, You my brown eyed girl.

## Chorus:

## RIFF for intro and middle 8:

3 5 7 5 3	3 5 1 5 3	3 5 7 5 3	2 2 3 5

# Can't Get You Out of My Head - Kylie Minogue (Cathy Dennis)

## Intro:

## Chorus:

Dm///
I just can't get you out of my head, Boy your Am///
Am///
loving is all I think about,
Dm///
I just can't get you out of my head, Boy it's Am///
more than I dare to think about

#### Intro:

#### Chorus:

Dm///
I just can't get you out of my head, Boy your
Am///
Am///
loving is all I think about,
Dm///
I just can't get you out of my head, Boy it's
Am///
more than I dare to think about

## Verse 1:

```
Bb/// E/// E/// E///
Every night, every day
Bb/// Bb/// E...
Just to be there in your arms. Wont you
Dm/// Dm/// Am/// Am///
Stay won't you
Dm/// Dm/// Am/// Am///
Lay stay for
Bb/// Bb/// Bb/// Bb///
Ever and ever and ever
```

## Intro

## Chorus

## Verse 2:

```
Bb/// E/// E/// E///
There's a dark secret in me
Bb/// Bb/// E/// E...

Don't leave me locked in your heart. Set me
Dm/// Dm/// Am/// Am///
Free feel the
Dm/// Dm/// Am/// Am///
Need in me stay for
Bb/// Bb/// Bb/// Bb///
Ever and ever and ever
```

## Intro x2

## Elvis - Can't Help Falling in Love

Intro: C/ G/ C/ G/

## Verse 1

C/ Em/ Am/// F/ C/ G/// Wise men say, only fools rush in

F/ G/ Am/ F/ C/ G/ C///
But I can't help falling in love with you

C/ Em/Am/// F/C/G/// Shall I stay, would it be a sin

F/ G/ Am/ F/ C/ G/ C///
If I can't help falling in love with you

## Bridge

Em/ B7/ Em/ B7/ Like a river flows, surely to the sea

 $\rm Em/$   $\rm B7/$   $\rm Em/$   $\rm A7/$   $\rm Dm/$   $\rm G/$  Darling so it goes, some things are meant to be

## Verse 2

C/ Em/ Am/// F/ C/ G/// Take my hand, take my whole life too

F/ G/ Am/ F/ C/ G/ C/// For I can't help falling in love with you

## Bridge

Em/ B7/ Em/ B7/ Like a river flows, surely to the sea

Em/ B7/ Em/ A7/ Dm/ G/ Darling so it goes, some things are meant to be

## Verse 3

C/ Em/ Am/// F/ C/ G/// Take my hand, take my whole life too

F/ G/ Am/ F/ C/ G/ C/// For I can't help falling in love with you

F/ G/ Am/ F/ C/ G/ C// For I can't help falling in love with you

```
Intro: RIFF x2.5
VERSE 1:
        D///
D///
Loretta broke my heart in a letter,
                                A///
She told me she was leaving and her life would better
            A///
Joan broke it off over the phone,
D///
After the tone, she left me alone
                    D///
Jen said she'd never, ever see me again,
                      A/// A/// A///
     A///
When I saw her again, she said it again Jan met another man,
                       D///
Lisa got amnesia, just forgot who I am
                     D///
Felicity, said there was no electricity,
A/// A/// A///
                                       A///
Emily, no chemistry. Fran ran, Bruce turned out to be a man,
                 D///
Flo had to go, I couldn't go with the flow
                    Bm. Em..
Carol Brown just took a bus out of town, But I'm hoping that you'll
         RIFF x0.5
stick around
CHORUS:
Em/// Em///
He doesn't cook or clean, he's not
D/// A///
good boyfriend material. We can eat cereal!
Em/// Em///
He'll lose interest fast,
           A///
 D///
his relationships never last. Shut up, girlfriends from the past!
Em/// Em///
He says he'll do one thing and then he
           A///
goes and does another thing
Em/// Em///
 Who organised all of my ex-girlfriends into a
        A///
choir and got them to sing?
Em/// Em/// D/// A///
aaaah aah aaaaah ahahah. Mmm, shut up
Em/// Em/// D/// A///
                                                      RIFF x1.5
aaaah aah aah aaaaah ahahah. Shut up girlfriends from the past
```

```
VERSE 2:
D/// D///
Mimi will no longer see me,
A///
               A///
Britney, Britney hit me
                A///
Paula, Persephone, Stella and Stephanie,
There must be fifty ways that lovers have left me
                  Bm.
                           Em...5678
Carol Brown just took a bus out of town
CHORUS:
Em///
           Em///
Love is a delicate thing, it could just
          A///
float away on the breeze. He said the same thing to me!
Em/// Em///
How can we ever know we've found the
              A///
right person in this world? He means he looks at other girls!
Em/// Em///
Love is a mystery, it
         A///
does not follow a rule. This guy is a fool!
Em///
He'll always be a boy, he's a
D///
                 A///
man who never grew up. I thought I told you to shut up!
Em/// Em/// D/// A///
aaaah aah aah aaaaah ahahah. Mona, you told me you were in a coma
Em/// Em/// D/// A///
aaaah aah aah aaaaah ahahah. Tiffany you said that you had an epiphany
Em/// Em/// D/// A///
aaaah aah aah aaaaah ahahah. Would you like a little cereal?
                 Em///
Who organised this choir of ex-girlfriends?
     D///
                            A///
Was it you Carol Brown? Was it you Carol Brown?
                     Bm. Em...(then wait for lead vocal)
Carol Brown just took a bus out of town, But I'm hoping that you'll
          RIFF x1
stick around
RIFF x4
do do do do do do do do etc stick around
RIFF:
```

### Intro:

Percussive instructions (x4 loops)

C/// C/// F/// F/// C/// F/// G/// C/// Making love in the afternoon with Cecilia up in my bedroom C/// C/// F/// F///
I got up to wash my face
C/// C/// G/// C///
when I come back to bed someone's taken my place.

## Chorus

## Instrumental:

## Outro:

F/// C/// F/// C/// Jubilation she loves me again, C/// G/// G/// I fall on the floor and I'm laughing F/// C/// F/// C/// jubilation she loves me again, F/// C/// G/// G/// I fall on the floor and I'm laughing F/// C///F///C/// F/// C/// G/// G/// Woah-ooh etc. Woah-ooh etc. F/// C///F///C/// F/// C/// G/// G/// Woah-ooh etc. Woah-ooh etc. F/// C///F///C/// F/// C/// G/// G/// C... Woah-ooh etc. Woah-ooh etc.

```
Strumming pattern:
```

## Percussivo Instrucziones!

## These continue all through the song

```
* = thumb tap on uke body (best above soundhole)
z = z chord (mute all strings)
# = hand slap (on base of body)
. = rest
S = stamp foot
```

## Group 1:

1 2 3 4 1 2 3 4 \* \* \* \* Z

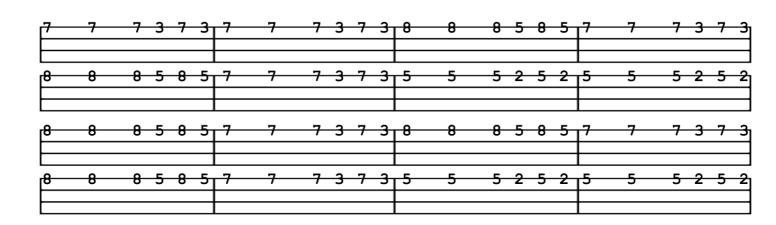
## Group 2:

1 2 3 4 1 2 3 4 . # . # . # # .

## Everybody:

1 2 3 4 1 2 3 4 **S S S S** 

## RIFF:



#### COMMON PEOPLE - PULP

hand!

```
INTRO: C/// C/// C///
VERSE 1:
C///
                               C///
She came from Greece, she had a thirst for knowledge
C///
                            C///
She studied sculpture at St. Martin's college,
                    G/// G///
   G/// G///
that's where I
                  caught her eye
                    C///
She told me that her dad was loaded
                               C///
I said, "in that case I'll have a rum and coca cola,"
  G/// G/// G/// G///
she said fine, and then in thirty seconds time, she said:
                  F///
                        F///
I wanna live like common people I wanna do whatever common people
                   C///
do I wanna sleep with common people
                 C///
I wanna sleep with common people, like
             G///
                    G/// G///
you, well what else could I do? I said "I'll see what I can
C/// C///
do."
VERSE 2:
C///
               C///
I took her to a supermarket,
                       C///
I don't know why, but I had to start it
G/// G///
                     G/// G///
somewhere, so it started there.
I said, "pretend you've got no money."
                             C///
She just laughed and said "oh, you're so funny"
  G/// G///
                              G///
                                               G///
I said "Yeah but I can't see anyone else smiling here". Are you sure?
                         F///
                   F///
                                                  F///
You wanna live like common people? You wanna see whatever common
                          C///
people see? You wanna sleep with common people.
                    C///
You wanna sleep with common people, like
           G/// G/// G///
me? But she didn't understand she just smiled and held my
C/// C///
```

```
CHORUS 1:
            C///
                                 C///
      C///
                                               C///
Rent a flat above a shop, cut your hair and get a job
                      G///
                                        G///
                                                     G///
Smoke some fags and play some pool, pretend you never went to school.
     C///
            C///
But still you'll never get it right,
     C///
              C///
cos when you're laying in bed at night
                    G///
Watching roaches climb the wall,
  G///
                          G///
if you called your dad he could stop it all, yeah
                      F///
You'll never live like common people
                    F///
You'll never do whatever common people
                   C///
do. Never fail like common people,
C///
you'll never watch your life slide out of
                                                      G///
             G///
view and then dance and drink and screw because there's nothing else to
C///
do!
BRIDGE: (REMEMBER BRIDGE BIT RHYTHM)
C/// x4 G/// x4 C/// x4 G/// x4
CHORUS 2
                   F///
F///
Sing along with the common people,
                 F///
sing along and it might just get you
                            C///
through laugh along with the common people.
                C///
Laugh along even though they're laughing
          G///
                                  G///
                                                 G///
at you and the stupid things that you do, because you think that poor's
C/// C///
cool
BREAKDOWN
                  C///
C///
I wanna live with common people like you (repeat with crescendo x6)
C/// C///
Ooo la la la la (repeat x3 and on a final C)
```

A// A//E D/// A///

tambourine. Oh yeah.

```
Intro:
A/// A/// Dsus2/// Dsus2/// A/// A/// Dsus2/// Dsus2///
A/// A/// Dsus2/// Dsus2/// A/// A//E D/// A///
Bridge:
E/// E/// C#7/// C#7///
You can dance, you can jive
F#m/// F#m/// B7///
having the time of your life.
   D/// D/// Bm7///
Oh, see that girl, watch that scene,
          A/// A/// Dsus2/// Dsus2///
Diggin' the dancing queen.
A/// A/// Dsus2/// Dsus2///
Verse 1:
                   A/// Dsus2/// Dsus2///
A///
Friday night and the lights are low.
A///
        A/// F#m/// F#m///
Looking out for a place to go.
E///
                        Esus4///
Where they play the right music
E///
             Esus4///
Getting in the swing.
               EF#m// F#m/// EF#m// F#m///
You've come to look for a king.
Verse 2:
A///
            A/// Dsus2/// Dsus2///
Anybody could be that guy.
                          F#m/// F#m///
                     A///
Night is young and the music's high.
E///
                 Esus4///
With a bit of rock music
E///
            Esus4///
Everything is fine,
             EF#m// F#m/// EF#m// F#m///
You're in the mood for a dance.
           Bm7/// Bm7/// E/// E///
And when you get the chance...
Chorus:
          A/// A/// Dsus2/// Dsus2///
You are the dancing queen, young and sweet,
    A/// A/// Dsus2/// Dsus2///
only seventeen.
A/// A/// Dsus2/// Dsus2///
Dancing queen, feel the beat from the
```

```
Bridge:
E/// E/// C#7/// C#7///
You can dance, you can jive
F#m/// F#m/// B7///
having the time of your life.
  D/// D/// Bm7/// Bm7///
Oh, see that girl, watch that scene,
          A/// A/// Dsus2/// Dsus2///
Diggin' the dancing queen.
A/// A/// Dsus2/// Dsus2///
A/// A/// Dsus2/// Dsus2///
Verse 3:
                 A/// Dsus2/// Dsus2///
A///
You're a tease, you turn 'em on.
A///
                   A/// F#m/// F#m///
Leave 'em burning and then you're gone
E/// Esus4///
Looking out for another,
E/// Esus4///
Anyone will do,
            EF#m// F#m/// EF#m// F#m///
You're in the mood for a dance.
           Bm7/// Bm7/// E/// E///
And when you get the chance
Chorus:
          A/// A/// Dsus2/// Dsus2///
You are the dancing queen, young and sweet,
    A/// A/// Dsus2/// Dsus2///
only seventeen.
A/// A/// Dsus2/// Dsus2///
Dancing queen, feel the beat from the
A/// A//E D/// A///
tambourine. Oh yeah.
Bridge:
E/// E/// C#7/// C#7///
You can dance, you can jive
F#m/// F#m/// B7///
having the time of your life.
   D/// Bm7/// Bm7///
Oh, see that girl, watch that scene,
          A/// A/// Dsus2/// Dsus2///
Diggin' the dancing queen.
           A/// A/// Dsus2/// Dsus2///
Diggin' the dancing queen.
Outro:
A/// A/// Dsus2/// Dsus2/// A/// A/// Dsus2/// Dsus2///
A/// A/// Dsus2/// Dsus2/// A
```

## Dedicated Follower of Fashion - The Kinks

Intro: C/ F/ C/ F/ C... Verse 1: G7/// G7/// C/// C/// They seek him here, they seek him there, G7/// G7/// C/// His clothes are loud, but never square F/// F/// C-run- A7/// It will make or break him so he's got to buy the best, D7/// G7/// C/// 'Cause he's a dedicated follower of fashion Verse 2: G7/// G7/// C/// And when he does his little rounds, G7/// G7/// C/// C/// 'Round the boutiques of London Town F/// C-run-Eagerly pursuing all the latest fads and trends, D7/// G7/// C/// 'Cause he's a dedicated follower of fashion Chorus: G7/// G7/// C/// C/// Oh yes he is (oh yes he is), oh yes he is (oh yes he is) He thinks he is a flower to be looked at F/// C-run- A7/// And when he pulls his frilly nylon panties right up tight D7/// G7/// C/// C...He feels a dedicated follower of fashion G7/// G7/// C/// Oh yes he is (oh yes he is), oh yes he is (oh yes he is). F/// C/// C/// There's one thing that he loves and that is flattery C-run-F/// One week he's in polka-dots, the next week he is in stripes. D7/// G7/// C/// C/// 'Cause he's a dedicated follower of fashion

```
Verse 3:
           G7/// G7///
                        C/// C///
They seek him here, they seek him there,
        G7/// G7/// C///
In Regent Street and Leicester Square
                 C-run-
     F///
F///
                            A7///
Everywhere the Carnabetian army marches on,
        D7/// G7/// C...
Each one a dedicated follower of fashion
Chorus:
        G7///
              G7///
                                C///
Oh yes he is (oh yes he is), oh yes he is (oh yes he is).
             F/// C///
His world is built 'round discoteques and parties.
                       C-run-
                 F///
                                         A7///
This pleasure-seeking individual always looks his best
        D7/// G7/// C/// C...
'Cause he's a dedicated follower of fashion.
        G7///
               G7///
                          C///
                                           C///
Oh yes he is (oh yes he is), oh yes he is (oh yes he is).
  F///
                 F///
                               C///
He flits from shop to shop just like a butterfly.
              F///
                          C-run-
In matters of the cloth he is as fickle as can be,
           D7/// G7///
                         C-run- A7///
'Cause he's a dedicated follower of fashion
     D7/// G7/// C-run- A7///
He's a dedicated follower of fashion
```

D7/// G7/// C/ F/ C...

He's a dedicated follower of fashion

```
Intro: Em// Em// Em// Em//
                       Em// B7// B7// B7//
Em// Em// Em//
I saw the light on the night that I passed by her window
Em// Em// Em// B7// B7// B7//
I saw the flickering shadows of love on her blind
E// E// E7// E7// Am// Am// Am//
She was my woman
Em// Em//
          в7.....
                                      Em// Em// D7// D7//
As she deceived me I watched, and went out of my mind
Chorus 1:
G// G// G// D7// D7// D7//
My, my, my, Delilah
D7// D7// D7// G// G// G//
Why, why, why, Delilah
G// G// G7// C// C---run----A7// A7//
I could see that girl was no good for me
       Em// B7// B7//
                               Em// Em// B7// B7//
But I was lost like a slave that no man could free
Verse 2:
Em// Em// Em// Em// B7// B7// B7//
At break of day when that man drove away I was waiting
Em// Em// Em// B7// B7// B7// B7//
I crossed the street to her house & she opened the door
E// E// E7// E7// Am// Am// Am//
She stood there laughing Em// B7..... Em// Em// D7// D7//
I felt the knife in my hand, and she laughed no more
Chorus 2:
G// G// G// D7// D7// D7//
My, my, my, Delilah
D7// D7// D7// G// G// G//
Why, why, why, Delilah
G// G// G7// G7// C// C----run----A7// A7//
So before they come to break down the door
  Em// Em// B7// B7// B7// B7// B7//
Forgive me, Delilah, I just couldn't take any more
Reprise:
E// E// E7// E7// Am// Am// Am//
She stood there laughing Em// Em// B7...
                                 Em// Em// D7// D7//
             в7.....
I felt the knife in my hand, and she laughed no more
```

Repeat Second chorus again, and repeat last line to finish

## Devil in Disguise - Elvis Presley

```
Intro: Bb/// C/// F...
```

## Chorus:

#### Verse 1:

F/// F/// F/// F///
You fooled me with your kisses
Dm/// Dm/// Dm/// Dm///
You cheated and you schemed
F/// F/// Dm/// Dm///
Heaven knows how you lied to me
Bb/// C/// F...
You're not the way you seemed

## Chorus

#### Verse 2:

F/// F/// F/// F///
I thought that I was in heaven
Dm/// Dm/// Dm/// Dm///
But I was sure surprised
F/// F/// Dm/// Dm///
Heaven help me, I didn't see
Bb/// C/// F...
The devil in your eyes

#### Chorus

#### Instrumental:

F/// F/// F/// F/// Dm/// Dm/// Dm/// Dm/// F/// F/// Dm/// Dm/// Bb/// C/// F... F/// F/// You're the devil in disguise Dm/// Dm/// F/// F/// Oh yes you are. The devil in disguise Dm/// Dm/// F/// Oh yeah. The devil in disguise Dm/// Dm/// F/// F/// Oh yeah. The devil in disguise Dm/// Dm/// Bb/// C/// F... Oh woah. The devil in disguise

## Dirty Old Town ( The Pogues )

## Intro:

D/// D/// D/// D///
G/// G/// D/// D///
Em/// Em/// Bm/// Bm...

## Verse 1:

I met my
G/// G///
love by the gas works wall, Dreamed a
C/// C/// G///
dream by the old canal, I Kissed my
G/// G///
girl by the factory wall. Dirty old
D/// D/// Em/// Em...
Town. Dirty old town

## Verse 2:

Clouds are G/// G/// G/// G/// G/// drifting across the moon, Cats are C/// C/// G/// G/// prowling on their beat, Spring's a G/// G/// girl from the streets at night. Dirty old D/// D/// Em/// Em...

Town. Dirty old town

## Middle 8:

## Verse 3:

I heard a
G/// G///
siren from the docks, Saw a
C/// C/// G///
train set the night on fire, I smelled the
G/// G///
spring on the smoky wind, Dirty old
D/// D/// Em/// Em...
Town. Dirty old town

## Verse 4:

I'm gonna
G/// G/// G///
make me a big sharp axe, Shining
C/// C/// G///
Steel tempered in the fire I'll chop you
G/// G///
down like an old dead tree. Dirty old
D/// D/// Em/// Em...
Town. Dirty old town

## Verse 5: (play very quietly)

I met my
G/// G///
love by the gas works wall, Dreamed a
C/// C/// G///
dream by the old canal, I Kissed my
G/// G///
girl by the factory wall. Dirty old
Am/// Am/// Em/// Em...
Town. Dirty old town. Dirty old
D/// D/// Em/// Em...
Town. Dirty old town

## Don't Worry Be Happy - Bobby McFerrin Intro: C/// C/// Dm/// Dm/// F/// F/// C/// C/// Verse 1: C/// C/// Here's a little song I wrote, Dm/// Dm/// you might want to sing it note for note, F/// F/// C/// C/// don't worry, be happy C/// in every life we have some trouble, Dm/// when you worry you make it double F/// F/// C/// C/// don't worry, be happy Instrumental: C/// C/// Dm/// Dm/// F/// F/// C/// C/// Verse 2: C/// C/// aint got no place to lay your head, Dm/// somebody came and took your bed, F/// F/// C/// C/// don't worry, be happy C/// C/// the landlord say your rent is late, Dm/// he may have to litigate, F/// F/// C/// C/// dont worry, be happy, ain't got no cash, aint got no style, Dm/// Dm/// aint got no one to make you smile F/// F/// C/// C/// but don't worry, be happy C/// cos when you worry, your face will frown, Dm/// Dm/// that will bring everybody down, F/// F/// C/// C///

so don't worry, be happy (don't worry be happy now)

don't worry be happy don't worry, be happy now

don't worry be happy don't worry, be happy now

C/// C/// Dm/// Dm/// F/// F/// C/// C///

C/// C/// Dm/// Dm/// F/// F/// C/// C//.

```
Intro:
Am/// Am/ F/ Am/// Am///
Verse 1:
       F///
                               G///
You were working as a waitress in a cocktail bar
F/ C/ G///
 When I met you
                                  G///
 F///
I picked you out, I shook you up, and turned you around
F/ C/ G///
Turned you into someone new
                                  G///
   F///
Now five years later on you've got the world at your feet
  F/ C/ G///
Success has been so easy for you
   F///
                                G///
But don't forget it's me who put you where you are now
                    G///
               C/
And I can put you back down too
Chorus :
              Em///
Am///
Don't, don't you want me?
  F///
                               Dm/
You know I can't believe it when I hear that you won't see me
              Em///
Don't, don't you want me?
                                  Dm/
   F///
You know I don't believe you when you say that you don't need me
    A///
It's much too late to find
You think you've changed your mind
     Am///
                                  \mathrm{E}///
You'd better change it back or we will both be sorry
F/// G/// F/ C/ G///
Don't you want me baby? Don't you want me oh
F/// G/// F/ C/ G///
```

Don't you want me baby? Don't you want me oh

```
F///
                            G///
I was working as a waitress in a cocktail bar
F/ C/ G///
 That much is true
                            G///
   F///
But even then I knew I'd find a much better place
F/ C/ G///
Either with or without you
 F///
The five years we have had have been such good times
F/ C/ G///
 I still love you
  F///
                                G///
But now I think it's time I lived my life on my own
                    C/ G///
 F/
I guess it's just what I must do
Chorus :
Am///
              Em///
Don't, don't you want me?
   F///
                               Dm/
                                                 G/
You know I can't believe it when I hear that you won't see me
              Em///
Don't, don't you want me?
                                 Dm/
  F///
You know I don't believe you when you say that you don't need me
    A///
It's much too late to find
   B7///
You think you've changed your mind
     Am///
                                 E///
You'd better change it back or we will both be sorry
               G/// F/
                              C/ G///
Don't you want me baby? Don't you want me oh
               G/// F/ C/ G///
F///
Don't you want me baby? Don't you want me oh
Intro
Refrain:
F///
               G/// F/
                              C/ G///
Don't you want me baby? Don't you want me oh
          G/// F/
                         C/ G///
Don't you want me baby? Don't you want me oh
               G/// F/
                              C/ G///
Don't you want me baby? Don't you want me oh
F///
               G/// F/ C/ G...
Don't you want me baby? Don't you want me oh
```

Verse 2:

## Down by the Riverside

```
Intro:
G/// G/// G/// D7/// D7/// G///
Verse 1
                 G///
      G///
Gonna lay down my sword and shield
            G///
Down by the riverside
D7///
            D7///
Down by the riverside
G///
            G///
 Down by the riverside
     G///
            G///
Gonna lay down my sword and shield
G///
           G///
 Down by the riverside
            D7/// G/// G7///
D7///
Down by the riverside
Chorus:
             C///
                         C///
I ain't gonna study war no more
           G///
                        G///
ain't gonna study war no more
           D7/// D7/// G/// G7///
Ain't gonna Study war no more
             C///
                     C///
I ain't gonna study war no more
           G///
                        G///
ain't gonna study war no more
           D7/// D7/// G/// G///
Ain't gonna Study war no more
Verse 2: Gonna stick my sword in the golden sand
Chorus
Verse 3: Gonna put on my long white robe
Chorus
Verse 4: Gonna put on my starry crown
Chorus
```

## **ENJOY YOURSELF**

## Intro:

C/// C/// C/// C/// G7/// C/// G7///

## CHORUS:

C/// C/// C/ Am7/ Dm7///
Enjoy yourself, it's later than you think
Dm7/// G7/// Dm7/ G7/ C///
Enjoy yourself, while you're still in the pink.
C/// C// C// C7/ F///
The years go by as quickly as a wink
Dm7/ F/ C/ Am/ Dm7/ G7/ C/// G7///
Enjoy yourself, enjoy yourself, it's later than you think.

## VERSE 1:

C/ Am/ C/ Am/ Dm///
You work and work for years and years you're always on the go
Dm7/ G7/ Dm7/ G7/ Dm7/ G7/ C///
You never take a minute off, too busy makin' dough.
C/ Am/ C/ Am/ C/ C7/ F///
Next year for sure you'll see the world you'll really get around
F/ Fm/ C/ A/ Dm7/ G7/ C/// G7///
But how far can you travel when you're six-feet under ground?

## **CHORUS**

## VERSE 2:

C/ Am/ C/ Am/ C/ Am/ Dm///
You never go to nightclubs and you just don't care to dance Dm7/ G7/ Dm7/ G7/ Dm7/ G7/ C///
You don't have time for silly things like moonlight and romance. C/ Am/ C/ Am/ C/ C7/ F///
You only think of dollar bills tied neatly in a stack F/ Fm/ C/ A/ Dm7/ G7/ C/// G7///
But when you kiss a dollar bill, it doesn't kiss you back.

#### **CHORUS**

## VERSE 3

C/ Am/ C/ Am/ C/ Am/ Dm///
Another birthday's here and gone, you've turned another page,
Dm7/ G7/ Dm7/ G7/ Dm7/ G7/ C///
And suddenly you realize that you've reached middle age,
C/ Am/ C/ Am/ C/ C7/ F///
Just think of all the fun you've missed, it makes you kinda sad,
F/ Fm/ C/ A/ Dm7/ G7/ C/// G7///
It's better to have had your wish than to have wished you had!

## **CHORUS**

## VERSE 4

C/ Am/ C/ Am/ C/ Am/ Dm/// You worry when the weather's cold, You worry when it's hot.

Dm7/ G7/ Dm7/ G7/ Dm7/ G7/ C/// You worry when you're doing well, You worry when you're not.

C/ Am/ C/ Am/ C/ C7/ F///
It's worry, worry all the time, You don't know how to laugh.
 F/ Fm/ C/ A/ Dm7/ G7/ C/// G7///
They'll think of something funny when they write your epitaph.

## LAST CHORUS

C/// C/// C/ Am7/ Dm7///
Enjoy yourself, it's later than you think
Dm7/// G7/// Dm7/ G7// C///
Enjoy yourself, while you're still in the pink.
C/// C// C// C7/ F///
The years go by as quickly as a wink
Dm7/ F/ C/ Am/ Dm7/ G7/ C///
Enjoy yourself, enjoy yourself, it's later than you think.
Dm7/ F/ C/ Am/ Dm7/// G7/// C/// C G7 C.
Enjoy yourself, enjoy yourself, it's later than you think.

## Ever Fallen in Love - Buzzcocks

```
Intro:
Em/// Em// D Em/// Em// D G/// G/// G///
Em/// Em// D Em/// Em// D G/// G/// G///
Verse 1:
                      Em/ D/
   Em///
You spurn my natural emotions
   Em///
                     Em/ D/
You make me feel like dirt and I'm
G/// G/// G/// G///
hurt.
   Em///
                   Em/ D/
And if I start a commotion
  Em///
                Em/
                        D/
I run the risk of losing you and that's
G/// G/// G/// G/// (Riff for improvers)
worse
Chorus:
     Em///
                       D///
Ever fallen in love with someone? Ever fallen in
                  D///
love? In love with someone Ever fallen in
                     C///
love? In love with someone you shouldn't've fallen in
D/// D///
love with
Verse 2:
                     Em/ D/
  Em///
I can't see much of a future
  Em///
                 Em/
                           D/
Unless we find out what's to blame what a
G/// G/// G/// G///
shame
       Em///
                            Em/ D/
And we won't be together much longer
  Em///
             Em/
                      D/
Unless we realize that we are the
G/// G/// G/// G/// (Riff for improvers)
same
```

## Chorus

```
Verse 3:
                Em/ D/
      Em///
You disturb my natural emotions
   Em///
                    Em/ D/
You make me feel like dirt and I'm
G/// G/// G/// G///
hurt.
   Em///
                  Em/ D/
And if I start a commotion
    Em///
               Em/
                       D/
I'll only end up losing you and that's
G/// G/// G/// (Riff for improvers)
worse
```

# Chorus x2

# Middle 8:

G/// G/// G/// S/// x2 (Riff for improvers)

# Chorus x2

# Outro

Bb///
Ever fallen in love with someone you shouldn't've fallen in G/// G/// (with flourish)

love with...

# Riff:

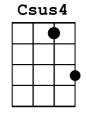
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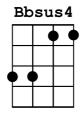
# Five Foot 2

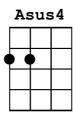
```
Intro:
C/// E7/// A7/// D7/// G7/// C/// G7///
C/// E7/// A7/// D7/// G7/// C/// G7///
Verse 1:
           E7/// A7///
Five foot two eyes of blue but oh what those five foot could do
   D7/// G7/// C/// G7///
Has anybody seen my girl?
            E7///
                          A7///
                                          A7///
Turned up nose turned down hose All dressed up in fancy clothes
   D7/// G7/// C/// C///
Has anybody seen my girl?
         E7/// E7/// A7/// A7///
Now if you run into a five foot two, covered in fur,
D7/// G7.....
Diamond rings and all those things, Bet-cha life it isn't her.
        E7/// A7///
But could she love, could she woo? Could she, could she, could
she coo?
   D7/// G7/// C/// C///
Has anybody seen my girl?
Instrumental:
C/// E7/// A7/// D7/// G7/// C/// G7///
C/// E7/// A7/// D7/// G7/// C/// G7///
Verse 2:
           E7///
C///
                          A7///
Five foot two eyes of blue but oh what those five foot could do
 D7/// G7/// C/// G7///
Has anybody seen my girl?
            E7///
                          A7///
                                           A7///
Turned up nose turned down hose All dressed up in fancy clothes
   D7/// G7/// C/// C///
Has anybody seen my girl?
        E7/// E7/// A7/// A7///
Now if you run into a five foot two, covered in fur,
D7/// G7.....
Diamond rings and all those things, Bet-cha life it isn't her.
                        A7///
         E7///
But could she love, could she woo? Could she, could she, could
she coo?
   D7/// G7/// C/// C///
Has anybody seen my girl?
   D7/// G7/// D7/// G7///
Has anybody seen my... anybody seen my...
   D7/// G7/// C/// C G7 C.
Has anybody seen my girl?
```

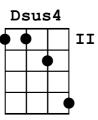
```
Intro
C/// Csus4/// Bb/// Bbsus4/// A/// Asus4/// D/// Dsus4///
C/// Csus4/// A/// Dm/// D/// Gm///
C/// F/// D/// G/// E/// A/// D!!! D!!!
G/// D/// Em/// Bm/// C/// Eb/ F/ G/// Bb/ D/
G///
               D/// Em/// Bm///
God gave rock and roll to you, gave rock and roll to you
C/// Eb/ F/ G/// G///
Put it in the soul of everyone
Verse 1
      C///
                                F///
Do you know what you want? You don't know for sure
                            F///
You don't feel right, you can't find a cure
                                    Bb/// Bb///
        Eb///
And you're gettin' less than what you're lookin' for
                      F///
You don't have money or a fancy car
        C///
And you're tired of wishin' on a falling star
        Eb/// Bb/// D///
You gotta put your faith in a small guitar
Chorus 1
         D/// Em/// Bm///
G///
God gave rock and roll to you, gave rock and roll to you
C/// Eb/ F/ G/// Bb/ D/
Gave rock and roll to everyone
G/// D/// Em///
God gave rock and roll to you, gave rock and roll to you
C/// Eb/ F/ G/// Bb/ F/
Put it in the soul of everyone
Verse 2
      C///
                         F///
If you wanna be a singer, or play guitar
C///
Man, you gotta sweat or you won't get far
        Eb///
                     Bb/// Bb///
Cause it's never too late to work nine-to-five
       C///
                             F///
You can take a stand, or you can compromise
       C///
                           F///
You can work real hard or just fantasize
                               Bb/// D/// D///
      Eb///
But you don't start livin' till you realize
```

# Chorus 2 D/// Em/// G/// God gave rock and roll to you, gave rock and roll to you C/// Eb/ F/ G/// Bb/ D/ Gave rock and roll to everyone D/// Em/// Bm/// God gave rock and roll to you, gave rock and roll to you Eb/ F/ Put it in the soul Bridge part 1 G/// C/// G/// C/// Bb/// F/// Bb. F. D!!! D!!! (slow down) Chorus 3 (quiet and with feeling, just two ukes, girls do harmony) D/// Em/// Bm/// G/// God gave rock and roll to you, gave rock and roll to you Eb/ F/ G/// Bb/ D/ Gave rock and roll to everyone Em/// D/// God gave rock and roll to you, gave rock and roll to you C/// Eb/ F/ G/// G/// Eb/// F..... Save rock and roll for everyone. Save rock and ro----ll Bridge part 2 (everyone) C/// F/// Eb/// Bb/// D!!! D!!! Chorus 4 D/// Em/// G/// God gave rock and roll to you, gave rock and roll to you Eb/ F/ G/// Bb/ D/ Gave rock and roll to everyone Chorus 5 (x4) D/// Em/// Bm/// God gave rock and roll to you, gave rock and roll to you C/// Eb/ F/ Put it in the soul Outro D/// Em/// G/// God gave rock and roll to you, gave rock and roll to you Eb/ F... Put it in the so----ul Eb/ F... G Put it in the so----ul of everyone CHORDS:









# HAPPY BIRTHDAY

(Nice and slow, 3 down strokes per bar) C / / G.. Happy Birthday to you G7 / / C.. Happy Birthday to you C / / F.. Happy Birthday dear XXXXXXXX C / G7 C Happy Birthday to you (Quick calypso) C/// G/// Happy Birthday to you G7/// C/// Happy Birthday to you C/// F/// Happy Birthday dear XXXXXXXX C// G7 C/// Happy Birthday to you (Slowing down) C/// F//. Happy Birthday dear XXXXXXXX (Big Slow Flourishes) C G7 C Happy Birthday to you

**Happy Days Bb2:** x-5-6-5

```
F///
              Dm///
Sunday, Monday happy days
Bb///
                  C7///
Tuesday, Wednesday happy days
A7///
                Dm///
Thursday, Friday happy days
          C/ Bb/ C/
The weekend comes, the cycle hums
       Bb B C7///
Ready to race to you
                Dm///
  These days are ours
            C7///
  Happy and free (those happy days)
                Dm///
  These days are ours
Bb///
                 C7///
  Share them with me (oh baby)
                 F7...
Goodbye grey sky, hello blue
                                 \mathbf{Bb}^2. A Ab
       Bb...
There's nothing can hold me when I hold you
                  G7...
Feels so right, it can't be wrong
            C7. C7///
Rockin' and rollin' all week long
                Dm///
  These days are ours
Bb///
                C7///
  Share them with me (those happy days)
F///
                Dm///
  These days are ours
            C7///
Bb///
   Happy and free (oh baby)
             Dm///
  These happy days are yours and
                                     Bb C7/ F
                C7///
Bb///
mine, these happy days are yours and mine, happy days!
```

Intro: F!!!

```
Verse 1: Percussion all through verse
F.....
                                     Riff
 It might seem crazy what I'm about to say
 Sunshine she's here, you can take a break
F.....
 I'm a hot air balloon, that could go to space
         F..........
With the air, like I don't care baby by the way
Chorus 1: Percussion all through chorus
                                     Eb/ Cm7/ F///
          C#maj7/// Cm/ Cm7/
Because I'm happy, clap along if you feel like a room without a roof
          C#maj7// Cm/ Cm7/ Eb/ Cm7/ F///
Because I'm happy, clap along if you feel like happiness is the truth
          C#maj7/// Cm/ Cm7/ Eb/ Cm7/ F///
Because I'm happy, clap along if you know what happiness is to you
          C#maj7/// Cm/ Cm7/ Eb/ Cm7/ F///
Because I'm happy, clap along if you feel like that's what you wanna do
Verse 2: Percussion all through verse
Here come bad news talking this and that
Well, gimme all you got, 'n' don't hold it back
 I should probably warn you I'll be just fine
F......
No offense to you, don't waste your time. Here's why
Chorus 1
Bridge 2: (Hand claps) (Fm.Fm. x8 then Fm/// x7 then Fm...)
                           . happy .
      Bring me down, can't nothing.
                                    Bring me down, my level's too high
. happy . .
                            . happy . .
     Bring me down, can't nothing. Bring me down, I said.
Happy happy happy happy happy happy happy
     Bring me down, can't nothing. Bring me down, my level's too high
Happy happy happy happy . . . . . .
```

Bring me down, can't nothing. Bring me down, I said.

# Chorus 1 (x2)

```
Bridge 2: (Hand claps) (Fm.Fm. x4 then Fm/// x3 then Fm...)

Happy happy happy happy happy happy happy happy

Bring me down, can't nothing. Bring me down, my level's too high

Happy happ
```

# Chorus 1

# Final Chorus:

		C#maj7///		Cm/	Cm7/	Eb/	Cm7/	F///	
Because	I'm	<pre>happy, clap</pre>	along	if you	feel like	a room wi	thout a	roof	
		C#maj7///		Cm/	Cm7/	Eb/	Cm7/	F///	
Because	I'm	<pre>happy, clap</pre>	along	if you	feel like	happiness	is the	truth	1
		C#maj7///		Cm/	Cm7/	Eb/	Cm7/	F///	
Because	I'm	<pre>C#maj7/// happy, clap</pre>		•	•	•	•		
Because	I'm		along	if you	know what	happiness	•	you	F

# Verse timings and percussion (4 bars per line)

Beat:	1		2		3		4	1	2		3		4		1		2		3		4		1		2		3		4	
Rhythm:	F			•				•						•	•	•														
Lead:															Ri	ff	-													>
Perc:		_	d	11	_	11	d		d	11		11	d				d	11	_	11	d	_	_	_	d	11		11	d	

# Riff



# Hazy Shade of Winter - Simon & Garflunky

```
Intro: (do do doooos for the riff)
Am/// G/// F/// E7///
Am/// G/// F/// E7///
Verse 1:
Am/// Am/// G/// G///
Time, time, time, see what's become of me
           F/// Em/// Em///
     F///
While I looked around for my possibilities
       G/// G///
I was so hard to please
CHORUS A:
        Am/// G///
But look around, leaves are brown
      F/// E7/// Am///
And the sky is a hazy shade of winter
Verse 2:
                G/// G///
Am///
 Hear the salvation army band
                       F///
Down by the riverside, it's bound to be a better ride
   Em///
                       Em/// G///
Than what you've got planned carry your cup in your hand
CHORUS A:
       Am///
                       G///
But look around, leaves are brown
      F/// E7/// Am///
And the sky is a hazy shade of winter
Verse 3:
        G///
Am///
 Hang on to your hopes, my friend
                           F///
That's an easy thing to say, but if your hopes should pass away
          Em/// G/// G...
    Em///
Then simply pretend that you can build them again
```

```
CHORUS B:
     Am///
                       G///
Look around, the grass is high
              F/// E7///
                                           Am/// Am///
The fields are ripe, it's the springtime of my life
BRIDGE:
F/// F///
                            C///
Ahhh, seasons change with the scenery
                 G///
 Weaving time in a tapestry
E7///
                   Am E7 Am///
 Won't you stop and remember me
        G///
 At any convenient time
F///
                              F///
Funny how my memory slips while looking over manuscripts
                                G///
            Em///
Of unpublished rhyme drinking my vodka and lime
CHORUS A:
         Am///
                          G///
But look around, leaves are brown
       F/// E7///
And the sky is a hazy shade of winter
OUTRO:
     G///
                      F///
Look around, leaves are brown
        E7///
There's a patch of snow on the ground
                      F///
Look around, leaves are brown
                            Am///
        E7///
There's a patch of snow on the ground
     G///
Look around, leaves are brown
         E7///
                             Am...
There's a patch of snow on the ground
```

```
Red = Play as 6 downstrums over 2 bars, eg: G../../../../.

1.2.3.4.5.6.7.8.

Blue = play as downstrokes only
```

One two three uh! Verse 1 F/// C/// F/// My baby don't mess around because she loves me so A/// A/// G/ And this I know for shooo.. Uh, F/// F/// C/// But does she really wanna but can't stand to see me A/// A/// Walk out the dooor ... F/// F/// Don't try to fight the feelin' Cos the thought alone is G/ A/// A/// killing me right nooww.. Uh C/// F/// F/// thank god for mom and dad For sticking two together G/ A/// A/// Cos we don't know hooowww... UH! Chorus C/// F/// G/ A/// A/// Heeeyyy... Yaaaaaaa.. Heeyy Yaaaaaaaa.. X4 Verse 2 C/// F/// You think you've got it Ohh, you think you've got it But got it just don't get it til' there's nothing at A/// A/// F/// We get together. Ohh, we get together F/// G/ But seperate's always better when there's feelings A/// A/// F/// If what they say is "Nothing is forever" F/// Then what makes, Then what makes, Then what makes A///A///Then what makes, what makes what makes Love the exception C/// F/// F/// So why you, why you, why you, why you are we so in

denial when we know we're not happy heeeerrreeee...

```
Chorus
Heeeyyy... Yaaaaaaa.. (OHH OH)
Heeyy Yaaaaaaaa.. (OHH OH Don't want to meet your daddy)
Heeeyyy... Yaaaaaaa.. (Just want you in my Caddy OHH OH)
Heeyy Yaaaaaaaa.. (OHH OH, don't want to meet yo' mama)
Heeeyyy... Yaaaaaaa..(Just wan't to make you cumma)
Heeyy Yaaaaaaaa.. (I'm, OHH OH I'm, OHH OH)
Heeeyyy... Yaaaaaaa..(I'm just being honest OHH OH)
Heeyy Yaaaaaaaaa.. (I'm just being honest)
Verse 3
Hey, alright now
                                           F///
                        F///
           C///
Alright now fellas, (YEAH!) Now what's cooler than bein' cool?
G/ A///
                          A///
(ICE COLD!) I can't hear ya'
                        C///
I say what's cooler than bein' cool? (ICE COLD!)
          F///
Alright, alright, alright
                           A///
Alright, alright, alright, alright, alright,
alright, alright, alright, Ok now
             F///
                           F///
                                                          G/
ladies, (YEAH!) And we gon' break this thing down in just a few
                 A///
seconds. Now don't have me break this thang down for
                  F///
                                     F///
nothin' Now I wanna see y'all on y'all baddest behavior
                  A///
                                  A///
Lend me some suga', I am your neighbor ahh here we go!
(z chords & hand claps)
Shake it, shake, shake it, shake it (OHH OH)
Shake it, shake it, shake it, shake it (OHH OH)
Shake it, shake it like a Polaroid Picture, shake it, shake it
Shh you got to, shake it, shake it, shake it, got to shake
it (Shake it Suga') shake it like a Poloroid Picture
Verse 3 (Repeating "Shake it" in background)
                       F/// F///
                                            G/
Now all Beyonce's & Lucy Lui's and baby dolls, get on the floor
                                 C///
            A///
```

F/// G/ A/// A///

You know what to

# You know what to dooo.. Chorus

(Get on the floor) You know what to dooo..

# Chorus: x2

Am/ G/ F/ E7/

Hit the road Jack and don't you come back no

E7/ G/ F/

more, no more, no more, no more.

Am/ G/ F/

Hit the road Jack and don't you come back no

Am/G/F/E7/

more. (What you say?)

# Verse 1:

G/ F/ E7/

Oh woman, oh woman, don't treat me so mean, You're the

G/ F/ E7/

meanest old woman that I've ever seen. Am/ G/ F/E7/ Am/G/ F/ E7/

I guess if you say so I'll have to pack my things & go (That's right)

# Chorus - Women

# Verse 2:

G/ F/E7/ Am/

Now baby, listen baby, don't-a treat me this-a way

Am/ G/ F/

For I'll be back on my feet some day.

Am/ G/ F/ E7/

Don't care if you do 'cause it's understood

Am/ G/ F/

You ain't got no money you just ain't no good.

Am/ G/ F/E7/ Am/ G/

I guess if you say so I'll have to pack my things and go. (That's right)

# Chorus - Women

# Reprise

Am/ G/ F/

Hit the road Jack and don't you come back no

G/ F/ E7/

more, no more, no more, no more.

Am/G/F/E7/ Am///

Hit the road Jack and don't you come back no more.

E7/ Am///

Don't you come back no more.

E7/

Don't you come back no more.

E7/ Am/// Am

Don't you come back no more.

BLACK = LEAD RED = EVERYONE

```
Intro:
C G/// G//C G/// G//C G/// G//C
      Hey! Ho! Hey!
Verse 1:
G///
                      G//C
Ho! I've been trying to do it right
G///
                      G//C
Hey! I've been living a lonely life
G///
                     G//C
Ho! I've been sleeping here instead
                      G///
Hey! I've been sleeping in my bed,
Em///
           D//C
                 G/// G//C G/// G//C
Ho! sleeping in my bed Hey! Ho!
Verse 2:
           G//C
G///
Ho! So show me family
                   G//C
Hey! All the blood that I will bleed
                  G//C
Ho! I don't know where I belong
                  G///
Hey! I don't know where I went wrong,
            D//C
                    G/// G///
Ho! But I can write a song Hey!
Chorus 1:
             Em///
                                 D///
                                                  G/// G///
I belong with you, you belong with me you're my sweetheart
             Em///
                                 D//C
I belong with you, you belong with me you're my sweet
G/// G//C G/// G//C G/// G//C
Ho!
        Hey! Ho!
                            Hey!
```

```
Verse 3:
G///
Ho! I don't think you're right for him
G///
                     G//C
Hey! think of what it might have been if you
                 G//C
Ho! took a bus to Chinatown
                   G///
Hey! I'd be standing on canal
Em/// D//C G/// G///
Ho! and bowery Hey!
                         D//C
                              G/// G///
Em///
Ho! and she'd be standing next to me Hey!
Chorus 2:
                                 D///
             Em///
                                                  G/// G///
I belong with you, you belong with me you're my sweetheart
             Em///
                                 D///
                                                   G/// G///
I belong with you, you belong with me you're my sweetheart
Bridge:
   C/// C/// D/// G///
And lo----ve we need it now
    C/// C/// D/// D!!!
Let's ho---pe for some
     C/// C/// D/// G///
Cause o----h we're bleeding out
Chorus 3:
             Em///
                                 D///
                                                  G/// G///
I belong with you, you belong with me you're my sweetheart
             Em///
                                 D//C
I belong with you, you belong with me you're my sweet
G/// G//C G/// G//C C...
```

Ho!

Hey!

Ho!

# I Feel Good - James Brown

# D9

# Intro:

D9

Wooaahhhh!

# Verse 1:

D7/// D7/// D7/// D7/// I feel good I knew that I would now, G7/// G7/// D7/// D7/// I feel good I knew that I would now, D7/ D7//. A7/ G7/ So good So Good cos I've got a uke D7/// D7/// D7/// D7/// And I feel nice like sugar and spice, G7/// G7/// D7/// D7/// I feel nice like sugar and spice A7/ G7/ D7//. So nice so nice I've got a uke

# Instrumental:

..D7/// D7/// D7/// D7///

# Chorus:

G7/// D7/// D7/// D7/// When I hold you in my arms, I know my love can do no wrong now G7/// G7/// A7 When I hold you in my arms, My love can't do me no harm

```
Verse 2:
```

D7/// D7/// D7///

And I feel nice like sugar and spice,

G7/// G7/// D7///

I feel nice like sugar and spice

A7/ G7/ D7//.

So nice so nice I've got a uke

# Instrumental:

..D7/// D7/// D7/// D7///

# Chorus:

G7/// G7/// D7/// D7///

When I hold you in my arms, I know my love can do no wrong now

G7/// G7/// A7

When I hold you in my arms, My love can't do me no harm

# Verse 3

D7/// D7/// D7///

And I feel nice like sugar and spice,

G7/// G7/// D7///

I feel nice like sugar and spice

A7/ G7/ D7//.

So nice so nice I've got a uke

A7/ G7/ D7//.

So nice so nice I've got a uke

D9~~~ (with flourish)

Hey!

# I Wanna Be Like You - The Jungle Book

# Intro: Am/// Am/// Am/// Boom shuhboom, boom shuhboom, boom shuhboom, Verse 1: Am/// Am/// Am/// E7/// Now I'm the king of the swingers Oh, the jungle V.I.P, E7/// E7/// E7/// Am/// I've reached the top & had to stop & that's what botherin' me. Am/// Am/// E7/// I wanna be a man, mancub, And stroll right into town E7/// E7/// Am. G7. And be just like the other men I'm tired of monkeyin' around! Chorus: C/// C/// A7/// Oh, oo-bee-doo I wanna be like you G7/// C/// C D7/// I wanna walk like you, Talk like you too. G7// C/// C/// A7/// A7///You'll see it's true, an ape like me G7/// C/// C/// Can learn to be human too. Intro: Am/// Am/// Am/// Am/// Boom shuhboom, boom shuhboom, boom shuhboom, Verse 2: Am/// Am/// Am/// Now don't try to kid me, mancub I made a deal with you E7/// E7/// Am/// What I desire is man's red fire, to make my dream come true. Am/// Am/// E7/// Am/// Give me the secret, mancub, Clue me what to do E7/// E7/// E7/// Am. G7.

Give me the power of man's red flower, so I can be like you.

```
Chorus
C/// C/// A7///
Oh, oo-bee-doo I wanna be like you
      D7/// G7/// C/// C
I wanna walk like you, Talk like you too.
      C/// C/// A7/// A7///
 You'll see it's true, an ape like me
  D7/// G7/// C/// C///
Can learn to be human too.
Intro:
      Am/// Am/// Am///
Am///
Boom shuhboom, boom shuhboom, boom shuhboom,
Verse 3:
 Am/// Am/// E7///
I like your mannerisms, we'll be a set of twins
  E7/// E7/// E7/// Am///
No one will know where man-cub ends and orangutan begins
  Am/// Am/// E7///
And when I eat bananas, I won't peel them with my feet
 E7/// E7/// E7/// Am. G7.
'Cause I'll become a man-cub and learn some ettikeet.
Instrumental: (with scat)
C/// C/// A7/// D7/// G7/// C/// G7///
C/// C/// A7/// A7/// D7/// G7/// C/// G7///
Chorus
  C/// C/// A7///
Oh, oo-bee-doo I wanna be like you $\tt D7///$ {\tt G7///} {\tt C///} C
I wanna walk like you, Talk like you too.
          C/// C/// A7/// A7///
  You'll see it's true, an ape like me
   D7/// G7/// C run to A7///
Can learn to be human too.
        G7/// C run to A7///
   D7///
Can learn to be human too.
   D7/// G7/// C/// C G7 C
```

Can learn to be human too.

### I Will Survive

```
Am~~~~~~~~~
                         Dm~~~~~~
At first I was afraid, I was petrified
           G~~~~~~~~~~~~~~~
Kept thinking I could never live without you by my side
         F---- Dm-----
But then I spent so many nights thinking how you did me wrong
         E~~~~~ E7 . . .
And I grew strong, and I learned how to get along
            Am / / /
                           Dm / / /
and so you're back, from outer space G / / /
I just walked in to find you here
            C / / /
with that sad look upon your face
            F / / /
I should have changed that stupid lock,
             Dm / / /
I should have made you leave your key
                                         E7 . . .
        E / / /
If I had known for just one second you'd be back to bother me
Chorus: (double time)
                                 Dm / / Dm / / /
         Am / / / Am / / /
                     walk out the door
Go on now go,
                                  C / / / C / / /
          G / / / G / / /
just turn around now, 'cos you're not welcome anymore
         F / / /
                              Dm / / /
weren't you the one who tried to hurt me with goodbye
               E / / / E / / /
                                         E7 / / E7 / /
Did you think I'd crumble? Did you think I'd lay down and die?
          Am / / Am / / Dm / / Dm / /
                     I will survive
Oh no, not I,
                               C / / /
                  G / / /
Oh as long as I know how to love I know I'll stay alive
        F / / / F / /
                                 Dm / / /
I've got all my life to live, I've got all my love to give
          E / / / E / / / E7 / / E7 . . .
and I'll survive, I will survive (hey-hey)
Instrumental (kazoo):
Am / / Am / / Dm / / Dm / / G / / G / /
C / / / C / / F / / F / / Dm / / / Dm / / /
E / / / E / / / E7 / / E7 / / /
```

```
Am / / Dm / / Dm / /
It took all the strength I had not to fall apart
         G / / /
                       G / / / C / / / C / / /
kept trying hard to mend the pieces of my broken heart
         F / / / F / /
                                  Dm / / Dm / /
and I spent oh so many nights just feeling sorry for myself
E / / E / / E7 / / E7 / I used to cry, but now I hold my head up high
          Am / / Am / / Dm / / Dm / / /
and you see me, somebody new
                          G / / / C / / / C / / /
           G / / /
I'm not that chained up little person still in love with you
         F / / /
                       F / / /
                                     Dm / / Dm / / /
and so you felt like dropping in, and just expect me to be free
                     E / / / E7 . . .
and now I'm saving all my loving for someone who's loving me
Chorus
       Am / / / Am / / /
                               Dm / / Dm / / /
                   walk out the door
Go on now go,
G / / / G / / / C / / C / / just turn around now, 'cos you're not welcome anymore
F / / /
        F / / Dm / / Dm / / /
weren't you the one who tried to hurt me with goodbye
                                     E7 / / E7 / /
              E / / / E / / /
Did you think I'd crumble? Did you think I'd lay down and die?
         Am \ / \ / \ Am \ / \ / \ Dm \ / \ / \ Dm \ / \ / \ 
Oh no, not I,
                 I will survive
     G / / / G / /
                           C / / /
Oh as long as I know how to love I know I'll stay alive
```

# I'll Fly Away - Alison Krauss

```
Intro:
D/// D/// D/// G/// G/// D///
D/// D/// D/// D/// A7/// D/// D///
Verse 1:
         D/// D///
D///
                                  D7///
Some glad morning when this life is o'er,
G/// G/// D/// D///
I'll fly away
D/// D/// D/// D///
To a home on God's celestial shore,
D/// A7/// D/// D///
I'll fly away
Chorus
D/// D/// D/// D7///
I'll fly away, Oh Glory
G/// G/// D/// D///
I'll fly away; (in the morning)
D/// D/// D///
When I die, Hallelujah, by and by
D/// A7/// D/// D///
I'll fly away (I'll fly away).
Verse 2
        D/// D///
D///
                                  D7///
When the shadows of this life have gone
G/// G/// D/// D///
I'll fly away
         D/// D///
                                  D///
D///
Like a bird from prison bars has flown,
D/// A7/// D/// D///
I'll fly away
Chorus
Intro again
Verse 3
         D/// D///
                                  D7///
Just a few more weary days and then,
G/// G/// D/// D///
I'll
    fly away
         D/// D///
D///
                                  D///
```

# Chorus + repeat last line.

D/// A7/// D/// D///

I'll fly away

To a land where joy shall never end,

# King of the Road

```
Verse 1:
            C...
G...
 Trailers for sale or rent
D7...
            G...
 Rooms to let fifty cents
             C...
No phone, no pool, no pets
             D7///
Ain't got no cigarettes, ah but
G///
        C///
 Two hours of pushing broom buys an
D7///
             G///
Eight b'twelve four bit room, I'm a
G/// C///
Man of means by no means
D7..... (Kazoo riff)
King of the road
Verse 2:
            C///
G///
 Third boxcar midnight train
D7///
            G///
Destination Bangor, Maine
G///
            C///
 Old worn out suit and shoes
D7..... (Kazoo riff)
 I don't pay no union dues, I smoke
G///
            C///
Old stogies I have found
D7///
            G///
 Short, but not too big around, I'm a
G/// C///
Man of means by no means
        .D7//
D7...
King of the road
Instrumental: (with kazoo, watch for key change)
G/// C/// D7/// G///
G/// C/// D7... ..E7/
```

```
BRIDGE:
       A///
                     D///
I know every engineer on every train
E7///
                      A///
All of their children all of their names
A///
                     D///
And every handout in every town
                                  E7 ! ! ! !
Every lock that ain't locked when no one's around I sing
Verse 3:
A///
             D///
 Trailers for sale or rent
             A///
E7///
Rooms to let fifty cents
              D///
A///
No phone, no pool, no pets
             (Kazoo riff)
Ain't got no cigarettes, ah but
A///
              D///
 Two hours of pushing broom buys an
E7///
                A///
Eight b'twelve four bit room, I'm a
A///
       D///
Man of means by no means
E7...
             .A//
King of the road
E7...
             .A//
King of the road
```

(Slow down on this line)

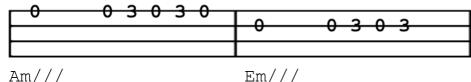
E7...

King of the road

A...

# Kraftwerk - Das Model





#### Verse 1:



Am/// Em/// Am/// Em///

She's a model and she's looking good
I'd like to take her home that's understood
She plays hard to get, she smiles from time to time
It only takes a camera to change her mind

**Bridge:** C/// Bm/// G/// G/// C/// Bm/// E/// E///

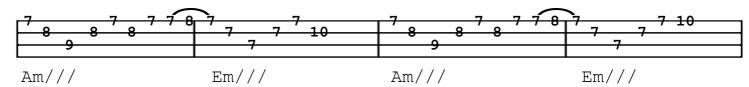
# Verse2:

Am/// Em/// Am/// Em///

She's going out tonight loves drinking just champagne And she has been checking nearly all the men She's playing her game and you can hear them say She is looking good, for beauty we will pay

Bridge: C/// Bm/// G/// G/// C/// Bm/// E/// E///

Middle Bit: (x4)



**Bridge:** C/// Bm/// G/// G/// C/// Bm/// E/// E///

# Verse 3:

Am/// Em/// Am/// Em///

She's posing for consumer products now and then For every camera she gives the best she can I saw her on the cover of a magazine Now she's a big success, I want to meet her again

**Bridge:** C/// Bm/// G/// G/// C/// Bm/// E/// E///

Middle Bit: Am/// Em/// x4

Outro: Am///Em///x4 (end on a single Am)

# LAND DOWN UNDER - MEN AT WORK

```
INTRO:
    Am/// G//// Am/// F/ G/ x2
VERSE 1:
                  G///
                                 Am/// F/ G/
     travelling in a fried out kombie,
    Am/// G/// Am/// F/ G/
     on a hippy trail head full of zombie.
                  G/// Am///
     I met a strange lady, she made me nervous.
           G/// Am/// F/ G/
     she took me in and gave me breakfast, and she said
CHORUS 1:
                      G///
                                 Am/// F/ G/
    C///
    Do you come from a land down under?
                              Am/// F/ G/
               G///
    where women glow and men plunder
                     G///
                                  Am/// F/ G/
    cant ya hear can ya hear the thunder?
                                 Am/// F/ G/
             G///
    you better run, you better take cover
INTRO:
    Am/// G//// Am/// F/ G/ x2
VERSE 2:
                G/// Am///F/G/ (*Descending
   Am ///
    Buying bread from a man in Brussels, scale of C)
                               Am/// F/ G/
        Am ///
               G///
    he was six foot four and full of muscles.
                       Am/// F/ G/
    Am /// G///
     I said do you speak my language?
                    G///
                                     Am/// F/ G/
    Am ///
    He just smiled and gave me a Vegemite sandwich. And he
said:
CHORUS 2:
                      G///
                                      Am/// F/ G/
    C///
    I come from a land down under,
                                      Am/// F/ G/
                      G///
    Where beer does flow and men chunder.
                      G///
                                      Am/// F/ G/
    cant you hear cant you hear the thunder?
                                     Am/// F/ G/
                     G///
    You better run you better take cover.
```

# (Funk harmony) INSTRUMENTAL: Am///G///Am///F/G/ x4C/// x16 C///G///Am///F/G/ **x2** Am///x8VERSE 3: Am /// G/// Am/// F/G/Lying in a den in Bombay, /, Am/// F/ G/ Am /// G/// with a slackjaw and not much to say. Am /// G/// Am/// F/ G/ I said to the man "Are you trying to tempt me? Am /// G/// Am/// F/ G/ Because I come from the land of plenty." and he said: CHORUS 1: (Repeat x2 and finish on last Am) C/// G/// Am/// F/ G/ Do you come from a land down under? C/// G/// Am/// F/ G/ where women glow and men plunder Am/// F/ G/ G/// cant ya hear can ya hear the thunder?

C/// G/// Am/// F/ G/

# INTRO RIFF

you better run, you better take cover

7 52	E	
, 55 3	5 5	
5 5	5	

7 53	77770 00	7 7
, 55, 3	77770 00	′ 0 ′ 0
3 3		0 0

# The Littlest Hobo Intro: D///D/// D/// G/// D/// D/// G/// Verse 1: Bm/// Bm/// A/// A///There's a voice that keeps on calling me Bm/// Bm/// A/// Down the road, that's where I'll always be D/// D/// G/// Every stop I make, I make a new friend, D/// D... Em/// A7/// Can't stay for long, just turn around and I'm gone again Chorus: Em/// G/// D/ F#m/ Bm/ Maybe tomorrow, I'll want to settle down, F#m/ Em/// A7/// D/// Until tomorrow, I'll just keep moving on. Verse 2: Bm/// Bm/// A/// Down this road that never seems to end, Bm/// Bm/// A/// Where new adventure lies just around the bend. D/// G/// G/// Just grab your hat, come travel light, that's hobo style.

# Chorus

# Verse 3:

D/// D/// G/// G///
So if you want to join me for a while,
Em/// A7/// D///
Just grab your hat, come travel light, that's hobo style.

### Instrumental:

Bm///Bm/// A/// Bm/// Bm/// A/// A/// D/// D/// G/// G/// Em/// A7/// D/// D...

# Chorus:

Em/// G/// D/F#m/Bm/
Maybe tomorrow, I'll want to settle down,
F#m/ Em/// A7/// D/// D///
Until tomorrow, I'll just keep moving on. Until
Em/// A7/// D/// D///
tomorrow, the whole world is my home.

```
Ebmaj7 Cadd9 -3-3-3-5- -0-2-0-3-
LIVE AND LET DIE
VERSE 1
        Bm\\\
                      C\\\ D7\\\
G\\\
 When you were young, and your heart was an open book,
          Bm\\\
                           C///
You used to say "live and let live"
           Ebmaj7\ Cm\
you know you did, you know you did, you know you did.
          But if this ever changing world in which we're livin'
    D<sub>23</sub> D<sub>2345</sub> Bb.
makes you give in and cry....
CHORUS
               G_{23} Cadd9 _{2345} Gdim _{23}
Say "Live and let die" Live and let die
G7_{2345} G_{23} Cadd9<sub>2345</sub> Gdim_{23}
    Live and let die Live and let die
INSTRUMENTAL 1
Gm\\\ x8
A\\\ x4
Gm\\\ x5
A Bb C\\\ A Bb C Dm\\\ Dm\\\
BRIDGE
C\\\ G7\\\ G7\\\
  What does it matter to you? When you got a job to do you
    gotta do it well You gotta give the other fella hell!
INSTRUMENTAL 2: Gm\\\ x8
VERSE 2
G\\\ Bm\\\ C\\\ D7\\\
G\\\ Bm\\\ C\\\ D7\\\
G\\\ Bm\\\ C\\\
 You used to say "live and let live"
           Ebmaj7\ Cm\
                                             G\\\
you know you did, you know you did, you know you did.
           Bm\\\ C\\\
But if this ever changing world in which we're livin'
     D 2 3 D 2 3 4 5 Bb.
makes you give in and cry....
CHORUS
                G_{23} Cadd9 _{2345} Gdim _{23}
Say "Live and let die" Live and let die G7 _{2\ 3\ 4\ 5} Cadd9 _{2\ 3\ 4\ 5} Live and let die Gdim _{2\ 3}
   Live and let die Live and let die
INSTRUMENTAL 3
Gm\\\ x15
```

Gm\\Eb

# Living Thing - ELO

```
Intro: C, Bbm, C, Bbm, F, G G C/// C/ G G
Verse 1:
             C///
C///
Sailing away on the crest of a wave,
        Am/// Am///
It's like magic
Ab///
                       Ab///
Oh, rolling and riding and slipping and sliding,
   Fm/// Fm///
It's magic
  Em/// Em/// Dm/// Dm///
And you, and your sweet desire,
     Em/// Dm/// Em/// F/ G/ C///
You took me, oh, higher and higher baby,
Chorus:
      Am/// F///
It's a living thing,
     F/ G7/ C///
It's a terrible thing to lose
     Am/// F///
It's a giving thing
     F/ G7/ C,
What a terrible thing to lose.
           Bbm, C, Bbm, G G C/// C/ G G
I'm taking a dive. (dive)
Verse 2:
C///
                    C///
Making believe this is what you've conceived
        Am/// Am///
From your worst day, (I'm taking a dive)
Ab///
                    Ab///
Moving in line when you look back in time
     Fm/// Fm///
To the first day, (I'm taking I'm taking)
  Em/// Em/// Dm/// Dm///
And you, and your sweet desire,
                        F/ G/ C///
       Em/// Dm/// Em///
You took me, oh, higher and higher baby,
```

```
Chorus:
    Am/// F///
It's a living thing,
     F/ G7/
                  C///
It's a terrible thing to lose
     Am/// F///
It's a giving thing
                 C/// C///
         G7/
     F/
What a terrible thing to lose.
          Bbm/// Bbm/// F/// F/ G G C/// C/ G G
I'm taking a dive. On the sky
Verse 3:
                   C///
C///
Taking a dive cause you can't halt the slide
      Am/// Am///
Floating down stream, (I'm taking a dive)
  Ab///
                     Ab///
Oh, so let her go don't start spoiling the show
      Fm/// Fm///
It's a bad dream, (I'm taking , I'm taking)
   Em/// Em/// Dm/// Dm///
And you, and your sweet desire, (Don't you do it),
        Em/// Dm/// Em///
                           F/ G/ C///
don't you do it to me, oh, higher and higher baby
Chorus:
     Am/// F///
It's a living thing,
                 C///
     F/ G7/
It's a terrible thing to lose
     Am/// F///
It's a giving thing
     F/ G7/ C///
What a terrible thing to lose.
     Am/// F///
It's a living thing,
     F/ G7/ C///
It's a terrible thing to lose
     Am/// F///
It's a giving thing
     F/ G7/ C///
What a terrible thing to lose.
```

```
Black = Lead Red = Everyone
```

```
Intro: Eb/ Eb/// F/ G/// G///
Verse 1:
                           G///
 G///
I met her in a club down in old Soho
         C///
                                 F///
Where you drink champagne and it tastes just like
     G/// G/// C/// Csus4/ C/
Coca Cola, C-O-L-A cola
   G///
She walked up to me and she asked me to dance
                              F///
I asked her her name and in a dark brown voice she said
G/// G/// C/// F/// Eb/// Eb/ F/
Lola, L-O-L-A, Lola, L-L-L-Lola
G/// G/// G/// G///
Verse 2:
                              G///
     G///
Well, I'm not the world's most physical guy
            C///
                                          F///
But when she squeezed me tight she nearly broke my spine
    G/// G/// C/// Csus4/ C/
Oh my Lola, L-L-Lola
     G///
                       G///
Well, I'm not dumb but I can't understand
       C///
                               F///
Why she walked like a woman but talked like a man
     G/// G/// C/// F/// Eb/// Eb/ F/
Oh my Lola, L-L-Lola, L-L-L-Lola
G/// G/// G/// G///
Bridge:
        D7///
                             D7///
Well, we drank champagne and danced all night
         A7///
Under electric candlelight
                           C///
She picked me up and sat me on her knee
                               C///
   C///
And said, "Dear boy, won't you come home with me?"
Verse 3:
                             G///
Well I'm not the world's most passionate guy
         C///
                                   F///
But when I looked in her eyes well I almost fell for my
G/// G/// C/// F/// Eb/// Eb/ F/
Lola L-L-L-Lola, L-L-L-Lola G/// G/// C/// F/// Eb/// Eb/ F/
Lola L-L-L-Lola, L-L-L-Lola
G/// G/// G/// G///
```

Lola - The Kinks

```
Middle 8:
C G D/// C G D///
I pushed her away, I walked to the door
C G D/// G B7 Em///
I fell to the floor, got down on my knees
     D7///
                     D7///
Then I looked at her and she at me
Verse 4: (Everyone stops playing apart from lead)
G///
                 G///
That's the way that I want it to stay
C///
                F///
I always want it to be that way for my
G/// G/// Csus4/ C/
Lola, L-L-L-Lola
                   G/// (All ukes build in here)
G///
Girls will be boys and boys will be girls
 C/// F///
It's a mixed up muddled up, shook up world
     G/// G/// C/// C///
Except for Lola, L-L-L-Lola
Bridge:
   D7///
                 D7///
Well, I left home just a week before
     A7///
            A7///
And I'd never ever kissed a woman before
                       C///
But Lola smiled and took me by the hand
And said, "Dear boy, I'm gonna make you a man"
Verse 5:
                          G///
    G///
Well, I'm not the world's most masculine man
                        F///
But I know what I am and I'm glad I'm a man and so is
G/// G/// C/// F/// Eb/// Eb/ F/
Lola, L-L-L-Lola L-L-L-Lola Lola,
G/// G/// C/// F/// Eb/// Eb/ F/
Lola, L-L-L-Lola L-L-L-Lola Lola,
G/// G/// C/// F/// Eb/// Eb/ F/ G
Lola, L-L-L-Lola L-L-L-Lola Lola,
```

# Main verses:

G/// G/// Em/// Em/// C/// C/// D/// Middle 8:
C/// C/// D/// D/// C/// C/// D......

### Verse 1:

I was working in the lab late one night When my eyes beheld an eerie sight For my monster from his slab began to rise And suddenly to my surprise

# Chorus:

He did the mash He did the monster mash
The monster mash It was a graveyard smash
He did the mash It caught on in a flash
He did the mash He did the monster mash

# Verse 2:

From my laboratory in the castle east To the master bedroom where the vampires feast The ghouls all came from their humble abodes To get a jolt from my electrodes

# Chorus:

He did the mash He did the monster mash
The monster mash It was a graveyard smash
He did the mash It caught on in a flash
He did the mash He did the monster mash

Middle 8: (C/// C/// D/// D/// C/// C/// D.....)
The zombies were having fun
The party had just begun
The guests included Wolf Man
Dracula and his son

Crocodile Rock (G/// G/// Em/// Em/// C/// C/// D/// D/// till end)
I remember when rock was young,
Me and Suzie had so much fun,
Holding hands and skimming stones,
had an old gold chevy and a place of my own,
But the biggest kick we ever got,
was doing a thing called the crocodile rock,
While the other kids were rocking round the clock,
we were hoppin' and boppin' to the crocodile rock, well...

# Chorus:

He did the mash He did the monster mash
The monster mash It was a graveyard smash
He did the mash It caught on in a flash
He did the mash He did the monster mash

#### YMCA:

Young man, there's no need to feel down.

I said young man, pick yourself off the ground.

I said, young man, 'cause you're in a new town There's no need to be unhappy.

Young man, there's a place you can go.

I said, young man, when you're short on your dough.

You can stay there, and I'm sure you will find

Many ways to have a good time. D/// D...

It's fun to stay at the YMCA.

It's fun to stay at the YMCA.

They have everything that you need to enjoy,

You can hang out with all the boys ...

It's fun to stay at the YMCA.

It's fun to stay at the YMCA.

You can get yourself clean, you can have a good meal

You can do whatever you feel ...

# Chorus:

He did the mash He did the monster mash
The monster mash It was a graveyard smash
He did the mash It caught on in a flash
He did the mash He did the monster mash
Ah oooooo, ah oooooo,
ba ba ba-ooooooh ah oooooo

# Mrs Robinson - Simon & Garfunkel

```
Intro:
          F#7/// F#7///
                                  F#7/// F#7///
F#7///
B/// B7/// B7///
do do do do do do doooooooooo
                D/// Bm/// Bm///
          A///
dee de dee de de de de de de de deeeeee
F#7/// F#7/// E7///
Chorus:
        A/// F#m///
E7///
 And here's to you, Mrs. Robinson,
           F#m/// D/// E7///
Jesus loves you more than you will know. Woah woah
         A/// F#m///
E7///
 God bless you, please Mrs. Robinson.
          F#m///
                       D/// D///
Heaven holds a place for those who pray,
       Bm/// Bm/// F#7/// F#7/// F#7///
Hey, hey, hey hey hey hey
Verse 1:
          F#7/// F#7///
   F#7///
                                     F#7/// F#7///
We'd like to know a little bit about your for our files
   B/// B7/// B7///
We'd like to help you learn to help yourself.
            A/// D/// Bm/// Bm///
Look around you all you see are sympathetic eyes,
F#7/// F#7/// E7///
  Stroll around the grounds until you feel at home.
Chorus 2:
            A/// F#m///
E7///
  And here's to you, Mrs. Robinson,
           F#m/// D/// E7///
Jesus loves you more than you will know. Woah woah
          A/// F#m///
  God bless you, please Mrs. Robinson.
          F#m/// D/// D///
Heaven holds a place for those who pray,
       Bm/// Bm/// F#7/// F#7/// F#7///
Hey, hey, hey hey hey hey
```

```
Verse 2:
F#7/// F#7/// F#7///
  Hide in the hiding place where no one ever goes.
B/// B7/// B7///
Put it in your pantry with your cupcakes.
E7/// Bm/// Bm///
It's a little secret just the Robinsons' affair.
F#7/// F#7/// E7///
 Most of all you've got to hide it from the kids.
Chorus 3:
E7/// A/// F#m///
  Koo-koo-ka-choo, Mrs. Robinson,
A/// F#m/// D/// E7///
Jesus loves you more than you will know. Woah woah
E7/// A/// F#m///
 God bless you, please, Mrs. Robinson.
A/// F#m/// D/// D///
Heaven holds a place for those who pray,
       Bm/// Bm/// F#7/// F#7/// F#7///
Hey, hey, hey hey hey hey
Verse 3:
F#7/// F#7/// F#7/// F#7///
 Sitting on a sofa on a Sunday afternoon.
B/// B7/// B7///
Going to the candidate's debate.
E7/// A/// D/// Bm/// Bm///
 Laugh about it, shout about it when you've got to choose
F#7/// F#7/// E7///
Every way you look at this you lose.
Chorus 4:
E7/// A/// F#m///
  Where have you gone, Joe DiMaggio,
  A/// F#m/// D/// E7///
Our nation turns it's lonely eyes to you. Woo woo
     A/// F#m///
  What's that you say, Mrs. Robinson.
           F#m/// D/// D///
Jolting Joe has left and gone away,
      Bm/// Bm/// F#7/// F#7/// F#7///
Hey, hey, hey hey hey hey
Outro:
F#7/// F#7/// F#7/// F#m7
```

# Oh, Paris! - Dent May and His Magnificent Ukulele

#### INTRO

```
E/// EM7 E EM7 E6 A/// B/ Badd9 B
E/// EM7 E EM7 E6 A/// B...
```

#### VERSE 1

E/// E/// A/// A///
Oh Paris, you've really done something to me
 F#m/// B/// B///
You and I seem to agree here tonight
 E/// E/// A/// A///
Oh Paris, I like to see you in the rain
 F#m/// B///

Pretty girls in black berets reading books in sad cafes

#### **CHORUS**

A/// A/// E/// E/// E/// I finally know that I belong here in this world A/// A/// That I belong here in this world F#m///F#m///F#m///F#m/// That I belong here in this E/// EM7 E EM7 E6 A/// B/ Badd9 B world E/// EM7 E EM7 E6 A/// B...

# VERSE 2 (shoobydoos over this verse)

#### CHORUS

A/// A/// E/// E/// E/// I finally know that I belong here in this world A/// A/// That I belong here in this world F#m/// F#m/// F#m/// F#m/// That I belong

# MIDDLE

D/// D/// B/// B///

Here in this world I've seen  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) =\frac{1}$ 

D/// D/// E

But never found my cup of tea

D/// B/// B///

Though New York Town still has my heart

E/// E/// E7/// (flourish line)

Parisian girls are all so sweet and smart

#### CHORUS

A!!! A!!! E/// E///

I finally know that I belong here in this world

A/// A///

That I belong here in this world

F#m/// F#m/// F#m///

That I belong

E/// E/// A/// F#m/// F#m/// F#m/// F#m///

That I belonnnnnnnnnnn

#### Outro

 $\rm E///$   $\rm EM7~E~EM7~E6$   $\rm A///$   $\rm B/~Badd9~B$  shoobydooby shoobydooby do

E/// EM7 E EM7 E6 A/// B/ Badd9 B

# On the Road Again - Willie Nelson

```
Intro: E/// E/// E/// E///
Verse 1:
     E/// E/// E///
road again The life I love is making F\#m///
music with my friends
                 B/// E/// E///
A///
And I can't wait to get on the road again
Verse 2:
    E/// E/// E///
On the road again Goin' places that I've
G#/// G#/// G#///
never been. Seein' things that I may
F#m/// F#m///
never see again

///
B///
E///

I again
And I can't wait to get on the road again
CHORUS:
  A/// A///
On the road again
     A/// E/// E///
Like a band of gypsies we go down the highway.
   A/// A///
We're the best of friends
                     E/// E///
              A///
Insisting that the world keep turning our way
 в/// в...
and our way
Verse 1 again
Instrumental:
E/// E/// E/// E///
G#/// G#/// G#///
F#m/// F#m/// A/// B/// E/// E///
CHORUS again
```

Verse 1 again (repeat last line. End.)

#### Personal Jesus

```
Intro:
Chorus:
    C/// C/// C/// C/ C7/
your own personal jesus
F///
                   F///
                                       C/// C/ C7/
Someone to hear your prayers, someone who cares
    C/// C/// C/// C/ C7/
Your own personal jesus
F///
                  F///
                                         C/// C///
Someone to hear your prayers, someone who's there
Verse:
C///
                           C///
Feeling's unknown And you're all alone,
                    F///
Flesh and bone By the telephone
                                          C/// C///
                       G7///
Lift up the receiver, I'll make you a believer
                       C///
Take second best, Put me to the test,
                       F///
Things on your chest You need to confess
C///
                 G7///
                                   C/// C///
I will deliver You know I'm a forgiver
Bridge: (x2)
                            C/// C///
G7/// F///
     Reach out and touch faith
Chorus
Verse
```

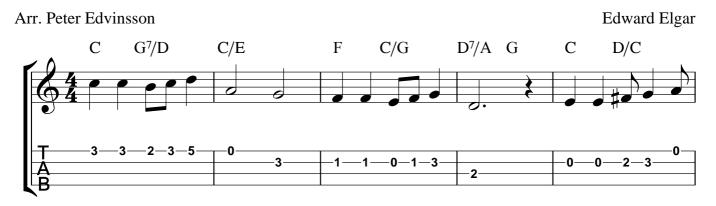
# Riff (to run through):

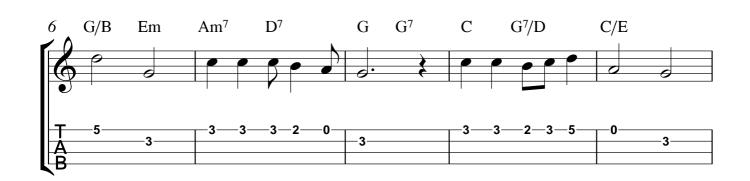
Bridge: (x3)

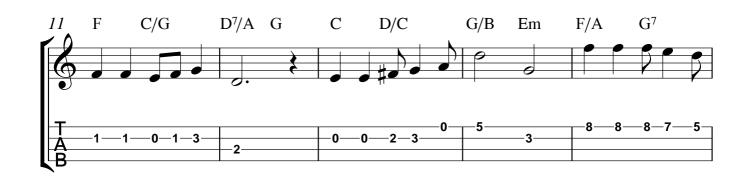
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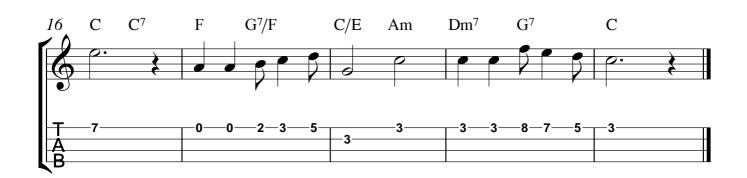
# Ukulele tab

# Pomp And Circumstance









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Forget about the Price Tag

```
RED = Men
INTRO: F/// F/// C/// C/// Dm/// Dm/// Bb/// Bb///
VERSE 1:
             F///
                                C///
F///
   Seems like everybody's got a price.
                          Dm///
I wonder how they sleep at night
                                  Bb///
        Dm///
When the sale comes first and the truth comes second just
                       F///
stop for a minute and smile.
F///
                   C///
Why is everybody so serious?
                                  Dm///
                 Dm///
Acting so damn mysterious Got your shades on your eyes
        Bb///
                                Bb///
                                                         F///
And your heels so high That you can't even have a good time
F///
                       C///
Everybody look to their left Yeah
                        Dm / / /
Everybody look to their right
Dm///
Can you feel that? yeah
                            Bb///
We'll pay them with love tonight
CHORUS:
                  F///
                                      F///
It's not about the money, money, money
                  C///
                                      C///
We dont need your money, money, money
                       Dm/// Dm///
We just wanna make the world dance
                 Bb/// Bb///
Forget about the Price Tag
                F///
                                       F///
Ain't about the uh Cha-Ching Cha-Ching
                C///
Ain't about the yeah Ba-Bling Ba-Bling
                Dm/// Dm///
Wanna make the world dance
                 Bb/// Bb///
```

```
VERSE 2:
F/// F///
                             C///
   We need to take it back in time
    C///
                      Dm///
When music made us all unite
     Dm///
                          Bb///
And it wasn't low blows and video hoes
  Bb///
                       F///
Am I the only one gettin tired?
F///
                   C///
Why is everybody soo-oo obsessed?
                 Dm///
                                  Dm / / /
Money can't buy us happiness. Can we all slow down,
 Bb///
                     Bb///
                                           F///
enjoy right now Guarantee we'll be feelin alright
                     C///
Everybody look to their left Yeah
                      Dm///
Everybody look to their right
Dm///
Can you feel that? yeah
    Bb///
We'll pay them with love tonight
CHORUS
BRIDGE:
F/// F///
La la lala la lala ay!
C/// C///
la la lala la lala ay!
Dm/// Dm///
la la lala la lala ay!
Bb/// Bb///
Price Tag!
F/// F//.
La la lala la lala ay!
C/// C//.
la la lala la lala ay!
Dm/// Dm//.
la la lala la lala ay!
Bb... ..Bb /
Price Tag!
CHORUS x 2
OUTRO: Ahhh ahhh ahhh
                               ahhh
       F/// F/// C/// Dm/// Dm/// Bb/// Bb///
       Ahhh ahhh ahhh
                                    ahhh
       F/// F/// C/// Dm/// Dm/// Bb......
```

# Rainbow Connection - The Muppets

```
Intro:
```

G// C/. G// C/.

```
Verse 1:
```

Em// Am// D// Why are there so many songs about rainbows G// Em// C// C// and what's on the other side? G// Em// Am// D// Rainbows are visions, but only illusions, Em// C// C// and rainbows have nothing to hide. Cmaj7// Cmaj7// Cmaj7// Cmaj7// So we've been told and some choose to believe it. F#m// F#m// F#m// I know they're wrong, wait and see. Am// D// Bm// E7// Someday we'll find it, the rainbow connection. Am// D7// G// C/. G// C/.The lovers, the dreamers and me.

# Verse 2:

Em// Am// D// G// Who said that every wish would be heard and answered G// Em// C// C// when wished on the morning star? Am// D// G// Em// Somebody thought of that and someone believed it. G// Em// C// C//Look what it's done so far. What's so amazing that keeps us star gazing F#m// F#m// F#m// and what do we think we might see?  $\Delta m//$  D// Bm// E7//Someday we'll find it, the rainbow connection. Am// D7// The lovers, the dreamers and me. D// Em// G// C// G// D// D7// All of us under its spell. We know that it's probably magic.

```
Verse 3:
```

```
Em// Am// D//
G//
Have you been half asleep and have you heard voices?
   Em// C// C//
I've heard them calling my name.
                                  D//
        Em//
                     Am//
Is this the sweet sound that called the young sailors.
      Em// C// C//
  G//
The voice might be one and the same.
Cmaj7// Cmaj7// Cmaj7//
I've heard it too many times to ignore it.
   F#m//
          F#m//
                     F#m// F#m//
It's something that I'm supposed to be.
Am// D// Bm//
Someday we'll find it, the rainbow connection.
       D7// G//
   Am//
The lovers, the dreamers and me.
D// Em// G//
All of us under its spell,
C// G// C/. G// C/. G..
```

the lovers the dreamers and me.

# Raindrops keep fallin' on my Head

Intro: Dm/ G7/ F/ G/ Verse 1: C/// Cmaj7/// Raindrops keep fallin' on my head F/// And just like the guy whose feet are too big for his Em/ A7/ Em/ A7/ Bed Nothin' seems to fit Those Dm/// G7... raindrops are fallin' on my head, they keep fallin' Verse 2: C/// Cmaj7/// So I just did me some talkin' to the sun F/// And I said I didn't like the way he got things Em/ A7/ done Sleepin' on the job Those Dm/// G7... raindrops are fallin' on my head, they keep fallin' Bridge: C/// Cmaj7/// F/// G/// But there's one thing I know the blues they send to meet me Em/// Em/// won't defeat me. It won't be long till A7/// Dm/// .Dm G. .Dm G. happiness steps up to greet me Verse 3: C/// Cmaj7/// Raindrops keep fallin' on my head F/// But that doesn't mean my eyes will soon be turnin' Em/ A7/ Em/A7/ Red Cryin's not for me cos Dm/// G7...

I'm never gonna stop the rain by complainin' Because I'm

```
Bridge 2:
C/// F/ G7/ C/// Cmaj7/// F/// G///
free, nothin's worryin' me.
Em/// Em/// A7///
 It won't be long till happiness steps
Dm/// .Dm G. .Dm G.
up to greet me
Verse 4:
                        Cmaj7///
C///
Raindrops keep fallin' on my head
But that doesn't mean my eyes will soon be turnin'
                Em/ A7/
Em/ A7/
Red Cryin's not for me Cos
                    Dm/// G7...
Dm///
I'm never gonna stop the rain by complainin' Because I'm
Outro:
C///
free
F/ G7/ C
Nothin's worryin' me
F/ G7/ C
```

Nothin's worryin' me

#### RAISE A GLASS TO FATHER CHRISTMAS

**INTRO:** C/// F/ C/ G/// G/// VERSE 1: G/// F/// G/// Christmas is not the same these days, Aladdin's been deported C/// C/// G/// G/// Red nose Rudolf's at the Priory, due to coca cola snorted G/// F/// Pinocchio's stuck at customs, he's made of rainforest wood C/// C/// F/ C/ G/// G/// And Lakeside has told Santa that he must not wear his hood CHORUS: D/// D/// So let's fight for the rights of Chris Cringle C/// Let's hear it for St Nicholas D/ C/// C/// The man of the hour, with his Santanic powers F/ C/ G/// G/// Raise a glass to Father Christmas VERSE 2: G/// F/// G/// Santa's little helpers have all been unionised C/// G/// G/// And I have lost my appetite with Tofu in mince pies G/// F/// And now I fear they're threatening me with booze-free xmas pud C/// F/ C/ G/// G/// And Santa's got an Asbo cos he went and wore his hood CHORUS **INSTRUMENTAL:** G/// G/// F/// F/// C/// C/// G/// G///

# VERSE 3:

G/// G/// F/// F///
Health and safety officers have grounded Santa's sleigh
C/// C/// G/// G///
And his papers weren't in order so they carted him away. He says
G/// G/// F///
"You'll get no presents, While I'm locked up in Yarl's Wood."
C/// C/// F///
Now Santa's in Guantanamo cos he went and wore his hood

#### CHORUS

# VERSE 4:

G/// G/// F/// F///
They say Santa's in al-Qaeda and it's true he's got a beard C/// C/// G/// G///
And in his sacks were flight plans could he be all that we feared G/// G/// F///
But he seems such a jolly chap, I'd save him if I could C/// C/// C/// F// C// G/// But alas Santa's on death row, cos he went and wore his hood.

#### CHORUS X2

# Outro:

F/ C/ G.
Raise a glass to Father Christmas

```
Reet Petite/Tutti Fruity
                           Red = Women Blue = Men
Intro: Bb/// Bb/// F/// F///
Verse 1:
                        F///
    F///
                                        F/// F7///
Well, look-about, look-about, look-about, ooh wee!
               Bb///
Look--about, look-about, look-about, ooh wee!
. C7 . C . Bb . Bb F/// F
Oh! Ah! Oh! Ah! Wee!
Verse 2:
           F/// F/// F///
Well, she's so fine, fine, fine, she's so fine, f- f- fine,
       Bb/// Bb/// F/// F///
She's so fi-yi-yi-yi-yine, she's so fine, fine, fine.
                         Bb///
She's really sweet, the finest girl you ever wanna meet.
Chorus 1:
         Bb/// Bb/// F/// F///
Oh, oh, oh, Oh, oh, oh, oh,
                   Bb///
Reet petite, the finest girl you ever wanna meet.
Verse 3:
                                    F...
Well, have you ever seen a girl for whom your soul you'd give,
            F. F. F7///
For whom you'd fight for, die for, pray to God to live?
    Bb/// Bb/// F/// F///
she's so fine, she's so fine,
             Bb///
                                     F/// F///
    C7///
She's really sweet, the finest girl you ever wanna meet.
Verse 4:
              F...
                                  F...
Well, she really fills her clothesa from a head to toe,
         F. F. F7!!!
I want the world to know I love her, love her so!
 Bb/// Bb/// F/// F///
```

C7/// Bb/// F/// F

She's all right, she really loves me day and night.

She's all right, she's all right,

```
Chorus 2:
          Bb/// Bb///
                                    F/// F///
C7///
                    Bb///
Reet petite, the finest girl you ever wanna
A-Wop-bop-a-loo-bop a-wop-bam-boom
Chorus 3:
          F///
     F///
                         F///
Tutti Frutti, oh rooty, Tutti Frutti, oh rooty
             Bb///
                         F///
Tutti Frutti, oh rooty, Tutti Frutti, oh rooty
    C7///
             Bb///
Tutti Frutti, oh rooty,
A-Wop-bop-a-loo-bop a-wop-bam-boom
Verse 5:
          F/// F///
     F///
                                      F7///
Got a girl, named Sue, She knows just what to do.
                Bb/// F///
      Bb///
                                        F///
I got a girl, named Sue, she knows just what to do.
                      F...
She rocks to the east, She rocks to the west,
           F.
                   F!!!
but she's the girl that I love best.
Chorus 4:
             F///
                        F/// F7///
Tutti Frutti, oh rooty, Tutti Frutti, oh rooty
     Bb///
              Bb///
                         F///
Tutti Frutti, oh rooty, Tutti Frutti, oh rooty
    C7///
              Bb///
Tutti Frutti, oh rooty,
F.....
A-wop-bop-a-loo-bop a-wop
         Bb/// Bb///
                                    F/// F///
Bb///
Reet petite, the finest girl you ever wanna
A-Wop-bop-a-loo-bop a-wop-bam-boom
```

# Ring of Fire

#### Intro:

G/// C/ G/// G/// (x5)

#### Verse 1:

G/// G/ C/ G/// G///
Love Is A Burning Thing
G/// G/ D7/ G/// G///
And it makes a fiery ring
G/// G/ C/ G/// G///
Bound By wild desire
G/// G/ D7/ G/// G///
I fell into a Ring of Fire

#### Chorus:

D7/// D7/// C/// G///
I fell into a burning ring of fire
D7/// D7/// C/// G///
I went down down down and the flames went higher
G/// G///
And it burns burns
G/ D7/ G/// G/ D7/ G/// G///
The ring of fire, the ring of fire

# Verse 2:

G/// G/ C/ G/// G///
The taste of love is sweet
G/// G/ D7/ G/// G///
When hearts like ours meet
G/// G/ C/ G/// G///
I fell for you like a child
G/// G/ D7/ G/// G///
Oh, but the fire went wild

#### Chorus

#### Instrumental

G/// C/ G/// G/// (x4)

#### Verse 1

Chorus (x2 repeat last 2 lines on second chorus)

# Rockin' Robin

```
Intro:
G///
                 Am/ D/
Tweedly deedly dee, tweedly deedly dee
                 Am/ D/
Tweedly deedly dee, tweedly deedly dee
                 Am/ D/
                                     G. G. .G
Tweedly deedly dee, tweedly deedly dee, Tweet Tweet, Tweet Tweet
Verse 1:
G . . . . . .
He rocks in the tree tops all day long
G . . . . . .
Hoppin' and a-boppin' and singing his song
G . . . . . .
All the little birdies on Jaybird Street
Love to hear the robin go tweet tweet tweet
Chorus:
  C///
             C///
                                  G/// G///
Rockin' robin, (tweet tweet) Rockin' robin' (tweet tweetly-tweet)
                             C///
                                              G/// D7///
Blow rockin' robin 'Cause we're really gonna rock tonight
Verse 2:
G . . . . . .
Every little swallow, every chick-a-dee
G . . . . .
Every little bird in the tall oak tree
G . . . . . .
The wise old owl, the big black crow
Flappin' their wings singing go bird go
Chorus
             C///
                                 G///
                                            G///
Rockin' robin, (tweet tweet) Rockin' robin' (tweet tweetly-tweet)
                              C///
                                                G/// D7///
Blow rockin' robin 'Cause we're really gonna rock tonight
Instrumental:
G/// G/// G/// G/// G/// G7///
C/// C/// G/// G/// D7/// C/// G/// G///
Bridge:
 C///
                           C///
A pretty little raven at the bird-band stand
Told them how to do the bop and it was grand
                         C///
They started going steady and bless my soul
D7 . . . . . . . .
He out-bopped the buzzard and the oriol
```

```
Verse 1:
G . . . . . . .
He rocks in the tree tops all day long
G . . . . . .
Hoppin' and a-boppin' and singing his song
G . . . . . .
All the little birdies on Jaybird Street
                         G7///
Love to hear the robin go tweet tweet tweet
Chorus:
             C///
                                  G///
   C///
                                             G///
Rockin' robin, (tweet tweet) Rockin' robin' (tweet tweetly-tweet)
D7///
                               C///
                                                  G/// D7///
Blow rockin' robin 'Cause we're really gonna rock tonight
Bridge:
 C///
                           C///
A pretty little raven at the bird-band stand
G////
                             G7///
Told them how to do the bop and it was grand
                         C///
They started going steady and bless my soul
D7 . . . . . . .
He out-bopped the buzzard and the oriol
Verse 1:
G . . . . . .
He rocks in the tree tops all day long
G . . . . . .
Hoppin' and a-boppin' and singing his song
G . . . . . .
All the little birdies on Jaybird Street
                         G7///
Love to hear the robin go tweet tweet tweet
Chorus
             C///
                              G///
                                             G///
Rockin' robin, (tweet tweet) Rockin' robin' (tweet tweetly-tweet)
D7///
                               C///
                                                 G/// D7///
Blow rockin' robin 'Cause we're really gonna rock tonight
Intro:
                 Am/ D/
Tweedly deedly dee, tweedly deedly dee
                 Am/ D/
Tweedly deedly dee, tweedly deedly dee
                 Am/
                       D/
                                     G. G. .G G.
Tweedly deedly dee, tweedly deedly dee, Tweet Tweet, Tweet Tweet
```

# San Francisco Bay Blues

```
Intro:
C/// F/// C/// C7/// F/// F/// C/// C7///
F/// Fm/// C run A7/// D7/// D7/// G7/// G7///
Verse 1:
         C///
I got the blues from my baby left me
      C/// C7///
by the san francisco bay,
   F///
               F///
The ocean liners gone so far away.
      F///
                          Fm///
Didn't mean to treat her so bad,
       C ----run---- A7///
she was the best girl I ever had
                     D7/// G7.....
   D7///
She said goodbye, I can take a cry, I want to lay down and die.
                      F/// C7///
I aint got a nickel and I aint got a lousy dime.
                   F///
                                             E7/// E7///
She don't come back, think I'm going to lose my mind.
      F///
                       Fm///
If she ever gets back to stay,
            C ----- A7///
it's going to be another brand new day,
D7///
                        G7///
                                            C/// G7///
Walking with my baby down by the san francisco bay.
Instrumental:
C/// F/// C/// C7/// F/// F/// C/// C7///
F/// Fm/// C run A7/// D7/// D7/// G7///
C/// F/// C/// C7/// F/// F/// E7/// E7///
F/// Fm/// C run A7/// D7/// G7/// C/// G7///
Verse 2:
            F/
                               C///
Sitting down looking from my back door,
             F/ C/ C7/
Wondering which way to go,
                F///
                            C///
  The woman Im so crazy about, she don't love me no more.
                   Fm/// C ----run---- A7///
Think I'll catch me a freight train, cause I'm feeling blue,
                         D7/// G7.....
And ride all the way to the end of the line, thinking only of you
```

```
C/
          F/
Meanwhile, in another city,
             F/ C/ C7/
Just about to go insane,
                                  E7///
                                                          E7///
Thought I heard my baby, lord, the way she used to call my name.
    F///
                         Fm///
If I ever get her back to stay
         C ----- A7///
it's gonna be another brand new day
                                              C---run--- A7///
                         G7///
Walking with my baby down by the san francisco bay,
                         G7///
                                              C---run--- A7///
Walking with my baby down by the san francisco bay
                                             C/// C G7 C.
                         G7///
Walking with my baby down by the san francisco bay.
```

```
She's Not There - Zombies
                                  Black = Normal strum
                                    Red = Raked strum
                                   Green = 8 downs/bar
Intro:
Am/ D/ Am/ D/ Am/ D/
Verse 1:
           D/ Am/ D/ Am/ F/ Am/ D/
Am/
Well, no one told me about her the way she lied
                  Am/ D/ Am/ F/
           D/
Well, no one told me about her how many people cried
Bridge:
          D/ Dm/
But it's too late to say you're sorry
         Em/// Am///
How would I know? Why should I care?
                                         E7!!! E7!!!
          D/ Dm/ C///
Please don't bother trying to find her she's not there
Chorus:
                          Am/
Well, let me tell you 'bout the way she looked
D/ Am/ F/ Am/
The way she acts and the color of her hair
   Am/
Her voice was soft and cool
        Am/
Her eyes were clear and bright
D/
           A!!! A...
But she's not there
Instrumental:
Am/ D/ Am/ D/ Am/ D/
Verse 2:
     D/ Am/ D/ Am/ F/ Am/ D/
Well, no one told me about her what could I do?
           D/
                  Am/ D/ Am/
                                F/
Well, no one told me about her though they all knew
Bridge:
          D/ Dm/ Am///
But it's too late to say you're sorry
          Em///
How would I know? Why should I care?
                Dm/ C///
```

Please don't bother trying to find her she's not there

E7!!! E7!!!

D/

```
Am/
Well, let me tell you 'bout the way she looked
            Am/
                        F/
 The way she acts and the color of her hair
             Am/
 Her voice was soft and cool
              Am/
Her eyes were clear and bright
             A!!! A...
But she's not there
Instrumental:
Am/D/Am/D/Am/D/Am/D/
Am/ D/ Am/ D/ Am/ D/ A/// A///
Bridge:
            D/ Dm/ Am///
But it's too late to say you're sorry
           Em///
                  Am///
How would I know? Why should I care?
            D/ Dm/
                                              E7!!! E7!!!
                        C///
Please don't bother trying to find her she's not there
Chorus:
                              Am/
Well, let me tell you 'bout the way she looked
           Am/
                        F/
 The way she acts and the color of her hair
             Am/
 Her voice was soft and cool
              Am/
 Her eyes were clear and bright
             A!!! A...
But she's not there
```

Chorus:

# Should I Stay or Should I Go? - The Clash

Intro: D// G/// D... x4

#### Verse 1:

Darling you got to let me know D// G/// D...

Should I stay or should I go? D// G/// D...

Cos if you say that you are mine G// F/// G...

I'll be here 'til the end of time D// G/// D...

So you got to let me know A// A/// A...

Should I stay or should I go? D// G/// D...

## Verse 2:

It's always tease tease D// G/// D... You're happy when I'm on my knees D// G/// D... One day is fine, the next it's black G// F/// G... So if you want me off your back D// G/// D... Well come on and let me know A//A/// A... Should I stay or should I go? D// G/// D...

## Chorus 2:

#### Verse 3:

This indecision's bugging me D// G/// D...

Esta indecision me molesta

If you don't want me, set me free D// G/// D...

Si no me quieres, libra me

Exactly whom I'm supposed to be G// F/// G...

Diga me que tengo ser

Don't you know which clothes fit me? D// G/// D...

Saves que robas me querda?

Come on and let me know A// A/// A...

Me tienes que desir

Should I cool it or should I blow? D// G/// D...

Me debo ir o quedarme?

```
Instrumental: (screaming, yelps, etc.)
D// G/// D...
D// G/// D...
G// F/// G...
D// G/// D...
A// A/// A...
D// G/// D...
Chorus 3:
                          D/// G/// D///
Should I stay or should I go now?
Yo me frio o lo sophlo?
         D///
                          D/// G/// D///
Should I stay or should I go now?
Yo me frio o lo sophlo?
                        G/// F/// G///
     D///
If I stay there will be trouble
Si me quedo es doble
      G//
                   D/// G/// D///
if I go it will be double
Si me quedo es doble
                      A/// A/// A...
       D///
So you gotta let me know!
Me tienes que desir
Should I stay or should I go? D// G/// D...
Yo me frio o lo sophlo?
```

# SINGIN IN THE RAIN - Gene Kelly

Intro: C/// Dm/ G7/ C/// C...

# Verse:

C/// Dm/G7/ C/// Dm/G7/
I'm singing in the rain Just singing in the rain C/// Am7/// Dm/// G7///
What a glorious feelin' I'm happy again Dm/// G7///
I'm laughing at clouds So dark up above Dm/// G7/// C/// G///
The sun's in my heart And I'm ready for love

#### Chorus:

C/// Dm/G7/ C/// Dm/G7/ Let the stormy clouds chase Everyone from the place C..... Dm/// G7/// Come on with the rain I've a smile on my face Dm/// G7/// I walk down the lane With a happy refrain Dm/// G7/// Dm/// G7/// Just singin', Singin' in the rain

#### Instrumental:

C/// Dm/ G7/ C/// Dm/ G7/ C/// Am7/// Dm/// G7/// Dm/// G7/// Dm/// G7/// Dm/// G7/// C/// G///

#### Chorus:

C/// Dm/G7/ C/// Dm/G7/ Let the stormy clouds chase Everyone from the place C..... Dm/// G7/// Come on with the rain I've a smile on my face Dm/// G7/// I walk down the lane With a happy refrain Dm/// G7/// C/// Dm/ G7/// Just singin', Singin' in the rain

#### Outro:

C/// Dm/ G7/ C/// Dm/ G7/ C. G7. C

## SMILE YOU'VE GOT A UKE

Intro: C/// C///

```
Verse:
C///
                      C///
Smile... You've got a ukulele
       B7///
Norwich uke's... are here for you
          Dm///
                         G7///
If you're standing in dog poo
Dm///
                       G7///
 We'll strum away the blues
                           C///
    C///
Just smile... We're Norwich Uke Society
     B7///
                         B7///
We'll banish all pain and pent up anxiety
                                            G7///
      Dm///
If you feel you've hit the bottom, you're so low
      Dm///
                                             G7///
We'll show you there's much further you could go
    C/// C// B
Just smile
Bridge 1:
           F/// C/// C///
Bb///
Life should never be a bummer
Bb /// F/// G7///
When you're a ukulele strummer, don't be dumber,
    C///
Just smile (That's right!) you've got a ukulele
       B7///
                         в7///
Norwich uke's are here for you
       Dm///
                         G7///
If the clouds are turning grey
                          G7/// C/// C///
  We'll make you feel all gay. Just smile
Bridge 2:
Dm///
                                  G7///
If you feel exasperated. And your best friend says you're hated
                                           G7///
If your dreams have been cremated. And your hopes evaporated
                                        G7///
Dm///
If your girlfriend's emigrated. Cos your fashion sense is dated
                                      G7///
And the voice that once you rated. Is seriously grated
                 B Bb A7/// D7/// G7/// C/// C G7 C.
Just smile you've got a uke. Just smile, smile, oh smile
```

```
Black = Lead Vocal
Riff = G/F \# G . G^* G . (G^* = 0252)
                                               Blue = Backing 1
                                                Red = Backing 2
Intro: Riff x4
Verse 1:
Riff
 So you wanna be a boxer,
 in the golden ring
Riff
 Can you punch like a south-bound freight train,
Riff
tell me just one thing
                                Em///
       Em///
Can you move in a whirl like a humming bird's wing if you
Riff
need to (ooh thats fast!)
        Em///
                                    Em///
Can you bob, can you weave can you fake and deceive when you
                                 Riff
need to? Well, you might as well quit, If you haven't got it
Verse 2:
Riff
 So you wanna be a boxer,
Riff
can you pass the test?
Riff
I can tell you've got it in you,
Riff
I've trained the best
                                    Em///
         Em///
When you work and you sweat and you bet that you train to a
Riff
buzz-saw (Zing!)
                                       Em///
         Em///
Then you near lose your mind when you find that your boy has a
Riff
                                Riff
                                                           Riff
glass jaw. So you might as well quit, if you haven't got it.
```

```
Chorus 1:
                          C///
C///
Put him in the ring, Joe, look at what you found
                         C///
C///
We can use the fun, Joe, pushing him around
     Riff
                            Riff
Well show him the ropes and destroy his hopes
                          C///
Put him in the ring, Joe, give the guy a chance
C///
                            C///
Let him feel the sting, Joe, we can make him dance
      D///
                 D///
                            D///
                                           D///
We'll pulp him to bits then he'll call it quits for sure, Joe
Verse 3:
Riff
 So you wanna be a boxer
Riff
wanna be the champ
 There's a golden boy inside you
Riff
not a punched-out tramp
                                        Em///
      Em///
If you listen and you learn, there's an honour you can earn
     Riff
and defend here
        Em///
                                    Em///
When you do see the crown, you're a king not a clown, a
                                                         Riff
Riff
                                  Riff
contender. But you might as well quit if you haven't got it
Chorus 2:
                         C///
C///
Put him in the ring, Joe something new to punch
                         C///
Let me have a swing, Joe then we'll go to lunch
  Riff
                         Riff
We'll make it quite swift then he'll get the drift
                          C///
Put him in the ring, Joe, chicken a la carte
C///
                         C///
Let me have a wing, Joe, tearing him apart
     D///
                  D/// D/// Riff x2
That chicken will crow, oh let me have him Joe
```

#### Intro:

Am/ D/ Am/ D/ G/// G///

Never seemed so right before.

# Verse 1:

G/// G/// I know I stand in line until you think you have the time D/ Am/ D7/ Am/ To spend an evening with me. D7/ Am/ Am/ D7/ And if we go some place to dance, I know that there's a chance G/// G/// You won't be leaving with me. G7/// And afterwards we drop into a quiet little place and have a C/// Cm... drink or two. D/D7/ Am/ Am/ And then I go and spoil it all by saying something stupid like G/// G/// 'I love you'. G7/// G/// I can see it in your eyes that you despise the same old lies C/// C/// You heard the night before. A7/// And though it's just a line to you, for me it's true it D7/// D///

```
Verse 2:
```

```
G///
                                G///
I practice every day to find some clever lines to say
           Am/
                      D/ Am/ D7/
To make the meaning come true.
                               Am/
                    D7/
                                              D7/
But then I think I'll wait until the evening gets late and
   G///
           G///
I'm alone with you.
                                       G7///
   G7///
The time is right; your perfume fills my head, the stars get red
            C///
                          Cm...
And, oh, the night's so blue.
 Am/
                                Am/
                                                D7/
                D/
And then I go and spoil it all by saying something stupid like
  G/// G///
'I love you'.
```

#### Instrumental:

G/// G/// Am/ D/ Am/ D7/ Am/ D7/ Am/ D7/ G/// G///

# Refrain:

```
G7///
The time is right; your perfume fills my head, the stars get red
                 Cm...
          C///
And, oh, the night's so blue.
       D/
                              Am/
And then I go and spoil it all by saying something stupid like
  G... F9///
'I love you'.
  G... F9///
'I love you'.
  G... F9///
'I love you'.
  G...
'I love you'.
```

#### Spirit In The Sky - Norman Greenbaum

```
Intro:
```

A/// A/ D C A/// A/ C D A/// A/ D C A/// A/ C D

#### Verse 1:

A/// A/// D/// When I die and they lay me to rest, gonna go to the place that's the best, D/// A/// E/// E/A/ when they lay me down to die, going up to the spirit in the sky A/// A/// D/// Going up to the spirit in the sky, it's where I'm gonna go when I die, D/// A/// E/// E/A/ when I die and they lay me to rest, I'm gonna go to the place that's the best

#### Instrumental 1:

A/// A/ D C A/// A/ C D A/// A/ D C A/// A/ C D

#### Verse 2:

A/// A/// D///
Prepare yourself, you know it's a must, gotta have a friend in Jesus, D/// A/// E/// E/ A/
So you know that when you die, he's gonna recommend you to the spirit in the sky A/// A/// D///
Oh recommend you to the spirit in the sky, it's where you're gonna go when you die, D/// A/// when you die and they lay you to rest, you're gonna go to the place that's the best

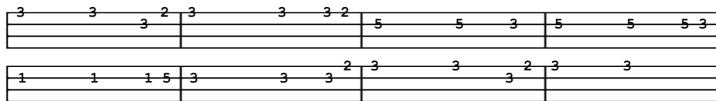
#### Instrumental 2:

A/// A/ D C A/// A/ C D
A/// A/ D C A/// A/ C D
A/// G/// A/// C///
A/// G/// A/// C/ D/
A/// A/ D C A/// A/ C D
A/// A/ D C A/// A/ C D

#### Verse 3:

# Stand by Me - Ben E King

Intro: C/// C/// Am/// Am/// F/// G7/// C/// C///



#### Verse 1:

C/// C/// Am/// Am///

When the night has come and the land is dark F/// G7/// C/// C///

And the moon is the only light we'll see C/// C/// Am/// Am///

No I won't be afraid no I won't be afraid F/// G7/// C/// C///

Just as long as you stand stand by me

#### Chorus 1:

C/// C/// Am/// So darling darling stand by me oh stand by me

F/// G7/// C/// C///

Oh stand stand by me stand by me

#### Verse 2:

C/// C/// Am/// Am///

If the sky that we look upon  $$\rm should \ tumble \ and \ fall \ $\rm F/// \ G7/// \ C/// \ C///$ 

Or the mountain should crumble to the sea

I won't cry I won't cry no I won't shed a tear F/// G7/// C///

Just as long as you stand stand by me

#### Chorus

#### Middle 8:

C/// C/// Am/// F/// G7/// C/// C/// x2



# Chorus 3:

C/// C/// Am/// Am///

So darling darling stand by me oh stand by me F/// G7/// C/// C///

Oh stand, Stand by me, stand by me. Whenever you're in trouble C/// C/// Am/// Am///

won't you stand by me. Oh stand by me

F/// G7/// C/// C///

Oh stand stand by me stand by me

# Sunny Afternoon - The Kinks

```
Intro: Dm/// Dm/// A/// A/// (x2)
Verse 1:
   Dm///
                C///
The tax man's taken all my dough
   F/// C///
And left me in my stately home
A/// A/// Dm///
Lazing on a sunny afternoon
          C///
And I can't sail my yacht
   F/// C///
He's taken everythin' I've got
A/// Dm///Dm///
All I've got's this sunny afternoon
Chorus 1:
                     G7/// G7///
D///
               D///
Save me, save me, save me from this squeeze
        C7/// C7///
                                   F/// A7///
I've got a big fat momma tryin' to break me
    Dm///
                   G7///
And I love to live so pleasantly
Dm / / /
               G7/ C7/
Live this life of luxury
F/// Dm/// Dm///
Lazing on a sunny afternoon
     A/// \qquad A/// \qquad Dm/// Dm///
In the summertime, in the summertime
     A/// A///
In the summertime
Verse 2:
  Dm / / /
                      C///
My girlfriend's gone off with my car
   F///
         C///
And gone back to her ma and pa
               A///
                             Dm///
Telling tales of drunkenness and cruelty
      C///
Now I'm sitting here
F///
            C///
Sipping at my ice cold beer
                    Dm///Dm
A/// A///
Lazing on a sunny afternoon
```

```
Chorus 2:
                      G7/// G7///
               D///
D///
Help me, help me, help me sail away
            C7/// C7///
                                     F/// A7///
Well, give me two good reasons why I ought to stay
       Dm/// G7///
'Cause I love to live so pleasantly
         G7/ C7/
Live this life of luxury
         A7/// Dm/// Dm///
Lazing on a sunny afternoon
     A/// \qquad A/// \qquad Dm/// Dm///
In the Summertime, in the summertime
     A/// A///
In the summertime
Chorus 3:
               D///
                               G7/// G7///
D///
Save me, save me, save me from this squeeze
        C7/// C7/// F/// A7///
I've got a big fat momma tryin' to break me
            G7///
    Dm///
And I love to live so pleasantly
Dm///
               G7/ C7/
Live this life of luxury
     A7///
                   Dm/// Dm///
Lazing on a sunny afternoon
      A/// \qquad A/// \qquad Dm/// Dm///
In the summertime, in the summertime
            A/// Dm/// Dm///
     A///
In the summertime, in the summertime
     A///
            A/// Dm/// Dm///
In the summertime, in the summertime
     A/// A/// Dm......
In the summertime
```

# -----

# Riff for intro/end of chorus etc:

		2	2	2	2	1	1	^	^						
5	5	3	3	<del>T 2</del>				1 0	U	2	2	1	1	0	•
												Τ-		-	
												$\overline{}$			

# Sweet Caroline - Neil Diamond

```
Intro:
G7''' G7''' G7''' G7''' G7'''
Verse 1:
           C''' F'''
C'''
 Where it began, I can't begin to knowin
          C'''
                 G''' G'''
 But then I know it's going strong
C'''
           C''' F'''
                               \mathbf{F}^{\dagger}
 Was it the spring, and spring became a summer?
             C''
                             G''' G'''
 Who'd have believed you'd come a-long?
Bridge 1: (Half the room should flourish this line)
C''' C''' Am''' Am''' G''' F'''
                                                         G''' G G F G
        touching hands, reaching out, touching me, touching you
Chorus:
       F/ F C F///
                     F///
                                         G///GGFG
Sweet Caroline, good times never seemed so good
C/// F/ F C F/// F/// G F
I'm inclined, to believe they never would, but now I'm
Verse 2:
                          F'''
C'''
          C''' F'''
 Look at the night, and it don't seem so lonely
                         G''' G'''
           C'''
  We fill it up with only two
           C''' F'''
 And when I hurt, hurting runs off my shoulder
             C'''
                               G''' G'''
 How can I hurt when holding you?
Bridge 2: (Half the room should flourish this line)
C''' C''' Am''' Am''' G''' G''' F'''
                                                         G''' G G F G
      touching warm, reaching out, touching me, touching you
Chorus 2:
         F/ F C F///
                           F///
                                          G///GGFG
Sweet Caroline, good times never seemed so good
\mathbb{C}/// F/F \mathbb{C} F/// F/// G F Em Dm
I'm inclined, to believe they never would, oh no no
Intro:
G7''' G7''' G7''' G7''' G7'''
Outro:
C/// F/ F C F///
                                   G/// G G F G
                           F///
Sweet Caroline, good times never seemed so good
C/// F/ F C F/// F/// G/// G G F G
I'm inclined, to believe they never would,
         F/ F C F/// F///
                                          G///GGFG
Sweet Caroline, good times never seemed so good C/// F/ F C F/// F/// G F Em Dm C,,,
I'm inclined, to believe they never would oh no no
```

The three riffs run over the INTRO lines together.

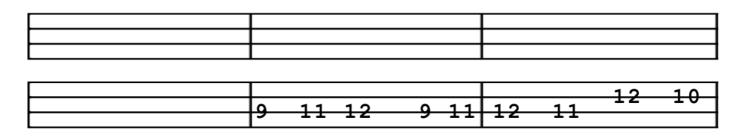
# RIFF 1

2	4	5		<u></u>	4	5	4	2	5	4	2	2	4	5		2	
												<u> </u>	3		2	2	 2
5	<del>-4</del>	2	-5-	4	2	2	<del>-4</del>	-5-		2	<del>-4</del>	<del>                                     </del>					 

# RIFF 2

								5	7	9		5	7
9 75	9	75	-5	7	9	5	7	9	-	7—	7		5

# Riff 3



## Teenage Kicks - The Undertones

#### Intro:

C/// C// Cmaj7 Am/// Am// Cmaj7
C/// C// Cmaj7 Am/// Am// Cmaj7

## Verse 1:

C/// Cmaj7
Are teenage dreams so hard to beat
Am/// Am// Cmaj7
Everytime she walks down the street
C/// C// Cmaj7
Another girl in the neighbourhood
Am/// Am// Am7
Wish she was mine, she looks so good

#### Chorus:

F/// F// F# I wanna hold you wanna hold you tight, get G/// G/// teenage kicks right through the night

## Verse 2:

C// Cmaj7
I'm gonna call her on the telephone
Am// Am// Cmaj7
Have her over 'cause I'm all alone
C// Cmaj7
I need excitement oh I need it bad
Am// Am/ Am7
And she's the best, I've ever had

#### Chorus:

F/// F// F# I wanna hold you wanna hold you tight, get G///G/// teenage kicks right through the night

#### Instrumental:

C/// C// Cmaj7 Am/// Am// Cmaj7
C/// C// Cmaj7 Am/// Am// Am7
F/// F// F# G/// G///

Verse 1 Chorus Verse 2 Chorus

Outro: C/ F/ G// C

```
That's Amore - Harry Warren and Jack Brooks
                                              Bm = 4222
                                              Adim = 2323
(as preformed by the Wellington International Ukulele Orchestra)
                                               Cm = 5333
                                               Bbdim = 3434
                                               F7 = 2310
Intro:
Am
                    Dm
In Napoli, where love is king,
                             E7 RIFF1 A// A// A// A//
when boy meets girl here's what they say
Verse 1:
            A//
      A//
When the moon hits your eye like a
A// E7// E7// E7//
big pizza pie that's amore, that's amore
       E7//
When the world seems to shine
        E7// E7// A// A// A//
Like you've had too much wine that's amore, that's amore
              A//
        A//
Bells will ring, ting-a-ling
           A// E7// E7// E7//
ting-a-ling-a-ling, and you'll sing vita bella, vita bella, vita bella
         E7//
                        E7//
Hearts will play, tippy tay
         E7// E7// A// A// A//
tippy tippy tay, like a gay tarantella, lucky fella
       A// A//
When the stars make you drool A// A// E7// E7// E7//
Just like a pasta fazool, that's amore, that's amore
       E7//
                   E7//
When you dance down the street
    E7// E7// A// A// A//
with a cloud at your feet you're in love Ahhhhhhhhhhhhhh
      Bm// Bm//
When you walk in a dream
      Adim// Adim// A// A// A//
But you know you're not dreaming signore Ahhhhhhhhhhhhhh
    E7// E7//
Scuzza me but you see back in
E7// E7// A// RIFF 2
```

old Napoli that's amore

```
Verse 2:
            Bb//
When... the... moon hits your eye like a
Bb// Bb// F7// F7// F7//
big pizza pie that's amore, that's amore
       F7//
When the world seems to shine
                           Bb// Bb// Bb// Bb//
         F7//
                     F7//
Like you've had too much wine that's amore, that's amore
         Bb//
                           Bb//
Bells will ring, ting-a-ling-a-ling
                      Bb// F7// F7// F7//
            Bb//
ting-a-ling, and you'll sing vita bella, vita bella, vita bella
          F7//
                          F7//
Hearts will play, tippy tippy tay
          F7//
                    F7//
                               Bb// Bb// Bb....
tippy tippy tay, like a gay tarantella, lucky fella
           Bb// Bb//
When.. the.. stars make you drool
         Bb// Bb// F7// F7// F7//
Just like a pasta fazool, that's amore, that's amore
       F7//
                    F7//
When you dance down the street
      F7//
                 F7//
                              Bb// Bb// Bb....
with a cloud at your feet you're in love Ahhhhhhhhhhhhhh
When you walk in a dream
      Bbdim
                                Bb// Bb// Bb// Bb//
But you know you're not dreaming signore Ahhhhhhhhhhhhhhh
     F7//
Scuzza me but you see back in
F7// F7// Bb// Bb// Bb// Bb// Bb..
old Napoli that's amore amore, amore
Chord = Flourish
Vocal = Everyone Vocal = Lead Vocal = All Ladies Vocal = All Men
Riff 1 =
```

#### The Final Countdown

```
Intro:
F#m... D... Bm... E. Db7. F#m... D... Bm... E. Db7.
F#m. E. A. D. Db7... Db7...
F#m/// D/// Bm/// E/// F#m/// D/// Bm/// E/ Db7/
F#m/ E/ A/ D/ Db7/// Db7/// F#m/// F#m/// F#m///
Verse 1:
F#m///
                 F#m/// F#m///
                                            Bm///
   We're leaving together, but still its farewell /// F#m// F#m/ E7/ A///
  And Maybe we'll come back to earth who can tell?
                E/// A/ E/ F#m/
 I guess there is no-one to blame, we're leaving ground
E/ D///
leaving ground. Will things ever
Db7/// EE.EE.E.
be the same again?
Chorus:
             F#m/// D/// Bm/// E///
It's the final countdown....
         F#m/// D/// Bm/// E///
the final countdown
Verse 2:
                  F#m/// F#m/// Bm///
F#m///
  We're heading for Venus, and still we stand tall,
              F#m/// F#m/ E7/ A///
  Cos maybe they've seen us, and welcome us all,
D/// E/// A/ E/ F\#m/
With so many light years to go, and things to be found
E/ D///
to be found I'm sure that we'll
Db7///
              EE.EE.E.
all miss her so
Chorus:
            F#m/// D/// Bm/// E///
It's the final countdown....
        F#m/// D/// Bm/// E///
The final Countdown
F#m/ E/ A/ D/ Dd7/// Db7/// F#m/// F#m///
```

## Instrumental:

Bm/// A/// D/// G/// Em/// A/// Bm/// F#m///
Bm/// A/// D/// G/// Em/// A/// Bm/// Dd7///
F#m... D... Bm... E. Db7.
F#m... D... Bm... E... F#m. E. A. D. Db7... Db7..
The final countdown Ooooooh

### Chorus:

 $F\#m/// \quad D/// \quad Bm/// \quad E///$  It's the final countdown...  $F\#m/// \quad D/// \quad Bm/// \quad E///$  the final countdown  $F\#m/// \quad D/// \quad Bm/// \quad E///$  It's the final countdown...  $F\#m/// \quad D/// \quad Bm/// \quad E/// \quad F\#m...$  the final countdown

## The Man Who Sold the World

```
Verse 1:
A/// A/// Dm/// F/// F/// Dm......
                               We passed upon the
A7/// A7///
                       Dm///
stair, we spoke in was and when
  Dm/// A7/// A7///
                              F///
Although I wasn't there, he said I was his friend
     F/// C/// C///
Which came as a surprise, I spoke into his
eyes, I thought you died
Dm/// Dm/// C/// C///
alone, a long long time ago
Chorus:
  C/// F/// Bbm6/// F///
Oh no, not me, we never lost control
      C/// F/// Bbm6///
You're face to face, with The Man Who Sold The World
Verse 2:
A/// A/// Dm/// F/// F/// Dm......
                               I laughed and shook his
A7/// A7/// Dm///
hand, and made my way back home
                A7/// A7///
 Dm///
                                               F///
I searched for a foreign land, for years and years I roamed
              C/// C///
I gazed a gazely stare, at all the millions
                Α/
here, we must have died
Dm/// Dm/// C/// C///
alone, a long long time ago
Chorus:
  C/// F/// Bbm6/// F///
Oh no, not me, we never lost control
      C/// F/// Bbm6///
                                            A///
You're face to face, with The Man Who Sold The World
   C/// F/// Bbm6/// F///
Oh no, not me, we never lost control
      C/// F/// Bbm6///
                                            A...
You're face to face, with The Man Who Sold The World
```

# There's no pleasin' you - Joe Brown

```
Intro: C/// B7/// C/// A7/// D7/// G7/// C/// G7///
Verse 1:
      C///
                                      B7///
Well I built my life around you did what I thought was right
                                 A7///
But you never cared about me now I've seen the light
  D7/// G7///
                            C/// G7///
Oh darlin' there's no pleasing you
   C///
                                    в7///
You seem to think that everything I ever did was wrong
                   A7///
 I should've known it all along
                    C/ F/ C/ C7/
  D7/// G7///
Oh darlin' there's no pleasing you
Chorus:
        C///
                    C7///
                                        F/// F///
You only had to say the word and you knew I'd do it
               C7/// F7///
        C///
You had me where you wanted me but you went and blew it
        Bb/// F/// Bb/// D7///
Now everything I ever done was only done for you
                   D7/// G/// G7///
But now you can go and do just what you wanna do I'm telling you
Verse 2:
     C///
                                      B7///
Cos I ain't gonna be made to look a fool no more
                                A7///
You done it once to often what do you take me for
  D7/// G7///
                            C/// G7///
Oh darlin', there's no pleasing you
   C///
                                    B7///
You seem to think that everything I ever did was wrong
                   A7///
 I should've known it all along
  D7/// G7/// C/ F/ C/ C7/
Oh darlin' there's no pleasing you
```

```
Chorus:
                          C7///
        C///
                                          F/// F///
You only had to say the word and you knew I'd do it
                           C7///
          C///
You had me where you wanted me but you went and blew it
        Bb/// F/// Bb/// D7///
Now everything I ever done was only done for you
                    D7/// G///
But now you can go and do just what you wanna do I'm telling you
Verse 3:
      C///
                                        B7///
Cos I ain't gonna be made to look a fool no more
                                  A7///
You done it once to often what do you take me for
  D7/// G7///
                              C/// G7///
Oh darlin', there's no pleasing you
      C///
                                              B7///
Now if you think I don't mean what I say and I'm only bluffing
                                          A7///
You got another thing coming I'm tellin' you that for nothing
                   G7...
Darlin', i'm leaving...that's what I'm gonna...
C/// B7/// C/// A7///
```

C/ F/ C/ G7 C

G7///

Darlin' I'm leaving that's what I'm gonna do

doooooooo

D7///

## These Boots were made for Walking - Nancy Sinatra

```
Intro: riff
F/// F/// F/// F/// x2
Verse 1:
               F///
F///
                                     F/// F///
You keep saying you've got something for me.
                  F///
                               F/// F7///
something you call love, but confess.
                   Bb///
                                                  Bb/// Bb///
Bb///
You've been messin' where you shouldn't'a been a messin'
                    F///
                                      F/// F///
and now someone else is gettin' all your best.
Chorus:
  Ab///
                     F///
These boots are made for walking,
and that's just what they'll do
Ab///
                            F...C7...
And one of these days these boots are gonna walk all over
F/// F/// F/// F///
you.
F/// F/// F/// F///
Verse 2:
F///
               F///
                                  F/// F///
You keep lying, when you oughta be truthin'
                F///
                                    F/// F7///
and you keep losin' when you oughta not bet.
                              Bb/// Bb///
Bb///
               Bb///
You keep samin' when you oughta be changin'.
                                                    F/// F///
           F///
                               F///
Now what's right is right, but you ain't been right yet.
Chorus:
                     F///
These boots are made for walking,
and that's just what they'll do
Ab///
                            F...C7...
And one of these days these boots are gonna walk all over
F/// F/// F/// F///
vou.
F/// F/// F/// F///
```

```
Verse 3:
```

F/// F/// You keep playin' where you shouldn't be playin F/// F/// F/// F/// and you keep thinkin' that you'll never get burnt. Ha! Bb/// Bb/// Bb/// I just found me a brand new box of matches yeah F/// and what he knows you ain't had time to learn.

#### Chorus:

Ab///
These boots are made for walking,
Ab///
Ab///
and that's just what they'll do
Ab///
And one of these days these boots are gonna walk all over
F/// F/// F/// F///
you.
F... F... F... F...
Are you ready boots? Start walkin'!

Outro: (Kazoo over the top)
F/// F/// F/// F/// F

#### RIFF for intro:



```
Tiger Feet - MUD
```

```
Intro:
C/// C/// C/// C G//
C/// C/// C/// C G//
C/// C G//
Verse 1:
                                   G/// G///
F/// F///
AII night long you've been lookin' at me
well you know you're the dance hall cutie that you love to
G/// G///
be
           F///
                                G///
oh well now you've been layin' it down
            F///
you got your hips swingin' out of bounds.
                                            G/// G///
     F///
                     F///
And I like the way you do what you're doin' to me alright!
Chorus1:
           C///
                                    C///
Well that's right that's right that's right
        Bb/// C///
I really love your tiger light
                                C///
        C///
and that's neat that's neat that's neat
        Bb///
                 C///
I really love your tiger feet
        Bb///
I really love your tiger feet
Bb . / . C/// Bb . / . C/// G/// your tiger feet, your tiger feet, well alright.
Intro
Verse 2:
                  F///
    F///
                                                G/// G///
Well flash your warning lights just as long as you like
                     F///
                               G/// G///
I know you're achin' to be makin' me tonight
       F///
                    G///
                                    F///
I got a feeling in my knees, a feeling only you can please
                               F///
and there ain't no way I'm gonna let you out of my sight
```

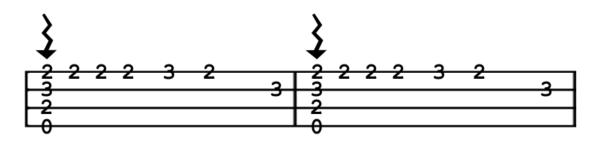
```
Chorus1:
          C///
                                C///
Well that's right that's right that's right
       Bb/// C///
I really love your tiger light
        C///
                              C///
and that's neat that's neat that's neat
       Bb///
                     C///
I really love your tiger feet
       Bb///
              C///
I really love your tiger feet
Bb . / . C/// Bb . / . C/// G/// your tiger feet, your tiger feet, well alright.
Intro
Chorus 2:
C....
Well that's right that's right that's right
       Bb... .C//
I really love your tiger light
and that's neat that's neat that's neat
       Bb...
                      .C//
I really love your tiger feet
       Bb...
                        .C//
I really love your tiger feet
F///
                  G///
You've been layin' it down
           F///
you got your hips swingin' out of bounds
                   F///
                                         G/// G///
and I like the way you do what you're doin' to me alright
Chorus 1
Outro
         C/// C/// C///
C///
T T T T T T Tiger feet T T T T T T Tiger feet
               C///
          F///
                               C///
T T T T T T Tiger feet T T T T T T Tiger feet
          F/// C/// G///
```

T T T T T T Tiger feet T T T T T T Tiger feet

## End on a single C

# Tonight You Belong to Me - Patience & Prudence





#### Verse 1:

G/// G7/// Cmaj7/// Cm/// I know (I know) with the dawn that you will be gone G/// D7/// **RIFF**But Tonight you belong to me G/// G7/// Cmaj7/// Cm/// Although (although) we're apart you're part of my heart G/// D7/// G/// G7///

And tonight you belong to me

#### Chorus:

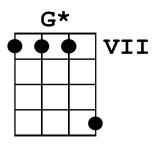
# Verse2:

G/// G7/// Cmaj7/// Cm/// I know (I know) with the dawn that you will be gone G/// D7/// G/// G7/// But tonight you belong to me

### Chorus:

### Verse 3:

G/// G7/// Cmaj7/// Cm///
I know (I know) With the dawn that you will be gone
G/// D7/// G/ D7/ G\*//
But tonight you belong to me Just to little old me



## Ukulele Lady: Richard Whiting & Gus Kahn

Intro: F/ C7/ F/ C7/ F/ C7/ F...

```
Verse 1:
         C7/
             F///
                                     Db7/ C7/ F///
I saw the splendor of the moonlight on Honolu...lu Bay
               C7/ F///
                                          Db7/ C7/ F///
There's something tender in the moonlight on Honolu...lu Bay
                Dm///
And all the beaches are filled with peaches
                   Dm///
who bring their ukes along
                      F///
                                           Db7/// C7///
          C7/
And in the glimmer of the moonlight they love to sing this song
Chorus:
  F/ Am/ Dm/ F/ Am/ Dm/ F///
If you like Ukulele Lady Ukulele Lady like you
  C7/// C7///
                                  C7///
                                                    F///
If you like to linger where it's shady, Ukulele Lady linger too
  F/ Am/ Dm/ F/ Am/
                                   Dm/
If you kiss Ukulele Lady and you promise ever to be true
  C7/// C7/// C7///
And she sees another Ukulele Lady foolin' 'round with you
Bb/// Bb///
```

G7/// G7/// C7/// C7///
Maybe she'll find somebody else By and by
F/ Am/ Dm/ F/
To sing to when it's cool and shady
Am/ Dm/ F///
where the tricky wicky wacky woo

Maybe she'll sigh (an awful lot)

Maybe she'll cry (and maybe not)

C7/// C7/// C7///

F///

If you like Ukulele Lady Ukulele Lady like you

```
F/ C7/ F/// Db7/ C7/ F/// She used to sing to me by moonlight on Honoluu...lu Bay F/ C7/ F/// E Db7/ C7/ F/// Fond memories cling to me by moonlight although I'm far a..way E Dm/// E Some day I'm going, where eyes are glowing
```

Some day I'm going, where eyes are glowing  $\ensuremath{\text{Am}///}$ 

and lips are made to kiss

F/ C7/ F/// Db7/// C7/// To see somebody in the moonlight and hear the song I miss

### Chorus:

Verse 2:

F/ Am/ Dm/ F/ Am/ Dm/ F///

If you like Ukulele Lady Ukulele Lady like you

C7/// C7/// C7/// F///

If you like to linger where it's shady, Ukulele Lady linger too

F/ Am/ Dm/ F/ Am/ Dm/ F///

If you kiss Ukulele Lady and you promise ever to be true

C7/// C7/// C7/// F///

And she sees another Ukulele Lady foolin' 'round with you

C7/// And she sees another Ukulele Lady foolin' 'round with you

```
Urban Spaceman - Bonzo Dog Doo-Dah Band
Intro: G/// G/// A/// A/// C/// D/// G/// G///
Verse1:
       G///
                         A/// A//
G///
I'm the urban spaceman, baby; I've got speed
C/// D/// G/// G///
I've got everything I need
G/// G///
                         A///A///
I'm the urban spaceman, baby; I can fly
 C/// D/// G/// G///
I'm a supersonic guy
Em/// Em/// C/// G///
I don't need pleasure, I don't feel pain
      G/// A///
If you were to knock me down I'd just get up again
G/// G/// A/// A///
I'm the urban spaceman, baby; I'm makin' out
C/// D/// G/// G///
I'm all about
Intro: G/// G/// A/// A/// C/// D/// G/// G///
Refrain:
      Em/// C///
Em///
                                   G///
I wake up every morning with a smile upon my face
C/// G/// A///
My natural exuberance spills out all over the place
Intro: G/// G/// A/// A/// C/// D/// G/// G///
Verse 2:
          G///
                       A///
G///
I'm the urban spaceman, I'm intelligent and clean
C/// D/// G/// G///
Know what I mean?
                A///
     G///
G///
                                     A///
I'm the urban spaceman, as a lover second to none
C/// D/// G/// G///
It's a lot of fun
Em/// Em/// C/// G///
I never let my friends down, I've never made a boob
C/// \qquad G/// \qquad A/// \qquad D///
I'm a glossy magazine, an advert in the tube
G/// \qquad G/// \qquad A/// \qquad A///
I'm the urban spaceman baby here comes the twist
C/// D/// G... C/// D/// G...
```

I don't exist I don't exist

C/// D/// G/// GF#G.

I don't exist

#### When I'm 64 - Beatles

Intro: G/// G/// D7/// G D7 G...

```
Verse 1:
```

G/// G/// D7///
When I get older, losing my hair, many years from now D7/// D7...
Will you still be sending me a valentine, birthday G///
greetings, bottle of wine?
G/// G/// G7/// C///
If I'd been out 'til quarter to three, would you lock the door?
C/ C#dim/ G/ E7/ A7/ D7/ G///
Will you still need me, will you still feed me when I'm 64?

#### Chorus:

Em/// Em/// B7/// Em///
Em/// Em/// B7... B7...
You'll be older too
Em/// Em/// A/// C/// D/// G/// D7... D7...
 and if you say the word, I could stay with you

## Verse 2:

G/// G/// D7///
I could be handy, mending a fuse when your lights have gone
D7/// D7...

You can knit a sweater by the fireside, Sunday mornings,
G///
go for a ride
G/// G7/// C///
Doing the garden, digging the weeds, who could ask for more?
C/ C#dim/ G/ E7/ A7/ D7/ G///
Will you still need me, will you still feed me when I'm 64?

## Chorus:

Em/// Every summer we can rent a cottage In the Isle of B7/// Em/// Em/// Em/// Wight if it's not too dear Em/// Em/// B7... B7... We shall scrimp and save Em/// Em/// A/// C/// D/// G/// D7... D7... Ah, grandchildren on your knee, Vera, Chuck and Dave

#### Verse 3:

G/// G/// G/// D7/// Send me a postcard, drop me a line stating point of view D7/// D7... Indicate precisely what you mean to say, yours sincerely G/// wasting away G/// G7/// C/// G/// Give me your answer, fill in a form, mine forever more C#dim/ G/ E7/ A7/ D7/ G/// Will you still need me, will you still feed me when I'm 64?

## Outro:

C/ C#dim/ G/ E7/ A7/ D7/ G D7 G

## Seven Nation Army - White Stripes

Intro: riff x4 (beat comes in after 2 riffs)

#### Verse 1:

I'm gonna fight 'em off A seven nation army couldn't hold me back They're gonna rip it off, Taking their time right behind my back

## (Beat changes)

Eb///

And I'm talking to myself at night because I can't forget Back and forth through my mind behind a cigarette

And the message coming from my eyes it says leave it alone

F///

#### Chorus 1:

C/// Ab/ G/ **x3** Eb/// F///

Intro: riff x4 (beat comes in after 2 riffs)

## Verse 2:

Don't want to hear about it every single one's got a story to tell Everyone knows about it from the Queen of England to the hounds of hell

(Beat changes)

And if I catch it coming back my way I'm gonna serve it to you And that ain't what you want to hear, but that's what I'll do

Eb///

F///

And the feeling coming from my bones it says find a home

# Chorus 2: (kazoo solo over the top) C/// Ab/G/ x8 Eb/// F///

Intro: riff x4 (beat comes in after 2 riffs)

#### Verse 3:

I'm going to Wichita
Far from this opera forever more
I'm gonna work the straw,
make the sweat drip out of every pore

## (beat changes)

And I'm bleeding, and I'm bleeding, and I'm bleeding right before the Lord All the words are gonna bleed from me and I will think no more

Eb///
F///

And the stains coming from my blood tell me go back home

#### Chorus 3:

C/// Ab/ G/ x4 (End on a C)

```
Wonderful World - Sam Cooke
                                  Blue = backing
Intro: C/// Am/// C/// Am///
Verse 1:
C///
                       Am///
Don't know much about history,
                    G///
 Don't know much bi-ology.
                         Am///
 Don't know much about a science book,
F///
 Don't know much about the French I took.
Chorus 1:
C///
                    F///
But I do know that I love you,
                        F///
 And I know that if you love me too;
      G///
                                  C///
What a wonderful world this could be.
Verse 2:
C///
                         Am///
Don't know much about geography,
Don't know much trigonometry.
C///
                       Am///
 Don't know much about algebra,
F///
                         G///
 Don't know what a slide rule is for.
Chorus 2:
C///
                       F///
 But I do know one and one is two,
C///
                       F///
 And if this one could be with you;
       G///
                                  C///
What a wonderful world this could be.
Bridge 1:
                     C///
    G///
Now I don't claim to be an 'A' student,
G///
                   C///
 But I'm tryin' to be.
                      C///
Cos maybe by being an 'A' student, baby,
D7///
                 G7///
 I could win your love for me.
```

Black = lead

```
Verse 3:
                     Am///
C///
Don't know much about history,
                 G///
Don't know much biology.
                        Am///
Don't know much about a science book,
                         G///
Don't know much about the French I took.
Chorus 3:
                      F///
C///
But I do know that I love you,
C///
                       F///
And I know that if you love me too;
                                C///
     G///
What a wonderful world this could be.
Verse 4:
     C///
                    Am///
La ta, ta ta ta ta... history
F/// G///
Mmm... biology.
                                Am///
       C///
Woah, la ta ta ta ta ta ta ta ta, science book,
F/// G///
Mmm... French I took.
Chorus 4:
                   F///
C///
But I do know that I love you,
                      F///
And I know that if you love me too;
      G///
                               C F C.
What a wonderful world this could be.
```

## You Are My Sunshine

## Verse 1:

C/// C/// C/// C7///

You Are My Sunshine, My only sunshine.

F/// F/// C///

You make me happy When skies are grey.

F/// F/// C/// C///

You'll never know, dear, How much I love you C/// G7/// C/// C...

Please don't take my sunshine away

#### Verse 2:

C/// C/// C7///

The other night, dear, As I lay sleeping

F/// F/// C/// C///

I dreamed I held you in my arms.

F/// C/// C///

When I awoke, dear, I was mistaken

C/// G7/// C/// C...

And I hung my head and cried.

## Verse 3: (much faster)

C/// C/// C7///

You Are My Sunshine, My only sunshine.

F/// F/// C///

You make me happy When skies are grey.

F/// F/// C///

You'll never know, dear, How much I love you

C/// G7/// C/// C...

Please don't take my sunshine away

C/// G7/// C/// (with slow flourish)

Please don't take my sunshine away