

Give Thanks to the Lord

Text based on I Chronicles 16
and Nehemiah 8:10

Music by
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Joyfully ♩ = 120 2 4 *mf*

Voice

Piano

mp *mf*

Give

§ 6 8

thanks to the Lord, for He is good, pro - claim His sal - va - tion day af - ter day! —
(D.S.) thanks to the Lord, for He is Love; (same as previous)

mf (D.S.) *mp*

10 12

Sing un-to Him, sing praise to Him; — tell of all — His won - der - ful works!

14 *mf* 16 3

De-clare His glo-ry— a-mong the na-tions, His mar-ve-lous

18 3 20 3

deeds— a-mong all peo-ple. For great is the Lord, and most wor-thy of praise; for the

To Coda 22 *f* 24

joy of the Lord is your strength! Give thanks to the Lord,— for He is joy;— pro-

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score is divided into three systems. The first system (measures 14-16) features a vocal line starting with a rest, followed by a melody marked *mf* with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mf*. The second system (measures 18-20) continues the vocal melody with triplet markings and includes the lyrics 'deeds— a-mong all peo-ple. For great is the Lord, and most wor-thy of praise; for the'. The piano accompaniment provides harmonic support with chords and a steady bass line. The third system (measures 22-24) begins with a 'To Coda' instruction and a triplet of eighth notes. The vocal line then features a melody marked *f* with a triplet of eighth notes. The piano accompaniment includes a section marked *f* with chords and a bass line. A large 'PREVIEW NOT PRINT' watermark is diagonally across the page.

26 28

claim His sal-va - tion day af-ter day!__ Sing un-to Him,_ sing praise to Him;__

30 32 *poco rit.* *p*

tell of all__ His won-der-ful works! Let the

$\text{♩} = 100$ 34

fields be jub - i-lant, and eve-ry-thing in__ them; Let the sea re - sound, and

p

The musical score is written for a voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score is divided into three systems. The first system (measures 26-28) features a vocal line with lyrics 'claim His sal-va - tion day af-ter day!__ Sing un-to Him,_ sing praise to Him;__'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 30-32) includes the tempo marking 'poco rit.' and the dynamic 'p'. The vocal line continues with 'tell of all__ His won-der-ful works! Let the'. The piano accompaniment continues with chords and a bass line. The third system (measures 34 onwards) includes the tempo marking '♩ = 100'. The vocal line continues with 'fields be jub - i-lant, and eve-ry-thing in__ them; Let the sea re - sound, and'. The piano accompaniment continues with chords and a bass line. A large diagonal watermark 'PREVIEW NOT FOR PRINT' is overlaid across the entire page.