

Ministry of Education

### **BIG IDEAS**

Services and products can be designed through consultation and collaboration. Personal design interests require the evaluation and refinement of skills.

Tools and technologies can be adapted for specific purposes.

## **Learning Standards**

Curricular Competencies	Content
Students are expected to be able to do the following:	Students are expected to know the following:
<ul> <li>Applied Design Understanding context</li> <li>Observe and research the context of a meal and/or recipe preparation task or process</li> <li>Defining <ul> <li>Identify potential users or consumers for a chosen meal or recipe design opportunity</li> <li>Identify criteria for success, constraints, and possible unintended negative consequences</li> <li>Examine the physical capacities and limitations of the workspace</li> </ul> </li> <li>Ideating <ul> <li>Take creative risks in generating ideas and add to others' ideas in ways that enhance them</li> <li>Screen ideas against criteria and constraints, and prioritize them for prototyping</li> <li>Critically evaluate how competing social, ethical, economic, and sustainability considerations impact choices of food products, techniques, and equipment</li> </ul> </li> <li>Prototyping <ul> <li>Identify, critique, and use a variety of sources of inspiration and information</li> <li>Select and combine appropriate levels of form, scale, and detail for prototyping</li> <li>Experiment with a variety of tools, ingredients, and processes to create and refine food products</li> <li>Compare, select, and use techniques that facilitate a given task or process</li> </ul> </li> </ul>	<ul> <li>meal and recipe design opportunities</li> <li>components of recipe development and modification, including         <ul> <li>ingredients</li> <li>functions</li> <li>proportions</li> <li>temperatures</li> <li>preparation methods</li> </ul> </li> <li>issues involved with food security, including causes and impacts of food recalls</li> <li>factors involved in the creation of international and regional food guides</li> <li>First Peoples food guides</li> <li>ethics of cultural appropriation</li> <li>food labelling roles and responsibilities of Canadian government agencies and food companies</li> <li>food promotion and marketing strategies and their impact on specific groups of people</li> </ul>

# Area of Learning: APPLIED DESIGN, SKILLS, AND TECHNOLOGIES — Food Studies

Grade 11

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## **Learning Standards (continued)**

Curricular Competencies	Content
Testing	
Identify and communicate with sources of feedback	
Develop appropriate tests of the prototype	
Apply critiques to design and make changes	
Making	
<ul> <li>Identify appropriate tools, technologies, food sources, processes, cost implications, and time needed for production</li> </ul>	
<ul> <li>Create food product, incorporating feedback from self, others, and prototype testing</li> </ul>	
Share progress while making to gather feedback	
Sharing	
Decide how and with whom to share finished product	
Critically reflect on their design thinking and processes, and identify new design goals	
<ul> <li>Assess their ability to work effectively both individually and collaboratively, including their ability to share and maintain an efficient co-operative workspace</li> </ul>	
<ul> <li>Identify and analyze new design possibilities, including how they or others might build on their concept</li> </ul>	
Applied Skills	
<ul> <li>Apply safety procedures for themselves, co-workers, and consumers in both physical and digital environments</li> </ul>	
<ul> <li>Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time</li> </ul>	
Applied Technologies	
<ul> <li>Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for their design interests</li> </ul>	
<ul> <li>Evaluate impacts, including unintended negative consequences, of choices made about technology use</li> </ul>	
Analyze the role technologies play in societal change	
<ul> <li>Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies on a national and global level</li> </ul>	

#### APPLIED DESIGN, SKILLS, AND TECHNOLOGIES – Food Studies Grade 11

#### **Curricular Competencies – Elaborations**

- constraints: limiting factors, such as availability of technologies and resources, expense, space, materials, time, environmental impact
- Prototyping: for example, testing the steps or ingredients needed to create a food product, or creating test samples of a food product
- **sources of inspiration:** may include personal experiences, exploration of First Peoples perspectives and knowledge, the natural environment, places, cultural influences, social media, professionals
- **information:** may include professionals; First Nations, Métis, or Inuit community experts; secondary sources; collective pools of knowledge in communities and collaborative atmospheres
- techniques that facilitate: for example, when to estimate versus when to use precise measurement, or when to use a convenience form of a food product
- sources of feedback: may include peers; users; First Nations, Métis, or Inuit community experts; other experts and professionals both online and offline
- appropriate tests: for example, when to taste test, appropriate people to test, suitable product standards
- . Share: may include tasting by others, giving away, or marketing and selling
- safety procedures: including food safety and sanitation, health, digital literacy
- technologies: tools that extend human capabilities

### APPLIED DESIGN, SKILLS, AND TECHNOLOGIES – Food Studies Grade 11

#### **Content – Elaborations**

- food security: access to safe and nutritionally sound food
- food recalls: past and/or present, local and/or global
- factors: for example, why food guides are created, types of foods included, influences on decision making, new nutritional information
- First Peoples food guides: for example, Canada's Food Guide for First Nations, Inuit, and Métis
- **cultural appropriation:** using or sharing a cultural motif, theme, "voice," image, knowledge, story, recipe, or practice without permission or without appropriate context or in a way that may misrepresent the real experience of the people from whose culture it is drawn
- **food labelling:** for example, regulations, nutrition facts, health claims, terminology, standards of composition, ingredients, calories, allergies, preservatives
- food promotion and marketing strategies: including social media, print, television, product placement
- specific groups: for example, age groups, cultural groups, groups with different activity levels, niche markets