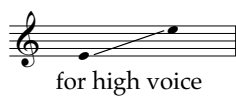


Shepherd, Wash Them Clean

3:30

"Feed My Sheep"
Mary Baker Eddy



Peter B. Cornell

Adagio, gently ♩ = 84 2 4

Voice

Piano / Organ

p

Q. ed.

p

3 3 6 N.B. 3 3 8

Shep- herd, show me_ how to go O'er the hill- side steep, How to

etc.

10 12

gath- er, how to sow, How to feed Thy sheep; I will

14 16

lis- ten_ for Thy voice, Lest my foot-steps stray; I will

fol - low_ and re - joice_____ All the rug - ged way.____

etc.

22 *mp* Thou wilt bind the stub-born will,_____ Wound the cal - lous breast,

The rhythm in this measure is equivalent to:

26 28 Make self - right-eous - ness be still,_____ Break earth's stu - pid rest.____

30 32 Stran-gers on a bar-ren shore,_____ La-b'ring long and lone,____

The musical score is written for a voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. There are various musical notations including triplets, slurs, and dynamic markings like 'mp' (mezzo-piano). Measure numbers 18, 20, 22, 24, 26, 28, 30, and 32 are indicated. A large diagonal watermark 'PREVIEW SCORE PRINT' is overlaid on the page.

34

We would en - ter by the door, And Thou know'st Thine own;

36

3

3

3

molto accel. **Un poco agitato** ♩ = 68

38

40

So, when day grows dark and cold, Fear or tri - umph

42

harms,

44

3

3

poco rall.

Lead Thy lamb kins to the fold,

poco accel. **mf** ♩ = 74

46

48

3

3

50

Take them in Thine arms; Feed the hun - gry, heal the