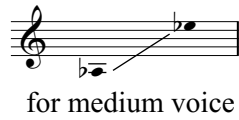


Give Thanks to the Lord

2:45

Text based on I Chronicles 16
and Nehemiah 8:10



Music by
Peter B. Cornell

Joyfully ♩ = 120 2 4 *mf*

Voice

Piano / Organ

mp *mf*

6 8

thanks to the Lord, for He is good; pro - claim His sal - va - tion day af - ter day! —
(D.S.) thanks to the Lord, for He is Love; (same as previous)

mf (D.S.) *mp*

10 12

Sing un - to Him, sing praise to Him; tell of all His won - der - ful works!

14 *mf* 16 3

De-clare His glo-ry— a-mong the na-tions, His mar-ve-lous

18 3 20 3

deeds— a-mong all peo-ple. For great is the Lord, and most wor-thy of praise; for the

To Coda 0 *f* 22 24

joy of the Lord is your strength! Give thanks to the Lord, for He is joy;— pro-

The image shows a musical score for the hymn 'Give Thanks to the Lord'. It is a two-staff system with a vocal line on the top staff and a piano accompaniment on the bottom staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score is divided into three systems. The first system starts at measure 14 and ends at measure 16. The second system starts at measure 18 and ends at measure 20. The third system starts at measure 22 and ends at measure 24. The vocal line includes lyrics: 'De-clare His glo-ry— a-mong the na-tions, His mar-ve-lous', 'deeds— a-mong all peo-ple. For great is the Lord, and most wor-thy of praise; for the', and 'joy of the Lord is your strength! Give thanks to the Lord, for He is joy;— pro-'. The piano accompaniment features chords and moving lines in both hands. There are dynamic markings: *mf* (mezzo-forte) at the beginning of the first system and *f* (forte) at the beginning of the third system. Measure numbers 14, 16, 18, 20, 22, and 24 are indicated above the vocal staff. A large diagonal watermark 'PREVIEW NOT PRINT' is overlaid across the entire page.

26 28

claim His sal-va - tion day af-ter day!__ Sing un-to Him,__ sing praise to Him;__

30 32 *poco rall.* *p*

tell of all__ His won-der-ful works! Let the

$\text{♩} = 100$ 34

fields be jub - i-lant, and eve-ry-thing in__ them; Let the sea re - sound, and

p

The musical score is written for a voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score is divided into three systems. The first system (measures 26-28) features a vocal line with lyrics 'claim His sal-va - tion day af-ter day!__ Sing un-to Him,__ sing praise to Him;__' and piano accompaniment. The second system (measures 30-32) includes a tempo change to 'poco rall.' and a dynamic marking of 'p'. The lyrics are 'tell of all__ His won-der-ful works! Let the'. The third system (measures 34 onwards) includes a tempo marking of '♩ = 100' and a dynamic marking of 'p'. The lyrics are 'fields be jub - i-lant, and eve-ry-thing in__ them; Let the sea re - sound, and'. A large diagonal watermark 'PREVIEW NOT FOR PRINT' is overlaid on the score.