Name: Naywesh K Kulkarni Rugno: UISBLZ3SO106 [GISSCollege Belgani] class/ Div: - 3 rd Sen / A [BCA] Sub: English Assignment gram the play Fire And The Rain's Yallakri Varaki is one of the central characters in Fire and the Rain. He is a Bhrainin, a surge who emberks on a journey of spiritual self-discovery, but whoer ambitions and actions relieval extension between spiritual discipline & personal desire Yanakir is intially seen as a man who seeks Knowledge and power, but his obsession with obtaining wisdom from the sacred fire leads to his downfull Vishakha 6. Vishakha is a female character who play's a crucial role in the emotional and relational dynamics in the play. She is post portrayed as an women cought in the whirlwind of love, betrayed and duty. Vishakha's character is marked by her complex emotions and the burdens placed Upon her by her relationships Nitilai Mitibai is a key / Jenule character who interacts closely with other figures in the play she represents a more of rounded, earthy aspect of Jerhinity and contrast sharply with the more idealized figures of Vishakha & the other women

