



# The McNally **Strumstick®** Family Songbook

83 Familiar  
Songs  
for  
Strumstick

[www.strumstick.com](http://www.strumstick.com)



"What shall we sing next?"

# The Strumstick® Family Songbook<sup>v3.0</sup>

83 Familiar Songs  
With instructions

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God Rest Ye Merry Gentlemen..	75
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Hark the Herald Angels Sing....	79
Holly and the Ivy.....	54
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I've been Working on the Railroad .....	57
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Old Folks at Home (Swanee River)	
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You Are My Sunshine .....	88

# The Happy Strumstick® Family

## Junior Strumsticks



## Everybody Strumsticks



## Chromatic Strumsticks



# **EZ Strumstick Start: Holding, Fretting and Strumming the Strumstick**

## **Holding:**



Use the strap (over your head and right arm through). You can slide the knot to adjust strap length. The big end should rest against the inside of your forearm.

## **Fretting:**



Firmly squeeze (press) the string closest to the ground (the thinnest one) with the tip of your first or second finger. Keep your finger tip just to the left of one of the frets (metal pieces that cross the neck).

## **Strumming:**

Hold the pick between thumb and first finger with the pointed part towards strings. Brush downward across all three strings with a brisk, smooth motion. Make the strum bigger than the three strings (pretend you are strumming 9 strings). When you are comfortable strumming down, you can also strum back up (that's a little harder).

## **Squeeze, Strum, Smile, and Repeat!**



(Adult supervision required with young children).

# How to Use this Book

**Before you Start:** We recommend that you be comfortable holding, strumming, and fretting the Strumstick before diving into songs. Those things are covered in the Strumstick Instruction book, and are pretty easy.

## How to use Song Tablature

Tablature (or TAB) is a way of representing strings and frets to show how to play songs

### Quick Instructions:

- A. **The horizontal lines are the strings.** The skinniest string is String 1. That's the one closest to the floor when you are playing.
- B. **The numbers you see on the strings are fret numbers.** They are written on the string being fingered.

### Details

In Fig.1 below, you see the first note is "0" on the first string: "0" (zero) means no fret (open string). We call the top fret (that the strings rest on) the "zero" fret. Here "0" is written twice, so play it two times. Strum down on all three strings each time.

Next comes "2", it means press String 1 just behind the 2nd fret. Your choice which finger to use. It is written just once, play it one time. Remember to Strum down on all three strings each time you strum.

"4" means 4th fret. It is written 3 times; how many times will you play it?

Then there is a "2", a "1", and a "0", each written once. So play them each once.

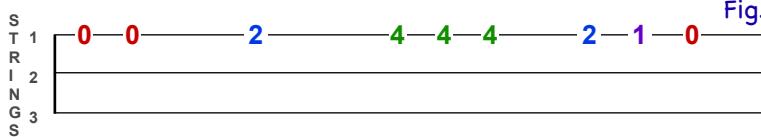
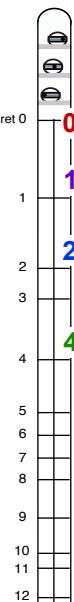


Fig.1



**Online Learning Resources:** Visit [www.strumstick.com](http://www.strumstick.com)

- Under "Instructions" see online versions of the Instruction book, Instruction CD, Chord Diagrams and more.
- Parts of this songbook are online, as well as some video instructions.
- And of course Strumsticks, accessories, strings, etc.

## Notes on other Strings

In Fig.2, you see **3, 2 , 1 and 0** on the 2nd string. Play that. Next is **3, 2, 1, 0** on the 3rd string, try that. Notice that "0" needs no fingers, whatever string the "0" is on. Strum down on all three strings

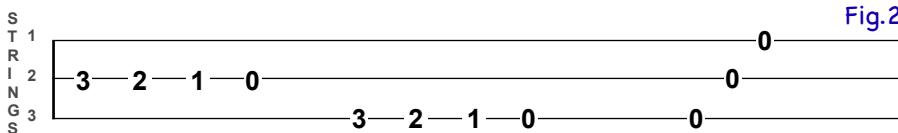


Fig.2

Try the next three "0"s... They all sound the same when you strum all three strings, dont they?

## To Play A Song:

We put the fret number over the word (or syllable) for that note.

Try this: (Strum down on all three strings)

The diagram shows a fretboard with six strings. The 2nd string has notes 0, 0, 4, 4, 5, 5, 4, 3, 3, 2, 2, 1, 1, 0. The 3rd string has notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The 4th string has notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The 5th string has notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The 6th string has notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A vertical bar on the left indicates the 2nd string.

Twin-kle Twin-kle Lit-tle Star How I won-der what you are

You just played a song! Notice that the Strumstick automatically makes a chord background when you strum all three strings.

## Single Notes

We said "strum down on all three strings". Do "Twinkle Twinkle" again, but this time pluck only the string the note is on. This is playing single notes. You hear the melody without any background chords. You may choose to strum all three strings or to play single notes at any time. That is up to you. Strumming all three gives a fuller sound, single notes are more delicate.

## More Notes on Other Strings:

Some songs will have notes on other strings. Strum all three, or play single notes, your choice. Just finger whatever note it shows. As we said, you can strum all three or play single notes, your choice.

The diagram shows a fretboard with six strings. The 2nd string has notes 1, 1, 0, 0, 4, 4, 3, 3, 2, 2, 1, 1, 0. The 3rd string has notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The 4th string has notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The 5th string has notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The 6th string has notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A vertical bar on the left indicates the 2nd string.

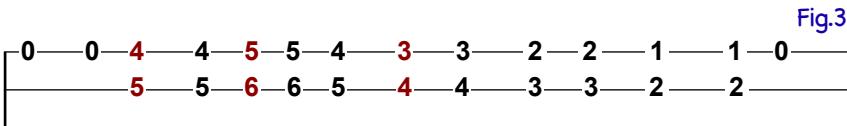
Twin-kle Twin-kle Lit-tle Star How I won-der what you are

### Optional Advanced Technique: Moving Two Finger Harmony

If we show two notes lined up vertically, it means fret them both at the same time. This makes cool harmonies (you will still strum all 3 strings). We can call this a Harmony Pair. Here is Pair #1

In Fig.3 use your 1st finger for the "4", and 2nd finger for the "5".

Then move the same two finger shape for "5 + 6", "3 + 4" etc.



Twin-kle Twin-kle Lit-tle Star How I won-der what you are

You can try this Harmony Pair (#1) any time, in any song. You be the judge of how it sounds. Sometimes it will work better than others but try it! It adds a great flavor to what you are playing.

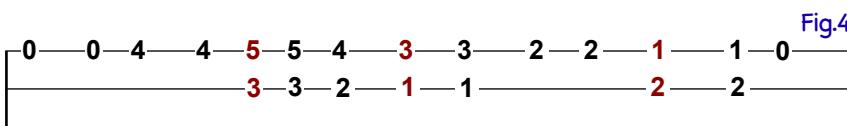
In Fig.4 you'll see another Harmony Pair (#2).

Where it shows 5 over 3;

Use your 1st finger for the "3", and pinky (or 3rd) finger for the "5".

Then use the same two fingers for "4 + 2", "3 + 1" etc.

Notice that "1 + 2" are the previous pair (#1) from Fig.3



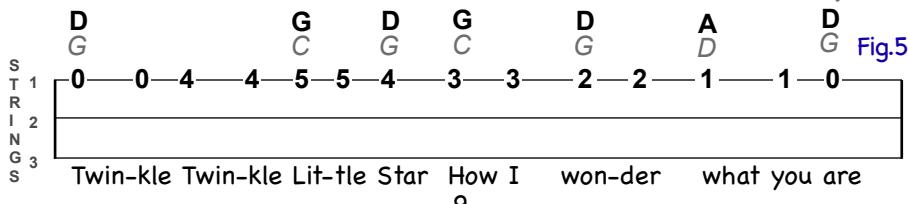
Twin-kle Twin-kle Lit-tle Star How I won-der what you are

### Now What About Chords?

Some of the songs in this book include chord symbols. In some songs, the chord symbols are written above the notes, and line up with the word that the chord starts on. See Chord Diagrams on the inside back cover (or page 11) for how to finger different chords.

Chord symbols printed in Black are for D Strumsticks, in Gray are for G Strumsticks.

Chords: D Strumstick = Black  
G Strumstick = Gray



## Now What About Chords? cont'd

Looking at Fig.5 (previous page), you see **D** over the first "Twinkle". Finger a D chord (if playing a D Strumstick) or a G chord (if playing a G Strumstick). Strum a steady beat, or some other rhythm that seems to fit with the melody of the song. Sing the words, and when you get to **C** over the word "little", change to a G chord (D Strumstick) or a C chord (G Strumstick). Then change back to **D** when you get to "Star". Other Chord changes are at "How", "Wonder", "What" and "Are". See the next page or inside Back Cover for Chord Diagrams.

## Strumming and Rhythms

The word rhythm means how musical elements are related in time. Try chanting "Twinkle twinkle little Star, How I wonder what you are." This has a rhythm that counts "1 2 3 4 1 2 3 (4) 1 2 3 4 1 2 3 (4)" The numbers are beats, count them very steadily. The (4) is a silent beat, or rest, there is no note there, but there is a beat there (there is a two beat space of time from 3 to the next 1, all the other spaces are one beat).

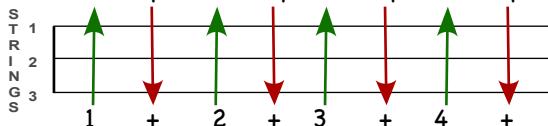
We can play this song (or almost any song) with steady downstrums (called a Steady Beat). Even though the song melody has a pause at (4), we can still strum that beat, it makes a nice background.



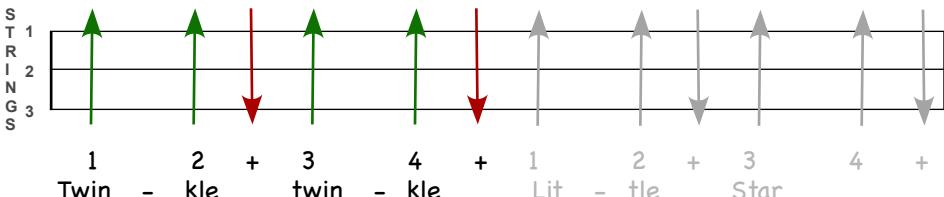
"Twin kle twin kle lit tle Star, How I won der what you are."  
down down.  
Notice the up arrow = Downstrum, moving from string 3 toward string 1, as you hold the Strumstick.

We can make rhythms more interesting with Upstrums on the off-beat.

If you count "1 + 2 + 3 + 4 +" steadily, the "+" in between the beats (say "and" is the "off-beat" or the "upbeat"). Strumming, that would look like this. "down up down up down up down up". Play that until comfortable.



Now try this Rhythm: It works great with Twinkle Twinkle and many other songs. By adding in upstrums where you think it feels good, you can make up your own rhythms. There is more discussion of Strumming and Rhythms in the Strumstick Instruction Book, and online at [www.strumstick.com](http://www.strumstick.com)

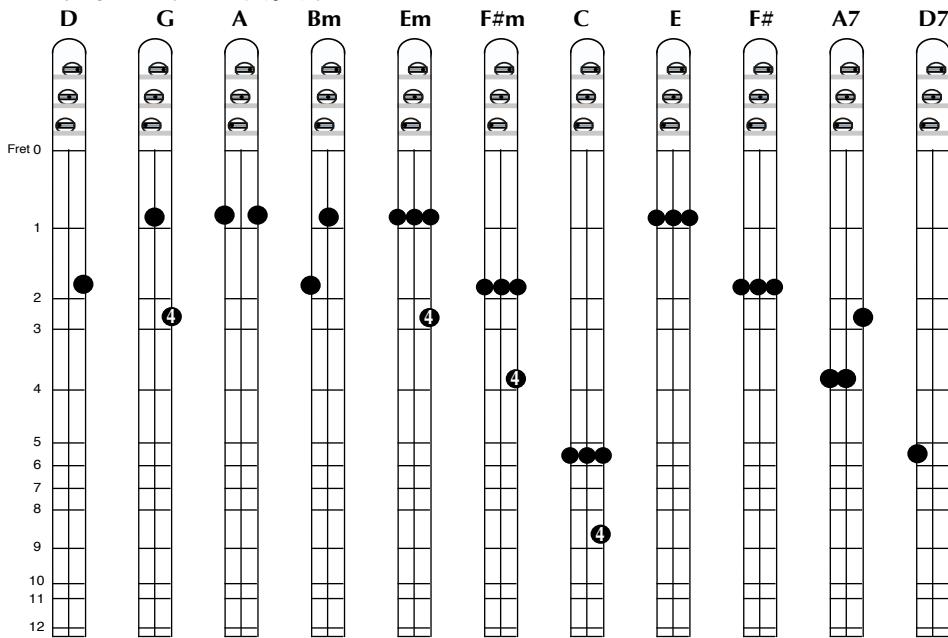


**●** = Use *any* fingertip.

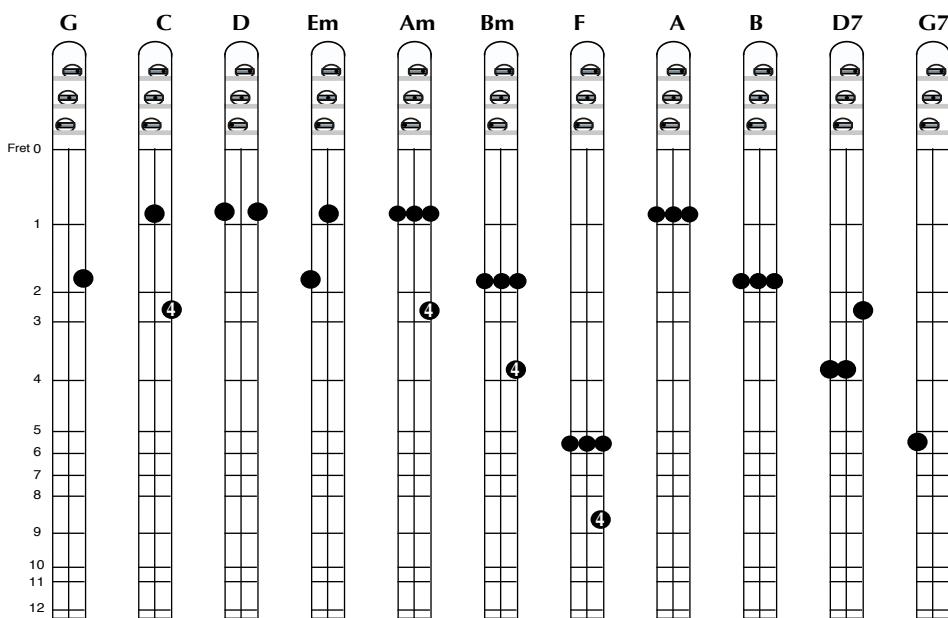
**④** = Use 4th (pinky) fingertip.

**●●●** = Barre;  
1st finger holds all  
3 strings at once.

### D Strumstick Chords



### G Strumstick Chords



### A few Other Symbols

"~" between notes refers to when one syllable is played with two notes.

"+" next to a note means stretch the string to "bend" that note higher.

## Alphabet Song /Twinkle Twinkle

Strum all three strings

A fingerstyle guitar tab showing three staves. The top staff has numbers 0, 0, 4, 4, 5, 5, 4, 3, 3, 2, 2, 1, 1, 1, 1, 0, 4, 4, 3. The middle staff has numbers 2, 2, 1, 4, 3, 2, 2, 1, 0, 0, 4, 4, 5, 5, 4. The bottom staff is blank. To the left of the staves are the letters S, T, R, I, N, G, S vertically, and below the staves are the letters A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S horizontally.

A fingerstyle guitar tab showing two staves. The top staff has numbers 2, 2, 1, 4, 3, 2, 2, 1, 0, 0, 4, 4, 5, 5, 4. The bottom staff is blank. Below the staves are the letters T, U, V, W, X, Y and Z. To the right is the lyrics "Now I know my A B Cs".

A fingerstyle guitar tab showing two staves. The top staff has numbers 3, 3, 2, 2, 1, 1, 0. The bottom staff is blank. Below the staves is the lyrics "Next time won't you sing with me".

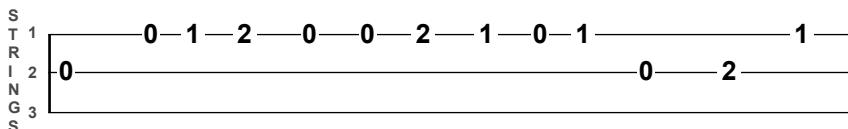
A fingerstyle guitar tab showing two staves. The top staff has numbers 0, 0, 4, 4, 5, 5, 4, 3, 3, 2, 2, 1, 1, 0. The bottom staff is blank. Below the staves is the lyrics "Twin - kle twin - kle Litt-le Star. How I wonder what you are."

A fingerstyle guitar tab showing two staves. The top staff has numbers 4, 4, 3, 3, 2, 2, 1, 4, 4, 3, 3, 2, 2, 1. The bottom staff is blank. Below the staves is the lyrics "Up a-bove the world so high. Like a dia-mond in the sky."

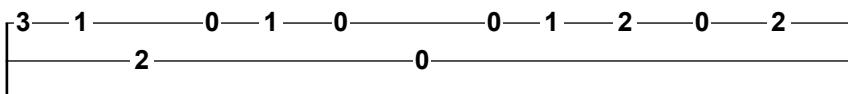
A fingerstyle guitar tab showing two staves. The top staff has numbers 0, 0, 4, 4, 5, 5, 4, 3, 3, 2, 2, 1, 1, 0. The bottom staff is blank. Below the staves is the lyrics "Twin - kle twin - kle Litt-le Star. How I wonder what you are".

## Down In The Valley

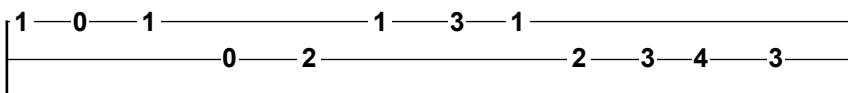
Strum all three strings



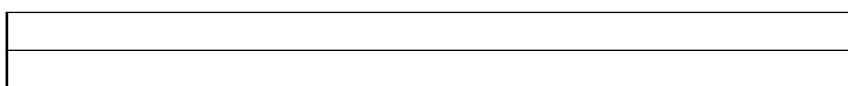
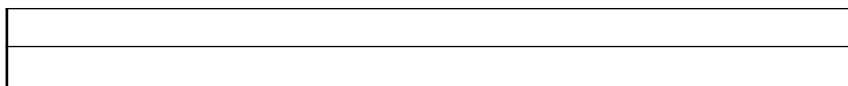
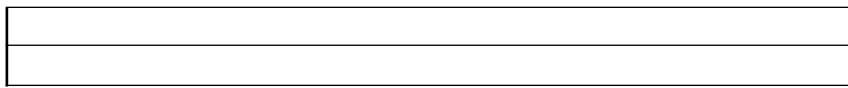
Down in the val - ley, the val - ley so low, Hang your head



o - ver, hear the wind blow, Hear the wind blow, dear, hear



the wind blow, Hang your head o - ver, hear the wind blow.



## He's Got The Whole World

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

D  
G

S  
T 1  
R  
I 2  
N  
G 3

He's got the whole world in his hands

A  
D

4-4-2-3-1-4-5-4  
2

He's got the whole wo - orld in his hands

D  
G

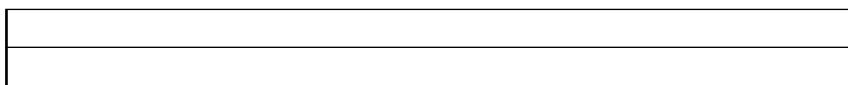
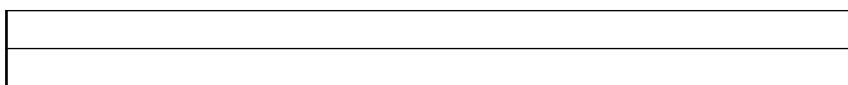
4-4-2-4-2~0-4-5-4

He's got the whole world in his hands

D  
G

4-4-2-4-4-3-1-0

He's got the whole world in his hands



## Barbara Allen

Strum all three strings

Chords: D Strumstick = Black

G Strumstick = Gray

Fretboard diagram showing fingerings for the first line of the song. The strings are labeled S (bottom), T, R, I, 2, and G (top). The fingerings are: 0-2, 3-4, 3, 2-1, 0, 0, 2, 4-8. Above the diagram are the chords: D (G), A (D), D (G), Bm (Em).

In Scar - let Town where I was born there was a fair

Fretboard diagram showing fingerings for the second line of the song. The strings are labeled S (bottom), T, R, I, 2, and G (top). The fingerings are: 8-7, 4-7, 8, 8-5-3, 5-4, 2-0. Above the diagram are the chords: A (D), G (C), D (G), Bm (Em).

maid dwel - ling Made ma - ny a youth cry "well a - day"

Fretboard diagram showing fingerings for the third line of the song. The strings are labeled S (bottom), T, R, I, 2, and G (top). The fingerings are: 0-2, 3-4, 3-2-0. Above the diagram is the chord: A (D).

Her name was Bar - bara Al - len.

Fretboard diagram showing fingerings for the fourth line of the song. The strings are labeled S (bottom), T, R, I, 2, and G (top). The fingerings are: 0-2, 3-4, 3, 2-1, 0, 0, 2, 4-8. Below the diagram are the fingerings: 4-5-4, 3-2, 5-9.

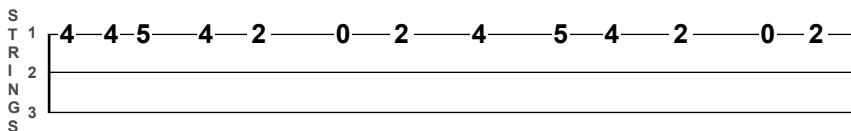
Try these Harmony pairs. Notice we are not doing them all the time.  
You can strum all three strings or pick single notes, as you prefer.

Fretboard diagram showing fingerings for a harmony pair. The strings are labeled S (bottom), T, R, I, 2, and G (top). The fingerings are: 8-7, 4-7, 8, 8-5-3, 5-4, 2-0. Below the diagram are the fingerings: 9-8, 6-4, 6.

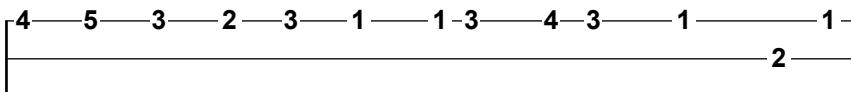
Fretboard diagram showing fingerings for another harmony pair. The strings are labeled S (bottom), T, R, I, 2, and G (top). The fingerings are: 0-2, 3-4, 3-2-0. Below the diagram are the fingerings: 1, 5, 1.

## Blow The Man Down

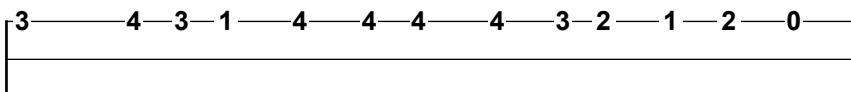
Strum all three strings



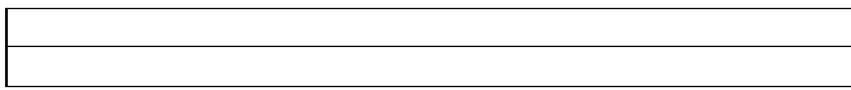
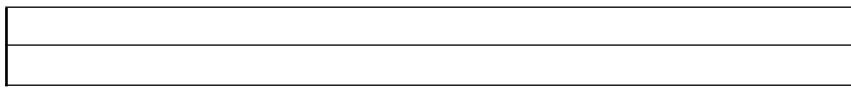
As I was a - walk - ing down Par - a - dise Street To me



way, aye, blow the man down A pret - ty young dam - sel I



chanced for to meet Give me some time to blow the man down



## Daisy

Strum all three strings

S T R I N G S	1	4 — 2 — 0 — — — —	0 — 0 — — — —	1 — 4 — — — —
	2	— — 0 — 0 — 1 — 2 — 1 — 2 — 3 — 2 — 1 — 4 — 2 — —	— — 1 — 2 — — — —	

Dai - sy Dai - sy give me your an - swer true, I'm half

2 — 0 — 0 — 1 — 2 — 1 — 2 — 3 — 2 — 1 — 4 — 2 — —	— — 1 — 2 — — — —
---	-------------------

cra - zy all for the love of you, It won't be a sty - lish

1 — 0 — 1 — 2 — 0 — — — —	0 — — — — 0 — 2 — —
---------------------------	---------------------

mar - riage, I can't af - ford a car - riage, but you'll look

1 — — — 0 — 2 — 1 — 2 — 3 — 4 — 2 — 0 — 1 — — —	0 — — — — 0 — — —
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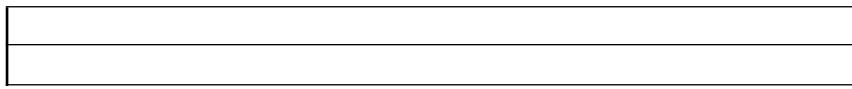
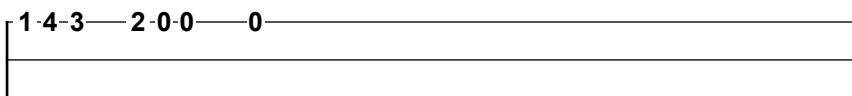
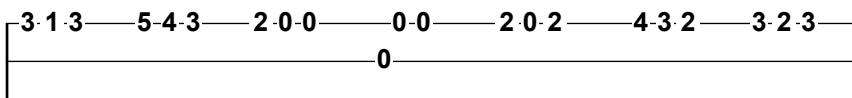
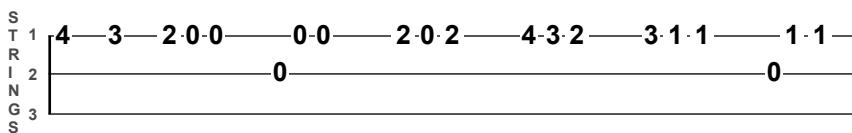
sweet up - on the seat of a bi - cy - cle built for two.

— —
---

— —
---

## The Irish Washer Woman (Jig)

Strum all three strings



## Jingle Bells Part 1

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

D  
G  
S T 1 — 2 — 1 — 0 — — — —  
R I 2 — 0 — — — 0 — 0 — 0 —  
N G 3 — — — — — — — —

Dash - ing through the snow in a one - horse o - pen

G  
C  
A  
D  
D  
G  
3 — 2 — 1 — 4 — 4 — 3 — 1 — 2 — 2 —  
1 — 1 — 2 — 0 —

sleigh, O'er the fields we go, laugh - ing all the way. Bells on

G  
C  
1 — 0 — 2 — 1 — 0 — 3 — 2 — 1 —  
0 — 0 — 1 — 1 — 1 —

bob - tail ring, mak - ing spir - its bright, What fun it is to

A  
D  
4 — 4 — 4 — 4 — 5 — 4 — 3 — 1 — 0 — 4 — 2 — 2 —

ride and sing a sleigh - ing song to - night! Oh! Jin - gle

G  
C  
2 — 2 — 2 — 2 — 2 — 4 — 0 — 1 — 2 — 3 — 3 — 3 — 3 — 3 —

bells! Jin - gle bells! Jin - gle all the way! Oh, what fun it is

A  
D  
2 — 2 — 2 — 2 — 2 — 1 — 1 — 2 — 1 ~ 4 — 2 — 2 — 2 —

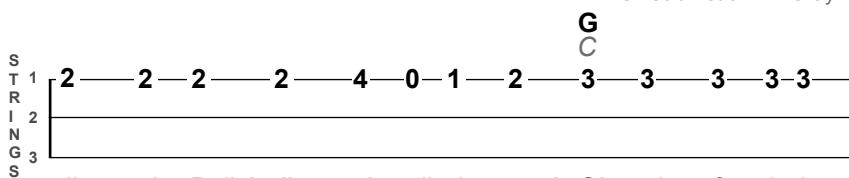
to ride in a one - horse o - pen sleigh. Jin - gle Bells!

## Jingle Bells Part 2

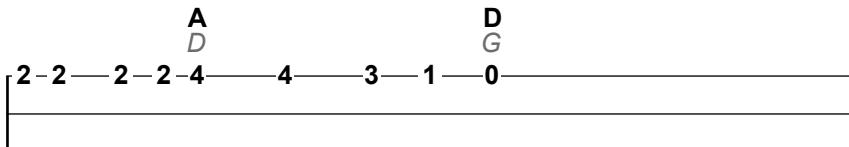
Strum all three strings

Chords: D Strumstick = **Black**

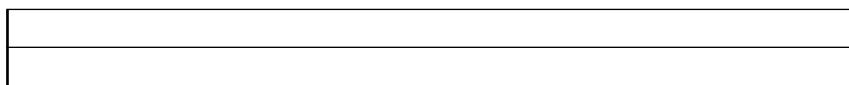
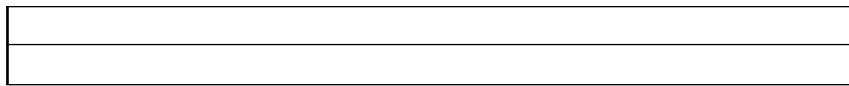
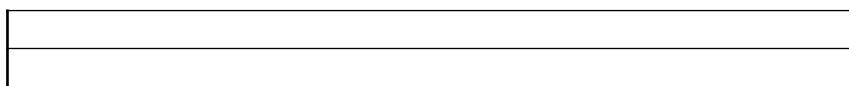
G Strumstick = Gray



Jin - gle Bells! Jin - gle all the way! Oh, what fun it is



to ride in a one - horse o - pen sleigh.



## Aunt Rhody

Strum all three strings

Chords: D Strumstick = **Black**  
G Strumstick = Gray

Fretboard diagram for 'Aunt Rhody'. The strings are labeled S, T, R, I, N, G, S from top to bottom. The first string (S) has a 'D' chord (black dots at 1, 2, 3). The second string (T) has an 'A' chord (black dot at 1). The third string (R) has a 'D' chord (black dots at 1, 2, 3). The fourth string (I) has an 'A' chord (black dot at 1). The fifth string (N) has a 'D' chord (black dots at 1, 2, 3). The sixth string (G) has an 'A' chord (black dot at 1). The seventh string (S) has a 'D' chord (black dots at 1, 2, 3).

Go tell Aunt Rho - dy, go tell Aunt Rho - dy, go tell Aunt

Fretboard diagram for the second part of the song. The strings are labeled S, T, R, I, N, G, S from top to bottom. The first string (S) has an 'A' chord (black dot at 1). The second string (T) has a 'D' chord (black dots at 1, 2, 3). The third string (R) has an 'A' chord (black dot at 1). The fourth string (I) has an 'A' chord (black dot at 1). The fifth string (N) has an 'A' chord (black dot at 1). The sixth string (G) has an 'A' chord (black dot at 1). The seventh string (S) has an 'A' chord (black dot at 1).

Rho - dy the old grey goose is dead.



## Danny Boy Part 1

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

O Dan - ny Boy, the pipes, the pipes are cal - ling, From

glen to glen and down the moun - tain side, The sum - mer's

gone and all the flowers are dy - ing, 'Tis you, 'tis you

must go and I must bide, But come you back when

sum - mer's in the mea - dow, Or when the val - ley's

hushed and white with snow, 'Tis I'll be there in sun - shine

## Danny Boy Part 2

Strum all three strings

Chords: D Strumstick = Black

G Strumstick = Gray

or in sha - dow O Dan - ny Boy, O Dan - ny Boy, I

love you so.

### Example of harmony pairs. Experiment!

O Dan - ny Boy, the pipes, the pipes are cal - ling, From

**Try Tremolo!** This funny squiggle means do a Tremolo; push the pick back and forth over a string rapidly and continuously (like a mandolin sound). Dramatic and romantic ~~~~~

must go and I must bide, But come you back when

Etc.

sum - mer's in the mea - dow, Or when the val - ley's

## Drunken Sailor

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

Fretboard diagram for the first line of the song. The strings are labeled S (top) to S (bottom). The notes are: 2, 2, 2, 2, 2, 2, 2, 1, 0, 2, 1, 1. The chords are indicated above the strings: Bm (Em) over the top two strings, A (D) over the bottom string.

What shall we do with a drunk - en sail - or? What shall

Fretboard diagram for the second line of the song. The strings are labeled S (top) to S (bottom). The notes are: 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2. The chords are indicated above the strings: Bm (Em) over the top two strings, A (D) over the bottom string.

we do with a drunk - en sail - or? What shall we do with a

Fretboard diagram for the third line of the song. The strings are labeled S (top) to S (bottom). The notes are: 2, 4, 5, 4, 2, 1, 0, 2, 2. The chords are indicated above the strings: A (D) over the top two strings, Bm (Em) over the bottom string.

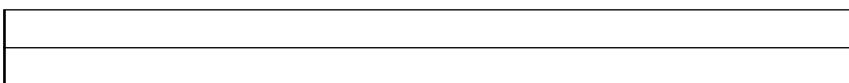
drunk - en sail - or? Ear - ly in the morn - ing. Way - hey

Fretboard diagram for the fourth line of the song. The strings are labeled S (top) to S (bottom). The notes are: 2, 2, 0, 2, 1, 1, 1, 1, 1, 2. The chords are indicated above the strings: A (D) over the top two strings, G (C) over the bottom string.

and up she ris - es Way - hey and up she ris - es, Way -

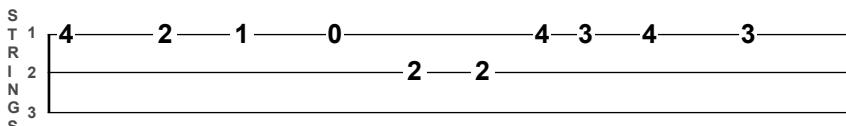
Fretboard diagram for the fifth line of the song. The strings are labeled S (top) to S (bottom). The notes are: 2, 2, 2, 4, 5, 4, 2, 1, 0. The chords are indicated above the strings: A (D) over the top two strings, Bm (Em) over the bottom string.

hey and up she ris - es Ear - ly in the morn - ing.

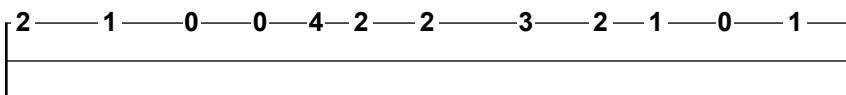


## Freight Train

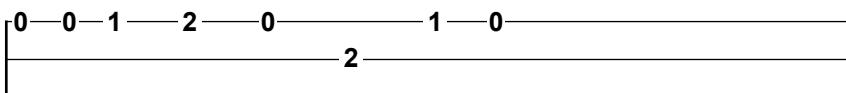
Strum all three strings



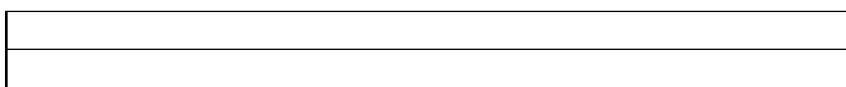
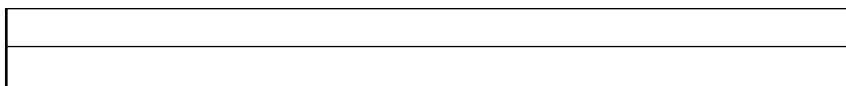
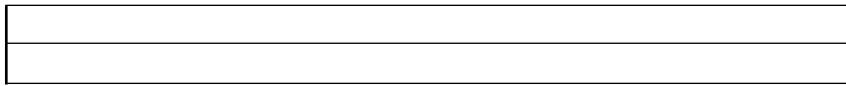
Freight train, freight train, go - ing so fast Freight train,



freight train, go - ing so fast Please don't tell what train I'm



on So they won't know where I'm gone



# Go Tell It On The Mountain

Strum all three strings

A fretboard diagram showing six strings. The top string (S) has a '2' at the 1st fret. The 2nd string (T) has a '2' at the 1st fret and a '0' at the 2nd fret. The 3rd string (R) has a '1' at the 2nd fret and a '0' at the 3rd fret. The 4th string (I) has a '0' at the 2nd fret. The 5th string (N) has a '1' at the 1st fret and a '0' at the 2nd fret. The bottom string (G) has a '1' at the 2nd fret and a '0' at the 3rd fret.

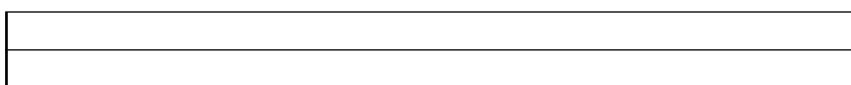
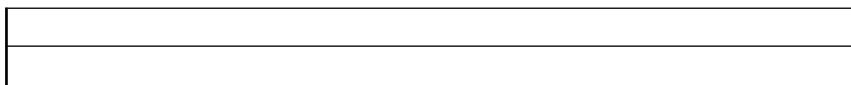
Go tell it on the moun - tain, o - ver the hills and

A fretboard diagram showing six strings. The top string (S) has a '2' at the 1st fret. The 2nd string (T) has a '4' at the 2nd fret. The 3rd string (R) has a '5~4' at the 1st fret and a '2' at the 2nd fret. The 4th string (I) has a '2' at the 2nd fret and a '1' at the 1st fret. The 5th string (N) has a '0' at the 1st fret and a '3' at the 2nd fret. The bottom string (G) has a '1' at the 2nd fret and a '0' at the 3rd fret.

eve - ry - where Go tell it on the moun - tain, that

A fretboard diagram showing six strings. The top string (S) has a '2' at the 1st fret. The 2nd string (T) has a '2' at the 2nd fret. The 3rd string (R) has a '1' at the 1st fret and a '0' at the 2nd fret. The 4th string (I) has a '1' at the 2nd fret and a '0' at the 1st fret. The 5th string (N) has a '0' at the 1st fret and a '1' at the 2nd fret. The bottom string (G) has a '0' at the 2nd fret and a '1' at the 1st fret.

Je - sus Christ was born.

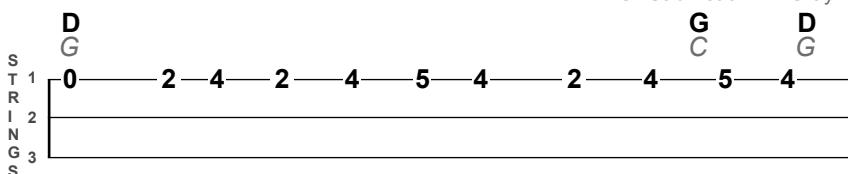


## Michael Row the Boat A'shore

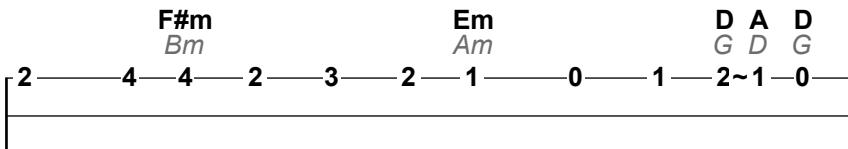
Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

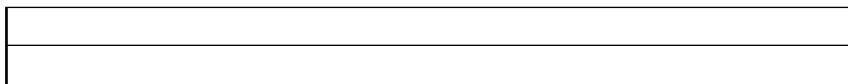
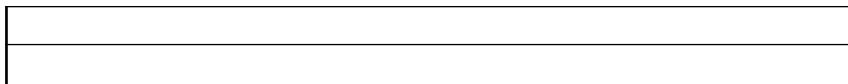
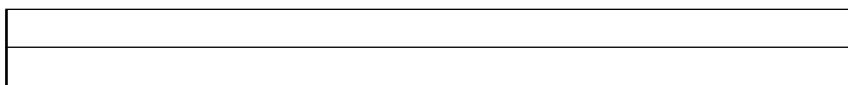


Mich - ael row the boat a - shore, hal - le - lu - jah



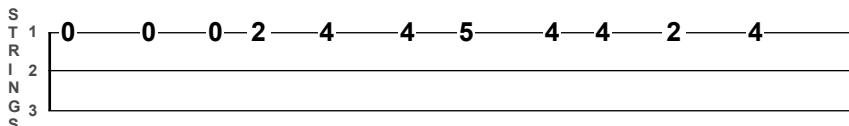
Mich - ael row the boat a - shore, hal - le - lu - jah

" ~ " means that syllable gets two notes

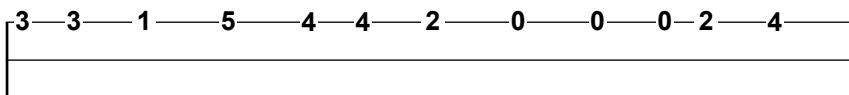


## Buffalo Gals

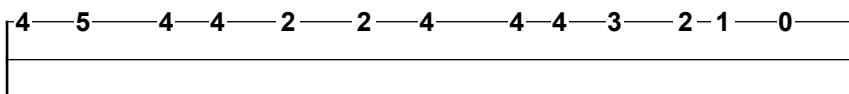
Strum all three strings



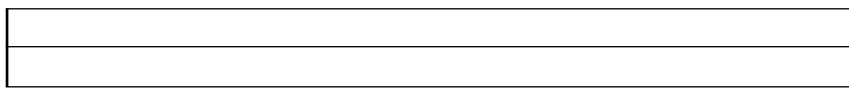
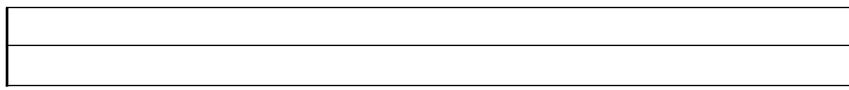
Bu - fa - lo gals won't you come out to - night, come



out to - night, come out to - night, Bu - fa - lo gals won't

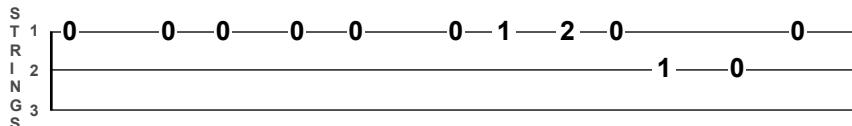


you come out to - night and dance by the light of the moon.

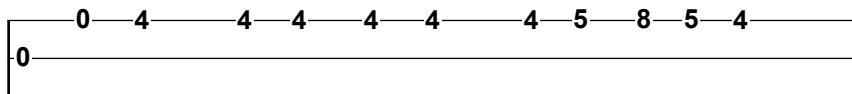


## Froggie Went A - courtin'

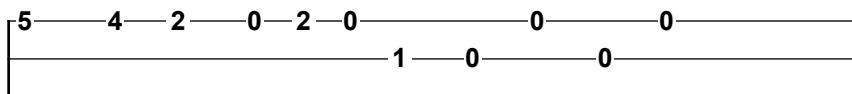
Strum all three strings



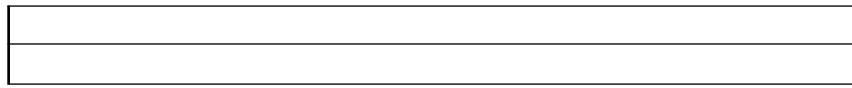
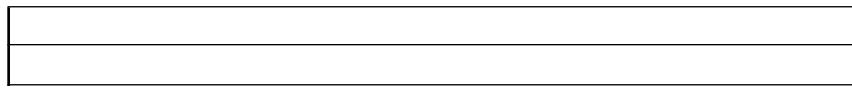
Frog - gie went a - court - in' and he did ride, a - huh,



a - huh Frog - gie went a - court - in' and he did ride

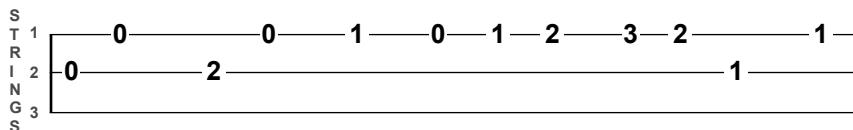


Sword and pis - tol by his side, a - huh, a - huh

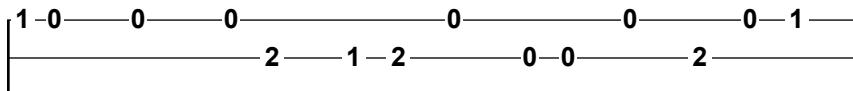


## Grandfather's Clock Part 1

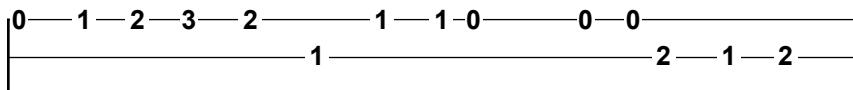
Strum all three strings



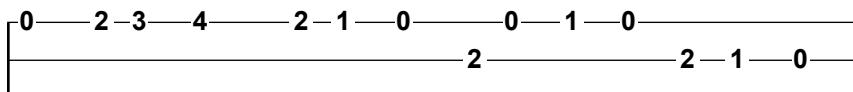
My grand - fa - ther's clock was too large for the shelf, So



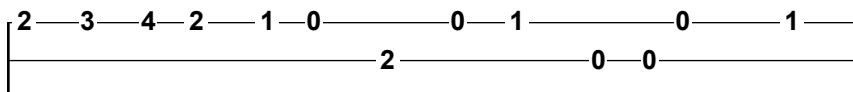
it stood nine - ty years on the floor, It was tal - ler by half



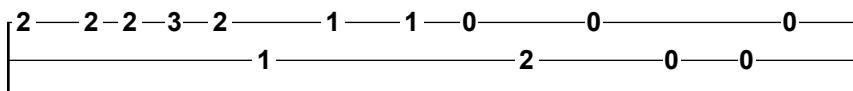
than the old man him - self, Tho' it weighed not a pen - ny - weight



more. It was bought on the morn of the day that he was born,



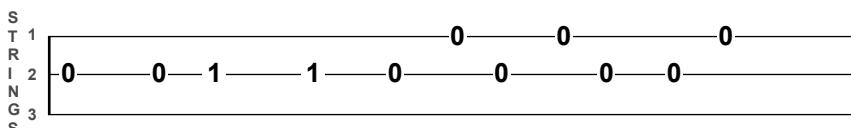
And was al - ways his trea - sure and pride, But it stopped short,



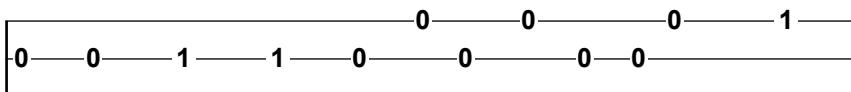
nev - er to go a - gain when the old man died. Nine - ty years

## Grandfather's Clock Part 2

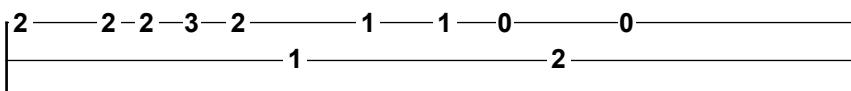
Strum all three strings



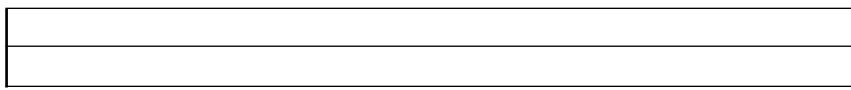
with - out slum - ber - ing (tic toc, tic toc) His life



se - cond s num - ber - ing (tic toc, tic) But it stopped short,



nev - er to go a - gain when the old man died.



## We Shall Overcome

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

We shall over-co-ome We shall over-co-ome we shall

over- come some da- a- a- a- ay. Deep in my heart, I do

believe that we shall over-co-ome some day.

(or played 1 octave lower)

We shall over-co-ome We shall over-co-ome we shall

over- come some da- a- a- a- ay. Deep in my heart, I do

believe that we shall over-co-ome some day.

## Oh Marry Don't You Weep

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

Fretboard diagram showing fingerings for the first line of the song. The strings are labeled S (top) and G (bottom). The fingers used are 1, 2, and 3. The notes are: 2-2-3 (G), 2-2 (D), 1-1 (G), 1 (D), 1-1-2 (G), 1 (D).

If I could I sure - ly would, Stand on the rock where

Fretboard diagram showing fingerings for the second line of the song. The strings are labeled S (top) and G (bottom). The notes are: 1 (D), 0 (G), 0 (D), 0 (G), 1 (D), 0 (G), 0 (D), 2 (G).

Mos - es stood, Pha - roah's ar - my got drownd - ed, O

Fretboard diagram showing fingerings for the third line of the song. The strings are labeled S (top) and G (bottom). The notes are: 2 (D), 0 (G), 1 (D), 1 (G), 0 (D), 2 (G), 3 (D), 2 (G), 2 (D), 2 (G), 1 (D), 1 (G).

Ma - ry don't you weep. O Ma - ry don't you weep don't you

Fretboard diagram showing fingerings for the fourth line of the song. The strings are labeled S (top) and G (bottom). The notes are: 1 (D), 1 (G), 2 (D), 1 (G), 1 (D), 1 (G), 1 (D), 0 (G), 0 (D), 0 (G), 0 (D).

mourn, O Ma - ry don't you weep don't you mourn, 'cause

Fretboard diagram showing fingerings for the fifth line of the song. The strings are labeled S (top) and G (bottom). The notes are: 0 (D), 1 (G), 0 (D), 0 (G), 2 (D), 2 (G), 2 (D), 0 (G), 1 (D), 1 (G).

Pha - roah's ar - my got drownd - ed, O Ma - ry don't you

Fretboard diagram showing fingerings for the sixth line of the song. The strings are labeled S (top) and G (bottom). The notes are: 0 (D).

weep!

## Old Time Religion

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

A fretboard diagram showing six strings. The top string is labeled 'D' and the bottom string 'G'. The 1st string has a '0' at the 1st fret. The 2nd string has '0's at the 1st and 2nd frets. The 3rd string has a '1' at the 1st fret. The 4th string has '0's at the 1st and 2nd frets. The 5th string has a '0' at the 1st fret. The 6th string has a '1' at the 1st fret. Fret numbers 1 through 3 are indicated above the strings.

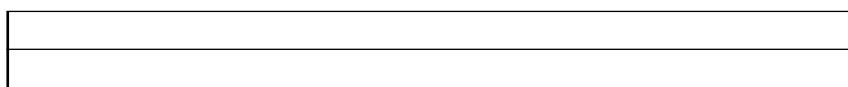
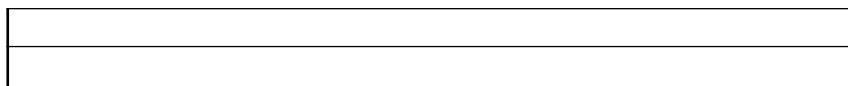
Give me that old time re - li - gion , give me that old

A fretboard diagram showing six strings. The top string is labeled 'D' and the bottom string 'G'. The 1st string has a '1' at the 1st fret. The 2nd string has a '2' at the 1st fret. The 3rd string has a '1' at the 1st fret. The 4th string has '0's at the 1st and 2nd frets. The 5th string has '0's at the 1st and 2nd frets. The 6th string has a '1' at the 1st fret. Fret numbers 1 through 3 are indicated above the strings.

time re - li - gion, give me that old time re - li - gion

A fretboard diagram showing six strings. The top string is labeled 'D' and the bottom string 'G'. The 1st string has a '0' at the 1st fret. The 2nd string has a '0' at the 1st fret. The 3rd string has a '0' at the 1st fret. The 4th string has a '1' at the 1st fret. The 5th string has a '0' at the 1st fret. The 6th string has a '0' at the 1st fret. Fret numbers 1 through 3 are indicated above the strings.

and that's good e - nough for me.



## Star Spangled Banner Part 1

Strum all three strings

4 ~ 2 - 0 — 2 — 4 — 8 — 10 — 9 — 8 — — — 4 — 4

5 — 7

Oh, say can you see by the dawn's ear - ly light, what

4 — 10 — 9 — 8 — 7 — 5 — 7 — 8 — 8 — 4 — 2 — 0

so proud - ly we hailed at the twi - light's last gleam - ing,

4 — 2 — 0 — 2 — 4 — 8 — 10 — 9 — 8 — — — 5 — 7

with broad stripes and bright stars through the per - i - lous

4 — 4 — 4 — 10 — 9 — 8 — 7 — 5 — 7 — 8 — 8 — 4

fight, while the ram - parts we watched were so gal - ant - ly

2 — — — 0 — 10 — 10 — 10 — 11 — 12 — 12 — 11 — 10 — —

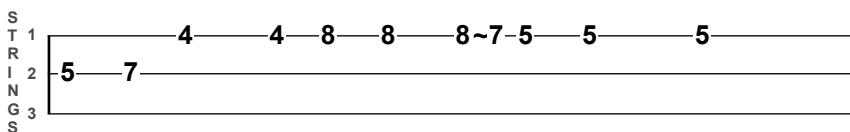
stream - ing and the rock - ets red glare, the bombs

9 — — — 10 — 11 — 11 — 11 — 10 — 9 — 8 — 7 — 5 — 7 — 8 — —

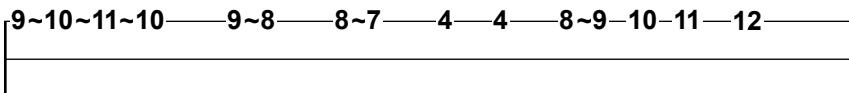
burst - ing in air, gave proof through the night that our flag

## Star Spangled Banner Part 2

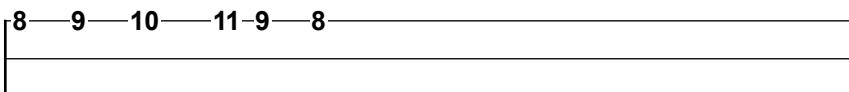
Strum all three strings



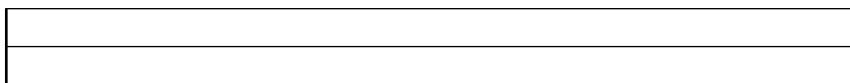
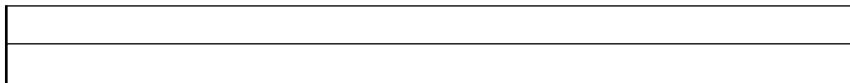
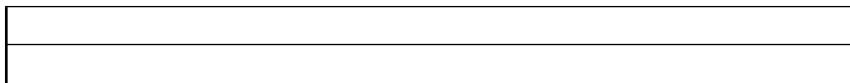
was still there, Oh say does that star spang - led



ban - ner      yet      wave,      for the land of the free



and the home of the brave.



## Home On the Range

Strum all three strings  
**D Strumstick = Black chord**  
**G Strumstick = Gray chord**

Fretboard diagram for the first section of "Home On the Range". The strings are labeled S (top) to S (bottom). The first string (S1) has a D chord (0-1-2) followed by a G chord (0). The second string (S2) has an open string (0). The third string (S3) has a D chord (2-1).

Oh, give me a home, where the buf - fa - lo roam, Where the deer

Fretboard diagram for the second section. The strings are labeled S (top) to S (bottom). The first string (S1) has an A chord (0-0-0) followed by a D chord (0-1). The second string (S2) has an open string (2). The third string (S3) has a G chord (0-1-2) followed by a G chord (0-3-3).

and the an - te - lope play; Where sel - dom is heard a dis- cour- ag- ing

Fretboard diagram for the third section. The strings are labeled S (top) to S (bottom). The first string (S1) has a D chord (3-3-3-2-1-0). The second string (S2) has an open string (2). The third string (S3) has an A chord (0-1-0), a D chord (4), a D chord (3), a D chord (2-1), and a D chord (2).

word, And the skies are not cloud - y all day. Home, home on the range,

Fretboard diagram for the fourth section. The strings are labeled S (top) to S (bottom). The first string (S1) has an A chord (0-0-0-0-0-1). The second string (S2) has an open string (2). The third string (S3) has a D chord (0-1-2-0).

Where the deer and the an - te - lope play; Where sel - dom is heard a

Fretboard diagram for the fifth section. The strings are labeled S (top) to S (bottom). The first string (S1) has a G chord (3-3-3-3-2-1-0). The second string (S2) has an open string (2). The third string (S3) has an A chord (0-1-0).

dis - cour - ag - ing word, And the skies are not cloud - y all day.



## The Wheels On The Bus

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

A fretboard diagram showing six strings (S, T, R, I, N, G) from top to bottom. The first string (S) has a 'D' above it. The second string (T) has a 'G' above it. The notes are: S: 0, T: 0, R: 0, I: 0, N: 2, G: 4, S: 2, T: 0, R: 1. The note '2' on the G string is written below the string.

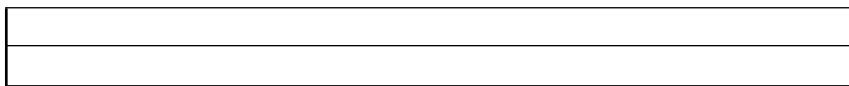
The wheels on the bus go round and round Round and

A fretboard diagram showing six strings (S, T, R, I, N, G) from top to bottom. The first string (S) has a 'D' above it. The second string (T) has a 'G' above it. The notes are: S: 4, T: 2, R: 0, I: 0, N: 0, G: 0, S: 0, T: 0, R: 0, I: 0, N: 0, G: 2, S: 4. The note '0' on the G string is written below the string.

round, round and round, The wheels on the bus go round

A fretboard diagram showing six strings (S, T, R, I, N, G) from top to bottom. The first string (S) has an 'A' above it. The second string (T) has a 'D' above it. The notes are: S: 2, T: 0, R: 1, I: 0, N: 0, G: 0, S: 0, T: 0, R: 0. The note '0' on the G string is written below the string.

and round, All through the town.



## Amazing Grace

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

Fretboard diagram for Amazing Grace. The strings are labeled S, T, R, I, N, G from bottom to top. The first string (S) has a '0' at the 1st fret. The second string (T) has a '0' at the 1st fret. The third string (R) has a '0' at the 1st fret. The fourth string (I) has a '0' at the 1st fret. The fifth string (N) has a '0' at the 1st fret. The sixth string (G) has a '0' at the 1st fret. The seventh string (D) has a '0' at the 1st fret. The eighth string (G) has a '0' at the 1st fret. The ninth string (D) has a '0' at the 1st fret. The tenth string (G) has a '0' at the 1st fret. The eleventh string (D) has a '0' at the 1st fret. The twelfth string (G) has a '0' at the 1st fret.

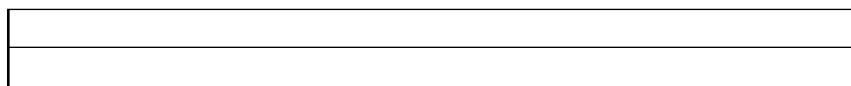
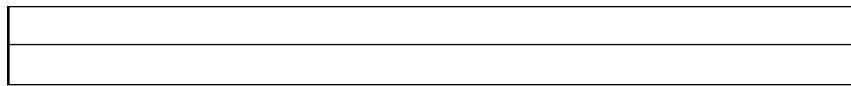
A - maz - ing grace! How sweet the sound that saved a

Fretboard diagram for Amazing Grace. The strings are labeled S, T, R, I, N, G from bottom to top. The first string (S) has a '2' at the 1st fret. The second string (T) has a '1~4' at the 1st fret. The third string (R) has a '4' at the 1st fret. The fourth string (I) has a '2' at the 1st fret. The fifth string (N) has a '2~0' at the 1st fret. The sixth string (G) has a '2' at the 1st fret. The seventh string (D) has a '1' at the 1st fret. The eighth string (G) has a '0' at the 1st fret. The ninth string (D) has a '1' at the 1st fret. The tenth string (G) has a '0' at the 1st fret. The eleventh string (D) has a '1' at the 1st fret. The twelfth string (G) has a '0' at the 1st fret.

wretch like me, I once was lost and now am found, was

Fretboard diagram for Amazing Grace. The strings are labeled S, T, R, I, N, G from bottom to top. The first string (S) has a '0' at the 1st fret. The second string (T) has a '2~0' at the 1st fret. The third string (R) has a '2' at the 1st fret. The fourth string (I) has a '1' at the 1st fret. The fifth string (N) has a '0' at the 1st fret. The sixth string (G) has a '0' at the 1st fret. The seventh string (D) has a '0' at the 1st fret. The eighth string (G) has a '0' at the 1st fret. The ninth string (D) has a '0' at the 1st fret. The tenth string (G) has a '0' at the 1st fret. The eleventh string (D) has a '0' at the 1st fret. The twelfth string (G) has a '0' at the 1st fret.

blind but now I see.



## Red River Valley

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

S  
T 1  
R  
I 2  
N  
G 3  
S

D  
G

0 — 2 — 2 — 2 — 2 — 1 — 2 — 1 — 0 — 0

0 — 0

From this val - ley they say you are go - ing, We will

2 — 0 — 2 — 4 — 3 — 2 — 1 — 4 — 3 — 2 — 2 — 1

miss your bright eyes and sweet smile, For they say you are

0 — 1 — 2 — 4 — 3 — 0 — 1

— — 1 — 0 — 2 —

tak - ing the sun - shine, That bright - ens our path

2 — 1 — 0 —

way a - while.



## The Water Is Wide

Strum all three strings

Chords: D Strumstick = Black

G Strumstick = Gray

Fretboard diagram for 'The Water Is Wide'. The top row shows the strings from bottom to top as S (String 4), T (String 3), R (String 2), I (String 1), and G (String 0). The first two frets are muted (0). The third fret has a black dot (1). The fourth fret has a black dot (2). The fifth and sixth frets are muted (1-1). The seventh fret is muted (0). The eighth and ninth frets are muted (1-0-0).

**D**  
**G**

S  
T  
R  
I  
G  
S

1 0 0 1 2 — 1-1 — 0

2 0 — — — — 1 0 0

The wa - ter is wide, I can - not cross over, And

Fretboard diagram for 'The Water Is Wide'. The first two frets are muted (0). The third fret has a black dot (1). The fourth fret has a black dot (2). The fifth fret has a black dot (3). The sixth fret has a black dot (1). The seventh fret has a black dot (1). The eighth fret has a black dot (2). The ninth fret has a black dot (3). The tenth fret has a black dot (4). The eleventh fret has a black dot (3). The twelfth fret has a black dot (2).

**Bm**  
*Em*

0 0 ~ 1 2 — 3 1 — 1 — 2 — 3 4 — 3 — 2

2 — — — — — — — — — — — —

nei - ther have I wings to fly, Build me a boat that can

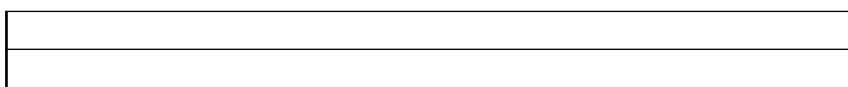
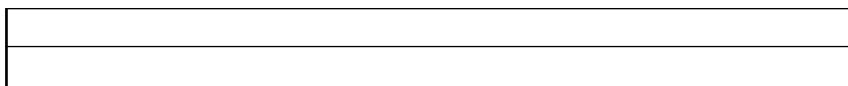
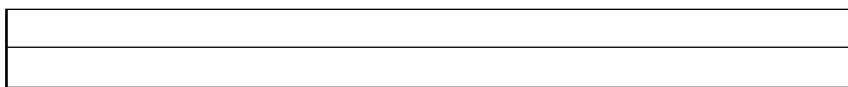
Fretboard diagram for 'The Water Is Wide'. The first two frets are muted (1). The third fret has a black dot (0). The fourth fret has a black dot (2). The fifth fret has a black dot (1). The sixth fret is muted (0). The seventh fret has a black dot (1). The eighth fret has a black dot (0). The ninth fret has a black dot (0). The tenth fret has a black dot (1). The eleventh fret has a black dot (0). The twelfth fret has a black dot (0).

**G**  
**C**

1 0 2 1 0 — — — — 0 0

— — — — 1 0 0 0 1 — — — —

car - ry two, And both shall row my true love and I.



## Away In The Manger

Strum all three strings

Fretboard diagram showing fingerings for the first line of the song. The strings are labeled S (top) to G (bottom). The first measure shows fingers 4, 4, 3, 2, 2 on the top four strings. The second measure shows fingers 1, 0, 0 on the top three strings.

A - way in a man - ger, no crib for his bed, The lit - tle

Fretboard diagram showing fingerings for the second line of the song. The strings are labeled S (top) to G (bottom). The first measure shows fingers 1, 0, 2, 4, 4, 3, 2 on the top six strings. The second measure shows fingers 0, 0, 2, 1, 0 on the top five strings.

Lord Je - sus lay down His sweet head: The stars in the

Fretboard diagram showing fingerings for the third line of the song. The strings are labeled S (top) to G (bottom). The first measure shows fingers 2, 1, 0, 0 on the top four strings. The second measure shows fingers 2, 1, 0, 0 on the top four strings.

hea - vens looked down where he lay, the lit - tle Lord

Fretboard diagram showing fingerings for the fourth line of the song. The strings are labeled S (top) to G (bottom). The first measure shows fingers 2, 1, 0, 1, 0 on the top five strings. The second measure shows fingers 1, 2 on the top three strings.

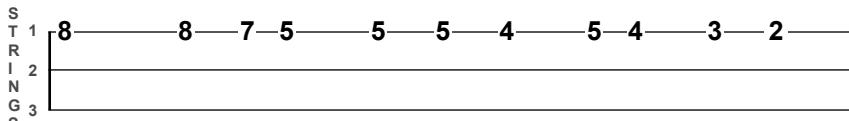
Je - sus a - sleep in the hay.

Fretboard diagram showing fingerings for the fifth line of the song. The strings are labeled S (top) to G (bottom). This measure is blank, indicating a rest or a continuation of the previous pattern.

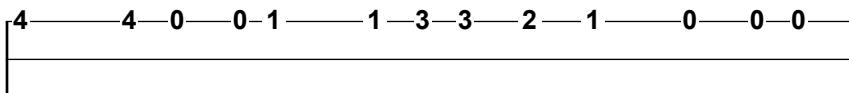
Fretboard diagram showing fingerings for the sixth line of the song. The strings are labeled S (top) to G (bottom). This measure is blank, indicating a rest or a continuation of the previous pattern.

## Christmas Is Coming

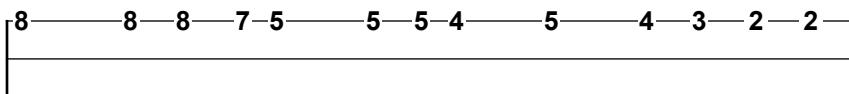
Strum all three strings



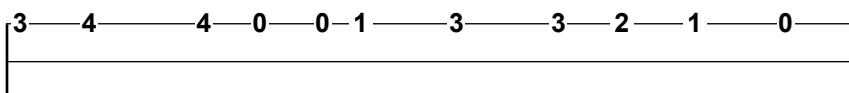
Christ - mas is com - ing! The goose is get - ting fat;



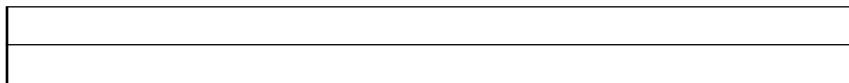
Please to put a pen - ny in the old man's hat. If you



have - n't got a pen - ny a hay - pen - ny will do, If

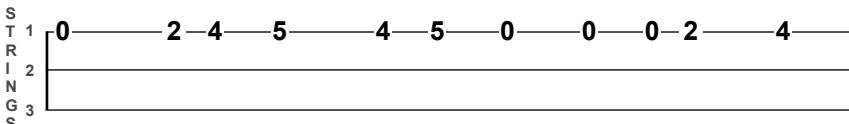


you have - n't got a hay - pen - ny, God bless you.

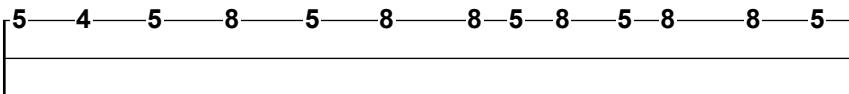


## Frankie And Johnnie

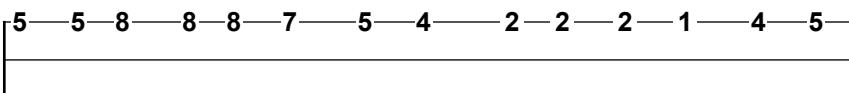
Strum all three strings



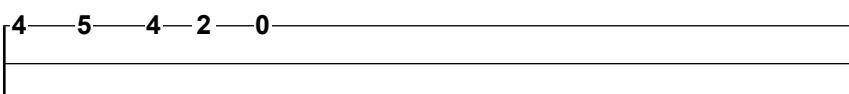
Frank - ie and John - nie were lov - ers, O Lord - ie



how they could love, They swore to be true to each - oth - er,



just as true as the stars a - bove, He was her man, but he



was do - in' her wrong.



# Old Folks At Home

Strum all three strings

S T R I N G S	2—1—0—2—1—0—8—5—8—4—2—0—1—2

Way down up-on the Swan-ee riv-er, Far, far a-way, There's

1—0—2—1—0—8—5—8—4—2—0—1—1—

where my heart is turn-ing ev-er, There's where the old folks

0—2—1—0—2—1—0—8—5—8—4—2—0—1—2—

stay. All up and down the whole cre-a-tion, Sad-ly I roam, Still

1—0—2—1—0—8—5—8—4—2—0—1—1—0—

long-ing for the old plan-ta-tion, And for the folks at home.

7—8—9—4—4—5—4—8—8—5—3—5—4—2—

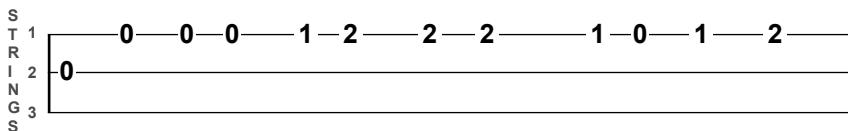
All the world is sad and drear-y Ev-ery-where I roam, O

1—0—2—1—0—8—5—8—4—2—0—1—1—0—

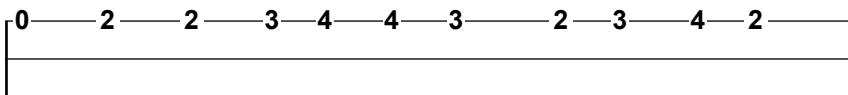
Mom-ma, how my heart grows wear-y, Far from the folks at home.

## The Itsy Bitsy Spider

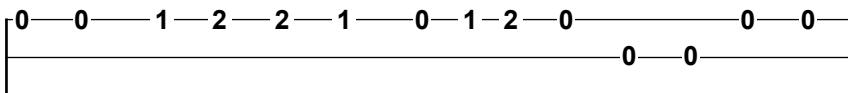
Strum all three strings



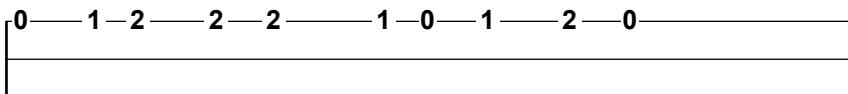
The it - sy bit - sy spi - der climbed up the wa - ter



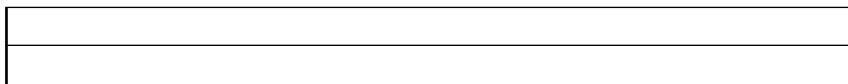
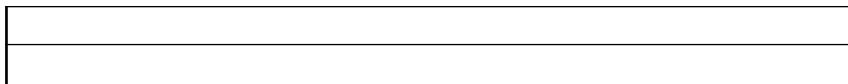
spout Down came the rain and washed the spi - der out



Out came the sun and dried up all the rain And the it - sy

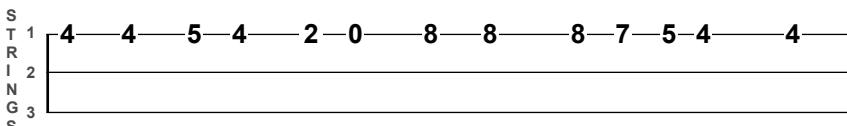


bit - sy spi - der climbed up the spout a - gain.

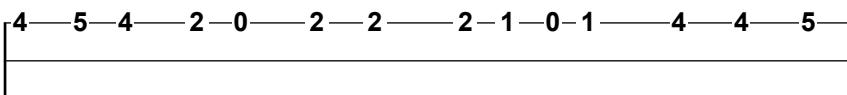


## This Little Light

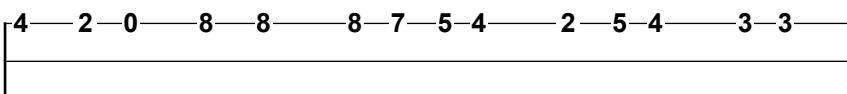
Strum all three strings



This lit - tle light of mine, I'm gon - na let it shine, This



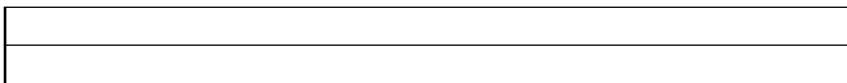
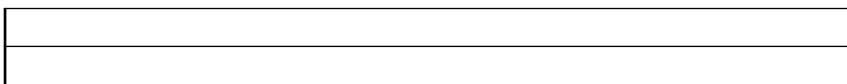
lit - tle light of mine, I'm gon - na let it shine, This lit - tle



light of mine, I'm gon - na let it shine, Let it shine, all the

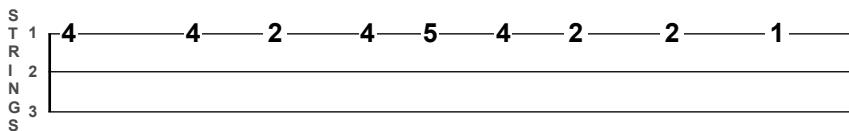


time, let it shine.

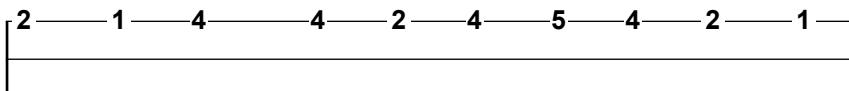


## Camptown Races

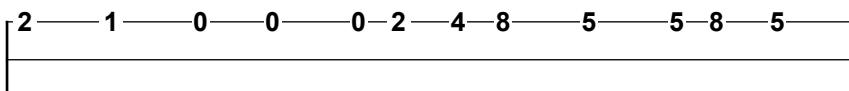
Strum all three strings



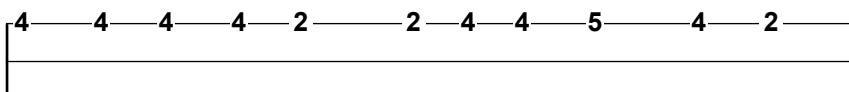
Camp - town lad - ies sing this song, Doo - dah!



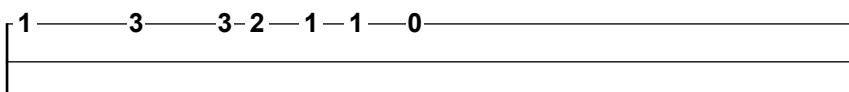
doo - dah! Camp - town race track five miles long, Oh!



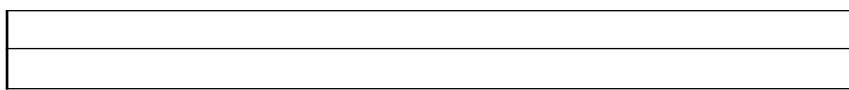
doo - dah - day! Gwine to run all night! Gwine to run all



day! I'll bet my mon - ey on the bob - tail nag,

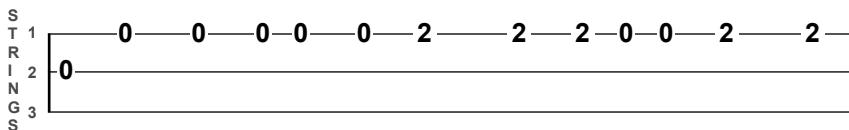


Some - bod - y bet on the bay.

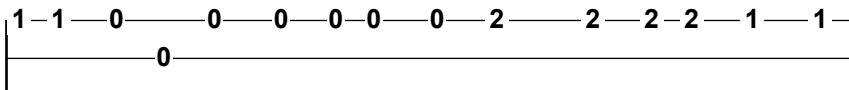


## Ezekiel Saw The Wheel

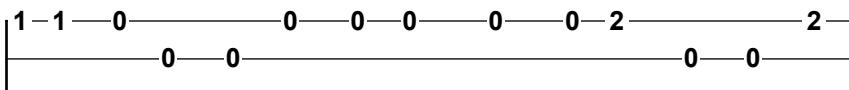
Strum all three strings



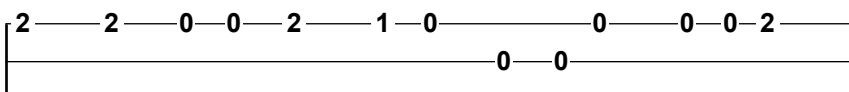
e - ze - ki - el saw the wheel, way up in the mid - dle



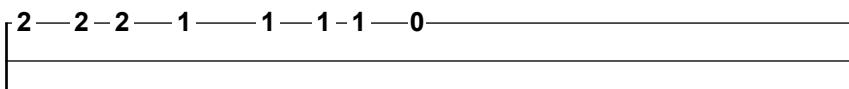
of the air e - ze - ki - el saw the wheel, way in the mid - dle



of the air And the lit - tle wheel runs by faith and the big



wheel runs by the grace of God, It's a wheel in a wheel,

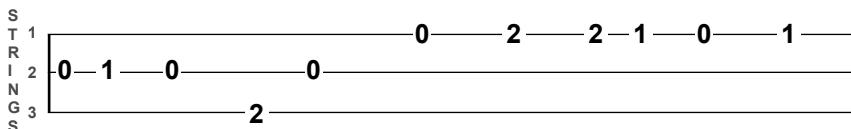


way in the mid - dle of the air.

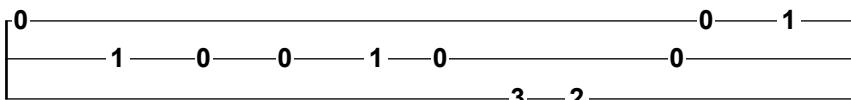


# In The Good Old Summertime

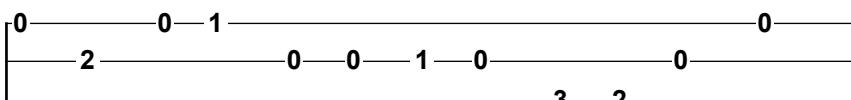
Strum all three strings



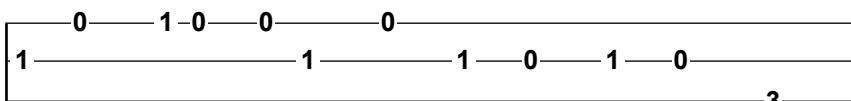
In the good old sum - mer - time, in the good old



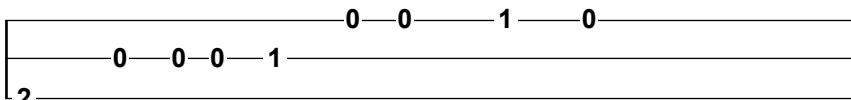
sum - mer - time, Strol - ling down the shad - y lane, with



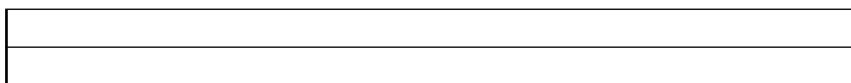
your ba - by mine, You hold her hand and she holds yours



and that's a ve - ry good sign, That she's your toot - sey



woot - sey in the good old sum - mer - time.



## Jolly Old St Nicholas

Strum all three strings

Chords: D Strumstick = **Black**

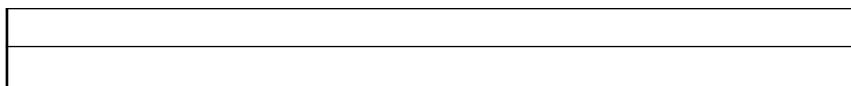
G Strumstick = Gray

Jol - ly old Saint Ni - cho - las, Lean your ear this way!

Don't you tell a sin - gle soul what I'm going to say;

Christ - mas Eve is com - ing soon, Now you dear old man,

Whis - per what you'll bring to me, Tell me if you can.



## Shortnin' Bread

Strum all three strings

Fretboard diagram for the first line of the song 'Shortnin' Bread'. The strings are labeled S, T, 1, R, I, 2, N, G, 3, S from top to bottom. Fret numbers 8, 5, 5, 4, 4, 8, 8, 5, 4, 8, 5, 4 are marked along the 1st string.

Three lit - tle child - ren ly - in' in bed two was sick

Fretboard diagram for the second line of the song 'Shortnin' Bread'. The strings are labeled S, T, 1, R, I, 2, N, G, 3, S from top to bottom. Fret numbers 3, 3, 2, 2, 1, 0, 8, 5, 5, 4, 4, 4 are marked along the 1st string.

and the ot - her 'most dead, Sent for the doc - tor, the

Fretboard diagram for the third line of the song 'Shortnin' Bread'. The strings are labeled S, T, 1, R, I, 2, N, G, 3, S from top to bottom. Fret numbers 8, 5, 4, 8, 5, 4, 4, 3, 2, 1, 0 are marked along the 1st string.

doc - tor said: Feed those child - ren on short - nin' bread

Fretboard diagram for the fourth line of the song 'Shortnin' Bread'. The strings are labeled S, T, 1, R, I, 2, N, G, 3, S from top to bottom. Fret numbers 0, 0, 5, 5, 4, 4, 5, 0, 5, 4, 5 are marked along the 1st string.

Mam - my's lit - tle ba - by loves short - nin', short - nin'

Fretboard diagram for the fifth line of the song 'Shortnin' Bread'. The strings are labeled S, T, 1, R, I, 2, N, G, 3, S from top to bottom. Fret numbers 0, 0, 5, 5, 4, 4, 5, 2, 1, 0 are marked along the 1st string.

Mam - my's lit - tle ba - by loves short - nin' bread

## The Erie Canal

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

Fretboard diagram showing fingerings for the first line of the song. The strings are labeled S, T, R, I, N, G from bottom to top. The first measure shows chords Bm (Em) and D. The second measure shows chord A (D). The third measure shows chords Bm (Em) and D.

S	2	0	0	0	1	1	2	2	2	2	2
T											
R		1	1								
I											
N											
G											
S											1

I've got a mule and her name is Sal, fif - teen miles on

Fretboard diagram showing fingerings for the second line of the song. The first measure shows chords A (D) and Bm (Em). The second measure shows chords D (G) and A (D).

A	D	Bm	Em	0	2	2	0	0	0	1	
2	1	2	1		1	1					

the e - rie Can - al! She's a good old work - er and a good

Fretboard diagram showing fingerings for the third line of the song. The first measure shows chords Bm (Em) and A (D). The second measure shows chords Bm (Em) and D (G).

Bm	Em	A	D	Bm	Em	D	G	2	4		
1	2	2	2	2	0			1	2	1	

old pal, fif - teen miles on the e - rie Can - al! We've hauled

Fretboard diagram showing fingerings for the fourth line of the song. The first measure shows chord Bm (Em). The second measure shows chord A (D).

Bm	Em	2	4	2	4	2	1	2	0	2	0	2	0

some bar - ges in our day, Filled with lum - ber, coal and

Fretboard diagram showing fingerings for the fifth line of the song. The first measure shows chords F# (B) and Em (Am). The second measure shows chords A (D) and Bm (Em).

F#	B	Em	Am	0	0	0	1	1	1	2	2	2	2
				2	1	1							

hay, And we know eve - ry inch of the way from Al - ban - y

Fretboard diagram showing fingerings for the sixth line of the song. The first measure shows chords A (D) and Bm (Em). The second measure shows chord A (D).

A	D	Bm	Em	0								
1~2		1~2	1									

to Buf - fa - lo.

## The Holly And The Ivy

Strum all three strings

A fretboard diagram showing six strings. The top string (S) has a '2' at the 1st fret. The 2nd string (T) has a '0'. The 3rd string (R) has a '0'. The 4th string (I) has a '0'. The 5th string (N) has a '5'. The bottom string (G) has a '4'. The 6th string (B) has a '2'. The 7th string (A) has a '1'. The 8th string (D) has a '0'. The 9th string (G) has a '0'. The 10th string (C) has a '0'. The 11th string (E) has a '5'. The 12th string (B) has a '4'.

The Hol - ly and the I - vy, When they are both full grown,

A fretboard diagram showing six strings. The top string (S) has a '4'. The 2nd string (T) has a '2'. The 3rd string (R) has a '1'. The 4th string (I) has a '0'. The 5th string (N) has a '2'. The bottom string (G) has a '2'. The 6th string (B) has a '1'. The 7th string (A) has a '1'. The 8th string (D) has a '0'. The 9th string (G) has a '0'. The 10th string (C) has a '1'. The 11th string (B) has a '2'. The 12th string (A) has a '3'. The 13th string (D) has a '2'. The 14th string (G) has a '1'.

Of all the trees that are in the wood, The hol - ly bears the

A fretboard diagram showing six strings. The top string (S) has a '0'. The 2nd string (T) has a '1'. The 3rd string (R) has a '1'. The 4th string (I) has a '1'. The 5th string (N) has a '1'. The bottom string (G) has a '5'. The 6th string (B) has a '4'. The 7th string (A) has a '2'. The 8th string (D) has a '1'. The 9th string (G) has a '0'. The 10th string (C) has a '0'. The 11th string (B) has a '0'. The 12th string (A) has a '5'.

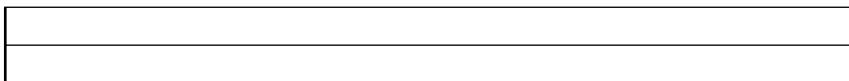
crown: The ris - ing of the sun and the run - ning of the

A fretboard diagram showing six strings. The top string (S) has a '4'. The 2nd string (T) has a '4'. The 3rd string (R) has a '2'. The 4th string (I) has a '1'. The 5th string (N) has a '0'. The bottom string (G) has a '2'. The 6th string (B) has a '1'. The 7th string (A) has a '1'. The 8th string (D) has a '0'. The 9th string (G) has a '0'. The 10th string (C) has a '2'.

deer, The play - ing of the mer - ry or - gan, Sweet

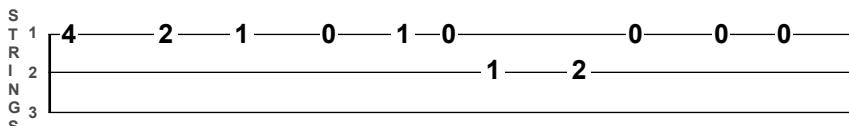
A fretboard diagram showing six strings. The top string (S) has a '2'. The 2nd string (T) has a '3'. The 3rd string (R) has a '2'. The 4th string (I) has a '1'. The 5th string (N) has a '0'.

sing - ing in the choir.

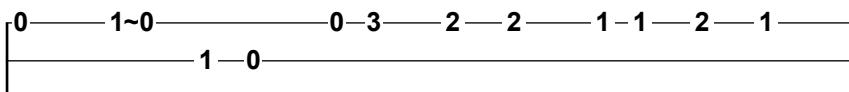


# The Sidewalks Of New York

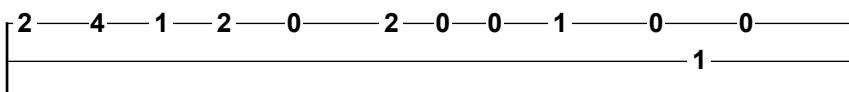
Strum all three strings



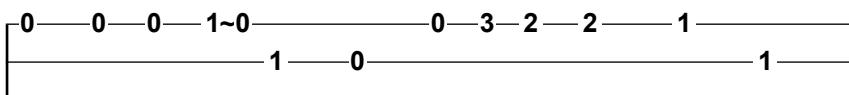
East - side, west - side, all a - round the town, The gang



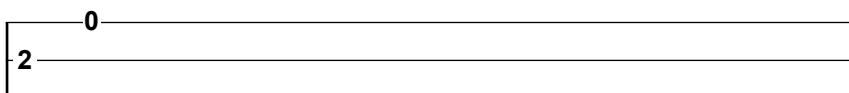
played ring - a - ros - y, Lon - don bridge is fal - ling down,



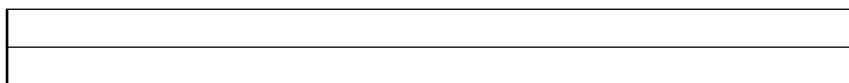
Boys and girls to - geth - er, me and Mam - ie O' Rourke,



We'd trip the light fan - tas - tic on the side - walks of



New York.



## Deck The Halls

Strum all three strings

Fingerstyle guitar tab for the first line of 'Deck The Halls'. The left side shows the strings (S, T, R, I, N, G) and the right side shows the frets (1, 2, 3, 4). The tab sequence is: 4—3—2—1—0—1—2—0—1—2—3—1—2—1—0—0. A '2' is written at the end of the tab.

Deck the halls with boughs of hol - ly, Fa la la la la la la la.

Fingerstyle guitar tab for the second line of 'Deck The Halls'. The left side shows the strings (S, T, R, I, N, G) and the right side shows the frets (1, 2, 3, 4). The tab sequence is: 4—3—2—1—0—1—2—0—1—2—3—1—2—1—0—0. A '2' is written at the end of the tab.

'Tis the sea - son to be jol - ly, Fa la la la la la la la.

Fingerstyle guitar tab for the third line of 'Deck The Halls'. The left side shows the strings (S, T, R, I, N, G) and the right side shows the frets (1, 2, 3, 4). The tab sequence is: 1—2—3—1—2—3—4—1—2—3—4—5—7—8—7—5—4.

Don we now our gay ap - par - el, Fa la la la la la la.

Fingerstyle guitar tab for the fourth line of 'Deck The Halls'. The left side shows the strings (S, T, R, I, N, G) and the right side shows the frets (1, 2, 3, 4). The tab sequence is: 4—3—2—1—0—1—2—0—5—5—5—5—4—3—2—1—0.

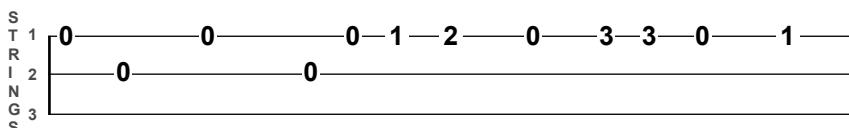
Troll the an - cient Yule - tide car - ol, Fa la la la la la la.

Three blank horizontal lines for writing fingerstyle guitar tabs.

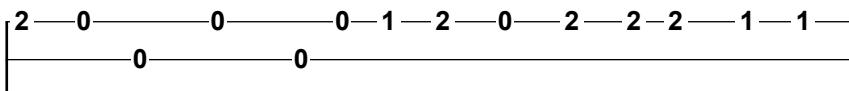
Three blank horizontal lines for writing fingerstyle guitar tabs.

# I've Been Working On The Railroad

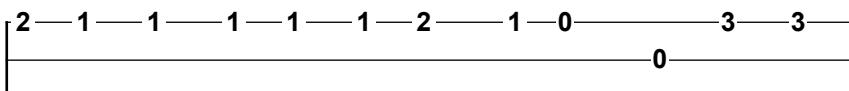
Strum all three strings



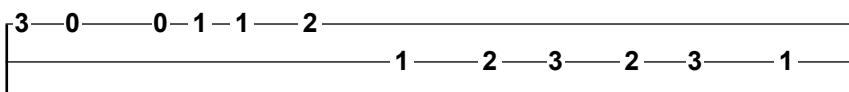
I've been work - 'in on the rail - road all the live - long



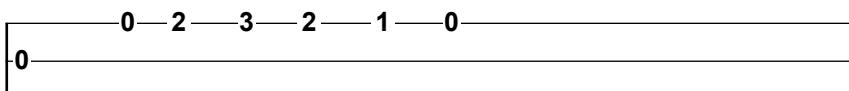
day, I've been work - 'in on the rail - road just to pass the time



a - way, Can't you hear the whis - tle blow - in'? Rise up



so ear - ly in the morn, Can't you hear the cap - tain



shout - in' Di - nah blow your horn!



## Joy To The World

Strum all three strings

S  
T 1  
R  
I 2  
N  
G 3  
S

8—7—5—4—3—2—1—0—4—5—5—7—

Joy to the world! The Lord is come; Let earth re - ceive

7—8—8—8~7—5~4—4~3~2—8—8~7—5~4—4~3~2—2—

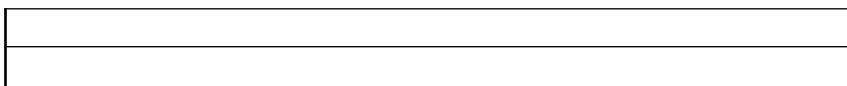
her King. Let ev - 'ry heart pre - pare Him room, and

2—2—2—2~3~4—3~2~1—1—1—1~2~3—2~1—

heav'n and na - ture sing, and heav'n and na - ture sing, and

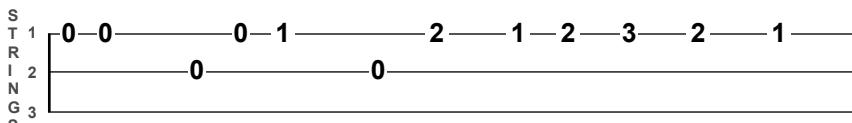
0~8—5—4~3~2~3—2—1—0—

heav'n and heav'n and na - ture sing.

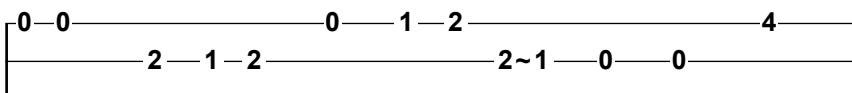


# O Come, All Ye Faithful

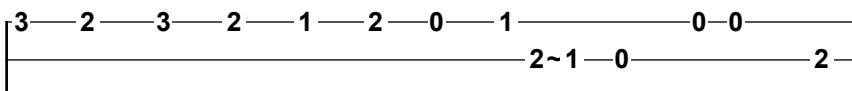
Strum all three strings



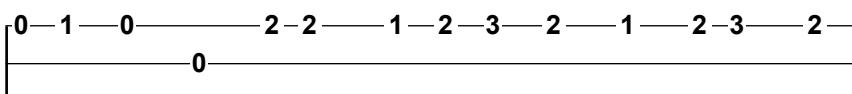
O come, all ye faithful. Joy - ful and tri - um - phant,



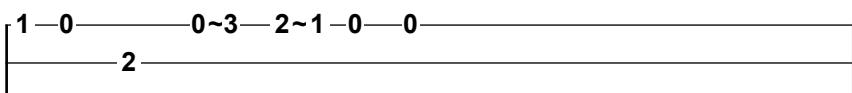
O come ye, O co - ome ye to Beth - le - hem. Come



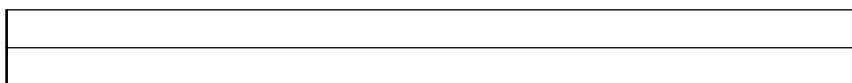
and be - hold Him, Born the King of An - gels: O come, let



us a - dore Him, O come, let us a - dore Him, O come let



us a - dore Him, Christ the Lord.



# O Little Town Of Bethlehem

Strum all three strings

S T R I N G S	1	2 - 2 - 2 - 2 - 2 - 4 - 3 -	1 - 0 -	0 - 1 -
	2	1	2	0
	3			

O lit - tle town of Beth - le - hem! How still we - e see thee

2 - 2 - 2 - 2 - 5 - 4 - 4 - 3 -	1 - 0 - 0 -
	1 - 2 -

lie; A - bove thy deep and dream - less sleep the si - le - ent

2 - 1 - 0 - 2 - 2 - 2 - 1 - 0 -	2 - 2 - 2 -

stars go by; Yet in thy dark streets shin - eth the

0 - 1 - 2 - 2 - 2 - 2 - 2 - 2 - 4 - 3 -	
1 - 2 -	

ev - er - last - ing light: The hopes and fears of all the

5 - 4 - 0 - 2 - 1 - 0 -	
1 -	

years are met in thee to - night.


## Oh, Susanna

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

Fretboard diagram showing fingerings for the first line of the song. The strings are labeled S, T, R, I, N, G from bottom to top. The first line starts with a D chord (G) at the 1st fret, followed by an open string (0), then 1, 2, 4, 4, 5, 4, 2, 0, 1, 2, 2, 1. An A chord (D) is shown at the end of the line.

Oh, I come from A - la - ba - ma with my ban - jo on

Fretboard diagram showing fingerings for the second line of the song. The first half of the line starts with an open string (0), then 1, 0~1, 2, 4, 4, 5, 4, 2, 0. An A chord (D) is shown at the beginning of the line.

my knee, I'm going to Louis - i - an - a, My

Fretboard diagram showing fingerings for the third line of the song. The first half of the line starts with an open string (1), then 2, 2, 1, 1, 0, 3, 3, 5, 5, 5, 4, 4. Chords A (D), D (G), and G (C) are indicated above the strings.

Su - san - na for to see. Oh, Su - san - na! Oh, don't you

Fretboard diagram showing fingerings for the fourth line of the song. The first half of the line starts with an open string (2), then 0, 1, 0, 1, 2, 4, 4, 5, 4, 2, 0, 1. Chords A (D) and D (G) are indicated above the strings.

cry for me, For I come from A - la - ba - ma with my

Fretboard diagram showing fingerings for the fifth line of the song. The first half of the line starts with an open string (2), then 2, 2, 1, 1, 0. Chords A (D) and D (G) are indicated above the strings.

ban - jo on my knee.



## Shady Grove

Strum all three strings  
Chords: D Strumstick = **Black**  
G Strumstick = Gray

**Bm**  
**Em**

S T R I N G S

1 2 3

Cheeks are red as the bloom - in' rose, eyes of the

**A**  
**D**

**Bm**  
**Em**

deep - est brown, You are the dar - lin' of my heart, stay

**A**  
**D**

**Bm**  
**Em**

**A**  
**D**

til the sun goes down. Shad - y Grove, my true love,

**Bm**  
**Em**

**D**  
**G**

**A**  
**D**

Shad - y Grove, my dar - lin' Shad - y Grove, my true love,

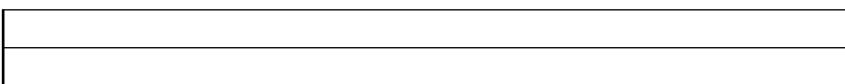
**Bm**  
**Em**

**A**  
**D**

**Bm**  
**Em**

**A**  
**D**

I'm going back to Har - lan.



## We Wish You A Merry Christmas

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

Fretboard diagram showing fingerings for the first line of the song. The strings are labeled S, T, R, I, N, G from bottom to top. The first line consists of the notes 0, 0, 1, 0, 1, 1, 2. Chords indicated above the strings are D (G), G (C), and E (A).

We wish you a Mer - ry Christ - mas, We wish you a

Fretboard diagram showing fingerings for the second line of the song. The strings are labeled S, T, R, I, N, G from bottom to top. The second line consists of the notes 1, 0, 2, 2, 3, 2, 1, 0, 1. Chords indicated above the strings are A (D), D (G), and G (C).

Mer - ry Christ - mas, We wish you a Mer - ry Christ - mas

Fretboard diagram showing fingerings for the third line of the song. The strings are labeled S, T, R, I, N, G from bottom to top. The third line consists of the notes 1, 0, 0, 0, 0, 2, 2. Chords indicated above the strings are D (G), A (D), D (G), and A (D).

and a Hap - py New Year! Good tid - ings to you, And all

Fretboard diagram showing fingerings for the fourth line of the song. The strings are labeled S, T, R, I, N, G from bottom to top. The fourth line consists of the notes 1, 2, 1, 0, 4, 0, 0, 0, 1, 1. Chords indicated above the strings are G (C), A (D), G (C), D (G), and A (D).

of your kin, Good tid - ings for Christ - mas and a Hap - py

Fretboard diagram showing fingerings for the fifth line of the song. The strings are labeled S, T, R, I, N, G from bottom to top. The fifth line consists of the notes 0, 2. Chords indicated above the strings are D (G) and A (D).

New Year.



# America The Beautiful

Strum all three strings  
Chords: D Strumstick = **Black**  
G Strumstick = Gray

Fretboard diagram showing fingerings for the first line of the song. The strings are numbered 1 (bottom) to 6 (top). The first measure shows fingers 4 and 4 on the 1st and 2nd strings respectively, followed by a bar. The second measure shows fingers 2 and 2 on the 3rd and 4th strings respectively, followed by a bar. The third measure shows fingers 4 and 4 on the 5th and 6th strings respectively, followed by a bar. The fourth measure shows fingers 1 and 1 on the 1st and 2nd strings respectively, followed by a bar. The fifth measure shows fingers 2 and 3 on the 3rd and 4th strings respectively, followed by a bar. The sixth measure shows fingers 4 and 5 on the 5th and 6th strings respectively.

O beau - ti - ful for spa - cious skies for am - ber waves

Fretboard diagram showing fingerings for the second line of the song. The strings are numbered 1 (bottom) to 6 (top). The first measure shows fingers 7 and 4 on the 1st and 2nd strings respectively, followed by a bar. The second measure shows fingers 4 and 4 on the 3rd and 4th strings respectively, followed by a bar. The third measure shows fingers 2 and 2 on the 5th and 6th strings respectively, followed by a bar. The fourth measure shows fingers 4 and 4 on the 1st and 2nd strings respectively, followed by a bar. The fifth measure shows fingers 1 and 1 on the 3rd and 4th strings respectively, followed by a bar. The sixth measure shows fingers 9 and 7 on the 5th and 6th strings respectively.

of grain For pur - ple moun - tain maj - es - ties a - bove

Fretboard diagram showing fingerings for the third line of the song. The strings are numbered 1 (bottom) to 6 (top). The first measure shows fingers 8 and 9 on the 1st and 2nd strings respectively, followed by a bar. The second measure shows fingers 4 and 8 on the 3rd and 4th strings respectively, followed by a bar. The third measure shows fingers 4 and 10 on the 5th and 6th strings respectively, followed by a bar. The fourth measure shows fingers 10 and 9 on the 1st and 2nd strings respectively, followed by a bar. The fifth measure shows fingers 8 and 8 on the 3rd and 4th strings respectively, followed by a bar. The sixth measure shows fingers 7 and 7 on the 5th and 6th strings respectively.

the fruit - ed plain. A - mer - i - ca! A - mer - i - ca! God

Fretboard diagram showing fingerings for the fourth line of the song. The strings are numbered 1 (bottom) to 6 (top). The first measure shows fingers 9 and 7 on the 1st and 2nd strings respectively, followed by a bar. The second measure shows fingers 5 and 5 on the 3rd and 4th strings respectively, followed by a bar. The third measure shows fingers 4 and 8 on the 5th and 6th strings respectively, followed by a bar. The fourth measure shows fingers 8 and 8 on the 1st and 2nd strings respectively, followed by a bar. The fifth measure shows fingers 5 and 5 on the 3rd and 4th strings respectively, followed by a bar. The sixth measure shows fingers 7 and 8 on the 5th and 6th strings respectively.

shed his grace on thee, And crown thy good with

Fretboard diagram showing fingerings for the fifth line of the song. The strings are numbered 1 (bottom) to 6 (top). The first measure shows fingers 8 and 4 on the 1st and 2nd strings respectively, followed by a bar. The second measure shows fingers 4 and 4 on the 3rd and 4th strings respectively, followed by a bar. The third measure shows fingers 5 and 8 on the 5th and 6th strings respectively, followed by a bar. The fourth measure shows fingers 4 and 4 on the 1st and 2nd strings respectively, followed by a bar. The fifth measure shows fingers 9 and 8 on the 3rd and 4th strings respectively, followed by a bar.

broth - er - hood from sea to shin - ing sea.

## Clementine

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

S T R I N G  
0 0 0 2 2 2 0 0 2 4 4 3 2

In a cav - ern, in a can - yon, Ex - ca - va - ting for a

A D G C B E  
1 1 2 3 3 2 1 2 0 0 2

mine, Dwelt a min - er, for - ty nin - er, And his

A D G C B E  
1 0 0 0 0 2 2

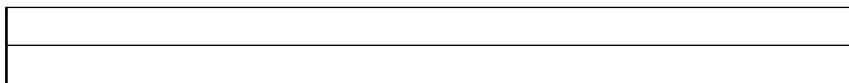
daugh - ter Clem - en - tine. Oh my dar - ling, oh my

A D G C B E  
2 0 0 2 4 4 3 2 1 1 2 3

dar - ling, Oh my dar - ling Clem - en - tine! Thou are lost

D G A D G C  
3 2 1 2 0 0 2 1 0 2 4

and gone for - ev - er, Dread - ful sor - ry, Clem - en - tine!



## Good King Wenceslas

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

Fretboard diagram showing fingerings for the first line of the song. The strings are labeled S (top) and T, R, I, N, G (bottom). The first measure shows fingers 0, 0, 0, 1, 0, 0. The second measure shows 0, 1, 0, 1, 2. Above the diagram are the chords D (G), G, C, A (D).

Good King Wen - ces - las look'd out, On the Feast of

Fretboard diagram showing fingerings for the second line of the song. The first measure shows 0, 0, 0, 0, 0, 1, 0, 0. The second measure shows 0, 1, 0. Above the diagram are the chords D (G), D (G), G, C.

Steph - en, When the snow lay 'round a - bout, Deep and

Fretboard diagram showing fingerings for the third line of the song. The first measure shows 0, 0, 4, 3, 2, 1, 2, 1, 0. The second measure shows 1, 2. Above the diagram are the chords A (D), D (G), Bm (Em), G.

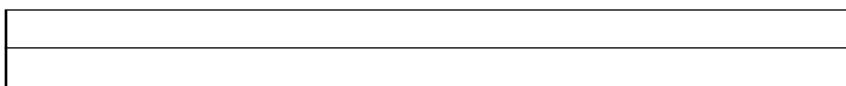
crisp and e - ven, Bright - ly shone the moon that night, tho

Fretboard diagram showing fingerings for the fourth line of the song. The first measure shows 0, 0. The second measure shows 0, 1, 2, 0, 0, 1, 2. Above the diagram are the chords A (D), D (G), A (D).

the frost was cru - el, when a poor man came in sight,

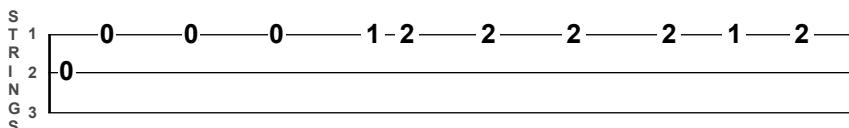
Fretboard diagram showing fingerings for the fifth line of the song. The first measure shows 4, 3, 2, 1, 0~3, 0. Above the diagram are the chords Bm (Em), G (C), D (G).

gath - ring win - ter fu - el!

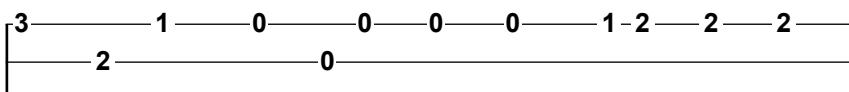


## O Tannenbaum

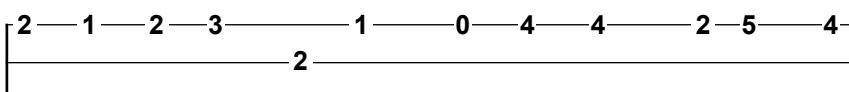
Strum all three strings



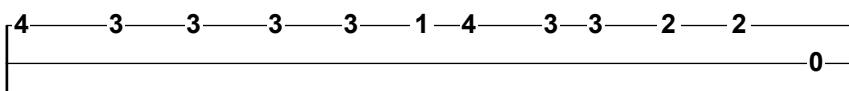
O Tan - nen - baum, O tan - nen - baum, How true you



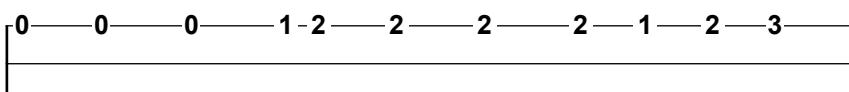
stand un - chang - ing, O Tan - nen - baum, O tan - nen - baum,



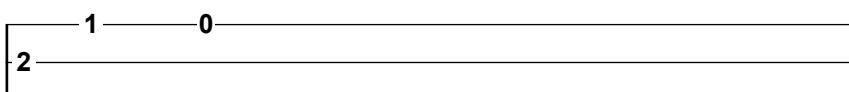
How true you stand un - chang - ing, Your boughs so green in



sum - mer - time, Re - main so green in win - ter - time, O



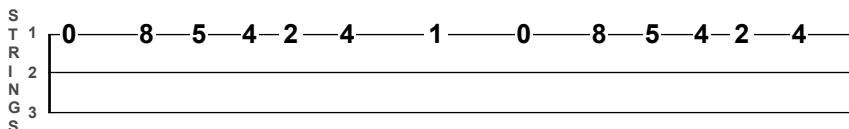
Tan - nen - baum, O tan - nen - baum, How true you stand



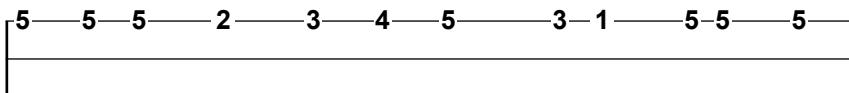
un - chang - ing!

## Take Me Out To The Ballgame

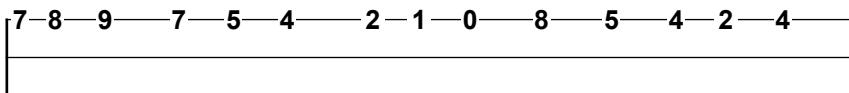
Strum all three strings



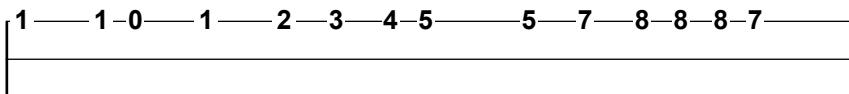
Take me out to the ball - game, take me out to the crowd,



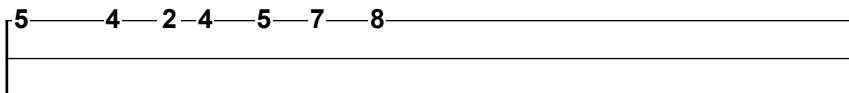
Buy me some pop - corn and Crack - er Jacks, I don't care



if we ne - ver get back, So it's root, root, root for the home



team, if they don't win it's a shame, For it's 1, 2, 3 strikes



you're out at the old ball game!



## What Child Is This? (Greensleeves)

Strum all three strings

S  
T 1  
R  
I 2  
N  
G 3

What Child is this, who, laid to rest, On Ma - ry's lap is

0 — 1 — 2~3—2—1  
2~0 — 1 — 2 — 0  
2

sleep - ing? Whom an - gels greet with an - thems sweet,

0 — 4 — 4~3—2—1  
2 — 1 — 1 — 1 — 2~0  
2

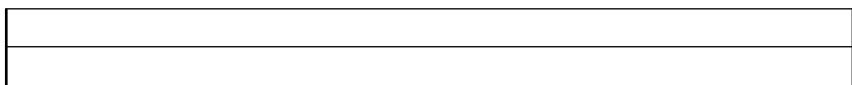
While shep - herds watch are keep - ing? This, this is Christ

0 — 4  
2~0 — 2 — 1 — 1 — 1 — 2 — 0  
2

the King, Whom shep - herds guard and an - gels sing: Haste,

4~3—2—1 — 0  
2~0 — 2 — 1 — 1 — 0 — 1 — 1 — 1

haste to bring Him laud, The Babe, the Son of Ma - ry!



## O Holy Night Part 1

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

O Ho - ly Night! The stars are bright - ly shin - ing, it is

the night of the dear Sav - iour's birth! Long lay the world in

sin and er - ror pin - ing, till he ap - peared and the soul

felt His worth. A thrill of hope the wea - ry soul re - joic - es,

for yon - der breaks the new and glor i - ous morn! Fall on

your knees, O, hear the an - gel voic - es O night di - vine,

## O Holy Night Part 2

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

Fretboard diagram for 'O Holy Night Part 2'. The diagram shows a six-string guitar neck with fret numbers 7, 5, 4, 4, 5, 4, 4, 8, 9, 4, 12, 11, 10, 9 indicated above the strings. The chords shown are G, D, A, D, G, A, D, G.

O, night when Christ was born! O, Ho - ly night, ho - ly

Fretboard diagram for the next part of 'O Holy Night'. The diagram shows a six-string guitar neck with fret numbers 8, 7, 8, 9, 8 indicated above the strings. The chords shown are G, C, A, D, D, G.

night, night di - vine!

## Silent Night

Strum all three strings

"~" means two notes on one syllable.

Strum as two notes, or do a slide or hammer-on to the second note

A fretboard diagram showing six strings. The top string has a '4' at the 5th fret. The 2nd string has a '2' at the 4th fret. The 3rd string has a '9' at the 9th fret. The 4th string has a '7' at the 8th fret. The 5th string has an '8' at the 8th fret. The bottom string has a '4' at the 5th fret. There are two horizontal lines below the fretboard, indicating where to strum.

Si - lent night! Ho - ly night! All is calm, all is bright, Round yon

A fretboard diagram showing six strings. The top string has an '8' at the 7th fret and a '5' at the 5th fret. The 2nd string has a '4' at the 4th fret. The 3rd string has a '2' at the 2nd fret. The 4th string has a '5' at the 5th fret. The 5th string has an '8' at the 7th fret. The bottom string has a '7' at the 5th fret. There are two horizontal lines below the fretboard, indicating where to strum.

vir - gin moth - er and Child, Ho - ly In - fant, so ten - der and mild,

A fretboard diagram showing six strings. The top string has a '9' at the 9th fret and a '11' at the 9th fret. The 2nd string has a '7' at the 7th fret. The 3rd string has an '8' at the 10th fret and an '8' at the 4th fret. The 4th string has a '2' at the 4th fret and a '4' at the 2nd fret. The 5th string has a '3' at the 3rd fret. The bottom string has a '1' at the 0th fret. There are two horizontal lines below the fretboard, indicating where to strum.

Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.

Or play an octave lower:

A fretboard diagram showing six strings. The top string has a '1' at the 1st fret and a '1' at the 0th fret. The 2nd string has a '0' at the 0th fret. The 3rd string has a '2' at the 2nd fret and a '0' at the 0th fret. The 4th string has a '0' at the 0th fret. The 5th string has a '1' at the 1st fret and a '1' at the 0th fret. The bottom string has a '2' at the 2nd fret. There are two horizontal lines below the fretboard, indicating where to strum.

Si - lent night! Ho - ly night! All is calm, all is bright, Round yon

A fretboard diagram showing six strings. The top string has a '0' at the 0th fret. The 2nd string has a '2' at the 1st fret and a '1' at the 0th fret. The 3rd string has a '0' at the 1st fret and a '0' at the 0th fret. The 4th string has a '1' at the 1st fret and a '1' at the 0th fret. The 5th string has a '2' at the 2nd fret and a '1' at the 0th fret. The bottom string has a '2' at the 2nd fret. There are two horizontal lines below the fretboard, indicating where to strum.

vir - gin moth - er and Child, Ho - ly In - fant, so ten - der and mild,

A fretboard diagram showing six strings. The top string has a '1' at the 1st fret and a '3' at the 1st fret. The 2nd string has a '1' at the 0th fret. The 3rd string has a '0' at the 0th fret. The 4th string has a '2' at the 2nd fret and a '0' at the 0th fret. The 5th string has a '0' at the 0th fret. The bottom string has a '2' at the 2nd fret, a '3' at the 3rd fret, and a '1' at the 0th fret. There are two horizontal lines below the fretboard, indicating where to strum.

Sleep in heav - en - ly pe - ace, Slee - eep in hea - ven - ly peace.

# We Three Kings Of Orient Are

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

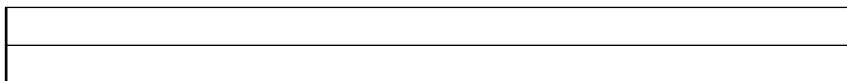
We three kings of Or - i - ent are, Bear - ing gifts we

tra - verse a - far, Field and foun - tain, moor and moun - tain,

Fol - low - ing yon - der star. O - O Star of won - der, Star of

night! Star of roy - al beau - ty bright; West - ward lead - ing,

still pro - ceed - ing, Guide us to thy per - fect light.



## Auld Lang Syne

Strum all three strings  
Chords: D Strumstick = **Black**  
G Strumstick = Gray

D                    A                    D  
G                    D                    G  
C                    C                    D  
B                    G                    A  
E                    C                    D  
A                    B                    A  
0                    0                    0  
2                    1                    0  
1                    0                    1  
2                    0                    0

Should auld ac - quain - tance be for - got, And nev - er

G                    D                    A  
C                    G                    D  
B                    C                    A  
E                    D                    D  
A                    B                    A  
0                    2                    0  
4                    5                    1  
5                    4                    0  
2                    2                    1  
0                    0                    1

brought to mind? Should auld ac - quain - tance be for - got,

Bm                G                    D                    G                    D                    A  
Em                C                    C                    C                    G                    D  
2~1-0            0                    5                    4~2-2~0-1            0                    1  
1-1-0            1-1-0

And days of auld lang syne? For auld lang syne, my dear,

G                    D                    G                    D                    A  
C                    G                    C                    G                    D  
5                    4~2-2~4-5        5                    4                    2-2            0-1            0                    1-2~1

For auld lang syne; We'll take a cup o' kind - ness yet for

Bm                G                    D  
Em                C                    G  
0                    0  
1-1-0

au - uld lang syne.

# God Rest Ye Merry, Gentlemen

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

**Bm**  
*Em*

S T R I N G S 1 2 3

2 - 2 - 1 - 0  
1 - 1 - 2 - 1 - 0 - 1 - 2

God rest ye Mer - ry, Gen - tle - men, Let no - thing

This diagram shows a standard six-string guitar fretboard. The top two strings are muted (strumstick is black). The bottom four strings are played: the 1st string (B) is muted, the 2nd string (D) is muted, the 3rd string (G) is muted, and the 4th string (E) is strummed (strumstick is gray).

**Bm**  
*Em*

0 - 1 - 2 - 2 - 2 - 1 - 0  
1 - 1 - 2 - 1 - 0

you dis - may, Re - mem - ber Christ our Sa - av - ior was

This diagram shows a standard six-string guitar fretboard. The top two strings are muted (strumstick is black). The bottom four strings are played: the 1st string (B) is muted, the 2nd string (D) is muted, the 3rd string (G) is muted, and the 4th string (E) is strummed (strumstick is gray).

**G**  
*C*

0 - 1 - 2 - 2 - 3 - 1 - 2 - 3 - 4 - 5  
1 - 2

born on Christ - mas Day, To save us all from Sa - tan's

This diagram shows a standard six-string guitar fretboard. The top two strings are muted (strumstick is black). The bottom four strings are played: the 1st string (B) is muted, the 2nd string (D) is muted, the 3rd string (G) is muted, and the 4th string (E) is strummed (strumstick is gray).

**G**  
*C*

2 - 1 - 0 - 0 - 1 - 0~1 - 2 - 3 - 2  
1 - 2

pow'r when we were gone a - stray; O tid - ings of

This diagram shows a standard six-string guitar fretboard. The top two strings are muted (strumstick is black). The bottom four strings are played: the 1st string (B) is muted, the 2nd string (D) is muted, the 3rd string (G) is muted, and the 4th string (E) is strummed (strumstick is gray).

**Bm**  
*Em*

2~1 - 0 - 0 - 1 - 0~1 - 2~3 - 4 - 5  
2 - 1 - 2 - 1

com - fort and joy, com - fort and joy, O tid - ings of

This diagram shows a standard six-string guitar fretboard. The top two strings are muted (strumstick is black). The bottom four strings are played: the 1st string (B) is muted, the 2nd string (D) is muted, the 3rd string (G) is muted, and the 4th string (E) is strummed (strumstick is gray).

**A**  
*D*

2~1 - 0 - 2 - 1

com - fort and joy.

This diagram shows a standard six-string guitar fretboard. The top two strings are muted (strumstick is black). The bottom four strings are played: the 1st string (B) is muted, the 2nd string (D) is muted, the 3rd string (G) is muted, and the 4th string (E) is strummed (strumstick is gray).

# The First Noel

Strum all three strings

A fretboard diagram showing six strings. The top string (S) has a '2~1' above it. The second string (T) has a '0~1'. The third string (R) has a '2~3'. The fourth string (I) has a '4'. The fifth string (N) has a '5~7'. The bottom string (G) has an '8'. The diagram shows a vertical line from each string down to a horizontal line representing the fretboard.

The first No - el the an - gel did say, Was to

A fretboard diagram showing six strings. The top string (S) has an '8'. The second string (T) has a '7'. The third string (R) has a '5'. The fourth string (I) has a '4'. The fifth string (N) has a '5'. The bottom string (G) has a '7'. The diagram shows a vertical line from each string down to a horizontal line representing the fretboard.

cer - tain poor shep - herds in fields as they lay,

A fretboard diagram showing six strings. The top string (S) has a '2~1'. The second string (T) has a '0~1'. The third string (R) has a '2~3'. The fourth string (I) has a '4'. The fifth string (N) has a '5~7'. The bottom string (G) has an '8'. The diagram shows a vertical line from each string down to a horizontal line representing the fretboard.

In fields where they lay keep - ing their sheep, On

A fretboard diagram showing six strings. The top string (S) has a '7'. The second string (T) has an '8'. The third string (R) has a '5'. The fourth string (I) has a '4~5'. The fifth string (N) has a '7'. The bottom string (G) has an '8~4'. The diagram shows a vertical line from each string down to a horizontal line representing the fretboard.

a cold win - ter's night that was so deep. No - el,

A fretboard diagram showing six strings. The top string (S) has a '2~3'. The second string (T) has a '4'. The third string (R) has an '8~7'. The fourth string (I) has a '5'. The fifth string (N) has a '5'. The bottom string (G) has a '4'. The diagram shows a vertical line from each string down to a horizontal line representing the fretboard.

No - el, No - el, No - el, Born is the King of

A fretboard diagram showing six strings. The top string (S) has an '8~4'. The second string (T) has a '3'. The third string (R) has a '2'. The fourth string (I) has a blank space. The fifth string (N) has a blank space. The bottom string (G) has a blank space. The diagram shows a vertical line from each string down to a horizontal line representing the fretboard.

Is - ra - el.

# Angels We Have Heard On High

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

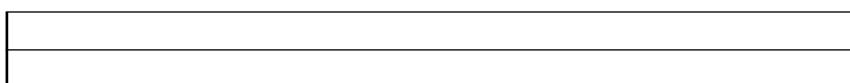
An - gels we have heard on high, sweet - ly sing - ing

on the plain, And the moun - tains in re - ply, ech - o - ing

their joy - ous strain. Glo - - - - - - - - - - ri - a,

in - ex - cel - sius de - o Glo - - - - - - - - - - ri - a,

in - ex - cel - sius de - o.



## It Came Upon A Midnight Clear

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

It came up - on a mid - night clear, that glor - i - ous

song of old, From an - gels bend - ing near the earth to

touch their harps of gold: Peace on the earth, good - will to

men from hea - vens' all gra - cious King: The world in

sol - emn still - ness lay, to hear the an - gels sing.

## Hark The Herald Angels Sing

Strum all three strings

Chords: D Strumstick = Black

G Strumstick = Gray

Fretboard diagram showing fingerings and chords for the first line of the hymn. The strings are labeled S, T, R, I, N, G from top to bottom. Fingerings: 0, 0, 0, 2, 2~1, 4, 4, 4, 3. Chords: D (G), Bm (Em), A (D), D (G).

Hark! The Her - ald An - gels sing, glo - ry to the

Fretboard diagram showing fingerings and chords for the second line of the hymn. The strings are labeled S, T, R, I, N, G from top to bottom. Fingerings: 2, 1, 2, 0, 0, 0, 2, 2, 2~1, 4. Chords: A (D), D (G), A (D).

new - born King: Peace on earth and mer - cy mild. God

Fretboard diagram showing fingerings and chords for the third line of the hymn. The strings are labeled S, T, R, I, N, G from top to bottom. Fingerings: 1, 1, 4, 4, 4, 0, 3, 2. Chords: D (G), G (C).

and sin - ners rec - on - ciled; Joy - ful all ye na - tions

Fretboard diagram showing fingerings and chords for the fourth line of the hymn. The strings are labeled S, T, R, I, N, G from top to bottom. Fingerings: 2~1, 4, 4, 4, 0, 3, 2, 2~1, 5, 5, 5, 4, 3. Chords: A (D), D (G), G (C), A (D).

rise, Join the tri - umph of the skies; With an - gel - ic hosts

Fretboard diagram showing fingerings and chords for the fifth line of the hymn. The strings are labeled S, T, R, I, N, G from top to bottom. Fingerings: 2, 3, 1, 2~3, 4, 0, 0, 1, 2, 5, 5. Chords: A (D), D (G), A (D), G (C).

pro - claim, Christ is born in Beth - le - hem. Hark! The

Fretboard diagram showing fingerings and chords for the sixth line of the hymn. The strings are labeled S, T, R, I, N, G from top to bottom. Fingerings: 5, 4, 3, 2, 3, 1, 2~3, 4, 0, 0, 1, 0. Chords: A (D), D (G), D (G), A (D), D (G).

Her - ald An - gels sing, Glo - ry to the new - born King!

## Simple Gifts

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

Fretboard diagram showing fingerings for the first line of the song. The strings are labeled S (bottom), T, R, I, N, G (top). The tuning is D-G-D. Fingering: S1: 0-0; T1: 0-0; R1: 0; I2: 0-1-2; N2: 0; G3: 0. Chords: D (black) at 0-0, G (gray) at 0-1-2.

' Tis a gift to be sim - ple, ' tis a gift to be free, ' Tis a

Fretboard diagram showing fingerings for the second line of the song. The strings are labeled S (bottom), T, R, I, N, G (top). The tuning is D-G-D. Fingering: S1: 0-0; T1: 0-0; R1: 0-1-1-1; N2: 0-0-1-2-1; G3: 0-0-0-2. Chords: D (black) at 0-0-0-1-2-1, G (gray) at 0-0-0-2.

gift to come down where we ought to be, And when we find

Fretboard diagram showing fingerings for the third line of the song. The strings are labeled S (bottom), T, R, I, N, G (top). The tuning is D-G-D. Fingering: S1: 0-0; T1: 0-0; R1: 0-1-2-2-3-4; N2: 4~3-2-1-0-1-1-1-2-2-1; G3: 1. Chords: D (black) at 1-0-1-1-1-2-2-1.

our - selves in the place just right, ' Twill be in the val - ley of

Fretboard diagram showing fingerings for the fourth line of the song. The strings are labeled S (bottom), T, R, I, N, G (top). The tuning is D-G-D. Fingering: S1: 0-0; T1: 0-0; R1: 0-1-0-4-2-1-2-3-2-1-0; N2: 1-2. Chords: D (black) at 0-1-0-4-2-1-2-3-2-1-0, G (gray) at 1-2.

love and de - light, When true sim - pli - ci - ty is gained, To bow

Fretboard diagram showing fingerings for the fifth line of the song. The strings are labeled S (bottom), T, R, I, N, G (top). The tuning is D-G-D. Fingering: S1: 0-0; T1: 0-0; R1: 2-3-4-3~2-1-1-1-2-1; N2: 0-1-2~0-2~3. Chords: D (black) at 0-1-2~0-2~3.

and to bend we shall not be a - shamed, To turn, to turn will

Fretboard diagram showing fingerings for the sixth line of the song. The strings are labeled S (bottom), T, R, I, N, G (top). The tuning is D-G-D. Fingering: S1: 0-0; T1: 0-0; R1: 4-4-3-2-1-0-1-1-2-2-1-0; N2: 0~1-0. Chords: D (black) at 0~1-0.

be our de - light, Til by turn - ing, turn - ing we come 'round right

## On Top Of Old Smoky

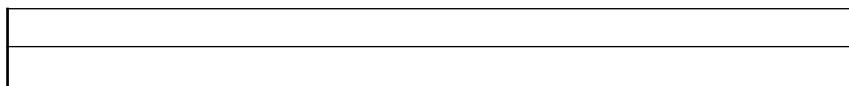
Strum all three strings

A fretboard diagram with six horizontal lines representing the strings. The top line is labeled 'S' and the bottom line 'S'. Above the strings, the numbers 1 through 8 are written above the first, second, third, fifth, fifth, third, fourth, fifth, and fourth strings respectively. There are two blank lines below the strings.

On top of old Smo - ky, all cov - ered with snow,

A fretboard diagram with six horizontal lines representing the strings. The top line is labeled 'S' and the bottom line 'S'. Above the strings, the numbers 0, 0, 2, 4, 4, 1, 1, 2, 3, 2, 1, 0 are written above the first, second, third, fifth, fifth, third, fourth, fifth, and fourth strings respectively. There are two blank lines below the strings.

I lost my true lov - er, for a court - in' too slow.



Try These Harmony Pairs

A fretboard diagram with six horizontal lines representing the strings. The top line is labeled 'S' and the bottom line 'S'. Above the strings, the numbers 0, 0, 2, 4, 8, 5, 5, 3, 4, 5, 4 are written above the first, second, third, fifth, fifth, third, fourth, fifth, and fourth strings respectively. Below them, the numbers 3, 5, 9, 6, 6, 4, 5, 6, 5 are written above the same strings. There are two blank lines below the strings.

On top of old Smo - ky, all cov - ered with snow,

A fretboard diagram with six horizontal lines representing the strings. The top line is labeled 'S' and the bottom line 'S'. Above the strings, the numbers 0, 0, 2, 4, 4, 1, 1, 2, 3, 2, 1, 0 are written above the first, second, third, fifth, fifth, third, fourth, fifth, and fourth strings respectively. Below them, the numbers 3, 5, 5, 2, 2, 3, 4, 3, 2, 0 are written above the same strings. There are two blank lines below the strings.

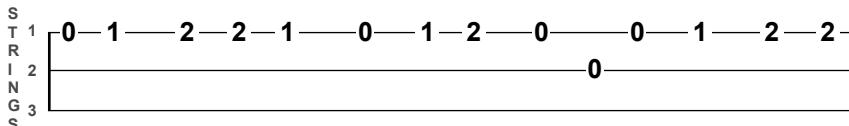
I lost my true lov - er, for a court - in' too slow.

This Song counts in groups of 3 beats, 1 2 3 1 2 3. Try this Rhythm:

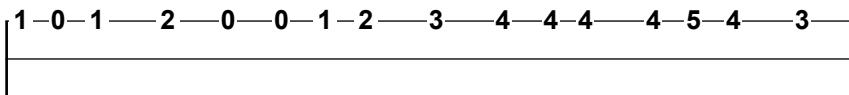
A rhythm diagram consisting of a series of vertical arrows on a staff. The arrows alternate between pointing up and pointing down. Below the staff, the numbers 1, 2, +, 3, 1, 2, +, 3 are written under each corresponding arrow. The first two arrows point up, the third arrow points down, and the remaining five arrows point up.

# Alouette

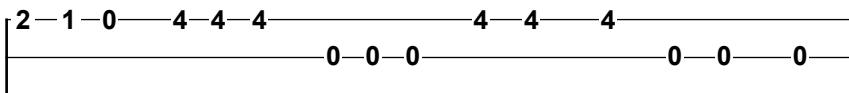
Strum all three strings



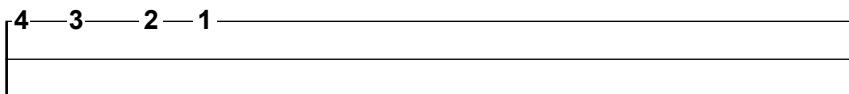
A - lou - et - te, gen - tille a - lou - et - te, A - lou - et - te,



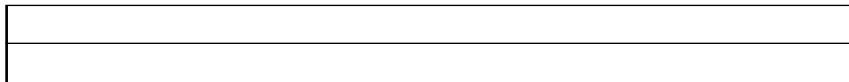
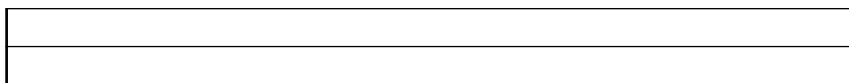
je te plu - me - rai Je te plu - me - rai la tete, Je te plu - me -



rai la tete, Et la tete, Et la tete, A - lou - ette, A - lou - ette,

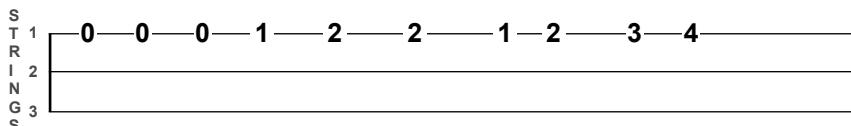


A - lou - et - te...

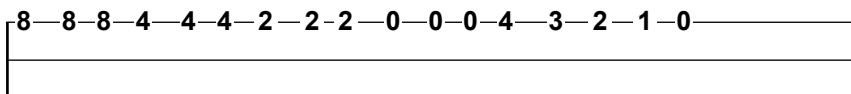


**Row Row Row Your Boat  
and The Farmer In the Dell**

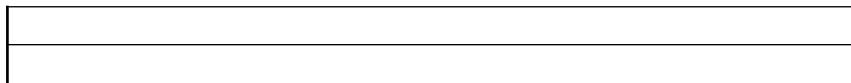
Strum all three strings



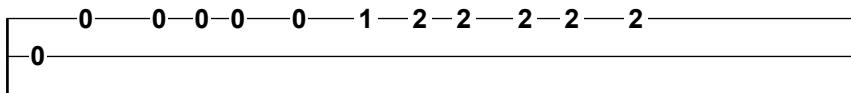
Row row row your boat. Gent - ly down the stream.



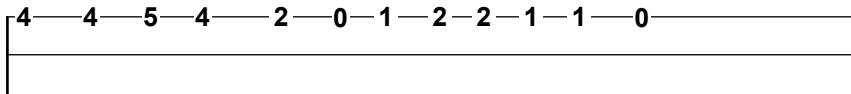
mer-ril-ly mer-ril-ly mer-ril-ly mer-ril-ly life is but a dream



**The Farmer In The Dell**



The Far-mer in the dell, the far-mer in the dell

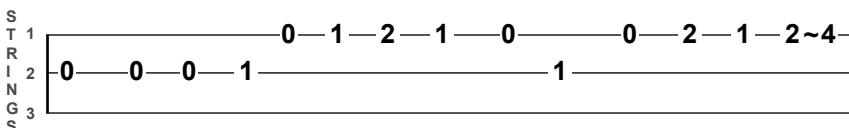


Hi - ho- the der - ri - o the far-mer in the dell

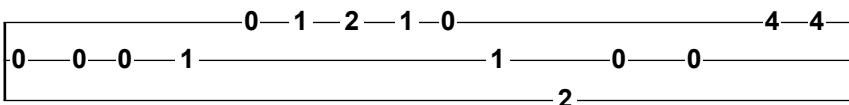


## Mairi's Wedding

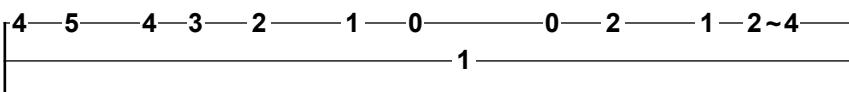
Strum all three strings



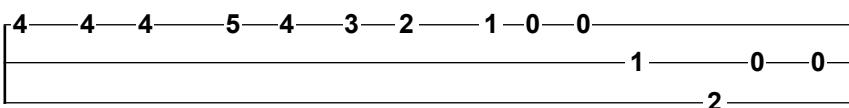
Step we gai- ly on we go, heel for heel and toe for toe,



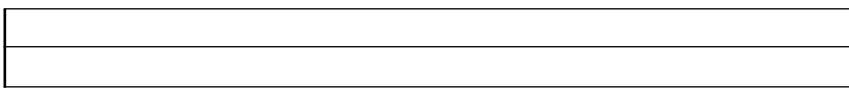
Arm in arm and on we go, all for Mai- ri's wed- ding, O- ver



hill ways up and down, myr- tie green and brack- en brown,



Past the sheel- ing thru the town, all for the sake of Mai- ri.

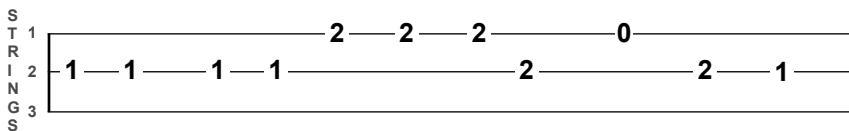


## Scarborough Fair

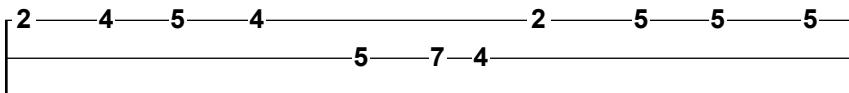
Strum all three strings

Chords: D Strumstick = **Black**

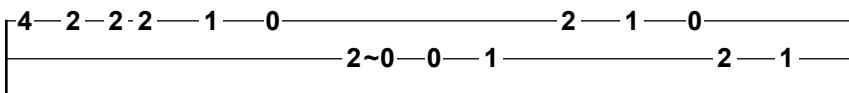
G Strumstick = Gray



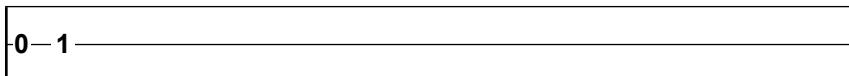
Oh, where are you go - ing? To Scar - bor - ough Fair,



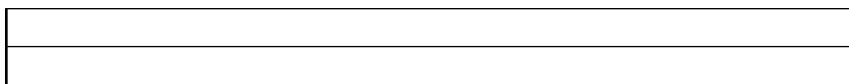
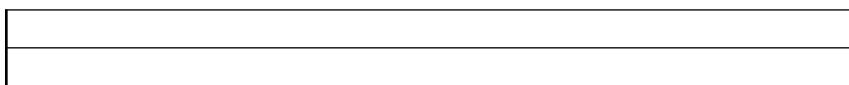
Par - sley, sage, rose - ma - ry and thyme. Re - mem - ber



me to a lass that lives there, For once she was a true love



of mine.



## She'll Be Comin' Round the Mountain

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

D  
G

S T R I N G S	1	0	0	0	0	0
	2	0	1	1	0	0
	3				2	

She'll be com - in' round the moun- tain when she comes,

A  
D

0	1	2	2	2	2	4	2	1	0	1

She'll be com - in' round the moun - tain when she comes,

G  
C

4	3	2	2	2	2	1	0	0	0	1	1

She'll be com - in' round the moun - tain, She'll be com - in'

D  
G

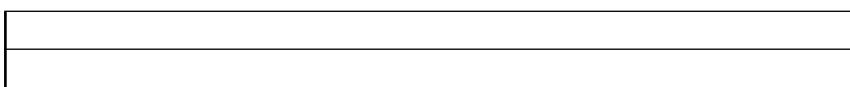
1	0	2	1	0	0	0	0	0	2
1	1	2	1	0	0	0	0	0	

round the moun - tain, She'll be com - in' round the moun

D  
G

1	0								
1	2								

- tain when she comes.



## When Johnny Comes Marching Home

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

**Bm**  
**Em**

When John - ny comes march - ing home a - gain,

**A**  
**D**  
**A**  
**D**  
**Bm**  
**Em**

Hur - rah! Hur - rah! We'll give him a heart - y wel - come

**D**  
**G**  
**D**  
**G**  
**A**  
**D**

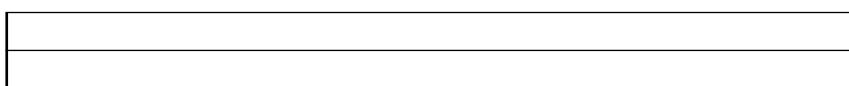
then, Hur - rah! Hur - rah! The men will cheer the boys will

**Bm**  
**Em**  
**F#**  
**B**  
**Bm A**  
**Em D**

shout, The lad - ies the - ey will all turn out, And we'll all feel

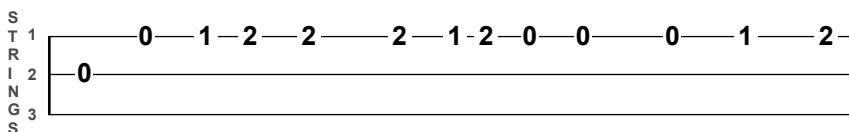
**Bm**  
**A**  
**D**  
**Bm**  
**Em**

gay when John - ny comes march - ing home.

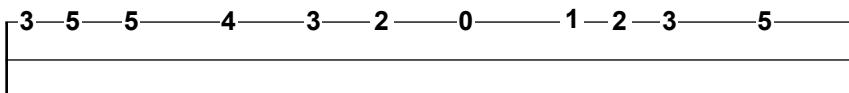


# You Are My Sunshine

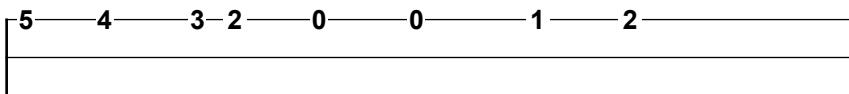
Strum all three strings



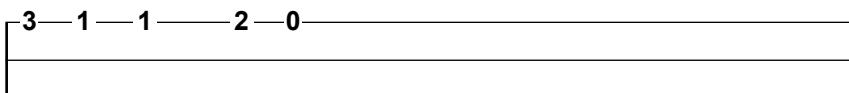
You Are my Sunshine, my only sunshine. You make me



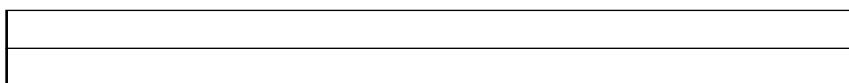
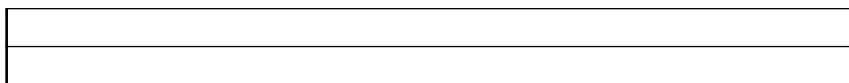
happy when skys are gray. You'll never know dear



how much I love you. Please dont take

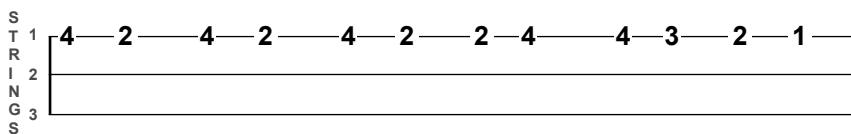


my sunshine a- way

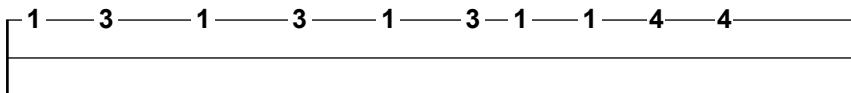


**Dreidel Dreidel Dreidel**

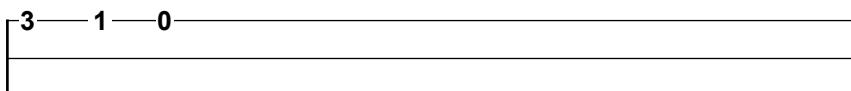
Strum all three strings



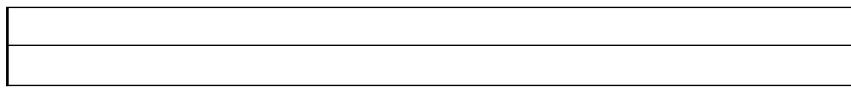
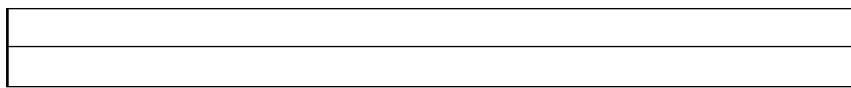
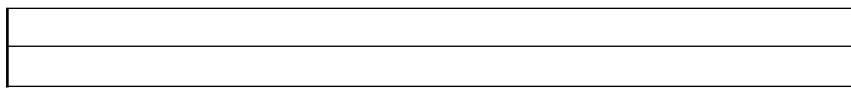
Dreidel, dreidel, dreidel, I made it out of clay



And when it's dried and ready, oh, Dreidel,



we will play



## Shenandoah

(Slowly and freely)

Strum all three strings

Chords: D Strumstick = **Black**

G Strumstick = Gray

Fretboard diagram for the first section of "Shenandoah". The strings are labeled S, T, R, I, N, G from top to bottom. The 1st string has a 0 at the 0th fret. The 2nd string has a 0 at the 0th fret. The 3rd string has a 0 at the 0th fret. The 4th string has a 1 at the 2nd fret, a 3 at the 3rd fret, a 5 at the 5th fret, and a 4 at the 6th fret. The 5th string has a 0 at the 0th fret. The 6th string has a 0 at the 0th fret.

Oh Shenandoah, I long to see you

Fretboard diagram for the second section of "Shenandoah". The strings are labeled S, T, R, I, N, G from top to bottom. The 1st string has a 0 at the 0th fret. The 2nd string has a 0 at the 0th fret. The 3rd string has a 0 at the 0th fret. The 4th string has a 5 at the 2nd fret, a 4 at the 3rd fret, a 5 at the 4th fret, and a 4 at the 5th fret. The 5th string has a 2 at the 2nd fret, a 4 at the 3rd fret. The 6th string has a 0 at the 0th fret.

A-a-way      you rolling river

Fretboard diagram for the third section of "Shenandoah". The strings are labeled S, T, R, I, N, G from top to bottom. The 1st string has a 4 at the 4th fret, a 5 at the 5th fret, a 5 at the 6th fret, a 5 at the 7th fret, a 2 at the 8th fret, a 4 at the 9th fret, a 2 at the 10th fret, a 1 at the 11th fret, and a 0 at the 12th fret. The 2nd string has a 0 at the 0th fret. The 3rd string has a 0 at the 0th fret. The 4th string has a 0 at the 0th fret. The 5th string has a 0 at the 0th fret. The 6th string has a 0 at the 0th fret.

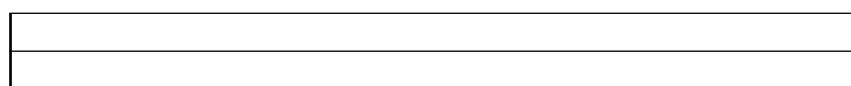
Oh Shenandoah, I long to see-ee you

Fretboard diagram for the fourth section of "Shenandoah". The strings are labeled S, T, R, I, N, G from top to bottom. The 1st string has a 0 at the 0th fret. The 2nd string has a 0 at the 0th fret. The 3rd string has a 0 at the 0th fret. The 4th string has a 0 at the 0th fret. The 5th string has a 5 at the 4th fret. The 6th string has a 0 at the 0th fret.

Away, I'm bound a-way

Fretboard diagram for the fifth section of "Shenandoah". The strings are labeled S, T, R, I, N, G from top to bottom. The 1st string has a 0 at the 0th fret. The 2nd string has a 0 at the 0th fret. The 3rd string has a 1 at the 1st fret, a 2 at the 2nd fret, a 0 at the 3rd fret, a 1 at the 4th fret, and a 0 at the 5th fret. The 4th string has a 0 at the 0th fret. The 5th string has a 0 at the 0th fret. The 6th string has a 0 at the 0th fret.

Across the wide Missouri



## **London Bridge is Falling Down**

Strum all three strings

Fingerstyle guitar tab for the first line of the song. The strings are labeled S (top) and T (bottom). The tab shows a repeating pattern of three fingers (4, 5, 4) followed by a single finger (3), then two fingers (2, 3), then three fingers (4), then two fingers (1, 2), then one finger (1), then two fingers (2, 3), and finally one finger (4). This pattern repeats across the three strings.

London Bridge is Falling down falling down falling down

Fingerstyle guitar tab for the second line of the song. The strings are labeled S (top) and T (bottom). The tab shows a repeating pattern of three fingers (4, 5, 4) followed by two fingers (3, 2, 3, 4), then three fingers (1, 4, 2, 0). This pattern repeats across the three strings.

London Bridge is falling down my fair ladies

## **It's Raining It's Pouring**

Fingerstyle guitar tab for the first line of the song. The strings are labeled S (top) and T (bottom). The tab shows a repeating pattern of three fingers (2, 4, 2) followed by four fingers (5, 4, 2, 3), then five fingers (3, 4, 2, 5), then four fingers (4, 2). This pattern repeats across the three strings.

It's raining, it's pouring, the old man is snoring

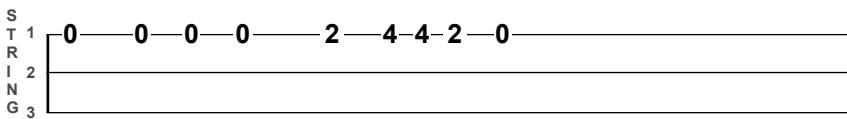
Fingerstyle guitar tab for the second line of the song. The strings are labeled S (top) and T (bottom). The tab shows a repeating pattern of three fingers (4, 4, 2) followed by four fingers (4, 5, 4), then five fingers (4, 2). This pattern repeats across the three strings.

Went to bed and he bumped his head

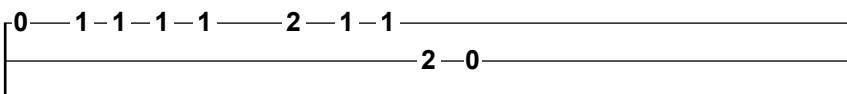
Fingerstyle guitar tab for the third line of the song. The strings are labeled S (top) and T (bottom). The tab shows a repeating pattern of two fingers (2, 3, 4, 4, 4, 2, 3, 5, 4, 2). This pattern repeats across the three strings.

And he couldn't get up in the morning

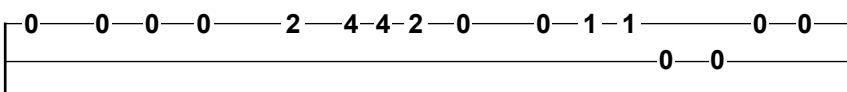
**Here We Go 'Round The Mulberry Bush** Strum all three strings



Here we go round the mulberry bush



The mulberry bush, the mulberry bush



Here we go round the mulberry bush So early in the morning

Other Verses:

This is the way we wash our face....

This is the way we brush our teeth...'

This is the way we comb our hair....

This is the way we go to school....

So early in the morning

(On a cold and frosty morning)

## The Lion Sleeps Tonight

Strum all three strings  
Chords: D Strumstick = Black  
G Strumstick = Gray

Fretboard diagram showing fingerings for the first section of the song. The strings are labeled D (top), G, C, D (bottom). Fingers 1, 2, and 3 are used on the G string. The notes are: 0-1-2-1-2-3-2-1-0-1-2-1-0-2-1.

In the jungle the mighty jungle The Li-on Sleeps Tonight

Fretboard diagram showing fingerings for the second section of the song. The strings are labeled D (top), G, C, D (bottom). Fingers 1, 2, and 3 are used on the G string. The notes are: 4-2-0-2-4-3-2-1-0-1-2-1-0-2-1.

In the jungle the quiet jungle The Li-on Sleeps Tonight

Fretboard diagram showing fingerings for the third section of the song. The strings are labeled D (top), G, C, D (bottom). Fingers 1, 2, and 3 are used on the G string. The notes are: 0-0-0-0-0-0-0-3-3-3-0-3-3-3.

A-wim-o-weh a-wim-o-weh a-wim-o-weh a-wim-o-weh

Fretboard diagram showing fingerings for the fourth section of the song. The strings are labeled D (top), G, C, D (bottom). Fingers 1, 2, and 3 are used on the G string. The notes are: 0-0-0-0-0-0-0-0-0-0-0-0-0-0.

a-wim-o-weh a-wim-o-weh a-wim-o-weh a-wim-o-weh

Fretboard diagram showing fingerings for the fifth section of the song. The strings are labeled D (top), G, C, D (bottom). Fingers 1, 2, and 3 are used on the G string. The notes are: 4-3-4-3-4-3-2-0-0-0-0-0.

We ooh we ooh we ooh wee ooh up mom ah-way

Near the village the peaceful village (the quiet village)....

Hush my darling don't cry my darling....

## I'm a Little Teapot

Strum all three strings

A fretboard diagram for a three-string instrument. The strings are labeled S (top), T (middle), and G (bottom). Fingers are numbered 1 through 5. The diagram shows the following fingerings from left to right: S1 (open), T1 (1), T2 (2), T1 (3), T4 (4), T8 (8), T5 (5), T8 (8), T4 (4), T3 (3), T3 (3), T4 (4), T2 (2), T2 (2), T1 (1).

I'm a lit-tle teapot short and stout, here is my handle here

A fretboard diagram for a three-string instrument. The strings are labeled S (top), T (middle), and G (bottom). Fingers are numbered 1 through 5. The diagram shows the following fingerings from left to right: S1 (open), T2 (2), T0 (0), T1 (1), T2 (2), T3 (3), T4 (4), T8 (8), T5 (5), T8 (8), T4 (4).

is my spout. When i get all steamed up hear me shout....

A fretboard diagram for a three-string instrument. The strings are labeled S (top), T (middle), and G (bottom). Fingers are numbered 1 through 5. The diagram shows the following fingerings from left to right: S8 (8), T5 (5), T4 (4), T4 (4), T3 (3), T2 (2), T1 (1), T0 (0).

Tip me over and pour me out.

## Pop Goes The Weasel

A fretboard diagram for a three-string instrument. The strings are labeled S (top), T (middle), and G (bottom). Fingers are numbered 1 through 5. The diagram shows the following fingerings from left to right: S0 (open), T0 (0), T1 (1), T1 (1), T2 (2), T4 (4), T2 (2), T0 (0), T0 (0), T1 (1), T3 (3), T2 (2), T0 (0).

Round and round the mulberry bush the monkey chased the weasel

A fretboard diagram for a three-string instrument. The strings are labeled S (top), T (middle), and G (bottom). Fingers are numbered 1 through 5. The diagram shows the following fingerings from left to right: S0 (open), T0 (0), T1 (1), T1 (1), T2 (2), T4 (4), T2 (2), T0 (0), T5 (5), T1 (1), T3 (3), T2 (2), T0 (0).

The monkey thought it was a—all in fun Pop Goes the Weasel

## Three Blind Mice

Strum all three strings

A fretboard diagram showing six strings. The top string (S) is labeled '1'. The bottom string (S) is labeled '6'. Frets are numbered 1 through 3 from left to right. The notes are: 2, 1, 0, 2, 1, 0, 4, 3, 3, 2.

Three Blind mice three blind mice See how they run

A fretboard diagram showing six strings. Frets are numbered 1 through 3 from left to right. The notes are: 4, 3, 3, 2, 4, 8, 8, 7, 5, 7, 8, 4, 4.

see how they run They all ran after the farmers wife

A fretboard diagram showing six strings. Frets are numbered 1 through 3 from left to right. The notes are: 4, 8, 8, 8, 7, 5, 7, 8, 4, 4, 4, 8, 8, 8, 7.

she cut off their tails with a carving knife. have you ever seen

A fretboard diagram showing six strings. Frets are numbered 1 through 3 from left to right. The notes are: 5, 7, 8, 4, 4, 4, 3, 2, 1, 0.

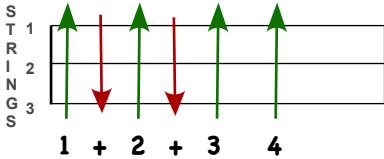
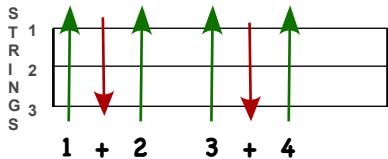
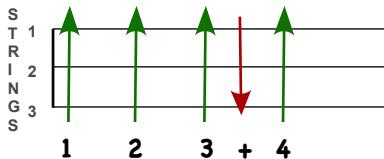
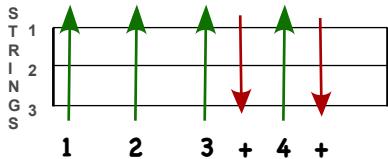
such a site in your life as three blind mice.

(Here is the same melody, one octave lower)

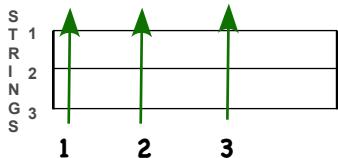
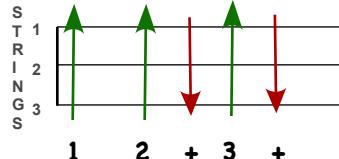
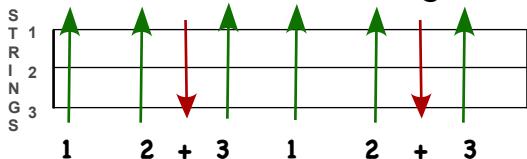
A fretboard diagram showing six strings. Frets are numbered 1 through 3 from left to right. The notes are: 0, 0, 0, 0, 0, 0, 0, 2, 1, 2, 0, 0, 0, 2, 1, 2, 0, 0.

A fretboard diagram showing six strings. Frets are numbered 1 through 3 from left to right. The notes are: 0, 0, 0, 0, 0, 0, 0, 2, 1, 2, 0, 0, 0, 3, 2, 1, 0.

## Some 4-beat Strumming Patterns:

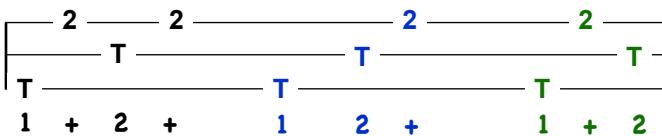


## Some 3-beat Strumming Patterns



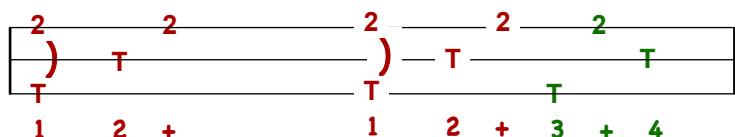
## Some 4-beat Fingerpicking Patterns:

(do any pattern two times for 4 beats)



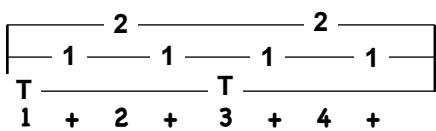
T = Thumb  
1 = First finger  
2 = Second finger

You may substitute 1 for 2 if you like.



You may mix patterns.

) = play at same time



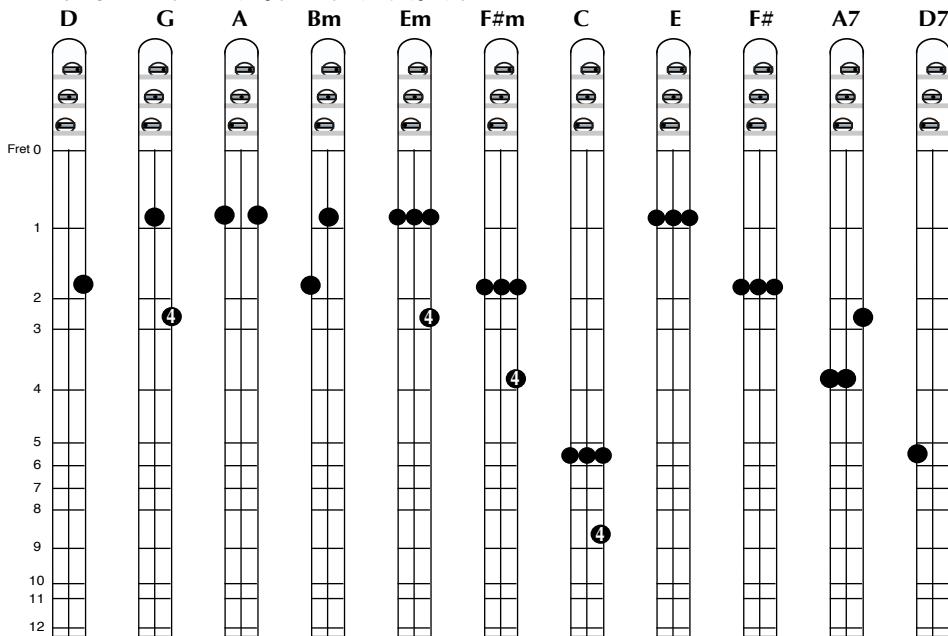
Play any fingerpicking pattern with chords. You may also try while playing melody notes (all notes may not get played, but interesting things can happen). Experiment!

● = Use *any* fingertip.

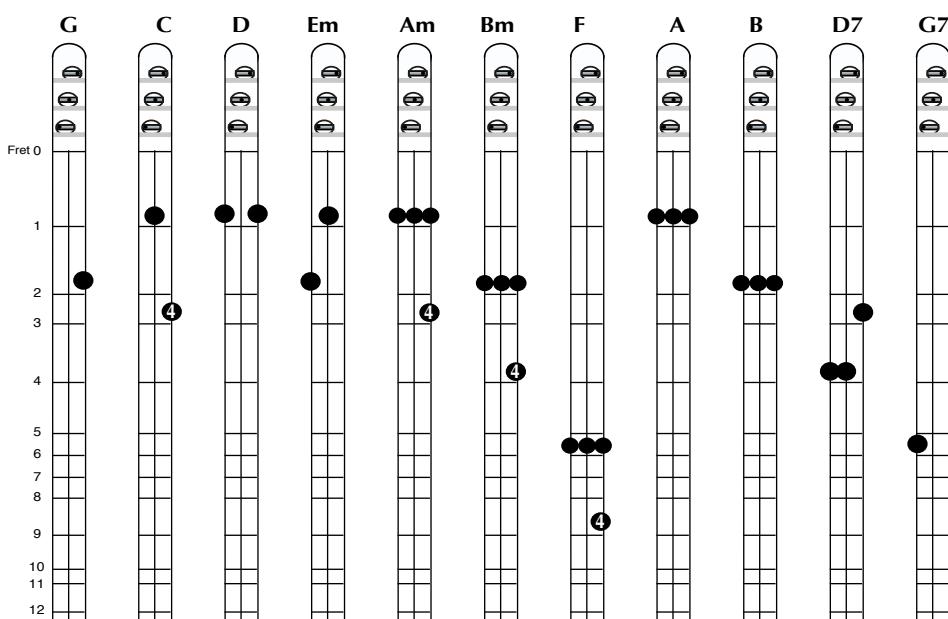
④ = Use 4th (pinky) fingertip.

●●● = Barre;  
1st finger holds all  
3 strings at once.

### D Strumstick Most Used Chords



### G Strumstick Most Used Chords



### A few Other Symbols

"~" between notes refers to when one syllable is played with two notes.

"+" next to a note means stretch the string to "bend" that note higher.

**“I designed the Strumstick so beginners could sound good and enjoy themselves playing music, right from the start. Here are 83 familiar songs to play.**

**Whether you are at home by yourself or around a campfire with a bunch of people, happy strumming, and happy singing”**

**Bob McNally**



**For more information on the Strumstick and detailed playing instructions, see  
[www.strumstick.com](http://www.strumstick.com)**

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