

# JAZZ MASTERS METHOD BONUS LICKS

## 1. CHARLIE PARKER LICK

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## 2. CHET BAKER LICK



## 3. CLIFFORD BROWN LICK



## 4. FREDDIE HUBBARD LICK



## 5. JOE PASS LICK



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### 6. KEITH JARRETT LICK


D<sup>MIN</sup>7   G<sup>7</sup>   G<sup>MIN</sup>7   C<sup>7</sup>   F<sup>MA</sup>7   F<sup>MA</sup>7



Musical notation for Keith Jarrett Lick, starting at measure 21. The lick is written in treble clef and consists of a series of eighth and quarter notes, including some accidentals (flats and naturals), ending with a double bar line.

### 7. LEE MORGAN LICK

D<sup>MIN</sup>7   G<sup>7</sup>   C<sup>MA</sup>7   C<sup>MA</sup>7



Musical notation for Lee Morgan Lick, starting at measure 25. The lick is written in treble clef and features a sequence of eighth and quarter notes with various accidentals, concluding with a double bar line.

### 8. SONNY ROLLINS LICK

E<sup>MIN</sup>7   A<sup>7</sup>   D<sup>MIN</sup>7   G<sup>7</sup>   C<sup>MA</sup>7



Musical notation for Sonny Rollins Lick, starting at measure 29. The lick is written in treble clef and includes eighth and quarter notes with accidentals, ending with a double bar line.

### 9. SONNY STITT LICK


D<sup>MIN</sup>7   G<sup>7</sup>   C<sup>MA</sup>7   C<sup>MA</sup>7



Musical notation for Sonny Stitt Lick, starting at measure 33. The lick is written in treble clef and features eighth and quarter notes with accidentals, including triplets indicated by a '3' over the notes, ending with a double bar line.

### 10. WES MONTGOMERY LICK

G<sup>MIN</sup>7   C<sup>7</sup>   F<sup>MA</sup>7



Musical notation for Wes Montgomery Lick, starting at measure 37. The lick is written in treble clef and consists of eighth and quarter notes with accidentals, including triplets indicated by a '3' over the notes, ending with a double bar line.