

# Variations on a Theme by Puccini

Coro a bocca chiusa (Humming Chorus) from *Madama Butterfly*

16:25

2:40

## 1. Theme

Peter B. Cornell

Moderately ♩ = 76

2 4

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

pp

pp

pp

pp

pp

6 8 10

Fl.

Ob.

Cl.

Hn.

Bsn.

12 14 16

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

18 20 22

Fl.

Ob.

Cl.

Hn.

Bsn.

24 26 28 **A** *rall.*

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

30 *a tempo* (♩ = 76) 32 34

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*mp*

*p*

*mp*

36 38 *rall.* 40 **B** a tempo (♩ = 76)

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *p* *pp*

Bsn. *pp*

42 44

Fl.

Ob.

Cl.

Hn.

Bsn.

46 48 50

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Hn. *ppp*

Bsn. *ppp*

*molto rall.*

## 2. Wedding

1:40

Light, festive  $\text{♩} = 110$

2 4 C 6

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*f* *mp* *p* *f* *p*

8 10 12 14

Fl.

Ob.

Cl.

Hn.

Bsn.

16 18 20

Fl.

Ob.

Cl.

Hn.

Bsn.

**PREVIEW SCORE PRINT**

This page intentionally omitted from the preview.  
Please purchase a license for the complete score.

[www.peterbcornell.com](http://www.peterbcornell.com)

Fl. 40 42 44 46

Ob.

Cl.

Hn.

Bsn. *mf*

*p*

Fl. 48 50 52

Ob.

Cl.

Hn.

Bsn.

Fl. 54 56 58

Ob.

Cl.

Hn.

Bsn. *mf* *f*

*poco rall.*

*f*

*trm*

## 2:30

4

[illegible]

22 24 26 28 **G**

Fl. *mp* *mf*

Ob. *mf*

Cl. *mp* *mf*

Hn. *mp* *mf*

Bsn. *mf*

30 32 34

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

36 38 *rall.* 40 42 **H** a tempo (♩ = 70)

Fl. *f* *mf* *p*

Ob. *f* *mf*

Cl. *f* *mf* *p*

Hn. *f* *mf* *p*

Bsn. *mf* *mp* *p*



44 46 48

Fl. *mp* *mf* *f* *mf*

Ob. *mf*

Cl. *mp* *mf* *f* *mf*

Hn. *mp* *mf* *f* *mf*

Bsn. *mp* *mf* *f*

**PREVIEW ONLY**

**DO NOT PRINT**

**SCORE PRINT**

**50 52 54 56 1**

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Hn. *mp*

Bsn. *p* *pp*

*molto rall.*

## 4. Child

0:55

Playful, lilting ♩ = 108

2 4 6

Flute *mf*

Oboe

Clarinet in B♭ *mf*

Horn in F

Bassoon *p*

8 10 12

Fl. *mf*

Ob. *p*

Cl. *mf*

Hn.

Bsn. *p*

14 16 18 20

Fl. *mf*

Ob. *mf*

Cl. *p* *mf*

Hn. *p*

Bsn. *p*

**I**

22 24 26

Fl. *p* *mp*

Ob. *mf* *p*

Cl. *mp*

Hn.

Bsn.

28 30 32 34

Fl. *f*

Ob. *mf* *f* *f*

Cl. *mf* *f*

Hn. *mf*

Bsn. *mf*

36 38 40

Fl. *p* *f* *p*

Ob. *mf* *f*

Cl. *mp* *f*

Hn. *p* *mp* *mf* *f*

Bsn. *p* *mp* *mf* *f*

**PREVIEW SCORE PRINT**

42 44 46 48

Fl. *mp* *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mp* *mf* *f* *ff*

Hn. *p* *mp* *mf* *f* *ff*

Bsn. *p* *mp* *mf* *f* *ff*

PREVIEW SCORE DO NOT PRINT

Detailed description: This is a page from a musical score, page 12, titled 'Variations on a Theme by Puccini—4. Child'. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/4 time with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 42, 44, 46, and 48 marked above the Flute staff. Dynamics are indicated by italics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Flute part has a crescendo from *mp* to *ff* across measures 42-48. The Oboe, Clarinet, Horn, and Bassoon parts also show dynamic growth, with the Bassoon and Horn parts starting at *p* (piano) in measure 42 and reaching *ff* by measure 48. A large, diagonal watermark reading 'PREVIEW SCORE DO NOT PRINT' is overlaid across the entire page.

## 5. Loss

3:10

Morosely  $\text{♩} = 70$   $\text{molto rall.}$   $\text{K} \text{♩} = 80$

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

8 10 12 14

16 18 20

PREVIEW NOT PRINT

22 **M** 24 26 28

Fl. *p* *mp* *mf* *mp*

Ob. *p* *mp* *mf* *mp* *p*

Cl. *p* *mp* *mf* *mp*

Hn. *p* *mp* *mf* *mp*

Bsn. *p* *mp* *mf* *mp*

30 **N** 32 34

Fl. *p* *mf* *mf* *mp*

Ob. *mf* *mp*

Cl. *p* *mf* *p* *mp*

Hn. *p* *mp*

Bsn. *p* *mp* *p* *mp*

36 *poco accel.* **O** *a tempo* (♩ = 80) 38 40

Fl. *mf* *f* *pp* *p*

Ob. *mf* *f* *pp* *p*

Cl. *mf* *f* *pp* *p*

Hn. *mf* *f* *pp* *p*

Bsn. *mf* *f*

**PREVIEW SCORE PRINT**

42 44 46 **P**

Fl. *mp* *p* *pp* *p*

Ob. *mp* *p* *pp* *p*

Cl. *mp* *p* *pp*

Hn.

Bsn. *p*

48 50 52

Fl. *mp* 3

Ob. *mp*

Cl.

Hn.

Bsn. *mp* 3

54 56 58 60

Fl. *p* *pp* N.B.

Ob. *p* *pp*

Cl.

Hn.

Bsn. *p*

rall. . . . .

attacca

## 6. Death

2:15

**Dolorous**  $\text{♩} = 110$  **molto accel.**  $\text{♩} = 150$

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

**R** Solemnly  $\text{♩} = 80$

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp* *p* *mp* *mf* *f*

*pp* *mp* *p*

*pp* *mp*

*p*



**S**

24 26 28 30

Fl. *mf* *mp*

Ob. *mp* *mf*

Cl. *mp*

Hn. *mp* *mf*

Bsn. *f* *mf*

**T** a tempo (♩ = 80)

32 34 36 38

Fl. *mp* *p* *pp*

Ob. *p*

Cl. *p* *pp*

Hn. *mp* *p* *pp*

Bsn. *mp*

**molto rall.**

40 42 44 46

Fl.

Ob.

Cl.

Hn.

Bsn.

*p* *pp*

## 7. Honor

2:45

**Resolutely**  $\text{♩} = 50$

2 4 6 8

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

*pp*

*p*

10 12 14 16

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*mp*

18 20 22 24

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*mp*

This page intentionally omitted from the preview.  
Please purchase a license for the complete score.

[www.peterbcornell.com](http://www.peterbcornell.com)

W

48 50 52 54

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f* 3

Hn. *mf* *f*

Bsn. *mf* *f*

56 58 60 62

Fl. *mp*

Ob. *mp* *mf*

Cl. *mp* *mf*

Hn. *mf* *f*

Bsn. *mp* *mf*

rall. . . . . 1

64 66 68

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *ff*

Bsn. *f* *ff*

This musical score is for the 'Honor' variation from 'Variations on a Theme by Puccini'. It features five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into three systems. The first system (measures 48-54) includes a rehearsal mark 'W' at measure 50. Dynamics range from mezzo-forte (mf) to forte (f). The second system (measures 56-62) shows a dynamic shift to mezzo-piano (mp) for the Flute, Clarinet, and Bassoon, while the Oboe and Horn remain at mezzo-forte (mf) or forte (f). A 'rall.' (ritardando) marking appears at the end of the system. The third system (measures 64-68) features a crescendo to fortissimo (ff) for all instruments. A large diagonal watermark 'PREVIEW SCORE NOT PRINT' is overlaid on the page.