

HANS MYOTSKOV

INTEGRATED SIGHT-READING

$\text{♩} = 60$

No. 1

Musical score No. 1 consists of two staves. The top staff is in common time (indicated by a '4') and has a treble clef. It contains six measures of music. The bottom staff is also in common time (indicated by a '4') and has a bass clef. Measures 1-3 of the bottom staff are identical to the top staff. Measures 4-6 of the bottom staff feature eighth-note patterns with various slurs and grace notes.

Musical score No. 1 continues with two staves. The top staff is in common time (indicated by a '4') and has a treble clef. It contains six measures of music. The bottom staff is also in common time (indicated by a '4') and has a bass clef. Measures 1-3 of the bottom staff are identical to the top staff. Measures 4-6 of the bottom staff feature eighth-note patterns with various slurs and grace notes.

No. 2

Musical score No. 2 consists of two staves. The top staff is in common time (indicated by a '4') and has a treble clef. It contains six measures of music. The bottom staff is also in common time (indicated by a '4') and has a bass clef. Measures 1-3 of the bottom staff are identical to the top staff. Measures 4-6 of the bottom staff feature eighth-note patterns with various slurs and grace notes.

Musical score No. 2 continues with two staves. The top staff is in common time (indicated by a '4') and has a treble clef. It contains six measures of music. The bottom staff is also in common time (indicated by a '4') and has a bass clef. Measures 1-3 of the bottom staff are identical to the top staff. Measures 4-6 of the bottom staff feature eighth-note patterns with various slurs and grace notes.

No. 3

1 $\text{♩} = 60$

5

No. 4

1 $\text{♩} = 60$

5

No. 5

1 $\text{♩} = 60$

5

No. 6

1 $\text{♩} = 60$

5

1 $\text{d}=60$

No. 7

5

1 $\text{d}=60$

No. 8

5

No. 9

1 $\text{♩} = 60$

5

No. 10

1 $\text{♩} = 60$

5

1 $\text{d}=60$

No. 11

5

1 $\text{d}=60$

No. 12

5

No. 13

1 $\text{♩} = 60$

5

No. 14

1 $\text{♩} = 60$

5

No. 15

1

=60

No. 15

5

5

No. 16

1

=60

No. 16

5

5

No. 17

1 $\text{♩} = 60$

5

No. 18

1 $\text{♩} = 60$

5

1 $\text{♩} = 60$

No. 19

5

1 $\text{♩} = 60$

No. 20

5

1 $\text{♩} = 60$

No. 21

5

1 $\text{♩} = 60$

No. 22

HM

5

1 $\text{d}=60$

No. 23

5

1 $\text{d}=60$

No. 24

5

No. 25

9

10

13