

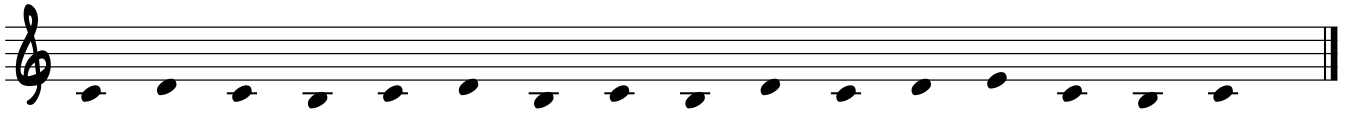
**HANS MYDTSKOV**

# **SOLFEGE**

**2023 EDITION**

# SOLFEGE EXERCISE 1.1

**C MAJOR**



**F MAJOR**



**G MAJOR**



**C MAJOR**



**G MAJOR**



**F MAJOR**



C MAJOR



**G MAJOR**



F MAJOR



C MAJOR



# SOLFEGE EXERCISE 1.2

2

**A** F MAJOR



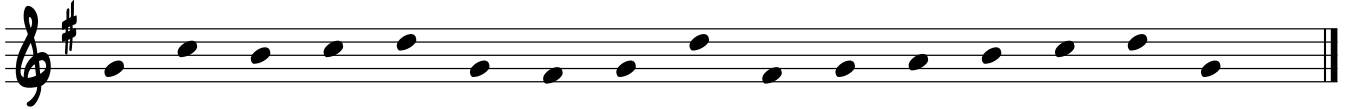
**B** Bb MAJOR



**C** D MAJOR



**D** G MAJOR



**E** Bb MAJOR



**F** C MAJOR



**G** D MAJOR



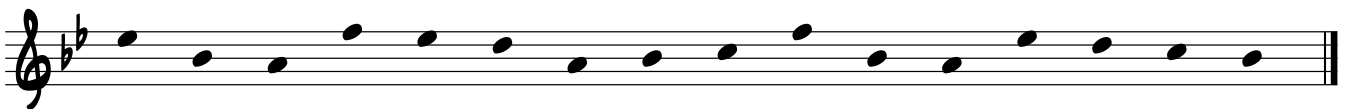
**H** F MAJOR



**I** G MAJOR



**J** Bb MAJOR



## SOLFEGE EXERCISE 1.3

**A**E $\flat$  MAJOR**B**

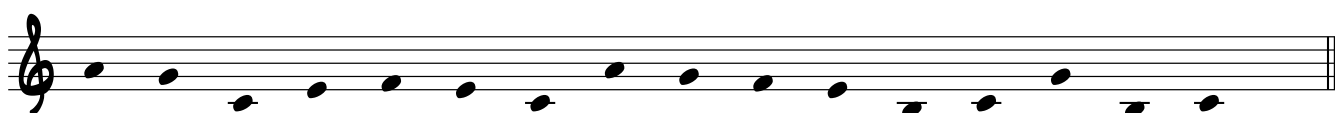
G MAJOR

**C**

A MAJOR

**D**B $\flat$  MAJOR**E**

C MAJOR

**F**

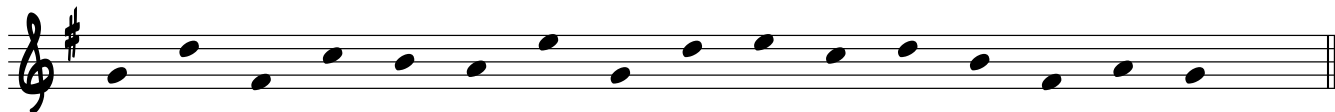
D MAJOR

**G**

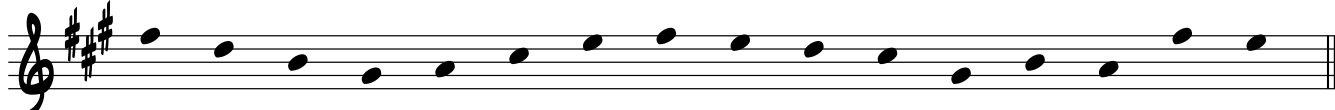
F MAJOR

**H**E $\flat$  MAJOR**I**

G MAJOR

**J**

A MAJOR



# SOLFEGE EXERCISE 1.4

4

**A** A $\flat$  MAJOR



**B** D MAJOR



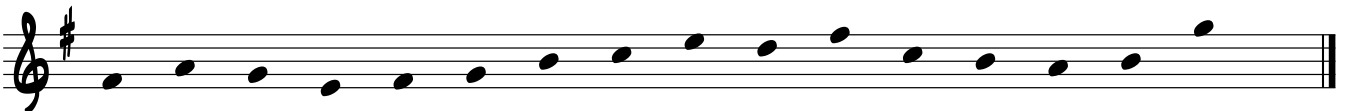
**C** E MAJOR



**D** B $\flat$  MAJOR



**E** G MAJOR



**F** F MAJOR



**G** E $\flat$  MAJOR



**H** D MAJOR



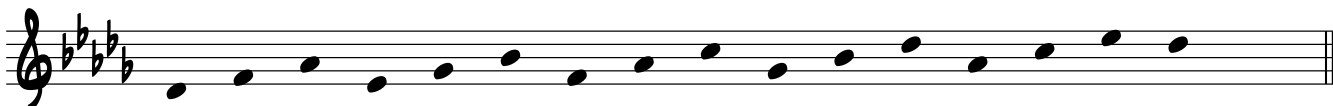
**I** A MAJOR



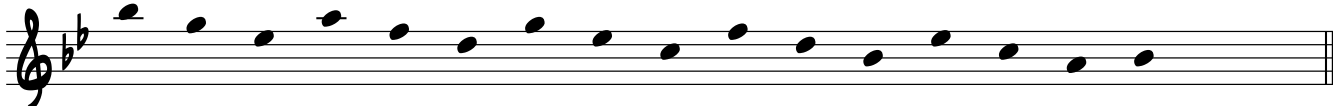
**J** C MAJOR



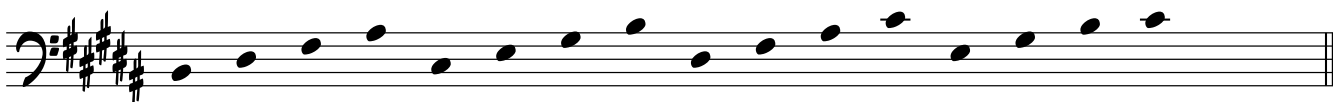
## SOLFEGE EXERCISE 1.5

**A**D $\flat$  MAJOR**B**

A MAJOR

**C**B $\flat$  MAJOR**D**

B MAJOR

**E**

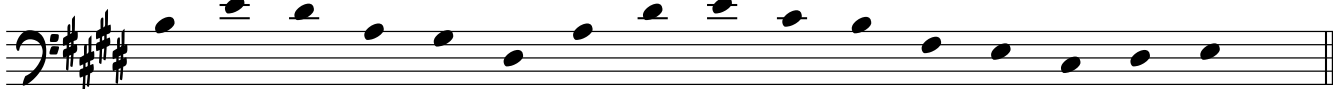
C MAJOR

**F**

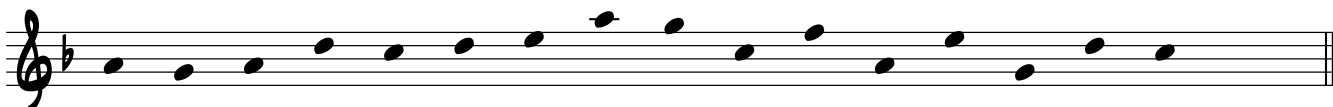
D MAJOR

**G**E $\flat$  MAJOR**H**

E MAJOR

**I**

F MAJOR

**J**A $\flat$  MAJOR

# SOLFEGE EXERCISE 1.6

6

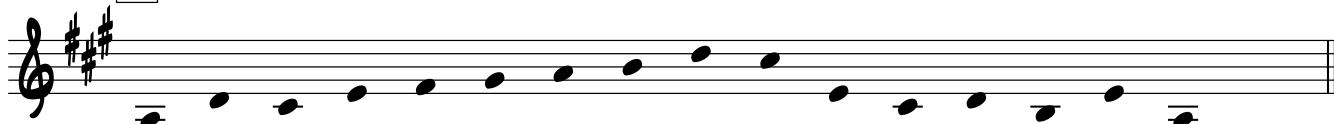
**A** F MAJOR



**B** E MAJOR



**C** A MAJOR



**D** Eb MAJOR



**E** Db MAJOR



**F** D MAJOR



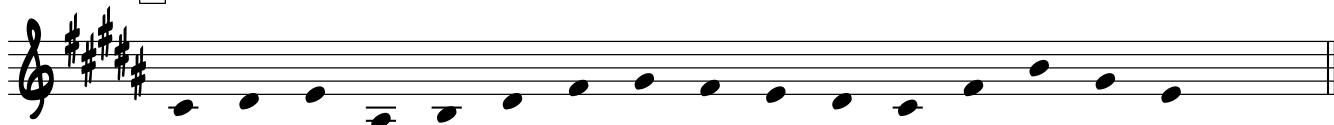
**G** Bb MAJOR



**H** G MAJOR



**I** B MAJOR



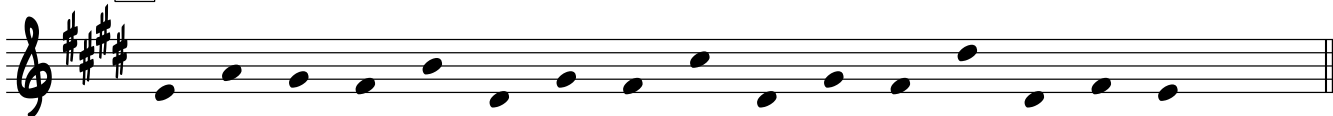
**J** Ab MAJOR



## SOLFEGE EXERCISE 1.7

**A**G $\flat$  MAJOR**B**

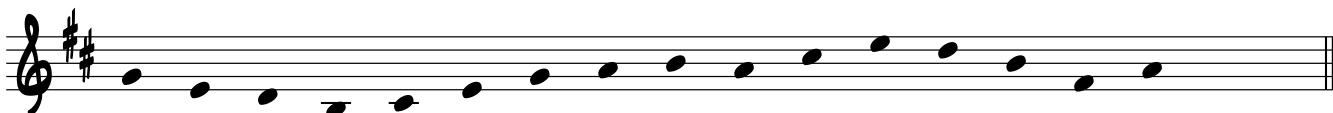
E MAJOR

**C**

C MAJOR

**D**

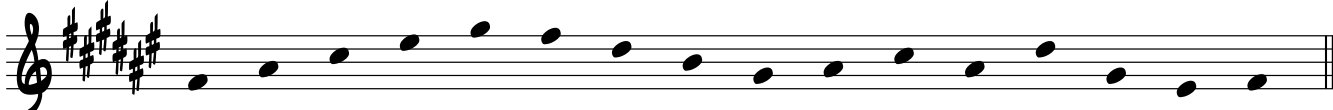
D MAJOR

**E**D $\flat$  MAJOR**F**B $\flat$  MAJOR**G**

G MAJOR

**H**A $\flat$  MAJOR**I**

A MAJOR

**J**F $\sharp$  MAJOR



# SOLFEGE EXERCISE 1.8

8

**A**

F MAJOR



**B**

E $\flat$  MAJOR



**C**

D MAJOR



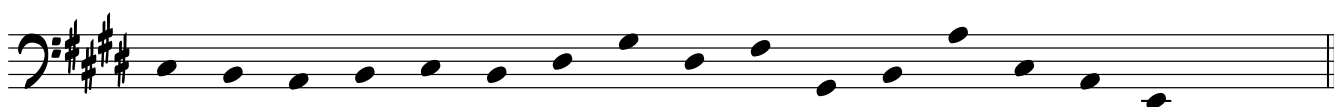
**D**

A $\flat$  MAJOR



**E**

E MAJOR



**F**

D $\flat$  MAJOR



**G**

C MAJOR



**H**

F# MAJOR



**I**

A MAJOR



**J**

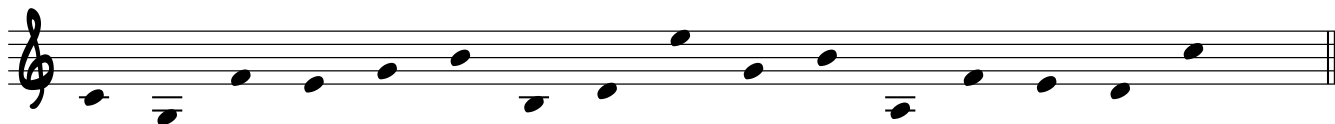
B $\flat$  MAJOR



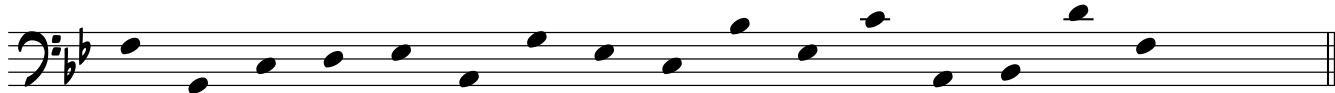
# SOLFEGE EXERCISE 1.9

9

**A** C MAJOR



**B** B $\flat$  MAJOR



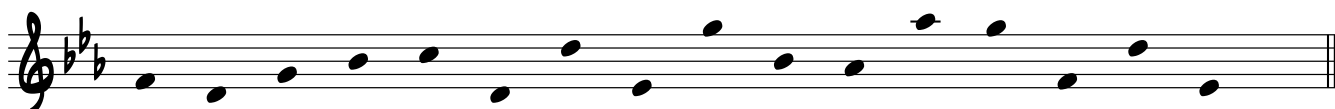
**C** B MAJOR



**D** E MAJOR



**E** E $\flat$  MAJOR



**F** G MAJOR



**G** D MAJOR



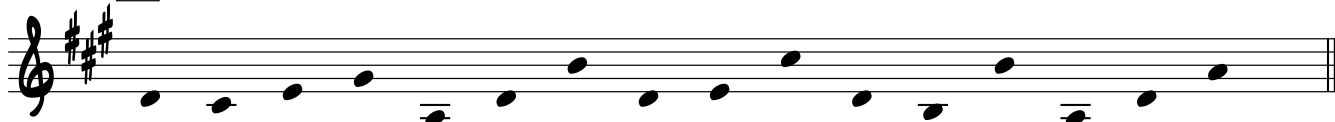
**H** A $\flat$  MAJOR



**I** G $\flat$  MAJOR



**J** A MAJOR



## SOLFEGE EXERCISE MINOR 2.1

10

**A** A MINOR



**B** D MINOR



**C** E MINOR



**D** A MINOR



**E** E MINOR



**F** D MINOR



**G** A MINOR



**H** E MINOR



**I** D MINOR



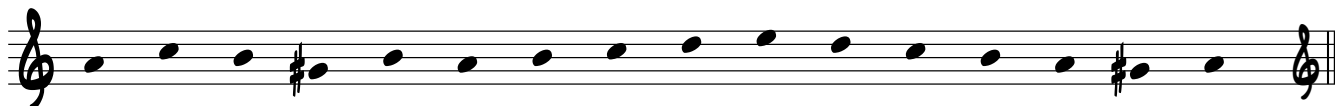
**J** A MINOR



## SOLFEGE EXERCISE MINOR 2.2

**A**

A HARMONIC MINOR

**B**

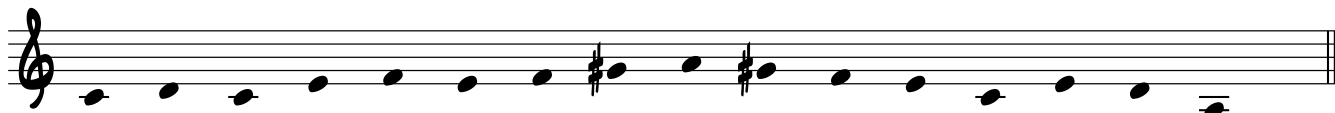
D HARMONIC MINOR

**C**

E HARMONIC MINOR

**D**

A HARMONIC MINOR

**E**

E HARMONIC MINOR

**F**

D HARMONIC MINOR

**G**

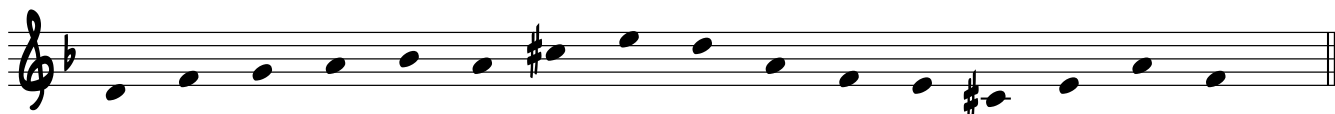
A HARMONIC MINOR

**H**

E HARMONIC MINOR

**I**

D HARMONIC MINOR

**J**

A HARMONIC MINOR



# SOLFEGE EXERCISE MINOR 2.3

12

**A** A MELODIC MINOR



**B** D MELODIC MINOR



**C** E MELODIC MINOR



**D** A MELODIC MINOR



**E** E MELODIC MINOR



**F** D MELODIC MINOR



**G** A MELODIC MINOR



**H** E MELODIC MINOR



**I** D MELODIC MINOR



**J** A MELODIC MINOR



## SOLFEGE EXERCISE MINOR 2.4

**A**

D HARMONIC MINOR

**B**

G MINOR

**C**

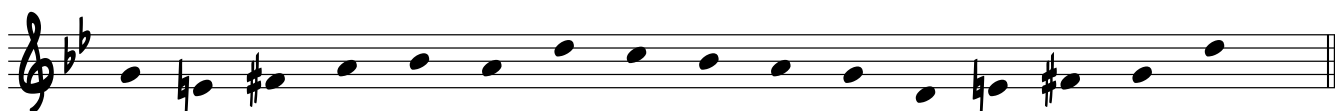
B MELODIC MINOR

**D**

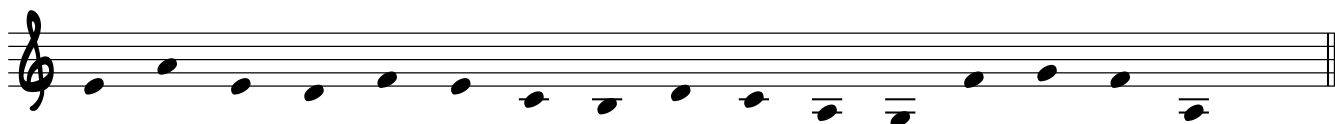
E HARMONIC MINOR

**E**

G MELODIC MINOR

**F**

A MINOR

**G**

F# MINOR

**H**

C MELODIC MINOR

**I**

C# MINOR

**J**

G HARMONIC MINOR



# SOLFEGE EXERCISE MINOR 2.5

14

**A**

C HARMONIC MINOR



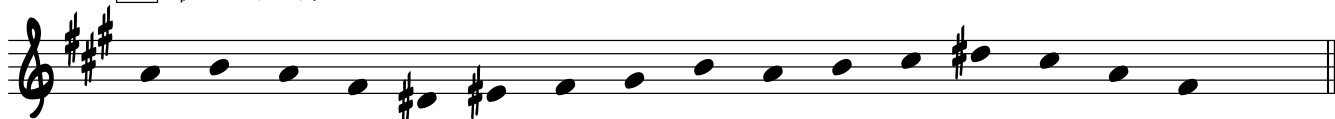
**B**

E MELODIC MINOR



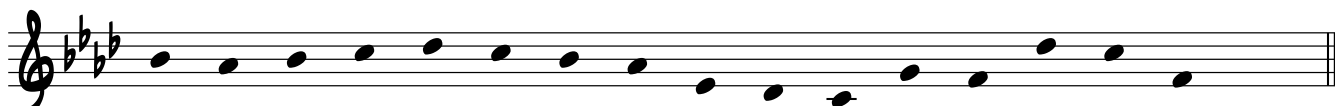
**C**

F# MELODIC MINOR



**D**

F MINOR



**E**

C# MINOR



**F**

B MELODIC MINOR



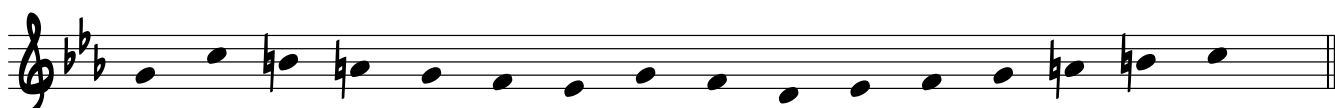
**G**

G MINOR



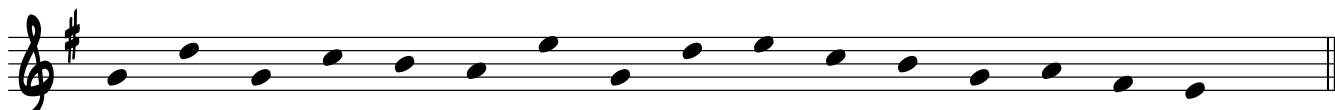
**H**

C MELODIC MINOR



**I**

E MINOR



**J**

F# HARMONIC MINOR



## SOLFEGE EXERCISE MINOR 2.6

**A**E $\flat$  MINOR**B**C $\sharp$  HARMONIC MINOR**C**

A MELODIC MINOR

**D**

B MINOR

**E**B $\flat$  HARMONIC MINOR**F**

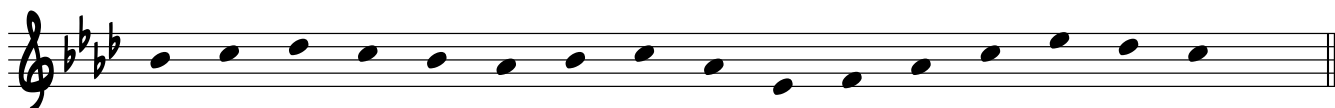
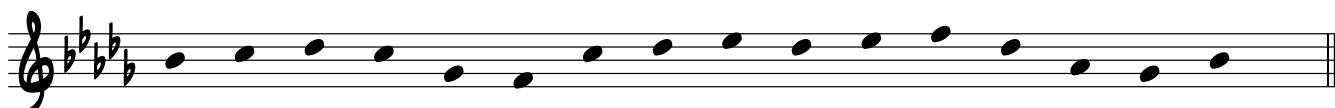
G MINOR

**G**

F MELODIC MINOR

**H**

F MINOR

**I**F $\sharp$  MINOR**J**B $\flat$  MINOR



# SOLFEGE EXERCISE 3.1

16

OPEN

**A** <sub>c</sub>



**B** <sub>F</sub>



**C** <sub>G</sub>



**D** <sub>c</sub>



**E** <sub>G</sub>



**F** <sub>F</sub>



**G** <sub>c</sub>



**H** <sub>G</sub>



**I** <sub>F</sub>



**J** <sub>c</sub>



## SOLFEGE EXERCISE 3.2

OPEN

**A**

F

**B**

Bb

**C**

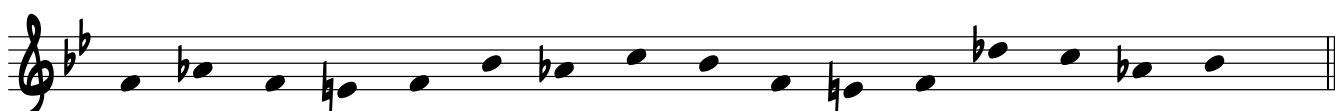
D

**D**

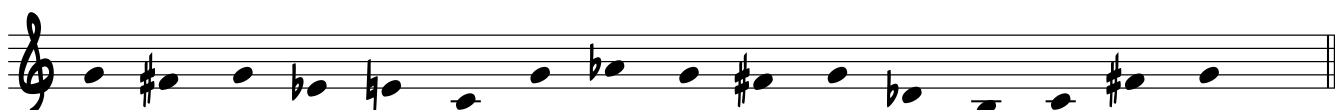
G

**E**

Bb

**F**

C

**G**

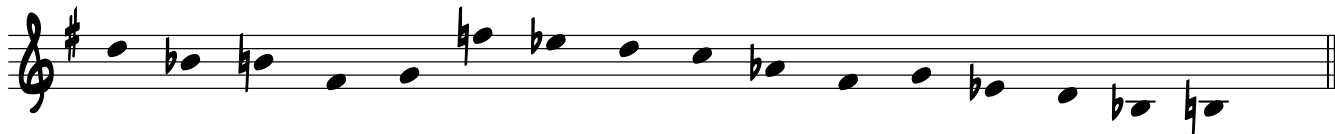
D

**H**

F

**I**

G

**J**

Bb



## SOLFEGE EXERCISE 3.3

**OPEN**

18

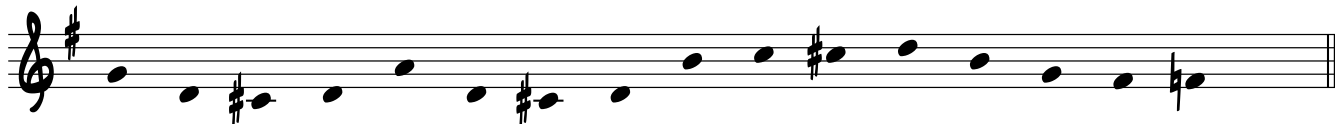
**A**

**E<sub>b</sub>**



**B**

**G**



**C**

A



**D**

Bb

**F**

**C**

**F**

D

**G**

**F**



## H

**E<sub>b</sub>**



**I**

**G**



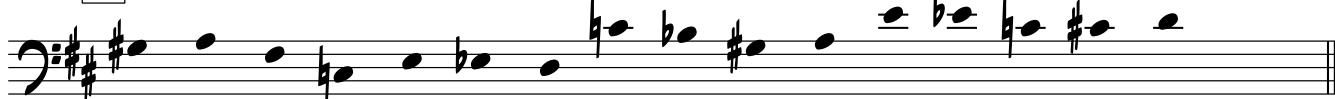
丁

**A**



## SOLFEGE EXERCISE 3.4

OPEN

**A**  $c$ **B**  $B_b$ **C**  $B$ **D**  $E$ **E**  $E_b$ **F**  $G$ **G**  $D$ **H**  $A_b$ **I**  $G_b$ **J**  $A$ 

# SOLFEGE EXERCISE 3.5

20

**A**

F

OPEN



**B**

E



**C**

A



**D**

Eb



**E**

Db



**F**

D



**G**

Bb



**H**

G



**I**

B



**J**

Ab



## MELODIC EXERCISE - SOLFEGE

No. 1

5

9

13

17

21

The musical score is written in 4/4 time on a single treble staff. It consists of six lines of music, each starting with a measure number (5, 9, 13, 17, 21). The key signature changes throughout the exercise: the first line is in C major (no sharps or flats), the second line is in D major (two sharps), the third line is in B-flat major (two flats), the fourth line is in D major (two sharps), the fifth line is in E major (three sharps), and the sixth line is in C major (no sharps or flats). The exercise includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The final measure of the sixth line ends with a double bar line and a 4/4 time signature.

## No. 2

5



9 

13

Example 13

[illegible]

21 

[illegible]

29

Musical notation for measure 29. The staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes and quarter notes, ending with a double bar line.

1

No. 5

1

5

Musical notation for the fifth measure of the exercise. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

1

No. 4

4/4

3

5




1

No. 5

1

5

[illegible]



# MELODIC EXERCISE - SOLFEGE

24

## No. 7



## No. 8



## No. 9



# MELODIC EXERCISE - SOLFEGE

25

No. 10

1

5

9

13

No. 11

1

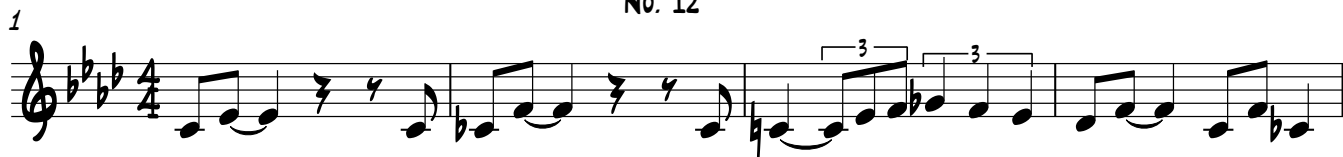
6

10

# MELODIC EXERCISE - SOLFEGE

26

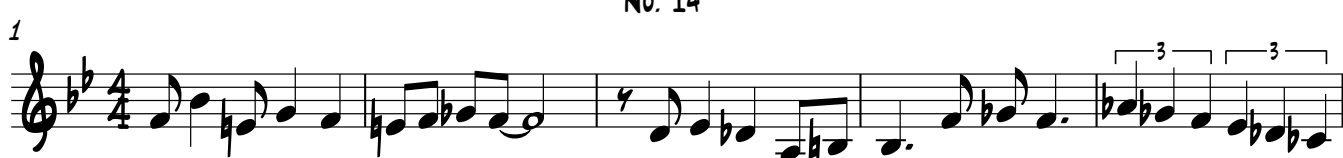
## No. 12



## No. 13

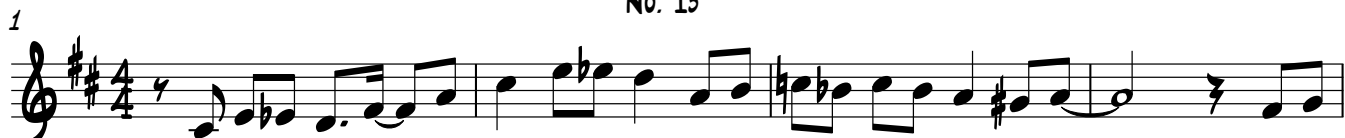


## No. 14

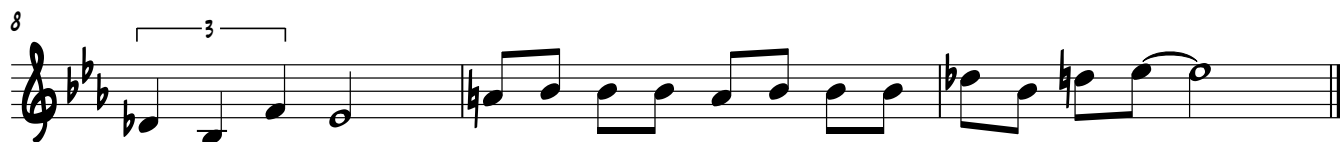


## MELODIC EXERCISE - SOLFEGE

No. 15



No. 16



## MELODIC EXERCISE - SOLFEGE

28

**No. 17**

*I*



4



:



1

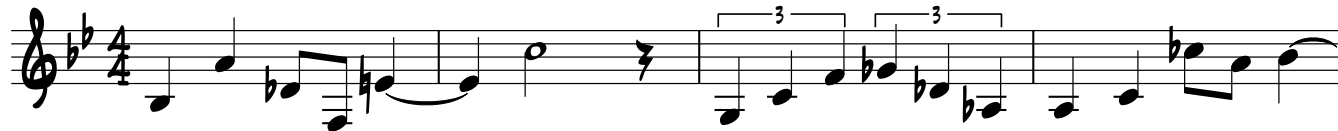


*I*



**No. 18**

*I*



4



## MELODIC EXERCISE - SOLFEGE

1

No. 19

3 3

5

8

3

## MELODIC EXERCISE - SOLFEGE

## No. 20

1

5

Detailed description: This block contains the first two staves of exercise No. 20. The first staff starts at measure 1 and ends at measure 4. It is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. The second staff starts at measure 5 and ends at measure 8. It features two triplet markings over measures 5 and 6, and continues with eighth and quarter notes.

## No. 21

1

5

9

13

Detailed description: This block contains the next four staves of exercise No. 21. The first staff (measures 1-4) is in 4/4 time with a key signature of three flats (Bb, Eb, and Ab). It includes four triplet markings over measures 3 and 4. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) also continues the melody. The fourth staff (measures 13-16) features two triplet markings over measures 13 and 14 and concludes the exercise.

## MELODIC EXERCISE - SOLFEGE

No. 22

1

5

Musical notation for exercise No. 22, measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is written on a single staff in treble clef. Measures 1-4 are on the first line, and measures 5-8 are on the second line. The exercise ends with a double bar line.

No. 23

1

5

Musical notation for exercise No. 23, measures 1-8. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 4/4. The notation is written on a single staff in treble clef. Measures 1-4 are on the first line, and measures 5-8 are on the second line. The exercise ends with a double bar line.

No. 24

1

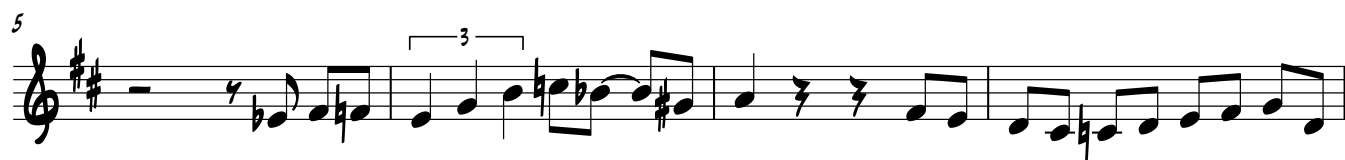
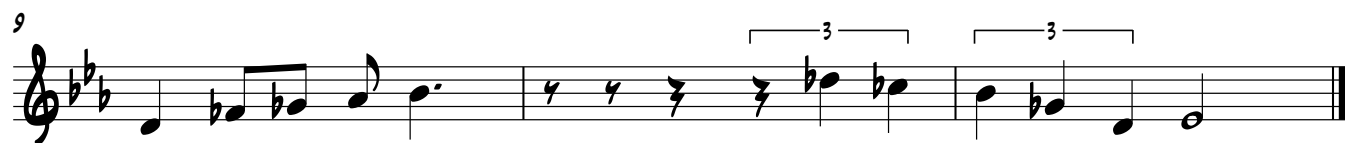
5

Musical notation for exercise No. 24, measures 1-8. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The notation is written on a single staff in treble clef. Measures 1-4 are on the first line, and measures 5-8 are on the second line. The exercise ends with a double bar line.



# MELODIC EXERCISE - SOLFEGE

32



## MELODIC EXERCISE - SOLFEGE

No. 28

1

5

Detailed description: This block contains the first two staves of exercise No. 28. The first staff starts at measure 1 and ends at measure 4. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The second staff starts at measure 5 and ends at measure 8. It continues the melody with eighth and quarter notes, ending with a whole note.

No. 29

1

5

8

Detailed description: This block contains the three staves of exercise No. 29. The first staff starts at measure 1 and ends at measure 4. It is in 4/4 time with a key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes. The second staff starts at measure 5 and ends at measure 8. It continues the melody with eighth and quarter notes. The third staff starts at measure 9 and ends at measure 12. It continues the melody with eighth and quarter notes, ending with a half note.

## MELODIC EXERCISE - SOLFEGE

No. 30



## MELODIC EXERCISE - SOLFEGE

No. 33

1



5



9



Detailed description: This block contains the first three staves of exercise No. 33. The first staff (measures 1-3) starts with a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. It includes a first ending bracket over measures 2-3 and a triplet of eighth notes in measure 3. The second staff (measures 4-6) continues the melody with eighth and quarter notes, ending with a triplet of eighth notes in measure 6. The third staff (measures 7-9) begins with a whole rest in measure 7, followed by eighth and quarter notes, and ends with a whole note in measure 9.

No. 34

1



5



8



Detailed description: This block contains the next three staves of exercise No. 34. The first staff (measures 1-3) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a triplet of eighth notes in measure 1 and a first ending bracket over measures 2-3. The second staff (measures 4-6) continues with eighth and quarter notes, including a triplet of eighth notes in measure 6. The third staff (measures 7-9) starts with a whole note in measure 7, followed by eighth and quarter notes, and ends with a triplet of eighth notes in measure 9.

# MELODIC EXERCISE - SOLFEGE

36

## No. 35

1

5

9

Detailed description: This block contains the first nine measures of exercise No. 35. The music is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 1 starts with a quarter rest, followed by eighth notes B-flat, A-flat, G-flat, and F. Measure 2 has eighth notes E-flat, D, C, and B. Measure 3 has quarter notes A, G, F, and E. Measure 4 has quarter notes D, C, B, and A. Measure 5 has quarter notes G, F, E, and D. Measure 6 has quarter notes C, B, A, and G. Measure 7 has quarter notes F, E, D, and C. Measure 8 has quarter notes B, A, G, and F. Measure 9 has quarter notes E, D, C, and B, ending with a double bar line. There are three triplet markings: one over measures 6-8, and two over measures 7-9.

## No. 36

13

1

5

9

Detailed description: This block contains measures 13-21 of exercise No. 36. The music is written on a single staff in treble clef, with a key signature of three sharps (F-sharp, C-sharp, G-sharp) and a 4/4 time signature. Measure 13 starts with a quarter rest, followed by eighth notes F-sharp, G-sharp, A, and B. Measure 14 has eighth notes C, D, E, and F-sharp. Measure 15 has quarter notes G, F-sharp, E, and D. Measure 16 has quarter notes C, B, A, and G. Measure 17 has quarter notes F-sharp, E, D, and C. Measure 18 has quarter notes B, A, G, and F-sharp. Measure 19 has quarter notes E, D, C, and B. Measure 20 has quarter notes A, G, F-sharp, and E. Measure 21 has quarter notes D, C, B, and A, ending with a double bar line. There are four triplet markings: one over measures 13-15, one over measures 14-16, one over measures 17-19, and one over measures 20-21.

## MELODIC EXERCISE - SOLFEGE

No. 37

1

5

9

Musical notation for exercise No. 37, measures 1-9. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and triplet markings.

No. 38

1

5

9

Musical notation for exercise No. 38, measures 1-9. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various note values, rests, and triplet markings.

# MELODIC EXERCISE - SOLFEGE

38

No. 39

1

5

9

Detailed description: This block contains the first three staves of exercise No. 39. The first staff (measures 1-3) is in G major (one sharp) and 4/4 time. It begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff (measures 4-6) continues the melody with eighth notes and a triplet of eighth notes. The third staff (measures 7-9) concludes the exercise with a triplet of eighth notes and a final half note.

No. 40

1

5

9

Detailed description: This block contains the first three staves of exercise No. 40. The first staff (measures 1-3) is in D major (two sharps) and 4/4 time. It features a quarter rest, eighth notes, and a triplet of eighth notes. The second staff (measures 4-6) continues with a quarter rest, eighth notes, and a triplet of eighth notes. The third staff (measures 7-9) concludes with a quarter rest, eighth notes, and a triplet of eighth notes.

## MELODIC EXERCISE - SOLFEGE

No. 41

1

5

9

Detailed description: This block contains the first three staves of exercise No. 41. The first staff (measures 1-4) starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a sequence of eighth and quarter notes with various accidentals. The second staff (measures 5-8) continues the melodic line with similar rhythmic patterns. The third staff (measures 9-12) concludes the exercise with a final cadence. Measure numbers 1, 5, and 9 are indicated at the start of their respective staves.

No. 42

1

5

9

Detailed description: This block contains the first three staves of exercise No. 42. The first staff (measures 1-4) uses a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It includes triplet markings over groups of three eighth notes. The second staff (measures 5-8) continues the exercise, also featuring triplet markings. The third staff (measures 9-12) ends the exercise. Measure numbers 1, 5, and 9 are indicated at the start of their respective staves.



# MELODIC EXERCISE - SOLFEGE

No. 43

40

