

# Cream Cheese Brownie "Suite"

Peter B. Cornell

**Expressively, molto rubato**  $\text{♩} = 64$  **Reflectively**  $\text{♩} = 74$

*mp* *pp* *p* *mp* *mf*

Pedal ad-lib throughout unless otherwise noted

gradually lift pedal

8

14

20

26

**Joyfully**  $\text{♩} = 100$

*mp* *mf*

Pedal

## Cream Cheese Brownie "Suite"

32

38

44

50

56

63

*mf*

*f*

*p*

*mp*

The image displays a page of a musical score for a piano piece titled "Cream Cheese Brownie Suite". The score is written for piano (piano) and is in the key of D major (two sharps). It consists of six systems of music, each with a measure number at the beginning. The first system starts at measure 32, the second at 38, the third at 44, the fourth at 50, the fifth at 56, and the sixth at 63. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW SCORE" is overlaid across the entire page. The dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score is presented in a clean, professional layout with clear notation and a consistent font.