Analytical Tools from Mary S. Morgan: "The

World in the Model" Chap. 3

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Imagining versus Imaging

Visualization

The process of visualization entails trying to understand how the world works and

expressing that understanding in new forms. Those new forms can be mathemati-

cal or visual.

Perceptual versus Conceptual Space

A visualization can contain perceptual and conceptual elements. Perceptual el-

ements are elements that are gained by simplification and isolation from the real

world. Perceptual elements are elements like indifference curves or contract curves,

which are imagined by the economist. This distinction roughly corresponds to two

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styles of model-building. One begins starts with the real world and tries to isolate the relevant elements. The other style starts from a small model like the choices of a single consumer and successively adds more elements.