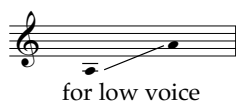


# Shepherd, Wash Them Clean

3:30

"Feed My Sheep"  
Mary Baker Eddy

Peter B. Cornell



Adagio, gently ♩ = 84

2

4

Voice

Piano / Organ

*p*

Shep - herd, show me how to go O'er the hill - side steep, How to

gath - er, how to sow, How to feed Thy sheep; I will

lis - ten for Thy voice, Lest my foot-steps stray; I will

etc.

10 12 14 16

N.B.

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18 20

fol - low\_ and re - joice\_ All the rug - ged way.\_

etc.

22 *mp* 24

Thou wilt bind the stub - born will, Wound the cal - lous breast,

*mp*

The rhythm in this measure is equivalent to:

26 28

Make self - right - eous - ness be still, Break earth's stu - pid rest.\_

30 32

Stran - gers on a bar - ren shore, La - b'ring long and lone, -

The musical score is written for a voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'mp' (moderato piano). The score includes lyrics and musical notation with various annotations like 'etc.', 'mp', and a rhythm example. The score is divided into systems, with measures 18-20, 22-24, 26-28, and 30-32. The lyrics are: 'fol - low\_ and re - joice\_ All the rug - ged way.\_', 'Thou wilt bind the stub - born will, Wound the cal - lous breast,', 'Make self - right - eous - ness be still, Break earth's stu - pid rest.\_', and 'Stran - gers on a bar - ren shore, La - b'ring long and lone, -'. There is a large diagonal watermark 'PREVIEW NOT PRINT' across the score.

34 36

We would en - ter by the door, And Thou know'st Thine own;

38 40

So, when day grows dark and cold, Tear or tri - umph

42 44

harms, Lead Thy lamb - kins to the fold,

poco rall.

46 48 50

Take them in Thine arms; Feed the hun - gry, heal the

*molto accel.* *Un poco agitato*  $\text{♩} = 68$

*poco accel.*  $\text{♩} = 74$  *mf*

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The score includes various performance markings such as 'molto accel.', 'Un poco agitato', 'poco rall.', and 'poco accel.' along with tempo indications like '♩ = 68' and '♩ = 74'. There are also dynamic markings like 'mf'. The lyrics are written below the vocal line, and the piano part provides harmonic support with chords and melodic lines. A large diagonal watermark 'PREVIEW SCORE NOT PRINT' is overlaid on the page.