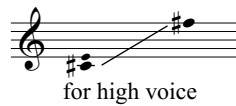


# How Silently

3:30

"O Little Town of Bethlehem"  
by Phillips Brooks

Peter B. Cornell



**Stately** ♩ = 110 **molto rall.**

Voice

Piano / Organ

*mf* *mp*

*Red.*  
no organ ped.

**Angelic, rubato** ♩ = 80 *mp*

O lit - tle town of Beth - le - hem, How still we see thee lie! \_\_\_\_\_

A - bove thy deep and dream - less sleep The si - lent stars go by. \_\_\_\_\_ Yet

— *etc.*  
+ organ ped.

Stately ♩ = 110

14 16 *f* *mf*

in thy dark streets shin - eth The ev - er - last - ing Light: The

18 20 *mp*

hopes and fears of all the years Are met in thee to - night.

*mp*

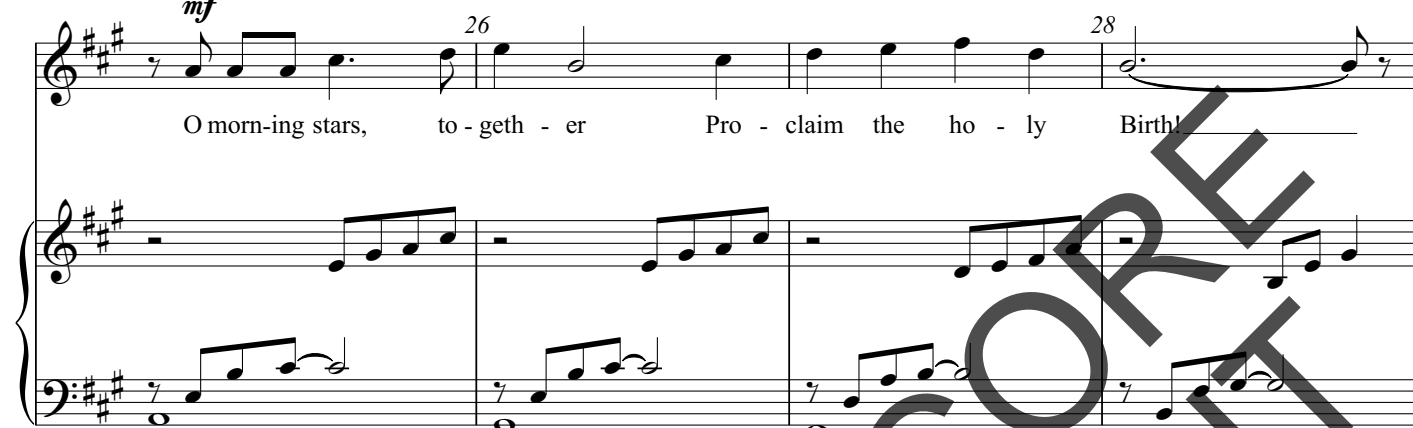
*rall.* 22 24 *mf*

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the tempo is marked 'Stately' with a quarter note equal to 110 beats per minute. The score is divided into three systems. The first system contains measures 14 and 16, with lyrics 'in thy dark streets shin - eth The ev - er - last - ing Light: The'. The second system contains measures 18 and 20, with lyrics 'hopes and fears of all the years Are met in thee to - night.'. The third system contains measures 22 and 24, with a 'rall.' (rallentando) marking above measure 22. Dynamic markings include *f* (forte) at measure 16, *mf* (mezzo-forte) at measures 17, 19, and 24, and *mp* (mezzo-piano) at measures 20 and 21. A large diagonal watermark 'PREVIEW SCORE NOT PRINT' is overlaid across the entire page.

Flowing ♩ = 110

*mf*

O morn-ing stars, to - geth - er Pro - claim the ho - ly Birth



And prais-es sing to God the King, And peace to men on earth; — Where



Char - i - ty stands watch - ing And Faith holds wide the door, — The

