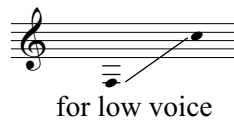


Give Thanks to the Lord

2:45

Text based on I Chronicles 16
and Nehemiah 8:10



Music by
Peter B. Cornell

Joyfully ♩ = 120 2 4 *mf*

Voice

Piano / Organ

mp *mf*

6 8

thanks to the Lord, — for He is good; — pro-claim His sal-va - tion day af-ter day! —
(D.S.) thanks to the Lord, — for He is Love; — (same as previous)

mf (D.S.) *mp*

10 12

Sing un-to Him, — sing praise to Him; — tell of all — His won-der-ful works!

14 *mf* 16 3

De-clare His glo-ry— a-mong the na-tions, His mar-ve-lous

18 3 20 3

deeds— a-mong all peo-ple. For great is the Lord, and most wor-thy of praise; for the

To Coda

22 *f* 24

joy of the Lord is your strength! Give thanks to the Lord,— for He is joy;— pro-

The image shows a musical score for the hymn 'Give Thanks to the Lord'. It is a two-staff system with a vocal line on a treble clef and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system starts at measure 14, marked with a mezzo-forte (mf) dynamic. The vocal line has a triplet of eighth notes in measure 16. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line. The second system starts at measure 18, with triplet markings over measures 19 and 20. The vocal line continues with a triplet in measure 20. The piano accompaniment has a more active bass line. The third system starts at measure 22, marked with a forte (f) dynamic. It includes a 'To Coda' instruction. The vocal line has a triplet in measure 22 and a final triplet in measure 24. The piano accompaniment features a strong, rhythmic bass line. A large, diagonal watermark reading 'PREVIEW SCORE PRINT' is overlaid across the entire page.

26 28

claim His sal - va - tion day af - ter day!__ Sing un - to Him,__ sing praise to Him;__

30 *poco rall.* 32 *p*

tell of all__ His won - der - ful works! Let the

$\text{♩} = 100$ 34

fields be jub - i - lant, and eve - ry - thing in__ them; Let the sea re - sound, and

p

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system (measures 26-28) features a vocal line with lyrics 'claim His sal - va - tion day af - ter day!__ Sing un - to Him,__ sing praise to Him;__' and a piano accompaniment with chords and moving lines. The second system (measures 30-32) includes a tempo change to 'poco rall.' and a dynamic marking of 'p'. The vocal line continues with 'tell of all__ His won - der - ful works! Let the'. The third system (measures 34-36) includes a tempo marking of '♩ = 100' and a dynamic marking of 'p'. The vocal line continues with 'fields be jub - i - lant, and eve - ry - thing in__ them; Let the sea re - sound, and'. The piano accompaniment consists of chords and moving lines in both hands.