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Mining For Scalar Representations Of Emotions In Music Databases

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Summary: Free mining for scalar representations of emotions in music databases pdf download - this dissertation examines an important issue in the music information retrieval domain codifying the classification of harmonic pitches for the purpose of discovering action rules to interact with scalar music theory our intent is twofold 1 codify scalar music theory for the purpose of classification rules mining to build a system for automatic indexing of music by scale region genre and emotion 2 use action rules mining to permit developers to manipulate a search s resultant composition s genre and tension while still retaining the bulk of original music score we propose a categorization system for music based upon classification rules and action rules herein is a procedure that draws categorization from temporal and spectral attributes of signals that result in a structure conducive for data mining emotions in music based upon classification rules and action rules

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