

## How Silently

"O little town of Bethlehem"  
Phillips Brooks (1835-93)

Peter B. Cornell

Stately ♩ = 100

*mp* *mf* *p*

N.B.

molto rall.

Soprano

oo oo

Alto

oo loo loo oo

Tenor

oo loo loo

Bass

oo

for rehearsal only

Stately ♩ = 100

*mp* *mf* *p*

molto rall.

**A** Tenderly, rubato  $\text{♩} = 70$   
*mp*

O lit - tle town of Beth - le - hem, \_\_\_\_\_ How still we see thee lie!

*p* oo \_\_\_\_\_ loo \_\_\_\_\_

*p* oo \_\_\_\_\_ loo \_\_\_\_\_

*p* oo \_\_\_\_\_ oo \_\_\_\_\_

**A** Tenderly, rubato  $\text{♩} = 70$   
*p*

*p*

**Stately**  
 $\text{♩} = 100$   
*mp*

loo loo loo loo \_\_\_\_\_ loo \_\_\_\_\_ loo \_\_\_\_\_ Yet

*mp* A - bove thy deep and dream - less sleep \_\_\_\_\_ The si - lent stars go by. \_\_\_\_\_ Yet

*mp* oo \_\_\_\_\_ oo \_\_\_\_\_

*mp* oo \_\_\_\_\_

**Stately**  
 $\text{♩} = 100$   
*mp*

*mp*

in thy dark streets shin - eth The ev - er - last - ing Light: The

in thy dark streets shin - eth The ev - er - last - ing Light: The

ev - er - last - ing Light: oo

ev - er - last - ing Light: oo

unis.

14 16 *f* *mf*

18 20 *mp*

hopes and fears of all the years Are met in thee to - night.

hopes and fears of all the years Are met in thee to - night.

*mp*

*mp*

*mp*

*mp*

*mp*

## How Silently

rall. . . . .

mp 22 N.B. 24 mf

**B** Flowing  $\text{♩} = 100$ 

p 26 28

loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo

mp N.B.

O morn-ing stars, to - geth - er Pro - claim the ho - ly Birth!

p

loo loo loo loo loo loo loo loo

**B** Flowing  $\text{♩} = 100$ 

p

30 *(p)* loo loo loo loo loo peace to men on earth; Where

*(p)* loo loo loo loo loo peace to men on earth;

*p* loo loo loo loo peace to men on earth;

*mp* And prais - es sing to God the King, N.B. And peace to men on earth;

34 *p* Char - i - ty stands watch - ing And Faith holds wide the door, The

*(p)* oo watch - ing *mp* And Faith holds wide the door, *mp* The

*(p)* oo The *mp*

*p* oo The *mp*

*mp*

*molto rall.* . . . . . *a tempo* *Stately*  
♩ = 100

38 *mf* 40 *mp*

dark night wakes, the glo - ry breaks, And Christ - mas comes once more. oo

dark night wakes, the glo - ry breaks, Christ - mas comes once more. oo

dark night wakes, the glo - ry breaks, Christ - mas comes once more. oo

dark night wakes, the glo - ry breaks, Christ - mas comes once more. oo

*molto rall.* . . . . . *a tempo* *Stately*  
♩ = 100

*mf* *mp*

42 *mf* N.B. 44 *p*

oo

loo loo oo N.B. *p*

loo loo *p*

*mf* *p*

*molto rall.* . . . . .

*mf* *p*

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54 *mp* *rall.* 56 *p* *Reflectively* ♩ = 86

ear may hear his com - ing, But, in this world of sin,

ear may hear his com - ing, But, in this world of sin,

ear may hear his com - ing, oo Where

ear may hear his com - ing, oo

*mp* *p* *rall.* *Reflectively* ♩ = 86

58 *p* *rall.* ♩ = 76 60 *mp* *rall.*

oo still The dear Christ en - ters

oo

meek souls will re - ceive him, still The dear Christ en - ters

oo

*p* *rall.* ♩ = 76 *rall.*

*p* *mp*



**Tenderly** ♩ = 70 **molto rall.**

62 *p* loo loo loo loo loo loo *p* 64 *pp* loo loo loo loo

*p* oo *pp* *pp*

N.B. in. oo *pp*

*p* loo loo loo loo loo loo *pp* loo

**Tenderly** ♩ = 70 **molto rall.**

*p* *pp*

The musical score is for the piece 'How Silently'. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has lyrics 'loo loo loo loo loo loo' and 'oo'. The piano accompaniment has a melody in the right hand and a bass line in the left hand. The second system is similar but includes a piano part with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings (p, pp), tempo markings (Tenderly, molto rall.), and a rehearsal mark (62). A large diagonal watermark 'PREVIEW SCORE DO NOT PRINT' is overlaid on the page.