Dedicated Follower of Fashion

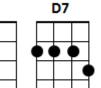
By Ray Davies

C	Csus4
$\neg \neg$	

Cmaj7

C7

A7



Count:

1, 2, 3, 4

NC = No Chord

Intro:

C / Csus4 / C / Csus4 / C



Verse 1:

NC

They seek him here, they seek him there

G7

His clothes are loud but never square

C Cmaj7 C7 A7

It will make or break him so he's got to buy the best

D7

G7

'Cause he's a dedicated follower of fashion

Verse 2:

G7

C

And when he does his little rounds

G7

C

'Round the boutiques of London Town

C C Cmaj7 C7 A7

Eagerly pursuing all the latest fads and trends

D7

G7

'Cause he's a dedicated follower of fashion

Verse 3:

G7

C

Oh yes he is (oh yes he is), oh yes he is (oh yes he is)

F

He thinks he is a flower to be looked at

 \mathbf{C}

Cmaj7 C7 A7

And when he pulls his frilly nylon panties right up tight

D7

G7

He feels a dedicated follower of fashion

Verse 4:	G7 C
	Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
	F C
	There's one thing that he loves and that is flattery
	F C C Cmaj7 C7 A7
	One week he's in polka-dots, the next week he's in stripes
	D7 G7 C
	'Cause he's a dedicated follower of fashion
Verse 5:	G7 C
	They seek him here, they seek him there
	G7 C
	In Regent Street and Leicester Square
	F C C Cmaj7 C7 A7
	Everywhere a Carnebetian army marches on
	D7 G7 C
	Each one a dedicated follower of fashion
Verse 6:	G7 C
	Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
	F C
	His world is built 'round discotheques and parties
	F C C Cmaj7 C7 A7
	This pleasure-seeking individual always looks his best
	D7 G7 C
	'Cause he's a dedicated follower of fashion
Verse 7:	G7 C
	Oh yes he is (oh yes he is), oh yes he is (oh yes he is)
	F C
	He flits from shop to shop just like a butterfly
	F C C Cmaj7 C7 A7
	In matters of the cloth he is as fickle as can be
	D7 G7 C C Cmaj7 C7 A7
	'Cause he's a dedicated follower of fashion
	D7 G7 C C Cmaj7 C7 A7
	He's a dedicated follower of fashion
	D7 G7 C F C
	He's a dedicated follower of fashion