

Radical Form Political Intent Delineating Countercinemas Beyond Godard

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Summary : Free radical form political intent delineating countercinemas beyond godard pdf download - this study argues that countercinema describes a fluid potentially global practice which integrates radical formal intervention with political intent in historically specific contexts this practice both limits and expands past and present applications of the term it includes more than the list of formal characteristics with which peter wollen accurately characterizes godard s countercinema in 1972 but limits countercinema to those films which are formally radical politically-minded and historically specific rather than any film or practice which is non-patriarchal non-capitalist and or non-hollywood

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