

Sehr langsam und noch zurückhaltend. a tempo (*Molto adagio.*)

1. Violine.

2. Violine.

Viola.

Violoncell.
(get.)

Kontrabaß.

The musical score is for a string ensemble, consisting of five staves: 1. Violine, 2. Violine, Viola, Violoncell. (get.), and Kontrabaß. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first two measures are marked 'Sehr langsam und noch zurückhaltend.' and the last two 'a tempo (*Molto adagio.*)'. In the first measure, the Violins are marked 'f lang gezogen' (long drawn) and 'G-Saite' (G string). The Viola and Violoncell parts are silent. In the second measure, the Violins are marked 'dim.' (diminuendo). In the third measure, all parts enter with 'p molto espress.' (piano, molto espressivo). The Violins are also marked 'großer Ton' (big sound). In the fourth measure, all parts continue with 'p molto espress.' and 'stets großer Ton' (always big sound). The Violoncell and Kontrabaß parts have a '(h)' marking in the third measure.

1. Violine. *f lang gezogen* *G-Saite* *dim.* *p molto espress.* *großer Ton*

2. Violine. *f lang gezogen* *G-Saite* *dim.* *p molto espress.*

Viola. *p molto espress.*

Violoncell. (get.) *p molto espress.* (h)

Kontrabaß. *p molto espress.* (h)

stets großer Ton