

Works Consulted

Primary Sources

- Bhagat, Chetan. *Five point Someone*. New Delhi: Rupa, 2004. Print
- ... *One Night @ the Call Center*. New Delhi: Rupa, 2005. Print
- ... *The 3 Mistakes of My Life*. New Delhi: Rupa, 2008. Print
- ... *2 States*. New Delhi: Rupa, 2009. Print
- ... *Revolution 2020*. New Delhi: Rupa, 2011. Print
- ... *Half Girlfriend*. New Delhi: Rupa, 2014. Print
- ... *What Young India Wants*. New Delhi: Rupa, 2012. Print
- Shenoy, Preeti. *Life is What You Make It*. New Delhi: Srishti Publishers, 2011. Print
- ... *Tea for Two and a Piece of Cake*. New Delhi: Random House, 2012. Print
- ... *The One You cannot Have*. Chennai: Westland, 2013. Print
- ... *The Secret Wish List*. Chennai: Westland, 2012. Print
- ... *Why We Love the Way We Do*. Chennai: Westland, 2015. Print
- ... *It Happens for a reason*. Chennai: Westland, 2014. Print
- Singh, Ravinder *Can Love Happen Twice?* New Delhi: Penguin Books, 2011. Print
- ... *I Too Had a Love Story*. New Delhi: Penguin Books, 2012. Print
- ... *Like It Happened Yesterday*. New Delhi: Penguin Books, 2013. Print
- ... *Your Dreams are Mine Now*. New Delhi: Penguin Books, 2014. Print

Secondary Sources

- Adiga, Aravind, *The White Tiger*, New Delhi: Harper Collins, 2008
- Arya, Kavitha, "Irrelevance of Morality: *The White Tiger* and *The 3 Mistakes of My Life*", *The Quest*, Vol.28, No. 2, December 2014, 54 – 58.
- Baker, B. M. *In Perpetual Motion: Theories of Power, Educational History, and the Child*. New York: Peter Lang, 2001. Print

- Baudrillard, J. *The Consumer society: Myths and Structures*. London: Sage, 1998/1970. Print
- Barry, Peter. *Beginning Theory*. Manchester: Manchester University Press, 2008. Print
- Besley, A. C. (Tina). (2002a). "Psychologised adolescents and sociologised youth: rethinking young people in education in the 21st century." In B. Cope & M. Kalantzis (Eds), *Learning for the Future: Proceedings of the Learning Conference*, 2001. Print
- Besley, A. C. "Hybridised World-kid: Youth Cultures in the Postmodern Era." Paper presented at the European Conference on Educational Research, University of Lisbon, 11-14 Print
- Besley, A. C. *Self, identity, Adolescence and the Professionalisation of School Counselling in New Zealand: A Foucauldian-inspired Approach*. Disser. Auckland: University of Auckland, 2000. Print
- Besley, A.C. (Tina). *Counseling Youth: Foucault, Power and the Ethics of Subjectivity*. London: Praeger, 2002. Print
- Best, S & Kellner, D. "Beavis and Butt-Head: No future for Postmodern Youth." In J.S. Epstein (Ed.), *Youth Culture: Identity in a Postmodern World*, (74-99). Oxford: Blackwell, 1998. Print
- Blasingame, James. *Books that Don't Bore 'em: Young Adult Books That Speak to This Generation*,.New York: Scolastic, 2007. Print
- Broadbridge, James. "An Investigation into Differences between Women's and Men's Speech" Module 5 *Sociolinguistics*, November 2003. Print
- Butler, J. *Subjects of Desire: Hegelian Reflections in Twentieth-Century France*. New York: Columbia University Press, 1987. Print

- Butcher, Katherine Toth & M Lee Manning. *Young Adult Literature: Exploration, Evaluation, and Appreciation*. NJ: Pearson Education, 2006. Print
- Butcher, K., Manning, M. Lee. *Young Adult Literature and the School Curriculum*. London: Pearson, 2006. Print
- Cagle, V. M. *Reconstructing Pop/subculture: Art, Rock, and Andy Warhol*. CA: Sage Publications. 1995.
- Cart, Michael. "From Insider to Outsider: The Evolution of Young Adult Literature." *Voices from the Middle*, 9 (2), 95-97. 2001.
- Cart, Michael. *From Romance to Realism: 50 Years of Growth and Change in Young Adult Literature*. New York: Harper Collins, 1996. Print.
- Choudhry, Monika. "Jeet Thayil's *Narcopolis*: A Critical Review" 2: 1, 2003
<http://www.ijrst/january2013/1.pdfweb>
- Cohen, P. Sub-cultural Conflict and Working Class Community." *Working Papers in Cultural Studies*. 2: University of Birmingham, 1972. Print
- Cohen, S. *Folk Devils and Moral Panics: The Creation of the Mods and Rockers*. New York: St. Martin's Press, 1980. Print
- Cole, Pam B. *Young Adult Literature: In the 21st Century*. New York: McGraw Hill, 2009. Print.
- Connell, Liam, "E-Terror: Computer Viruses, Class and Transnationalism in *Transmission*, and *One Night @ the Call Center*", *Journal of Postcolonial Writing*, Vol. 46, Nos. 3 – 4, July/September 2010, 279 – 290.
- Corrigan, P. *The Sociology of Consumption*. London: Sage, 1997. Print
- Crossette, Barbara. "A Generation Writing in English is Broadening the Fiction of English." *New York Times*, 13 Feb 1990.

- Dirlik A. & Zhang, X. "Introduction: Postmodernism and China." In A. Dirlik & X. Zhang (Eds), *Postmodernism in China* (pp. 1-17). Durham & London: Duke University Press, 2000. Print
- Dubey, Ashtosh & Tiwari, Indu, "Emerging Indian Urban Youth in the novels of Chetan Bhagat." *Poetcrit*, 4 Vol.XXVI January 2013.
- Dwivedi, Vivek, "The Literary and the Non-literary Novel in the Twenty-first Century." *The Atlantic Literary Review*, Vol.12, No. 2, April – June, 2011, 110-119.
- Eagleton, Terry. *Literary Theory: An Introduction*. Worcester: Billing and Sons, 1983. Print
- Ebenger, Tina. "The USA Patriot Act: Implications for Private e-mail." *Journal of Information Technology & Politics*, 4.4 (2008): 47 – 64.
- Epstein, J. S. "Introduction: Generation X, youth culture, and identity." In J.S. Epstein (Ed.), *Youth Culture: Identity in a Postmodern World* (pp. 1-22). Oxford: Blackwell, 1998. Print
- Forster, E.M. *Aspects of the Novel*. Harmondsworth: Penguin, 1927. Print
- Foucault, M. "Technologies of the Self." In L.H. Martin, H. Gutman, & P.H. Hutton (Eds.), *Technologies of the Self* (pp. 16-49) Amherst: University of Massachusetts Press, 1988. Print
- Gergen, K.J. "Therapeutic professions and the diffusion of deficit." *Journal of Mind and Behaviour*, 11 (3/4), 353-68.
- Gergen K. J. *Social Construction in Context*. London: Sage. 2001 Print
- Gibson, William, Bruce Sterling. *The Difference Engine*. London: VGSF, 1991. Print
- Gill, Sam D. "Young Adult Literature for Young Adult Males". *The Alan Review*, Winter 1999. Web. 12 May 2009.

Gilligan, C. *In A Different Voice: Psychological Theory and Women's Development*.

Cambridge, MA: Harvard University Press. 1982. Print

Giroux, H. A. *Curriculum Discourse as Postmodern Critical Practice*. Geelong:

Deakin University Press, 1990. Print

Giroux, H. A. *Fugitive cultures: Race, Violence and Youth*. New York: Routledge,

1996. Print

Giroux, H. A. "Disney, Southern Baptists, & Children's Culture: The Magic Kingdom

as Sodom and Gomorrah?" <http://www.zmag.org/zmag/articles/Girouxsept97.htm>

1997.

Giroux, H. A. "Teenage Sexuality, Body Politics, and the Pedagogy of Display." In

J.S. Epstein (Ed.), *Youth Culture: Identity in a Postmodern World* (pp. 24-55).

Oxford: Blackwell, 1998. Print

Griswold, W. *Cultures and Societies in a Changing World*. Thousand Oaks: Pine

Forge Press, 1994. Print

Griffith, Elizabeth. *The History of Lady Barton: A Novel in Letters*. Michigan:

University of Michigan, 2008

Griffin, Peter. "The Teller of Stories: Chetan Bhagat." *Forbes India*, 1(6), 8 January

2010: 46-48.

Hall, S. & Jefferson, T. (Eds.) *Resistance through Rituals: Youth Subcultures in Post-*

war Britain. London: Hutchinson, 1976. Print

Hall, S. G. *Adolescence: Its Psychology and its Relations to Physiology,*

Anthropology, Sociology, Sex, Crime, Religion, and Education. New York:

Appleton, 1905. Print

Hariharan, B., "Urban Geographies in Chetan Bhagat, Aravind Adiga and Jeet

Thayil." *Littcrit*, Vol.39 No. 1, June 2013, 101 – 109.

Hebdige, D. *Subculture: The Meaning of Style*. London: Methuen, 1979. Print

Herz, Sarah K., and Donald R. Gallo. *From Hinton to Hamlet: Building Bridges between Young Adult Literature and the Classics*. CT: Greenwood, 1996. Print.

Herz, Sarah K., and Donald R. Gallo. *From Hinton to Hamlet: Building Bridges between Young Adult Literature and the Classics*. Westport, CT: Greenwood, 2005. Print

http://en.wikipedia.org/wiki/postmodern_literature

<http://www.cinemareview.com/production.asp>

<http://www.goarch.org/en/archdiocese/departments/youth/youthworkers/listserver.asp>

https://en.m.wikipedia.org/wiki/young_adult_fiction

<https://en.wikipedia.org/pulpfiction>

<https://en.wikipedia.org/wiki/chetanbhagat>

<https://en.wikipedia.org/wiki/preetishenoy>

https://en.wikipedia.org/wiki/ravinder_singh

https://www.ripublication.com/ijepa/ijepavin2_11.pdf

<<http://www.jodipicoult.com/handle-with-care.html#kudos>

Iyengar, Srinivasa. *Indian Writing in English*. Bangalore: Sterling Publishers, 1982.

Print

James. A, Jenks, C. & Prout, A. *Theorizing Childhood*. Cambridge, UK: Polity Press, 1998. Print

Jameson, F. "Postmodernism and Consumer Society." In H. Foster (Ed.), *Postmodern Culture* (pp.111-125). London & Sydney: Pluto Press, 1983. Print

James, Henry. "The Art of Fiction." (ed.) Morris Shapira, Henry James: *Selected Literary Criticism*. Harmondsworth: Penguin Books, 1968. Print

Jeffrey, Craig, "Revolution 2020" *TLS*, February 24, 2012, 20.

- Jespersen, Otto. *Language: It's Nature, Development and Origin*. New York: Allen and Unwin, 1922. Print
- Johnson, L. *The Modern Girl: Girlhood and Growing Up*. Sydney: Allen & Unwin, 1993. Print
- Johnston, Graham M. *Preaching to a Postmodern World: A Guide to Reaching Twenty-first Century Listeners*. Michigan: Baker Books, 2001.
- Kahane, R. *The Origins of Postmodern Youth: Informal Youth Movements in a Comparative Perspective*. New York: Walter de Gruyter, 1997. Print
- Karthi, P. "Soft Skills in Chetan Bhagat's *Five Point Someone*." *The Journal of Indian Writing in English*, 21, 22.
- Krause, A. <http://www2.hawaii.edu/~fredr/glocon.htm> 2002.
- Kumar, Karthik, S. & Venkatalakshmi, V. K. "Depiction of Indian Youth in Chetan Bhagat' *One Night @ the Call Center*, *Contemporary Vibes*, September 2014, 5-17.
- Kunzru, Hari. *Transmission*. London: Penguin, 2005. Print
- Kvale, S. (Ed.) *Psychology and Postmodernism*. London: Sage, 1992. Print
- Leavis, Q.D. *Fiction and the Reading Public*. London: Chatto and Windus, 1968. Print
- Lesko, N. "Denaturalizing Adolescence: The Politics of Contemporary Representations." *Youth and Society*, 28 (2), 1996, 139-161.
- Lesesne, Teri S. *Making the Match: The Right Book for the Right Reader at the Right Time, Grades 4-12*. Maine: Stenhouse Publishers, 2003. Print.
- Lewis, C.S. *An Experiment in Criticism*. Cambridge: Cambridge University Press, 1961. Print

- Luke, A. "The Jig is Up: An Alternative History of Psychology or Why Current Concepts of Identity and Development are Part of the Problem rather than Part of the Solution." *NZAC Newsletter*, 20, (3), 2000, 12-26.
- Luke, A & Luke, C. "A Situated Perspective on Cultural Globalisation." In N. Burbules & C. Torres (Eds), *Globalisation and Educational Policy* (pp. 275-298). New York: Routledge, 2000. Print
- Lubar, David. "The History of Young Adult Novels." *The Alan Review*, Spring 2003. Web
- Lycke, K. *Building a Culture of Readers: YA Literature and the Canon*. Retrieved December 7, 2015, from <http://signal-ya.org/index.php/signalj/past-issues>
- Mitchell, Margaret, *Gone with the Wind*. London: Grand Central Publishing, 1999. Print
- Morss, J. *Growing critical: Alternatives to Developmental Psychology*. London: Routledge, 1996. Print
- Nava, M. *Changing cultures: Feminism, Youth and Consumerism*. Newberry Park: Sage, 1991. Print
- Payne, M. *Narrative Therapy: An Introduction for Counsellors*. London: Sage, 2000. Print
- Peters, M. A. "Education and the Postmodern Condition." *Foreword* by Jean-Francois Lyotard. London: Bergin & Garvey, 2005. Print
- Mukherjee, Neel. 'Exposing the Real India.' *The Sunday Telegraph*, 27 April, 2008.
- Nawale, Arvind M. *Insights into Indian English Fiction and Drama*. New Delh: Authors Press, 2012. Print
- Patalbansi, Ajay, R. "Passion in Colours: Chetan Bhagat's *The Three Mistakes of My Life*." *The Quest*, December 2010, 92 – 97.

- Peters, M. A. "Cultural Studies and the Future of 'Culture.'" *New Zealand Sociology*, 16 (2), 2001, 26-47.
- Ritzer, G. "Introduction." In J. Baudrillard, *The Consumer Society: Myths and Structures* (pp. 1-24). London: Sage. 1998. Print
- Rose, N. S. *Governing the Soul: The Shaping of the Private Self*. London: Routledge, 1989. Print.
- Rose, N.S. *Inventing Our Selves: Psychology, Power, and Personhood*. Cambridge: Cambridge University Press, 1998. Print
- Roy, Arundhati. *The God of Small Things*. New York: Random House Inc. 1997. Print
- Roy, Pinaki. "The Seismic Shift: A Very Brief Review of Chetan Bhagat's Oeuvre." *The Atlantic Literary Review*, Vol. 13, No.2, April-June 2012, 68-79.
- Stiglitz, J. *Globalization and its Discontents*. London: Allen Lane, 2002. Print
- Tait, G. *Youth, Sex, and Government*. New York: Peter Lang, 2000. Print
- Walkerdine, V. "Developmental Psychology and the Child Centred Pedagogy." In J. Henriques et al. *Changing the Subject* (pp. 157-174). London: Methuen, 1984. Print
- Radhakrishnan, R. *Appropriately Indian: Gender and Culture in a New Transnational Class*. London: Duke University Press, 2011. Print
- Ritzer, G. "Introduction." In J. Baudrillard, *The Consumer Society: Myths and Structures* (pp. 1-24) London, Sage, 1998. Print
- Sablok, Reena. *The Emergence of Indian Best-seller: Chetan Bhagat and His Metro Fiction*, New Delhi: Atlantic Publishers and Distributors, 2013. Print
- Thayil, Jeet. *Narcopolis*. London: Faber and Faber, 2012.
- Varughese, Dawson, E. *Reading New India-Post-Millennial Indian Fiction in English*. London: Bloomsbury, 2013. Print

- Walkerdine, V. "Sex, Power and Pedagogy." In M. Arnot & G. Weiner (Eds.), *Gender and the Politics of Schooling* (pp. 166-174). London: Hutchinson, 1987. Print
- Wang Ning. "The Mapping of Chinese Postmodernity." In A. Dirflík & X Zhang (Eds), *Postmodernism in China* (pp. 21-40). Durham & London: Duke University Press, 2000. Print
- White, M. *Re-authoring Lives: Interviews and Essays*. Adelaide: Dulwich Centre Publications, 1995. Print
- White, M. *Narratives of Therapists' Lives*. Adelaide: Dulwich Centre Publications, 1997. Print
- Willis, P. *Learning to Labour*. Aldershot: Saxon House, 1977. Print
- Willis, P. *Profane Culture*. London: Routledge & Kegan Paul, 1978. Print
- Winslade, J. & Monk, G. *Narrative Counseling in Schools: Powerful and Brief*. Thousand Oaks, CA: Corwin Press, 1999. Print
- Wyn, J. & White, R. *Rethinking Youth*. London: Sage Publications, 1997.
- Walsh, William. 'The Big Three.' In Ramesh Mohan (Ed.), *Indian Writing in English*.
- Watt, Ian. *The Rise of the Novel*. London: Pimlico, 2000. Print
- www.chetanbhagatblog.com
- www.mostindianpulpfictionauthors.rediff.com
- [www.shmoop.com>postmodern_literature](http://www.shmoop.com/postmodern_literature)