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Editorial Board

Archives of Acoustics

Dear Editor,

We submit our manuscript "Estimating Ensemble Location and Width in Binaural Recordings of Music with Convolutional Neural Networks" for publication in Archives of Acoustics. Authored by Paweł Antoniuk (corresponding author) and Sławomir Krzysztof Zieliński, this paper presents a method for estimating spatial parameters in binaural audio recordings using a novel ensemble-oriented approach employing a spectrogram-based deep learning network technique.

- We submit this paper to Archives of Acoustics as its content aligns with the journal's scope, particularly in **speech processing and communication systems**.

- We confirm this manuscript is original, unpublished, and not under consideration elsewhere.

- We recommend the following reviewers:

  - **prof. dr hab. inż. Bożena Kostek**

    Faculty of Electronics, Telecommunications and Informatics

    Gdańsk University of Technology

    ul. Gabriela Narutowicza 11/12

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– **prof. dr hab. inż. Piotr Kleczkowski**

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– **dr hab. inż. Grzegorz Szwoch**

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– **Professor Philip J. B. Jackson**

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- We propose classifying this manuscript as a **"research paper"** due to its empirical content.

- While the main content is within 17 pages, the manuscript exceeds the recommended 20-page limit to provide comprehensive context, detailed methodology, and extensive references. We believe this additional content is crucial for a full understanding of our research and to allow others to replicate our work.

We appreciate your consideration of our manuscript.

Sincerely,

Paweł Antoniuk