



Stetkevych Jaroslav Zephyrs Of Najd

Author : Jaroslav Stetkevych / **Category :** Literary Criticism /
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Summary : Free stetkevych jaroslav zephyrs of najd pdf download - arabs have traditionally considered classical arabic poetry together with the qur an as one of their supreme cultural accomplishments taking a comparatist approach jaroslav stetkevych attempts in this book to integrate the classical arabic lyric into an enlarged understanding of lyric poetry as a genre stetkevych concentrates on the places of lost bliss that furnish the dominant motif in the lyric-elegiac opening section nasib of the classic arab code or qusidah in defining the arabic lyrical genre he shows how pre-islamic lamentations over abandoned campsites evolved in arabo-islamic mystical poetry into expressions of spiritual nostalgia stetkevych also draws intriguing parallels between the highlands of najd in arabic poetry and arcadia in the european tradition he concludes by exploring the degree to which the pastoral-paradisiacal archetype of the nasib pervades arabic literary perception from the pre-islamic ode through the thousand and one nights and later texts enhanced by stetkevych s sensitive translations of all the arabic texts discussed the zephyrs of najd brings the classical arabic ode fully into the purview of contemporary literary and critical discourse

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