

# And All That Jazz

from Chicago

C *mf*

Soprán

1: Come on babe why don't we paint the town, and  
2: Slick your hair and wear your buck-le shoes, and

Soprán

Alt

1: Come on babe, why don't we paint the town, and  
2: Slick your hair and wear your buck-le shoes, and

6 G7(b13) C

S.

all that jazz! I'm gon-na rouge my knees and roll my stockings down.  
all that jazz! I hear that Fa-ther Dip is gon-na blow the blues.

S.

A.

all that jazz! I'm gon-na rouge my knees and roll my stockings down.  
all that jazz! I hear that Fa-ther Dip is gon-na blow the blues.

9 G7

S.

And all that jazz! Start the car, I know a  
Hold on hon, we're gon-na

S.

A.

And all that jazz! Start the car, I know a  
And all that jazz Hold on hon, we're gon-na

12  $A\flat 7$

S. whoop-ee spot where the ice is cold but the pi - an-uh's hot! It's just a  
bun - ny hug I bought some as - pi - rin down at U - nit - ed Drug in case we

S.

A. Whoop ee spot where the ice is cold but the pi - an-uh's hot! It's just a  
bun - ny hug I bought some as - pi - rin down at U - nit - ed Drug in case we

15 C C/B  $Gm6/B\flat$   $A7$  1.  $A\flat 7$   $G7$  C

S. nois-y hall where there's a night - ly brawl. And all that jazz!  
shake a - part and want a brand new start. And all that jazz!

S.

A. nois-y hall where there's a night - ly brawl. And all that jazz!  
shake a - part and want a brand new start. And all that jazz!

21  $A\flat 7$   $G7$  2.  $A\flat 7$   $G7$  C  $A\flat 7$   $D\flat$  *f*

S. all that jazz! Oh,  
all that jazz!

S.

A. all that jazz! Oh,  
all that jazz!

28 D $\flat$  D $\flat$  A $\flat$ + D $\flat$

S. you're gon - na see your She - ba shim-my shake. Oh,

S. you're gon - na see your She - ba shim-my shake. Oh,

A. you're gon - na see your She - ba shim-my shake. Oh,

32 A $\flat$ 7

S. she's gon - na shim-my 'til her gar-ters break. Show

S. she's gon - na shim-my 'til her gar-ters break. Show

A. she's gon - na shim-my 'til her gar-ters break. Show

36 A7

S. her where to park her gir - dle. Oh, her mot-her's blood - 'd cur - dle

S. her where to park her gir - dle. Oh, her mot-her's blood - 'd cur - dle

A. her where to park her gir - dle. Oh, her mot-her's blood - 'd cur - dle

39 D $\flat$  D $\flat$ /C D $\flat$ /C $\flat$  B $\flat$ 7 A7 A $\flat$ 7 D $\flat$  A7

S. *mp* if she'dhear her ba-by's weird for All That Ja - ee-azz!

S. if she'dhear her ba-by's weird for All That Ja - ee-azz!

A. *mp* if she'dhear her ba-by's weird for All That Ja - ee-azz!

45 **D** *f*

S. Oh, you're gon - na see your She - ba shim-my shake. And

S. Oh, you're gon - na see your She - ba shim-my shake. And

A. *f* Find a rug we're gon-na cut it loose, And All That Jazz!

48 **A+ D**

S. All That Jazz! Oh, she's gon - na shim-my 'til her

S. All That Jazz! Oh, she's gon - na shim-my 'til her

A. All night long we're gon - na lose the blues And

51 **A7**

S. gar-ters break, and All That Jazz! Show

S. gar-ters break, and All That Jazz! Show

A. All That Jazz! Come on, babe, we're gon - na

54 **Bb7**

S. her where to park her gir - dle, Oh,

S. her where to park her gir - dle, Oh,

A. brush the sky. I bet - cha luck - y Lin - dy nev - er

56

S. *mf* *D* *D/C#* *D/C* *B7*  
 her mot-her's blood-'d cur-dle if she'd hear her ba-by's weird for

S.

A. *mf*  
 flew so high cause in the stra-to-sphere how could he lend an ear to

59 *Bb7* *A7* *f* *Bb7* *A7* *D*  
 S. All That Ja - ee-azz! And All That Ja - ee-

S.

A. *f*  
 All That Ja - ee-azz! And All That Ja - ee-

69 *G7* *Bb7* *D/A* *D*  
 S. *gliss.* azz! and All That Jazz!

S. *gliss.*

A. *gliss.* azz! and All That Jazz!