

Upon Reflection

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Wistfully ♩ = 64


* see note below

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Wistfully' with a quarter note equal to 64 beats. The first measure has a pickup note (an eighth note) followed by a triplet of eighth notes. The bass line consists of sustained chords. A 'p' (piano) dynamic is marked in measure 1. A 'Ped.' (pedal) line is indicated below the bass staff. The piece ends with 'etc.'.

Measures 6-10. The melody continues with triplet eighth notes and sustained chords in the bass. A 'p' (piano) dynamic is marked in measure 6.

Measures 11-15. The tempo changes to 'poco rit.' (poco ritardando). The melody features triplet eighth notes. The bass line has sustained chords. Dynamics include 'mp' (mezzo-piano) in measure 11 and 'p' (piano) in measure 15. The time signature changes to 4/4 at the end of measure 15.

Measures 16-20. The tempo changes to 'Più animato' with a quarter note equal to 96 beats. The time signature changes to 4/4. The melody is more active with eighth and sixteenth notes. The bass line has sustained chords. Dynamics include 'p' (piano) in measure 16 and 'mp' (mezzo-piano) in measure 18.

* All eighth- and sixteenth-triplet pickup notes are held through the barline and become part of the chord at the beginning of the next measure. A more thorough notation of the r.h. pickup to measure 1 would look like:  Such notation is avoided for the sake of simplicity.

20 *poco rit.*

mf

— \wedge etc.

24 *Tempo primo* ♩ = 64

p *mp*

— \wedge as before

29

34 *poco rit.*

mf

— \wedge

39 *Più animato* ♩ = 96

p *mp*

— \wedge as before