

Digital Image Processing (CSE/ECE 478)

Lecture # 02: Intensity Transformations

Avinash Sharma

Center for Visual Information Technology (CVIT),
IIIT Hyderabad



Motivation



Original



Retinex

Image courtesy: NASA

Motivation



Image courtesy: rationalqm.us

Pointillism

- Conceived by French artist Paul Signac in 1885.
- Relies on the ability of the eye and mind of the viewer to blend the color spots into a fuller range of tones

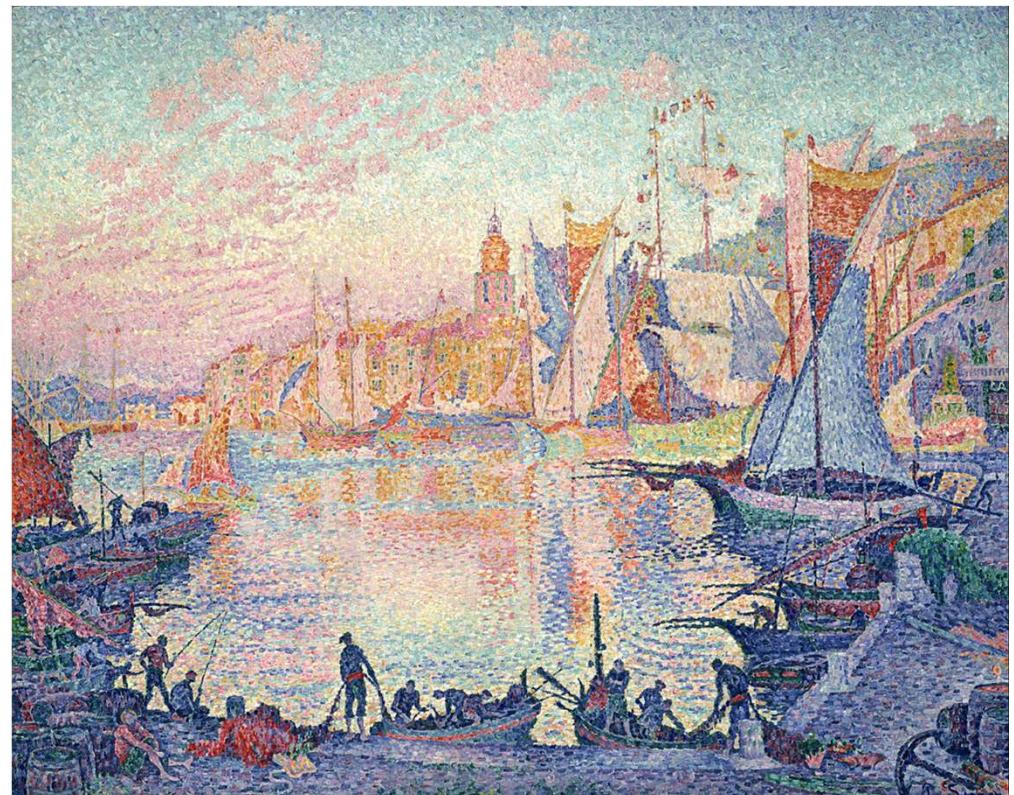


Image courtesy: wikipedia

Organization (today's lecture)

1. Intensity Transformation Functions

2. Histogram Processing

Point
Operations

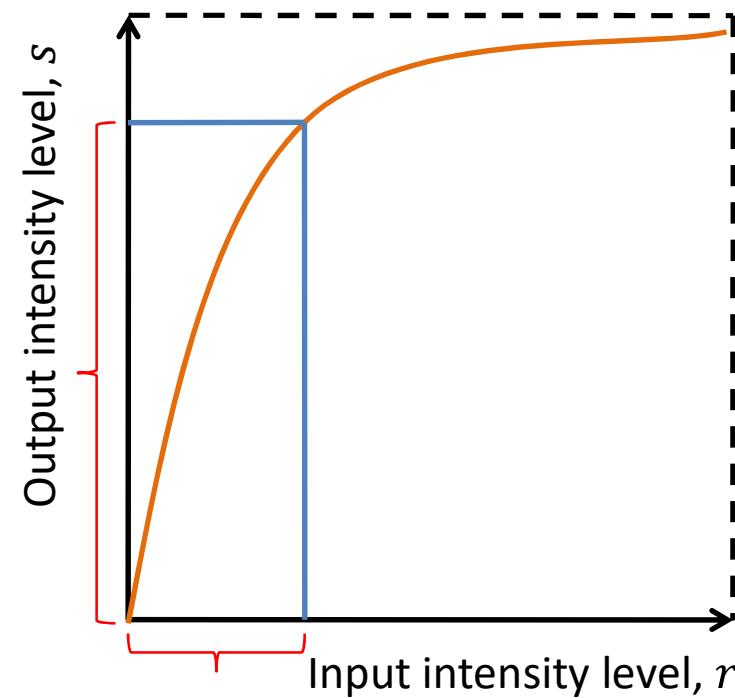
Organization (today's lecture)

1. Intensity Transformation Functions

2. Histogram Processing

Intensity transformation

- Input pixel (r) → output pixel (s)
- Independent pixel to pixel mapping



Standard Intensity transformations

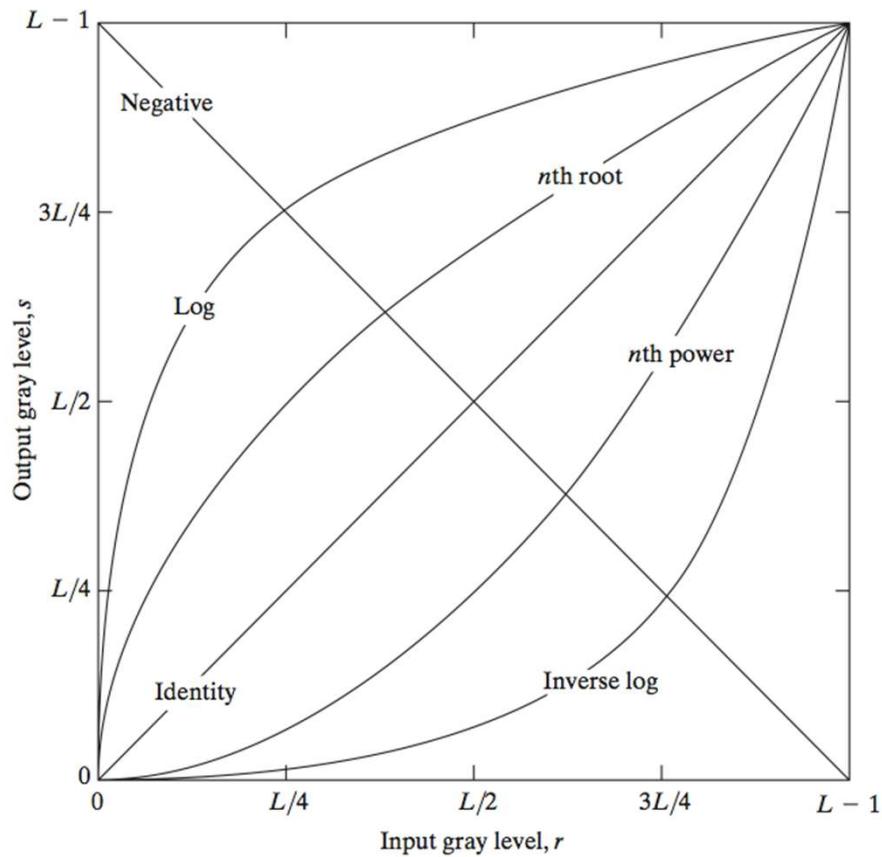
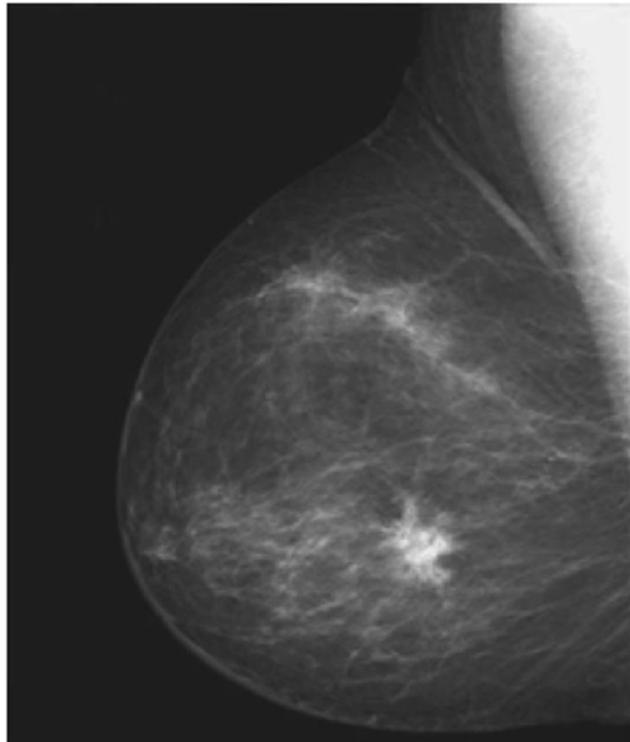
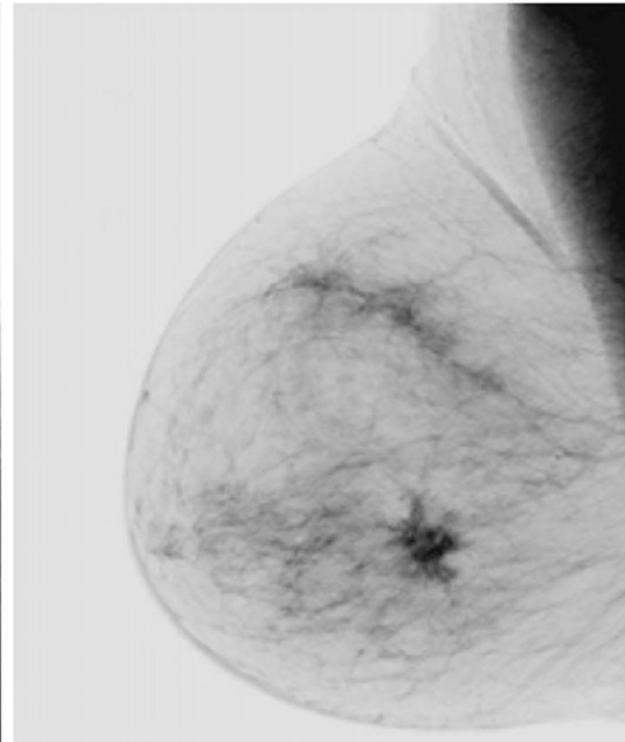


Image Negatives



Intensity levels: $[0, L - 1]$



Transformation: $s = L - 1 - r$

a b

FIGURE 3.4
(a) Original digital mammogram.
(b) Negative image obtained using the negative transformation in Eq. (3.2-1).
(Courtesy of G.E. Medical Systems.)

Log Transformations

- The dark pixels in an **image** are assigned larger intensity values while the brighter pixels get a slight reduction in their intensity values.
- The value of c in the **log transform** adjust the kind of enhancement you are looking for.

$$s = c \log(1 + r)$$

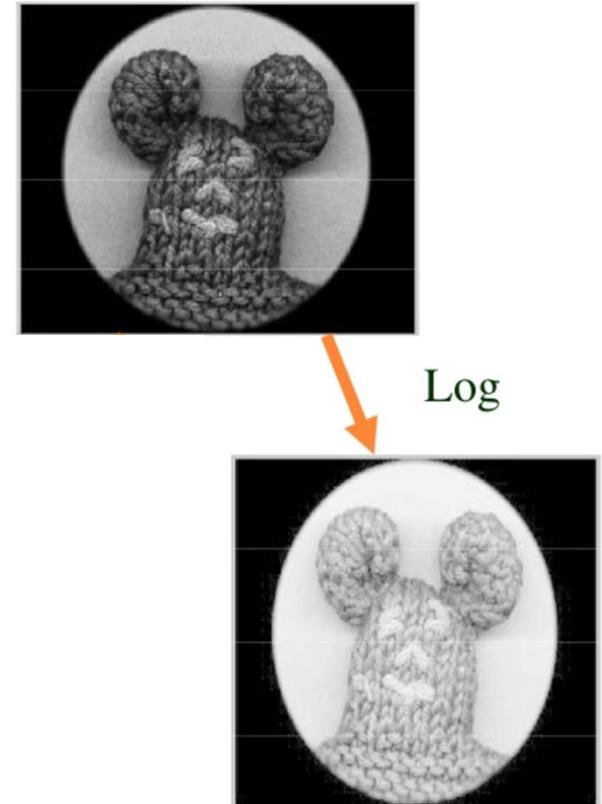


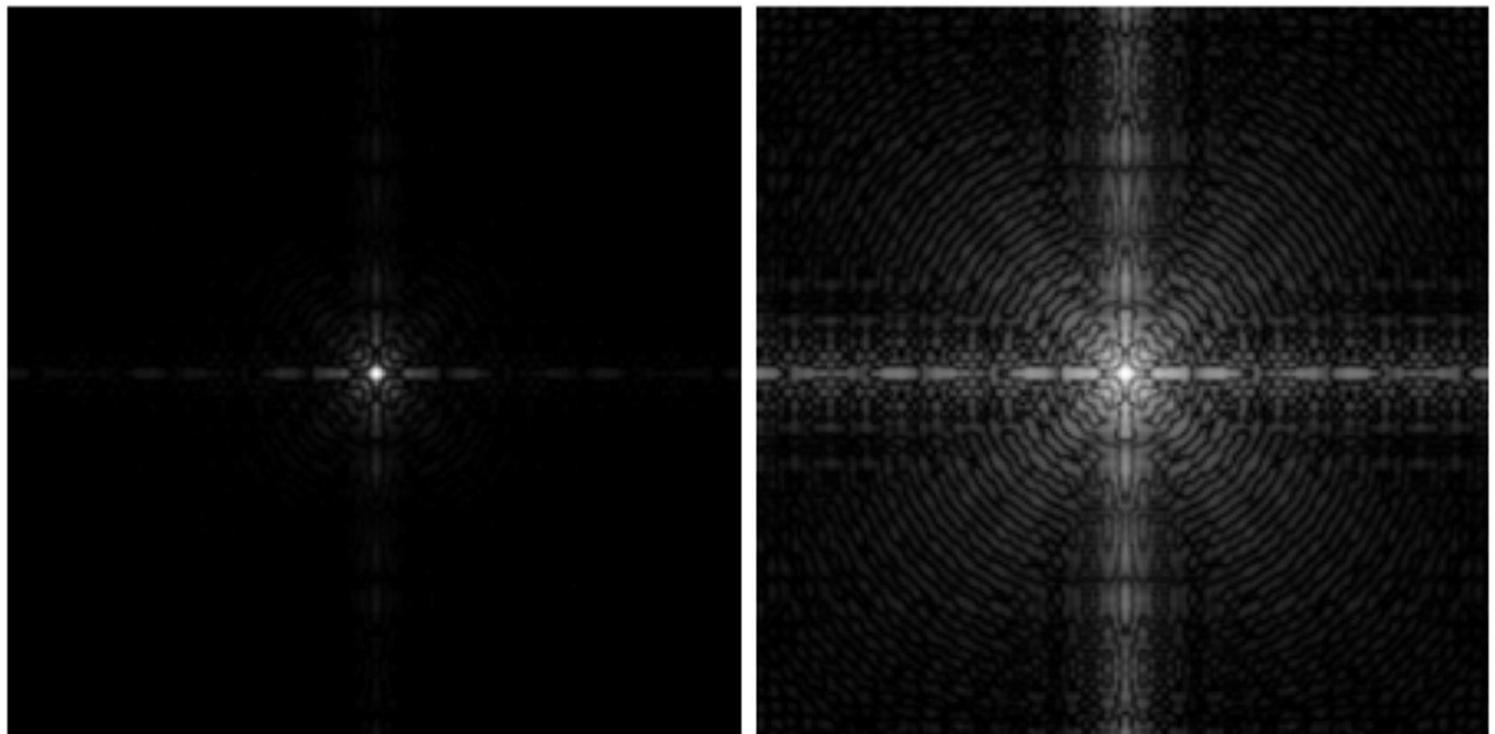
Image courtesy: Slideshare

Log Transformations

a b

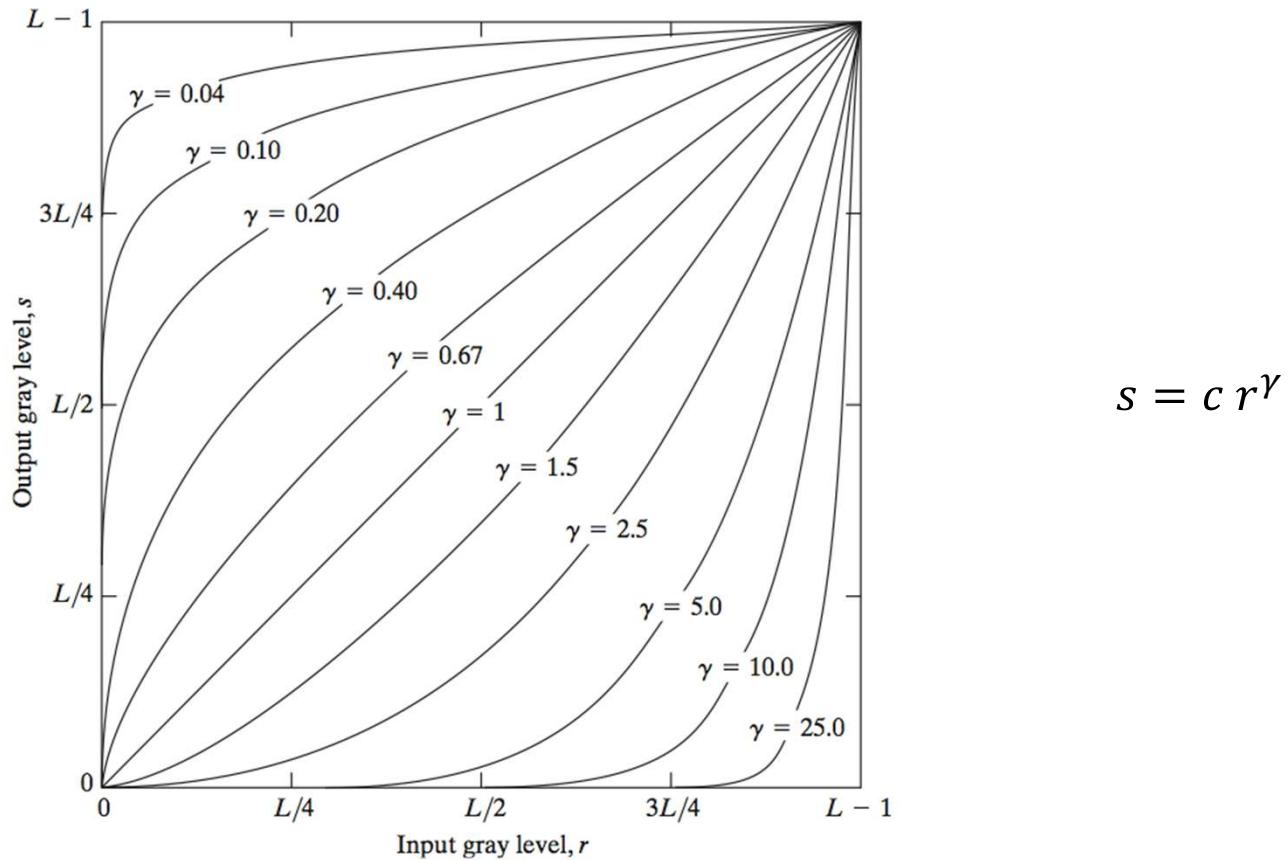
FIGURE 3.5

- (a) Fourier spectrum.
(b) Result of applying the log transformation given in Eq. (3.2-2) with $c = 1$.



$$s = c \log(1 + r)$$

Power-Law (Gamma) Transformations



Power-Law (Gamma) Transformations

a
b
c
d

FIGURE 3.9

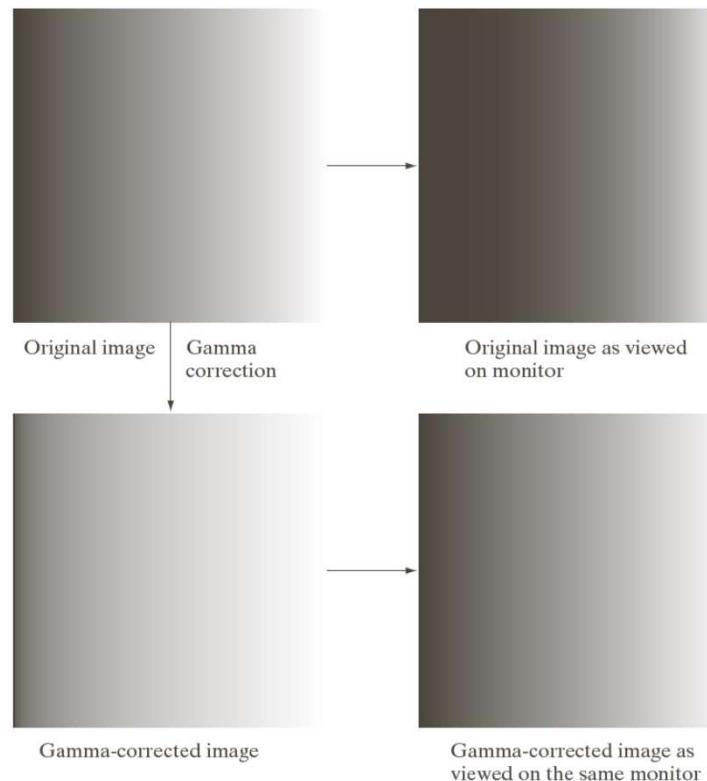
(a) Aerial image.
(b)–(d) Results of applying the transformation in Eq. (3.2-3) with $c = 1$ and $\gamma = 3.0, 4.0$, and 5.0 , respectively.
(Original image for this example courtesy of NASA.)



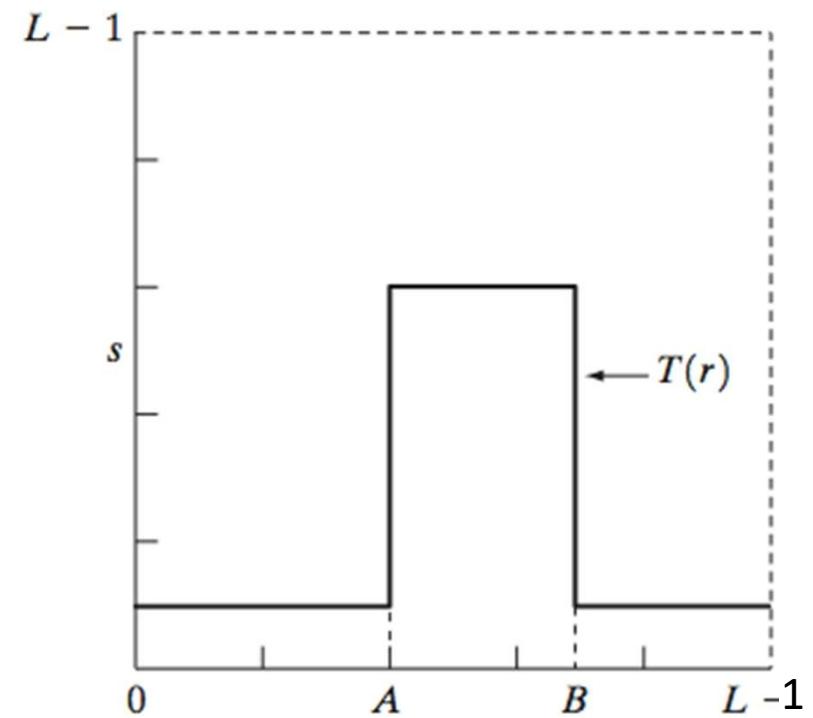
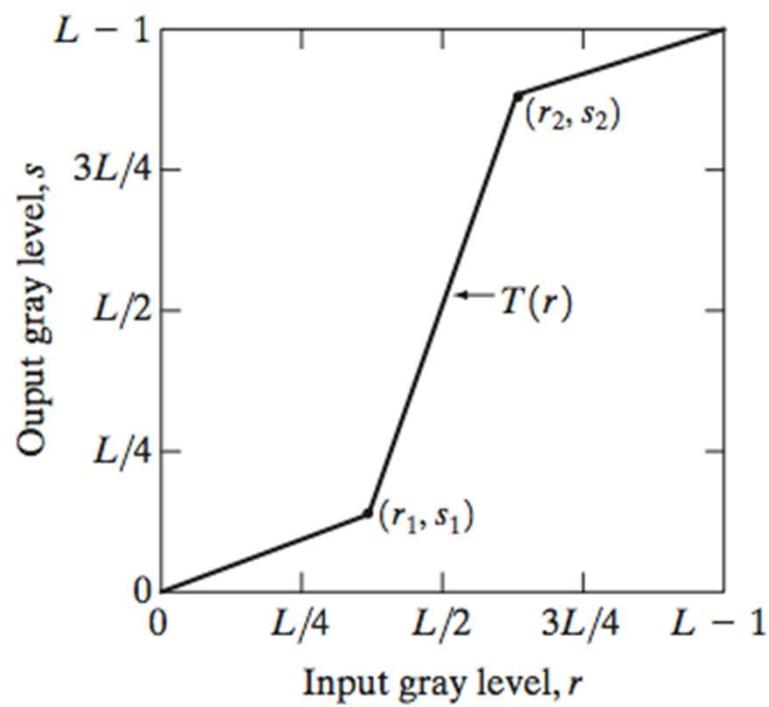
Power-Law (Gamma) Transformations

a	b
c	d

FIGURE 3.7
(a) Intensity ramp image. (b) Image as viewed on a simulated monitor with a gamma of 2.5. (c) Gamma-corrected image. (d) Corrected image as viewed on the same monitor. Compare (d) and (a).



Piecewise Transformations



Piecewise Transformations: Contrast Stretching

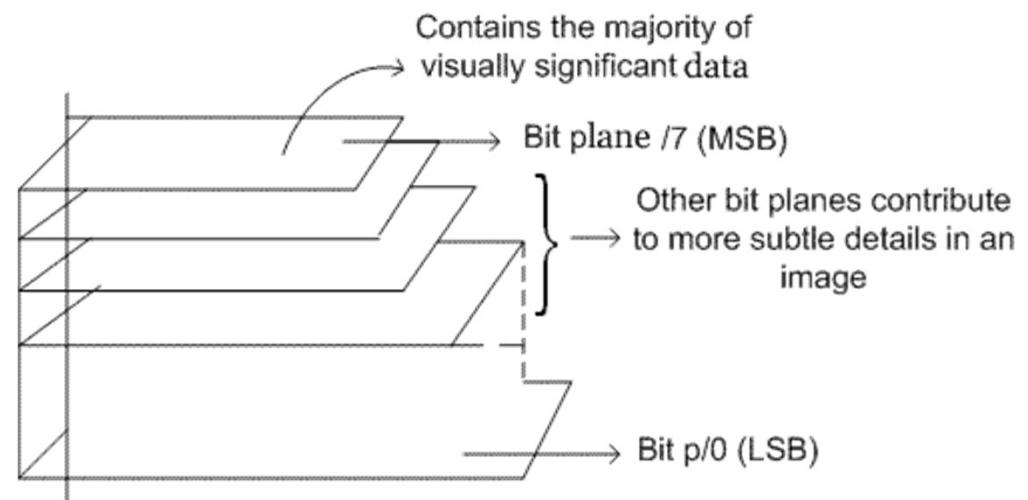


Piecewise Transformations

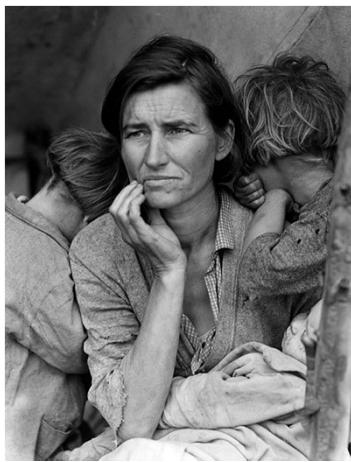


Bit Plane Slicing

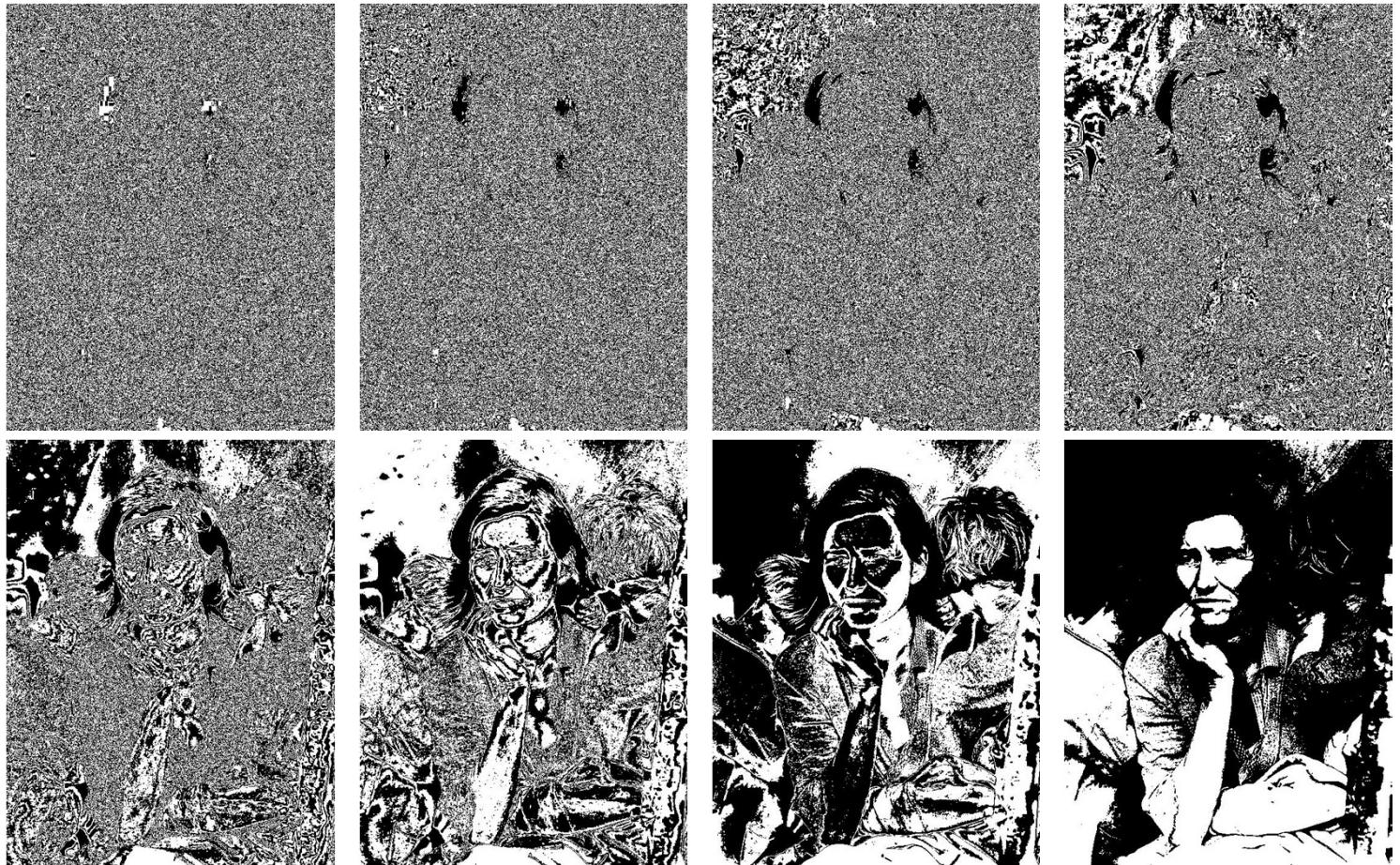
- Most Significant Bit (MSB) plane stores the structural information of the content.
- Least Significant Bit plane stores the details about image or the high frequency components of visual image.



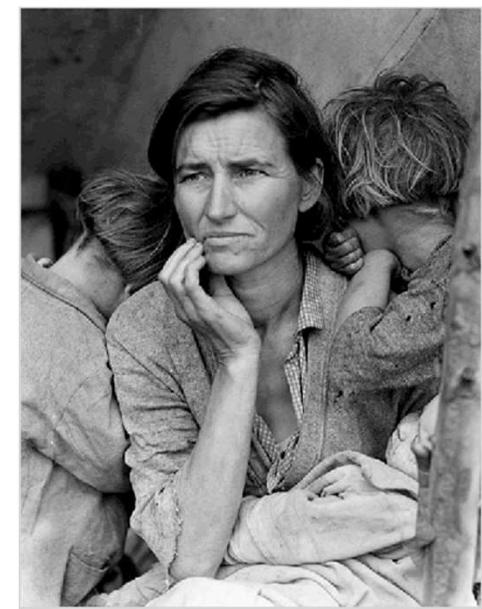
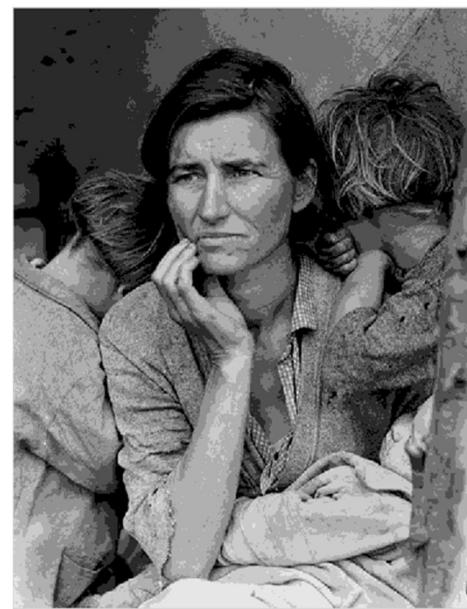
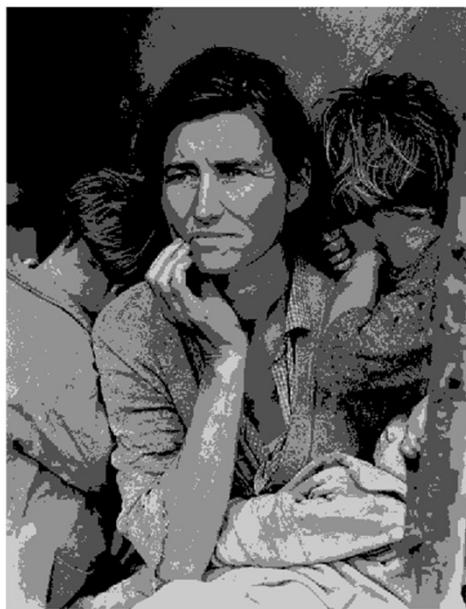
Bit Plane Slicing



Dorothea Lange's
"Migrant Mother"



Bit Plane Slicing

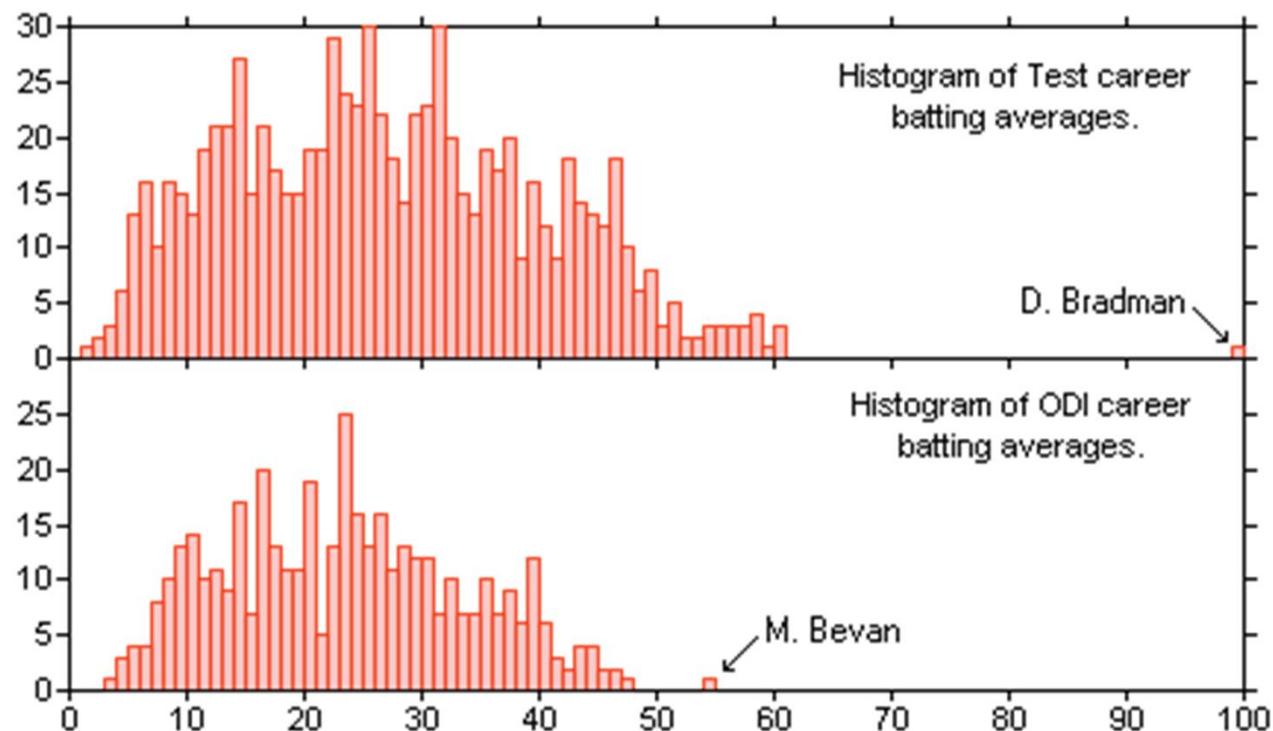


Organization (today's lecture)

1. Intensity Transformation Functions

2. Histogram Processing

Histogram



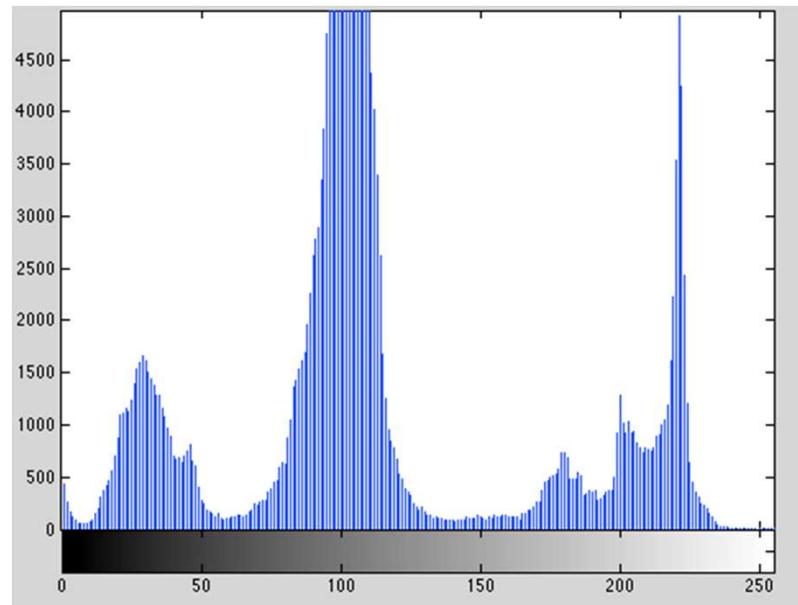
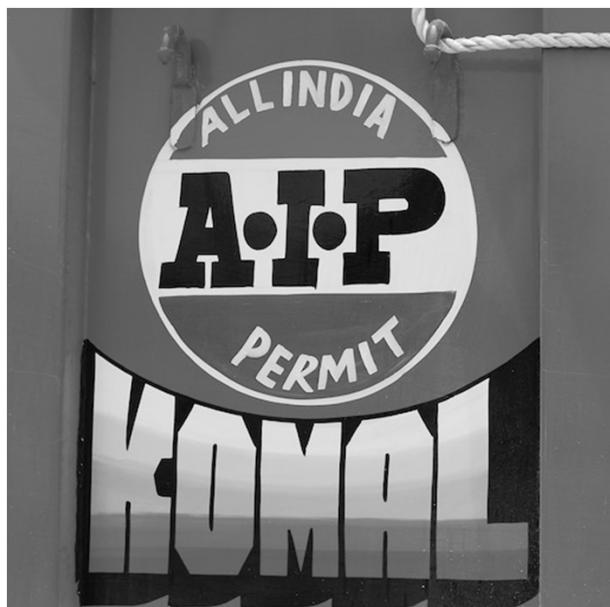
Courtesy: wikipedia

Histogram

$$h_r(i) = n_i$$

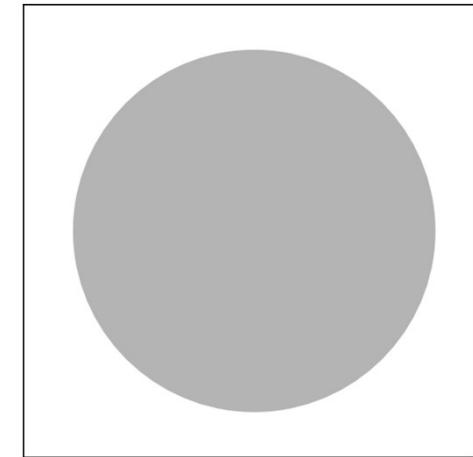
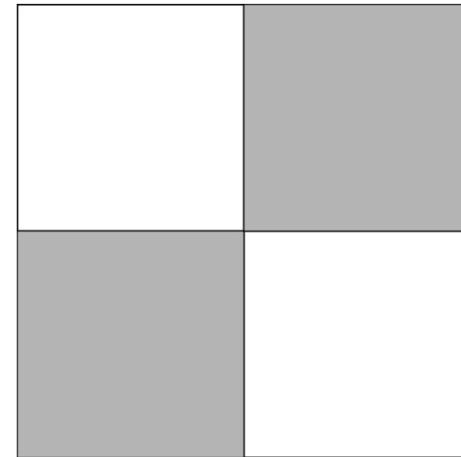
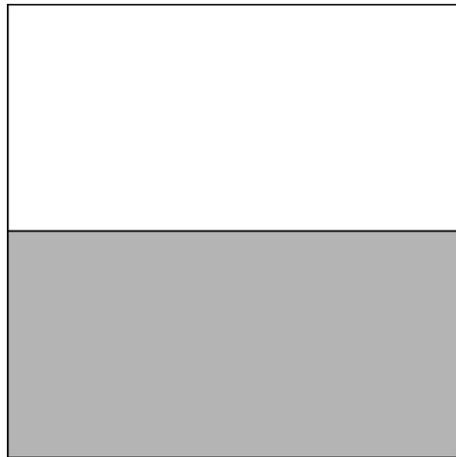
$i \rightarrow$ intensity value, range $[0, L - 1]$

$n_i \rightarrow$ number of pixels with intensity i



Histograms

- Different images can have same histogram



- No information about distribution of intensity values



Histograms

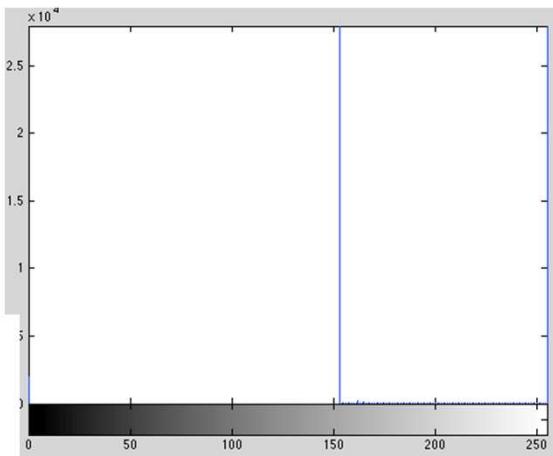
- What can we infer from histograms?



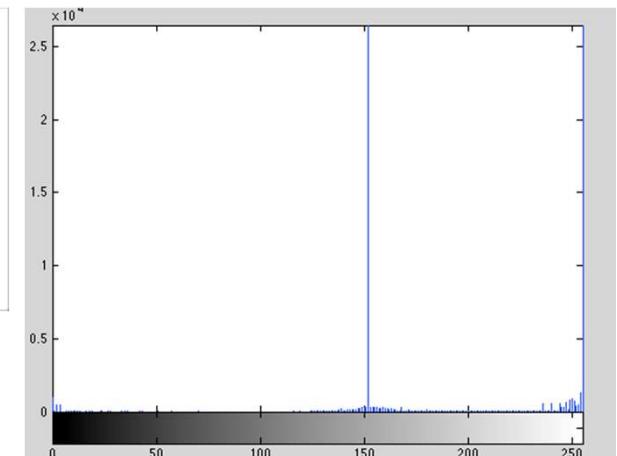
Histogram viewing standard in most DSLR cameras

Histograms

- Histograms can help interpret the images



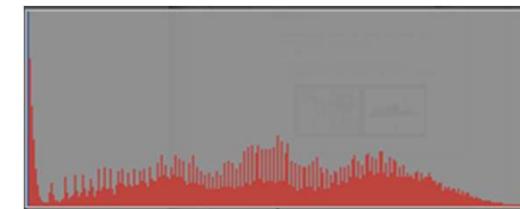
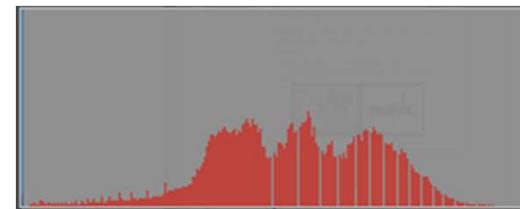
Original Image and histogram



Compressed Image and histogram

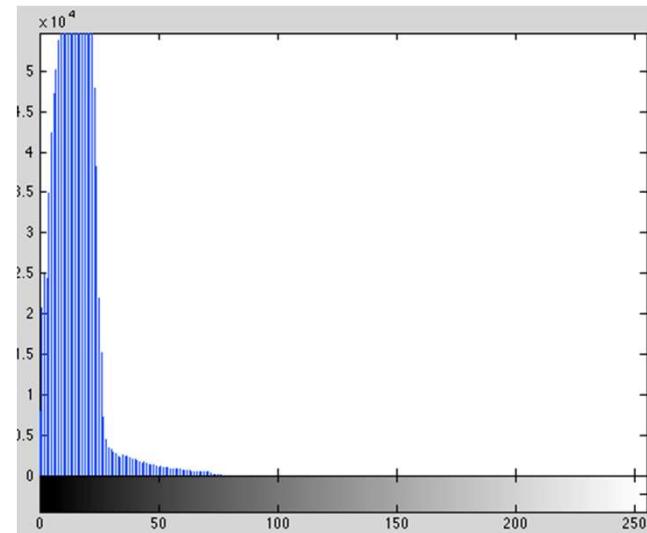
Histograms

- Histogram and contrast



Histograms

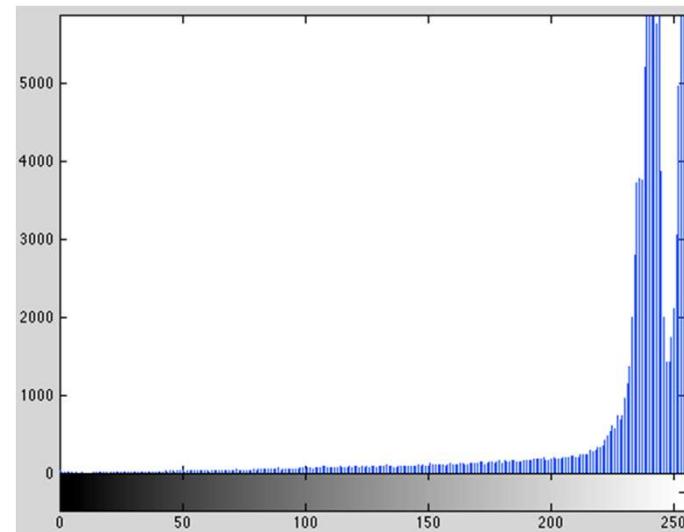
- Histograms and brightness



Under exposure

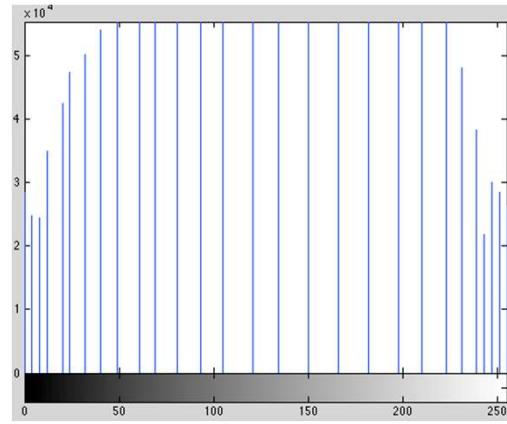
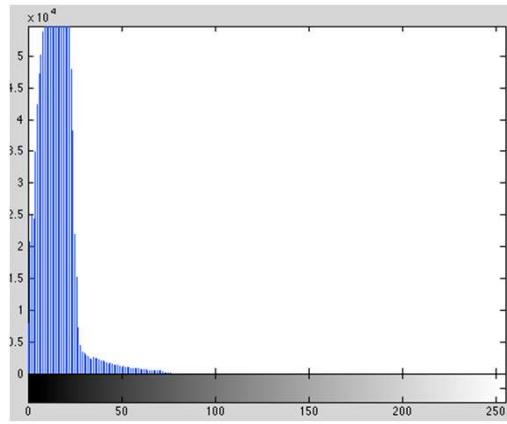
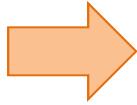
Histograms

- Histograms and brightness



Over exposure

Histogram Equalization



Histogram Equalization

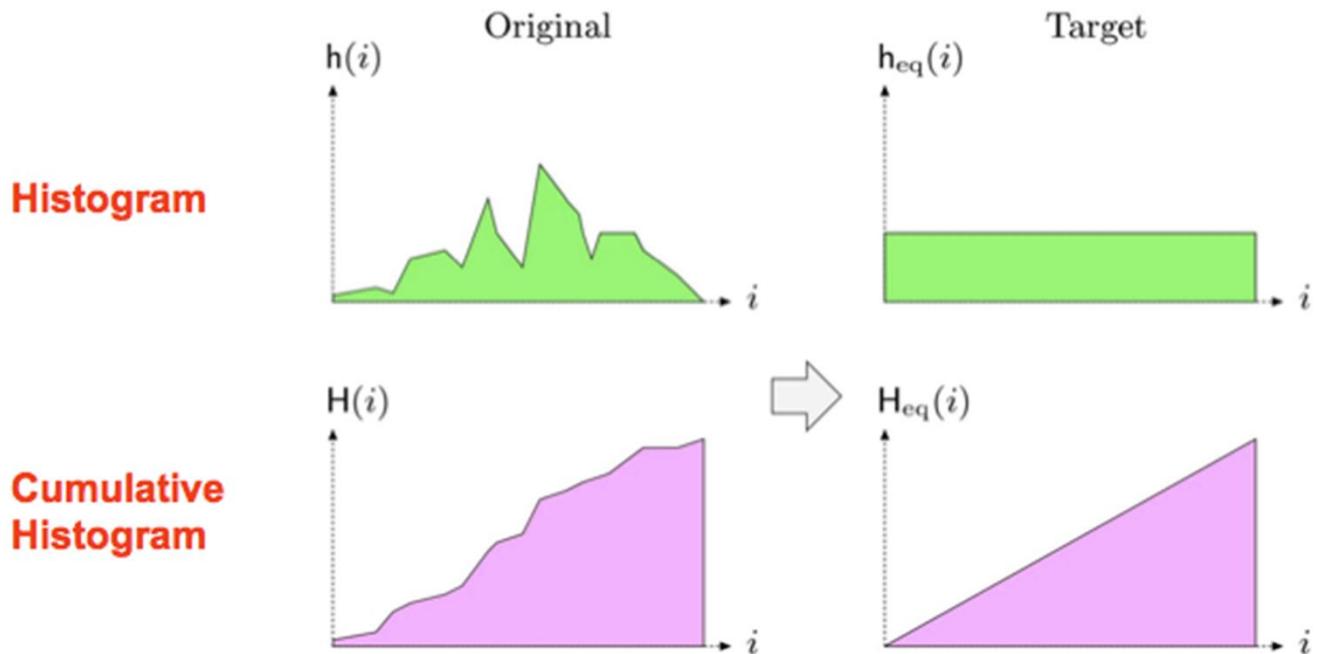


Image courtesy: Worcester Polytechnic Institute

Histogram Equalization

- Let $s = T(r)$ be the transformation function and $p(r)$ and $p(s)$ be the pdf of intensity values for input & output image where $0 \leq r, s \leq 1$ and $p(r = i) = h(i) = \frac{n_i}{n}$
- The number of pixels mapped from r to s is unchanged:

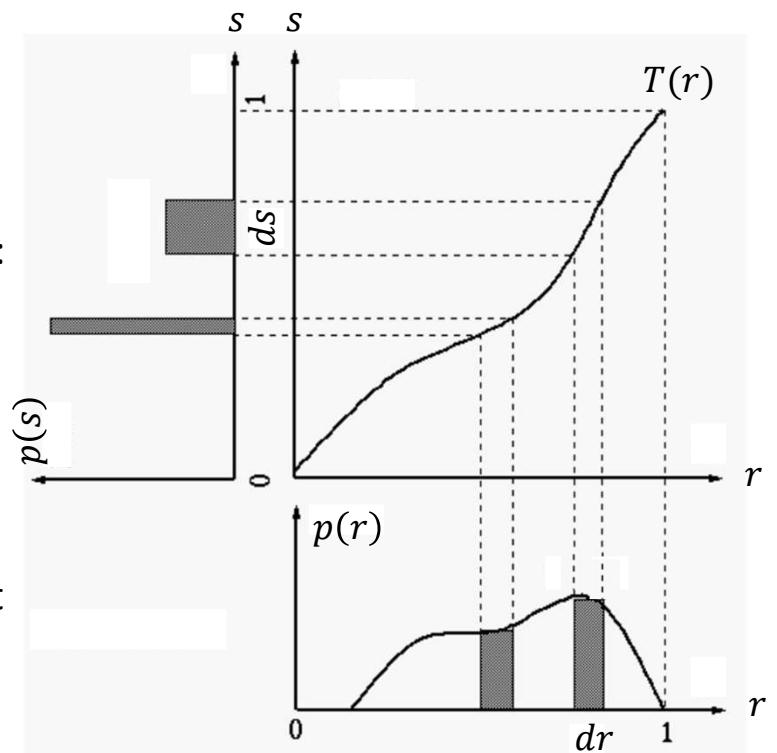
$$p(s)ds = p(r)dr$$

- To equalize the histogram of the output image, $p(s)$ should be a constant (uniform density):

$$p(s) = 1 \Rightarrow \frac{ds}{dr} = p(r)$$

- The cdf of $p(r)$ is the transformation function $T(r)$ that satisfies above equation:

$$\text{if } s = P(r) = \int_0^r p(u)du \text{ then } \frac{ds}{dr} = p(r)$$



Histogram Equalization

3 bit image of size 64×64 i.e., $L = 8$ and $n = 4096$

i	n_i	$p_r(i)$	$T(r_i)$	$s = \lfloor (L - 1) * T(r_i) + 0.5 \rfloor$
0	790	0.19	0.19	$\lfloor 1.83 \rfloor = 1$
1	1023	0.25	0.44	3
2	850	0.21	0.65	5
3	656	0.16	0.81	6
4	329	0.08	0.89	6
5	245	0.06	0.95	7
6	122	0.03	0.98	7
7	81	0.02	1.00	7



Histogram Equalization

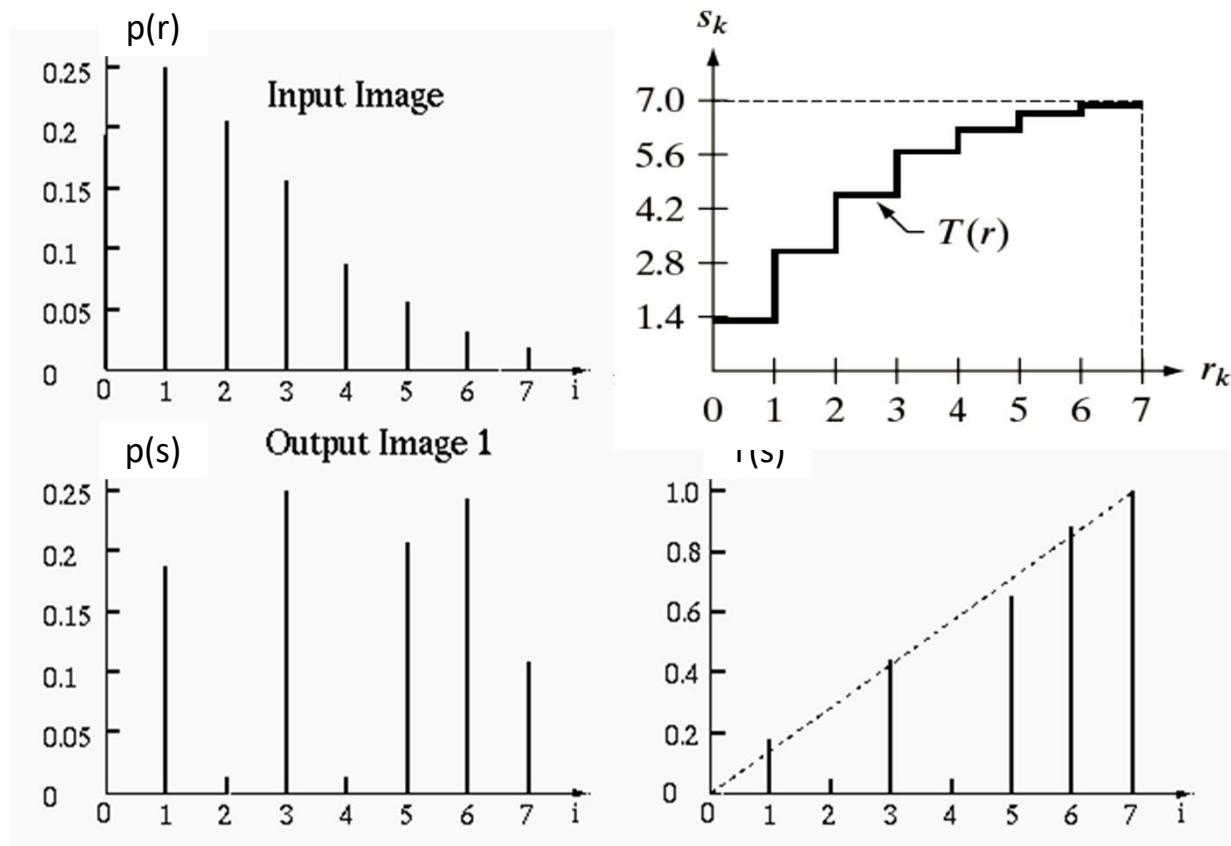


Image Courtesy: fourier.eng.hmc.edu/

Histogram Equalization



Cumulative
histogram

Intensity
histogram

Histogram Equalization

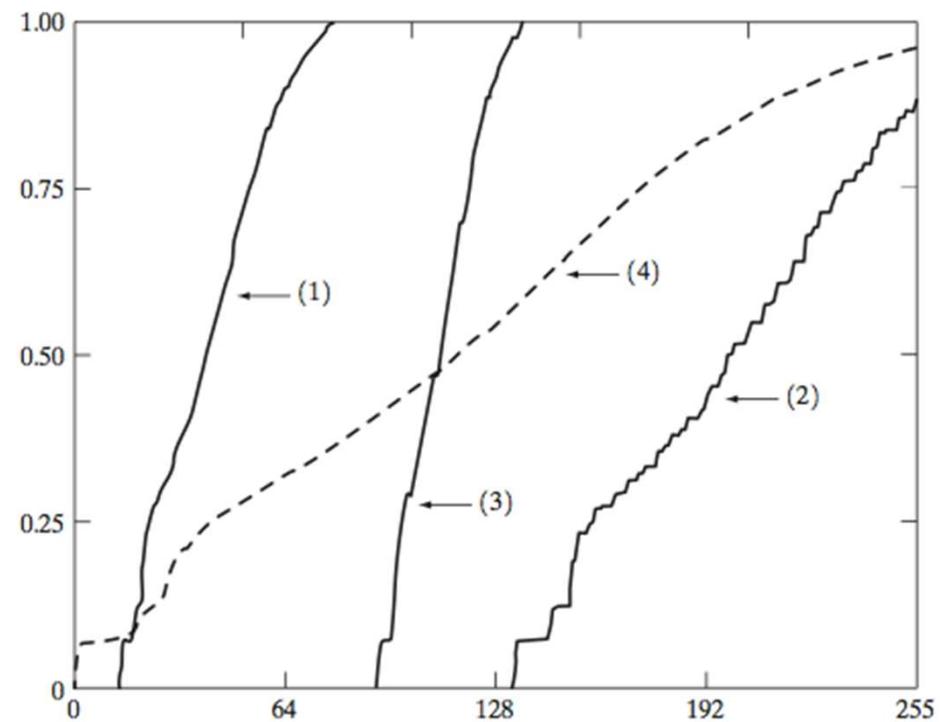
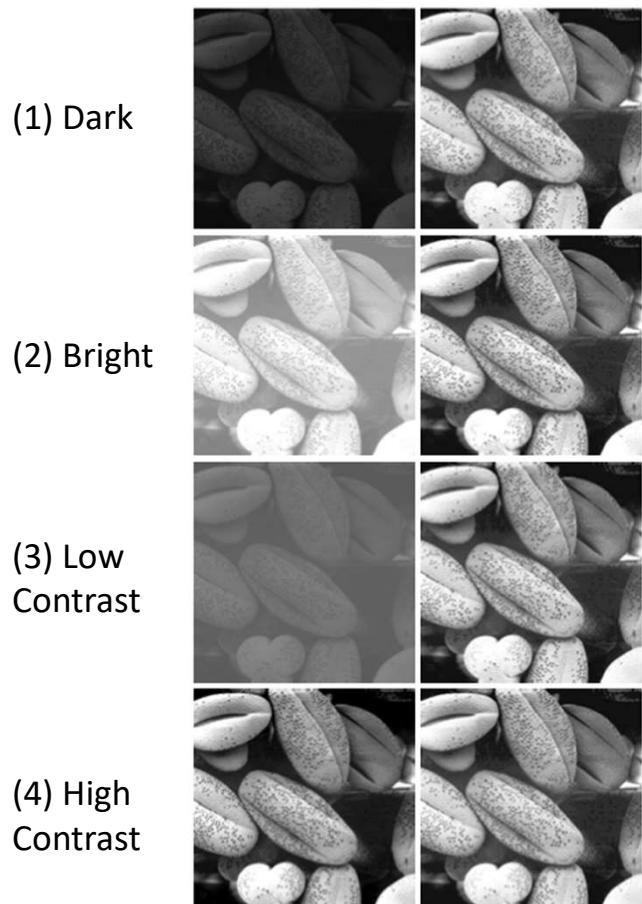


Image Courtesy: Gonzalez and Woods

Histogram Equalization



Intensity
transformation

Histogram
Equalization

Histogram Equalization

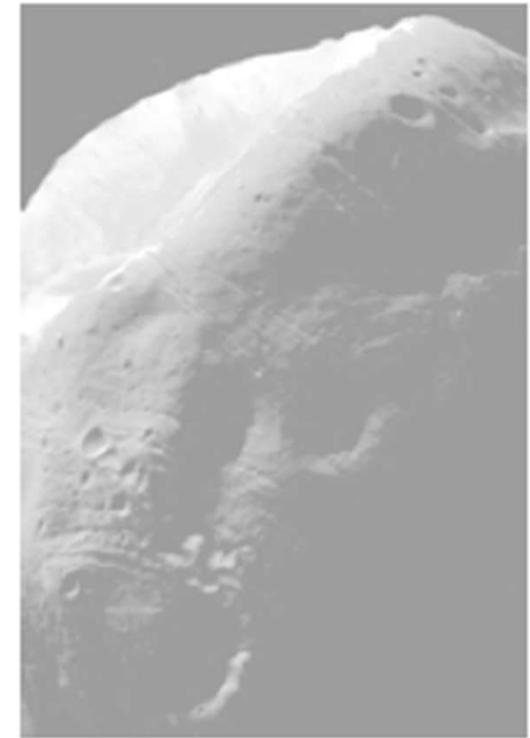
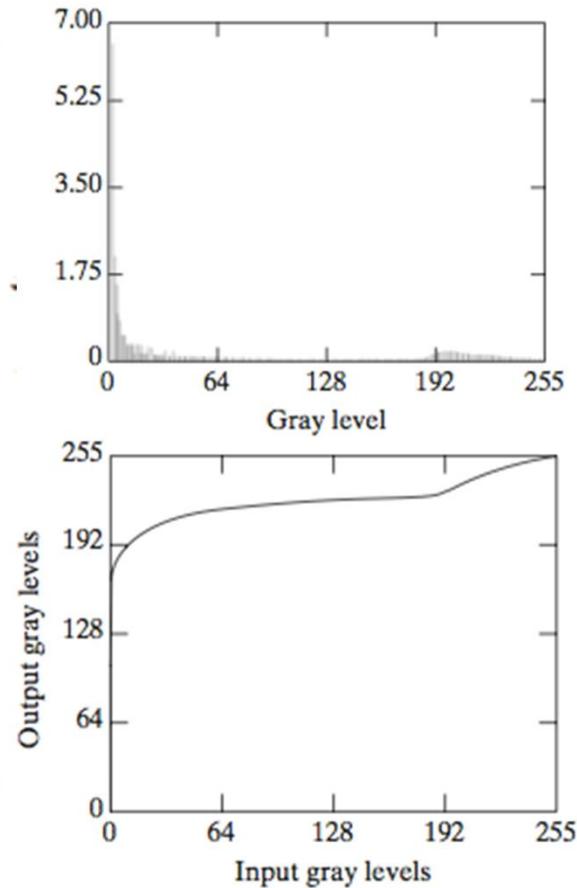
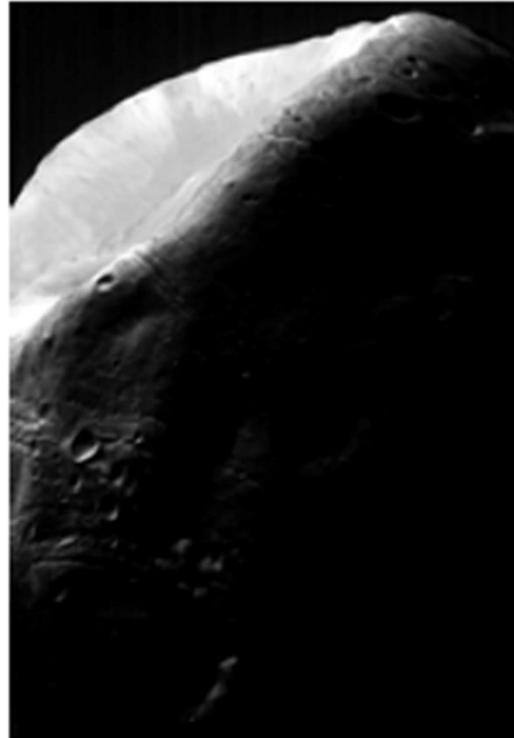


Image Courtesy: Gonzalez and Woods

Histogram Matching

- Specify shape of the target histogram
(other than an uniform histogram)

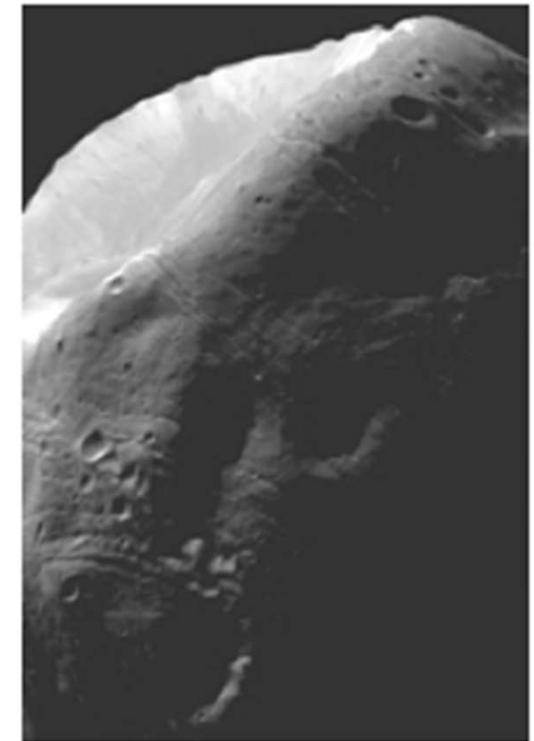
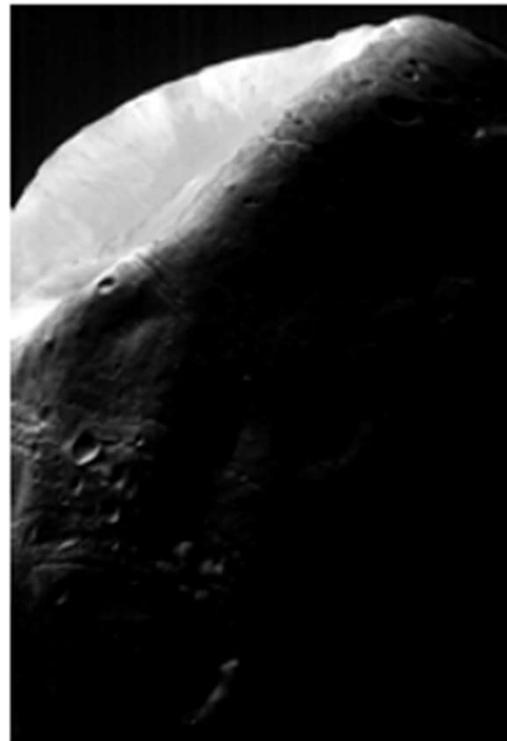


Image Courtesy: Gonzalez and Woods

Local Histogram Processing

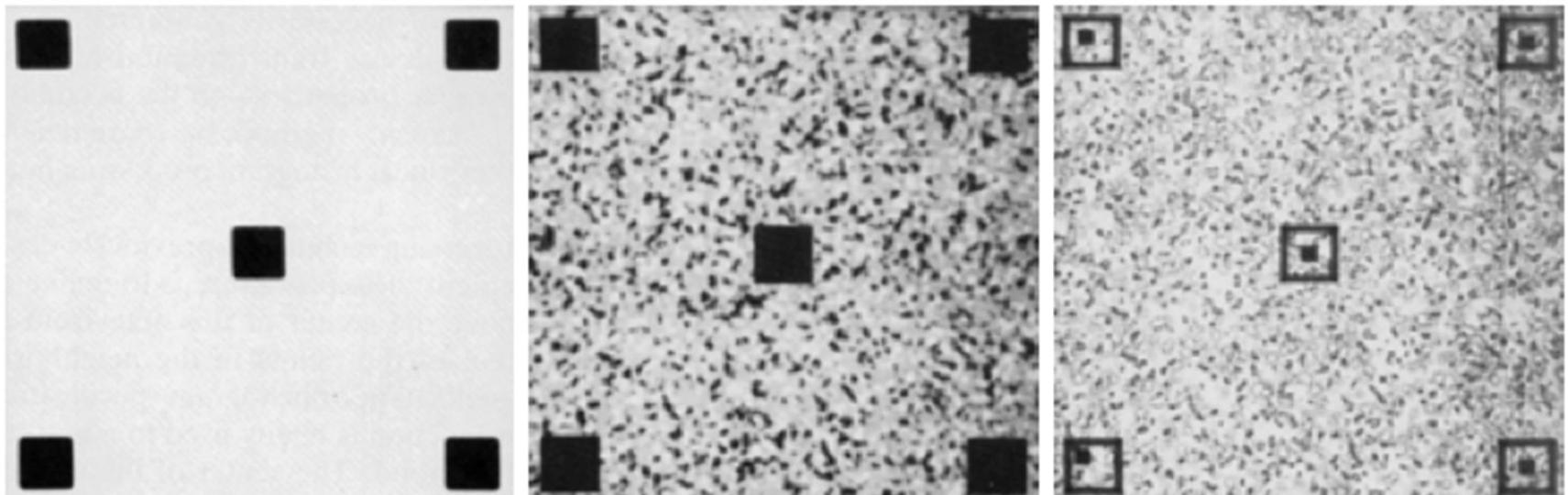


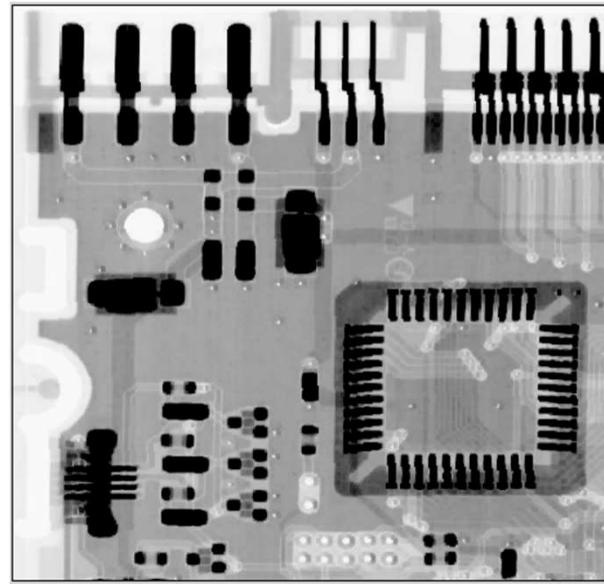
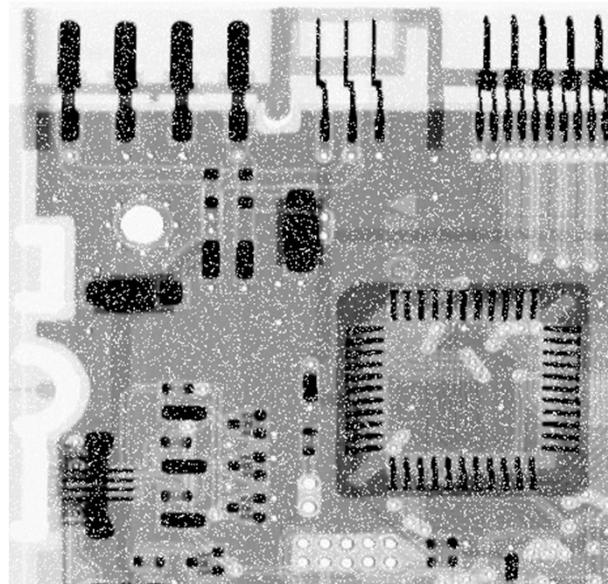
Image Courtesy: Gonzalez and Woods

What point operations can't do?



Image Sharpening

What point operations can't do?



Noise removal

Organization (today's lecture)

1. Intensity Transformation Functions

2. Histogram Processing

Spatial Filtering → Next class