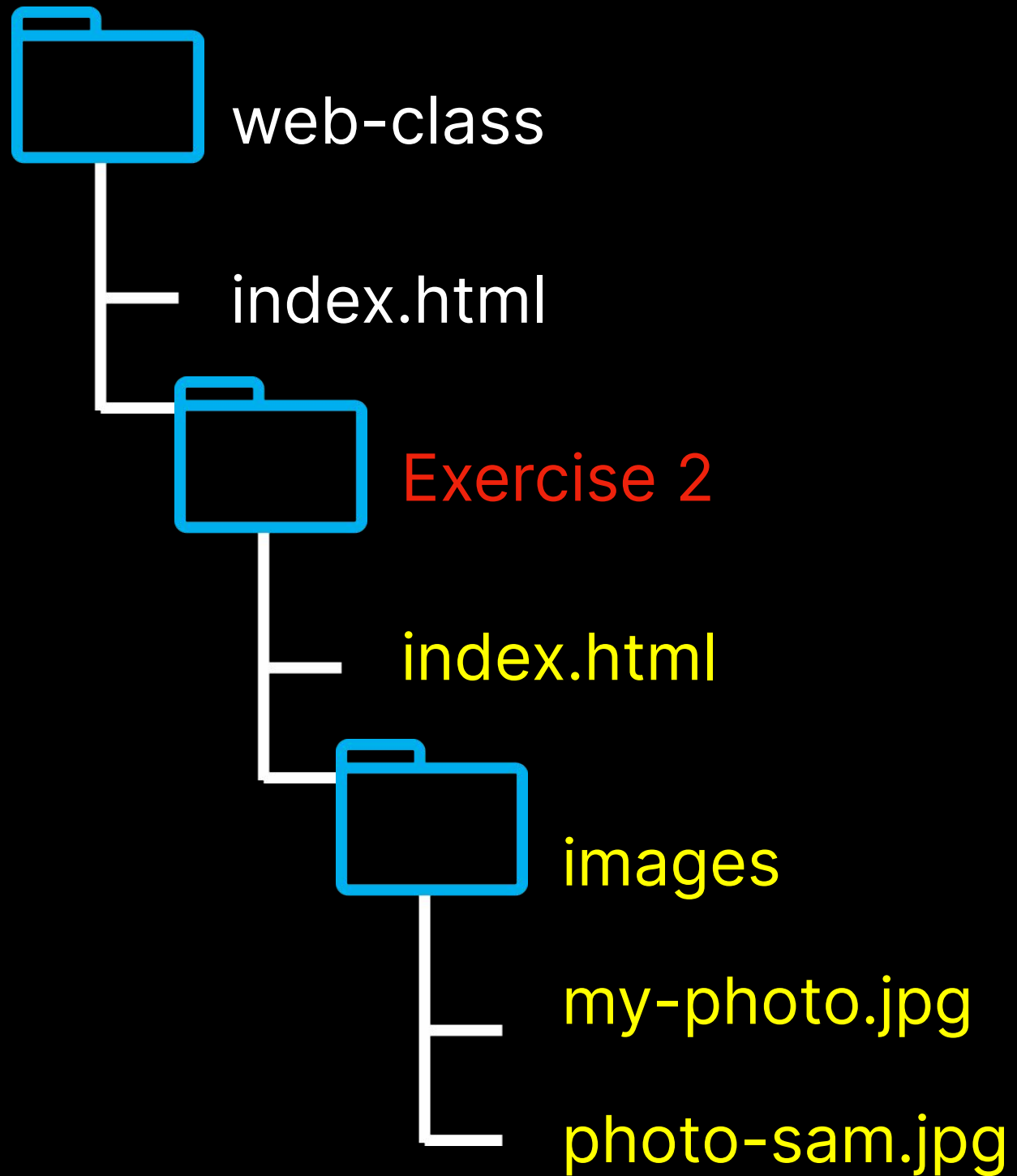


<https://emartin620.github.io/web-class/>

<https://emartin620.github.io/web-class/exercise2>

to reference these images in index.html:



<https://emartin620.github.io/web-class/>

<https://emartin620.github.io/web-class/Exercise 2>

to reference these images in index.html:

exercise2
journal-folder
exercise3_folder

index.html
exercise2.html
about-page.html

style.css
site-style.css
site_style.css

photo.jpg
my-dog.png
best_friend.webp

.classname
#red-text

- All folder and file names should be lowercase and contain no special character or spaces. dashes and underscores are okay.
- All filenames should have an extension .html or .css
- Class and Id names should be lowercase and contain no special character or spaces. dashes and underscores are okay.

the
structure

HTML

```
<h1>My Story</h1>
```

```
<p id="example">This is amazing.</p>
```

```
<p class="good">Okay!</p>
```

```
<p>The end.<p>
```

the
style

CSS

```
h6 {  
  color: blue;  
  font-size: 20px;  
  background: orange;  
  font-style: italic;  
  text-align: center;  
  text-transform: uppercase;  
  margin: 20px;  
}
```

```
a {  
  color: red;  
  text-decoration: none;  
  font-weight: bold;  
}
```

the
structure



HTML



the
style



CSS

Style Stage

A modern CSS showcase styled by community contributions

Maintained by [Stephanie Eckles](#) of [ModernCSS.dev](#)

Star on [Github](#)

About

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Contribute

Files

All Styles

Resources

Setting the Stage

In 2003, [Dave Shea](#) began a legendary project called [CSS Zen Garden](#) that provided a demonstration of "what can be accomplished through CSS-based design" until submissions stopped in 2013.

Style Stage seeks to rekindle that spirit by providing this page as the base HTML for contributors - like you! - to re-style by submitting an alternate stylesheet.

How it works: Visit the ["All Styles"](#) directory page and select a style to view. A page with identical content to this one will be presented with a new design provided from a contributed stylesheet. CSS practitioners of any skill level are invited to [submit a stylesheet!](#)

The HTML for this page was created to be semantic, accessible, and free of nearly all other opinions. Nested sectioning elements with the class ``.container`` serve as additional style aids since you do not have access to alter the base HTML. IDs are included where needed for nav anchors or accessibility, and a small number of additional classes are provided for key elements without IDs. Don't forget the ``.skip-link``!

Modern CSS Under the Spotlight

Modern CSS has increased and improved the available CSS properties and layout behaviors, and browser support is nearly in sync for most high-touch features.

Some examples of modern CSS include:

Flexbox

Grid

custom variables

@supports()

gradients

animation

3D transforms

object-fit

:focus-within

calc()

min() / max() / clamp()

viewport units

scroll-(margin/padding/snap)

position: sticky

two-value display

expanded media query values

variable fonts

We also collectively have an improved understanding of what it takes to make accessible experiences.

[Join Style Stage as a contributor](#) to refresh your CSS skills, and learn from others!

Guidelines

STYLE STAGE

A modern CSS showcase styled by community contributions

Maintained by [Stephanie Eckles](#) of [ModernCSS.dev](#)

Star on Github

ABOUT

GUIDELINES

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https://stylestage.dev/styles/

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Skip to main content

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Some examples of modern CSS include:

Flexbox

Grid

custom variables

@supports()

gradients

```
<!DOCTYPE html>
<html>
<head>
<link rel="stylesheet" href="style.css">
</head>
```

```
<!DOCTYPE html>
<html>
<head>
<link rel="stylesheet" href="cssfolder/style.css">
</head>
```


css rule

selector

```
p {  
  color: yellow;  
  font-family: Helvetica, Arial, sans-serif;  
  margin: 10px 20px 5px 0;  
}
```

declarations

Block and Inline Elements

When Does a Foreign-language Magazine Cease to be a Magazine?

by Rob Alderson of [MagCulture](#)

If you've ever worked in magazines, you've been asked *The Question*. Maybe by a well-meaning relative struggling for conversation, maybe in an interview, maybe (and most *panic-inducingly*) on stage during a Q&A session or a panel discussion:

"Which magazines do you most admire? Which titles do you think are doing interesting things at the moment?"

I've asked it myself - I've answered it at least 50 times, with varying degrees of honesty.

1. Name something pretty mainstream.

Say *The New Yorker*. Say *Wired*. Say The Evening Standard's Friday magazine *EM*. This is a good way of showing you're not too *cool* for school and that you're *all* for credit where credit's due. Some answers are so uncool they might even sound quite cool. What is it about the *Evening Standard* magazine this guy likes so much? I must remember to pick one up...

2. Name a well-known indie title.

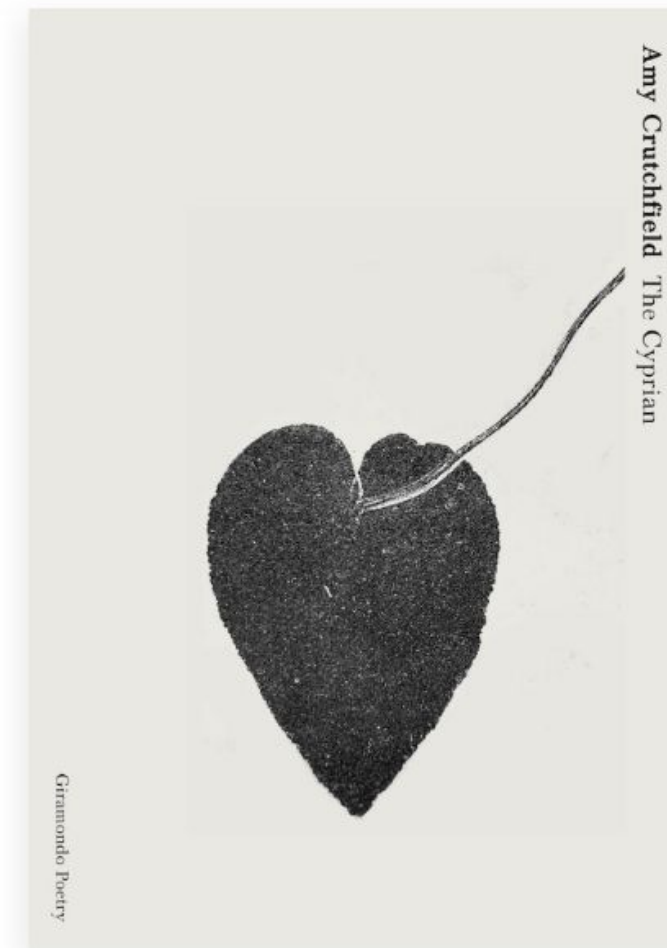
Here we're talking answers like *The Gentlewoman*, *Kinfolk*, and *The Gourmand*. Magazines that have been around for a few years and which radiate quality across both content and design. Best accompanied with a little shrug-I know it's obvious but what can you do?

New releases

*The Idealist*
Nicholas Jose

The new work of fiction by the celebrated novelist and essayist, set against the turmoil of the independence movement in East Timor. The narrative is told from changing perspectives, moving through time and memory, in search of what really happened. It is a story, above all, about the formation, necessity and human cost of idealism.

Fiction

[view book ›](#)*The Cyprian*
Amy Crutchfield

A powerful debut which interrogates the nature of love in all its various forms, *The Cyprian* confronts some of our primary questions about love: how is it possible to accept the death of the beloved? What role does deception play in love? When does love become a force of exploitation? The collection is composed of five parts, reflecting the different aspects of Aphrodite, the goddess of love and beauty.

Poetry

[view book ›](#)

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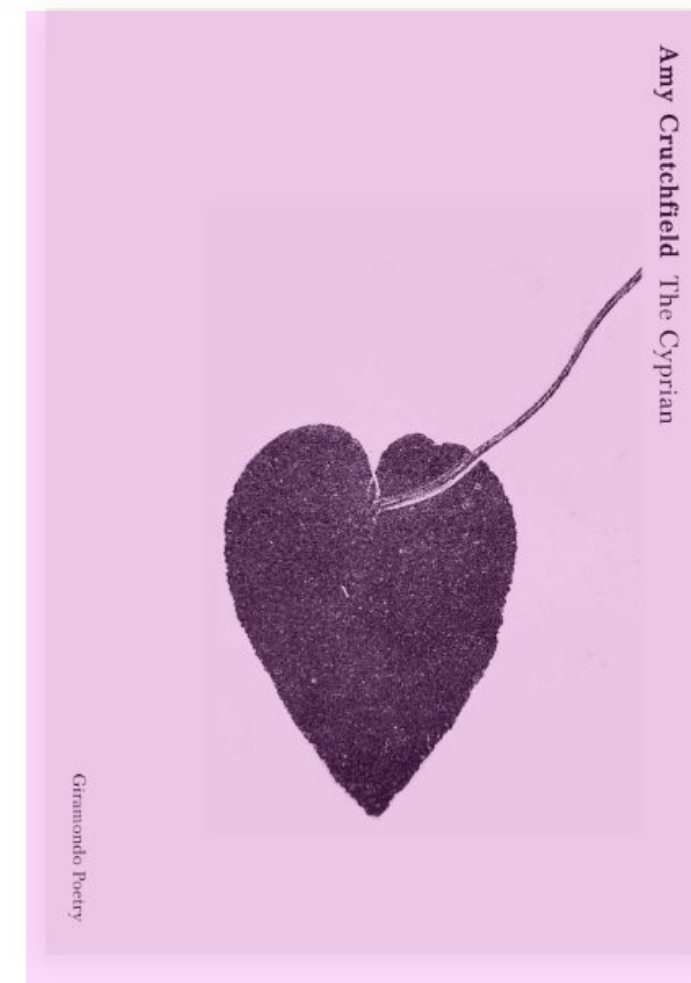
New releases



The Idealist Nicholas Jose

The new work of fiction by the celebrated novelist and essayist, set against the turmoil of the independence movement in East Timor. The narrative is told from changing perspectives, moving through time and memory, in search of what really happened. It is a story, above all, about the formation, necessity and human cost of idealism.

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[view book ›](#)

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Poetry

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Fiction

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Poetry

[view book ›](#)

```
h2 {  
  display: block;  
}
```

```
i {  
  display: inline;  
}
```

```
.example {  
  display: inline-block;  
}
```

- **Block** level elements have a default width of 100% and will take up the full width of the browser unless specified otherwise.

- **Inline** elements do not take width and height values.

- **Inline-block** elements will behave like inline elements and will stack alongside other elements but, unlike inline elements, can be given width, height, padding, and margin values.


```
p {  
  display: block;  
  background-color: blue;  
  width: 300px;  
  height: 100px;  
}
```

a paragraph

a paragraph

a paragraph


```
p {  
  display: inline;  
  background-color: blue;  
width: 300px;  
height: 100px;  
}
```

a paragraph

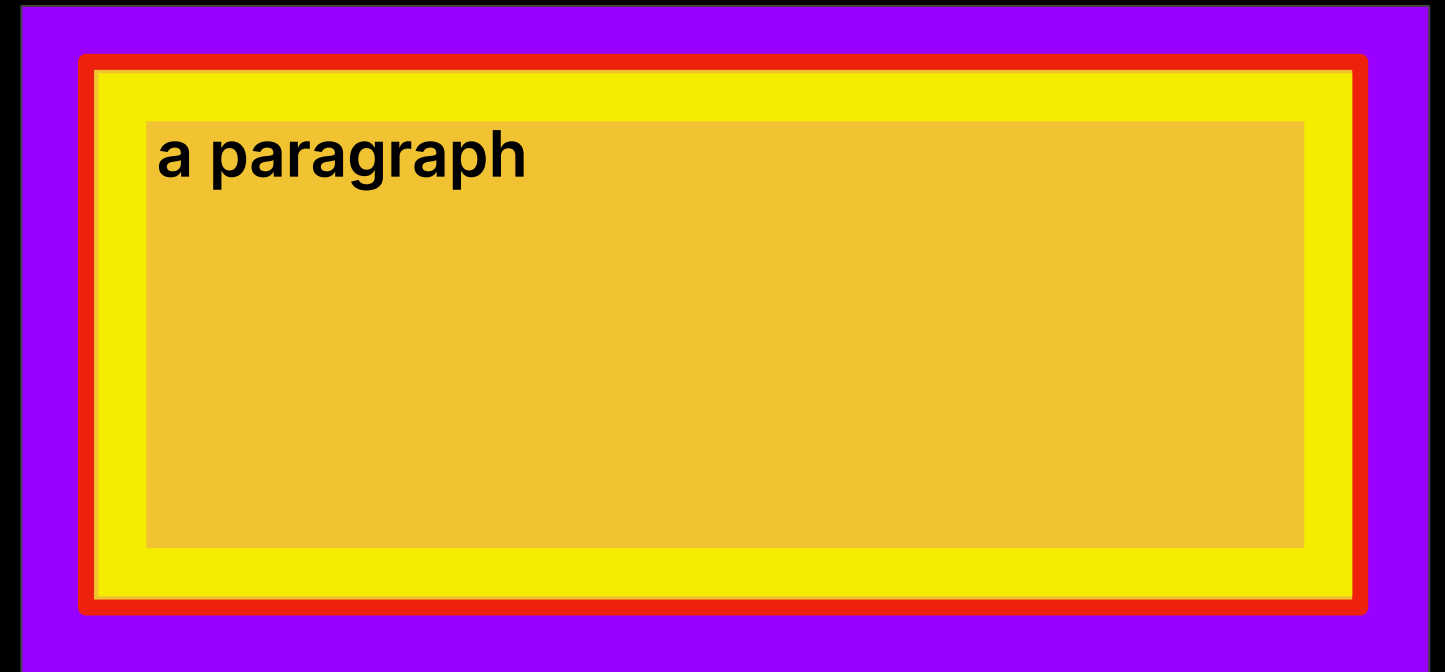
a paragraph

```
p {  
display: inline-block;  
background-color: blue;  
width: 300px;  
height: 100px;  
}
```

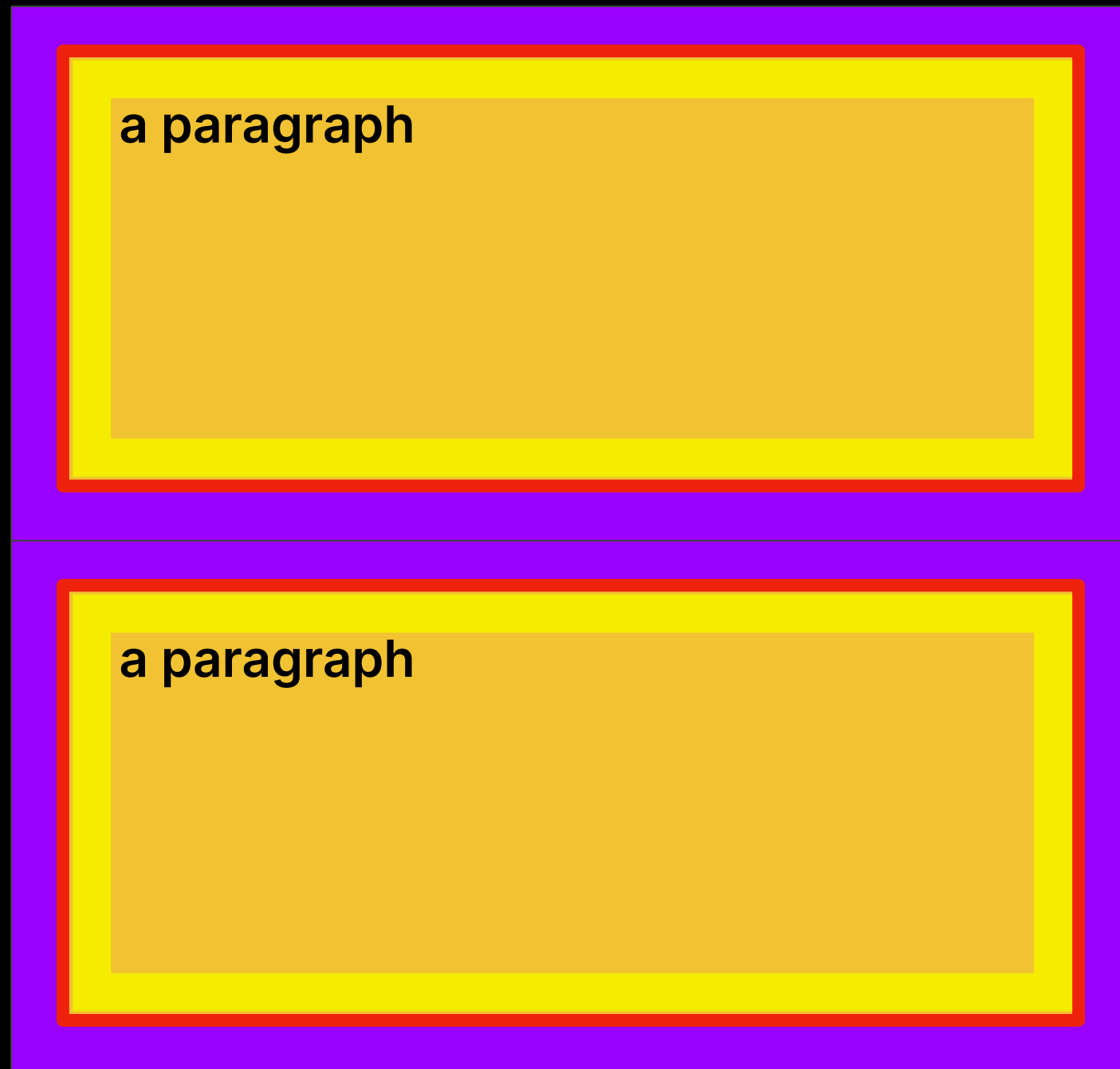
a paragraph

a paragraph

```
p {  
  display: block;  
  background-color: orange;  
  width: 300px;  
  height: 100px;  
  border: 8px solid red;  
  margin: 20px;  
  padding: 25px;  
}
```



```
p {  
  display: block;  
  background-color: orange;  
  width: 300px;  
  height: 100px;  
  border: 8px solid red;  
  margin: 20px;  
  padding: 25px;  
}
```



```
p {  
  display: block;  
  background-color: orange;  
  width: 300px;  
  height: 100px;  
  border: 8px solid red;  
  margin: 20px;  
  padding: 25px;  
}
```

a paragraph

a paragraph

CSS Specificity

`<p class="good">This is amazing.</p>`

`<p>Okay!</p>`

```
p {  
  color: gray;  
}
```

```
.good {  
  color: red;  
}
```

- id selector is more important than class selector.
- class selector is more important than regular paragraph selector.

CSS Specificity

```
<p id="example" class="good">This is  
amazing.</p>
```

```
<p class="good">Okay!</p>
```

- id selector is more important than class selector.
- class selector is more important than regular paragraph selector.

```
p {  
  color: gray;  
}
```

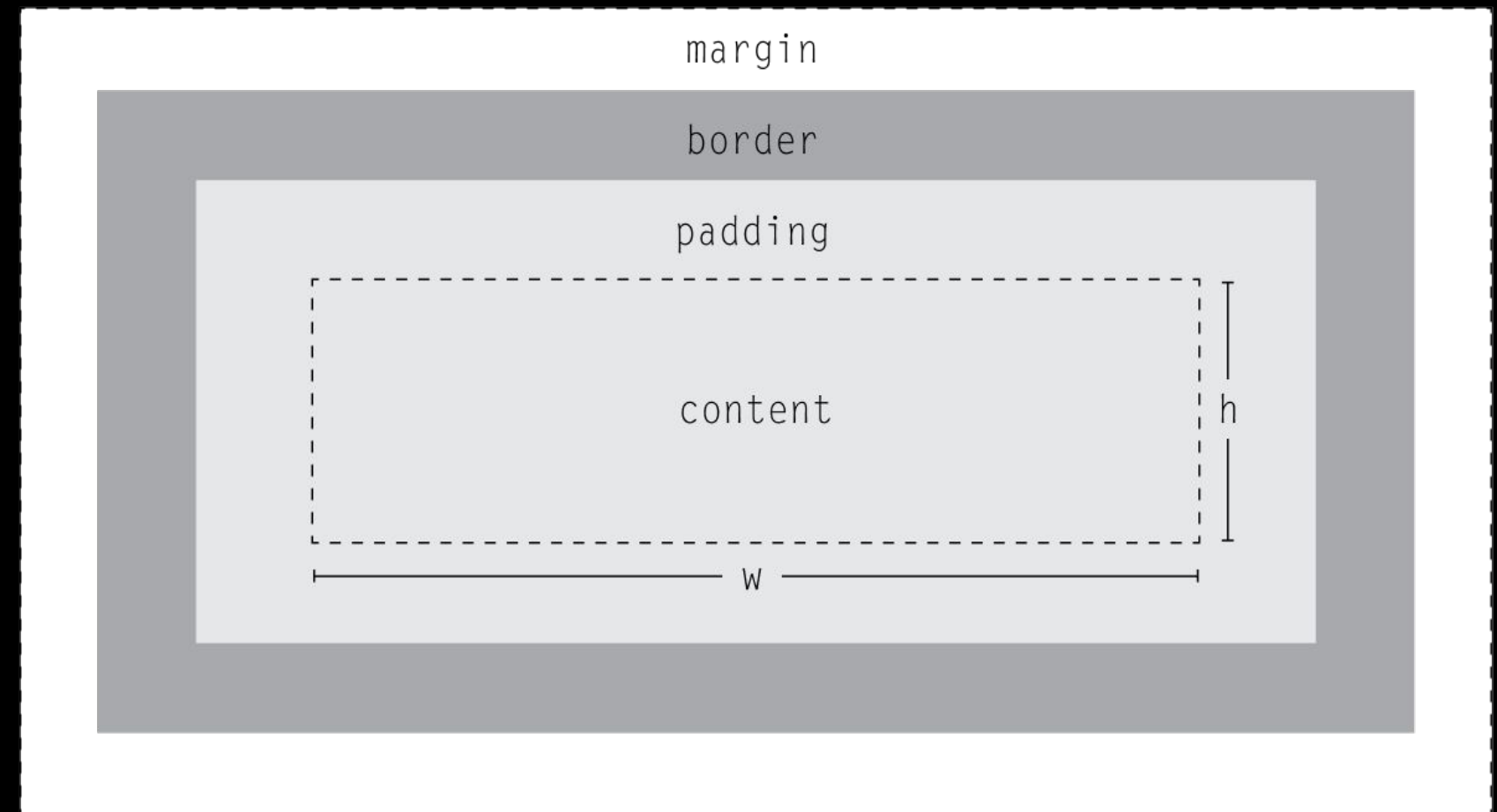
```
#example {  
  color: blue;  
}
```

```
.good {  
  color: red;  
}
```



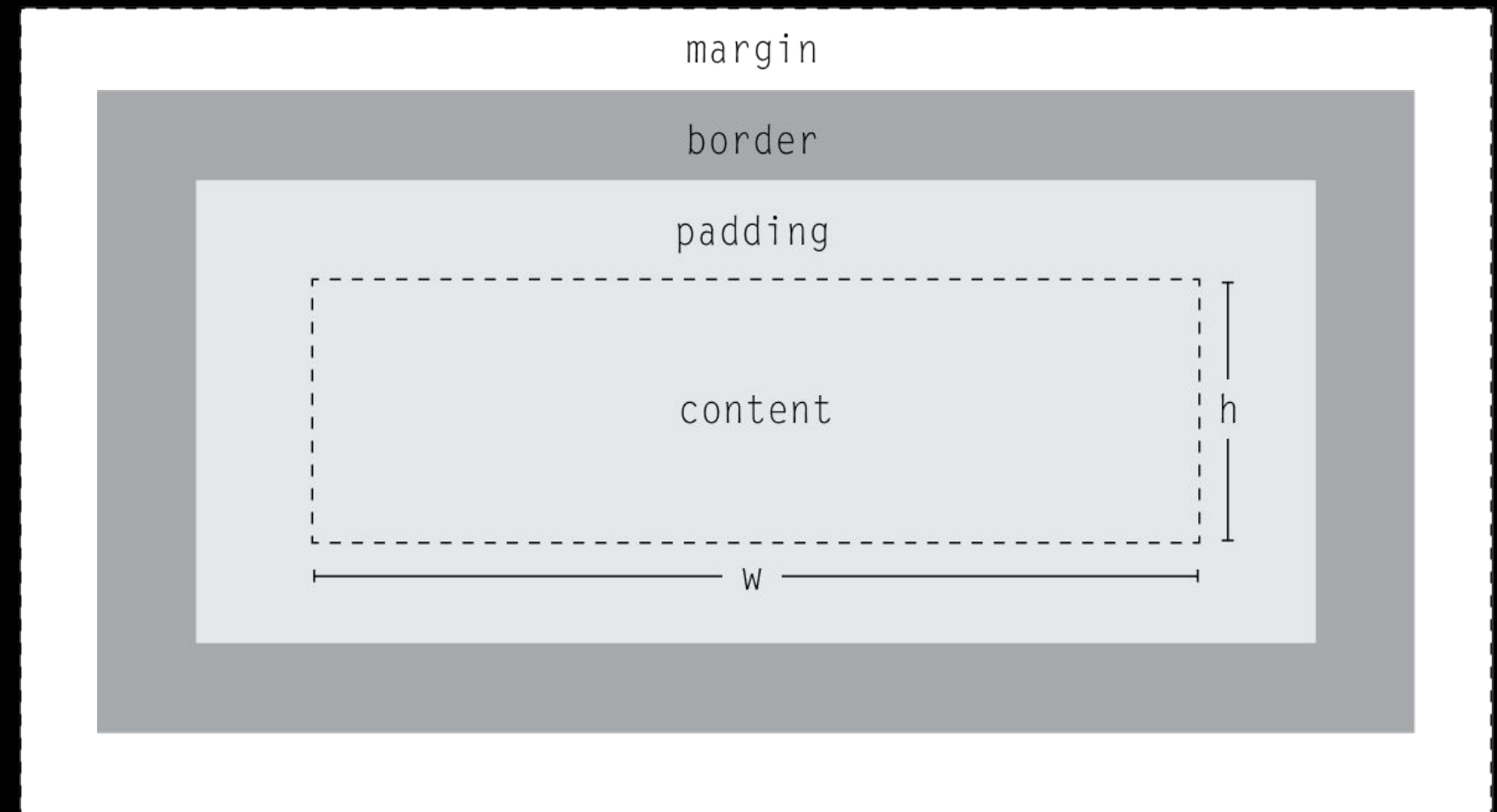

The Box Model

```
p {  
  display: block;  
  background-color: yellow;  
  width: 100px;  
  height: 200px;  
  padding: 10px;  
  margin: 20px;  
  border: 10px solid red;  
}
```



The Box Model

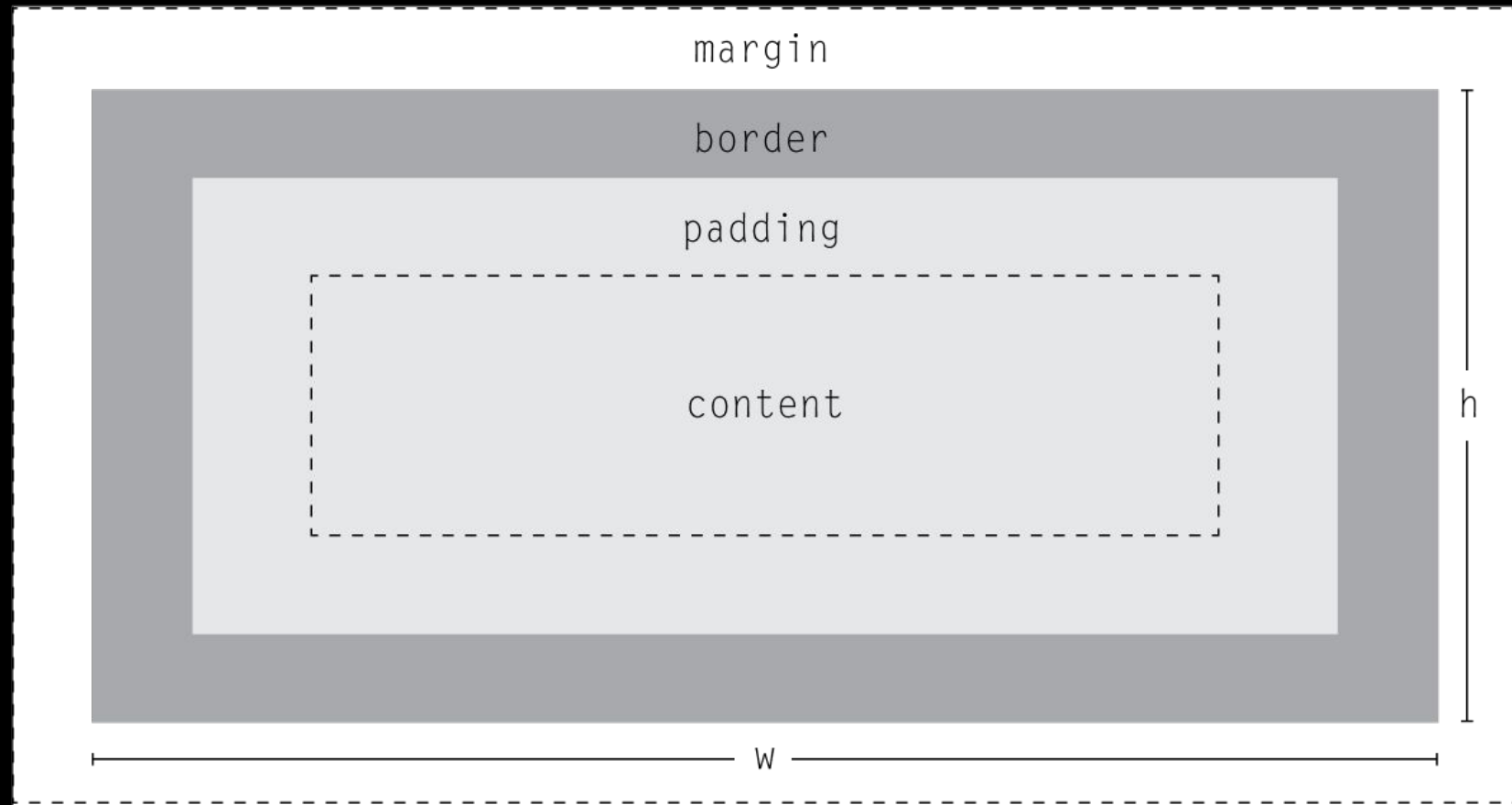
```
p {  
  display: block;  
  box-sizing: content-box;  
  background-color: yellow;  
  width: 100px;  
  height: 200px;  
  padding: 10px;  
  margin: 20px;  
  border: 10px solid red;  
}
```



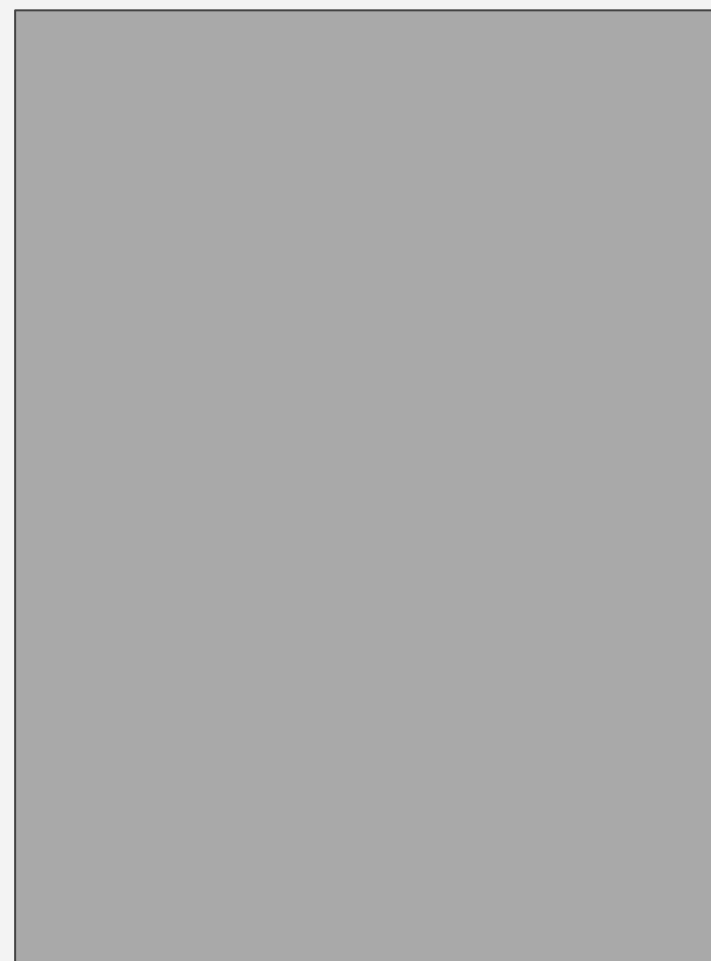
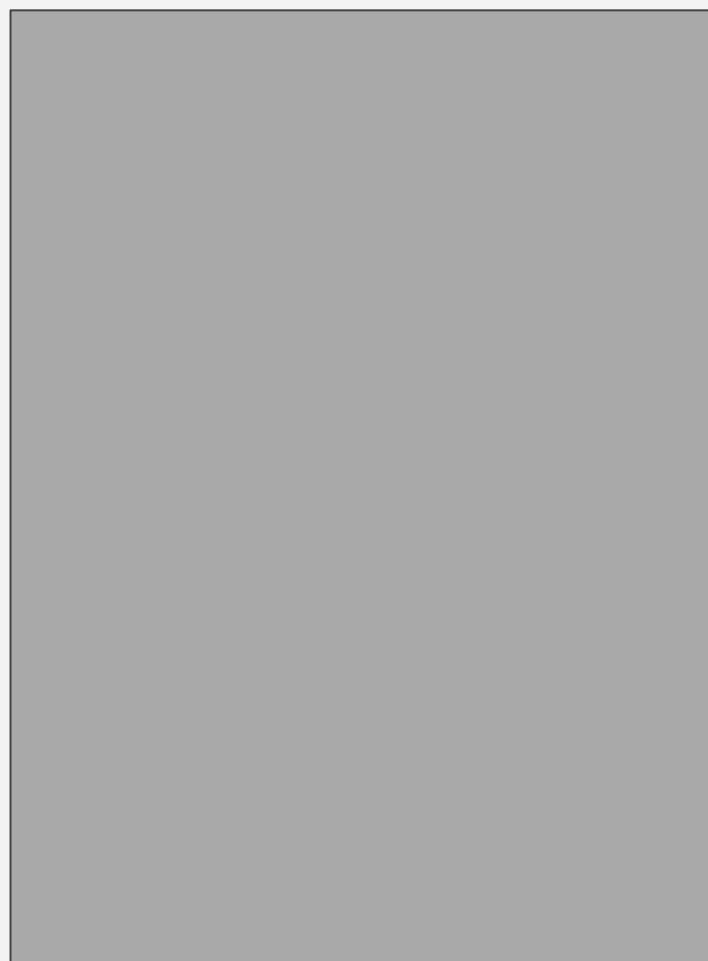
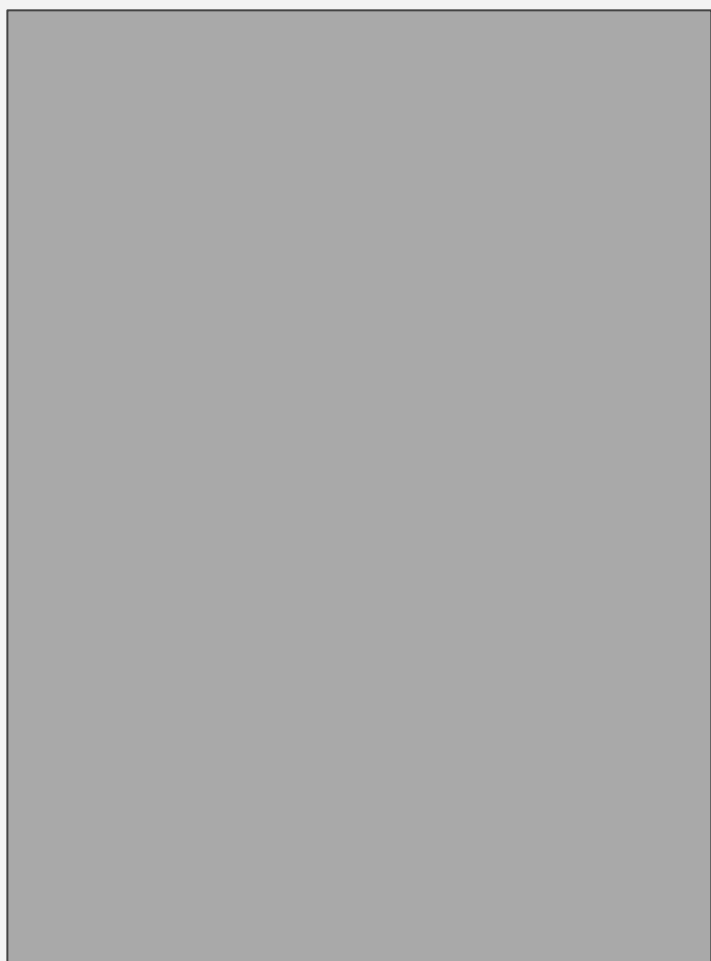
box-sizing: content-box; >>> padding and border not included in height and width.

The Box Model

```
* {  
  box-sizing: border-box;  
}  
  
p {  
  display: block;  
  background-color: yellow;  
  width: 100px;  
  height: 200px;  
  padding: 10px;  
  margin: 20px;  
  border: 10px solid red;  
}
```



box-sizing: border-box; >>> padding and border ARE included in height and width.





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Fiction

[view book ›](#)*The Cyprian*

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Poetry

[view book ›](#)

`<header>`

`</header>`

`<section>`

`</section>`

`<article>`

`</article>`

`<div>`

`</div>`

`<footer>`

`</footer>`

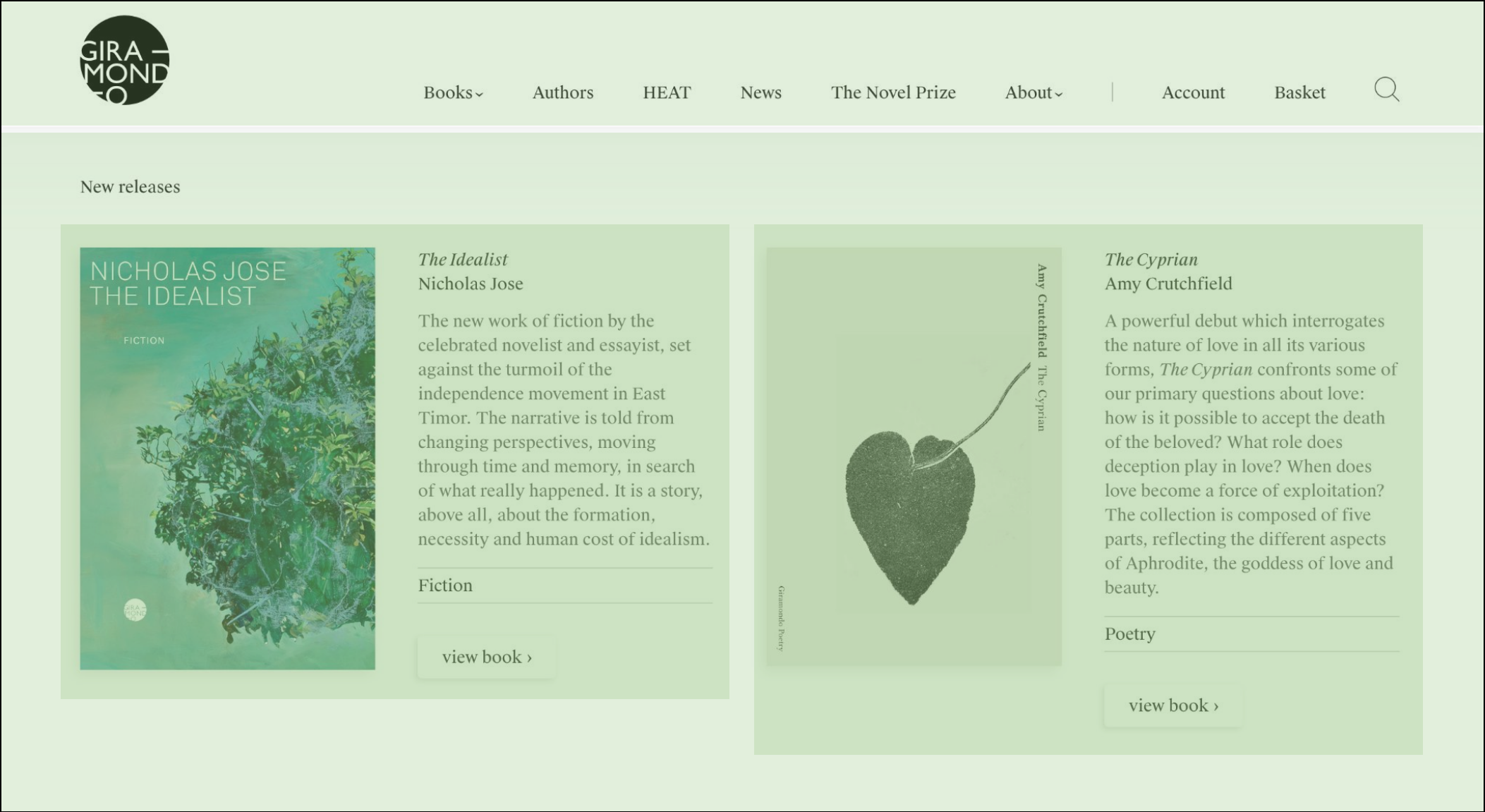
HTML block tags that
“div”-ide up the page.

```
<div><h1>When Does a <span class="highlight">Foreign-  
language</span> Magazine Cease to be a  
Magazine?</h1></div>
```

HTML inline tags that
span a line.

header at the top

section with two
divs inside



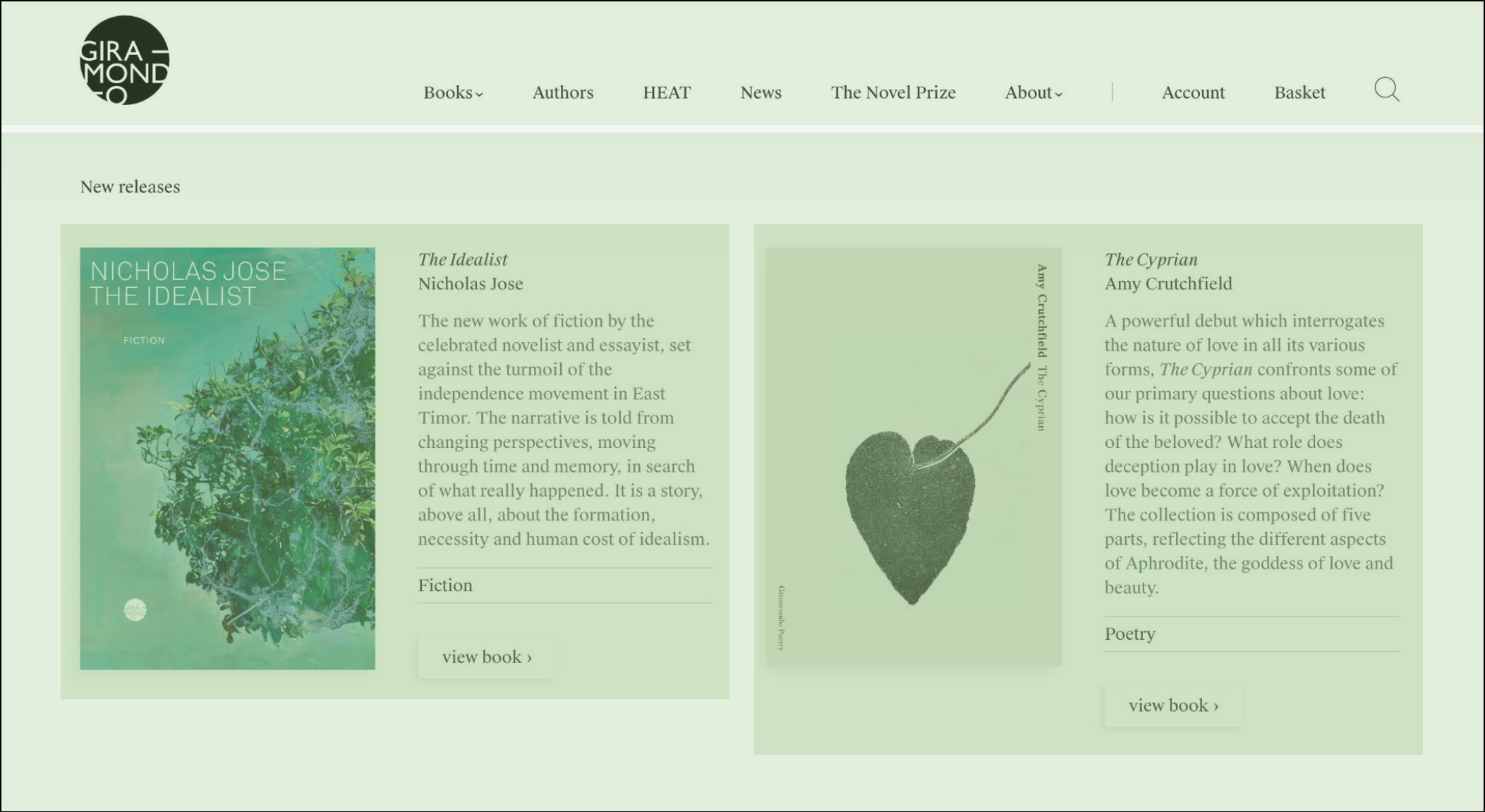
<header> ... </header>

<section>

<div> ... </div>

<div> ... </div>

</section>



Positioning

Positioning

Positioning

```
.whiteflower {  
float: left  
margin-right: 20px;  
}
```

```
.nature {  
float: right;  
margin-left: 20px;  
}
```

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Explicabo sequi veniam ea enim nesciunt doloremque delectus sint consectetur qui magnam. Recusandae, hic quidem officia, asperiores sit libero sapiente totam eum.



FLOATING LEFT

Tempora quis quod impedit quia, facere incidunt, voluptatum dicta in dolores suscipit temporibus quam eos odit?

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Explicabo sequi veniam ea enim nesciunt doloremque delectus sint consectetur qui magnam. Recusandae, hic quidem officia, asperiores sit libero sapiente totam eum.

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Magnam officiis est, tenetur ut aliquid iste necessitatibus nihil vel harum! Temporibus iure reprehenderit ullam, fugit reiciendis delectus vitae natus sint, velit.

Doloribus nisi ratione necessitatibus unde veritatis commodi veniam quas eaque fugiat nihil esse, id? Tempora quis quod impedit quia, facere incidunt, voluptatum dicta in dolores suscipit temporibus quam eos odit?

Doloribus nisi
ratione
necessitatibus unde
veritatis commodi
veniam quas eaque
fugiat nihil esse, id?



FLOATING RIGHT


```
div {  
  background: #666666;  
  height: 50px;  
  text-align: center;  
  width: 400px;  
  margin-bottom: 50px;  
}  
.offset {  
  background: green;  
  height: 50px;  
  text-align: center;  
  width: 400px;  
  margin-bottom: 50px;  
  position: relative;  
  left: 100px;  
}
```



<div>



<div> position relative
and offset 100px from
the left



<div>


```
section {  
    position: relative;  
}  
.offset {  
    position: absolute;  
    left: 100px;  
    top: 150px;  
}
```

`<div>`

`<section> position relative`

`<div> position absolute
and offset 100px from the
left and 150px from the
top.`

Web Fonts

<https://fonts.google.com/>

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OF
WORKS_

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Advice
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Producing contemporary art

Typeform

How you ask
is everything.

The versatile data collection tool for professionals. Typeform makes asking easy & answering refreshing.

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Projects Leta Sobierajski Profile

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Instagram

Leta Sobierajski combines traditional graphic design elements with photography, art, and styling to create unique visuals.

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We help leaders design
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TRUE

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YOUR STORY IN FRONT OF JUST THE RIGHT
PEOPLE.

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in Fashion
2017

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KATRINE

Som de fleste andre historier,
starter denne her med **et glat
stykke papir.**

OKLA

On
Kaipiho Lane
Albany

Investment
Location
Design
Finishes
Team

Register your
interest

Visit the display
apartment

Fontstack

```
p {  
font-family: Helvetica, Arial, sans-serif;  
}
```

```
h2 {  
font-family: Georgia, Times, serif;  
}
```

```
h3 {  
font-family: Uncommon Typeface, serif;  
}
```

- Arial
- Helvetica
- Times New Roman
- Times
- Courier New
- Courier
- Palatino
- Garamond
- Verdana
- Georgia

