

Comfort

Archibald Lampman

Peter B. Cornell

Tenderly ♩ = 62
pp

Soprano
Com-fort Com-fort Com-fort the sor-row-ful with watch-ful eyes In si-lence,

Alto

Tenor
pp
Com-fort Com-fort Com-fort the sor-row-ful with watch-ful eyes In si-lence,

Bass

for rehearsal only

Tenderly ♩ = 62
pp

10 *p* 12 14
S Com-fort Com-fort Com-fort the sor-row-ful with watch-ful
A Com-fort Com-fort Com-fort the sor-row-ful with watch-ful
T Com-fort Com-fort Com-fort the sor-row-ful
B Com-fort Com-fort Com-fort the sor-row-ful

Pno. *p*

16 18 20 22

S eyes In si - lence, for the tongue can - not a - vail. for the tongue can -

A eyes In si - lence, for the tongue can - not a - vail. for the tongue can -

T for the tongue can - not a - vail. for the tongue can -

B for the tongue can -

Pno.

24 26 28 30

S not a - vail. _____

A not a - vail. _____

T not a - vail. _____ *mp* Vex not his wounds Vex not Vex not his wounds with

B not a - vail. _____ *mp* Vex not his wounds Vex not Vex not with

Pno. *mp* *Andante* ♩ = 74

Andante ♩ = 74

32 34 36 38 *mp*

S To him whose

A To him whose

T rhet-o-ric nor the stale Worn truths, that are but mad-den-ing mock-er-ies

B rhet-o-ric nor the stale Worn truths, that are but mad - den-ing mock-er-ies

Pno.

40 *mf* 42 44 *mp* 46

S grief out - mas-ters all re - plies. On - ly watch near him

A *mf* *mp* *p* grief out - mas-ters all re - plies. watch near him

T *mf* *mp* grief Com-fort Com-fort Com-fort the sor-row-ful watch near him

B *mf* *mp* grief On - ly watch near him

Pno. *mf* *mp*

48 *mf* *mp* n.b. *pp* *mp*

S gen - tly; do but bring The pit - e - ous help of si - lent min - is -

A gen - tly; do but bring The pit - e - ous help of si - lent min - is -

T gen - tly; do but bring The pit - e - ous help of si - lent min - is -

B gen - tly; do but bring The pit - e - ous help min - is -

Pno. *mf* *mp* *pp* *mp*

56 *mf* *mp* *p* *mf* *molto rall.*

S t'ring, Watch-ful and ten - der. Watch-ful ten - der. This this a - lone is

A t'ring, Watch-ful and ten - der. Watch-ful ten - der. This this a - lone is

T t'ring, Watch-ful and ten - der. Watch-ful ten - der. This this a - lone is

B t'ring,

Pno. *mf* *mp* *p* *mf* *molto rall.*

50 52 54 56 58 60 62

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ff 78 *f* *rall.* *mp* 80

S break break the flood - gates of the pent - up soul.

A *ff* *f* *mp* *mf* *mp*
break break the flood - gates of the pent - up Com - fort the sor - row - ful

T *ff* *f* *mp*
break break the flood - gates of the pent - up soul.

B *ff* *f* *mp*
break break the flood - gates of the pent - up soul.

Pno. *ff* *f* *mp* *rall.*

C With great care ♩ = 62 *mp* 84 *rall.* 86 ♩ = 46 *rall.* 88 *p*

S He shall bow down be-neath thy mute con - trol, And take thine hands, and weep,

A *mp* *p*
He shall bow down be-neath mute con - trol, And take thine hands, and weep,

T *mp* *p*
bow be-neath mute con - trol, And take and weep,

B

Pno. *mp* *rall.* ♩ = 46 *rall.* *p*

90 **Tenderly** ♩ = 52

S *p* and find re - - - lief. *mp* *p*

A *p* and find Com - fort Com - fort *mp* *p*

T *p* and find Com - fort Com - fort *mp* *p*

B *mp* Com - fort Com - fort *p*

Pno. **Tenderly** ♩ = 52 *p* *mp* *p*

94 96 *rall.* *pp* 98

S with watch - ful eyes In si - lence

A Com - fort the sor - row - ful with watch - ful eyes In si - lence *pp*

T Com - fort the sor - row - ful

B Com - fort the sor - row - ful

Pno. *rall.* *pp*