

# Rolling In The Deep

Adele

Sheet music for "Rolling In The Deep" by Adele, featuring vocal parts (Soprán, Alto, Tenor, Bass) and instrumental parts (Klasická kytara, Bubny).

The music is in 4/4 time, key of D major (two sharps), and includes a repeat sign.

**Vocal Parts:**

- Soprán:** Rests in the first two measures, followed by a repeat sign and a rest in the third measure.
- Alto:** Rests in the first two measures, followed by a repeat sign and the melody for the lyrics: "There's a fire" (first line) and "Fin a ly I can" (second line).
- Tenor:** Rests in the first two measures, followed by a repeat sign and a rest in the third measure.
- Bass:** Rests in the first two measures, followed by a repeat sign and a rest in the third measure.

**Instrumental Parts:**

- Klasická kytara:** Plays a continuous eighth-note pattern in the first two measures, followed by a repeat sign and the same pattern in the third measure.
- Bubny:** Plays a simple drum pattern in the first two measures, followed by a repeat sign and the same pattern in the third measure.

4

S.

A.

T.

B.

Kyt.

Bub.

star ting in my heart  
see you cry stal clear

rea ching the fe ver pitch, it's  
goa head and sell me out and

6

S.

A.

T.

B.

Kyt.

Bub.

bringing me out the dark.  
I lay your shit bare.

See how I leave with  
There's a fi re

8

S.

A.

T.

B.

Kyt.

Bub.

every piece of you.  
start ing in my heart.

Don't un der es ti mate the  
Reach ing a fe ver pitch and it's

10

S.

A.

T.

B.

Kyt.

Bub.

things that I will do.  
bring ing me out the dark.

The scars of your love re mind me

13

S.

A.

T.

B.

Kyt.

Bub.

of us, they keep me think ing that we al most had it all. The scars of

Detailed description: This system contains measures 13, 14, and 15. The Soprano part (S.) consists of whole rests in all three measures. The Alto part (A.) has a melodic line with lyrics: "of us, they keep me think ing that we al most had it all. The scars of". The Tenor (T.) and Bass (B.) parts have a long note (half note) in measure 14, tied across measures 13 and 14. The Keyboard (Kyt.) part plays a continuous eighth-note pattern. The Bassoon (Bub.) part plays a rhythmic pattern of quarter notes.

16

S.

A.

T.

B.

Kyt.

Bub.

your love they leave me breath less. I can't help

Detailed description: This system contains measures 16, 17, and 18. The Soprano part (S.) consists of whole rests in all three measures. The Alto part (A.) has a melodic line with lyrics: "your love they leave me breath less. I can't help". The Tenor (T.) and Bass (B.) parts have whole notes in measure 17, tied across measures 16 and 17. The Keyboard (Kyt.) part plays a continuous eighth-note pattern. The Bassoon (Bub.) part plays a rhythmic pattern of quarter notes.

18

S. You're gon na wish you

A. feel ing we could have had it A - -

T. 8

B. 8

Kyt. 8

Bub.

20

S. never had met me Tears are gon na fall rol ling in the deep

A. all rol ling in the de - e - e - ep you had my heart in -

T. 8

B. 8

Kyt. 8

Bub.

23

S. You're gon na wish you ne ver had met me

A. si - de of your hand And you

T. 8

B. 8

Kyt. 8

Bub. 8

25

S. Tears are gon na fall rol ling in the deep

A. played it to the be - e - e - at. Ba by I have no  
Think of me in the

T. 8

B. 8

Kyt. 8

Bub. 8

28

S.

A.

T.

B.

Kyt.

Bub.

sto ry to be told(but) I've heard one on you, now I'm  
depths of your des pair make a home down there as

30

S.

A.

T.

B.

Kyt.

Bub.

gon na make you head burn. You're gon na wish you  
mine sure won't be shared. The scars of

32

S.  ne ver had met me tears are gon na fall

A.  your love re mind me of us, they keep me

T.  8

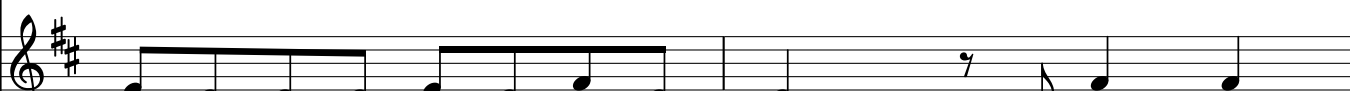
B.  8

Kyt.  8

Bub.  8

34

S.  rol ling in the deep You're gon na wish you

A.  think ing that we al most had it all. The scars of

T.  8

B.  8

Kyt.  8

Bub.  8





40

S.  never had met me Tears are gon na fall rol ling in the deep

A.  all rol ling in the de - e - e - ep you had my heart in -

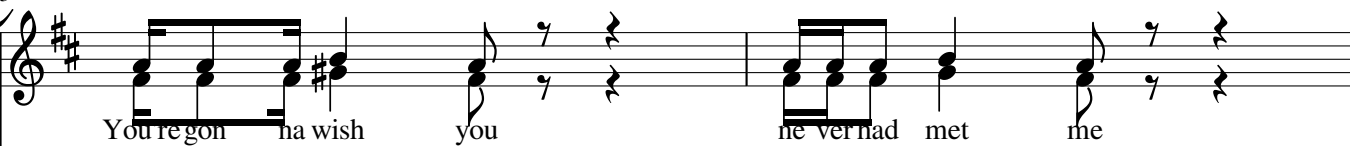
T. 


B. 

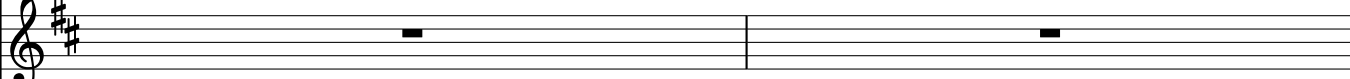
Kyt. 

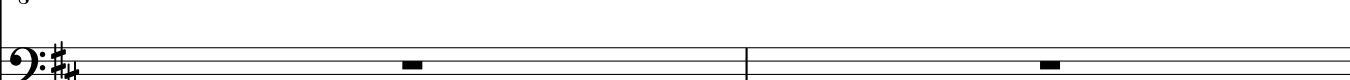
Bub. 


43

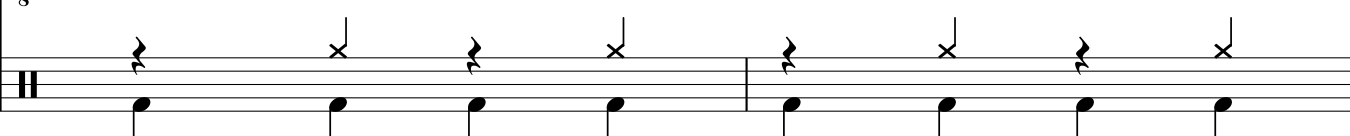
S.  You're gon na wish you ne ver had met me

A.  si - de of your hand And you

T. 

B. 

Kyt. 

Bub. 

45

S. Tears are gon na fall rol ling in the deep

A. played it to the be - e - e - at.

T. 8

B. 8

Kyt. 8

Bub.

53

S.

A.

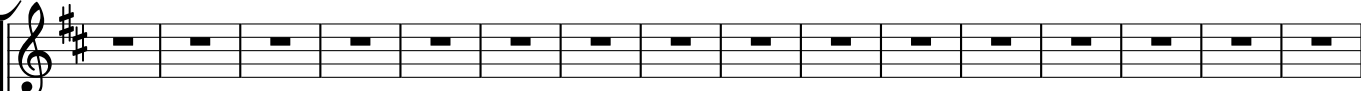
T. 8


B.


Kyt. 8


Bub.


69


S. 

A. 

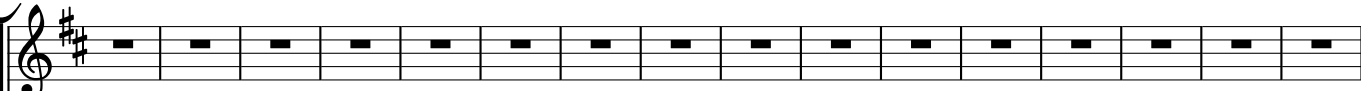
T. 


B. 

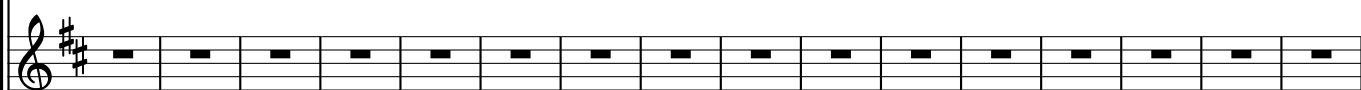
Kyt. 

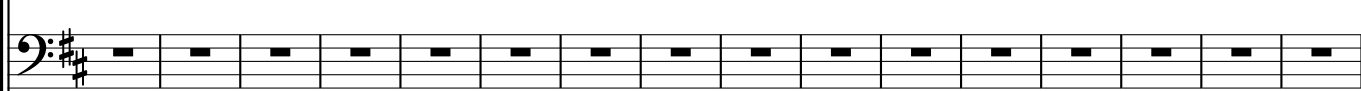
Bub. 


85


S. 

A. 

T. 

B. 

Kyt. 

Bub. 

101

S.

A.

T.

B.

Kyt.

Bub.

117

S.

A.

T.

B.

Kyt.

Bub.