

LAB 7

MEMORY AND VIDEO

In Lab 7, you work with memory and video. You start by designing a circuit that writes to increasing addresses in memory. Next, you work with an RGB Video module to display pixels. In a way, the RGB Video module acts like a memory unit, except that its values are visualized with colour on a two-dimensional grid.

This document describes what you need to prepare and demonstrate for Lab 7. Section 7.3 describes the tasks you must complete *before* your lab session. Section 7.7 describes the tasks you complete *during* your lab session. The next section describes lab logistics in more detail.

7.1 Logistics

Even though you work in pairs during your lab session, you are assessed individually on your Lab Preparation (“pre-lab”) and Lab Demonstration (“demo”). All pre-lab exercises are submitted electronically before your lab (see the course website for exact due dates, times, and the submission process). So, **before** each lab, you must read through this document and complete all the pre-lab exercises. During the lab, use your pre-lab designs to help you complete all the required in-lab actions. The more care you put into your pre-lab designs, the faster you will complete your lab.

The Lab Preparation must be completed individually and submitted online by the due date. Follow the steps in Section 7.3 for the pre-lab. Remember to **download the starter files**.

You must upload *every required file* for your pre-lab submission to be complete. But you do *not* need to include images that are not on the list of required files (even if those images are in your lab report). If you have questions about the submission process, please ask ahead of time. The required files for Lab 7’s pre-lab (Section 7.3) are:

- Your lab report: `lab7_report.tex`, `lab7_report.pdf` (as generated from the tex file)
- Your digital designs: `lab7_part1.circ`, `lab7_part2.circ`

The Lab Demonstration must be completed during the lab session that you are enrolled in. During a lab demonstration, your TA may ask you to: go through parts of your pre-lab, run and simulate your designs in Logisim, and answer questions related to the lab. You may not receive outside help (e.g., from your partner) when asked a question.

2. M3 [Write enable]: Just below A, M3 is WriteEn in Figure 7.1.
3. M2 [Output enable]: this signal is not shown in Figure 1 but is used for reading values. If output enable is 1, the the memory at the address will be displayed on DataOut.
4. C1: The clock for this memory unit.
5. On the left and right side of the memory block are DataIn and DataOut.

A timing diagram showing reading of the memory is shown in Figure 7.3. Four locations at addresses A0, A1, A2 and A3 are accessed and the corresponding data D0, D1, D2 and D3 are read from those addresses, respectively. Figure 7.4 shows the timing for writing data to the memory. Observe that WriteEn is only high for addresses A1 and A2. This means that only data words D1 and D2 are written, respectively.

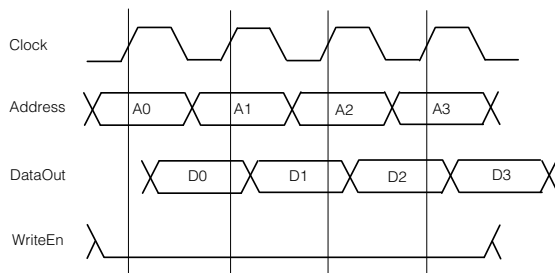


Figure 7.3: Read operations.

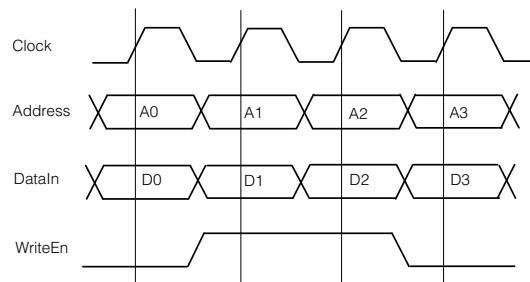


Figure 7.4: Write operations.

Perform the following steps:

1. In a file called `lab7_part1.circ`, create your 32×4 RAM module in Logisim. You can find the component under *Memory* in components. Then you should adjust the address bit width and data bit width width in *Properties*. **(PRELAB)**
2. Notice that the RAM module in Logisim has both *Write Enable* (for writing to memory) and *Output Enable* (for reading from memory). What happens if both signals are off when the clock goes high? What happens when both signals are on? Experiment with these signals to confirm your guess and write the behaviour in your prelab report. **(PRELAB)**
3. Create circuitry around this RAM unit that fills each location in memory with increasing values, starting with a zero value at memory location 00000, a value of 1 at memory location 00001, and so on. Once you get to memory location 10000, start again with a value of zero and keep writing increasing values until you write the value *F* at memory location 11111.
4. Connect the output of the memory unit to a seven-segment display.
5. Draw a schematic describing this circuit as part of your preparation. **(PRELAB)**
6. Test your modules with *Poke* and the Logisim clock to verify its correctness. Include a few screenshots that shows the contents of the memory unit during your simulation. **(PRELAB)**

7.5 Part II

For this part you learn how to display pixels on the RGB Video display in Logisim Evolution. Your task is to design a circuit to draw a filled square on the screen at a specified location. This is a model of a typical VGA screen like the ones used in the DE1-SOC labs.

Background

The first step is to put a RGB Video component on your canvas. The RGB Video component can be found under Input/Output in the component listing. We will use the default size of a 128×128 RGB Video. If you wanted to change the size of your RGB Video, click on it to view its properties, then change the values in the Matrix Columns and Matrix Rows.

The RGB Video component has 6 inputs along the bottom edge (listed here from left to right):

1. Reset: Set this to 1 to reset the screen (makes the screen black)
2. Clock : Pixel changes occur on the rising clock edge
3. Write Enable: Write the specified colour into the pixel at the given X and Y coordinate.
4. X Coordinate: A 7-digit input used to specify the horizontal position of the pixel to write.
 - An input value of 0000000 indicates the left-most column, 1111111 (127, width-1) indicates the right-most column (width-1)
5. Y Coordinate: A 7-digit input used to specify the vertical position of the pixel to write.
 - An input value of 0000000 indicates the top row, 1111111 (127, height-1) indicates the bottom row
6. Data In 888 RGB (24 bit) format: This 24-bit value is actually three 8-bit values concatenated together, where the first 8 bits specify the red component, the next 8 bits specify the green component and the last 8 bits specify the blue component of the pixel to write.
 - If all three of these 8-bit values are set to zero, the resulting pixel is black. If all three are set to 11111111 the pixel is white.
 - If you are unfamiliar with how colours combine in an additive way for light (as opposed to the subtractive way for paint), you should look this up and learn how to make colours like magenta, cyan and yellow out of red, green and blue.

Drawing Squares

Your circuit will accept an X position and Y position as input. Both X and Y values should be 7 bits long for a 128×128 RGB display. Once the Enable signal is turned on, the circuit should draw a square whose size is 16×16 pixels, and whose top-left corner is at the (X position,Y position) specified by the input. The square should be filled with the colour of your choice, as long as it is not white or black. If you really want to impress your TA, have multiple colours in a single square (!!).

After a square has been drawn, your circuit should allow additional squares to be added to the RGB Video display at different locations. This would be done by turning the Enable signal off before updating the values of X and Y before turning Enable back on (like lifting a pen and putting it down again).

In your prelab report, answer the following questions: **(PRELAB)**

1. What happens if you don't turn Enable off before updating X and Y?
2. What happens if you turn Enable off before 256 clock cycles have passed?
3. What happens if you turn Reset on while Enable is on?

CAUTION

Note: if the X and Y coordinates are less than 16 pixels away from the bottom or right edge of the display, the **square should wrap around** to the top or left side of the display when drawing it.

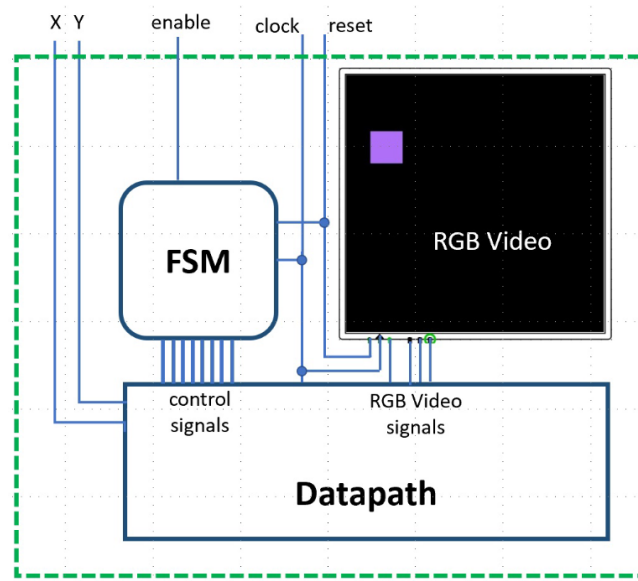


Figure 7.5: An example of the design for Part 2 at a high level.

An example high-level design of the circuit for the system is given in Figure 7.5. It contains 3 major blocks:

1. The RGB Video is responsible for the drawing of pixels on a simulated screen. To draw a pixel on the RGB Video unit, you need to provide the correct X and Y coordinates of the pixel, the colour of the pixel, the Write Enable signal and the clock and reset.
2. The "datapath" that contains arithmetic circuitry and registers and is controlled by its FSM to produce the RGB Video input signals needed to draw the filled square (other than clock and reset).

Note: A datapath is any circuit that operates on data and moves it from one place to another. It can be as simple as a few adders and muxes. With this in mind, **do not use the datapath from Lab 6**.

3. A finite state machine that serves as a controller for the datapath. The datapath control signals in the figure are just an example; the number of control signals and what they control will depend on the structure of your datapath.

Like the datapath, The FSM can be as simple as a counter that stores the current state. Not all FSMs need to be some complex circuit that you design from scratch.

To complete this part of the lab, perform the following steps:

1. In a file called `lab7_part2.circ`, design your circuit. Draw the schematic of a datapath that implements the required functionality and build it in Logisim. Simulate the datapath to confirm that it sends the correct output values, given the datapath control signals that you provide. You must have subcircuits: **ControlUnit** and **Datapath**. You must use those subcircuits in your **main** circuit. You may create additional subcircuits as you see fit, depending on your design.
2. In your report, include the schematics, timing simulations, and test vectors used in your design. What you choose to include will vary, but you should use earlier labs as a guide for what is likely important. In the end, you will need to be able to describe how your design can draw a square to your TA. Think carefully about which figures, tables, and Boolean equations would help with that explanation.

Advice

Before you design your datapath or FSM, experiment with the RGB Video component so that you are comfortable with how it works. Try drawing a few pixels on the screen as a starting point. Eventually work up to looping through a row of X coordinates to draw a line, and then drawing a box by drawing a line for each of the Y coordinates. Consider how you'll store the current X and Y coordinates, and how each will change with every clock cycle.

You should start with a slow clock speed so that you can observe how your circuit is drawing the pixels onto the display. Once you are confident about your design, speed up the clock and try drawing multiple boxes.

Since this is the last lab, the design of the FSM and datapath are left to your discretion. We'll go over some ideas in tutorial, but you are welcome to use any components from previous labs or from the component library in Logisim. Your FSM might require several states or only a few. Your datapath might use several components or not. It is all up to you at this point.

7.6 Part III - Bonus

In this next part we will expand on Part II of this lab by animating the box and having it bounce around the screen.

The (X,Y) location of the box (still 16×16 pixels) will be controlled by your circuit and will change over time.

To accomplish the animation, your circuit will have to make it seem as though the box is seamlessly moving around the screen. It will do this by erasing and redrawing the box each time it is to be moved. We would like the box to always move in a diagonal fashion (one pixel vertically and one pixel horizontally), four times per second.

You will implement the circuit in two steps. First, you will design the datapath for a module that is able to draw (or erase) the image at a given location. The datapath of this circuit will be very similar to the circuit used for Part II. One addition to your circuit will be two counters: one for the current location of X and the other for the current location of Y. You will also need a way to store the current direction (horizontal and vertical) of the box.

The (X,Y) counters will be able to count up or count down since the box can be moving in any direction on the screen. For this part though, the box should not wrap across the bottom or right edge of the screen like in Part II. The box should "bounce" just before that happens.

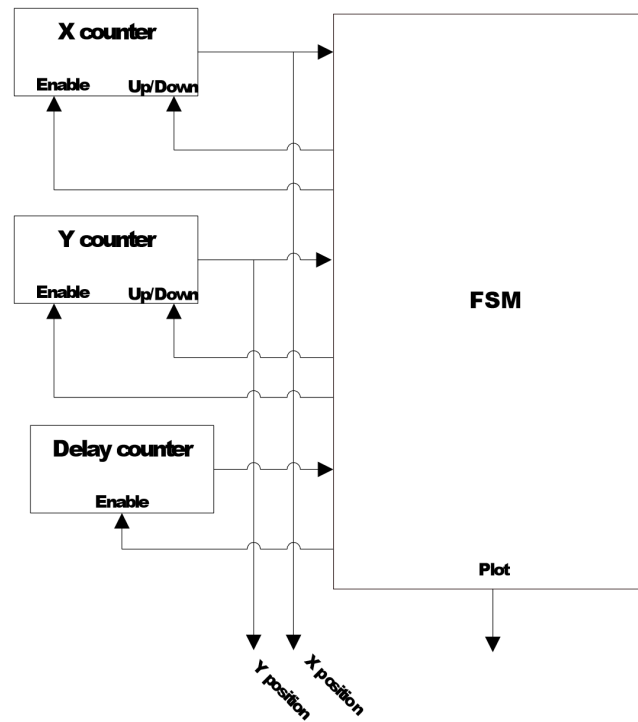


Figure 7.6: Rough schematic for your animated image circuit. There may be signals and pieces missing.

To implement this *bounce* off the edges of the screen, the current location of the box and direction of travel should be used to update the direction registers. For example, if the box is moving in the down-right direction and the next position of the box would move it off the bottom of the screen, the vertical direction bit would be flipped indicating the box should start moving in an up-right direction. Likewise, if the box was moving in the down-right direction and the next position of the box was further than the right edge of the screen, the horizontal direction bit would be flipped indicating the box should start moving in a down-left direction.

A block diagram of your circuit is shown in Figure 7.6. It is not complete and lacks some details and signals. Consider it only as a starting point. Note the presence of the Delay Counter here, which is needed when you have a fast clock, to make sure your animation runs slow enough to be observable.

Use the same switches as you used in Part II, as needed. Remember that X and Y inputs of that module are no longer input from the switches.

A rough outline of the algorithm is as follows:

1. Use the Part II datapath to draw the box in the current location and then erase the current box.
2. Update Counter_X, Counter_Y based on the direction registers. Update the direction registers themselves (if necessary).
3. Go to Step 1.

Implement the circuit by completing the following steps (required if you are attempting the bonus part):

1. Design (draw the schematic and build in Logisim) and simulate a datapath that implements the required functionality. **(PRELAB)**

2. Design (draw state diagram and build in Logisim) and simulate an FSM that controls the implemented datapath. **(PRELAB)**
3. Put the FSM, datapath and the RGB Video together. Test your circuit thoroughly. **(IN-LAB)**

7.7 Lab Demonstration

7.7.1 Part I

Test to make sure that every memory location contains the correct value (i.e., 0 to F then 0 to F again) after a certain number of cycles.

Make sure you understand how a value is read and written at a particular address. When you are ready, demonstrate your final design to your TA.

7.7.2 Part II

Compare and contrast your design with your partner's. Prepare a list of similarities and differences. When you are ready, demonstrate the lists and each of your final designs to your TA.

7.7.3 Part III

In this part we expanded on Part II of this lab by animating the box. That is, the (X,Y) location of the box (still 16×16 pixels) will be controlled by your circuit and will change over time.

To accomplish the animation, your circuit will have to make it seem as though the box is seamlessly moving around the screen.

When you are ready, demonstrate your final design to your TA.