

Psalm 23

for medium voice

4:00

Psalm 23, King James Version

Peter B. Cornell

Flowing $\text{♩} = 40$
with significant ebb and flow of the tempo, easing very gently into and out of each phrase
molto accel. **molto rall.** . . . **molto accel.** . . . **molto rall.** . . .

Voice

Piano

p bring out r.h.

mp

$\text{♩} = 40$
molto accel. **molto rall.**

5

9

$\text{♩} = 40$
molto accel. **molto rall.**

13

Prayerfully $\text{♩} = 76$ **poco rall.**

p

The Lord is my shep - herd; I shall not want.

18 Adagio $\text{♩} = 60$

Musical score for measures 18-22. The vocal line (treble clef) is mostly rests. The piano accompaniment (grand staff) features a series of chords and moving lines in both hands, with a 3/2 time signature.

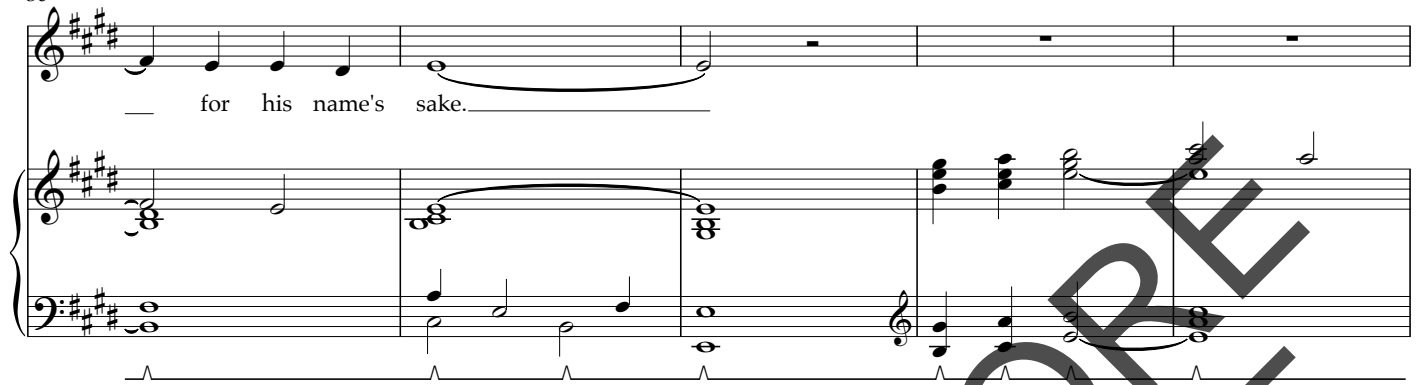
Musical score for measures 23-27. The vocal line (treble clef) contains the lyrics: "He mak - eth me to lie down in green pas - tures: he". The piano accompaniment (grand staff) includes a triplet in the right hand and a *mp* dynamic marking.

Musical score for measures 28-32. The vocal line (treble clef) contains the lyrics: "lead - eth me be - side the still wa - ters. He re - stor - eth my soul:". The piano accompaniment (grand staff) continues with harmonic support.

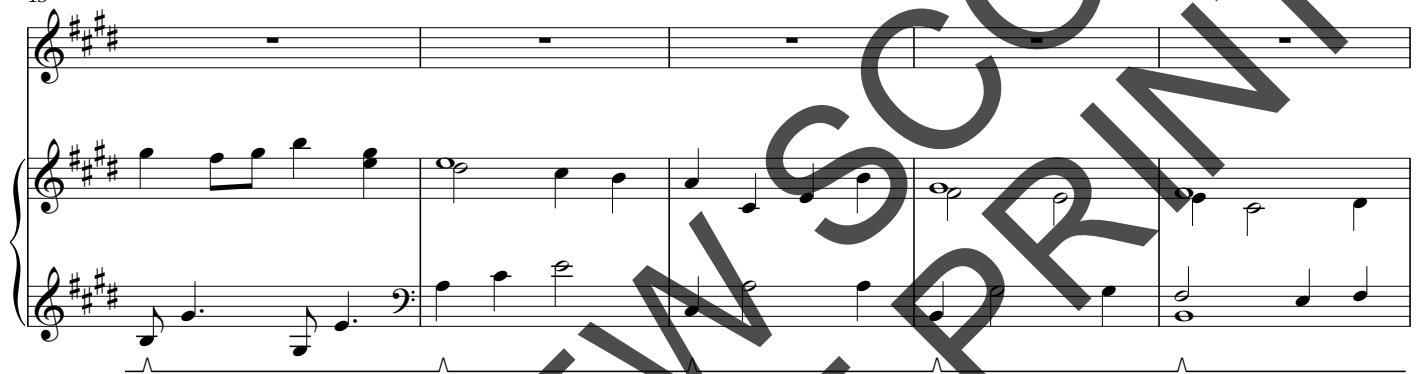
Musical score for measures 33-37. The vocal line (treble clef) contains the lyrics: "oo he lead - eth me in the paths of right - eous - ness". The piano accompaniment (grand staff) includes a triplet in the right hand and a *mp* dynamic marking.

38

— for his name's sake.



43



48

mf *molto rall.* *f*

Yea, though I walk through the val - ley of the shad - ow of death, I will



52

Stately ♩ = 90 *rall.* *mp*

fear no e - vil: for thou art with me; thy rod and thy staff they com - fort me.

