

Variations on a Theme by Puccini  
Coro a bocca chiusa (Humming Chorus) from *Madama Butterfly*

16:25

2:40

1. Theme

Peter B. Cornell

Moderately ♩ = 76

2 4

Flute

pp

Violin

Cello

pp

Piano

pp

senza pedale  
una corda

6 8 10

Fl.

Vln.

Vc.

Pno.

12 14 16

Fl.

p

pp

Vln.

Vc.

p

pp

Pno.

18 20 22

Fl.

Vln.

Vc.

Pno.

24 26 28 *rall.*

Fl.

Vln.

Vc.

Pno.

*mf* *mf* *pp* *mf* *mp* *p*

*A* *A*

*tre corde*

30 *a tempo* ( $\text{♩} = 76$ ) 32 34

Fl.

Vln.

Vc.

Pno.

*p* *mp* *p* *mp*

*a tempo* ( $\text{♩} = 76$ )

36 *rall.* **B** a tempo (♩ = 76)

Fl. 38 40 *p*

Vln. *p*

Vc. *p*

Pno. *p*

*Ped.* *una corda*

42 44

46 *molto rall.* 48 50 *pp*

Vln. *con sordina* *pp*

Vc. *pp*

Pno. *pp*

## 2. Wedding

1:40

Light, festive  $\text{♩} = 110$

2 4 6

Flute *mp*

Violin *f*

Cello *f*

Piano *f*

Light, festive  $\text{♩} = 110$

*p*

*Red. tre corde* etc.

8 10 12 14

Fl.

Vln.

Vc.

Pno.

16 18 20

Fl.

Vln.

Vc.

Pno.

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40 42 44 46

Fl.

Vln.

Vc.

Pno.

legato

*mf*

*p* *leggero*

senza pedale

48 50 52

Fl.

Vln.

Vc.

Pno.

54 56 58

Fl.

Vln.

Vc.

Pno.

*mf*

*f*

*poco rall.*

*tr*

Red.

## 3. Waiting

2:30

Steadily, not rushed ♩ = 70

2 4 6

Flute

Violin

Cello

*pp* *p*

Steadily, not rushed ♩ = 70

Piano

*p*

Ped. etc.

8 10 12 14

Fl.

Vln.

Vc.

*p* *mp* *mp*

Pno.

senza pedale

16 18 20

Fl.

Vln.

Vc.

**F** *mp*

Pno.

con pedale

22 24 26 28 **G**

Fl. *mp* *mf*

Vln. *mf* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

Ped. *mf*

30 32 34

Fl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Ped. *mf*

36 38 40 42 **H** a tempo (♩ = 70)

Fl. *mf*

Vln. *f* *mf*

Vc. *mf* *mp* *p*

Pno. *f* *mf* *p*

Ped. *mf*

Sost. Ped. *mf*

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44 46 48

Fl. *mp* *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vc. *mp* *mf* *f* *mf*

Pno. *mp* *mf* *f* *mf*

50 52 54 56

Fl. *mp* *p* *pp*

Vln. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Pno. *mp* *p* *pp*

*molto rall.*

## 4. Child

0:55

Playful, lilting ♩ = 108

Flute

Violin

Cello

Piano

pizz.

*p*

*mf*

detached (with the exception of slurred notes)

senza pedale

8

10

12

Fl.

Vln.

Vc.

Pno.

14

16

18

20

Fl.

Vln.

Vc.

Pno.

*p*

*mf*

*p*

*(p sempre)*

*mf*

**PREVIEW ONLY**

22 24 26

Fl.

Vln.

Vc.

Pno.

28 30 32 34

Fl.

Vln.

Vc.

Pno.

36 38 40

Fl.

Vln.

Vc.

Pno.

*p* *mp* *mf* *f* *p* *arco* *\*mp* *f*

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\*Dynamics apply to both hands through end.

42 44 46 48

Fl. *mp* *mf* *f* *ff*

Vln. *mf* *f* *ff*

Vc. pizz. *p* *mp* *mf* *f* *ff* arco

Pno. *p* *mp* *mf* *f* *ff*

This musical score is for the fourth variation of a theme by Puccini, titled '4. Child'. It is page 12 of the score. The music is written for four staves: Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 3/8. The score begins at measure 42 and ends at measure 48. The Flute part features a melodic line with dynamics increasing from mezzo-piano (mp) to fortissimo (ff). The Violin part enters at measure 44 with a similar melodic line, also increasing in dynamics from mezzo-forte (mf) to fortissimo (ff). The Violoncello part plays a rhythmic accompaniment of eighth notes, starting with a pizzicato (pizz.) instruction and dynamics increasing from piano (p) to fortissimo (ff). The Piano part provides a harmonic and rhythmic foundation, with dynamics increasing from piano (p) to fortissimo (ff). A large diagonal watermark reading 'PREVIEW SCORE DO NOT PRINT' is overlaid on the page.

## 5. Loss

Morosely  $\text{♩} = 70$   $\text{♩} = 80$  **K**  $\text{♩} = 80$

Flute

Violin

Cello

Piano

8 10 12 14

Fl.

Vln.

Vc.

Pno.

**L** 16 18 20

Fl.

Vln.

Vc.

Pno.

Ped. etc.

Ped.

**L**

Ped.

*PREVIEW SCORE PRINT*

22 **M**

Fl. *p* *mp* *mf* *mp*

Vln. *p* *mp* *mf* *mp* *p*

Vc. *p* *mp* *mf* *mp*

Pno. *p* *mp* *mf* *mp*

—  $\Lambda$  —  $\Lambda$  etc.

30 **N**

Fl. *p* *mf* *mf* *mp*

Vln. *mf* *mp*

Vc. *p* *mp* *p* *mp*

Pno. *p* *mf* *p* *mp*

detached (with the exception of slurred notes)

36 **O** *poco accel.* *a tempo* ( $\text{♩} = 80$ )

Fl. *mf* *f* *pp* *p*

Vln. *mf* *f* *pp* *p*

Vc. *mf* *f* *pp* *p*

Pno. *mf* *f* *pp* *p*

*poco accel.* *a tempo* ( $\text{♩} = 80$ )

con pedale

42 44 46 **P**

Fl. *mp* *p* *pp* *p*

Vln. *mp* *p* *pp* *p*

Vc. *p*

Pno. *mp* *p* *pp*

48 50 52

Fl. *mp* 3

Vln. *mp* 3

Vc. *mp* 3

Pno.

54 56 58 60 **Q** *rall.*

Fl. *p* *pp*

Vln. *p* *pp*

Vc. *p*

Pno. *rall.*

*attacca*

## 6. Death

2:15

**Dolorous** ♩ = 110 **molto accel.** ♩ = 150

Flute

Violin

Cello

Piano

**R** Solemnly ♩ = 80

Fl.

Vln.

Vc.

Pno.

una corda Ped. etc.

16 18 20 22



24 26 28 30

Fl. *p* *mf* *mp*

Vln. *mp* *mf*

Vc. *f* *mf*

Pno. *mp* *f* *mf* (both hands)

tre corde Ped.

32 34 36 38

Fl. *mp* *p*

Vln. *p*

Vc. *mp*

Pno. *mp* *p* *p*

rall. T a tempo (♩ = 80)

una corda Ped.

40 42 44 46

Fl.

Vln.

Vc.

Pno. *pp*

molto rall. *p* *pp*

Ped. etc.

## 2:45

4

6

8

[illegible]

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Fl.

Vln.

Vc.

Pno.

62

64

66

68

mp

mf

f

ff

cresc.

rall.

Ped.