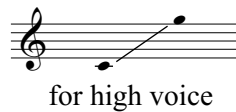


Give Thanks to the Lord

2:45

Text based on I Chronicles 16
and Nehemiah 8:10



Music by
Peter B. Cornell

Joyfully ♩ = 120 2 4 *mf*

Voice

Piano / Organ

mp *mf*

Give

thanks to the Lord, for He is good; pro - claim His sal - va - tion day af - ter day! —
(D.S.) thanks to the Lord, for He is Love; (same as previous)

mf (D.S.) *mp*

Sing un - to Him, — sing praise to Him; — tell of all — His won - der - ful works!

14 *mf* 16 3

De-clare His glo - ry — a-mong the na - tions, His mar-ve-lous

18 3 20 3

deeds — a-mong all peo - ple. For great is the Lord, and most wor-thy of praise; for the

To Coda

3 3 22 *f* 24

joy of the Lord is your strength! Give thanks to the Lord, — for He is joy; — pro-

The image shows a musical score for the hymn 'Give Thanks to the Lord'. It is a two-staff system with a vocal line on a treble clef and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into three systems. The first system starts at measure 14 and ends at measure 16. The second system starts at measure 18 and ends at measure 20. The third system starts at measure 22 and ends at measure 24. The vocal line includes lyrics: 'De-clare His glo - ry — a-mong the na - tions, His mar-ve-lous', 'deeds — a-mong all peo - ple. For great is the Lord, and most wor-thy of praise; for the', and 'joy of the Lord is your strength! Give thanks to the Lord, — for He is joy; — pro-'. The piano accompaniment features various chords and melodic lines. There are dynamic markings: *mf* (mezzo-forte) at the beginning of the first system and *f* (forte) at the beginning of the third system. There are also articulation marks like slurs and accents. A large diagonal watermark 'PREVIEW NOT PRINT' is overlaid across the entire page.

26 28

claim His sal-va - tion day af-ter day!— Sing un-to Him,— sing praise to Him;—

30 *poco rall.* 32 *p*

tell of all— His won-der-ful works! Let the

$\text{♩} = 100$ 34

fields be jub - i-lant, and eve-ry-thing in— them; Let the sea re - sound, and

p

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system (measures 26-28) features a vocal line with lyrics 'claim His sal-va - tion day af-ter day!— Sing un-to Him,— sing praise to Him;—' and a piano accompaniment with chords and moving lines. The second system (measures 30-32) includes the instruction 'poco rall.' and a piano dynamic 'p'. The vocal line continues with 'tell of all— His won-der-ful works! Let the'. The third system (measures 34-36) includes a tempo marking '♩ = 100' and the vocal line continues with 'fields be jub - i-lant, and eve-ry-thing in— them; Let the sea re - sound, and'. The piano accompaniment in the third system features a piano dynamic 'p'.