

Evening

Poem by
Archibald Lampman
(1861–1899)

Music by
Peter B. Cornell

16 Handchimes

Pastoral ♩ = 74 2 4 6

Handchimes

Solo Soprano

Soprano *mp* ooh *pp*

Alto *mp* ooh *pp*

Tenor *mp* ooh

Bass *mp* ooh *pp*

for rehearsal only

Pastoral ♩ = 74 *mp* *pp*

8 10

S

A

T

B

Pno.

mf

By

by by home - ward

mf

From up-land slopes I see the cows file by, Low-ing, great-chest-ed, down the home-ward trail, N.B.

p *mf* 12 *p* 14

S

A

T

B

Pno.

ooh pale unis. With moon-tipped dan-de-li-ons.

dusk-ing fields and mead-ows shin-ing pale unis. With moon-tipped dan-de-li-ons.

trail, dan-de-li-ons.

dan-de-li-ons.

dan-de-li-ons.

pp *p* *p* *p*

3

A Slightly agitated $\text{♩} = 84$

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.).

Section 1 (Measures 1-17):

- Soprano (S):** Flick-er - ing- (ng) high, —
- Alto (A):** —
- Tenor (T):** Flick-er - ing- (ng) — high, — A pee - vish night - hawk
- Bass (B):** Flick-er - ing- (ng) high, — Flick-er - ing-
- Piano (Pno.):** Accompaniment with triplets and slurs.

Section 2 (Measures 18-21):

- Soprano (S):** Flick-er-ing (ng) — Beats up in - to the lu - cent sol - i - tudes, — Or
- Alto (A):** Flick-er - ing- (ng) —
- Tenor (T):** in the west - ern sky west - ern sky
- Bass (B):** (ng) — Flick-er - ing- (ng)
- Piano (Pno.):** Accompaniment with triplets and slurs.

Section 3 (Measures 22-25):

- Soprano (S):** —
- Alto (A):** —
- Tenor (T):** —
- Bass (B):** —
- Piano (Pno.):** Accompaniment with triplets and slurs.

Evening

rall.

22 *p* 24 *pp* 26

S drops with grid - ing wing.

A *mp* *legato* drops *p* wing.

T 8 wing.

B B1 B2

rall.

Pno. *p*

B Gloomy ♩ = 74 30 32

S

A

T *pp*

B1 *mp* *pp*
The stil - ly woods Grow dark and deep and

B2 *mp* *pp*
The stil - ly woods Grow dark and deep Grow dark and deep

Pno. *mp* *pp*

B Gloomy ♩ = 74

34 *pp* 36 38

S and gloom mys - te - ri - ous - ly.

A *pp* and gloom mys - te - ri - ous - ly.

T *pp* gloom mys - te - ri - ous - ly.

B gloom gloom

Pno.

C Mysterious

40 *p* 42 *pp*

S ooh

A *p* ooh *pp*

T *p* ooh

B unis. *pp* *p* *pp*

ooh

C Mysterious

Pno. *p* *pp*

44 46 *mf*

Solo S *mp* *pp*

S Cool night winds creep, and whis - per__ in mine ear.

A

T *pp*

B whis - per__ in mine

Pno. *mp* *pp*

48 50

Solo S home - ly crick - et crick - et crick - et gos - sips__ at my feet.____

S *pp* 3 whis - per__ in mine ear.

A *pp* 3 whis - per__ in mine ear. whis - per__ in mine

T *pp* 3 whis - per__ in mine ear. whis - per__ in mine ear.

B B1 only *pp* 3 ear. whis - per__ in mine ear.____

Pno. 3 3 3

Solo S *mp* 3 3 52
gos - sips at my feet.

S 3
whis - per in mine ear.

A
ear.

T 8

B ALL *p* *mp*
whis - per in mine ear. From far off pools and

Pno. 3 *mp*

54 56

S

A *p*
chant-ing

T *p* *mp* *p*
reeds I hear, Clear and soft - piped, the chant-ing frogs chant-ing

B unis. *pp* *p*
wastes of reeds I hear, chant

Pno. *p* *mp* *p*

D * see note below
Charming

D Charming

* Precise cutoffs are particularly important in this section; this also applies to section **F**.

58 *p cresc. poco a poco*

S chant - ing frogs chant - ing frogs

A *p cresc. poco a poco* chant - ing chant - ing

T *p cresc. poco a poco* chant - ing chant - ing

B *p cresc. poco a poco* frogs chant frogs chant frogs

Pno. *p cresc. poco a poco*

60 *mp cresc. poco a poco*

S frogs chant - ing frogs chant - ing frogs

A *mp cresc. poco a poco* chant - ing chant - ing

T *mp cresc. poco a poco* chant - ing frogs chant - ing

B *mp cresc. poco a poco* chant - ing chant - ing

Pno. *mp cresc. poco a poco*

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62 *mf* *cresc.* 64 *f* 66 *f*

S break sweet sweet In full Pan - de-an cho-rus.

A break sweet break sweet In full Pan - de-an cho-rus.

T break sweet break sweet In full Pan - de-an cho-rus.

B break sweet break sweet In full Pan - de-an cho-rus.

Pno. *mf* *cresc.* *f*

E Celestial

68 * see note below 70 72 74

Hand-chimes *pp* *pp*

S *pp* *Solo 1* *Solo 2* *Solo 3* Sop 1s
One One by one Shine out

A *pp* *Solo 1* *Solo 2*
One by one

T *pp* *Solo 1* *Solo 2* *Solo 3*
One by one One

B *pp* *Solo* *Bass 1s*
One by one

E Celestial

Pno. *pp*

* Let all handchime notes ring.

** Each instance of "One" or "by one" for solo voice should be sung by a different individual. Soloists should be distributed in various locations within the choir in order to achieve the desired spatial effect.

Hand-chimes

accl. 76 78

S (Sop 1s) *(pp)* the stars, — One by one One by one Shine out one ALL

A (Alto 1s) *(pp)* Shine out One the stars, — the stars, — ALL

T (Solo 4 Tenor 1s) *(pp)* One Shine out Shine out the stars, — One ALL

B *(pp)* One by one One Shine ALL

Pno. *(pp)* accl.

80 82 84 *p* *(pp)* *molto rall.*

Hand-chimes

S *(pp)* One by one Shine out the stars, — and the great night comes

A One by one Shine out the stars, — the stars, —

T One One by one Shine out the stars, —

B out the stars, — stars, — B1 B2

Pno. *molto rall.*

F Enchanting
a tempo (♩ = 74)

Hand-chimes

S

A

T

B1

B2

Pno.

86

88

**m*

**m* on.

pp

ALL *mp*

Cool night winds

pp

**m* on.

pp

**m* on.

pp

**m* on.

pp

p chant

p chant frogs frogs

**m* on.

pp

m

pp

p

S1

S2

A1

A2

T1

T2

F Enchanting
a tempo (♩ = 74)

m

pp

p

* The dynamic *m* is halfway between *mp* and *mf* (in honor of Norman Scribner).

90 92

Hand-chimes

Solo S

S1

S2

A1

A2

T1

T2

B1

B2

Pno.

mp

p

mf

creep,

creep,

ooh

Cool night winds creep,

Cool night winds creep,

ooh

ooh

chant - ing

frogs

chant

chant - ing

chant - ing

chant - ing

chant

chant - ing

chant

Hand-chimes

94

m

Solo S

- sips_ at my feet.

S1

m

chant - ing

S2

A1

m

chant - ing

A2

T1

8

T2

m

3

whis - per_ in my

B1

(*p*) frogs

(*p*) chant

frogs

chant

frogs

chant

frogs

chant

chant - ing

chant

B2

p

ooh

Pno.

3

3

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Hand-chimes

100

p

Solo S

S1

p

chant ing

S2

pp *decresc. poco a poco*

A1

p

chant - ing

A2

pp *decresc. poco a poco*

T1

pp *decresc. poco a poco*

T2

mp

3

whis - per in my ear.

chant - ing

B1

p

frogs

frogs

chant

frogs

B2

Pno.

l.h.

r.h.

pp *decresc. poco a poco*

Hand-chimes

102

104

ppp

Solo S

S1

pp

chant - ing

S2

ppp

A1

pp

chant - ing

A2

ppp

T1

pp

T2

B1

pp

frogs

B2

Pno.

r.h.

r.h.

ppp