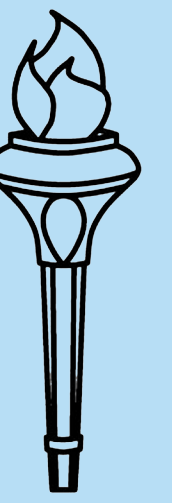


Theatre *Intime*



Fuddy Meers

by David Lindsay-Abaire
Directed by Tyler Lawrence '16

Abducted one morning from her bedroom, amnesiac Claire rediscovers her forgotten past over the course of a whirlwind day, reconnecting with her husband and son.

September 26 – October 5

The 24-Hour Play Festival

The wacky, caffeine-fueled tradition continues!

October 12

All My Sons

by Arthur Miller
Directed by Ogemdi Ude '16

A father haunted by his past misdeeds struggles to hold together his slowly decaying family in Arthur Miller's classic tale of the American Dream gone awry.

November 7 – 16

Frankenstein

by R.N. Sandberg
Directed by Kanoa Mulling '15

Exploring the possibilities of life and death, conflicting passions, and the ethics of creation, R.N. Sandberg provides an energizing adaptation of Mary Shelley's classic Frankenstein.

December 5 – 11

The 14th Annual Freshman One Act Festival

Acted, directed, and produced entirely by members of the class of 2017!

February 6 – 8

The Language Archive

by Julia Cho
Directed by Annika Bennett '15

An eccentric linguist's obsession with dying languages drives the action of this absurd yet tender modern fable about the myriad ways in which we try (and fail) to speak from the heart.

February 20 – March 1

The Student Playwrights Festival

Theatre Intime celebrates campus playwrights and student theater with a weekend of original plays written by students at Princeton University. A chance to see the theater of tomorrow, today!

March 6 – 8

Venus in Fur

by David Ives
Directed by Julia Hammer '15

Thomas is certain he cannot find a lead actress for his adaptation of the classic sadomasochistic tale Venus in Fur. Then Vanda stumbles into his audition room. As the two delve into the script, the lines between play and reality begin to blur, and they enter into a dangerous game that only one of them can win.

March 27 – April 5

The Drowsy Chaperone

book by Bob Martin and Don McKellar, music and lyrics by Lisa Lambert and Greg Morrison
Directed by John Somers Fairchild '15
Co-produced with the Princeton University Players

To chase his blues away, a musical theatre aficionado drops the needle on his favorite record from 1928, and this uproariously funny musical comedy bursts to life on stage.

April 17 – 26

One Way to Say It

by Ava Geyer '15
Directed by David Drew '14

Imprecise, original, beautiful: follow slightly-neurotic Annie and her family's attempts to find love in the days before the plants are put to sleep for winter.

May 29 – June 1