

HANS MYDTSKOV

SUBDIVISION EXERCISES

2023 EDITION

1

SUBDIVISION EXERCISE

NO. 1

HANS MYOTSKOV

The music is in common time (indicated by '4'). The notes are primarily eighth and sixteenth notes, with some quarter notes. Measures 5, 6, 7, 8, 9, 10, and 11 each begin with an eighth note followed by a sixteenth-note pattern. Measures 1, 2, 3, and 4 show different patterns of eighth and sixteenth notes.

SUBDIVISION EXERCISE

2

NO. 2

HANS MYOTSKOV

1

3

5

7

9

11

SUBDIVISION EXERCISE

No. 3

HANS MYOTSKOV

1

3

4

5

7

SUBDIVISION EXERCISE

4

No. 4

HANS MYOTSKOV

1

3

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11

SUBDIVISION EXERCISE

No. 5

HANS MYOTSKOV

1

2

3

4

5

a

6

7

SUBDIVISION EXERCISE

6

NO. 6

HANS MYOTSKOV

1

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11

SUBDIVISION EXERCISE

NO. 7

HANS MYOTSKOV

The music is in 4/4 time, treble clef. The notation consists of six staves of musical notation. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-4 show sixteenth-note patterns with various groupings. Measure 5 includes a key change to 3/4 time. Measures 6-8 show eighth-note patterns with groupings. Measure 9 shows sixteenth-note patterns. Measure 10 shows eighth-note patterns. Measure 11 concludes with a sixteenth-note pattern.

SUBDIVISION EXERCISE

8

NO. 8

HANS MYOTSKOV

1

2

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4

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10

11

12

13

SUBDIVISION EXERCISE

No. 9

HANS MYOTSKOV

The music is in 4/4 time, treble clef. The notation consists of five staves of musical notation. Measure 1 shows eighth-note patterns with sixteenth-note subdivisions. Measure 2 shows eighth-note patterns with sixteenth-note subdivisions. Measure 3 shows eighth-note patterns with sixteenth-note subdivisions. Measure 4 shows eighth-note patterns with sixteenth-note subdivisions. Measure 5 shows eighth-note patterns with sixteenth-note subdivisions. Measure 6 shows eighth-note patterns with sixteenth-note subdivisions. Measure 7 shows eighth-note patterns with sixteenth-note subdivisions. Measure 8 shows eighth-note patterns with sixteenth-note subdivisions. Measure 9 shows eighth-note patterns with sixteenth-note subdivisions.

SUBDIVISION EXERCISE

10

No. 10

HANS MYOTSKOV

1

3

5

a

7

9

11

SUBDIVISION EXERCISE

No. 11

HANS MYOTSKOV

1

3

5

7

9

11

SUBDIVISION EXERCISE

12

No. 12

HANS MYOTSKOV

The music consists of two staves. The bass staff uses a 4/4 time signature and a C-clef. The treble staff uses a 4/4 time signature and a G-clef. The bass line features eighth-note patterns and sixteenth-note patterns. The treble line features eighth notes, sixteenth notes, and thirty-second note patterns. Rhythmic groupings are indicated by brackets above the notes, with the number '3' or '4' written inside. Measure numbers 1, 3, 5, 7, 9, and 13 are visible on the left side of the page.

SUBDIVISION EXERCISE

No. 13

HANS MYOTSKOV

1

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11

SUBDIVISION EXERCISE

14

No. 14

HANS MYOTSKOV

The music is in 2/4 time. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff continues with eighth-note pairs. The third staff shows a pattern of eighth notes and sixteenth notes. The fourth staff features a mix of eighth and sixteenth notes. The fifth staff begins with a dotted half note followed by eighth-note pairs. The sixth staff ends in 3/4 time. The seventh staff begins with a dotted half note followed by eighth-note pairs. The eighth staff concludes the exercise with eighth-note patterns.

SUBDIVISION EXERCISE

No. 15

HANS MYOTSKOV

1

3

5

7

9

11

SUBDIVISION EXERCISE

16

No. 16

HANS MYOTSKOV

The music is in 4/4 time, featuring a bass clef and a double bar line. The score consists of six staves of music, numbered 1 through 11. Measure 1 starts with a dotted quarter note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns. Measures 4-5 feature eighth-note pairs and sixteenth-note pairs. Measures 6-7 show eighth-note pairs and sixteenth-note pairs. Measures 8-9 show eighth-note pairs and sixteenth-note pairs. Measures 10-11 show eighth-note pairs and sixteenth-note pairs.

SUBDIVISION EXERCISE

No. 17

HANS MYOTSKOV

0

3

5

7

9

11

SUBDIVISION EXERCISE

18

No. 18

HANS MYOTSKOV

1

3

5

7

9

11

SUBDIVISION EXERCISE

No. 19

HANS MYOTSKOV

The music is in 4/4 time throughout. Measure 1: Starts with a quarter note, followed by eighth-note pairs. Measure 2: Sixteenth-note pattern. Measure 3: Sixteenth-note pattern. Measure 4: Sixteenth-note pattern. Measure 5: Eighth-note pairs. Measure 6: Sixteenth-note pattern. Measure 7: Sixteenth-note pattern. Measure 8: Four eighth notes. Below the staff, it says "RIT." followed by another four eighth notes. Measure 9: Sixteenth-note pattern. Measure 10: Eight eighth-note pairs.

SUBDIVISION EXERCISE

No. 20

20

HANS MYOTSKOV

1

2

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11

SUBDIVISION EXERCISE

No. 21

HANS MYOTSKOV

1

3

5

7

9

11

12

SUBDIVISION EXERCISE

No. 22

HANS MYOTSKOV

1

3

5

7

9

11

SUBDIVISION EXERCISE

No. 23

HANS MYOTSKOV

1

3

5

7

9

11

SUBDIVISION EXERCISE

No. 24

HANS MYOTSKOV

1

3

5

7

9

11

SUBDIVISION EXERCISE

No. 25

HANS MYOTSKOV

1

3

5

7

9

11

SUBDIVISION EXERCISE

26

No. 26

HANS MYOTSKOV

The music is in 2/4 time. Measure 1: Starts with a quarter note, followed by two eighth-note pairs. Measure 2: Sixteenth-note pattern. Measure 3: Sixteenth-note pattern. Measure 4: Eighth-note pairs. Measure 5: Sixteenth-note pattern. Measure 6: Sixteenth-note pattern. Measure 7: Sixteenth-note pattern. Measure 8: Eighth-note pairs. Measure 9: Eighth-note pairs. Measure 10: Sixteenth-note pattern.

SUBDIVISION EXERCISE

No. 27

HANS MYOTSKOV

The music is in common time (indicated by '4'). The notation includes various rhythmic patterns such as eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note pairs. Measures 5-6 show eighth-note pairs followed by sixteenth-note pairs. Measures 7-8 show eighth-note pairs followed by sixteenth-note pairs. Measures 9-10 show eighth-note pairs followed by sixteenth-note pairs. Measure 11 concludes with eighth-note pairs.

SUBDIVISION EXERCISE

28

No. 28

HANS MYOTSKOV

The musical score for Subdivision Exercise No. 28 is composed of four staves of music. Staff 1 starts in 4/4 time, with a bracket under the first two measures indicating a group of three. Measures 3 and 4 also have brackets under groups of three. Staff 2 starts in 5/4 time, with a bracket under the first measure indicating a group of three. Measures 3 and 4 have brackets under groups of four. Staff 3 starts in 4/4 time, with a bracket under the first measure indicating a group of three. Measures 4 and 5 have brackets under groups of four. Staff 4 starts in 4/4 time, with a bracket under the first measure indicating a group of three. Measures 2 and 3 have brackets under groups of four.

SUBDIVISION EXERCISE

No. 29

HANS MYOTSKOV

The music consists of six staves of rhythmic patterns. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show various groupings of eighth and sixteenth notes. Measures 5-7 continue with different rhythmic patterns, including sixteenth-note groups. Measure 8 begins with a half note followed by eighth-note pairs. Measure 9 shows a mix of eighth and sixteenth notes. Measure 10 concludes with a half note followed by eighth-note pairs. Measure 11 starts with a half note followed by a measure of eighth notes.

SUBDIVISION EXERCISE

No. 30

30
HANS MYOTSKOV

1

3

4

5

7

SUBDIVISION EXERCISE

No. 31

HANS MYOTSKOV

The music is in 2/4 time. The first staff begins with a dotted quarter note followed by a sixteenth-note pattern. The second staff begins with a bass note followed by a sixteenth-note pattern. The third staff begins with a bass note followed by a sixteenth-note pattern. The fourth staff begins with a bass note followed by a sixteenth-note pattern.

SUBDIVISION EXERCISE

32

No. 32

HANS MYOTSKOV

1

II 4

3

5

7

9

SUBDIVISION EXERCISE

No. 33

HANS MYOTSKOV

1

3

5

7

9

11

SUBDIVISION EXERCISE

34

No. 34

HANS MYOTSKOV

The music is in common time (indicated by '4'). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and thirty-second notes, often grouped by brackets with the number '3' or '5' underneath, indicating subdivision. Measure 5 starts with a dotted half note. Measure 13 ends with a dotted quarter note.

SUBDIVISION EXERCISE

No. 35

HANS MYOTSKOV

The music is in common time (indicated by a 'C' with a '4'). The first staff starts with a bass clef, followed by a treble clef. The second staff starts with a bass clef, followed by a treble clef. The third staff starts with a bass clef, followed by a treble clef. The fourth staff starts with a bass clef, followed by a treble clef. The fifth staff starts with a bass clef, followed by a treble clef. The sixth staff starts with a bass clef, followed by a treble clef.

Rhythmic Grouping:

- Measure 1: Eighth-note pairs grouped in threes.
- Measure 2: Sixteenth-note pairs grouped in threes.
- Measures 3-5: Various sixteenth-note patterns with grouping.
- Measure 6: Eighth-note pairs grouped in threes.
- Measure 7: Sixteenth-note pairs grouped in fours.
- Measures 8-9: Sixteenth-note patterns with grouping.
- Measure 10: Eighth-note pairs grouped in threes.
- Measure 11: Sixteenth-note pairs grouped in threes.

SUBDIVISION EXERCISE

36

No. 36

HANS MYOTSKOV

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2

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11

SUBDIVISION EXERCISE

No. 37

HANS MYOTSKOV

1

3

5

7

9

11

SUBDIVISION EXERCISE

38

No. 38

HANS MYOTSKOV

1

II

3

5

7

9

11

© HANS MYOTSKOV

SUBDIVISION EXERCISE

No. 39

HANS MYOTSKOV

1

3

5

7

9

11

SUBDIVISION EXERCISE

40

No. 40

HANS MYOTSKOV

The music is in common time (indicated by '4'). The notation includes various note values such as quarters, eighths, sixteenths, and thirty-second notes. Measure 1 starts with a quarter note followed by a sixteenth-note group. Measures 2-3 show eighth-note patterns with sixteenth-note subdivisions. Measure 4 features a sixteenth-note group followed by eighth notes. Measures 5-6 show eighth-note patterns with sixteenth-note subdivisions. Measure 7 starts with eighth notes followed by sixteenth-note groups. Measures 8-9 show eighth-note patterns with sixteenth-note subdivisions. Measure 10 starts with a sixteenth-note group followed by eighth notes. Measures 11-12 show eighth-note patterns with sixteenth-note subdivisions.

SUBDIVISION EXERCISE

No. 41

HANS MYOTSKOV

The music is in 2/4 time. Measures 1-10 are in common time (indicated by a 'C'). Measures 11-13 are in 15/16 time (indicated by a '15'). Measure 11 starts with a 5/4 measure. Measure 12 starts with a 4/4 measure. Measure 13 starts with a 10/16 measure.

SUBDIVISION EXERCISE

NO. 42

HANS MYOTSKOV

1

3

5

7

9

11

SUBDIVISION EXERCISE

No. 43

HANS MYOTSKOV

1

3

5

7

9

11

SUBDIVISION EXERCISE

No. 44

HANS MYOTSKOV

The sheet music contains 11 staves of musical notation. Each staff is divided into measures by vertical bar lines. The time signatures for the staves are: 2/4, 3/4, 4/4, 5/4, 6/8, 7/8, 8/8, 9/8, 10/8, 11/8, and 12/8. Measures are grouped into triplets (3), quadruplets (4), quintuplets (5), sextuplets (6), heptuplets (7), octuplets (8), nonuplets (9), decuplets (10), and undecuplets (11). The music consists of eighth-note patterns.

SUBDIVISION EXERCISE

No. 45

HANS MYOTSKOV

The sheet music for Subdivision Exercise No. 45 features two staves. The first staff is in common time (indicated by a 'C') and the second staff is in common time (indicated by a 'C'). The key signature is A major (one sharp). Measure 1 begins with a bass note followed by a sixteenth-note pattern. Measures 2-4 show eighth-note patterns with sixteenth-note subdivisions. Measure 5 introduces a treble staff with various note values and sixteenth-note patterns. Measures 6-7 continue the pattern with eighth-note and sixteenth-note subdivisions. Measure 8 shows a sixteenth-note pattern with a bass note. Measures 9-11 conclude the exercise with eighth-note and sixteenth-note patterns.

SUBDIVISION EXERCISE

No. 46

HANS MYOTSKOV

1

3

5

7

9

11