

Comfort

Poem by
Archibald Lampman
(1861-1899)

Music by
Peter B. Cornell

Tenderly ♩ = 62
pp

Soprano
Com-fort Com-fort Com-fort the sor-row-ful with watch-ful eyes In si-lence,

Alto

Tenor
pp
Com-fort Com-fort Com-fort the sor-row-ful with watch-ful eyes In si-lence,

Bass

for rehearsal only

Tenderly ♩ = 62
pp

S
p
Com - fort Com - fort Com - fort the sor-row - ful with watch - ful

A
p
Com - fort Com - fort Com - fort the sor-row - ful with watch - ful

T
p
Com - fort Com - fort Com - fort the sor-row - ful

B
p
Com - fort Com - fort Com - fort the sor-row - ful

Pno.
p

16 18 20 22

S eyes In si - lence, for the tongue can - not a - vail. for the tongue can -

A eyes In si - lence, for the tongue can - not a - vail. for the tongue can -

T for the tongue can - not a - vail. for the tongue can -

B for the tongue can -

Pno.

24 26 28 30

S not a - vail. _____

A not a - vail. _____

T not a - vail. _____ *mp* Vex not his wounds Vex not Vex not his wounds with

B not a - vail. _____ *mp* Vex not his wounds Vex not Vex not with

Pno. *mp* *Andante* ♩ = 74

Andante ♩ = 74

32 34 36 38 *mp*

S To him whose

A To him whose

T rhet-o-ric nor the stale Worn truths, that are but mad-den-ing mock-er-ies

B rhet-o-ric nor the stale Worn truths, that are but mad - den-ing mock-er-ies

Pno.

40 *mf* 42 44 *mp* 46

S grief out - mas-ters all re - plies. On - ly watch near him

A *mf* *mp* *p* grief out - mas-ters all re - plies. watch near him

T *mf* *mp* grief Com-fort Com-fort Com-fort the sor-row-ful watch near him

B *mf* *mp* grief On - ly watch near him

Pno. *mf* *mp*

48 *mf* 50 *mp* n.b. *pp* 54 *mp*

S gen - tly; do but bring The pit - e - ous help of si - lent min - is -

A gen - tly; do but bring The pit - e - ous help of si - lent min - is -

T gen - tly; do but bring The pit - e - ous help of si - lent min - is -

B gen - tly; do but bring The pit - e - ous help min - is -

Pno. *mf* *mp* *pp* *mp*

56 *mf* *mp* 58 *p* 60 62 *mf* *molto rall.*

S t'ring, Watch-ful and ten - der. Watch-ful ten - der. This this a - lone is

A t'ring, Watch-ful and ten - der. Watch-ful ten - der. This this a - lone is

T t'ring, Watch-ful and ten - der. Watch-ful ten - der. This this a - lone is

B t'ring,

Pno. *mf* *mp* *p* *mf* *molto rall.*

This page intentionally omitted from the preview.
Please purchase a license for the complete score.

www.peterbcornell.com

ff 78 **f** **mp** 80 **rall.**

S break break the flood - gates of the pent - up soul.

A **ff** **f** **mp** **mf** **mp**
break break the flood - gates of the pent - up Com - fort the sor - row - ful

T **ff** **f** **mp**
break break the flood - gates of the pent - up soul.

B **ff** **f** **mp**
break break the flood - gates of the pent - up soul.

Pno. **ff** **f** **mp** **rall.**

C With great care ♩ = 62 **mp** 84 **rall.** 86 **p** 88 **rall.** ♩ = 46

S He shall bow down be - neath thy mute con - trol, And take thine hands, and weep,

A **mp** **p**
He shall bow down be - neath mute con - trol, And take thine hands, and weep,

T **mp** **p**
bow be - neath mute con - trol, And take and weep,

B

C With great care ♩ = 62 **rall.** ♩ = 46 **rall.**

Pno. **mp** **p**

Tenderly ♩ = 52

90 *p* and find re - - - lief. *mp* *p*

A *p* and find Com - fort Com - fort *mp* *p*

T *p* and find Com - fort Com - fort *mp* *p*

B *mp* Com - fort Com - fort *p*

Tenderly ♩ = 52

Pno. *p* *mp* *p*

94 *rall.* *pp* 96 98

S with watch - ful eyes In si - lence

A Com - fort the sor - row - ful with watch - ful eyes In si - lence *pp*

T Com - fort the sor - row - ful

B Com - fort the sor - row - ful

Pno. *rall.* *pp*