

HANS MYDTSKOV

RHYTHMS

2023 EDITION

READING RHYTHM EXERCISE

HANS MYOTSKOV

No. 1

1



5



9



13



READING RHYTHM EXERCISE

No. 2

HANS MYOTSKOV

1

5

9

13

17

20

READING RHYTHM EXERCISE

HANS MYOTSKOV

No. 3

1



5



9



13



READING RHYTHM EXERCISE

HANS MYOTSKOV

1



5



9



13



READING RHYTHM EXERCISE

No. 5

HANS MYOTSKOV

1



5



9



13



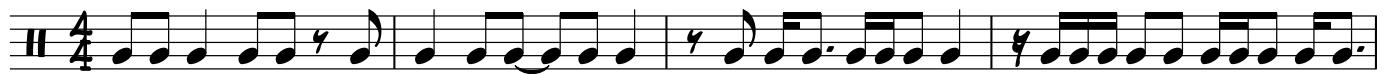
READING RHYTHM EXERCISE

6

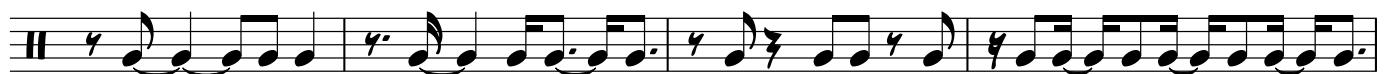
HANS MYOTSKOV

No. 6

1



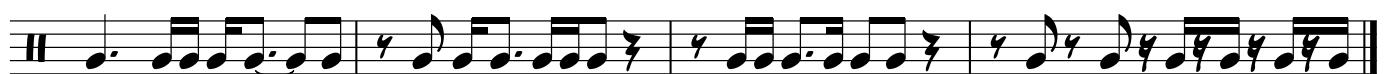
5



9



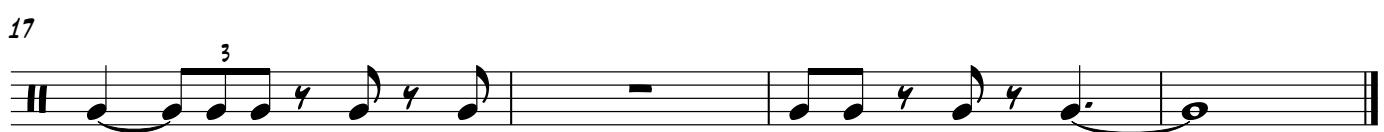
13



READING RHYTHM EXERCISE

HANS MYOTSKOV

1 SWING!!

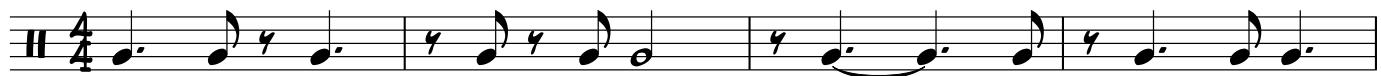


READING RHYTHM EXERCISE

No. 8

HANS MYOTSKOV

1 SWING!!



5



9



13



READING RHYTHM EXERCISE

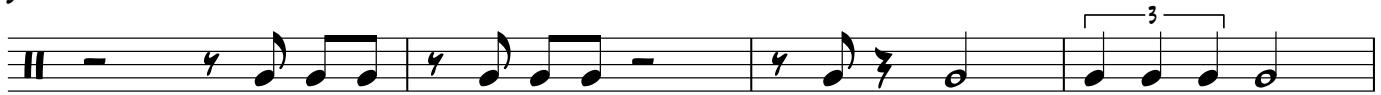
HANS MYOTSKOV

1

FAST SWING



5



9



13



READING RHYTHM EXERCISE

No. 10

HANS MYOTSKOV

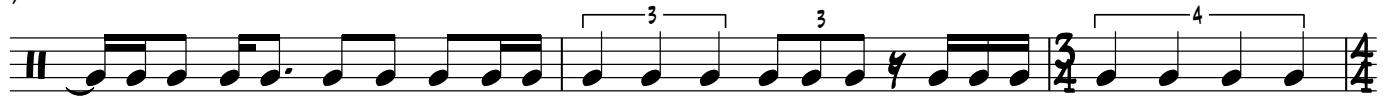
1



4



7



10



13 ♩ = ♪ (DOUBLE TIME - SWING)



17



READING RHYTHM EXERCISE

HANS MYOTSKOV

No. 11

1

4

7 $\text{D} = \text{ (DOUBLE TIME - SWING)}$

10

READING RHYTHM EXERCISE

HANS MYOTSKOV

1



4

7 $\text{♪} = \text{♩}$ (DOUBLE TIME - SWING)

10



READING RHYTHM EXERCISE

No. 13

HANS MYOTSKOV

1



5



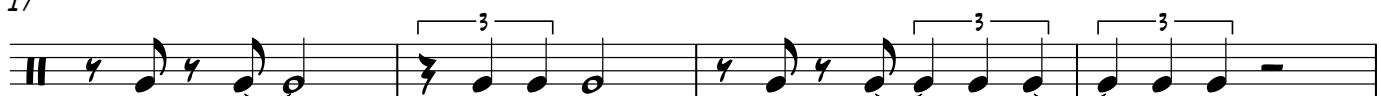
9



13 $\text{♪} = \text{♩}$ (DOUBLE TIME - SWING)



17



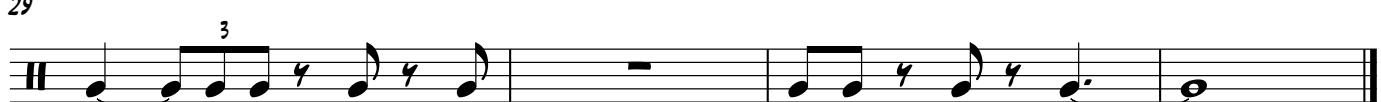
21



25



29



READING RHYTHM EXERCISE

2

HANS MYOTSKOV

1



5



9 $\text{♪} = \text{♩}$ (DOUBLE TIME - SWING)



13



READING RHYTHM EXERCISE

No. 15

HANS MYOTSKOV

1



4



7



9 ♩ = ♦ (DOUBLE TIME - SWING)



13



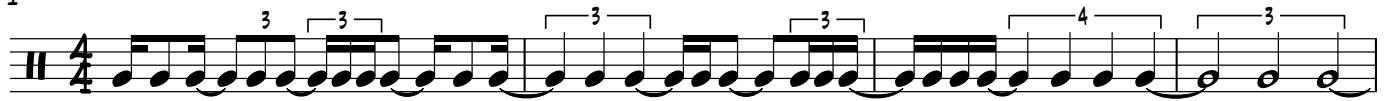
READING RHYTHM EXERCISE

4

HANS MYOTSKOV

No. 16

1



5



7



9 $\text{♪} = \text{♩}$ (DOUBLE TIME - SWING)



13



READING RHYTHM EXERCISE

No. 17

HANS MYOTSKOV

1

4

6

9 $\text{D} = \text{J}$ (DOUBLE TIME - SWING)

12

14

READING RHYTHM EXERCISE

HANS MYOTSKOV 6

No. 18

The musical score consists of four staves of music. Staff 1 starts with a 4/4 time signature, a key signature of one sharp, and a treble clef. It features eighth-note patterns with various rhythmic groupings indicated by brackets above the notes, primarily groups of three. Staff 2 begins with a similar pattern but includes a measure with a single eighth note followed by a sixteenth-note pattern. Staff 3 starts with a tempo marking of "D= = D (DOUBLE TIME - SWING)" and continues the eighth-note patterns with bracketed groups. Staff 4 concludes the exercise with a final measure ending on a fermata over a bass note.

READING RHYTHM EXERCISE

No. 19

HANS MYOTSKOV

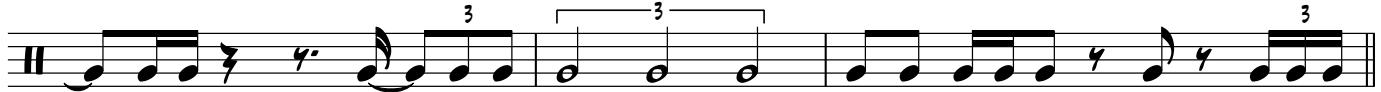
1



4



6

9 $\text{D} = \text{E}$ (DOUBLE TIME - SWING)

13



READING RHYTHM EXERCISE

HANS MYOTSKOV 8

No. 20

1



4



7



9 $\text{♪} = \text{♩}$ (DOUBLE TIME - SWING)



13



READING RHYTHM EXERCISE

No. 21

HANS MYOTSKOV

1

2

3

4

7 $\text{D} = \text{E}$ (DOUBLE TIME - SWING)

10

READING RHYTHM EXERCISE

10

HANS MYOTSKOV

No. 22

1

4

8

11

READING RHYTHM EXERCISE

No. 23

HANS MYOTSKOV

1

5

8

10

12

14

18

READING RHYTHM EXERCISE

No. 24

12
HANS MYOTSKOV

The musical score consists of five staves of music. Staff 1 starts with a 4/4 time signature, followed by a 3/4 section with sixteenth-note patterns, and then returns to 4/4. Staff 2 begins with a 4/4 section, followed by a 3/4 section, and then returns to 4/4. Staff 3 starts with a 3/4 section, followed by a 4/4 section, and then returns to 3/4. Staff 4 begins with a 3/4 section, followed by a 4/4 section, and then returns to 3/4. Staff 5 starts with a 4/4 section, followed by a 3/4 section, and then returns to 4/4. Measure numbers 1, 4, 7, 10, and 13 are indicated above the staves. Various rhythmic patterns are marked with brackets and the number '3' or '4' to indicate groupings.

READING RHYTHM EXERCISE

No. 25

HANS MYOTSKOV

1

4

7

10

14

READING RHYTHM EXERCISE

HANS MYOTSKOV 14

No. 26

1

5

8

11

14

17

READING RHYTHM EXERCISE

No. 27

HANS MYOTSKOV

1

5

8

11

14

18

READING RHYTHM EXERCISE

HANS MYOTSKOV 16

No. 28

1

4

8

10

12

15

READING RHYTHM EXERCISE

No. 29

HANS MYOTSKOV

1

5

9

13

15

READING RHYTHM EXERCISE

HANS MYOTSKOV

1 (EVEN)

No. 30

5 (SWING)

9

11

14 $\text{d} = \text{d}$

17

20

READING RHYTHM EXERCISE

No. 31

HANS MYOTSKOV

1

5

8

11

15

$\text{D} = \text{D}$ (DOUBLE TIME - SWING)

20

25

30

READING RHYTHM EXERCISE

HANS MYOTSKOV

No. 32

1

5

9 ♪ = ♦ (DOUBLE TIME - SWING)

13

16

READING RHYTHM EXERCISE

No. 33

HANS MYDTSKOV

1

4

8

11 $\text{D} = \text{D}$ (DOUBLE TIME - SWING)

16

18

READING RHYTHM EXERCISE

HANS MYOTSKOV 22

No. 34

1

5

8

12 $\text{♪} = \text{♩}$ (TRIPLE TIME - SWING)

16

READING RHYTHM EXERCISE

No. 35

HANS MYOTSKOV

1

READING RHYTHM EXERCISE

HANS MYOTSKOV 24

No. 36

1



4



8



11



13 $\text{♪} = \text{♩}$ (DOUBLE TIME - SWING)



17



READING RHYTHM EXERCISE

No. 37

HANS MYOTSKOV

1

4

7

9

12 $\text{♪} = \text{♩}$ (DOUBLE TIME - SWING)

16

READING RHYTHM EXERCISE

26

No. 38

1

A musical score for 'The Star-Spangled Banner' in 2/4 time. The key signature is F major (one sharp). The score consists of two staves of five-line music. Measure 11 starts with a half note followed by eighth-note pairs. Measures 12-13 show eighth-note pairs followed by quarter notes. Measures 14-15 feature eighth-note pairs again. Measure 16 begins with a half note. Measure 17 concludes with a half note.

4

A musical score page showing measures 7 through 14. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 7 starts with a 7/8 time signature, followed by a 3/8 measure with sixteenth-note patterns. Measure 8 begins with a 4/4 time signature. Measures 9-10 show a mix of 4/4 and 7/8 time signatures with various note values and rests. Measures 11-12 continue with a mix of 4/4 and 7/8 time signatures. Measure 13 concludes with a 4/4 time signature.

7

9 $\text{♪} = \text{♩}$ (DOUBLE TIME - SWING)

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature, indicated by a 'C'. The bottom staff uses a bass clef and a common time signature, indicated by a 'C'. The music features eighth-note patterns. Measure 1 starts with a single eighth note followed by a sixteenth-note rest. Measures 2-4 show a repeating pattern of three eighth notes followed by a sixteenth-note rest. Measures 5-7 show a similar pattern, but the first note is a sixteenth note followed by a eighth-note rest. Measures 8-10 show a repeating pattern of three eighth notes followed by a sixteenth-note rest.

13

Musical score for the first section of the piece, starting at measure 11. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sixteenth-note pattern: a group of three notes followed by a bar line, then another group of three notes. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It features a eighth-note pattern: a group of three notes followed by a bar line, then another group of three notes.

READING RHYTHM EXERCISE

No. 39

HANS MYOTSKOV

1

4

7

9 $\text{♪} = \text{♩}$ (DOUBLE TIME - SWING)

13

READING RHYTHM EXERCISE

HANS MYOTSKOV 28

No. 40

1

4

8

11 ♪ = ♦ (DOUBLE TIME - SWING)

15

READING RHYTHM EXERCISE

No. 41

HANS MYOTSKOV

1

4

7

$\text{D} = \text{D}$ (DOUBLE TIME - SWING)

11

14

16

READING RHYTHM EXERCISE

30

HANS MYOTSKOV

No. 42

1

4

7

9 $\text{♪} = \text{♩}$ (DOUBLE TIME - SWING)

13

15

READING RHYTHM EXERCISE

No. 43

HANS MYOTSKOV

1

4

7

9 $\text{♪}=\text{♩}$ (DOUBLE TIME - SWING)

13

16

READING RHYTHM EXERCISE

32

HANS MYDTSKOV

NO. 44

The musical score consists of six staves of music. Staff 1 starts with a 4/4 time signature and a key signature of one sharp. It features eighth-note patterns grouped by vertical bar lines. Staff 2 begins with a 2/4 time signature and a key signature of one sharp. It contains eighth-note patterns with some sixteenth-note figures. Staff 3 starts with a 2/4 time signature and a key signature of one sharp. It includes eighth-note patterns and a sixteenth-note figure. Staff 4 begins with a 2/4 time signature and a key signature of one sharp. It contains eighth-note patterns and a sixteenth-note figure. Staff 5 starts with a 2/4 time signature and a key signature of one sharp. It includes eighth-note patterns and a sixteenth-note figure. Staff 6 begins with a 2/4 time signature and a key signature of one sharp. It contains eighth-note patterns and a sixteenth-note figure. The score concludes with a double bar line and a repeat sign.

READING RHYTHM EXERCISE

No. 45

HANS MYOTSKOV

1

5

7

9 $\text{Note} = \text{Note}$ (DOUBLE TIME - SWING)

13

READING RHYTHM EXERCISE

No. 46

HANS MYOTSKOV

1

4

6

8 $\text{D} = \text{D}$ (DOUBLE TIME - SWING)

12

15

READING RHYTHM EXERCISE

No. 47

HANS MYOTSKOV

1

4

7

10

12 $\text{D} = \text{E}$ (DOUBLE TIME - SWING)

17

READING RHYTHM EXERCISE

HANS MYOTSKOV

No. 48

1

4

8

11 $\text{♪} = \text{♩}$ (DOUBLE TIME - SWING)

15

READING RHYTHM EXERCISE

HANS MYOTSKOV

No. 49

1

4

7

11 ♪ = ♦ (DOUBLE TIME - SWING)

15 RIT.

READING RHYTHM EXERCISE

38

HANS MYOTSKOV

No. 50

1

4

7

10 $\text{♪} = \text{♩}$ (DOUBLE TIME - SWING)

14

READING RHYTHM EXERCISE

No. 51

HANS MYOTSKOV

1

4

7

10

READING RHYTHM EXERCISE

40
HANS MYOTSKOV

No. 52

The musical score consists of five staves of music. Staff 1 starts with a 4/4 time signature, followed by a 6/8 section with sixteenth-note patterns, then a 7/8 section, and finally a 5/4 section. Staff 2 starts with a 5/8 time signature, followed by a 3/8 section. Staff 3 starts with a 6/8 time signature, followed by a 4/4 section, and ends with a 4/4 section. Staff 4 starts with a 4/4 time signature, followed by a 3/4 section. Staff 5 starts with a 3/4 time signature.

41

READING RHYTHM EXERCISE

No. 53

HANS MYOTSKOV

 $\text{♩} = 120$ 

5



8



READING RHYTHM EXERCISE

No. 54

1

5 $D= =$ (DOUBLE TIME - SWING)

8 $D= =$ (EVEN)

12

15