

**HANS MYDTSKOV**

# **SUBDIVISION EXERCISES**

**2023 EDITION**

## SUBDIVISION EXERCISE

HANS MYDTSKOV

NO. 1

The musical score is written for a single staff in 4/4 time. It consists of six staves of music, each containing a series of rhythmic patterns. The patterns are primarily based on eighth and sixteenth notes, with various rests and accents. The score includes several measures of music, with some measures containing multiple beamed notes or rests. The notation is clear and precise, with a focus on rhythmic accuracy. The score is presented in a standard musical notation format, with a key signature of one sharp (F#) and a time signature of 4/4. The overall structure of the exercise is designed to challenge the student's ability to maintain a steady tempo while performing complex rhythmic subdivisions.

3

5

7

9

11

# SUBDIVISION EXERCISE

NO. 2

2

HANS MYDTSKOV

1

3

5

7

9

11

## SUBDIVISION EXERCISE

## No. 3

HANS MYDTSKOV

1

3

5

7

# SUBDIVISION EXERCISE

4

No. 4

HANS MYDTSKOV

1

3

5

7

9

11

## SUBDIVISION EXERCISE

NO. 5

HANS MYDTSKOV

1

3

5

7

## SUBDIVISION EXERCISE

NO. 6

6

HANS MYDTSKOV

1

3

5

7

9

11

## SUBDIVISION EXERCISE

NO. 7

HANS MYOTSKOV

1

3

5

7

9

11



# SUBDIVISION EXERCISE

8

NO. 8

HANS MYOTSKOV

1

3

6

8

10

13

## SUBDIVISION EXERCISE

No. 9

HANS MYOTSKOV

1

3

5

7

9

# SUBDIVISION EXERCISE

10

No. 10

HANS MYDTSKOV

1

3

5

7

9

11

## SUBDIVISION EXERCISE

No. 11

HANS MYDTSKOV

1

3

5

7

9

11

## SUBDIVISION EXERCISE

12

## No. 12

HANS MYDTSKOV

1

3

5

7

9

13

## SUBDIVISION EXERCISE

HANS MYDTSKOV

## No. 13

1

3

5

7

9

11

# SUBDIVISION EXERCISE

14

No. 14

HANS MYDTSKOV

13

1

3

5

7

9

## SUBDIVISION EXERCISE

No. 15

HANS MYDTSKOV

1

3

5

7

9

11



# SUBDIVISION EXERCISE

16

## No. 16

HANS MYDTSKOV

1

3

5

7

9

11

## SUBDIVISION EXERCISE

No. 17

HANS MYDTSKOV

0

3

5

7

9

11

Detailed description: This musical score is for a subdivision exercise in 4/4 time, spanning 12 measures. It is written for a single melodic line on a five-line staff. The exercise is divided into six measures, each containing two measures of music. The notation includes various rhythmic values: eighth, sixteenth, and thirty-second notes, as well as rests. Brackets and numbers above the notes indicate complex subdivisions: measure 0 has eighth-note triplets and a sixteenth-note triplet; measure 1 has eighth-note triplets, a sixteenth-note triplet, and a sixteenth-note sextuplet; measure 2 has eighth-note triplets, a sixteenth-note triplet, and a sixteenth-note sextuplet; measure 3 has eighth-note triplets, a sixteenth-note triplet, and a sixteenth-note sextuplet; measure 4 has eighth-note triplets, a sixteenth-note triplet, and a sixteenth-note sextuplet; measure 5 has eighth-note triplets, a sixteenth-note triplet, and a sixteenth-note sextuplet; measure 6 has eighth-note triplets, a sixteenth-note triplet, and a sixteenth-note sextuplet; measure 7 has eighth-note triplets, a sixteenth-note triplet, and a sixteenth-note sextuplet; measure 8 has eighth-note triplets, a sixteenth-note triplet, and a sixteenth-note sextuplet; measure 9 has eighth-note triplets, a sixteenth-note triplet, and a sixteenth-note sextuplet; measure 10 has eighth-note triplets, a sixteenth-note triplet, and a sixteenth-note sextuplet; measure 11 has eighth-note triplets, a sixteenth-note triplet, and a sixteenth-note sextuplet. The exercise concludes with a double bar line at the end of measure 11.

# SUBDIVISION EXERCISE

18

No. 18

HANS MYDTSKOV

1



3



5



7



9



11



## SUBDIVISION EXERCISE

No. 19

HANS MYDTSKOV

1

3

6

8

10

4

# SUBDIVISION EXERCISE

20

No. 20

HANS MYDTSKOV

1

3

5

7

9

11

## SUBDIVISION EXERCISE

No. 21

HANS MYDTSKOV

1

3

5

7

9

11

12

# SUBDIVISION EXERCISE

22

No. 22

HANS MYDTSKOV

1

3

5

7

9

11

## SUBDIVISION EXERCISE

No. 23

HANS MYDTSKOV

1

3

5

7

9

11



# SUBDIVISION EXERCISE

24

No. 24

HANS MYDTSKOV

1

3

5

7

9

11

## SUBDIVISION EXERCISE

No. 25

HANS MYDTSKOV

1

3

5

7

9

11

## SUBDIVISION EXERCISE

26

No. 26

HANS MYDTSKOV

1

4

6

8

10

## SUBDIVISION EXERCISE

No. 27

HANS MYOTSKOV

1

3

5

7

9

11

# SUBDIVISION EXERCISE

28

No. 28

HANS MYDTSKOV

1

3

5

8

## SUBDIVISION EXERCISE

HANS MYDTSKOV

## No. 29

1

3

5

7

9

11

# SUBDIVISION EXERCISE

No. 30

30

HANS MYDTSKOV

1

3

5

7

## SUBDIVISION EXERCISE

No. 31

HANS MYDTSKOV

1

3

5

7



# SUBDIVISION EXERCISE

32

No. 32

HANS MYDTSKOV

1

3

5

7

9

## SUBDIVISION EXERCISE

No. 33

HANS MYDTSKOV

1

3

5

7

9

11

# SUBIDVISION EXERCISE

34

No. 34

HANS MYDTSKOV

1

3

5

7

9

11

13

## SUBDIVISION EXERCISE

No. 35

HANS MYDTSKOV

1

3

5

7

9

11

# SUBDIVISION EXERCISE

36

No. 36

HANS MYDTSKOV

1

3

5

7

9

11

15

16

This page contains 11 measures of musical notation for a guitar exercise. The notation is written on a single staff with a key signature of one flat (B-flat). The measures are numbered 1 through 11. The time signatures and rhythmic patterns are as follows:

- Measure 1:** 15/16 time signature. The first half contains eighth and sixteenth notes. The second half contains a triplet of eighth notes followed by eighth and sixteenth notes.
- Measure 3:** 4/4 time signature. The first half contains a group of four eighth notes beamed together, followed by a quarter note and an eighth note. The second half contains a group of four eighth notes beamed together, followed by a quarter note and a triplet of eighth notes.
- Measure 5:** 7/8 time signature. The first half contains a triplet of eighth notes, followed by eighth and sixteenth notes. The second half contains a group of four eighth notes beamed together, followed by a quarter note and a quarter rest. The measure ends with a 4/4 time signature.
- Measure 7:** 4/4 time signature. The first half contains a triplet of eighth notes, followed by eighth and sixteenth notes. The second half contains a triplet of eighth notes, followed by eighth and sixteenth notes. The measure ends with a 15/16 time signature.
- Measure 9:** 4/4 time signature. The first half contains a triplet of eighth notes, followed by eighth and sixteenth notes. The second half contains a triplet of eighth notes, followed by eighth and sixteenth notes. The measure ends with a 3/4 time signature.
- Measure 11:** 5/8 time signature. The first half contains a quarter note, followed by eighth and sixteenth notes. The second half contains a quarter note, followed by eighth and sixteenth notes. The measure ends with a 4/4 time signature.

# SUBIDVISION EXERCISE

38

No. 38

HANS MYDTSKOV

1

3

5

7

9

11

## SUBDIVISION EXERCISE

No. 39

HANS MYDTSKOV

1 

3 

5 

7 

9 

11 



# SUBDIVISION EXERCISE

40

No. 40

HANS MYDTSKOV

1

3

5

7

9

11



# SUBDIVISION EXERCISE

42

No. 42

HANS MYDTSKOV

1 3 5 7 9 11

16 16 16 16 16 16

## SUBDIVISION EXERCISE

No. 43

HANS MYDTSKOV

1

3

5

7

9

11

15

16

4

# SUBDIVISION EXERCISE

44

No. 44

HANS MYDTSKOV

1 3 5 7 9 11

## SUBDIVISION EXERCISE

No. 45

HANS MYDTSKOV

1

3

5

7

9

11

# SUBDIVISION EXERCISE

46

No. 46

HANS MYDTSKOV

1

3

5

7

9

11