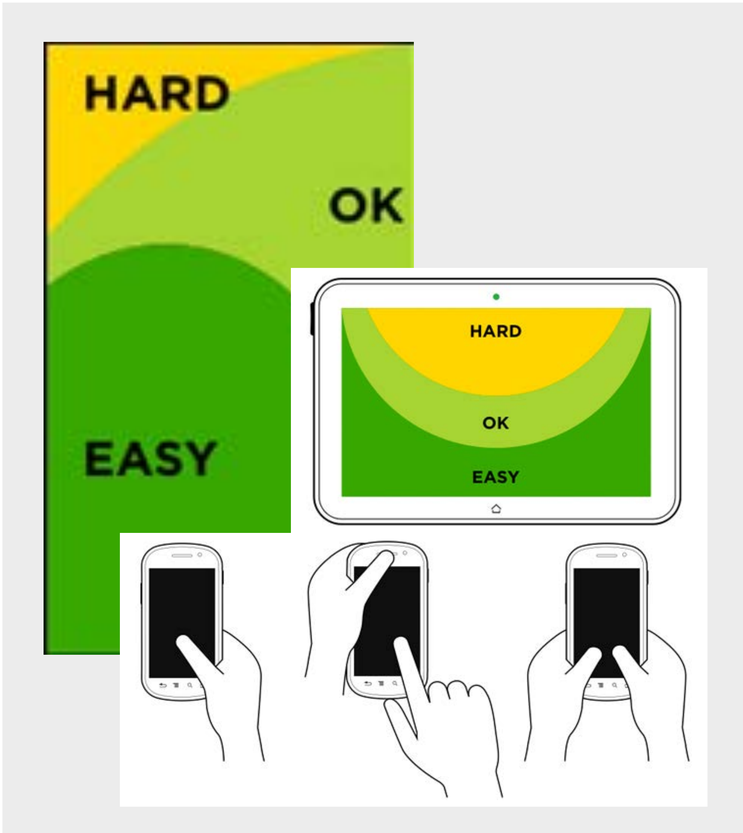
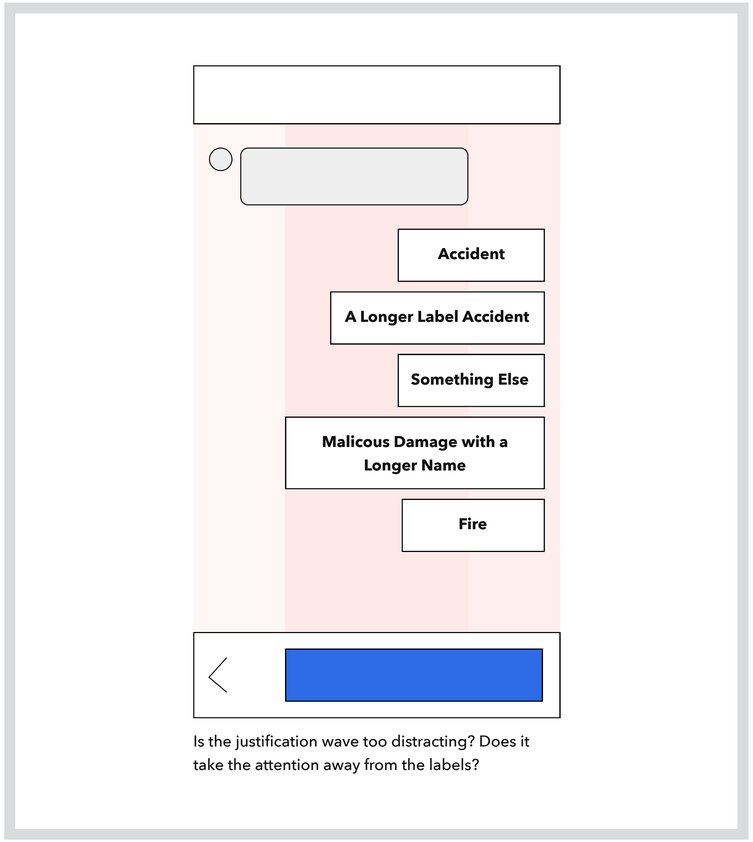
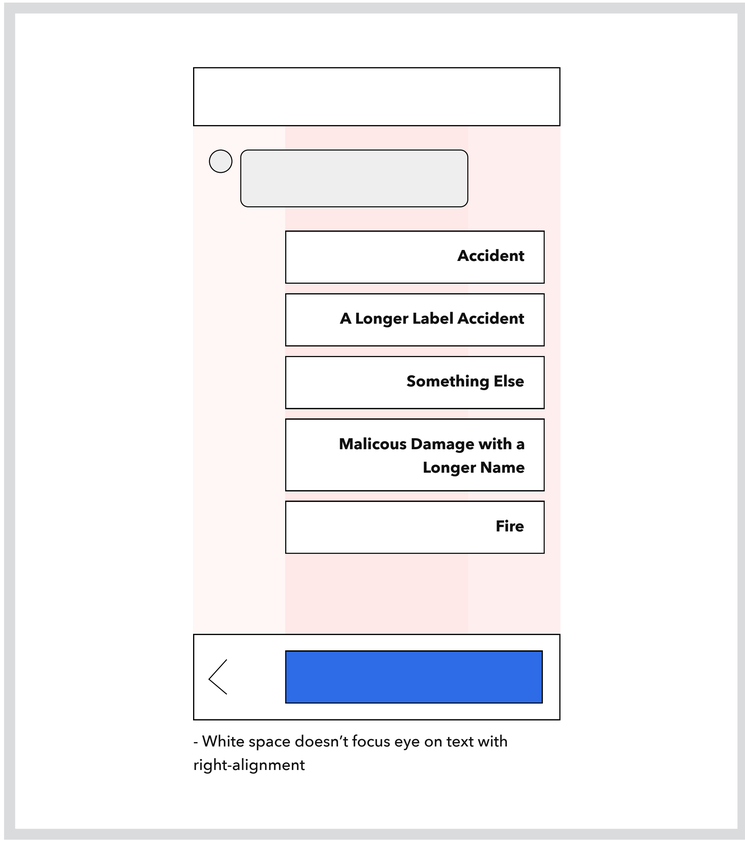
UX & Low-fi Mocks

RightIndem eFNOL Application





Is the justification wave too distracting? Does it take the attention away from the labels?



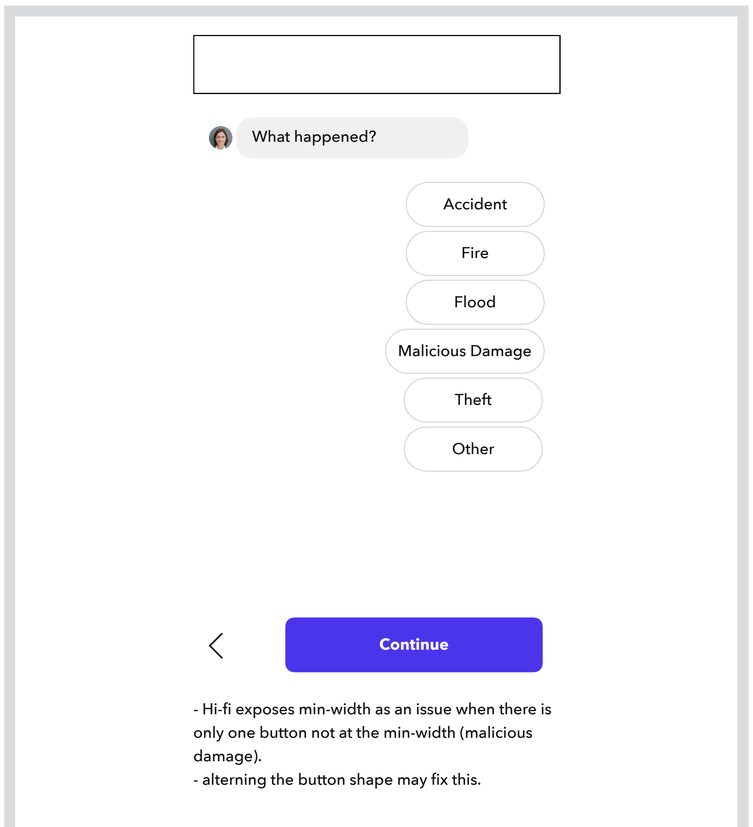
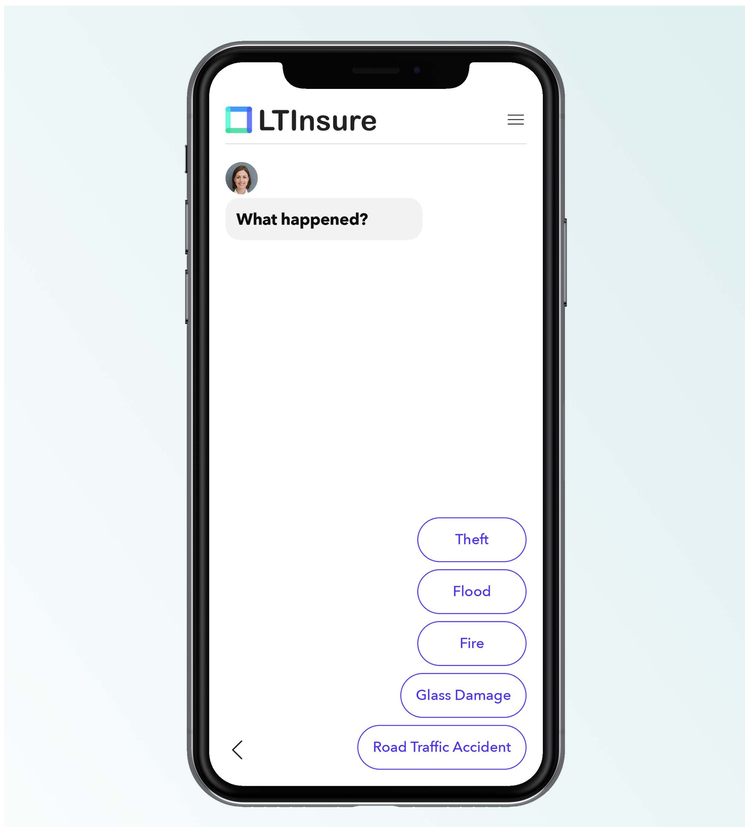
- White space doesn't focus eye on text with right-alignment

This demonstrates, at a high-level, my working process on a daily basis. After liaising with either stakeholders, clients or the Business Analysts, I will take the requirements and begin to research human ergonomics, user demographics and build user personas.

The above example is research carried out by Luke Wroblewski into the ergonomics and comfort of holding popular devices. I used these findings to shape the user interface of the RightIndem eFNOL Application.

Once I have a thorough understanding of the user, their expectations and the problem we intend to solve, I begin low-fi mock-ups to explore ideas. I will often use whiteboards for these sessions and include members from the development team and test team to encourage early collaboration and understanding.

As my ideas form, I produce high-level interfaces using our existing design system to understand how greater visual aesthetics enhance the UI. Upon completion of hi-fi's, I will work with the BA to ensure work stories accurately reflect the user journey ahead of starting development. All my design work is created ahead of the current sprint.



- Hi-fi exposes min-width as an issue when there is only one button not at the min-width (malicious damage).
- alterning the button shape may fix this.