

HANS MYDTSKOV

SOLFEGE

2023 EDITION

BASS CLEF VERSION

SOLFEGE EXERCISE 1.1

C MAJOR



F MAJOR



G MAJOR



C MAJOR



G MAJOR



F MAJOR



C MAJOR



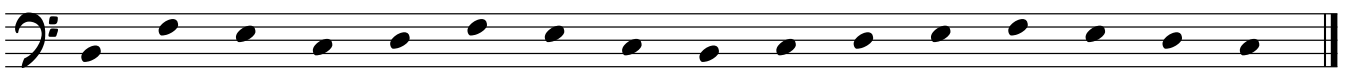
G MAJOR



F MAJOR



C MAJOR



SOLFEGE EXERCISE 1.2

2

A

F MAJOR



B

Bb MAJOR



C

D MAJOR



D

G MAJOR



E

Bb MAJOR



F

C MAJOR



G

D MAJOR



H

F MAJOR



I

G MAJOR



J

Bb MAJOR



E♭ MAJOR

G MAJOR



A MAJOR



B \flat MAJOR



C MAJOR



D MAJOR



F MAJOR

**E♭ MAJOR**

G MAJOR



A MAJOR



SOLFEGE EXERCISE 1.4

4

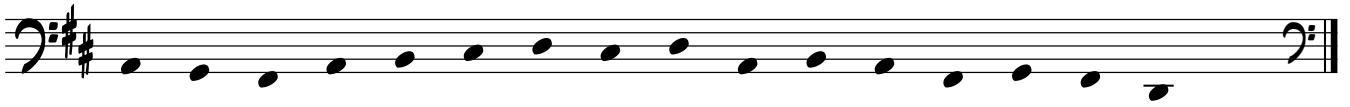
A

A \flat MAJOR



B

D MAJOR



C

E MAJOR



D

B \flat MAJOR



E

G MAJOR



F

F MAJOR



G

E \flat MAJOR



H

D MAJOR



I

A MAJOR



J

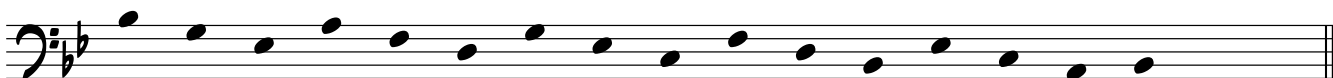
C MAJOR



SOLFEGE EXERCISE 1.5

AD \flat MAJOR**B**

A MAJOR

**C**B \flat MAJOR**D**

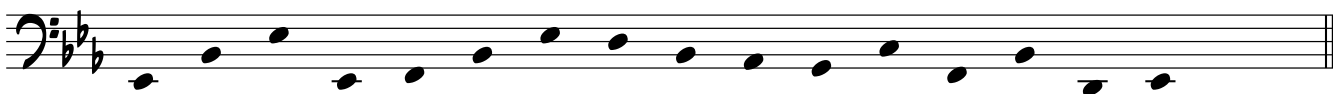
B MAJOR

**E**

C MAJOR

**F**

D MAJOR

**G**E \flat MAJOR**H**

E MAJOR

**I**

F MAJOR

**J**A \flat MAJOR

SOLFEGE EXERCISE 1.6

6

A F MAJOR



B E MAJOR



C A MAJOR



D Eb MAJOR



E Db MAJOR



F D MAJOR



G Bb MAJOR



H G MAJOR



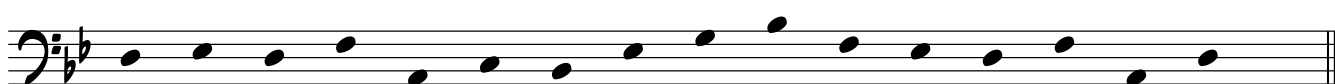
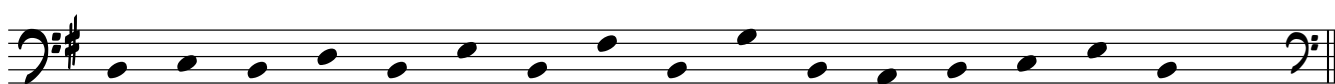
I B MAJOR



J Ab MAJOR



SOLFEGE EXERCISE 1.7

A G \flat MAJOR**B** E MAJOR**C** C MAJOR**D** D MAJOR**E** D \flat MAJOR**F** B \flat MAJOR**G** G MAJOR**H** A \flat MAJOR**I** A MAJOR**J** F \sharp MAJOR

SOLFEGE EXERCISE 1.8

8

A

F MAJOR



B

E \flat MAJOR



C

D MAJOR



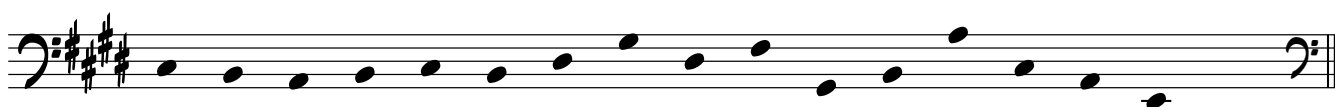
D

A \flat MAJOR



E

E MAJOR



F

D \flat MAJOR



G

C MAJOR



H

F# MAJOR



I

A MAJOR



J

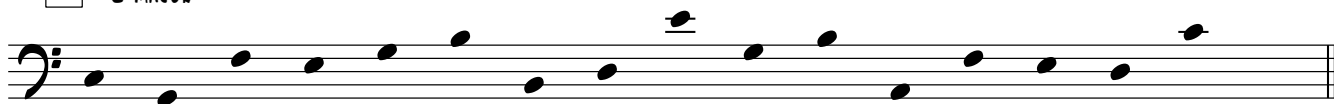
B \flat MAJOR



SOLFEGE EXERCISE 1.9

A

C MAJOR

**B**B \flat MAJOR**C**

B MAJOR

**D**

E MAJOR

**E**E \flat MAJOR**F**

G MAJOR

**G**

D MAJOR

**H**A \flat MAJOR**I**G \flat MAJOR**J**

A MAJOR



SOLFEGE EXERCISE MINOR 2.1

10

A A MINOR



B D MINOR



C E MINOR



D A MINOR



E E MINOR



F D MINOR



G A MINOR



H E MINOR



I D MINOR



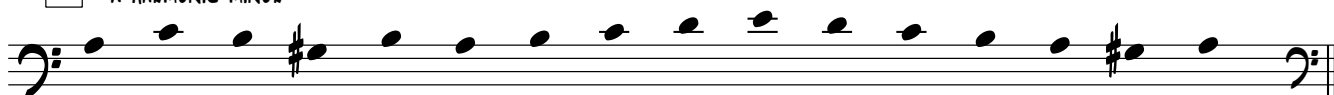
J A MINOR



SOLFEGE EXERCISE MINOR 2.2

A

A HARMONIC MINOR

**B**

D HARMONIC MINOR

**C**

E HARMONIC MINOR

**D**

A HARMONIC MINOR

**E**

E HARMONIC MINOR

**F**

D HARMONIC MINOR

**G**

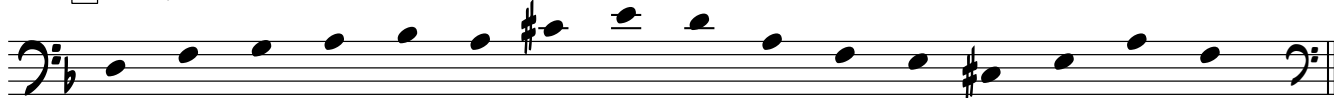
A HARMONIC MINOR

**H**

E HARMONIC MINOR

**I**

D HARMONIC MINOR

**J**

A HARMONIC MINOR

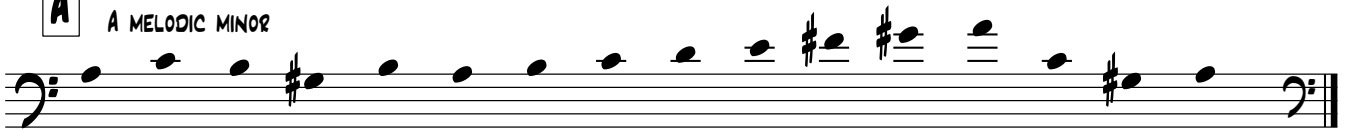


SOLFEGE EXERCISE MINOR 2.3

12

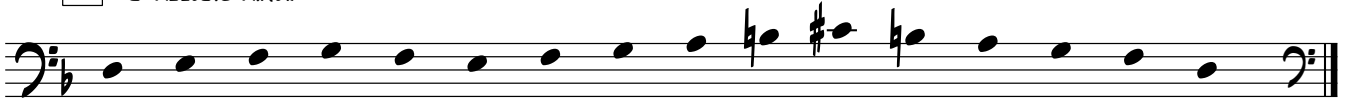
A

A MELODIC MINOR



B

D MELODIC MINOR



C

E MELODIC MINOR



D

A MELODIC MINOR



E

E MELODIC MINOR



F

D MELODIC MINOR



G

A MELODIC MINOR



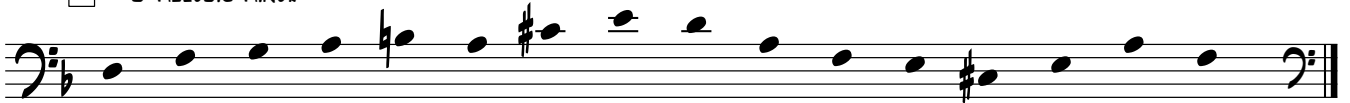
H

E MELODIC MINOR



I

D MELODIC MINOR



J

A MELODIC MINOR



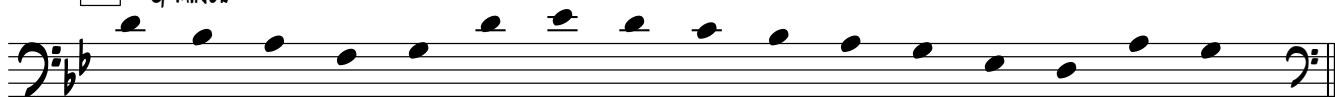
SOLFEGE EXERCISE MINOR 2.4

A

D HARMONIC MINOR

**B**

G MINOR

**C**

B MELODIC MINOR

**D**

E HARMONIC MINOR

**E**

G MELODIC MINOR

**F**

A MINOR

**G**

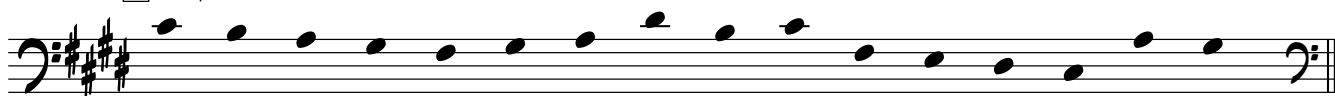
F# MINOR

**H**

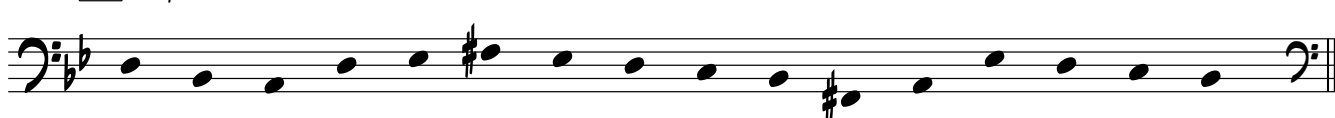
C MELODIC MINOR

**I**

C# MINOR

**J**

G HARMONIC MINOR



SOLFEGE EXERCISE MINOR 2.5

14

A

C HARMONIC MINOR



B

E MELODIC MINOR



C

F# MELODIC MINOR



D

F MINOR



E

C# MINOR



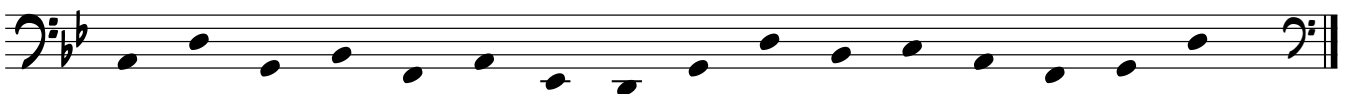
F

B MELODIC MINOR



G

G MINOR



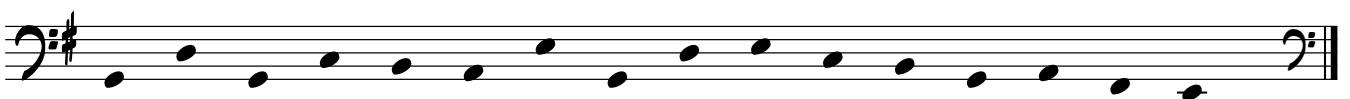
H

C MELODIC MINOR



I

E MINOR



J

F# HARMONIC MINOR



E \flat MINOR



C# HARMONIC MINOR



A MELODIC MINOR



B MINOR



B \flat HARMONIC MINOR



G MINOR



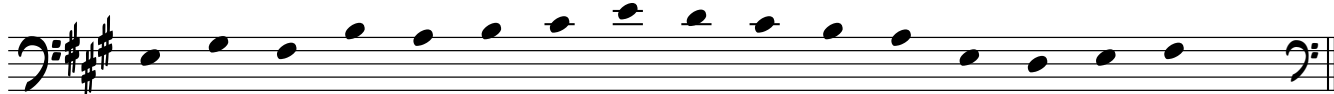
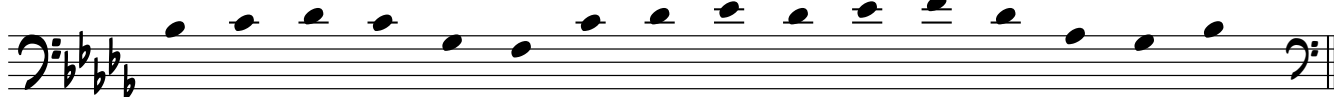
F MELODIC MINOR



F MINOR



F# MINOR

**Bb MINOR**

SOLFEGE EXERCISE 3.1

16

A

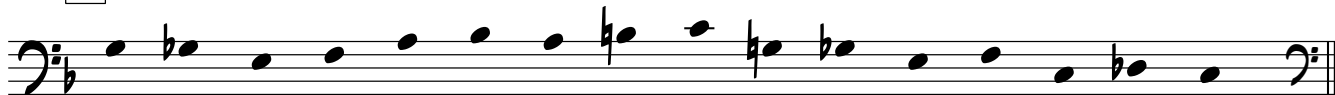
c

OPEN



B

F



C

G



D

c



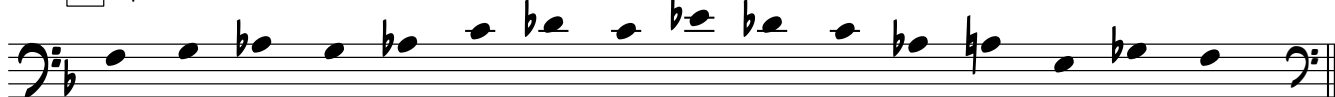
E

G



F

F



G

c



H

G



I

F



J

c



SOLFEGE EXERCISE 3.3

A

E_b

OPEN



B

G



C

A



D

Bb**E**

C

**F**

D



G

F

H

E_b



1

G



J

A

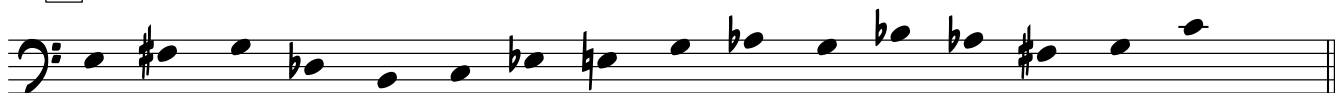


SOLFEGE EXERCISE 3.4

A

C

OPEN

**B**B \flat **C**

B

**D**

E

**E**

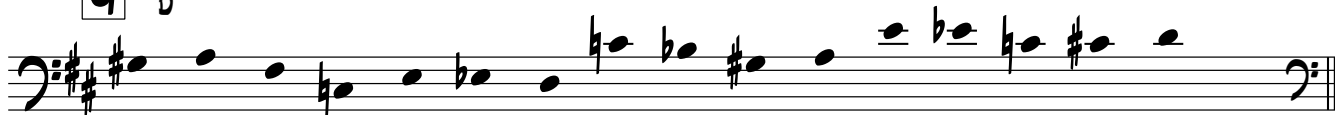
Eb

**F**

G

**G**

D

**H**

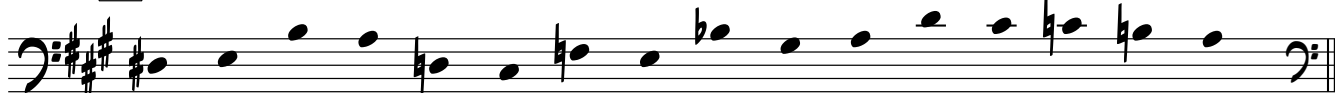
Ab

**I**

Gb

**J**

A



SOLFEGE EXERCISE 3.5

F

OPEN

E

A

E_b**Ob**

D

Bb

G

B

Ab

MELODIC EXERCISE - SOLFEGE

No. 1

5

9

13

17

21

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The second staff begins with a key signature of two sharps (F# and C#). The third staff begins with a key signature of two flats (Bb and Eb). The fourth staff begins with a key signature of two sharps (F# and C#). The fifth staff begins with a key signature of one sharp (F#). The sixth staff begins with a key signature of one sharp (F#) and ends with a double bar line and a 4/4 time signature. The music features various melodic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.

No. 2

© HANS MYDTSKOV

5

9

13

17

[illegible]

21

[illegible]

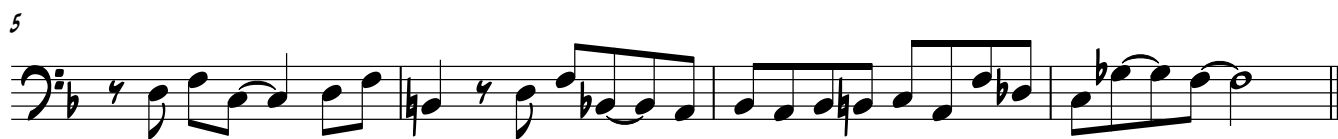
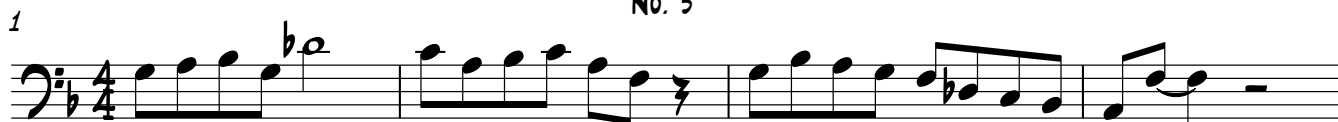
25

29

[illegible]

MELODIC EXERCISE - SOLFEGE

No. 3

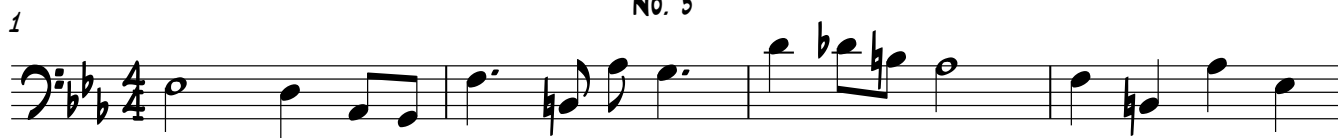


No. 4

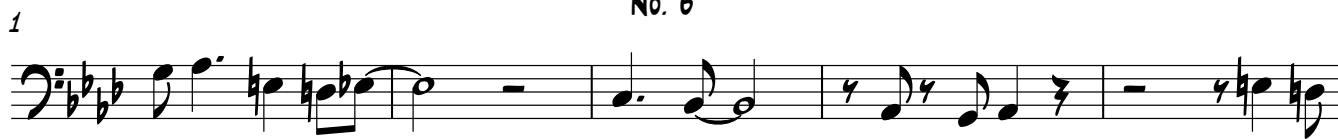


C HARMONIC MINOR

No. 5



No. 6



MELODIC EXERCISE - SOLFEGE

24

No. 7

1



5



No. 8

1



5



No. 9

1



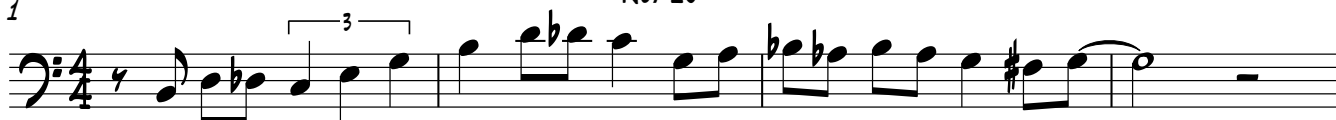
6



25

No. 10

1



5



9



13



No. 11

1



6



10



MELODIC EXERCISE - SOLFEGE

No. 12

I



5



9



No. 13

1



5



No. 14

1



6



MELODIC EXERCISE - SOLFEGE

1 No. 15

5

9

11

Detailed description: This block contains the first four staves of exercise No. 15. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff (measures 1-4) starts with a quarter rest, followed by eighth and quarter notes. The second staff (measures 5-8) continues the melodic line with various note values and rests. The third staff (measures 9-10) shows a continuation of the exercise. The fourth staff (measures 11-14) concludes the exercise with a double bar line.

1 No. 16

5

8

Detailed description: This block contains the first three staves of exercise No. 16. The music is written in bass clef with a key signature of three flats (Bb, Eb, and Ab) and a 4/4 time signature. The first staff (measures 1-4) begins with a quarter note, followed by eighth and quarter notes. The second staff (measures 5-7) includes triplet markings over groups of three notes. The third staff (measures 8-11) continues the exercise, also featuring triplet markings, and ends with a double bar line.

MELODIC EXERCISE - SOLFEGE

28

No. 17

1



4



7



11



14



No. 18

1



5



MELODIC EXERCISE - SOLFEGE

1

No. 19

5

8

The musical score is for a melodic exercise in bass clef, key of F# (three sharps), and 4/4 time. It is divided into three staves. The first staff begins with a measure rest, followed by an eighth note, a quarter note, and a half note. It then features two triplet markings over eighth notes. The second staff continues the melody with eighth and quarter notes. The third staff concludes the exercise with a final whole note and a double bar line.

MELODIC EXERCISE - SOLFEGE

No. 20

1

5

No. 21

1

5

9

13

MELODIC EXERCISE - SOLFEGE

No. 22



No. 23



No. 24



MELODIC EXERCISE - SOLFEGE

32

No. 25

1

6

9

No. 26

1

5

9

No. 27

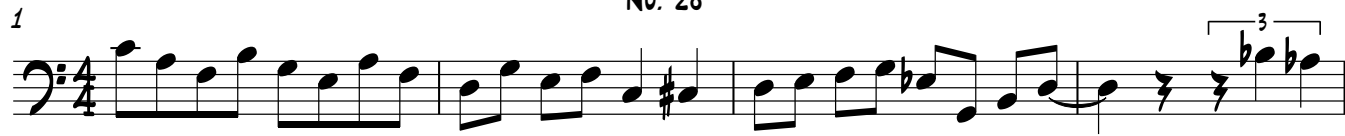
1

5


MELODIC EXERCISE - SOLFEGE

No. 28

1



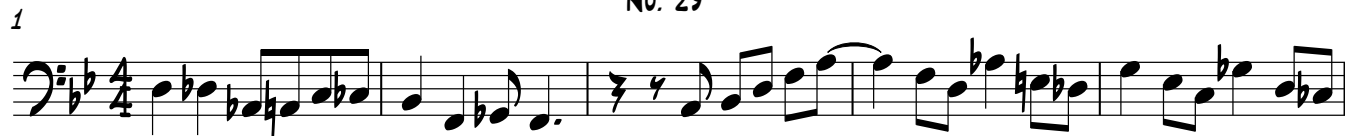
5




Detailed description: This block contains the first two staves of exercise No. 28. The first staff starts at measure 1 and ends at measure 4. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The second staff starts at measure 5 and ends at measure 8. It continues the melody with various note values and rests, ending with a double bar line.

No. 29

1



6



Detailed description: This block contains the first two staves of exercise No. 29. The first staff starts at measure 1 and ends at measure 4. It is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody features eighth and quarter notes, with a triplet of eighth notes in the final measure. The second staff starts at measure 5 and ends at measure 8. It continues the melody with various note values and rests, ending with a double bar line.

MELODIC EXERCISE - SOLFEGE

No. 30

1

6

No. 31

1

6

10

No. 32

4

9

[illegible]

MELODIC EXERCISE - SOLFEGE

36

No. 35

1

5

9

No. 36

13

5

8

MELODIC EXERCISE - SOLFEGE

No. 37

1

5

9

Detailed description: This block contains the first three staves of exercise No. 37. The first staff (measures 1-3) starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains eighth and quarter notes with various accidentals. The second staff (measures 4-6) continues the melody with similar note values and accidentals. The third staff (measures 7-9) includes a triplet of eighth notes in measure 7 and ends with a double bar line. Measure numbers 1, 5, and 9 are written at the beginning of their respective staves.

No. 38

1

5

9

Detailed description: This block contains the first three staves of exercise No. 38. The first staff (measures 1-3) starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features eighth and quarter notes, some with triplets. The second staff (measures 4-6) continues the melody, including a triplet of eighth notes in measure 5. The third staff (measures 7-9) includes a triplet of eighth notes in measure 7 and ends with a double bar line. Measure numbers 1, 5, and 9 are written at the beginning of their respective staves.

MELODIC EXERCISE - SOLFEGE

38

No. 39

1

5

9

No. 40

1

5

9

MELODIC EXERCISE - SOLFEGE

No. 41

Exercise No. 41 is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, often beamed in groups of four. Measure numbers 1, 5, and 9 are indicated at the start of their respective lines. The exercise concludes with a double bar line at the end of measure 9.

No. 42

Exercise No. 42 is written in bass clef, 7/8 time, with a key signature of one sharp (F-sharp). The melody features a mix of eighth, quarter, and half notes, with some triplets indicated by a '3' over a bracket. Measure numbers 1, 5, and 9 are indicated at the start of their respective lines. The exercise concludes with a double bar line at the end of measure 9.

MELODIC EXERCISE - SOLFEGE

No. 43

40

1

5

9

Detailed description: The exercise is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 12 measures. Measures 1-4: Measure 1 starts with a quarter rest, followed by a quarter note G2, eighth notes F2 and Eb2, a quarter note D2, and a dotted half note C2. Measure 2 has a quarter note Bb1, eighth notes Ab1 and Gb1, a quarter note F1, and a dotted half note E1. Measure 3 has a quarter note D1, eighth notes C1 and Bb1, a quarter note Ab1, and a dotted half note Gb1. Measure 4 has a quarter note F1, eighth notes Eb1 and D1, a quarter note C1, and a dotted half note Bb1. Measures 5-8: Measure 5 has a quarter note Bb1, eighth notes Ab1 and Gb1, a quarter note F1, and a dotted half note E1. Measure 6 has a quarter note D1, eighth notes C1 and Bb1, a quarter note Ab1, and a dotted half note Gb1. Measure 7 has a quarter note F1, eighth notes Eb1 and D1, a quarter note C1, and a dotted half note Bb1. Measure 8 has a quarter note Bb1, eighth notes Ab1 and Gb1, a quarter note F1, and a dotted half note E1. Measures 9-12: Measure 9 has a quarter note D1, eighth notes C1 and Bb1, a quarter note Ab1, and a dotted half note Gb1. Measure 10 has a quarter note F1, eighth notes Eb1 and D1, a quarter note C1, and a dotted half note Bb1. Measure 11 has a quarter note Bb1, eighth notes Ab1 and Gb1, a quarter note F1, and a dotted half note E1. Measure 12 has a quarter note D1, eighth notes C1 and Bb1, a quarter note Ab1, and a dotted half note Gb1. The exercise ends with a double bar line.