

# Psalm 23

4:00

Psalm 23, King James Version

Peter B. Cornell



**Flowing** ♩ = 40

*with significant ebb and flow of the tempo, easing very gently into and out of each phrase*

♩ = 40

**molto accel.** . . . . 2 . . . **molto rall.** . . . **molto accel.** . . . . 4 **molto rall.** . . . . 7

Voice

Piano

*p* bring out r.h.

*Ped.*

♩ = 40

**molto accel.** . . . . 6

**molto rall.** . . . . 8

*mp*

♩ = 40

**molto accel.** . . . . 10

**molto rall.** . . . . 12

*p*

**Prayerfully** ♩ = 76

**poco rall.** . . . . 16

*p*

The Lord is my shep - herd; I shall not want.

18 . . . . . Adagio  $\text{♩} = 60$  20 22

24 *mp* 26

He mak - eth me to lie down in green pas - tures: he

28 30 32

lead - eth me be - side the still wa - ters. He re - stor-eth my soul:

34 *mp* 36

oo he lead - eth me in the paths of right-eous - ness

The musical score is written for a voice and piano. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked 'Adagio' with a metronome marking of 60 beats per minute. The key signature has one flat. The score includes lyrics and musical notation for measures 18 through 36. A large diagonal watermark 'PREVIEW SCORE NOT PRINT' is overlaid on the page.

38 40 42

for his name's sake.

44 46

48 *mf* *molto rall.* *f*

Yea, though I walk through the val - ley of the shad-ow of death, I will

52 Stately ♩ = 90 54 *rall.* 56 *mp*

fear no e - vil: for thou art with me; thy rod and thy staff they com - fort me.

*f* *mp*