

Music by
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14 , 16 3 18 3

S toils made hate - ful here, and dawns dis-tressed With rav-el - ling_ rav-el - ling_

A toils made hate - ful here, rav - el - ing rav-el-ing self - en-gen - dered

T toils made hate - ful here, rav-el - ling_

B toils made hate - ful here, and dawns dis-tressed With rav-el - ling_ rav-el-ing self - en-gen - dered

Pno.

20 *mf* 22 24

S self - en-gen-dered mis - er - y? And will ye nev - er know, till sleep shall see Your

A mis-er - y? *mf* And will ye nev - er know, till sleep shall see Your

T self - en-gen-dered mis - er - y? *mf* And will ye nev - er know, till sleep shall see Your

B mis-er - y? *mf* And will ye nev - er know, till sleep shall see Your

Pno. *mf*

26 *poco rall.* *p*

S graves, dread - ful

A graves, how dread - ful

T graves, dread - ful and how dark in - deed Are

B graves, how dread - ful dread - ful and how dark in - deed Are

B1 B2

Pno. *poco rall.*

B Steady, driven ♩ = 96 32

S

A *p* From toils made

T *p* pride, self-will, and blind-voiced an-ger, greed, And mal-ice will ye nev - er rest

B1 *p* pride, self-will, and blind-voiced an-ger, greed, And mal-ice an-ger, greed, And

B2 *p* pride, self-will, and blind-voiced an-ger, greed, And

B Steady, driven ♩ = 96

Pno. *p*

Gentleness

34 36 *marcato mp*

S an - ger, self - will,

A hate-ful sleep shall see Your graves, From toils made

T And will ye nev - er know, will ye nev - er rest

B1 pride, self-will, and blind-voiced an-ger, greed, And mal-ice an-ger, greed, And

B2 mal-ice an-ger, greed, And pride, self-will, and blind-voiced an-ger, greed, And

Pno. (p) mp

poco accel.

C Slightly Frantic ♩ = 106

38 *mf* *mf* ah ah ah

S greed, pride, mal-ice balance 1st and 2nd sopranos as appropriate an - ger, self - will,

A hate-ful sleep shall see Your graves, From toils made

T And will ye nev - er know, with its sub - tle cru - el - ty?

B1 pride, self-will, and blind-voiced an-ger, greed, And mal-ice greed, And mal - ice greed, And

B2 mal-ice an-ger, greed, And mal-ice greed, And mal - ice greed, And

Pno. poco accel. C Slightly Frantic ♩ = 106 *mf*

42 *f* ah ah *f* ah 44 *f* ah ah ah

S greed, pride, mal-ice an - ger, self - will,

A And will ye nev - er know, *f* will ye nev - er rest A1 A2

A hate-ful sleep shall see Your graves, From toils made

T *f* self-en-gen - dered mis - er - y? with its sub - tle cru - el - ty?

B *f* mal-ice greed, And mal-ice greed, And mal-ice greed, And mal-ice greed, And

Pno. *f*

46 ah ah ah 48 *p* *molto cresc.*

S greed, pride, mal - ice greed, And

A1 And will ye nev - er know, *p* *molto cresc.* greed, And

A2 hate-ful *f* *p* *molto cresc.* sleep shall see Your graves, greed, And

T *sub. p* self-en-gen - dered mis - er - y? And mal-ice with its sub - tle cru - el - ty? And *n.b.*

B *sub. p* mal-ice greed, And mal-ice greed, And mal-ice with its sub - tle cru - el - ty? And *n.b.*

Pno. *p* *molto cresc.*

This musical score page contains two systems of music for the opera 'The Tempest'. The first system covers measures 50-53, and the second system covers measures 54-57. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is labeled 'Pno.'. The lyrics are in English. The score includes various musical markings such as dynamics (f, p, mf, fp, ff, mp), articulation (acc., accel.), and tempo changes (rall.). A large diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.

Sentences
accel.

50

S mal-ice with its sub - tle cru - el - ty? pride, self - will, and blind-voiced an - ger, self

A (unis.) mal-ice with its sub - tle cru - el - ty? pride, self - will, and blind-voiced an - ger, pride,

T mal-ice with its sub - tle cru - el - ty? pride, self - will, and blind-voiced an - ger, self

B mal-ice with its sub - tle cru - el - ty? pride, self - will, and blind-voiced an - ger, pride,

Pno.

54

S - will, an - ger, And mal - ice mal - ice mal - ice how

A an - ger, And mal - ice mal - ice mal - ice

T - will, And mal - ice mal - ice mal - ice how

B an - ger, And mal - ice mal - ice mal - ice

Pno.

Gentleness

7

D Tenderly $\text{♩} = 76$

58 *rall.* 60 *p* *pp* S1 S2

S dread-ful, earth's child-ren, oo How beau-ti-ful is

A earth's child-ren, ah How beau-ti-ful is

T dread-ful, earth's child-ren, oo How beau-ti-ful is

B earth's child-ren, oo How beau-ti-ful is

rall. **D** Tenderly $\text{♩} = 76$ *pp*

Pno.

64 66 68 S S

S1 gen-tle-ness, whose face Like Ap-ri! sun-shine, or the sum-mer rain,

S2 gen-tle-ness, gen-tle-ness, whose face Like Ap-ri! sun-shine, or the sum-mer rain,

A1 gen-tle-ness, unis. or the sum-mer rain,

A gen-tle-ness, whose face Like Ap-ri! sun-shine, How

T gen-tle-ness, unis. T2 gen-tle-ness, whose face Like Ap-ri! sun-shine,

B gen-tle-ness, whose face Like Ap-ri! sun-shine, or rain,

Pno.

70 *p* *mp* *p* *mp* 72 74 *p* *mp* *p* *mp* n.b.

S gen-tle-ness Swells Swells eve - ry- where the buds of gen-er-ous thought; the

A beau-ti - ful Swells Swells eve - ry- where the buds of gen-er-ous thought; the

T Swells Swells eve - ry- where the buds of gen-er-ous thought; the

B gen-tle-ness, Swells Swells eve - ry- where the buds of gen-er-ous thought; the

Pno. *p* *mp*

76 *mf* 78 80 *mf* *mf* *mf* *mf*

S buds of gen-er-ous thought; So ea - sy, and so sweet it is;

A buds of gen-er-ous thought; So ea - sy, and so sweet it is; sweet it

T buds of gen-er-ous thought; So ea - sy, and so sweet so sweet so

B buds of gen-er-ous thought; So ea - sy, and so sweet it is;

Pno. *mf*

82 *mp* 84 *rall.* 86 *mf*

S its grace Smooths out so soon the tan-gled knots of pain.

A is; its grace Smooths out so soon tan-gled knots of pain.

T sweet its grace Smooths out so soon tan-gled knots of pain.

B its grace Smooths out so soon the tan-gled knots of pain.

Pno. *mp* *mf*

a tempo (♩ = 76) *p* 88 *mf* 90 *mp* *E* Intently ♩ = 68 94 *p*

S Smooths out so soon soon Smooths out so soon learn it? Can

A Smooths out so soon soon Smooths out so soon not learn it? Can

T Smooths out so soon soon out so soon ye not learn it? Can

B Smooths out so soon out so soon Can ye not learn it? Can

a tempo (♩ = 76) *p* *mf* *mp* *p*

Pno. *p* *mf* *mp* *p*

Gentleness

96 *mp* *p* **Frightfully** $\text{♩} = 76$ 98 *mf* *molto rall.* 100 *f*

S ye not learn it? will ye not be taught? How

A ye not learn it? will ye not be taught? will ye not be taught? How

T ye not learn it? will ye not be taught? How

B yet not learn it? will ye not be taught? will ye not be taught? How

Pno. *mp* *p* *mf* *f*

F **Radiant** $\text{♩} = 76$ 102 104 106

S beau - ti - ful is gen - tle - ness, whose face Like Ap - ril sun - shine, or the

A beau - ti - ful is gen - tle - ness, How beau - ti - ful is gen - tle - ness, So ea - sy, and so

T beau - ti - ful is gen - tle - ness, How beau - ti - ful How beau - ti - ful is gen - tle - ness, whose

B stagger breathing *al fine*
beau - ti - ful is gen - tle - ness, — gen - - tle gen - - tle

Pno. **F** **Radiant** $\text{♩} = 76$

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118 120 122

p *pp* *p*

S beau - ti - ful gen - tle - ness,

A beau - ti - ful gen - tle - ness, Can ye not learn it?

T beau - ti - ful gen - tle - ness,

B *p* *pp* *p*
n.b.
beau - ti - ful gen - tle - ness,

Pno. *p* *pp* *p*

The musical score is for a piece titled 'Gentleness'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano, Alto, and Tenor parts have lyrics: 'beau - ti - ful gen - tle - ness,'. The Bass part has lyrics: 'beau - ti - ful gen - tle - ness,' and includes a 'n.b.' (nota bene) marking. The Piano part provides accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score is marked with measures 118, 120, and 122. A large diagonal watermark 'PREVIEW SCORE DO NOT PRINT' is overlaid on the page.