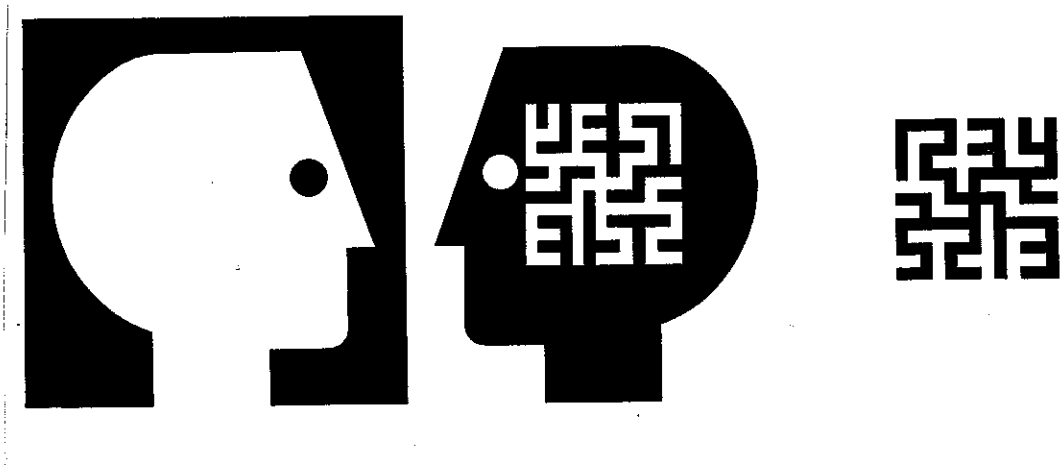
Saskatchewan
Learning

Arts Education
A Bibliography for the Secondary Level



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Arts Education
A Bibliography for the Secondary Level

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Instructional Resources Unit
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Foreword

This bibliography is designed to assist Saskatchewan educators in choosing a variety of resources to support *Arts Education: A Curriculum Guide for the Secondary Level*. It will also be useful in supporting *Dance 10, 20, 30*; *Drama 10, 20, 30*; and *Visual Art 10, 20, 30*. Carefully selected, appropriate materials are key to the success of an Arts Education program.

The items listed are intended to promote the philosophy of resource-based learning in which the curriculum is supported by a variety of resources and instructional approaches. In addition to various print materials, the bibliography lists art prints, transparencies, compact discs, audiocassettes, videorecordings, National Film Board 16 mm films, computer software, CD-ROM, and kits. This multi-resource approach provides students with opportunities to interact with a wide range of current materials in a variety of learning situations. It is important that human resources be accessed as well. Every community has capable people who can enrich educational experiences. To assist schools in accessing human resources, lists of Elders and organizations have also been included.

Saskatchewan Education has provided one copy of this bibliography to every school with students at the secondary level. Additional copies are available from the Learning Resources Distribution Centre (Book Bureau). This publication may be photocopied.

When selecting resources, the following suggestions may be helpful.

Background Review

The resources in this bibliography are recommended as appropriate materials to support the Secondary Level Arts Education Curriculum. However, it remains the responsibility of educators to preview and select materials that best meet the needs of their particular schools and communities. These should be chosen in accordance with the school division's materials selection policy. Several publications available from the Learning Resources Distribution Centre (Book Bureau) provide further assistance in the selection process. These include:

- *Learning Resource Centres in Saskatchewan: A Guide for Development*, 1988 - provides guidance for developing a selection policy and suggests criteria for selection.
- *Diverse Voices: Selecting Equitable Resources for Indian and Métis Education*, 1992 - suggests strategies for recognizing and dealing with bias in resources.
- *Indian and Métis Education Policy From Kindergarten to Grade XII*, 1995 - provides rationale and guidelines for integrating Indian and Métis materials into curricula.
- *Selecting Fair and Equitable Materials*, 1991 - suggests strategies useful for recognition of bias and stereotypes.
- *Selection Aids for Saskatchewan Schools*, 1990 - lists resources useful in the selection process.
- *Arts Education: A Curriculum Guide for the Secondary Level*, 1996 - provides goals, contexts, and strategies for using resources.

Analyzing Present Resources

- The bibliography should be cross-referenced with the school resource centre catalogue in order to identify suitable resources already present in the school library collection.
- The Media Index and the Strand Index are useful checklists for identifying resources already present in the school library collection. Teachers may use these indexes to ensure a balance of print and non-print resources within each strand.
- Materials in the present collection should be assessed based on the needs of the curriculum, the community, the students, and teachers. Consideration of needs includes:

(i) reflection of current philosophy
(ii) accuracy, currency, readability
(iii) relevance, adaptability, and versatility of resources.

Points for Consideration in Acquiring New Resources

- Resource needs not met by the present collection could be identified by teachers and teacher-librarian working together. Some materials may be useful for several grade levels and subject areas.

- Video programs available for duplication from Media House Productions are high quality programs that can be acquired at a nominal cost. Please consult the current Media House Productions catalogue. Schools are responsible for postage, a duplication charge of $1.00 per title, blank tapes, and applicable taxes. Blank tapes may be supplied by the school or purchased from Media House Productions. Please refer to the Distributor Directory for the address and telephone numbers.

- Library wholesalers and distributors are sometimes willing to provide a display of recommended materials at the school division level to give educators the opportunity of previewing materials prior to purchase.

- Some distributors provide preview copies of materials on a trial basis or allow purchased items to be returned for a small restocking fee. For example, the Learning Resources Distribution Centre (Book Bureau) will usually permit inappropriate items to be returned if they are in saleable condition. However, a 10% restocking fee of up to $2.00 per item will be charged.

- Teachers are reminded that resource-based courses of study can be enhanced through the use of additional materials such as the following:

  - newspapers and magazines (see the section "Community Resources/Magazines" for some suggestions)
  - pamphlets, brochures
  - television and radio programming
  - human resources such as visual artists, musicians, actors, dancers
  - internet sites such as museums and art galleries (see the information that follows).

Internet Sites

Saskatchewan Education is providing a forum through its homepage on the World Wide Web for teachers to share interesting internet sites. An on-line evaluation form is available at:

http://www.sasked.gov.sk.ca/curr_inst/c&i/iru/web_eval.html

Information on sites that are highly recommended will be shared with teachers. Saskatchewan Education will list the sites recommended for curriculum support at:

http://sasked.gov.sk.ca/curr_inst/c&i/iru/links.html

Also available for arts educators is the Saskatchewan Education Arts Education Homepage:

http://www.sasked.gov.sk.ca/curr_inst/artsed/homepage.html

From there, sites such as the following can be accessed:

- **ArtsEdge**
  http://artsedge.kennedy-center.org/artsedge.html

- **Community Resources**: Click on the Community Resources icon on the Arts Education Homepage to connect to the Saskatchewan Council of Cultural Organizations Homepage or link directly to various organizations.

- **Dance Section of the World Wide Web Virtual Gallery**:
  http://www.tmn.com/Artswire/www/dance/dance.html

- **Le Grand Louvre**: http://www.cnam.fr/wm/paris/hist/louvre-museum.html

- **Homepage of Theatre**: http://www.cs.fsu.edu./projects/group 4/theatre.html

- **National Film Board of Canada**: http://www.nfb.ca/

- **WNUR-FM JazzWeb, Northwestern University**: http://www.acns.nwu.edu/jazz/

Virus Alert

When downloading files and applications, internet users should be aware of the danger of viruses. Downloaded files and applications should always be scanned using an anti-virus utility. It is also advisable to purchase updates to the anti-virus utility regularly. These updates identify the new viruses as well as the old.

A Note About Videos

Please note that if classic movies or other videorecordings are to be shown in the classroom legally, schools must obtain public performance rights. These public performance rights are cleared for programs available from Media House Productions. If the program is not available from Media House Productions, the distributor must be contacted.

The benefit of having a licence is that teachers can show to their students any videorecordings produced by the companies represented without violating copyright laws. If a general licence is purchased, teachers are responsible for renting or borrowing the videos. The distributor does not supply them.
Another option is for schools or school divisions to buy a single-title licence. This means that one copy of the videorecording is supplied by the distributor and that teachers are allowed to show it to their students until the licence expires.

In Conclusion

Educators interested in purchasing material should contact the distributor listed in the Distributor Directory at the end of this document or **place a special order for all materials (except Media House Production's materials) through the Learning Resources Distribution Centre (Book Bureau).** Please contact the Learning Resources Distribution Centre (Book Bureau) for further information. It should be noted that prices quoted do not include applicable taxes and are subject to change, but will serve as a guide to approximate costs. Learning Resources Distribution Centre (Book Bureau) prices include shipping and handling fees, but most other distributors charge an additional fee for shipping and handling.

Please refer to the section "How to Use the Bibliography" for information on the efficient use of this document.

It is hoped that these practical guidelines will assist educators in developing a highly useful, suitable collection of resources that meets the needs of both students and teachers.

Key Resources for Implementation of Secondary Level Arts Education

The following list of key resources is intended to provide suggestions for teachers in choosing appropriate resources to support the curriculum. A number of these materials will provide background information in the four strands and media studies. It is not a definitive list, nor is it inclusive of all the resources that teachers may need. These titles are annotated in the "Titles and Descriptions" section of this bibliography.

Dance Strand

Ballet & Modern Dance
Ballet & Modern Dance: A Concise History
Choreography: A Basic Approach Using Improvisation
Dance A While: Handbook of Folk, Square, Contra and Social Dance. 7th ed.
Dance Alive Series
Dance Links Through the National Curriculum
Dancemakers Series
History of the Dance in Art and Education. 3rd ed.
The Intimate Act of Choreography
Métis Dances Kit: Kindergarten to Grade 9
Music for Dance Series
Native American Dance: Ceremonies and Social Traditions
Powwow Country
Steps in Time: Métis Dances

Drama Strand

Eureka! Seven One-Act Plays for Secondary Schools
Improvisation: Learning Through Drama
In Character: Reflections in Drama
Interpretation: Working With Scripts
Living Theater: An Introduction to Theater History
Making Sense of Drama: A Guide to Classroom Practice
The Oxford Companion to Canadian Theatre
Story Circles
3-D English: Contemporary Canadian Scripts. Vol. I.
3-D English: Contemporary Canadian Scripts. Vol. II.

Media Studies

Constructing Reality: Exploring Media Issues in Documentary
Mass Media and Popular Culture. 2nd ed.

Music Strand

Directory of Associate Composers
The History of Rock 'n Roll
A Love of the Music: Prairie Variations
Music! Its Role and Importance in Our Lives
Powwow Country
Worlds of Music. 2nd ed.

Visual Art Strand

The Annotated Mona Lisa: A Crash Course in Art History From Prehistoric to Post-Modern
Art and Design in Context
Art History & Appreciation: Ready-to-Use Lessons, Slides and Projects for Secondary Students
Art in Focus. 3rd ed.
Art Synectics
Arts Education: Visual Art Resource for Grades 9 and 10/Education Artistique: Materiel de ressource pour les arts visuels en 9e et 10e annees
Canadian Art: Building a Heritage
Design Synectics: Stimulating Creativity in Design
Discovering Canadian Art: Learning the Language
Fear of Others: Art Against Racism
Getting Into Art History
History of Modern Art: Painting, Sculpture, Architecture, Photography. 3rd ed.
Ideas and Inspiration: Contemporary Canadian Art
Indigena: Contemporary Native Perspectives
Powwow Country
Sharing the Circle: Contemporary Work by First Nation Artists
Themes and Projects in Art and Design

How to Use the Bibliography

The bibliography is organized into seven main sections: Titles and Descriptions, Community Resources/Magazines, Elders Source List, Musical Composition for Dance Class, Suggestions for Use, Media Index, and Distributor Directory.

Titles and Descriptions

Titles are listed alphabetically. The entries provide bibliographic information, sources, annotations, and suggestions for use. The abbreviation **hdc.** denotes hardcover edition; **pbk.** denotes paperback edition. **ISBN** is an abbreviation for International Standard Book Number and can usually be used as an order number. **Dup.** is an abbreviation indicating that a video is available for duplication from Media House Productions. **(CAN)** preceding the annotation indicates that the author or producer is Canadian; **(SK)** denotes that the author or producer is from Saskatchewan; and **(I/M)** indicates that the material has substantial Indian, Inuit, or Métis content. **Suggested Use** provides ideas for the area(s) of curriculum that the resource best supports while **Other Use** informs educators of the bibliography or bibliographies in which the resource has previously been recommended.

An example of a citation for print is:

Title **Media Designation** **Author** **Publisher** **Distributor**

Roundup (Print-Non-Fiction). Sapergia, Barbara. (Florence James Series). Coteau Books (COT). 1992. 71 p. ISBN 1-55050-041-4 ($7.95 pbk.)

Order Number **Price** **Date** **Collation**

Annotation

(SK) This is a two-act play which revolves around one rural family--The Petrescus, and particularly one woman, Verna Petrescu. The play addresses some very important issues for families living in rural areas. The setting is southwest Saskatchewan. Sapergia handles these serious, important concerns with intelligence and a very warm sense of humour. The play does not offer solutions to farm crises, but simply provides an insight into the "good" and "bad" experienced by today's farm families.
Suggested Use: Drama

An example of a citation for audiovisual material is:

Title **Media Designation** **Producer** **Distributor**

Folk Stage Dance (Video). (Dance Alive Series). Reel Eye Media (MHP). 1993. 25 min. Dup. order no. V8735.

Date **Length** **Dup. Order No.**

Annotation

(SK) This video focuses on dances of the Ukraine. It includes interviews with dancers and discussions of Saskatchewan dance groups' attempts to maintain cultural heritage through folk dance.
Suggested Use: Music
Other Use: Arts Education, Grades 6 to 8

Community Resources/Magazines

This section of the bibliography lists community organizations, periodicals, and galleries of interest to arts education students or teachers.

Elders Source List

This section lists the names of Elders who are available for class visitations.

Musical Composition Useful for Dance Class

This section lists pieces or albums that have been found to be useful in dance classes. These titles are in addition to the audiorecordings that are annotated in this bibliography.

Suggestions for Use

Titles are listed alphabetically under the four strands and Media Studies. Items that are suitable for several strands have been designated as "General."

Media Index

Titles are listed alphabetically under each media designation.

Distributor Directory

The abbreviations enclosed in parentheses following the publisher or producer, represent the distributor. The full names, addresses, phone and fax numbers of these companies are given in this section. Please note that several distributors provide a toll free 1-800 phone number.

Titles and Descriptions

A.J. Casson: The Only Critic Is Time (Video). Kinetic Inc. (KIN), 1982. 28 min. Order no. 4116/0625 ($250.00).

(CAN) This video focuses on the life and work of an outstanding Canadian painter and designer, a member of the Group of Seven. It is a flowing and melodic film depicting the varying artistic styles seen throughout A.J. Casson's career.
Suggested Use: Visual Art

A-Z of Opera (Print-Non-Fiction). Hamilton, Mary. Facts On File (FHW), 1990. 223 p. ISBN 0-8160-2340-9 ($28.95 hdc.).

This encyclopedia of opera provides plot summaries and critiques of operas, brief biographies of composers and performers, and historical information on noted opera houses. Black-and-white photograph inserts are included.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

Aboriginal Voices Series (Video). Please refer to the titles: *Canadian Natives, the Unwritten History,* and *The Native Arts Community.*

Abstract Expressionism (Video). American School Publishers (AScP), 1990. 21 min. ISBN 0-087909-73-6 ($106.08 U.S.).

This enhanced slide-tape-on-video program introduces the Abstract Expressionist movement and traces its development from the 1950s to the advent of Pop Art. *Part One: Action Painters* describes the influence of Hans Hofmann on works by artists such as Jackson Pollock, Wassily Kandinsky, and Josef Albers. *Part Two: The Expressionists* follows the development of the movement and describes the members' opposing views about the nature and meaning of their art. Painters discussed include Franz Kline, Mark Rothko, and Barnett Newman.
Suggested Use: Visual Art

Acting and Directing. 3rd ed. (Print-Non-Fiction). Grandstaff, Russell J. National Textbook Co. (CCP), 1990. 80 p. ISBN 0-8442-5132-1 ($12.95 pbk.).

Designed for beginning theatre students, this brief manual is also recommended as a valuable resource for teachers new to the drama field. Part One, focusing on the role of the actor, includes discussion on effective use of voice and body, stage orientation, and character analysis and interpretation. Part Two deals with the function and work of the director, including directorial responsibilities and preparation and procedures for rehearsal. Both sections provide ideas for discussion and workshops as well as unannotated bibliographies. A table of contents is included.
Suggested Use: Drama
Other Use: Drama 10, 20, 30

Acting Class (Video/16 mm). National Film Board of Canada (NFB/MHP), 1980. 28 min. NFB - Order no. 1-0180-107 ($26.95). MHP - Loan order no. MP 20022.

(CAN) For anyone who has ever wondered what it takes to become an actor, *Acting Class* provides a close-up of a craft that demands much from the body and the mind. This energetic, intense film looks in on students and instructors during a typical workday at the National Theatre School, one of Canada's foremost training grounds for performers.
Suggested Use: Drama

Acting Skills for Life. 2nd ed. (Print-Non-Fiction). Cameron, Ron. Simon & Pierre Publishing Co. (SIM), 1991. 369 p. ISBN 0-88924-195-3 ($24.95 pbk.).

(CAN) Providing a thorough overview of the formal skills required for acting and stage production, this practical resource attempts to integrate personal growth and the process of creative drama with an understanding of play production. Included is a chapter called "Advice to the Novice Director" describing the advantages of undertaking collective creations in schools. A valuable source of information for all secondary drama teachers and students, this manual is particularly accessible for teachers new to the field. It includes a table of contents and an index.
Suggested Use: Drama

Other Use: Drama 10, 20, 30

Acting: The Creative Process. 3rd ed. (Print-Non-Fiction). Albright, Hardie. Wadsworth Publishers (NEL), 1980. 393 p. ISBN 0-534-00744-9 ($42.95 pbk.).

A comprehensive resource to guide the planning of lessons aimed at the development of acting skills, this book is interspersed with practical exercises valuable for all secondary level students. Part One describes the creative process through which actors work in learning their craft. Part Two analyzes various acting styles, from Greek to modern theatre, in the contexts in which they flourished. This section provides both an interesting theatre history lesson and a historic overview of dramatic literature. Each chapter concludes with a list of further reading. Black-and-white photographs embellish the text. A table of contents and an index are included.
Suggested Use: Drama - Teacher Reference
Other Use: Drama 10, 20, 30

Adobe: Building and Living With Earth (Print-Non-Fiction). Romero, Orlando and Larkin, David. Houghton Mifflin Canada (ALL), 1994. 237 p. ISBN 0-395-56693-2 ($75.00 hdc.).

With more than 200 attractive colour photographs and clear, informative text, this book offers the story of building and living with earth. Covering a wide span of time and location, it includes buildings from North and West Africa to the Iberian Peninsula, from the centuries-old Palace of the governors in Santa Fe to the modern homes of the wealthy in the hills near Taos. Included are a table of contents, a glossary, and a bibliography.
Suggested Use: Visual Art

Adrienne Clarkson Presents Series (Video). Please refer to the titles: *Conversations With Artists: Program 1, Tomson Highway: Native Voice,* and *Toonuniq.*

Advertising (Video). (Mixed Messages: Portrayals of Women in Media Series). Friday Street Productions (MHP), 1995. 28 min. Dup. order no. V9424.

Program Two examines images of women in advertising. It shows the viewer the "world" of creative choices behind the image. In Program Two, viewers begin to interpret the implicit and explicit messages about women in advertising images by analyzing particular techniques that are used to make the image. Program Two also reviews the regulatory controls that apply to advertising images and the opportunities for affecting these images through consumer action.
Suggested Use: Media Studies

Aebersold's New Approach to Jazz Improvisation: Play-A-Long Sets (Audiorecording). Aebersold, James. St. John's Music Ltd. (SJB), n.d. CD and Cassette - No order number is required.

Many volumes of jazz play-along sets are available, including for example:

- *Volume 1: How to Play and Improvise*
- *Volume 2: Nothin' But Blues*
- *Volume 21: Gettin' It Together*
- *Volume 31: Bossa Novas*
- *Volume 42: Blues*

Each volume contains an audiorecording (compact disc or cassette) and a coordinated booklet with parts for all instruments.
Suggested Use: Music

Africa: Multicultural Posters (Poster). (Multicultural Art Posters). Social Studies School Service (ZVF), 1990. Order no. AG107 ($32.50 U.S.). Complete series of 5 - Order no. AG100 ($135.00 U.S. set).

Nineteen (30 cm by 32 cm) posters depict a variety of artforms from 5,000 BC to the present in Africa. The text is most appropriate for the middle years, but the visuals could be used at any grade level. Most of the prints are in black-and-white.
Suggested Use: Visual Art

African Arts & Cultures (Print-Non-Fiction). Chanda, Jacqueline. (The Davis Arts & Cultures Series). Davis Pubns., Inc. (FHW), 1993. 134 p. ISBN 0-87192-249-5 ($34.95 hdc.).

Through numerous visual images and clear text, this book explores the art and cultural diversity of

Africa south of the Sahara. It offers information on the political, social, and economic themes of contemporary and traditional works of art of familiar cultures, such as the Yoruba and the Asante, and less familiar ones such as the Chockwe and Lunda. Brief bold-face overviews introduce each of the nine chapters. Included are a glossary, an index, and a bibliography.
Suggested Use: Visual Art

The African-American Experience in Painting (Video). (Art History III: Mastery in Three Media Series). Agency for Instructional Technology (MHP/BB), 1993. 15 min. Dup. order no. V8768. Teacher's Guide for series - Order no. BB 984 ($8.15 pbk.).

A family in Kenya reflects on how the local environment has been used in many different ways to create paintings. Supporting print material is available from the Learning Resources Distribution Centre (Book Bureau).
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Against the Odds Series (Video). Please refer to the titles: *Pablo Picasso* and *Rudolf Valentino.*

Alan Bean: Art Off This Earth (Video). McNabb and Connolly (MCN), 1990. 26 min. No order number is required. ($250.00).

Alan Bean, the fourth American astronaut to walk on the moon, documents his experiences and those of his colleagues through his paintings.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Alaska Native Arts and Crafts (Print-Non-Fiction). Fair, Susan W. The Alaska Geographic Society (AGS), 1985. 215 p. ISBN 0-88240-206-4 ($17.95 U.S. pbk.).

(I/M) A visually appealing study of the artifacts created by Alaska's Aboriginal peoples, this book illustrates birch and grass basketry, ivory and wood carving, beadwork, and skin sewing. Both traditional and modern items are described, along with descriptions of the lifestyles, customs, and beliefs of the Aboriginal peoples in the era represented, and identity of the artisan. Included is art work from the Athabascan, Aleut, and Yupik peoples. Archaeological digs are described and illustrated. It offers colour illustrations. A bibliography is included.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Alex Colville: Splendour of Order (Video). Kinetic Inc. (KIN), 1984. 58 min. Order no. 4589/0625 ($195.00).

(CAN) Filmed in Toronto, Berlin, and the Maritimes, this is a rare and intimate profile of Alex Colville's art. It offers over 50 works photographed and carefully integrated with archival footage, plus interviews with the artist and several of his contemporaries.
Suggested Use: Visual Art

Alex Colville: The Observer Observed (Print-Non-Fiction). Cheetham, Mark A. (Canadian Biography Series). ECW Press (GNP), 1994. 140 p. ISBN 1-55022-240-6 ($15.95 pbk.). Large Print Edition - ISBN 1-55022-206-6 ($14.95 pbk.).

(CAN) This biography charts the life and career of renowned Canadian painter Alex Colville. It is illustrated with several black-and-white photographs. Included is a chronology, but no table of contents or index.
Suggested Use: Visual Art

Almost the Real Thing: Simulation in Your High-Tech World (Print-Non-Fiction). Skurzynski, Gloria. Bradbury Pr. (DIS), 1991. 64 p. ISBN 0-02-778072-4 ($22.95 hdc.).

This is a clear, vividly illustrated exploration of physical and computer generated simulation. Colour photographs accompany the description of wind tunnels used for testing various types of sports equipment and transportation, studies of zero gravity and natural disasters using simulation, flight simulators, and weather or heat imaging. Of special interest is a chapter describing arts applications of new simulation technology, interchangeably referred to as artificial reality, virtual reality, and virtual environment. It is an interesting, easily read resource. A table of contents, a glossary, and an index are included.
Suggested Use: Media Studies

Other Use: Arts Education: Grade 9

American Architecture: In Search of a National Integrity (Video). (Art History III: Mastery in Three Media Series). Agency for Instructional Technology (MHP/BB), 1993. 15 min. Dup. order no. V8767. Teacher's Guide for series - Order no. BB 984 ($8.15 pbk.).

These early American architects were thrilled by the challenge to create new forms of architecture for a new country. The video surveys buildings by Thomas Jefferson, H.H. Richardson, Louis Sullivan, Frank Lloyd Wright, and Ludwig Mies Van der Rohe. Supporting print material is available from the Learning Resources Distribution Centre (Book Bureau).
Suggested Use: Visual Art

American Art From the National Gallery (Videodisc). National Gallery of Art (NGW), 1993. 30 min. ISBN 1-55940-275-X ($99.95 U.S.).

From Gilbert Stuart to Mary Cassatt to Jackson Pollock, this laser disc offers a compendium of over 2,600 art works by Americans. The pieces included span three centuries and represent virtually all of the U.S. National Gallery's collections of American's paintings and sculpture. A full-motion introduction, narrated by the Director of the National Gallery, provides an overview and complements the extensive still-frame archive of images. Chapters include "Introduction to the National Gallery's American Collection," "Instructions: Image Catalogue," "Painting," "Sculpture," "Graphics: Drawings and Watercolors," "Graphics: Prints," "Index of American Design," and "Credits."
Suggested Use: Visual Art

American Women of Achievement Series (Print-Non-Fiction). Please refer to the titles: *Georgia O'Keeffe, Louise Nevelson,* and *Mary Cassatt.*

Amigo's Blue Guitar (Video). (Stage on Screen Series). Magic Lantern Communications (MAG), 1991. 100 min. Order no. 473-31-113 ($75.00).

This is a play about a refugee who cannot escape the memory of the terrors he has left behind. His past affects and imposes pressures, not only on his own life, but on his sponsor's family and all his relationships. Due to implied sexual activity contained in the program, teachers are advised to preview this video before using in the classroom.
Suggested Use: Drama

And Then I Wrote: The Songwriter Speaks (Print-Non-Fiction). Russell, Tom and Tyson, Sylvia, eds. Arsenal Pulp Press Limited (ARS), 1995. 242 p. ISBN 1-55152-023-0 ($18.95 pbk.).

(CAN) This book is a collection of quotations and brief anecdotes on popular songs, spoken by the songwriters. The quotations deal with the creative process of writing songs as well as personal views on the business of songwriting. It is good for units that deal with how musicians/composers are inspired. Included are a table of contents and an index.
Suggested Use: Music

Animals (Video). (Clip Art Series). Marlin Motion Pictures (MHP), 1993. 29 min. Dup. order no. V8875.

Artists' earliest images were of animals. Artists have always represented animals as symbols of human experiences. Among the clips are Lewis Caroll's *Cheshire Cat*, Herman Melville's *Moby Dick*, Giotto's *St. Francis*, and Rudyard Kipling's *The Jungle Book.*
Suggested Use: Visual Art

Animals Observed: A Look at Animals in Art (Print-Non-Fiction). MacClintock, Dorcas. Charles Scribner's Sons (DIS), 1993. 56 p. ISBN 0-684-19323-x ($23.96 hdc.).

This is a colourful collection of drawings, paintings, and sculptures of mammals created by modern artists such as Rembrandt van Rijn, Rembrandt Bugatti, William Hogarth, and Edgar Degas, as well as prehistoric artists in Egypt, Africa, and France. The accompanying text describes attributes of the animals and of the artists' style. It is organized by animal. Included are a table of contents and an index of artists.
Suggested Use: Visual Art

Other Use: Arts Education: Grades 6 to 8

Animando (Video). National Film Board of Canada (MHP), 1982. 13 min. Dup. order no. V8306.

(CAN) This is an animated film displaying various animation techniques. Students are also able to watch the animator at work. Musical selections accompany the action. There is no narration.
Suggested Use: Music; Visual Art
Other Use: Arts Education: Grades 6 to 8

Animation: Drawings Spring to Life (Print-Non-Fiction). Nardo, Don. (The Encyclopedia of Discovery and Invention). Lucent Books, Inc. (NEL), 1992. 96 p. ISBN 1-56006-218-5 ($30.65 hdc.).

This book surveys the history, development, and possible future of film animation, describing both traditional stop-motion and computer animation and discussing major contributors to the field. Included are a table of contents, a short bibliography, a glossary, and an index.
Suggested Use: Media Studies; Visual Art

The Annotated Mona Lisa: A Crash Course in Art History From Prehistoric to Post-Modern (Print-Non-Fiction). Strickland, Carol and Boswell, John. Andrews & McMeel (BB), 1992. 208 p. Order no. BB 1229 ($26.55 pbk.).

This highly readable history of art will also help the non-specialist learn how to look at a painting. The emphasis is on European and American art, with little Canadian, Indian, or Métis content. It offers attractive coloured illustrations. Included are an extensive table of contents and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Antoinette (Video). Saskatchewan Society for Education Through Art (SSE), 1994. 30 min. No order number is required. ($30.00).

(SK) Saskatchewan artist Antoinette Herivel informs viewers of her many sources of ideas and the processes she uses to produce her paintings. It shows scenes that inspired her and includes an interview which provides autobiographical information.
Suggested Use: Visual Art

The Architecture of Douglas Cardinal (Print-Non-Fiction). Boddy, Trevor, ed. NeWest Publishers Ltd. (UTP), 1989. unp. ISBN 0-920897-46-0 ($44.95 hdc.). ISBN 0-920897-44-4 ($29.95 pbk.).

(CAN, I/M) Published to celebrate the opening of the Canadian Museum of Civilization, this book includes blueprints and drawings of the museum and Cardinal's other important architectural structures. Essays by Cardinal range from Aboriginal spirituality to computerization in architecture. It offers numerous black-and-white photographs and a 16-page colour insert.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

The Applause Acting Series (Print-Non-Fiction). Please refer to the title: *Soliloquy: The Shakespearean Monologues (The Women).*

Architecture: Design, Engineering, Drawing. 6th ed. (Print-Non-Fiction). Spence, William P. Glencoe (MHR), 1991. 661 p. ISBN 0-02-677123-3 ($68.20 hdc.).

This American resource introduces the field of architecture in a comprehensive, organized manner. It offers information on the history of architectural styles, residential and commercial design and construction, computer-aided design and drafting, and developments in architecture and construction. The text is enhanced with a variety of diagrams and photographs in both colour and black-and-white. Included are a table of contents, a glossary, appendices (of abbreviations, power requirements, and non-metric weights), and an index.
Suggested Use: Visual Art

"Are They Selling Her Lips?": Advertising and Identity (Print-Non-Fiction). Moog, Carol. William Morrow & Co. (GAG), 1990. 236 p. ISBN 0-688-08704-3 ($26.95 hdc.).

This American resource guides the reader through the content of many print and broadcast advertisements. Examples from actual campaigns describe the intent of promotions, actual presentations, and psychological effects. In chapters devoted to topics such as vicarious aggression, sexual suggestion, and promotions aimed at children, the author defines the object being sold, the strategies employed in advertisements, expected consumer reaction, unexpected or unintentional messages relayed, and the effect on consumer self-image. In easily understood narrative style, it offers a fascinating look at advertising history--its successes and failures. The text is enhanced with small black-and-white illustrations. Included are a table of contents and an index.
Suggested Use: Media Studies - Teacher Reference
Other Use: Arts Education: Grade 9

Art Against Racism (Video). Pettigrew Productions (MHP), 1993. 22 min. Dup. order no. V9116.

(CAN, I/M) This video documents an art exhibition of the same name that took place in Vancouver in 1989. It features vignettes of the art, poetry and music included in the exhibition. Artists discuss how art can release emotion and stimulate discussion on issues such as racial discrimination. A kit focusing on the same exhibition is available. Please refer to the title *Fear of Others: Art Against Racism* that is annotated elsewhere in this bibliography.
Suggested Use: Visual Art

Art and Adolescence: Teaching Art at the Secondary Level (Print-Non-Fiction). Michael, John A. Teacher's College Press (GUC), 1983. 224 p. ISBN 0-8077-2743-1 ($26.00 pbk.).

This teacher resource provides an analysis of the objectives and methodology suited to visual art programs for older students. The book describes adolescent characteristics relevant to teaching art as well as discipline and historical trends that have contributed to the evolution of the present approach to art teaching. Included are a table of contents, an index, and a bibliography. Appendices include the "Wilson-Stuckhardt Art Attitude Scale," a checklist of expected outcomes, assessment scales, and assigned-topic simulations.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

Art and Design in Context (Print-Non-Fiction). Palmer, Frederick. Copp Clark Longman Ltd. (BB), 1990. 96 p. Order no. BB 6770 ($39.40 pbk.).

Written by the same author as *Themes and Projects in Art and Design*, this book provides guidance, including many practical suggestions, for teachers and students of art and design. It presents contextual and critical studies in clear and concise terms through five approaches and themes: "Chronological - The Family," "Comparative - Space," "Formal - Pattern," "Imaginative - Dreams," and "Social - Parades." It offers numerous black-and-white and full-colour illustrations with examples from the field of fine art, popular graphic imagery, television, and family photography. It includes a table of contents and a short bibliography, but is not indexed.
Suggested Use: Visual Art

Art and Design: A Resource Book for Students (Print-Non-Fiction). Dunn, Chris. Copp Clark Longman Ltd. (CCP), 1989. 159 p. ISBN 0-582-02448-X ($19.60 pbk.).

This book offers a wide range of black-and-white and colour photographs of art works and suggests activities related to these visuals. It discusses drawing, line, shape, form, colour, surface, and numerous topics such as the seasons, travel, dance, theatre, and still-life. The book concludes with information about assessment, an index of artists referred to in the text, examples of art works that support the topics of "work" and "landscapes," and a glossary.
Suggested Use: Visual Art

Art and Design Series (Art Prints) Please refer to the titles: *Downtown: Resource Packs, Images That Sell: Resource Packs,* and *Portraits: Resource Packs.*

Art and Environment (Video). (Canadian Inuit Sculpture Series). CBC Educational Sales (MHP), 1977. 14 min. Dup. order no. V1062.

(CAN) This video provides a brief historical overview of the Arctic in order to lay the foundation for a better understanding of the people who have lived in the barren lands for thousands of years. As the development of culture in the Arctic is traced, one realizes that art forms are always closely related to the advent of Caucasian people on the Arctic scene.
Suggested Use: Visual Art

Art and Society Series (Kit). Please refer to the title: *Art: Who Needs It?*

The Art and Technique of Sumi-e: Japanese Ink-Painting as Taught by Ukai Uchiyama (Print-Non-Fiction). Morrissey Thompson, Kay. Charles E. Tuttle Co., Inc. (RAI), 1994. 71 p. ISBN 0-8048-1959-9 ($28.95 hdc.).

Beginning with an introduction to Ukai Uchiyama, this comprehensive book explains and illustrates, in detail, the techniques of sumi-e, a timeless art that combines calligraphy and ink-painting to create compositions of fascinating beauty. Complete with lavish black-and-white and colour illustrations, *The Art and Technique of Sumi-e* is both practical and pleasing to the eye. Included are a table of contents and something unique--an index combined with a glossary.
Suggested Use: Visual Art

Art and the Artist (Video). (Canadian Inuit Sculpture Series). CBC Educational Sales (MHP), 1977. 14 min. Dup. order no. V1063.

(CAN, I/M) This title introduces seven Inuit sculptors and draws attention to similarities and differences in their works. Students are encouraged to associate certain sculpting methods and/or styles with specific artists.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level

Art, Culture, and Environment: A Catalyst for Teaching (Print-Non-Fiction). McFee, June King and Degee, Rogena M. Kendall/Hunt Publishing Company (KHP), 1980. 398 p. ISBN 0-8403-7418-6 ($29.95 U.S. pbk.).

This teacher resource contains exercises for making and critiquing visual art. The book encourages teachers to introduce students to art as part of life and part of their surroundings. It offers a unique, in-depth study of visual art education. Included are a table of contents, a bibliography, and an index.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

Art First Nations: Tradition and Innovation (Kit). Zuk, William M. and Bergland, Don L. Art Image (BB), 1992. Order numbers follow. ($123.15).

The programs include:
- *Elementary Program 1* - Order no. BB 1231
- *Intermediate Program 2* - Order no. BB 1232

(CAN, I/M) Featuring both traditional and innovative art works, the posters in this kit are beautiful examples of painting, carving, clothing, basketry, jewellery, and masks of Aboriginal peoples from the Arctic to the American Southwest. The manual contains thematic modules comparing traditional and modern artists and their works from each of the five major cultural regions. Activities are suggested for each of the curriculum components. Included are biographies of artists, maps, time lines, assessment activities, bibliographies, and a glossary. These are quality resources with significant Canadian content. One module in each kit focuses on Plains art work, but the inclusion of Arapaho of Kansas and Oklahoma under the heading "Métis" causes confusion. Please note that, although the map on page 19 in each manual shows where individual artists are from, the actual cultures are more wide-spread. Although designed for younger students, this kit is also useful for the secondary level.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Art Fusion Series (Video). Please refer to the titles: *Exploring the Connections,* and *Prelude to Parting.*

Art History & Appreciation: Ready-to-Use Lessons, Slides and Projects for Secondary Students (Kit). Hume, Helen D. Centre for Applied Research (BB), 1992. 367 p. Order no. BB 6771 ($122.20 coil-bound).

This resource offers ready-to-use, hands-on projects and activities designed to help students learn about and enjoy masterpieces of art from the past and present. The projects are divided into the following sections: "The Beginnings of Art," "Asia," "Mycenae and Greece," "Rome and Byzantium," "Africa and Islam," "Middle Ages," "Romanesque and Gothic," "Renaissance," "Baroque," "Romanticism, Realism and Impressionism," "Traditional Art of the Americas," "Modern Art," and "Contemporary Art." It offers 40 full-colour slides and over 100 reproducible handouts. It contains a table of contents and seven practical appendices including lists of artists' birthdays, famous buildings and their architects, renowned artists, and more. The book is not indexed. Note: Teachers are advised that the treatment of Aboriginal content on pages 277 to 284 is superficial and, in some instances, negatively biased.
Suggested Use: Visual Art - Teacher Reference

Art History III: Mastery in Three Media Series (Video). Please refer to the titles: *The African-American Experience in Painting, American Architecture: In Search of a National Integrity, British Cathedrals and Country Houses, Fire and Ice: The Romantic-Classic Debate, French Rococo Painters of Court & Courtiers, New Methods and Materials: 20th Century American Sculpture, North Italian Painters: Color and Chiaroscuro, South of the Border, Stories in Glass and Stone,* and *The Triumph of Popular Realism in 19th Century France.*

Art History Timeline: Over 4000 Years of Western Art History (Chart). Art Visuals (ZVF), 1990. Order no. AG105 ($47.50 U.S.).

This chart presents over 4,000 years of western art history. It includes graphs depicting time periods of styles, important world history events, representational styles for each century, including images and explanatory text. The various media represented include: sculpture, ceramic, painting, mosaic, illumination, fresco, tapestry, stained glass, printmaking, and craft. The various subject matters represented include: still-life, figure, architecture, abstract, and landscape.
Suggested Use: Visual Art

Art: Images and Ideas (Print-Non-Fiction). Chapman, Laura. (A Discover Art Book). Davis Pubns., Inc. (FHW), 1992. 314 p. Large Reproductions - ISBN 0-87192-711-5 ($260.00). Transparencies - ISBN 0-87192-714-4 ($100.00). Set of 80 Slides - ISSN 0-87192-716-0 ($325.00). ISBN 0-87192-231-2 ($62.00 hdc.). Teacher's Resource Binder - ISBN 0-87192-271-1 ($66.00 binder).

This visually appealing teacher resource is suitable for use as an introduction to the creation of art as well as artistic awareness and response. Sections cover topics such as early art in North America, a world view of art, camera and electronic arts, aesthetic perception and art criticism, drawing, painting, printmaking, graphic design, sculpture, and crafts. Each chapter contains colour illustrations of relevant art works, a focus on a specific artist, a student gallery, and suggested questions and activities. This book contains no Canadian or Aboriginal content. Included are a table of contents, a glossary, a bibliography, and an index. The teacher's edition provides suggested teaching approaches, art vocabulary, and answers to chapter questions.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

Art in Action - Grade 9 (Print-Non-Fiction). Hubbard, Guy. Coronado Pr., Inc. (HBJ), 1986. 264 p. ISBN 0-15-770042-9 ($21.71 hdc.). Teacher's Manual - ISBN 0-15-770043-8 ($17.30 hdc.).

This teacher resource contains information and art activities suitable for the creative/productive component of the curriculum. Of special interest are chapters about art in the environment and explorations in self-expression. Colour reproductions of art are used to reinforce the concepts or theme of each lesson. This book contains no Canadian or Aboriginal content. Included are a table of contents, a glossary, and an index. The teacher's manual contains added background information, vocabulary, and

strategies for increasing motivation and extending art.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grades 6 to 8; Arts Education: Grade 9

Art in Action Enrichment Programs (Art Prints). Herberholz, Barbara. Coronado Pr., Inc. (HBJ), n.d. Order numbers follow.

The programs include:

- Program 1 - Prints and Teacher's Manual ISBN 0-15-770056-9 ($318.15 kit) Teacher's Manual - ISBN 0-15-770058-5 ($11.95 pbk.)
- Program 2 - Prints and Teacher Manual ISBN 0-15-770057-7 (318.15 kit) Teacher's Manual - ISBN 0-15-770059-3 ($11.95 pbk.).

Although designed for younger students, these high quality colour reproductions of art works are also useful for secondary level students. The reproductions include examples of art work from several eras. The teacher's manual is available separately.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

Art in Focus. 3rd ed. (Print-Non-Fiction). Mittler, Gene A. Glencoe (BB), 1994. 600 p. Teacher's Wraparound Edition - Order no. BB 6772 ($81.40 hdc.). Fine Art Prints - Order no. BB 6773 ($304.45). Fine Art Transparencies - Order no. BB 6769 ($135.75).

This resource presents a system of art appreciation based on art history and art criticism while developing studio decision-making skills. It deals with the elements and principles of art and offers a chronological overview of the development of art in the western world and other cultures. The *Teacher's Wraparound Edition* of the textbook offers interesting information to share with students in well-defined sections such as "Appreciating Cultural Diversity" and "Examining the Artwork." It contains well-planned activities and ideas for instructional approaches. Included are a table of contents and an index. It is not necessary to purchase the student's edition. The 36 fine art overhead transparencies of famous art works are colourful and most attractive. A set of 25 laminated fine art prints (56 cm by 71 cm) is also available. It includes famous art works that are not featured in the textbook or the transparency package. The prints are accompanied by an instructor's guide and are stored in a portfolio.
Suggested Use: Visual Art

Art in the Classroom Series (Video). Please refer to the titles: *Charcoal, Clay Molds, Coil Forming, Composition, Drawing Blind and Gesture Drawing, Drawing to Music and Radiating Lines, India Ink...An Introduction, Landscapes With India Ink, Murals, Paper Mache, Perspective, Plaster of Paris Sculpture, Pointillism and Stylized Realism, Portraits, Slab Work, Still Life and Fractional Realism, Structure Drawing, Wedging and Pinch Forming, Wire and Cheese Cloth Sculpture,* and *Wire Sculpture.*

Art in the Making (Print-Non-Fiction). Bruce Riddell. Jacaranda Pr. (WIL), 1982. 80 p. ISBN 0-7016-1622-9 ($31.50 pbk.).

A basic overview of a visual arts course, this small book contains projects and art experiments to increase visual awareness and practical experience. Topics include basic elements and principles of design, composition, environment, and a brief, chronological introduction to art movements. Media techniques described involve drawing, printmaking, construction, collage, and painting. Ample photographic examples, along with clear definitions and instructions, add interest and understanding. It includes a table of contents.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9

Art in Your Visual Environment. 2nd ed. (Print-Non-Fiction). Brommer, Gerald F. and Horn, George F. Davis Pubns., Inc. (FHW), 1985. 256 p. ISBN 0-87192-169-3 ($47.00 hdc.).

This book is a collection of art examples from around the world that makes us aware of the importance of art in our daily lives, and as a means of sharing and expressing ideas. Areas of art that are emphasized include: careers in art, how art affects our environment, the elements and

principles of art, the history of art, the interpretation of art as a means of communication, and the making of art. The book offers numerous black-and-white and colour visuals. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art

Art Is...Video Series (Video). Please refer to the title: *Color - Stephen Quiller: Single Concepts in Art.*

The Art of Africa (Kit). (The Walch Multicultural Art Series). J. Weston Walch Pub. (JWWP), 1993. 35 min. Order no. 0-26096-781 ($74.95 U.S.).

This kit includes a video, ten 27.5 cm by 35 cm colour art posters, and a teacher's guide. It focuses on Stone Age painting, masks, and sculpture from 30 African nations, plus examples of art from Oceania. The 35-minute video offers articulate, descriptive narrative and still photographs illustrating a wide range of African traditions. The teacher's guide includes reproducible maps, historical and geographical background, insights into cultural ideas and values, explanations of the characteristics of African art, plus suggested student activities.
Suggested Use: Visual Art

The Art of Alfred Hitchcock: Fifty Years of His Motion Pictures. 2nd ed. (Print-Non-Fiction). Spoto, Donald. Anchor Books (DOU), 1992. 471 p. ISBN 0-385-41813-2 ($26.95 pbk.).

In this completely revised and updated edition of his definitive text, internationally renowned Hitchcock authority Donald Spoto describes and analyzes every movie made by this master filmmaker. Profusely illustrated with shots from each film, the book also includes a storyboard section which illustrates the director's technical facility. There are 16 pages of black-and-white photos entitled "A Hitchcock Album," as an added celebration of his life. Included are a table of contents, a filmography, and an index.
Suggested Use: Media Studies

The Art of Asia: India, Southeast Asia, China, Korea and Japan (Kit). (The Walch Multicultural Art Series). J. Weston Walch Pub. (JWWP), 1993. 60 min. Order no. 0-26088-781 ($74.95 U.S.).

This kit includes a video, ten 27.5 cm by 35 cm colour art posters, and a teacher's guide. It focuses on examples of art from India, Nepal, Tibet, Burma, Thailand, Cambodia, Indonesia, Korea, China, and Japan. The 60-minute video offers articulate, descriptive narrative and still photographs illustrating a wide range of Asian traditions. The teacher's guide includes reproducible maps, historical and geographical background, insights into cultural ideas and values, explanations of the characteristics of Asian art, plus suggested student activities.
Suggested Use: Visual Art

The Art of Collage (Print-Non-Fiction). Brommer, Gerald. Davis Pubns., Inc. (FHW), 1978. 176 p. ISBN 0-87192-096-4 ($32.95 hdc.).

This resource provides a brief history of collage and illustrates the variety of materials and techniques associated with the medium. Chapters are included about paper collage integrated with drawing, painting, and printmaking. It offers colour and black-and-white illustrations. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

The Art of Construction: Projects and Principles for Beginning Engineers and Architects. 3rd ed. (Print-Non-Fiction). Salvadori, Mario. Chicago Review Press (FHW), 1990. 149 p. ISBN 1-55652-080-8 ($18.95 pbk.).

Using examples from every era of history, *The Art of Construction* explains the principles of building various structures such as tents, houses, and stadiums. It also describes how to build models of these structures with commonly used materials (e.g., straws, sponges, egg cups). The text is enhanced with numerous black-and-white illustrations. Included are a table of contents and an index.
Suggested Use: Visual Art

The Art of Emily Carr (Print-Non-Fiction). Shadbolt, Doris. Douglas & McIntyre Limited

(DGL), 1979. 224 p. ISBN 0-88894-441-1 ($29.95 pbk.).

(CAN, I/M) This beautiful resource is an in-depth coverage of the life and work of one of Canada's foremost artists. Included are descriptions of Carr's youth, training, influences, and distinctive style. Numerous colour art reproductions and black-and-white photographs of Carr are offered. Please note that the terminology and quotations about Aboriginal peoples are dated. The reading level is challenging. Included are a table of contents and a selected bibliography.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

The Art of Fresco (Video). Taliesin Productions (TAL), 1993. 25 min. No order number is required. ($35.00 U.S.).

This filmstrip-on-video is very useful for explaining the concerns of artists and the techniques used to create religious frescoes during the Renaissance. It describes renowned works by Giotto, Ghirlandaio, Masodi Banco, and Correggio, and offers a step-by-step demonstration of a contemporary artist creating a small fresco. Italian terminology is captioned and defined. In pamphlet format, a brief teacher's guide offers informational notes, a glossary, and a bibliography.
Suggested Use: Visual Art

The Art of Making Dances (Print-Non-Fiction). Humphrey, Doris. (A Dance Horizons Book). Princeton Book Co. Publ. (FHW), 1987. 189 p. ISBN 0-87127-158-3 ($21.95 pbk.).

Originally published in 1959, this book presents Humphrey's philosophy of choreography, covering areas such as the subject matter of dance and the craft of choreography. Humphrey provides both theoretical and practical advice in simple terms. Included are a table of contents, a chronological list of Humphrey's choreography, and an index.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

The Art of Mexico, Central America and South America (Kit). (The Walch Multicultural Art Series). J. Weston Walch Pub. (JWWP), 1993. 77 min. Order no. 0-2610X-781 ($74.95 U.S.).

This kit includes a video, ten 27.5 cm by 35 cm colour art posters, and a teacher's guide. It focuses on examples of art from all the major Pre-Columbian civilizations from Meso-America, South America, and the Caribbean as well as representative examples of their more recent art. The 77-minute video offers articulate, descriptive narrative and still photographs illustrating a wide range of traditions. The teacher's guide includes reproducible maps, historical and geographical background, insights into cultural ideas and values, explanations of the characteristics of art from these areas, plus suggested student activities.
Suggested Use: Visual Art

The Art of Music: An Introduction (Print-Non-Fiction). Simms, Bryan R. HarperCollins Canada Ltd. (HCP), 1993. 532 p. ISBN 0-673-46826-7 ($10.95 pbk.). Compact Discs - ISBN 0-673-46864-X ($50.00).

This book deals with music from both the European tradition and non-Western cultures. Throughout the book, four repeated points of emphasis help students to develop an appreciation for music and for its relation to art and culture. The primary emphasis is on selected works of music. Students will learn how these pieces came to be composed and how they convey meaning. The works that were chosen represent the major styles and categories of music throughout history. A second area of emphasis is to show music in its cultural context. The opening colour and black-and-white pictures and vignettes that begin each chapter and the discussions which immediately follow will help to establish the intellectual and historical setting in which this music was composed. Students will learn that music is a part of the culture in which it develops. A third focal point in the book is to show, whenever possible, the relation of musical ideas in the past to those of the present. With this goal in mind, the author has included in each chapter a discussion called "Music Today." A fourth emphasized feature is the investigation of music of non-Western cultures. Students will learn of the increasingly close relationship between Western music and music outside of the European tradition. Included are a table of contents, an appendix of musical notation, a glossary, and an index. A set of six compact discs are available to accompany the text.

Suggested Use: Music

The Art of Papermaking (Print-Non-Fiction). Toale, Bernard. Davis Pubns., Inc. (FHW), 1983. 120 p. ISBN 0-87192-140-5 ($34.50 hdc.).

A comprehensive study of papermaking techniques, this manual details the varied equipment, fibres, methods, and finished forms possible in creating paper. It offers black-and-white photographs and an eight-page colour insert. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

The Art of Resistance (Video). Cinema Guild (CIG), 1994. 26 min. No order number is required. ($250.00 U.S.).

This video surveys the contemporary Chicano art movement by tracing its development during the height of Chicano political activism in the sixties and seventies. It blends archival footage with interviews with the artists and samples of their work, including photographs, murals, graphics, films, paintings, and ephemeral art. In explaining how the socio-political climate and events such as the Chicano Moratorium, the United Farm Workers' struggle, and political prisoners' defense campaigns influenced their art. The artists also discuss related issues such as Mexican Americans' struggles for civil rights and their quest for ethnic identity amid a bilingual and bicultural community.
Suggested Use: Visual Art

The Art of the Near East and Ancient Egypt (Kit). (The Walch Multicultural Art Series). J. Weston Walch Pub. (JWWP), 1993. 47 min. Order no. 0-26118-781 ($74.95 U.S.).

This kit includes a video, ten 27.5 cm by 35 cm colour art posters, and a teacher's guide. It focuses on examples of art from the Sumerian, Hittite, Assyrian, Phoenician, Persian, and ancient Egyptian civilizations. The 47-minute video offers articulate, descriptive narrative and still photographs illustrating a wide range of traditions. The teacher's guide provides reproducible maps, historical and geographical background, insights into cultural ideas and values, explanations of the characteristics of art from these areas, plus suggested student activities.
Suggested Use: Visual Art

Art of the World Through the Eyes of Artists Series (Print-Non-Fiction). Please refer to the title: *Journeys and Expeditions.*

Art Since Pop (Video). Educational Audio Visual (SSC), 1986. 29 min. Order no. G7VH0078 ($159.00).

A survey of American pop art, this slide-tape-on-video program discusses the relationship between art and popular culture of the 1970s and 1980s. Teachers are advised to preview the video and select appropriate segments for their class needs.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Art Smart! (Slides). Rodiguez, Susan. Prentice Hall Ginn Canada (PRN), 1989. Order numbers follow. ($54.15).

The titles include:

- *Supplementary Slide Portfolio I: Prehistoric Rock Designs to Baroque* - ISBN 0-13-147622-6
- *Supplementary Slide Portfolio II: Monet/ Impressionism to African Magical Sculpture* - ISBN 0-13-047648-X.

(CAN, I/M) These slide kits present examples of art from prehistoric eras to the mid 1990s using a variety of media. Included are canvas and fabric works, from countries such as France, Persia, China, and the United States, including the Hopi, Zuni, and Ketchikan nations.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Art Synectics (Print-Non-Fiction). Roukes, Nicholas. Davis Pubns., Inc. (BB), 1982. 146 p. Order no. BB 371 ($20.95 hdc.).

(CAN) A unique Canadian art education guide for classroom and studio use, this resource offers 126 interesting project ideas. The book's activities are designed to encourage creativity in art through experiences that involve unconventional

associations of ideas and images. Included are explorations of connections such as visual metaphors in chapters discussing analogy, imaging and transforming, signals and symbols, myth and mythmaking, ritual and game, and paradox. Black-and-white photographs illustrate synectic examples from medieval to modern eras and samples of student projects. It offers a table of contents, a glossary, and an index.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

The Art Teacher's Handbook. 2nd ed. (Print-Non-Fiction). Clement, Robert. Stanley Thornes Publishers (BHU), 1993. 288 p. ISBN 0-7487-1455-3 ($49.95 pbk.).

This practical guide for art teachers provides information on teaching strategies, resources, integration with other curricula, assessment, and technology. It offers numerous black-and white visuals. Included are a table of contents, a short bibliography, and an index.
Suggested Use: Visual Art - Teacher Reference

Art That Works (Print-Non-Fiction). Herman, Lloyd E. University of Washington Press (UBCP), 1990. 156 p. ISBN 0-295-96937-7 ($70.00 hdc.). ISBN 0-295-97007-3 ($41.95 pbk.).

Except for a brief introduction to American craftmakers of the 1980s, this book contains minimal text. Large colour photographs of functional art works include examples of furniture, lighting, wood and leather containers, clocks, rugs and glass, metal, and ceramic tableware or decorative accessories. This book demonstrates the ability of artists to create art objects that are both functional and aesthetically interesting. An extensive index refers the reader to numbers of colour plates. It includes a table of contents.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

Art: Who Needs It? (Kit). (Art and Society Series). School Services of Canada (SSC), 1980. 30 min. Order no. G9KF0605 ($124.95).

Questions raised in this filmstrip kit are suitable for discussing and debating the place of the arts in society. A healthy criticism of the arts establishment makes this a refreshing springboard to reflection. An audiocassette and teacher's guide are included.
Suggested Use: General - Teacher Reference
Other Use: Arts Education: Grade 9

Art Work (Print-Non-Fiction). Hayward, Edward. BBC Enterprises (CCP), 1990. 96 p. ISBN 0-582-05295-5 ($30.95 pbk.).

This book brings a lively and methodical approach to all aspects of practical art work, including drawing, painting, communication graphics, textile design, photography, sculpture, historical study, and multicultural art. The process of working at art is illustrated by case studies examining the approach of young, professional artists and designers. Students are also directed beyond the classroom to museums, galleries, and the environment at large. The book offers imaginative and practical ideas for coursework projects or research, and is illustrated with a wealth of both black-and-white and colour photographs and art work which aims to inspire and challenge. Included are a table of contents, a bibliography, and an index.
Suggested Use: Visual Art

Artforms: An Introduction to the Visual Arts. 5th ed. (Print-Non-Fiction). Preble, Duane and Preble, Sarah. HarperCollins Canada Ltd. (HCP), 1994. 534 p. ISBN 0-06-500834-0 ($56.95 hdc.). Teacher's Guide - ISBN 0-06-500943-6 ($12.45 pbk.).

This is a valuable reference for study regarding art theory, practice, and history. It includes: elements and principles of art, characteristics of several media, art history, contemporary art, controversial issues in the art world, and the role of art in enriching the quality of life. The book offers numerous photographs of works of art, mostly in colour. Teachers are advised to preview images, using their school selection policy for guidance. Included are a table of contents, a time line, a glossary, suggested readings for each part of the text, and an index. An instructor's manual supports the text with suggestions for bringing art to life through an active learning approach to teaching.

Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

Artist and Materials (Video). (Canadian Inuit Sculpture Series). CBC Educational Sales (MHP), 1980. 14 min. Dup. order no. V1064.

(CAN, I/M) This video deals with materials commonly used by Inuit artists and the tools used for various materials. Special techniques and the relationships between material and techniques are discussed.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

The Artists Behind the Work (Print-Non-Fiction). Fienup-Riordan, Ann, et al. University of Alaska Press (ULM), 1986. 149 p. ISBN 0-931163-02-1 ($17.50 U.S. pbk.).

(I/M) Biographies of four Alaskan artists relate their childhood influences, training, accomplishments, and motivation. Artists featured are Nick Charles, who has created wood objects such as masks and bowls; Frances Demientieff, noted for beadworking and sewing of moccasins, beaded caps, and elkskin pillows; Lena Sours, an Inupiaq skin sewer whose work includes fancy muskrat or squirrel parkas and piecework design in calfskin trim; and Jennie Thlunaut who weaves spruce root baskets and Chilkat wool blankets. Black-and-white photographs of the artists, their families and their work, and a 12-page colour insert supplement the text. A table of contents is included.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Artists in Wonderland (Video). Films For The Humanities & Sciences Inc. (FFH), 1993. 28 min. Order no. UE-2040 ($149.00 U.S.).

The world of art is not the least of the areas being altered radically by the advent and widespread use of computers. For computer artists, keyboards and videotape are replacing palette and canvas to create an entirely new genre. This program examines this new world of computer imaging.
Suggested Use: Visual Art

The Arts (Print-Non-Fiction). Sporre, Dennis J. Prentice Hall Ginn Canada (PRN), 1984. 323 p. ISBN 0-13-046938-6 ($72.95 pbk.).

A resource suitable for advanced study of art history, this book provides an overview of western development in visual arts, music, theatre, dance, film, and architecture from the Hellenistic period to the present. Each chapter is summarized briefly, emphasizing interrelationships among the arts, politics, and technology. It offers predominantly black-and-white photographs. Included are a table of contents, a glossary, an index, and a bibliography.
Suggested Use: General
Other Use: Arts Education: Grade 9

Arts-A-Bound Series (Video). Please refer to the titles; *The Choreographer, Classical Ballet,* and *Modern Dance.*

The Arts: A History of Expression in the 20th Century (Print-Non-Fiction). Tamplin, Ronald. Oxford University Press (OUP), 1991. 256 p. ISBN 0-19-520852-8 ($56.95 hdc.).

This comprehensive narrative presents a compelling look at the ways in which artists working in various genres (painting, sculpture, architecture, dance, music, and theatre) have defined themselves and their times. Covering a wide range of artistic expression over the past century, this resource addresses various movements, philosophies, individuals, works of art, and social, economic, and political influences. It is abundantly illustrated in both colour and black-and-white, and provides six time charts of significant art events. Teachers are advised to preview images using their school selection policy for guidance. Included are a table of contents, mini-biographies of numerous artists, a glossary, a bibliography, and an index.
Suggested Use: Dance - Teacher Reference; Drama - Teacher Reference; Music - Teacher Reference; Visual Art - Teacher Reference

Arts Education (Video). AV Production House (MHP), 1990. 15 min. Dup. order no. V2717.

(SK) This presentation addresses some of the common misconceptions about the arts: arts as

entertainment, the fine arts as elitist, and the arts as a gift to a few. Broader perspectives are explored: arts as ideas, the Global Art Gallery and Theatre, human expressions and interactions, career implications, and educational value. This program may be used as support for teacher in-service in Arts Education or by individuals and groups involved in arts advocacy and awareness.
Suggested Use: General - Teacher Reference
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Arts Education: Visual Art Resource for Grades 9 & 10/Education artistique: Material de ressource pour les arts visuels en 9e et 10e annees (Kit). Saskatchewan Education (BB), 1991. Order no. BB 6239 ($33.80).

(SK) Although this kit was developed to support Grades 9 and 10, it will also be a valuable resource for Grades 11 and 12 Visual Art. The 42 colour slides show Saskatchewan art work in a wide variety of media. The slides are organized in three sections: Saskatchewan artists, Saskatchewan Francophone artists, and a final short section related to the Grade 9 unit on the visual environment. The bilingual guidebook includes a small black-and-white photograph and physical description of each work, biographical information and the artist's statement about the work. In 1991 one complimentary kit was sent to every Saskatchewan school with Grades 9 and/or 10 students.
Suggested Use: Visual Art

The Arts: Food for the Soul (Video). Carol Campbell & Co. (MHP), 1994. 13 min. Dup. order no. V9344.

(CAN) This video begins by asking various people leading questions such as "Should tax dollars be spent on the Arts?" It then addresses misconceptions associated with the Arts and the value of the Arts in the community in terms of culture, economics, business, education, life-long learning, and personal well-being.
Suggested Use: General

Arts for Life (Video). Getty Trust Publications (GTP), 1990. 15 min. No order number is required. ($10.00 U.S.).

This videotape is an advocacy package for use with teachers and parents. It stresses how visual arts can help students develop critical and creative thinking skills. It is hosted by Howard Hesseman, former star of *Head of the Class,* a well-known sit-com.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Arts of Survival (Video). Full Frame Film & Video (FFV), 1991. 23 min. No order number is required. ($225.00).

Interviews with refugees from Guatemala, Vietnam, and Honduras provide an interesting look at art in relation to surroundings and experience. Artists and their children discuss how their cultural and social background, personal experiences, and present situations influence their art. This is an excellent program, which may be used in conjunction with social studies and multicultural education.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

The Arts of the North American Indian: Native Traditions in Evolution (Print-Non-Fiction). Wade, Edwin L, ed. Hudson Hills Press, Inc. (HHPI), 1986. 324 p. ISBN 0-933920-55-5 ($50.00 U.S. hdc.).

(I/M) This is a comprehensive study of art works ranging from the traditional to the avant garde, which represent 3,000 years of Indian heritage. Numerous colour photos of artists and art works are accompanied by detailed description and analysis. Included are works of predominantly American origin from all major Indian cultural areas. Organized to address issues that include quality, individuality, tradition and aesthetics, the book illustrates objects such as ceremonial maces, sashes, baskets, woven blankets, pottery, masks, and modern paintings. A concluding play by Rennard Strickland analyzes the nature of traditional Indian art and looks at possible future trends. Included are a table of contents, a detailed

glossary, an index, a bibliography, and a list of illustrations.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

The Arts Propel Video Handbook (Video). Harvard Project Zero (HPZ), 1993. 65 min. No order number is required. ($30.00 U.S.).

This program explains the PROPEL approach to student assessment in the area of Arts Education. It includes teacher testimonials, guiding principles, examples of projects, extensive information on portfolios, and a discussion on the impact of PROPEL. A print index accompanies the video.
Suggested Use: General - Teacher Reference

ArtSource Series (Print-Non-Fiction). Please refer to the titles: *Dance in Canada*, *Film, Video and Photography in Canada, Folk Arts and Crafts in Canada, Music in Canada, Theatre in Canada,* and *Visual Arts in Canada: Painting, Drawing and Sculpture.*

Arttalk (Print-Non-Fiction). Ragans, Rosalind. Glencoe (MHR), 1988. 372 p. ISBN 0-02-667700-8 ($60.22 hdc.). Teacher's Guide - ISBN 0-02-677070-9 ($24.90 pbk.). Transparencies - ISBN 0-02-667701-6 ($104.95). Fine Art Prints - ISBN 0-02-667702-4 ($358.75).

This text defines and illustrates the elements of art and basic principles of design used in art criticism or creation. Featured artists include Andrew Wyeth, Louise Nevelson, Henri Matisse, Georgia O'Keefe, Vincent Van Gogh, and Marisol Escobar. Chapter reviews focus on developing art awareness, an understanding of art, culture and heritage, and strategies for art criticism. This book contains no Canadian or Aboriginal content. Provided are a table of contents, an index of artists including their countries and artistic styles, an annotated bibliography, a glossary, and an index. The teacher's guide contains general information on safety, classroom management, and assessment. As well, sample chapter tests are included. The transparency package consists of 36 full-colour overhead transparencies, three for each chapter in the text. Each transparency includes a work of art and questions designed to initiate class discussion. Suggested or probable answers are provided in the answer key. The Fine Art Prints kit contains 22 full-colour prints (55 cm by 70 cm) of works by artists such as Botticelli, Hofmann, Chagall, and Wyeth. An accompanying guide contains background information and suggestions for response.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

At the Printmaker's (Video). American School Publishers (AScP), 1992. 24 min. Order no. 87-004837 ($145.86 U.S.).

During a tour of the Tyler Graphics Company, a world leader in fine print reproduction, viewers are introduced to the printmaking techniques of relief and intaglio printing, silk screening, and lithography.
Suggested Use: Visual Art

Atomic Artist (Video). First Run/Icarus Films (FRIF), 1983. 29 min. No order number is required. ($290.00 U.S.).

Sculptor Tony Price lives near Los Alamos National Laboratory, birth place of the atom bomb, so he can be near the lab's junkyard. Price calls the yard "a mad scientist's scrapheap." It is filled with huge piles of exotic materials--rare metals, hemispheric bomb casings, even prototypes of new weapons--which provide both the inspiration and source materials for his "atomic art."
Suggested Use: Visual Art

Bach, Beethoven, and the Boys: Music History as It Ought to Be Taught (Print-Non-Fiction). Barber, David W. Sound and Vision Publishing Ltd. (FIR), 1986. 146 p. ISBN 0-920151-07-8 ($12.95 pbk.).

(CAN) Subtitled *Music History as It Ought to Be Taught*, this tongue-in-cheek look at music history is an enjoyable companion to more scholarly works. It is an easily read survey of western composers and musicians that includes humorous discussion of Gregorian chant, Baroque composers, the Lieder, Tchaikovsky, and Benjamin Britten. This witty resource was designed to reinforce prior knowledge. Included is a table of contents, but no index.
Suggested Use: Music - Teacher Reference
Other Use: Arts Education: Grade 9

Balgonie Birdman (Video). National Film Board of Canada (MHP), 1991. 9 min. Dup. order no. V8307. Loan order no. MP 20094.

(SK) A small prairie town has few secrets but in Balgonie, Saskatchewan, Bill Gibson had one. Each night when most folks were sleeping Bill was busy in his workshop fulfilling a dream. He was building a flying machine. This is an animated production.
Suggested Use: Media Studies; Visual Art

Ballet & Modern Dance (Print-Non-Fiction). Au, Susan. (World of Art Series). Thames and Hudson (BB), 1988. 216 p. Order no. BB 1237 ($13.25 pbk.).

This resource provides a history of theatrical dance in the western world. It traces ballet and modern dance from 16th century court ballet to the present. Each chapter focuses on a specific dance era and relates it to the larger perspective of dance. The text is interspersed with numerous black-and-white photographs. It includes a table of contents, an index, and a bibliography.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Grades 6 to 8; Arts Education: Grade 9

Ballet and Modern Dance: A Concise History. 2nd ed. (Print-Non-Fiction). Anderson, Jack. Princeton Book Co. Publ. (BB), 1992. 243 p. Order no. BB 1244 ($20.35 pbk.).

A historical overview of dance history, this resource provides information about dance forms from primeval times to the present. Included are discussions of Roman pantomimes, Renaissance theatrical dance forms, ballet in Russia and America, early experiments in modern dance, and dance in the world today. The Canadian content is minimal. Each chapter concludes with short essays of related readings. As the book relates dance history to the cultural trends of each era, this is a useful resource for research into the history of ballet and modern dance. It includes a table of contents, a bibliography, short biographic profiles of dance personalities, and an index.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

The Ballroom Dance Pack (Kit). Laird, Walter. General Publishing Co. Limited (IRW), 1994. 80 p. ISBN 1-55144-029-6 ($29.95 kit).

Devised by international dance instructor Walter Laird, this comprehensive teaching program introduces the waltz, the quickstep, the rumba, the samba and the cha-cha. The full-colour guide illustrates the steps and combinations necessary to dance complete figures around the floor, and offers special practice exercises. It includes a table of contents, a glossary, and appendices entitled "Figures, Amalgamations and Routines," "Leading and Following," and "What Shall I Wear?" The pack contains a compact disc with 60 minutes of dance music, and step cards that summarize each solo exercise.
Suggested Use: Dance

Barefoot to Balanchine: How to Watch Dance (Print-Non-Fiction). Kerner, Mary. Doubleday Canada Limited (DOU), 1990. 208 p. ISBN 0-385-26436-4 ($12.95 pbk.).

This beginner's guide to ballet appreciation discusses dance history from the 17th century to today, the intricacies of dance steps and combinations, dance training, technical aspects of dance production, and guides for assessing quality dance components such as speed, height, and extension. It is an accessible and interesting introduction emphasizing responding to dance from an audience viewpoint. Included are a table of contents, a glossary, and an index.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Baryshnikov Dances Sinatra (Video). Kultar Video (JFL), 1983. 82 min. Order no. 1167 ($35.00).

The three non-narrative ballets in this program are choreographed by Twyla Tharp and performed by Baryshnikov with the American Ballet Theatre. Ballets presented are *The Little Ballet, Sinatra Suite,* and *Push Comes to Shove*. This video has also been listed in previous bibliographies under the title *Baryshnikov by Tharp*.
Suggested Use: Dance
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

A Basic History of Art. 4th ed. (Print-Non-Fiction). Janson, H.W. and Janson, Anthony F. Prentice Hall Ginn Canada (PRN), 1991. 528 p. ISBN 0-13-062878-6 ($60.95 hdc.).

In this chronological history of visual art creations, the author includes information about painting, sculpture, architecture, and photography. The book divides artistic history into four eras: the ancient world, Middle Ages, Renaissance, and modern world. Each section features black-and-white, as well as colour reproductions of representative art work, a map, and synoptic table relating artistic activity to political, religious, literary, and scientific or technological events. Pictured are both draped and undraped figures. There is minimal Canadian content. Included are a table of contents, a glossary, related readings, and an Index.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Basic Movement Exercises (Print-Non-Fiction). Mettler, Barbara. Tucson Creative Dance Center (TCDC), 1973. 631 p. ISBN 0-912536-06-3 ($18.50 U.S. coil-bound).

This manual defines and illustrates basic dance positions and movements. Organized into sections describing movements in place, movements from place to place, and movements of separate body parts, the book contains brief textual notes and black-and-white photographs. Included is a table of contents.
Suggested Use: Dance - Teacher Reference

Basic Printmaking Techniques (Print-Non-Fiction). Toale, Bernard. Davis Pubns., Inc. (FHW), 1992. 144 p. ISBN 0-87192-237-1 ($38.95 hdc.).

In *Basic Printmaking Techniques*, Bernard Toale offers information on, and guidance for producing relief prints, monotypes, and silkscreen prints. The book offers an abundance of clear, black-and-white photographs and a few colour plates. Included are a table of contents, a glossary, a short bibliography, and an index.
Suggested Use: Visual Art

Basics of Music: Opus 1. 2nd ed. (Print-Non-Fiction). Zinn, Michael and Hogenson, Robert. Schirmer Bks. (PRN), 1993. 314 p. ISBN 0-02-873012-7 ($40.95 pbk.).

This textbook provides an overview of basic music theory. Its clear definitions, explanations and examples in workbook format are valuable for the teacher with little formal musical training. Included are chapters about standard notation, rhythm, meter, scales, intervals, key signatures, and triads. The appendices include ear training exercises, keyboard exercises, the harmonic overtone series, reference charts, and folk melodies around the world. Included are a table of contents and an index.
Suggested Use: Music - Teacher Reference
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

The Beauty of My People (Video/16mm). National Film Board of Canada (NFB/MHP), 1978. 30 min. Order no. 1-0177-526 ($26.95). MHP - Loan order no. MP 20105.

(CAN, I/M) Arthur Shilling was born in 1941, into a family of 13 children. His childhood was spent on the Rama Reserve, by the shores of Lake Couchiching, Ontario. At age ten, forced to stay at home because of rheumatic fever, the young Shilling began painting to pass the time. Shilling's evolution as a portrait artist is traced from his move to Toronto in 1960, where he soon became known in art circles. In 1976, open-heart surgery forced him to re-evaluate his life and artistic goals. Following his release from the hospital, he returned to the reserve to realize his life-long dream--to build a studio and art gallery for his people. Shilling's art has been described as expressionist. It portrays his "love for Indian people, and his pride in their will to survive."
Suggested Use: Visual Art

Becoming Brave: The Path to Native American Manhood (Print-Non-Fiction). Thom, Laine. Chronicle Books (RAI), 1992. 120 p. ISBN 0-8118-0163-2 ($25.50 pbk.).

(I/M) Through narrative and outstanding colour photographs of artifacts, people and scenery, readers vicariously travel the Plains Indians' traditional journey to manhood. Included are a

table of contents, an index to the illustrations, and a bibliography.
Suggested Use: Visual Art

Beethoven or Bust: A Practical Guide to Understanding and Listening to Great Music (Print-Non-Fiction). Hurwitz, David. Anchor Books (DOU), 1992. 230 p. ISBN 0-385-42054-4 ($13.00 pbk.).

Irreverent and offbeat, yet brimming with an informed and enthusiastic love of all kinds of music, *Beethoven or Bust* is a unique and accessible introduction to classical music for the uninitiated--those who have a budding curiosity, but not the slightest idea of where to start. Challenging the conventional wisdom that to enjoy "classical" music, one has to suffer through the often incomprehensible, theoretical maze of form, tonality, orchestration, and history, author David Hurwitz proposes that anyone who listens to and enjoys "popular" music--movie scores, golden oldies, musicals, or Top 40--needs only a few simple guideposts in order to discover the pleasures of Beethoven's Ninth, Bach's Brandenburgs, Gershwin's *Rhapsody in Blue*, or Kurt Weill's *Threepenny Opera*. Included are a table of contents, a glossary, and an index of musical compositions.
Suggested Use: Music

Bend and Stretch: Suppleness and Strength Exercises. Rev. ed. (Print-Non-Fiction). Stewart, Gordon W. and Faulkner, Robert A. 3 S Fitness Group (TSF), 1984. 31 p. ISBN 0-920846-03-3 ($4.95 pbk.).

Written as a fitness resource, this book is designed to help develop suppleness and strength. These exercises are not meant to be used as a whole program, but can be utilized effectively in warm-up and cool-down activities to avoid injuries during dance. The exercises are arranged in three sections of increasing difficulty. A special section deals with exercises to protect the back.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8; Physical Education: Grades 6 to 9

The Best Contemporary Canadian Art (Print-Non-Fiction). Murray, Joan. Hurtig Publishers (HUR), 1987. 201 p. ISBN 0-88830-318-1 ($29.95 hdc.).

(CAN) This is an eclectic collection of art works considered by 100 Canadian artists to be their best creations. Beside each colour reproduction of the artists' choices is a short statement from the artist regarding the work. This resource is valuable as a survey of contemporary Canadian art. Teachers are advised to preview visuals contained in this book and use those that conform to their school's selection policy guidelines. A table of artists and their works is included.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

The Best of Colored Pencil Two (Print-Non-Fiction). Rockport Pubs. (MHR), 1994. 160 p. ISBN 1-56496-108-7 ($35.95 hdc.).

This attractive resource demonstrates the incredible ways that a common media such as coloured pencil can be used to create dynamic works of art. It offers an introduction by Verna Curnow, founder of the Colored Pencil Society of America, and hundreds of colourful clear photographs of outstanding works of art. Included are an index and a directory of artists.
Suggested Use: Visual Art

Big and the Blues: The Story of Big Miller (Video). National Film Board of Canada (NFB), 1987. 26 min. Order no. 1-0180-155 ($26.95). Loan order no. MP 20127.

(CAN, I/M) In this program, Clarence Horatius Miller plays the trombone and sings the blues. Born in Sioux City, Iowa, of a Sioux Indian father and a black American mother, "Big" has become a familiar face. This is his story, one of lean times and fleeting triumphs, told in the easy anecdotal manner of a consummate performer.
Suggested Use: Music

Big Beat Heat (Print-Non-Fiction). Jackson, John A. Schirmer Bks. (PRN), 1991. 398 p. ISBN 0-02-871155-6 ($34.95 hdc.).

This is an in-depth study of Alan Freed, the disc jockey celebrity who introduced rock and roll to North American youth. The book illustrates how Freed represents the best and the worst of rock and roll promotion. Included are discussions of the infamous Payola scandal. It offers black-and-white photograph inserts. Included are a table of contents, a discography, and an index.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Bill Reid: Beyond the Essential Form (Print-Non-Fiction). Duffek, Karen. University of British Columbia Press (UBCP), 1986. 58 p. ISBN 0-7748-0263-4 ($14.95 pbk.).

(CAN, I/M) This beautiful book reviews Bill Reid's career as a British Columbian sculptor and jewellery maker. Over 60 photographs, including six pages of colour plates, give the reader a clear idea of Reid's artistic style. As the book discusses the controversy over whether Reid is a "genuine" Haida artist, it allows comparison between his work and traditional art forms. Included is a table of contents.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8; Arts Education: Grade 9

Bill Reid: Mythical Icons (Video). CBC Educational Sales (CBC), 1989. 30 min. Order no. Y8W-89-01 ($109.00).

(CAN, I/M) This program profiles a Canadian artist of Haida and European ancestry. The video explores Reid's sculpture, jewellery, and drawing techniques as well as his place within two cultures.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8; Arts Education: Grade 9

Biographical Dictionary of Saskatchewan Artists, Vol. 1: Women, Painting and Sculpture (Print-Non-Fiction). Newman, Marketa, ed. Fifth House Publishers (FIF), 1990. unp. ISBN 0-920079-66-0 ($55.00 hdc.).

(SK) A companion to *Biographical Dictionary of Saskatchewan Artists: Men Artists*, this biographical dictionary of Saskatchewan artists presents numerous, noteworthy women artists born before 1950 including painters, sculptors, photographers, and printmakers. In addition to brief, standard biographical information, it details the media used by each artist and offers information about her home, place of work, and exhibitions. It features a few colour photographs of art works. Included are a table of contents, a bibliography, and indices of public and corporate collections, commercial galleries, public galleries, museums, and artist-run centres.
Suggested Use: Visual Art

Biographical Dictionary of Saskatchewn Artists, Vol. 2: Men Artists (Print-Non-Fiction). Newman, Marketa, ed. Fifth House Publishers (UTP), 1995. unp. ISBN 1-895618-45-2 ($55.00 hdc.).

(SK) A companion to *Biographical Dictionary of Saskatchewan Artists: Women Artists*, this biographical dictionary of Saskatchewan artists presents numerous, noteworthy men artists born before 1950 including painters, printmakers, sculptors, and installation artists. In addition to brief, standard biographical information, it details the media used by each artist and offers information about his home, place of work, and exhibitions. It features a few colour photographs of art works. Included are a table of contents, a bibliography, and indices of public and corporate collections, commercial galleries, public galleries, museums, and artist-run centres.
Suggested Use: Visual Art

The Black Canoe: Bill Reid and the Spirit of Haida Gwaii. Rev. ed. (Print-Non-Fiction). Bringhurst, Robert. Douglas & McIntyre Limited (DGL), 1992. 174 p. ISBN 1-55054-037-8 ($45.00 hdc.).

(CAN, I/M) Following a study of Haida history and culture and a brief biography of Bill Reid, this book records the steps in design and creation of Reid's black bronze sculpture, *Spirit of Haida Gwaii*. Nearly 100 black-and-white photographs taken over a period of five years chronicle the stages in production, from a clay model to installation of the six metre long canoe filled with creatures from Haida mythology. Included are a table of contents, suggestions for further reading, and a

technical summary of the sculpture. See also the video *Spirit of Haida Gwaii.*
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Black Dance (Print-Non-Fiction). Emery, Lynne Fauley. Princeton Book Co. Publ. (PRI), 1991. 392 p. ISBN 0-916622-63-0 ($24.95 U.S. pbk.).

This is a study of the origins, musical instruments, and evolutionary development of Black dance in America. It traces African American dance from enforced dance on slaving ships to modern breakdancing, and identifies attempts to subvert use of cultural instruments or movements in several eras within this time frame. Included are chapters discussing Caribbean influences, plantation dances such as the cake-walk and juba, later dances such as the Chica-Congo, tap, soft shoe, and modern dance. Emery's authoritative text is enlivened by numerous quotations from a wide range of historical documents. Included are a table of contents and an index.
Suggested Use: Dance
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

Blackfly (Video). National Film Board of Canada (MHP), 1991. 6 min. Dup. order no. V8314.

(CAN) This video is a breakneck romp based on the song of the same title, written and sung by Canadian folk singer Wade Hemsworth, with back-up vocals by Kate and Anna McGarrigle. This animated film recounts Hemsworth's battles with this quintessential "critter" during a summer of surveying in Northern Ontario.
Suggested Use: Music; Visual Art
Other Use: Arts Education: Grades 6 to 8

Blackfoot Craftworkers' Book (Print-Non-Fiction). Hungry Wolf, Adolf and Hungry Wolf, Beverly. (Good Medicine Series). Good Medicine Books (RAI), 1983. 79 p. ISBN 0-92041742-6 ($11.95 pbk.).

(I/M) This is an illustrated description of traditional styles of Siksika (Blackfoot) craftwork. Chapters are organized according to the items decorated, including moccasins, shirts, coats, knife cases and dolls. Along with fine print descriptions, the book discusses meanings of the decorations. It offers black-and-white photographs. Included is a table of contents.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Blackwood (Video/16mm). National Film Board of Canada (NFB/MHP), 1976. 28 min. NFB - Order no. 1-0176-217 ($26.95). MHP - Loan order no. MP 20138.

(CAN) Nominated for an Oscar and winner of multiple awards, this film is about David Blackwood, one of Canada's greatest contemporary etchers. A Newfoundlander by birth and spirit, Blackwood's work powerfully recalls the experiences and memories of Wesleyville, where he was born, and the outport sealer's harsh, dangerous way of life now vanished. Scenes of Wesleyville, examples of his masterfully crafted prints, and Blackwood's step-by-step explanation of his printmaking process round out this film of many parts.
Suggested Use: Visual Art

Blinkity Blank: Animando to Zea: Real Teachers' Plans for Using NFB Film and Video in the Classroom Vol. 6, No. 2 (Print-Non-Fiction). Heath, Chuck, ed. National Film Board of Canada (NFB), n.d. 96 p. Free - ISBN 0-7722-0399-7.

(CAN) This book contains teaching ideas for using National Film Board films and videos in the classroom. It is a collection of lesson plans submitted by teachers to the National Film Board newsletter *Blinkity Blank.*
Suggested Use: General - Teacher Reference
Other Use: Arts Education: Grade 9

Blue Snake (Video/16mm). (Canadian Composers Series). National Film Board of Canada (NFB/MHP), 1986. 58 min. Order no. 1-0186-085 ($26.95). MHP - Loan order no. MP 8794.

(CAN) The creation of this elaborate dance production by the National Ballet of Canada is shown in its entirety at its world premiere at the O'Keefe Centre in Toronto. The freer dance style required by the dancers for this production

together with the fantastic costumes and oversize props make an exciting production.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Body & Self: Partners in Motion (Print-Non-Fiction). Minton, Sandra. Human Kinetics-Canada (HKB), 1989. 186 p. ISBN 0-87322-219-9 ($28.50 pbk.).

This analysis of body movement contains photographs and sketches to illustrate the skeletal and muscular systems, body movements, and concepts such as alignment, centring, balance, tension, and relaxation of muscles. Everyday movements are analyzed to detect and correct movement mistakes that result in added stress or injury. A concluding chapter focuses on using kinaesthetic sense and imagery. This is a clearly explained and illustrated study of movement. Included are a table of contents, a glossary, a bibliography, and an index.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Grade 9; Physical Education: Grades 6 to 9

Boyceball (Video). Filmakers Library, Inc. (MHP), 1992. 17 min. Dup. order no. V9048.

This video portrays a community-based ballet company as it creates a short, humorous ballet intended for school-age audiences. The choreographer uses the music of 18th century composer, William Boyce and the theme is baseball--thus the peculiar title! The program follows the ballet from conception to rehearsal to a trial performance.
Suggested Use: Dance

Brainstorm (Video). TV Ontario (MHP), 1994. 60 min. Dup. order no. V9127.

(CAN) Created by youth, *Brainstorm* is fast-paced and provocative, combining documentary, drama, and original music. Teenagers of different backgrounds speak out on issues important to them. Topics include teen parenting, top-down authority, preparation for the workplace, sexuality, violence in the school, relevance of school to popular culture, alternative programs, and technology in the classroom.
Suggested Use: General
Other Use: Life Transitions 20/30

The Break With Tradition (Video). (Center for Humanities Seminars in Modern Art Series). Guidance Assoc. /The Ctr. for Humanities (MHP), 1974. 20 min. Dup. order no. V9346.

This program introduces students to the origins of modern art. It explains one of the most revolutionary aspects of impressionist painting--the use of colour as seen in the works of Monet, Picasso and Renoir.
Suggested Use: Visual Art

Brenda Baker: Daughter of Double-Dare (Audiorecording). Baker, Brenda and Bryanton, Rob. Brazen Hussy Records (BHR), 1993. Compact Disc - Order no. 1 ($23.00). Audiocassette - Order no. 2 ($17.00).

(SK) This is an eclectic collection of songs and chat-raps written and performed by Saskatchewan recording artist and writer Brenda Baker. Her feminist perspective is reflected in her work which demonstrates a concern for social issues such as violence against women and human rights. Teachers should preview each song and make choices according to curriculum objectives and their school board's selection policy.
Suggested Use: Media Studies; Music

British Cathedrals and Country Houses (Video). (Art History III: Mastery in Three Media Series). Agency for Instructional Technology (MHP/BB), 1993. 15 min. Dup. order no. V8765. Teacher's Guide for series - Order no. BB 984 ($8.15 pbk.).

These architects built their own interpretations of European designs. This program examines buildings by Inigo Jones, Christopher Wren, Robert Adam, John Nash, Lord Burlington, William Kent, and John Vanbrugh.
Suggested Use: Visual Art

Building a Birchbark Canoe: The Algonquin Wabanaki Tciman (Print-Non-Fiction). Gidmark, David. Vanwell Publishing Limited (VAN), 1994. 113 p. ISBN 1-55068-053-6 ($24.95 pbk.).

(I/M) This book provides excellent information on the building of traditional Algonquin birchbark canoes. Four Algonquin craftsmen and their assistants are featured building their own individual styles of canoes. Detailed descriptions of construction methods with photographs and diagrams labelled in Algonquin and English are provided. Included are a table of contents, a bibliography, a glossary, and an index.
Suggested Use: Visual Art

Building Plays: Simple Playbuilding Techniques at Work (Print-Non-Fiction). Tarlington, Carole and Michaels, Wendy. Pembroke Publishers Limited (BB), 1995. 136 p. Order no. BB 7139 ($15.70 pbk.).

(CAN) In a clear, well-organized fashion, this book introduces how to involve a class in creating plays through all phases of the process from choosing a topic, to the writing, rehearsal, and performance. It also offers a chapter on assessment. Included are a table of contents, a glossary, a bibliography, and an index.
Suggested Use: Drama

Bujones: In His Image (Video). Kultar Video (JFL), 1986. 57 min. Order no. 1141 ($35.00).

Bujones is a well-respected ballet dancer. This documentary features interviews with Fernando Bujones and his performance of classical variations from different eras. Included are variations from *Giselle, Raymonda, Swan Lake,* and *Don Quixote.*
Suggested Use: Dance
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8; Arts Education: Elementary Level

Bush Arts (Print-Non-Fiction). Kochanski, Moro. Lone Pine Publishing Ltd. (LPP), 1988. 64 p. ISBN 0-919433-49-9 ($7.95 pbk.).

This book provides detailed instructions for crafts using natural materials. Making these crafts requires only simple tools and readily available materials including grass, cattails, tree branches, plants, and spruce roots. Included is a table of contents.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

By a Lady: Celebrating Three Centuries of Art by Canadian Women (Print-Non-Fiction). Tippett, Maria. Viking Penguin (PBC), 1992. 226 p. ISBN 0-14-016955-5 ($35.00 pbk.). ISBN 0-670-84458-6 ($60.00 hdc.).

(CAN) With more than 130 colour and black-and-white plates, Maria Tippett offers confirmation that Canadian women have made significant contributions to the world of visual art. The accompanying text, both enlightening and entertaining, chronicles women's creation of a varied body of work in spite of continuous social, economic and commercial constraints. From the spirited "lady painters" of the pioneer days to such internationally renowned artists as Emily Carr, Mary Pratt, Joyce Wieland, and Betty Goodwin, this book documents an array of artistic achievement worth celebrating. The art works should be previewed by teachers using the school's selection policy as a guide. Included are a table of contents, a list of illustrations, and an index.
Suggested Use: Visual Art - Teacher Reference

The Call of the Jitterbug (Video). Filmakers Library, Inc. (MHP), 1987. 30 min. Dup. order no. V8691.

The heydey of Harlem is recalled by many of the people who danced the Jitterbug and the Lindy Hop into the wee small hours of the morning.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Calling the Shots: Profiles of Women Filmmakers (Print-Non-Fiction). Cole, Janis and Dale, Holly. Quarry Press (QUA), 1993. 257 p. ISBN 1-55082-085-0 ($23.95 pbk.).

This book presents engaging conversations with some of North America's most successful women film directors who discuss their vision, ambitions, challenges, and triumphs, while sharing their thoughts on cultural hierarchy, social structures, feminism, and the power of the film image. Featuring complete filmographies and black-and-white production photographs, this book is an important contribution to cultural history, film

theory, and all levels of women's studies. Included is a table of contents.
Suggested Use: Media Studies

The Cambridge Guide to World Theatre (Print-Non-Fiction). Banham, Martin, ed. Cambridge University Press (CUP), 1989. 1104 p. ISBN 0-521-26595-9 ($65.00 U.S. hdc.).

This single-volume encyclopedia of world theatre is similar in format and content to *The Oxford Companion to the Theatre*. Organized alphabetically, the reference includes entries about prominent actors, playwrights, theatres and theatre companies, styles of theatrical performance, and longer articles about performance traditions from many countries. Description of theatre in Canada includes a separate section about French Canadian theatre. It includes black-and-white photographs.
Suggested Use: Drama
Other Use: Arts Education: Grade 9

The Canada Council Art Bank: A Contemporary Heritage (Kit). Globe/Modern Curriculum Press (PRN), 1981. No order number is required. ($107.00 kit).

(CAN) The four filmstrips in this kit form a useful collection of Canadian visual images related to painting, sculpture, and photography. Audiocassettes and a teacher's guide are included.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Canadian Art: Building a Heritage (Print-Non-Fiction). Bennett, Bryan and Hall, Constance P. Prentice Hall Ginn Canada (BB), 1987. 159 p. Order no. BB 389 ($35.75 hdc.). Teacher's Manual - Order no. BB 395 ($18.50 pbk.).

(CAN, I/M) This resource acquaints readers with Canadian artists and the cultural events and attitudes that influenced their work. Through a historic overview of Canadian art from the pre-contact Aboriginal era to the present, the book establishes the interrelationships among artistic, religious, political, economic, and cultural changes. Included are several examples of work from Aboriginal artists, past and present, as well as architecture, clothing fashions, transportation, and corporate logos through the years. Sections on commercial art include discussions of environmental and industrial design as well as graphic and communication arts. The book offers numerous photographs in colour and black-and-white. It includes a chronology of events in art and design, a chronology of historical events, a table of contents, a glossary, and an index. Both the book and teacher's manual provide suggestions for discussion and activity. Note: There is an incorrect reference to the Ukraine as being part of Russia.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Canadian Artists Series (Audiorecording). Freeman, Paul. Canadian Music Educators Association (CMEA), 1987-89. No order number is required. ($25.00 cassette).

The volumes include:
- Volume 1 (1987) - $25.00
- Volume 2 (1988) - $25.00
- Volume 3 (1989) - $25.00.

(CAN) Designed to help students develop an understanding of music, these sets present Canadian performers such as The Canadian Brass, Liona Boyd, and the Toronto Symphony. The accompanying guide is written for educators with a music background. It describes the musical selection, composer, or musician and gives suggestions for related activities for developing student listening skills. Each volume set contains 4 cassettes and a listening guide in French and English.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Canadian Biography Series (Print-Non-Fiction). Please refer to the title: *Alex Colville: The Observer Observed.*

Canadian Children's Dance Theatre - Repertory Highlights (Video). Canadian Children's Dance Theatre (CCDT), 1990. 19 min. No order number is required. ($50.00).

Each of the following dances is introduced with a brief explanation:

- *Le Charme de l'Impossible* - Peggy Baker (7:00 min.)
- *Attack of the Small Ones* - Holly Small (7:00 min.)
- *Sephartic Songs* - Carol Anderson (16:00 min.)
- *Nine Person Precision Ball Passing* - Charles Moulton (7:00 min.)
- *Tamarack'er Down* - Deborah Lundmark (11:00 min.)

Suggested Use: Dance

Canadian Composers Series (Video). Please refer to the title: *Blue Snake.*

Canadian Inuit Sculpture Series (Video). Please refer to the titles: *Art and Environment, Art and the Artist, Artist and Materials,* and *Is It Unique?*

Canadian Natives, the Unwritten History (Video). (Aboriginal Voices Series). Magic Lantern Communications (MAG), 1991. 30 min. Order no. 137-31-132 ($39.00).

(CAN, I/M) An overview of what the *Aboriginal Voices Series* is about, this program will help viewers gain an understanding of Aboriginal history, from pre-European times to present date including current problems. It offers interviews by anthropologist Dr. Bruce Trigger, Native Elder Arthur Solomon, and Native lawyer David Nahwegabow.
Suggested Use: General

Careers in Art: An Illustrated Guide (Print-Non-Fiction). Brommer, Gerald and Gatto, Joseph A. Davis Pubns., Inc. (FHW), 1984. 255 p. ISBN 0-87192-149-9 ($34.95 hdc.).

This research resource details the nature of jobs in visual art and the personal qualities and high school preparation necessary for success. Careers profiled include architectural, graphic, interior, display, industrial, fashion and stage design as well as positions in photography and museum development or maintenance. Although references are made only to American institutions, the book is a valuable resource for increasing awareness of the varied careers possible in the visual arts. Included are a table of contents and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Careers in Television (Print-Non-Fiction). Blumenthal, Howard J. Little, Brown & Co. (Canada) (LIT), 1992. 162 p. ISBN 0-316-10076-5 ($20.95 hdc.).

This American book features interviews and biographical information about 20 people engaged in varied television careers. Along with information sidebars, the firsthand details given in the book show readers the training, daily schedules, and steps to success for each career. Included are jobs such as reporter, videographer, sales manager, animation executive, and editor. It offers black-and-white photographs. Included is a table of contents.
Suggested Use: Media Studies
Other Use: Arts Education: Grade 9

Carmanah: Artistic Visions of an Ancient Rainforest. 2nd ed. (Print-Non-Fiction). Western Canada Wilderness Committee (RAI), 1991. 168 p. ISBN 1-895123-08-9 ($19.95 pbk.).

(CAN) In 1988, the Western Canada Wilderness Committee joined forces with over 100 well-known West Coast artists in an effort to save Carmanah Valley, British Columbia from indiscriminate logging practices. Through written and colourful visual expression, artists such as Robert Bateman, Jack Shadbolt, Toni Onley, Ron Parker, and Roy Henry Vickers clearly express how they feel about the preservation of this sanctuary. The book also offers essays by renowned environmentalists, a detailed map of Carmanah Valley, and the lyrics to Bruce Cockburn's song "If a Tree Falls...." Included is a table of contents.
Suggested Use: Visual Art

Cartooning With Yardley Jones Series (Video). Please refer to the following title: *Where the Action Is.*

Castle (Print-Non-Fiction). Macaulay, David. (David Macaulay Series). Houghton Mifflin Canada (ALL), 1977. 80 p. ISBN 0-395-32920-5 ($11.95 pbk.). ISBN 0-395-25784-0 ($24.95 hdc.).

This architectural resource focuses on the motivation for building castles, decisions regarding site and design, and reasons for use of differing building materials. The book's emphasis is less on the structures themselves than on the castles as reflections of perceived needs and desires of their respective cultures. Authoritative text, often in narrative style, is accompanied by Macaulay's sketches. Castle has received a Caldecott Honor medal for illustration. Included is a glossary.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8; Science: Middle Level; Social Studies: Grade 9

Castle (Video). School Services of Canada (SSC), 1983. 60 min. Order no. KAA10411 ($44.95).

Colourful animation and live action commentary by David Macaulay depict the planning, building, habitation, and siege of a fortress. The film describes the social, political, and cultural lives of people in the era. The rise and fall of the castle as a war machine are carefully detailed.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

Catalogue of Canadian Plays (Print-Non-Fiction). Playwrights Canada Press (PLCN), 1994. 80 p. ISBN 0-88754-467-3 ($2.00 pbk.).

(CAN) This catalogue is an excellent resource for teachers searching out Canadian plays for student study and performance. Included are indexes, brief biographies, summaries, and ordering information for both older and younger performers' plays, monologue and scene books, anthologies, and drama resources. A particularly well-annotated section describing plays for young audiences includes several suitable plays on which play studies for drama students may be based.
Suggested Use: Drama - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

Cathedral (Print-Non-Fiction). Macaulay, David. (David Macaulay Series). Houghton Mifflin Canada (ALL), 1973. 80 p. ISBN 0-395-31668-5 ($11.95 pbk.). ISBN 0-395-17513-5 ($25.50 hdc.).

This architectural resource from the *David Macaulay* Series studies the motivation for building, decisions regarding site and design, and reasons for use of different building materials. The book's emphasis is less on the cathedrals themselves than on the buildings as reflections of perceived needs and desires of a culture. Authoritative text, often in narrative style, is accompanied by Macaulay's sketches. *Cathedral* has received a Caldecott Honor medal for illustration. Included is a glossary.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8; Science: Middle Level; Social Studies: Grade 9

Center for Humanities Seminars in Modern Art Series. (Video). Please refer to the titles: *The Break With Tradition, Contemporary Trends, Exploring the Heart and Mind,* and *Modern Art: The Reconstruction of Space.*

Changing Rhythms (Video). Moving Images Distribution (MOI), 1990. 23 min. No order number is required. ($250.00).

(CAN) This video documents a transformational theatre project in Victoria, B.C. created by Lina de Guevara and a group of Latin American immigrant men. As members of the popular salsa group "Cumbia," they wrote and performed a play about their experiences as refugees adapting to life in a new country. Their music is a thread that runs through the play as they present their stories of pain, loneliness, struggle, and enrichment.
Suggested Use: Drama; Music

Characters in Action: Playwriting the Easy Way (Print-Non-Fiction). Cassady, Marsh. Meriwether Publishing, Ltd. (FHW), 1995. 205 p. ISBN 1-56608-010-X ($20.95 pbk.).

In an easy-to-read format, this book introduces every step in playwriting from the conception of an idea to a completed theatre production. It

addresses the basics of writing for theatre, creating characters in conflict, plots and subplots, structure and dialogue, and winning an audience. *Characters in Action* provides many examples and anecdotal illustrations from various playwrights. Included are a table of contents and a bibliography.
Suggested Use: Drama

Charcoal (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 20 min. Dup. order no. V922.

(SK) This program shows the basics of drawing with charcoal.
Suggested Use: Visual Art

Chautauqua in Canada (Print-Non-Fiction). Jameson, Sheilagh S. Glenbow Museum (GLE), 1987. 161 p. ISBN 0-919224-07-5 ($19.95 pbk.).

(CAN) In the early 1900s, circuit performers with the Chautauqua tours provided cultural experiences including music, lectures, and dramatic presentations throughout Canada. This is a history of the Chautauqua from its beginnings in the United States to its demise in the depression of the 1930s. It offers numerous black-and-white photographs and includes a table of contents and an index.
Suggested Use: Drama; Music
Other Use: Arts Education: Grades 6 to 8

A Child in Prison Camp (Print-Non-Fiction). Takashima, Shizuye. Tundra Books Inc. (UTP), 1971. unp. ISBN 0-88776-241-7 ($7.95 pbk.).

(CAN) In simple text and poignant watercolours, Shichan Takashima presents an account of what it was like to spend three of her childhood years (ages 11-14) in a Canadian internment camp for the sole reason that her parents were of Japanese origin. Included is a map of some of the camps that were located in British Columbia.
Suggested Use: Visual Art

Children (Print-Non-Fiction). Roalf, Peggy. (Looking at Paintings Series). Hyperion Press Limited (LIT), 1993. 48 p. ISBN 1-56282-309-4 ($8.95 pbk.).

In *Children*, Roalf leads readers on a personal gallery tour of 19 favourite paintings of children. From the work of an unknown Egyptian artist to Peter Paul Rubens, John Singer Sargent, William H. Johnson, and others, each artist's vision and interpretation of children is unique. Some artists, such as Hans Holbein the Younger in *Edward VI as a Child* and Diego Rodriguez de Silva Velazquez in his painting titled *Portrait of the Infanta Margarita*, immortalize the offspring of powerful kings and queens. Others, such as Frank W. Benson in *Calm Morning* and Mary Cassatt in *Children Playing on the Beach*, capture the pleasures of children at play. The full-page portraits are done in rich, appealing colours. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

The Chilkat Dancing Blanket (Print-Non-Fiction). Samuel, Cheryl. University of Oklahoma Press (VLI), 1982. 234 p. ISBN 0-8061-2299-4 ($26.95 U.S.).

(I/M) This book describes the origin, ceremony, design, weaving techniques, and materials of distinctive, woven robes of the Tlingit people in Alaska and British Columbia. Black-and-white photographs and diagrams detail the weaving steps. An index is included.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

China: Multicultural Posters (Poster). (Multicultural Art Posters). Social Studies School Service (ZVF), 1990. Order no. AG101 ($32.50 U.S.). Complete series of 5 - Order no. AG100 ($135.00 U.S. set).

Nineteen (30 cm by 32 cm) posters depict a variety of artforms from 5,000 BC to the present in China. The text is most appropriate for the middle years, but the visuals could be used at any grade level. Most of the prints are in black-and-white.
Suggested Use: Visual Art

Chinese Designs & Symbols. 2nd ed. (Print-Non-Fiction). Pacific-Rim Publishers (PRSS), 1991. 33 p. Order no. B91012 ($7.95 pbk.).

In vibrant colours, this book illustrates examples of popular Chinese design motifs and symbols. Most of the designs selected are comparatively modern, from the Ming or Ching Dynasties. A brief explanation of what each design symbolizes is included.
Suggested Use: Visual Art

The Choreographer (Video). (Arts-A-Bound Series). Great Plains National T.V. Library (CLC), 1985. 15 min. Order no. 5-1255 ($49.95).

In this title, ballet choreographer Heinz Poll describes the inspiration for his work *Light Breeze.* Scenes from the dance are performed by the Ohio Ballet. Jazz music is by David Sanborn.
Suggested Use: Dance

Choreography: A Basic Approach Using Improvisation (Print-Non-Fiction). Minton, Sandra Cerny. Human Kinetics-Canada (BB), 1986. 134 p. Order no. BB 678 ($34.90 pbk.).

A practical handbook for teachers new to the field of dance, this resource provides insight and ideas for shaping a dance, selecting musical accompaniment, improvisation, and performance elements such as lighting, costuming, and blocking. It offers black-and-white photographs and diagrams. It includes a table of contents, a glossary, references, and an extensive index.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

Cinema (Print-Non-Fiction). Higson, Andrew. (The Media Series). Wayland Publishers, Ltd. (NEL), 1988. 48 p. ISBN 1-85210-240-3 ($22.50 hdc.).

This book provides a history of the film industry and looks at new trends in film and film distribution, the melodrama, and what constitutes star quality. It offers numerous illustrations in both colour and black-and-white. Included are a table of contents, a glossary, a short bibliography, and an index.
Suggested Use: Media Studies

Class Acts: Six Plays for Children (Print-Anthology). Hamill, Tony, ed. Playwrights Canada Press (PLCN), 1992. unp. ISBN 0-88754-487-8 ($17.95 pbk.).

(CAN) The plays in this Canadian collection are prefaced by brief biographic notes on the playwright, information about first performances, cast of characters, and production notes. Listed below are titles and playwrights included in the book.

- *Beware the Quickly Who* by Eric Nicol
- *The Capetown City Kite Crisis* by Rex Deverell
- *Love and Work Enough* - Collectively created
- *Mandy and the Magus* by Brian Tremblay
- *My Best Friend Is Twelve Feet High* by Carol Bolt
- *The Secret Garden*, adapted by Paul Ledoux

Included is a table of contents.
Suggested Use: Drama
Other Use: Arts Education: Grades 6 to 8

Classical Ballet (Video). (Arts-A-Bound series). Great Plains National T.V. Library (CLC), 1985. 15 min. Order no. 5-1260 ($49.95).

This title looks at the history of ballet, its terminology and training. Included are discussions of dance as art and the influence of social dance on ballet, rehearsals, and a staged performance of *Coppelia.*
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Clay Molds (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 17 min. Dup. order no. V946.

(SK) In this program the artist shows students how to prepare a wire armature and cover it with cheese cloth to produce a piece of sculpture.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8; Arts Education: Elementary Level

Clay: Hand Building (Print-Non-Fiction). Sapiro, Maurice. Davis Pubns., Inc. (FHW), 1983. 88 p. ISBN 0-87192-105-7 ($21.50 hdc.).

This book provides brief, clearly written suggestions for pinch, coil, and slab hand building. Ideas included are for both functional and decorative works such as boxes, pots, bowls, wall hangings, and free standing sculptures. The final chapter gives suggestions for surface texturing and embellishments such as intaglio, alto, and plano decorations. It offers black-and-white illustrations. Included are a table of contents and a glossary.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9

Clip Art Series (Video). Please refer to the titles: *Animals, Family, Friendship, The Hero, Humour, Imagination, Kiss, Madness, Monsters, Nature, Rebels, Travel,* and *War.*

C'Mon Geese! (Video). Bullfrog Films, Inc. (MHP), 1989. 29 min. Dup. order no. V3667.

(CAN) Bill Lishman is a contemporary Canadian wildlife sculptor and flier. He has invented his life day by day with courage, imagination, and his own hands. It was his childhood dream to really fly with the birds. After three years of effort and innovation, he has succeeded in realizing that dream. This is the wonderful and often touching story of how Bill raised a dozen goslings to be his flying partners. It is a visual treat for anyone interested in our feathered friends or the miracle of natural flight. We are wing to wing with them as they tumble down and glide into their grass airstrip.
Suggested Use: Visual Art

CNN Profiles: Artists and Authors (Video). National Television Marketing (NTM), 1992. 30 min. Order no. 375 ($59.95).

This video is a compilation of CNN news reports showcasing some of America's successful artists and authors. Students are introduced to four young American artists: sculptor Joel Otterson, photographers Elizabeth Turk and James Balou, and painter Dana Cibulski who describe their works, lifestyles, and the influence of society on their art through personal interviews, news reports, and first-person stories. Students also examine the lives and works of five great American authors and their influential writings.
Suggested Use: Visual Art

Coat of Eider (Video). Cotter Wildlife Productions (CWP), 1990. 12 min. No order number is required. ($225.00).

(CAN, I/M) Three Inuit women, the last of a generation born on the Belcher Islands in Hudson Bay, demonstrate an old craft--the making of eider duck skin clothing. This clothing was worn until the 1960s when modern clothing became accessible.
Suggested Use: Visual Art

Coil Forming (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 14 min. Dup. order no. V952.

(SK) This title shows another method of sculpting with clay. Students are shown the techniques needed to produce pieces of sculpture using coils of clay.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8; Arts Education: Elementary Level

Collective Creation (Print-Non-Fiction). Berry, Glenys and Reinhold, Joanne. Alberta Alcohol Drug Abuse Commission (AADAC), 1985. unp. No order number is required. ($5.00 pbk.).

(CAN) This is a concise and practical introduction to exploring collective creations in drama. This booklet outlines steps in planning and provides examples of creations. Written by two Alberta teachers of middle and secondary level students, the resource presents examples taken directly from classroom experience. It is centre-stapled.
Suggested Use: Drama - Teacher Reference
Other Use: Arts Education: Grade 9

Collective Encounters: Documentary Theatre in English Canada (Print-Non-Fiction). Filewood, Alan. University of Toronto Press (UTP), 1987. 214 p. ISBN 0-8020-6669-0

($35.00 hdc.). ISBN 0-8020-2633-8 ($16.95 pbk.).

(CAN) This book traces the evolution of documentary theatre in Canada. It provides an in-depth, yet highly readable, analysis of the development of collectives and refers to several successful collectives as it traces development of documentary theatre from The Farm Show to Paper Wheat. A highly recommended resource providing an insightful rationale for the collective in the Canadian context, this book is valuable reading for all secondary level drama teachers. Included are a table of contents, a reference section, and an index.
Suggested Use: Drama - Teacher Reference
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8; Drama 10, 20, 30

Color (Poster). Lidstone, John. (Davis Visuals Series). Davis Pubns., Inc. (FHW), 1990. ISBN 0-87192-2223 ($200.00 set).

This quality print set, focusing on colour, contains contemporary works of art as opposed to those of the "masters." It includes 24 prints (45 cm by 60 cm). Examples of photography, crafts, and graphic arts are presented. Though the posters included are excellent examples of the use of colour, the images are designed to be viewed and discussed in many ways, particularly centring on students' personal observations and ideas.
Suggested Use: Visual Art

Color - Stephen Quiller: Single Concepts in Art (Video). (Art Is...Video Series). Crystal Productions (SSC), 1993. 20 min. Order no. KCRCP886 ($40.00).

This chart presents over 4,000 years of western art history. It includes graphs depicting time periods of styles, important world history events, representational styles for each century, including images and explanatory text. The various media represented include: sculpture, ceramic, painting, mosaic, illumination, fresco, tapestry, stained glass, printmaking, and craft. The various subject matters represented include: still-life, figure, architecture, abstract, and landscape.
Suggested Use: Visual Art

Colour in Art & Advertising (Print-Non-Fiction). Morgan, Sally and Morgan, Adrian. (The Wonderful World of Colour Series). Evans Brothers Ltd. (FHW), 1994. 48 p. ISBN 0-237-51277-7 ($23.95 hdc.).

Through simple language and abundant colour photographs, Sally and Adrian Morgan introduce ways that colour can be employed to express emotions and concepts, and to persuade and deceive. They discuss different ways that pigments and dyes have been made and used by artists from prehistoric times to today. They briefly address the effects that colours have on people, and what people think about colours. Two chapters focus on how advertisers use colour psychology to manipulate consumers in the marketplace. Included are a table of contents, an index, and a short bibliography.
Suggested Use: Visual Art

The Colours of My Father: A Portrait of Sam Borenstein (Video/16mm). National Film Board of Canada (MHP), 1991. 29 min. Dup. order no. V9115. Loan order no. MP 21717.

(CAN) Although Sam Borenstein painted for over 40 years, it was only in his latter years that his work was publicly recognized. Then 20 years after his death, his daughter Joyce Borenstein brought her father's work to a wider audience. Using various animation techniques, she combined filmed sequences, the original paintings, and reminiscences of friends and family to bring Sam Borenstein's work to life through this program.
Suggested Use: Visual Art

Communicating Through Literatured Series (Video). Please refer to the titles *Film History I* and *Film History II.*

Companion Series *(CD-ROM) Franz Schubert: "The Trout"*, and *Igor Stravinsky: The Rite of Spring.*

The Complete Book of Ballroom Dancing (Print-Non-Fiction). Stephenson, Richard M. and Iaccarino, Joseph. Doubleday & Co. Inc. (DOU), 1980. 246 p. ISBN 0-385-42416-7 ($17.50 pbk.).

This is a comprehensive, fully illustrated guide to social dancing. It offers step-by-step instructions for the most popular ballroom dances including the waltz, fox-trot, tango, cha-cha, polka, lindy, rumba, mambo, tango, samba, bossa nova, merengue, and hustle. It contains a table of contents, a brief bibliography, and an index.
Suggested Use: Dance

Complete Calls and Instructions for Fifty Canadian Square Dances (Print-Non-Fiction). Everett, Bert. Can-Ed Media Ltd. (CEM), 1983. 142 p. ISBN 0-920102-02-6 ($10.95 coil-bound).

(CAN) Following an introductory overview of the types of music and dance included, this manual provides directions, calls, and preferred music for basic mixers, quadrilles, square dances, French Canadian jigs and reels, and Newfoundland mixers and reels. A concluding chapter presents several traditional singing calls such as "Buffalo Gal."
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Composition (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 18 min. Dup. order no. V925.

(SK) This title shows students working with different shapes and putting them together to create short dance sequences.
Suggested Use: Dance; Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Composition (Video). (Meet the Canadian Musicians Series). School Services of Canada (SSC), 1994. 30 min. Order no. GMLV156A ($69.95).

(CAN, I/M) In *Composition*, the elements of the composition process, such as developing a style, sources of inspiration, cultural influences, and the inclusion of lyrics as part of musical expression, are discussed by a number of different musicians including an Aboriginal artist. Examples of original compositions by blues, jazz, new age, and rock musicians are presented. By breaking the composition process down into its various components, and hearing about different methods of songwriting, the creative process of making music is demystified and made more accessible to beginning musicians.
Suggested Use: Music

Concepts in Computer Design: A Professional Perspective (Print-Non-Fiction). Erdos, Dawn and Singer, Leslie. MIS: Press (FHW), 1993. 224 p. ISBN 1-55828-297-1 ($48.95 pbk.).

This book presents an opportunity to learn how professionals are using computers to spark creativity, and to save time and money. In-depth interviews with respected business leaders who have pioneered cutting-edge computer technology in fields such as advertising, magazine and book publishing, photography, marketing, electronic illustration, and packaging offer sound advice and insight into computer design. Detailed analyses of production, printing, and creative processes, as well as complete equipment inventories, provide the kind of background information needed to make the most of computer design. It is extensively illustrated with attractive colour photographs. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art

A Concise History of Canadian Painting. 2nd ed. (Print-Non-Fiction). Reid, Dennis. Oxford University Press (OUP), 1988. unp. ISBN 0-19-540663-X ($20.95 pbk.).

(CAN) Dennis Reid, curator of Canadian Historical Art, Art Gallery of Ontario, and Professor of the History of Art, University of Toronto, has produced a wide-ranging, authoritative history of Canadian painting to 1980. The book offers 36 colour plates and numerous black-and-white photographs of paintings. Included are a table of contents and an index.
Suggested Use: Visual Art

The Concise Oxford Dictionary of Art and Artists (Print-Non-Fiction). Chilvers, Ian, ed. Oxford University Press (OUP), 1990. 528 p. ISBN 0-19-282676-x ($16.50 pbk.).

Over 2,000 entries in this dictionary offer brief information on western art from Ancient Greece to the present. It includes artists and their work,

patrons and dealers, collectors and writers, materials and techniques, and museums and galleries. It is written in a technical style and the print is small.
Suggested Use: Visual Art

The Concise Oxford Dictionary of Ballet. Rev. ed. (Print-Non-Fiction). Koegler, Horst. Oxford University Press (OUP), 1982. 458 p. ISBN 0-19-311330-9 ($25.50 pbk.).

This is an alphabetical listing, providing definitions and descriptions of ballet terminology, composers, dancers, ballets, and ballet companies. It is a detailed reference containing valuable information about every aspect of ballet. It is written in a technical style and the print is small.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8; Arts Education: Grade 9

The Concise Oxford Dictionary of Music. 3rd ed. (Print-Non-Fiction). Kennedy, Michael. (Oxford Reference Series). Oxford University Press (OUP), 1980. 724 p. ISBN 0-19-311320-1 ($20.95 pbk.).

This compendium includes definitions, biographies, and brief articles about musical names, works, instruments, and terminology. It is written in a technical style and the print is small.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

Conducting (Video). (The Nature of Things Series). CBC Educational Sales (CBC), 1986. 27 min. Order no. WOF-86-24 ($109.00).

(CAN) Students and professional conductors demonstrate various techniques involved in conducting the symphony orchestra. It is useful in helping viewers to understand the role of the conductor.
Suggested Use: Music

Connections: The Arts and the Integration of the High School Curriculum (Print-Non-Fiction). Boston, Bruce O. College Board, The (TCB), 1996. 48 p. ISBN 0-87447-534-1 ($14.00 U.S. pbk.).

This teacher resource provides a rationale for integrating curricula through the exploration of an object, central theme, concept, topic, issue, or experience. Included are a table of contents and a bibliography.
Suggested Use: Visual Art - Teacher Reference

Constructing Reality: Exploring Media Issues in Documentary (Kit). National Film Board of Canada (BB), 1993. Resource Book and 6 videos - Order no. BB 6779 ($276.40 kit). Resource Book - Order no. BB 6781 ($52.45 pbk.).

(CAN) This kit exposes viewers to issues central to understanding media and culture including: "truth" and "objectivity"; point of view; bias; the use of violence; representations of race, gender, and class; and responsibility of the filmmaker. The six-part video package provides 32 powerful films and study excerpts from the National Film Board and the independent film industry, plus two films created especially for the package--*What Is Documentary?* and *Techno-babies: The Making of a Television Documentary*. The videos vary in length, but in total provide nine hours of viewing. The comprehensive resource book combines insights about media and culture with classroom materials and teaching strategies for each film section.
Suggested Use: Media Studies

Consuming Images (Video). (The Public Mind Series). Films For The Humanities & Sciences Inc. (FFH), 1994. 60 min. Order no. EX-4932 ($89.95 U.S.).

This video focuses on the numerous visual images in our society and what messages they are conveying. It stimulates thought about how mass-produced images (e.g., rock videos, billboards, magazines) can manipulate the way people think and act. It would be good for motivating discussion about advertising.
Suggested Use: Media Studies

Contemporary Canadian Architecture. Rev. ed. (Print-Non-Fiction). Cawker, Ruth and Bernstein, William. Fitzhenry & Whiteside Ltd. (FHW), 1988. 216 p. ISBN 0-88902-733-1 ($30.00 pbk.).

(CAN) This book deals with architecture in Canada since Expo '67, describing creation and redevelopment projects such as the Vancouver Museum of Anthropology, Winnipeg Centennial Hall, Toronto Harbourfront, Toronto Eaton Place and Spadina Subway, and Sussex Drive redevelopment in Ottawa. Black-and-white photographs illustrate projects which represent compromises between modernism and continuity, conservation efforts, changing forms for today's lifestyles, and innovation. Informative text details the stages of decision making involved in projects and sources of the controversies that continue to surround the architectural works today. Included is a table of contents.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Contemporary Canadian Painting: Part 1 - Beyond Impressionism: Non-Representational Painting in Canada (Video). School Services of Canada (SSC), 1989. 17 min. Order no. KMLV071A ($40.00).

(CAN) This filmstrip-on-video begins with a brief summary of the movements away from realism in Europe and early experiments with abstraction in Canada, then surveys the major movements of totally non-representational painting in Canada. The accompanying print provides brief information on each slide.
Suggested Use: Visual Art

Contemporary Canadian Painting: Part 2 - Back to the Egg: The Continuing Representational Traditions (Video). School Services of Canada (SSC), 1989. 20 min. Order no. KMLV071B ($40.00).

(CAN) This filmstrip-on-video surveys the various forms of representational painting which have remained important in the contemporary Canadian art world, including Impressionism, Expressionism, Folk Painting, and High Realism. The accompanying print provides brief information on each slide.
Suggested Use: Visual Art

Contemporary Challenges: Conversations With Canadian Native Authors (Print-Non-Fiction). Lutz, Hartmut. Fifth House Publishers (FIF), 1991. 276 p. ISBN 0-920079-75-X ($15.95 pbk.).

(CAN, I/M) Harmut Lutz recorded conversations with 18 Aboriginal writers and listened to their thoughts and concerns. These discussions focus on writing, the influence of the oral tradition, what makes them write, the relationship between Aboriginal writers and non-Aboriginal critics, their views on spirituality, the question of appropriation of Native stories, the problems of overcoming barriers to understanding and perception between Natives and non-Natives, and the larger question of how people relate to the Earth. The authors interviewed for this collection are Jeannette Armstrong, Beth Cuthand, Maria Campbell, Jordan Wheeler, Lenore Keeshig-Tobias, Tomson Highway, Beatrice Culleton, Thomas King, Greg Young-Ing, Anne Acco, Howard Adams, Daniel David Moses, Lee Maracle, Emma LaRocque, Ruby Slipperjack, Joy Asham Fedorick, Basil Johnston, and Rita Joe. Included are a table of contents and a bibliography.
Suggested Use: General - Teacher Reference

Contemporary Crafts Series (Print-Non-Fiction). Please refer to the title: *Painting Fabric.*

Contemporary Traces (Video). (Dance Alive Series). Reel Eye Media (MHP), 1994. 24 min. Dup. order no. V8959.

(SK) This video examines the work of two inspiring Saskatchewan choreographers, Robin Poitras and Tracy Pfeifer. Their approaches to the art of dance-making are explored through interviews and excerpts of their work. Included are excerpts from: *Tangora*, choreographed by Robin Poitras, performed by Robin Poitras and Bill Coleman; *Girl at the Party* and *Just a Body Moving Through Space*, choreographed and performed by Tracy Pfeifer; and *Modern Dancers Lose Their Marbles*, choreographed by Tracy Pfeifer, performed by Tracy Pfeifer and Elaine Hanson.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Contemporary Trends (Video). (Center for Humanities Seminars in Modern Art Series).

Guidance Assoc. /The Ctr. for Humanities (MHP), 1974. 23 min. Dup. order no. V9348.

This video describes the American art scene in the 1940s when painters in New York developed Abstract Expressionism.
Suggested Use: Visual Art

Contours: Plays From Across Canada (Print-Anthology). Bell, William, ed. Irwin Publishing Inc. (IRW), 1993. 331 p. ISBN 0-7725-1915-3 ($20.95 pbk.).

(CAN) This anthology offers a good selection of Canadian plays that are suitable for secondary level students. It covers a broad range of themes including: native issues, love, personal identity, racism/prejudice, contemporary social issues, old age, isolation/loneliness, humour, family, past and present, old ways/new ways, and coming of age. It contains a thematic overview and thematic questions. The plays are:

- *Another Morning* by Steve Petch
- *Customs* by Mavor Moore
- *Inukshuk* by Joan Mason Hurley
- *The Last Moon* by Eufemia Fantetti
- *One's a Heifer* by Rudi Dorn
- *The Passion of Narcisse Mondoux* by Gratien Gélinas
- *Salt-Water Moon* by David French
- *The Tender Branch* by David French
- *Toronto at Dreamer's Rock* by Drew Hayden Taylor.

Included is a table of contents.
Suggested Use: Drama

Conversations With Artists: Program 1 (Video). (Adrienne Clarkson Presents Series). CBC Educational Sales (CBC), 1991. 22 min. Order no. XPR-91-09 ($138.00).

(CAN) In Part One, one of the world's most popular violinists, Sir Yehudi Menuhin, talks about his passion for music, the demands of technique, and his attempts to attain moments of musical perfection. This artist who has dedicated his life to making his own extraordinary music is also a teacher who has nurtured the musical talents of the next generation, including Nigel Kennedy. In Part Two, Nigel Kennedy discusses the challenges of bringing individuality to his performance, the strong influence of Stephane Grappelli and Yehudi Menuhin, and his subsequent need to consciously eradicate those influences in order that he might discover his own voice.
Suggested Use: Music

Craft Education Resource Guide (Print-Non-Fiction). Saskatchewan Craft Council (SFT), 1993. 19 p. ISBN 0-921248-06-7 ($FREE pbk.).

(SK) This resource guide groups crafts by medium, and includes information on craftspeople in Saskatchewan and the services that they provide. It was distributed to all schools in the province free of charge in 1993. Limited supplies are available from Saskatchewan Craft Council.
Suggested Use: Visual Art - Teacher Reference

Crash Course in Architecture (Print-Non-Fiction). Howarth, Eva. Doubleday Canada Limited (DOU), 1989. 160 p. ISBN 0-385-25264-1 ($14.95 pbk.).

Organized according to era, this is an interesting and clearly written tour of western architecture from classical Greek characteristics to those of post-modernism. Included are chronologies of relevant historical events, sketches of structural features and decorative detailing, floor plans, and a glossary of terms. The book discusses styles of religious, ruling class, domestic, business, and transportation structures. It offers one colour illustration. Included are a table of contents and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Crash Course in Art (Print-Non-Fiction). Howarth, Eva. Doubleday Canada Limited (DOU), 1990. 176 p. ISBN 0-385-25260-9 ($14.95 pbk.).

This is a quick reference guide to art history. The edges of the pages are colour coded for each period of art. Each section begins with a chronology of the historic events occurring during this time period. Many full-colour examples of work are accompanied by text about the philosophy of that school of art. Included are a table of contents, a glossary, an index, and a compendium of artists.

Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Creating and Understanding Drawings (Print-Non-Fiction). Mittler, Gene A. and Howze, James. Glencoe (MHR), 1989. 275 p. ISBN 0-02-662273-4 ($52.02 hdc.). Teacher's Guide - ISBN 0-02-662274-2 ($19.55 pbk.).

An introductory resource, this book describes and illustrates basic principles of art, linear perspective, cartooning, computer imaging, and realistic, structural, and expressive drawing. Included in each section are suggestions for studio exercises and references to related works by renowned artists. It offers black-and-white photography and a colour insert. A table of contents, glossary, and an index are included.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

The Creative Camera (Print-Non-Fiction). Howell-Koehler, Nancy. Davis Pubns., Inc. (FHW), 1989. 166 p. ISBN 0-87192-210-X ($37.95 hdc.).

Designed for the amateur as well as the professional photographer, this book offers information that helps readers to develop a thorough understanding of creative photography. Beginning with the creative process and progressing to lenseless photography, use of 35 mm SLR cameras, slit cameras, instant photography, and copy machine art, it provides step-by-step instructions for several camera techniques. Numerous black-and-white photographs enhance the text. Included are a table of contents, a bibliography, and an index.
Suggested Use: Visual Art

The Creative Cartoonist (Print-Non-Fiction). Gautier, Dick. Bejo Sales, Inc. (BEJ), 1989. 122 p. ISBN 0-399-51434-1 ($14.50 pbk.).

A visually interesting manual, this resource uses brief text and numerous black-and-white sketches to describe cartooning techniques and materials. Chapters focus on varied interpretations of facial features and expressions, human figures, and animals. Included is a table of contents.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Creative Handmade Paper: How to Make Paper From Recycled and Natural Materials (Print-Non-Fiction). Watson, David. Search Press Limited (FHW), 1992. 80 p. ISBN 0-85532-730-8 ($17.95 pbk.).

This clearly written, appealing book suggests creative and environmentally friendly ways to transform waste papers and plants into different types of paper suitable for various purposes. The colour photographs are plentiful and most attractive. Included are a table of contents and an index.
Suggested Use: Visual Art

Creative Process: Norman McLaren (Video/16mm). National Film Board of Canada (NFB/MHP), 1991. 117 min. NFB - Order no. 1-0190-079 ($34.95). MHP - Loan order no. MP 21720.

(CAN) Norman McLaren was a cinematic genius who made films without cameras, and music without instruments. He produced 60 films in a stunning range of styles and techniques, collecting over 200 international awards, and world recognition. In *Creative Process*, director Donald McWilliams demystifies the process of artistic creation. Drawing on McLaren's private film vaults, a gold mine of experimental footage and uncompleted films, McWilliams explores McLaren's methods, including his celebrated "pixillation" technique, and his daring forays into animated surrealism. He reveals sources of McLaren's creativity and shows how they were transformed into cinema. This film is a unique examination of creativity--a journey through McLaren's own extraordinary creative process.
Suggested Use: Media Studies; Visual Art

The Culture Vulture: A Guide to Style, Period, and ISM (Print-Non-Fiction). Dunlap, Carol. Preservation Press (WIL), 1994. 320 p. ISBN 0-471-14423-1 ($27.95 pbk.).

With an emphasis on the American experience, this amusing book focuses on key concepts and identifying characteristics in art and architecture, history, philosophy, music, literature, and the decorative arts. In encyclopedia style, it provides

information on such terms as "yuppie," "cyberpunk," "baroque," and "rococo." The text is interspersed with black-and-white illustrations. Included are a bibliography and an index.
Suggested Use: General

Dance Alive Series (Video). Please refer to the titles: *Contemporary Traces, Folk Stage Dance,* and *Wisdom Keepers.*

Dakota Hotain Singers (Audiorecording). Sunshine Records (SSH), n.d. Volume 2 - Order no. 4069 ($7.79 cassette). Volume 1 - Order no. 4059 ($7.79 cassette).

(CAN, I/M) This group of musicians from Sioux Valley, Manitoba performs 14 songs. Most of the selections on this audiocassette are traditional intertribal songs. Also included are a Canada flag song, victory song, drum theme song, and honour song.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Dance a While: Handbook of Folk, Square, Contra, and Social Dance. 7th ed. (Print-Non-Fiction). Harris, Jane A., Pittman, Anne M. and Waller, Marlys S. Macmillan Publishing Co., Inc (BB), 1993. 480 p. Order no. BB 1234 ($54.95 coil-bound).

A comprehensive coverage of square, folk, and social dance, this resource contains a history of each dance type as well as music and directions for several dances within each category. Information is given about class organization, basic steps, turns, positions, and formations. It is a detailed, clearly written manual. It includes a table of contents, an extensive glossary, a bibliography, and an index. Note: References to "primitive" throughout the manual designate early or basic movements or instruments; it is a historic, not a qualitative term.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8; Physical Education: Grades 6 to 9

Dance Analysis: Theory and Practice (Print-Non-Fiction). Adshead, Janet, ed. Princeton Book Co. Publ. (PRI), 1988. 198 p. ISBN 1-85273-003-X ($24.95 U.S. pbk.).

This theoretical resource is divided into two sections. The first section articulates a conceptual structure for dance analysis. It discusses components of dance, its forms, interpretation, and evaluation. The second section shows examples of dance analysis application. This is a technical treatment suitable for in-depth enhancement of understandings about dance. Of special interest to teachers is the section dealing with evaluation. The book offers 12 tables of dance components, skills and concepts, and chronologies of dance productions. Included are a table of contents and a reference section.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Grade 9

Dance as a Theatre Art: Source Readings in Dance History from 1581 to the Present. 2nd ed. (Print-Anthology). Cohen, Selma J. and Matheson, Katy. Princeton Book Co. Publ. (FHW), 1991. 288 p. ISBN 0-87127-173-7 ($24.95 pbk.).

This is an anthology of readings, consisting of theoretical essays, librettos and excerpts from technical manuals. Each selection is introduced by Cohen to provide brief biographic information about the authors and discuss their general themes or philosophy. Organized chronologically, the readings include selections about the court ballet era of the late 1500s, the minuet, Romantic Era, Russian influences during the late 1800s, modern dance, extension of the classical tradition, and recent rebels of the 1900s. Writers include modern artists such as Isadora Duncan, Martha Graham, Merce Cunningham, and Alwin Nikolais. Included are a table of contents and a bibliography.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Dance as an Element of Life (Print-Non-Fiction). Mettler, Barbara. Tucson Creative Dance Center (TCDC), 1983. 73 p. ISBN 0-912536-12-8 ($15.00 U.S. pbk.).

In the first section of this book Mettler provides an interesting personal account of her years spent promoting dance as an integral creative art activity

in people's lives. Part Two analyzes basic movements for dance and suggests creative movement studies for practice by individuals and groups. It offers black-and-white photographs. Included is a table of contents.
Suggested Use: Dance
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

Dance Canada: An Illustrated History (Print-Non-Fiction). Wyman, Max. Douglas & McIntyre Limited (WHH), 1989. 224 p. ISBN 0-88894-657-0 ($19.95 hdc.).

(CAN) This lavishly illustrated history of Canadian dance from 1534 to the 1980s focuses on the growth of ballet and modern dance. The book profiles many of the performers, directors, and choreographers whose creative genius has contributed to dance companies through the years. It offers black-and-white photographs. Included are a table of contents and an index.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Dance Class (Video/16mm). National Film Board of Canada (NFB/MHP), 1971. 9 min. NFB - Order no. 1-0171-059 ($21.95). MHP - Loan order no. MP 20276.

(CAN) Filmed at the School of Toronto Dance Theatre, this documentary illustrates Martha Graham's modern dance techniques applied in a class for adult beginning dancers. Also shown is a rehearsal of *Thread of Sand*, choreographed by David Earle.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Dance Classics: A Viewer's Guide to the Best-Loved Ballets and Modern Dances (Print-Non-Fiction). Reynolds, Nancy and Reimer-Torn, Susan. A Capella Books (FHW), 1991. 297 p. ISBN 1-55652-106-5 ($21.95 pbk.).

This book describes more than 50 of the world's best-loved ballets and modern dances. Following introductory studies of dancers and choreographers, their major works are explored in terms of their plots, key elements of the performances, and background to the dances' creation. It offers black-and-white photographs. Included are a table of contents, a glossary and an index.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Dance in Canada (Print-Non-Fiction). (ArtSource Series). Canadian Heritage Publications (CCG), 1993. 41 p. ISBN 0-662-21164-2 ($5.95 pbk.).

(CAN) A part of the *ArtSource Series*, this booklet provides information and practical hints on participating in dance in Canada. It includes sections on joining associations, developing skills, finding sources for funding, as well as legal and other aspects of becoming an established artist. Included is a table of contents.
Suggested Use: Dance

Dance in Its Time (Print-Non-Fiction). Sorell, Walter. Columbia University Press (CUPR), 1986. 469 p. ISBN 0-231-06391-1 ($19.00 U.S. pbk.).

In a survey of cultural events from the 12th century to the 1970s, this book places dance in the framework of its environment. Included with information about dance choreography, dancers, and their costumes are discussions of developments in the arts, religion, and literature. It offers black-and-white photographs. Included are a table of contents, a bibliography, and an index.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

Dance Kinesiology (Print-Non-Fiction). Fitt, Sally. Schirmer Bks. (PRN), 1988. 399 p. ISBN 0-02-870090-2 ($52.00 hdc.).

This is a comprehensive study of movement in dance. Designed as a post-secondary text for dance kinesiology courses, it provides an introduction to the ways muscles and bones work in dance movement. Stressing structural and neuromuscular analysis, the book is a useful reference for examining topics such as body types, tension and relaxation, prevention of dance injuries, conditioning, skeletal and muscular systems, and muscular imbalances. The text is

supplemented by numerous anatomical drawings and photographs to illustrate technical concepts. Included are a table of contents and an index.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Grade 9

Dance Links Through the National Curriculum (Audiorecording). Taylor, Philip. The Music Room (Tapes) (CEM), 1992. Cassette and guide - Order no. D18 ($17.98 cassette).

The purpose of this cassette is to focus on the links that can be made through dance to math and history. The works of various artists are also explored as a rich musical accompaniment for creative dance. Side One features "Shape, Space and Form" and "Living in the Sixteenth Century." Side Two features "Ancient Civilizations: Greek, Aztec, Egyptian" and "World War II." It is accompanied by a comprehensive teacher's guide.
Suggested Use: Dance - Teacher Reference

Dance Notation for Beginners: Labanotation and Benesh Movement (Print-Non-Fiction). Brown, A. and Parker, M. Dance Books Ltd. (DBL), 1984. 176 p. ISBN 0-903102-71-4 ($6.95 pbk.).

This is a resource on dance notation written in two sections, "Labanotation" by Ann Kipling Brown and "Benesh Movement Notation" by Monica Parker. It was written for students and their teachers of the middle level and up. Of special interest is the section on Labanotation.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Dance on the Wind (Video). Cinema Guild (CIG), 1994. 30 min. No order number is required. ($250.00 U.S.).

An African American dancer, Eno Washington, describes the foundation of African American dance. Using his personal history as an example, he traces the connections between the spirit of religious dances in the Baptist church services and the social dances such as the Jerk, the Monkey, and the Mashed Potato. He also explores the relationship between traditional African and contemporary African American dances. Samples of Washington's dance performances are interspersed between interviews with him and archival film that supports his theories.
Suggested Use: Dance

The Dance Technique of Lester Horton (Print-Non-Fiction). Perces, Marjorie, Forsythe, Ana Marie and Bell, Cheryl. Princeton Book Co. Publ. (FHW), 1992. 205 p. ISBN 0-87127-164-8 ($36.95 pbk.).

This dance manual carefully describes and illustrates Horton's vocabulary of positions and shapes, warm-ups, strengtheners and stretchers, and numerous dance movements. Of particular interest to teachers with a dance background, this is an authoritative guide to the principles of dance and training developed by Lester Horton. Brief biographic sketches appear. It offers black-and-white photographs and drawings. Included is a table of contents.
Suggested Use: Dance - Teacher Reference

Dancemakers - Program 1 Danny Grossman (Video). (Dancemakers Series). TV Ontario (MHP), 1987. 28 min. Dup. order no. V3414.

(CAN) This program profiles Danny Grossman whose dance company has grown in 12 years to deserved world prominence. One of the highlights of the program is a performance of one of Grossman's most admired works, *Endangered Species,* a powerful anti-war polemic.
Suggested Use: Dance
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Dancemakers - Program 2 James Kudelka (Video). (Dancemakers Series). TV Ontario (MHP), 1987. 29 min. Dup. order no. V3415.

(CAN) This program features James Kudelka, including a full performance of his acclaimed work for Les Grandes Ballets Canadians, *In Paradisum.* With accompaniment by Michael Baker, the ballet represents different stages of an individual's confrontation with death.
Suggested Use: Dance
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Dancemakers - Program 3 Christopher House (Video). (Dancemakers Series). TV Ontario (MHP), 1987. 28 min. Dup. order no. V3416.

(CAN) This program explores the joyful choreography of Christopher House through a full performance of *Glass Houses* and excerpts from animated Shorts and Schubert dances. Viewers are informed of the making of *Glass Houses*, and Kenny Pearl, former director of the Toronto Dance Theatre, provides some commentary.
Suggested Use: Dance
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Dancemakers - Program 4 Ginette Laurin (Video). (Dancemakers Series). TV Ontario (MHP), 1987. 28 min. Dup. order no. V3417.

(CAN) This program focuses on how choreographer Ginette Laurin draws on personal experience to create an image of the late 1950s and early 1960s in *Full House*. It features Laurin in rehearsal and providing commentary. It also shows an excerpt from another piece entitled *Crash Landing*.
Suggested Use: Dance
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Dancemakers - Program 5 Constantine Patsalas (Video). (Dancemakers Series). TV Ontario (MHP), 1987. 28 min. Dup. order no. V3418.

(CAN) This program features the National Ballet of Canada performing one of Constantine Patsala's most popular pieces, *Canciones*. This ballet is set to classical music and portrays the many sides of love.
Suggested Use: Dance
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Dancemakers - Program 6 David Earle (Video). (Dancemakers Series). TV Ontario (MHP), 1987. 29 min. Dup. order no. V3419.

(CAN) This program centres on the work of David Earle, the founder of the Toronto Dance Theatre. It presents *Sacra Conversazione*, a stunning dance set to sections of Mozart's *Requiem* and provides personal views of David Earle on his own work. In addition, the program offers a brief history of the Toronto Dance Theatre.
Suggested Use: Dance
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Dancemakers Series (Video). Please refer to the titles: *Dancemakers - Program 1 Danny Grossman, Dancemakers - Program 2 James Kudelka, Dancemakers - Program 3 Christopher House, Dancemakers - Program 4 Ginette Laurin, Dancemakers - Program 5 Constantine Patsalas,* and *Dancemakers - Program 6 David Earle.*

The Dancer Prepares: Modern Dance for Beginners. 3rd ed. (Print-Non-Fiction). Penrod, James and Plastino, Janice Gudde. Mayfield Publishing (MCC), 1990. 94 p. ISBN 0-87484-924-1 ($16.95 pbk.).

Intended as a brief introduction to modern dance, this book deals with clothing, use of music, basic dance technique, health and safety, choreographic approaches, and evaluation. Also included are brief biographical sketches of famous pioneers in modern dance and numerous diagrams. Included are a table of contents, a selected references section, and an index.
Suggested Use: Dance
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

The Dancer's Book of Health (Print-Non-Fiction). Vincent, L. M.. Princeton Book Co. Publ. (FHW), 1988. 151 p. ISBN 0-916622-67-3 ($18.95 pbk.).

The Dancer's Book of Health is a guide to help overcome problems faced by dancers. The book is divided into four parts. The first three parts show how the moving parts of the body operate and point out the critical areas where stress causes breakdown. Dr. Vincent offers medical advice on how to treat sprains, contusions, and other ailments. The fourth part discusses

nutrition, medical care, and rehabilitation. Included are a table of contents and a glossary, but no index.
Suggested Use: Dance

Dancers in School (16 mm). National Film Board of Canada (MHP), 1972. 28 min. Loan order no. MP 6059.

This film chronicles the work of dance teachers Murray Louis, Virginia Tanner and Bella Lewitsky in a program of dance instruction taught in several California schools. Included are technique and creation activities as well as short dance segments.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Dancers Talking Dance: Critical Evaluation in the Choreography Class (Print-Non-Fiction). Lavender, Larry. Human Kinetics-Canada (HKB), 1996. 149 p. ISBN 0-87322-667-4 ($32.95 pbk.).

In *Dancers Talking Dance*, the author outlines the five-step approach to critical evaluation: observation, reflection, discussion, evaluation, and recommendations for revisions. Lavender introduces and explains the approach by interweaving practical how-to examples with explanations of the theories underlying each step. He also provides writing and discussion ideas designed to stimulate thinking about the critical process and how it works. With these skills, students will be better able to observe, describe, analyze, write, and talk more effectively about dances and other works of art. Included are a table of contents, a bibliography, and an index.
Suggested Use: Dance

Dances of the Northern Plains (Video). Saskatchewan Indian Cultural Centre (SICC), 1987. 14 min. No order number is required. ($29.95).

(SK, I/M) This program shows the diversity in the music, clothing, and dances of the Northern Plains Indian peoples and explains the traditional role of dance in their cultures. Dances shown include the following: Grass Dance, Women's Traditional Dance, Older Men's Traditional Dance, and Fancy Dancing.
Suggested Use: Dance
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Dancing for Mr. B: Six Balanchine Ballerinas (Video). Direct Cinema (MCN), 1989. 86 min. No order number is required. ($250.00).

Looking at the choreographer George Balanchine through the eyes of six ballerinas, this documentary features archival footage from Balanchine's ballets interspersed with the dancers' remembrances.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Dancing From the Inside Out (Video). FilmWest Associates Distribution Ltd. (MHP), 1994. 28 min. Dup. order no. V9343.

This program tells the inspirational stories of three professional dancers with disabilities. Uli was afflicted with polio at age three; Bonnie was seriously injured in a car accident; and Judy suffered a severe spinal cord injury. Uli, Bonnie, and Judy share their personal experiences from the initial shock of becoming disabled through the challenging journey beyond.
Suggested Use: Dance

Dancing Through Time: The First Fifty Years of Canada's Royal Winnipeg Ballet (Print-Non-Fiction). Dafoe, Christopher. Peguis Publishers Limited (PEG), 1990. 156 p. ISBN 0-9694264-0-2 ($29.95 pbk.). ISBN 0-9694264-1-0 ($49.95 hdc.).

(CAN) A historical review of the first 50 years of the Royal Winnipeg Ballet, this is an interesting and eye-catching resource organized chronologically to describe the productions, performers, and directorship of the company. Archival photographs in black-and-white as well as colour make this an appealing research or general interest resource. Included are an appendix of ballets, an appendix of dancers, a table of contents, and a chronology of historical highlights.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Dancing to Give Thanks (Video). Canadian Learning Company Inc. (CLC), 1990. 30 min. Order no. 5-2212 ($62.00).

(CAN, I/M) The traditions and family customs of the Omaha Indian people are celebrated in this program that looks at the 140th annual He De Wa Chi, or festival of joy. The festival celebrates nature's gifts of foods and animals. The program comments on the dance themes and traditions of traditional and fancy dancing performed by dancers clad in traditional dress.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Dangerous Rhythms (Audiorecording). Bennett, Geoff. Dangerous Rhythms Co. (BDR), 1992. No order number is required. ($10.95 cassette).

(CAN) This is a digitally recorded audiocassette of solo hand percussion performed by Geoff Bennett, accompanist at Dancemakers and Toronto Dance Theatre. The varied selections are intended for use as accompaniment for modern dance. It is appropriate as accompaniment in a variety of dancing activities.
Suggested Use: Dance; Music
Other Use: Arts Education: Grade 9

David Macaulay Series (Print-Non-Fiction).. Please refer to the titles: *Castle, Cathedral,* and *Pyramid.*

The Davis Arts & Cultures Series (Print-Non-Fiction). Please refer to the title: *African Arts & Cultures.*

Davis Visuals Series (Poster). Please refer to the titles: *Color* and *Line.*

Decoding Discrimination: A Student-Based Approach to Anti-Racist Education Using Film (Print-Non-Fiction). Simon, Roger I. The Althouse Press (ALH), 1988. unp. ISBN 0-920354-21-1 ($12.95 pbk.).

(CAN) This Canadian resource suggests the use of excerpts from films and varied print sources as springboards to class reflection and discussion about social discrimination. Each lesson lists films required and detailed ideas for their use. The films referred to are not all readily available, but an interested teacher could utilize the ideas with other films about this topic. Included is a table of contents.
Suggested Use: Media Studies - Teacher Reference
Other Use: Arts Education: Grade 9

Decorative Arts of the Amish of Lancaster County (Print-Non-Fiction). McCauley, Daniel and McCauley, Kathryn. Fitzhenry & Whiteside Ltd. (FHW), 1988. unp. ISBN 0-934672-69-5 ($29.95 pbk.).

This book focuses on the work of Amish artisans in Lancaster County, Pennsylvania from 1860 to 1940. It addresses how their values are reflected in a stunning variety of decorative arts such as quilts, samplers, dolls, clothing, graphic arts, furniture, and other household objects. The numerous colour plates are outstanding. Included are a table of contents, short biographies, a bibliography, and an index.
Suggested Use: Visual Art

Design & Drawing: An Applied Approach (Print-Non-Fiction). Shadrin, Richard L. Davis Pubns., Inc. (FHW), 1992. unp. ISBN 0-87192-243-6 ($41.00 hdc.).

This book explores the dynamics of the design process from concept to product. It stresses the need for artists to understand technology and attempts to forge a stronger bond between art and technology. The concepts are reinforced through 12 challenges that invite students to use their critical and creative thinking skills to solve drawing and design problems. It provides numerous visuals, mostly in black-and-white. Included are biographies of designers, a table of contents, a bibliography, and an index.
Suggested Use: Visual Art

Design Basics. 2nd ed. (Print-Non-Fiction). Lauer, David A. Holt, Rinehart & Winston Canada Ltd (HBJ), 1985. 246 p. ISBN 0-03-063991-5 ($49.95 pbk.).

This book describes and illustrates the fundamentals and principles of design. Chapters dealing with balance, focal points, scale and proportion, creating the illusion of space or motion, texture, and colour and line are designed to be taught in any order using a variety of teaching approaches. It offers black-and-white photographs with a 20-page colour insert. Included are a table of contents, a bibliography, and an index.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

Design Synectics (Print-Non-Fiction). Roukes, Nicholas. Davis Pubns., Inc. (BB), 1988. 223 p. Order no. BB 372 ($38.75 pbk.).

(CAN) This valuable Canadian resource contains a series of 100 challenging art and design exercises for classroom and studio use. It offers a range of ideas and projects that involve unconventional associations of ideas and images. Black-and-white photographs illustrate synectic examples. This book stimulates critical and creative thinking and is a practical guide to visual thinking. It includes a table of contents and an index.
Suggested Use: Visual Art

Designing a Product (Video). (Inside Britain Series). British Information Services (MHP), 1992. 30 min. Dup. order no. V9469.

Every minute of every day, people are creating new objects to clothe themselves, to work with, to help them communicate, to make life more efficient, even a little better. From toasters to trains to communication networks, design plays just as important a role as production and manufacturing. Well-designed products should balance the competing claims of price, effectiveness, and style. In today's highly competitive markets, a good design will stand out from the other products because it meets more of the consumer's needs. This program shows the role that designers and design play in the product's success in the market-place.
Suggested Use: Visual Art

Designing Pictorial Symbols (Print-Non-Fiction). Holmes, Nigel. Watson-Guptil Pubns., Inc. (GNP), 1990. 143 p. ISBN 0-8230-1330-8 ($26.95 pbk.).

This is a visually informative study of symbols--their origins historically, varied use, and stages of refinement. The book describes details of 54 news-related symbols printed in *Time* magazine from first-scribbled brainstorming to finished symbolic statement, focusing on each symbol's potential as a concentrated visual message. Included are a table of contents, a bibliography, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Details: The Architect's Art (Print-Non-Fiction). Woodbridge, Sally B. Chronicle Books (RAI), 1991. unp. ISBN 0-87701-898-7 ($43.50 hdc.).

An attractive and informative tribute to ornamentation in 19th and 20th century Californian architecture, *Details: The Architect's Art* explores this theme through over 100 fascinating colour photographs that capture the intricacy of such works of art as grimacing gryphons, majestic lion heads, and graceful scrolls. Included are a table of contents, a bibliography, an index, and a list of locations of photographic illustrations.
Suggested Use: Visual Art

A Dialogue With Vision: The Art of Spring Hulbert and Judith Schwarz (Video). Moving Images Distribution (MOI), 1990. 25 min. No order number is required. ($200.00).

(CAN) This video is an innovative half-hour documentary featuring two contemporary Canadian artists at work. Their large site-specific sculptures have been exhibited throughout the world. The film gives the viewer a unique opportunity to examine the often intangible creative process which an artist explores on the way to completing a work.
Suggested Use: Visual Art

Did She Dance?: Maud Allan in Performance (Software). Cherniavsky, Felix. Dance Collection Danse (DCD), 1991. No order number is required. ($36.00).

(CAN) This electronic publication contains a biographical overview of Canadian dancer Maud Allen, reviews of her performances which contain discussion of her technique, and interviews with Maud in which she discusses dance and her work. The book *My Life and Dancing* is included.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Diego Rivera: I Paint What I See (Video). Direct Cinema (MCN), 1990. 58 min. No order number is required. ($250.00).

This is the first film biography of the famed Mexican artist whose work inspired a generation of painters and whose murals led to controversies that echo those of public artists today. Featuring location filming of Rivera's enormous colourful murals, this video explores the artist's life and work, including his stormy 25-year relationship with painter Frida Kahlo and the destruction of his infamous mural in Rockefeller Center. The voice-over narration is drawn from Rivera and Kahlo's writings and other contemporary accounts.
Suggested Use: Visual Art

Directing the Documentary. 2nd ed. (Print-Non-Fiction). Rabiger, Michael. Butterworths Canada Limited. (LBR), 1992. 382 p. ISBN 0-240-80126-1 ($57.95 pbk.).

Written for the serious filmmaker, this technical book provides a practical blueprint for producing a successful documentary film. In addition to basic documentary foundations, it explores the documentary's history and development and offers expanded coverage of film language, ethics, and preparing the proposal. It also addresses issues of aesthetics and authorship, education, and careers in documentary filmmaking. Included are hands-on activities that teach necessary skills through action. It offers a table of contents, a glossary, an index and appendices of interview questions, sample forms, and a filmography.
Suggested Use: Media Studies - Teacher Reference

Directory of Associate Composers (Print-Non-Fiction). Beatty, Carolyn, ed. Canadian Music Centre (BB), 1989. unp. Order no. BB 6762 ($17.50 loose-leaf).

(CAN) This comprehensive directory provides an alphabetical listing of most of the composers who are associates of the Canadian Music Centre. For each composer, it offers biographical information, performing rights affiliation, and a listing and description of up to 30 of her/his works. In most cases, the composer is the author of the entry so that the thoughts on musical style are personal statements. It includes an index of composers.
Suggested Use: Music

Discovering Canadian Art: Learning the Language (Print-Non-Fiction). Bennett, Bryan and Hall, Constance P. Prentice Hall Ginn Canada (BB), 1984. 96 p. Order no. BB 397 ($25.65 hdc.). Teacher's Manual - Order no. BB 399 ($15.95 booklets).

(CAN) Through word and image, this resource offers an interesting overview of the varied media and styles of Canadian art today. Following an analysis of the elements and principles of art as evidenced in Canadian artwork, the book encourages readers to search for meaning in the subject matter and style of the works. The book contains varied art examples, such as a sod house in Tuktoyaktuk, embroidered felt tapestry by Alice Akammuk, *Child and Dog* by Alex Colville, Eaton Centre in Toronto, leather sculpture by Rex Lingwood and *Rainbow Mask* by Don Proch. Discussion questions in each chapter focus on observation, response and creative thinking. It includes a table of contents and an index. The teacher's manual suggests additional activities to teach concepts and projects for each section. It includes a list of films about Canadian art and artists and a bibliography of related resources.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Discovering Music of the Middle Ages (Video). (Discovering Music Series). Encyclopaedia Britannica (MHP), 1968. 20 min. Dup. order no. V3998.

Produced by Bernard Wilets, this videotape discusses music as a necessity to the people of the Middle Ages. It shows the importance of music in church and castle, among clergy, nobility, and peasants. The viewer learns, not only about the growth of European music, but also of

medieval social stratification, instruments, and church dominance.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8; Arts Education: Grade 9

Discovering Music of the Middle East (Video). (Discovering Music Series). Encyclopaedia Britannica (MHP), 1968. 20 min. Dup. order no. V3999.

This program traces the similarities of much of the music from the Middle East and Balkans to the spread of Islam. Such instruments as the oud, santur, ganum, cimbalum, and dumbek are introduced and demonstrated. The video explores the concepts of highly ornamental melodic lines and unusual rhythms, and combines the music with dance.
Suggested Use: Dance; Music
Other Use: Arts Education: Grades 6 to 8; Arts Education: Grade 9

Discovering Music Series (Video). Please refer to the titles: *Discovering Music of the Middle Ages,* and *Discovering Music of the Middle East.*

Discovering the Orchestra (Video). Discovery Channel (SIRS), 1986. 125 min. Set of 5 videos - ISBN 0-943187-00-3 ($395.00 U.S. set).

The programs include:
- Program 1 - *The String Family*
- Program 2 - *The Brass Family*
- Program 3 - *The Woodwind Family*
- Program 4 - *The Percussion Family*
- Program 5 - *The Orchestra.*

In each of the first four videos in this series, members of the musical family are introduced singly and then play as an ensemble. Each instrument is described along with a discussion of its construction, timbre, and special features. The final video shows a performance by the full orchestra. This demonstration of an orchestra would be most valuable in areas where live performances are rare. A comprehensive teacher's guide includes detailed summaries of each videotape. Discussion and activity suggestions for lower, middle, and upper grades are provided. Simple student evaluation sheets are included. Musical excerpts used in the videotape are listed.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8; Arts Education: Elementary Level

Do You Hear That? (Video). Lynn Whidden (MHP), 1993. 9 min. Dup. order no. V9046.

(CAN, I/M) Dakota musician Mike Hotain of Sioux Valley, Manitoba demonstrates use of the drum for specific songs and dances. Sounds of nature are discussed as inspiration for songs.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

Does TV Kill? (Video). (Front Line Series). PBS Video (VEC), 1995. 90 min. Order no. FROL307.VH ($300.00).

This program is a probing examination of what is known about TV's effect on people, especially children. Through interviews with experts and the use of surveillance cameras placed in the homes of several families, the program uncovers some unexpected answers to the question, "Does TV Kill?"
Suggested Use: Media Studies

Domestic Memories (Video). (Images: 150 Years of Photography Series). Films For The Humanities & Sciences Inc. (FFH), 1991. 26 min. Order no. UE-2493 ($149.00 U.S.).

This program is about how people reflect their own reality, both in the formal photographs for which they pose and those which they themselves take. The amateur documentary tradition is seen through the eyes of two photographers from northern Britain, Jack Hulme and Jimmy Forsyth. *The Kodak Collection, National Museum of Television, Film and Photography, Bradford,* and the *Documentary Photographic Archive, Manchester* are other collections featured.
Suggested Use: Visual Art

Don't Be a TV: Television Victim (Video). Media Watch (MCI), 1993. 18 min. Order no. 310001 ($99.00).

This fast-paced video is designed to help adolescents become more media literate. A personable young narrator, upbeat rap sound, and television clips focus on issues such as advertising, new programs, gender stereotypes, violence, and television's addictive potential. This video is an excellent vehicle for discussion about wise use of television.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Dorothy Heathcote: Collected Writings on Education and Drama (Print-Non-Fiction). Johnson, Liz and O'Neill, Cecily, eds. Stanley Thornes Publishers (CCP), 1984. 218 p. ISBN 0-7487-0358-6 ($29.50 pbk.).

This book provides a strong theoretical basis for drama educators wishing to attain and articulate a deeper understanding of their craft. A recognized innovator in educational drama, Dorothy Heathcote presents a collection of her well-organized thoughts concerning the nature and function of drama in schools. Writing about topics such as improvisation, dramatic activity, and drama for the disadvantaged student, Heathcote provides valuable background about teaching and learning through drama. Included are a table of contents, an index, and a bibliography of films and articles by Dorothy Heathcote.
Suggested Use: Drama - Teacher Reference
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8; Drama 10, 20, 30

Dorothy Heathcote: Drama as a Learning Medium (Print-Non-Fiction). Wagner, Betty Jane. Stanley Thornes Publishers (CCP), 1976. 238 p. ISBN 0-7487-0332-2 ($29.95 pbk.).

A pioneer in the field of contextual drama, Dorothy Heathcote is a noted proponent of educational drama as a medium for learning. The author's observations of Heathcote's classes are reflected in this book's explanations of techniques such as using role in teaching, and building belief and theatre elements as tools. Discussions of drama as a learning force provide a strong philosophical basis for drama in the education of all students and teachers. It contains small print. Included are a table of contents and a bibliography.
Suggested Use: Drama - Teacher Reference
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8; Drama 10, 20, 30

Double Duty: Sketches and Diaries of Molly Lamb Bobak, Canadian War Artist (Print-Non-Fiction). Gossage, Carolyn, ed. Dundurn Press Limited (DUN), 1992. 156 p. ISBN 1-55002-166-4 ($24.99 pbk.).

(CAN) These diaries and sketches of Molly Lamb Bobak relate the story of the first woman to be officially designated as a Canadian war artist. In a newspaper-style diary interspersed with humorous illustrations (mostly in black-and-white), she brings to life her World War II experiences. Included are a table of contents and a bibliography.
Suggested Use: Visual Art

Double Take: Comparing the Art of Graphic and Photographic Portraiture (Print-Non-Fiction). Rideal, Liz. Berol Limited (AQC), 1991. 48 p. ISBN 0-9515642-5-0 ($14.95 U.S. pbk.).

This book records a National Portrait Gallery exhibition of the same title and continues the theme, incorporating a larger selection of works and broadening the scope of media and techniques. The purpose is to compare portraits made by painted, graphic, and photographic means. It compares the handmade with the machine made, and considers the creative range of these different media in terms of technical similarity, style, mood, and what can best be described as the "magic" of the artist's or photographer's work. Included are a table of contents and an index of artists, photographers, and sitters.
Suggested Use: Visual Art

Double Vision (Print-Non-Fiction). Benton, Michael and Benton, Peter. Hodder & Stoughton Educational (BHU), 1990. 128 p. ISBN 0-340-51852-9 ($26.95 pbk.).

A collection of paired colour paintings and poems, this resource encourages response and comparative analysis through guided questions and activity suggestions. Works included are generally by male European artists and writers such as William Blake, Samuel T. Coleridge,

Francis Bacon, and Francisco Goya. There is an excellent integration of visual and language arts. It offers a brief biographic list of poets. Included is a table of contents.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

Douglas Cardinal: Architect (Video). (My Partners, My People Series). FilmWest Associates Distribution Ltd. (MHP), 1991. 24 min. Dup. order no. V5076.

(CAN, I/M) This videotape presents architect Douglas Cardinal as an articulate and soft-spoken professional who thrives on building beyond limitations. His work is described as a rare synthesis of Aboriginal sensibility and western technology, a combination that has resulted in the creation of the stunning Canadian Museum of Civilization.
Suggested Use: Visual Art

Downtown: Resource Packs (Art Prints). Sommerville, James and Ulph, Cliff. (Art and Design Series). Copp Clark Longman Ltd. (CCP), 1990. unp. ISBN 0-05-004466-4 ($38.80).

These fourteen, 29 cm by 20 cm, laminated, colour art prints demonstrate how artists have made use of the built environment as a source of subject matter for many years. Beside each painting is information on the artist and the art work. On the reverse side of each card is a suggested practical activity and valuable information on technique. Included are a table of contents and teacher's notes.
Suggested Use: Visual Art

Drawing and Painting the Natural Environment (Print-Non-Fiction). Sheaks, Barclay. Davis Pubns., Inc. (FHW), 1974. 135 p. ISBN 0-87192-060-3 ($17.95 hdc.).

This book introduces basic visual art techniques related to drawing and painting nature and offers experienced painters' additional suggestions for exploring the natural environment from various points of view. Included are discussions about the relative merits of working on location, in the studio or from photographs, as well as sketching, design, recognizing and avoiding common errors, and interpreting nature through abstractions. Chapters contain suggested exercises or visual experiments. It offers black-and-white photographs and an eight-page colour insert. Included is a table of contents.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

Drawing Blind and Gesture Drawing (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 16 min. Dup. order no. V920.

(SK) This program includes two basic exercises that can be used to teach and learn drawing with a pencil. They are: drawing blind, (that is drawing without looking at your paper, only at your subject), and gesture drawing.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Drawing Fashion (Print-Non-Fiction). Thames, Bill. McGraw-Hill Ryerson Limited (MHR), 1985. 181 p. ISBN 0-07-063722-9 ($73.45 hdc.).

Intended for the student interested in a career as a fashion designer, this book contains an excellent introduction to drawing the human figure in motion, profile, and differing age proportions. Succeeding chapters demonstrate how to draw modern clothing, accessories, and fabrics of varied texture and pattern. It offers one-colour sketches. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Drawing Media & Techniques (Print-Non-Fiction). Gatto, Joseph A. Davis Pubns., Inc. (FHW), 1987. unp. ISBN 0-87192-187-1 ($30.00 hdc.).

In *Drawing Media & Techniques*, the author explores various traditional and non-traditional drawing media--from charcoal, pencil and conte to grease pencil, ink and watercolour. It covers dry, moist, and wet media as well as metalpoint, monotype, and mixed media. Informative captions explain how media was used in numerous black-and-white drawings by both students and

professionals. The art works should be previewed by teachers using their school's selection policy as a guide. Included are a table of contents, a glossary, a short bibliography, and an index.
Suggested Use: Visual Art - Teacher Reference

Drawing on the Right Side of the Brain (Print-Non-Fiction). Edwards, Betty. Tarcher, Jermey P., Inc. (MCC), 1979. 207 p. ISBN 0-87477-087-4 ($22.95 hdc.). ISBN 0-87477-088-2 ($13.95 pbk.).

The sequenced drawing experiences in this program were formulated from theories regarding brain hemisphere research. The author explores right hemisphere functions to help people learn to draw. She stresses looking at objects and scenes in different ways to improve artistic perceptions and skill in drawing. Methods of developing increased perception and observation skills are discussed in topics such as symbols, memory, negative space, proportion, and the third dimension. It offers black-and-white illustrations. Included are a table of contents, a bibliography, and an index.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

Drawing: The Creative Process (Print-Non-Fiction). Simmons, Seymour. Prentice Hall Ginn Canada (PRN), 1977. 272 p. ISBN 0-671-76266-4 ($21.95 pbk.).

A comprehensive drawing resource, this manual describes basic techniques, materials and elements of drawing still life, landscape, the figure, anatomy, the portrait, animals, and abstractions. Clear, detailed instructions are accompanied by black-and-white sketches. Both draped and undraped figures are illustrated. Included are a table of contents, a glossary, a bibliography, and an index.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

Drawing to Music and Radiating Lines (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 19 min. Dup. order no. V919.

(SK) This program includes two basic exercises, the first one is drawing to music and the second covers the technique of using radiating lines.
Suggested Use: Music; Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Drawing With an Open Mind: Reflections From a Drawing Teacher (Print-Non-Fiction). Jacobs, Ted Seth. Watson-Guptil Pubns., Inc. (IRW), 1991. 136 p. ISBN 0-8230-1465-7 ($24.95 pbk.).

Art teacher Ted Seth Jacobs presents a fresh "right-brain" approach to figure drawing. Every page offers samples of black-and-white sketches with explanations of the techniques used. The art works should be previewed by teachers using their school's selection policy as a guide. Included are a table of contents and an index.
Suggested Use: Visual Art - Teacher Reference

Dreamings: The Art of Aboriginal Australia (Video). First Run/Icarus Films (FRIF), 1988. 29 min. No order number is required. ($190.00 U.S.).

(I/M) This program uses breathtaking cinematography to explore the sacred, stylized imagery of Australian Aboriginal artwork. An integral part of the 40,000-year-old belief system of the Aborigines, "dream" painting and sculptures depict landscapes with immense power and abstract beauty. From the dot paintings (now made in bright acrylics) of the Central Australian desert to cross-hatched bark paintings and burial poles from the Top End, these works are unique to the landscape and culture of Australia. The international art world is only now beginning to realize the true significance of dream paintings.
Suggested Use: Visual Art

Dreamland: A History of Early Canadian Movies 1895-1939 (Video/16mm). National Film Board of Canada (NFB/MHP), 1974. 74 min. NFB - Order no. 1-0174-112 ($34.95). MHP - Loan order no. MP 20337.

(CAN) The premier, in 1896, of a few-seconds-long film, Canada's first, called *The Kiss.* The sprouting of makeshift picture houses across the country, with exotic names like the Dreamland, the Palace and the

Bijou. Romantic melodramas, train robberies, fires, carnivals, hockey, and royal visits. Canada's first nude scene. All these and more appear in this fascinating compilation of early Canadian movies. The commentary is by veteran filmmaker Gordon Sparling, who knew many of the enterprising film pioneers.
Suggested Use: Media Studies

Dreamspeakers (Canada) (Video). (From Spirit to Spirit Series). FilmWest Associates Distribution Ltd. (MHP), 1993. 24 min. Dup. order no. V9191.

(CAN, I/M) A unique festival held in Western Canada celebrates the art, culture, and films of First Nations peoples from around the world.
Suggested Use: Media Studies; Visual Art

Dreamworlds: Desire/Sex/Power in Rock Video (Video). Kinetic Inc. (KIN), 1994. 55 min. Order no. 8491/0685 ($275.00).

This video presents an accessible way to be able to talk about desire, sex, and power in rock video, and the role they play in how young people think about and behave in everyday life with regard to sexuality and gender. It uses the images of music videos themselves, rearranged and recontextualized, to highlight the precise nature of this world. It concretizes the issues by examining the relationship between the video images of women and the very prevalent problem of date rape and sexual violence toward women. Please note: This video includes a gang rape scene from the movie, *The Accused.* Teachers are advised to refer to their selection policy guidelines and to preview before using in the classroom.
Suggested Use: Media Studies; Music

The Drumming Hill Collection (Poster). Fine Day, Wes. Wanuskewin (WAN), 1994. Individual poster price - No order number is required. ($10.00).

(CAN, I/M) Each of the posters in this collection contains a black-and-white photo and description. *Sundance on Sweetgrass Reserve* 1939 is a humorous contrast of old and new; a dancer in ceremonial dress leaves a Sundance Ceremony driving a diesel Caterpillar. *1906 Sun Dance Banned in Canada* shows Indian men and women with non-Aboriginal men in a staged singing performance. The poster's text explains that staged events such as powwow dancing and the Begging dance were attempts to maintain tradition within the confines of the law. *The Sun Dance* poster illustrates and describes a Sun Dance Ceremony. Teachers are advised to address the following cautions in use of this poster: photographing the ceremony is usually forbidden; use of sunglasses may be seen as objectionable; generalizations about the dance's name and purpose do not recognize differences among Plains Indian language groups.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Ear Bending: Twelve On & Off-Beat Guides to Classical Listening (Audiorecording). Bennett, Michael D. Pop Hits Publications (PHP), 1977. No order number is required. ($21.95 U.S. record).

The 12 musical selections on this record are intended as listening examples of varied styles and instruments. Lesson plans, including reproducibles, focus on progressively more difficult musical concepts. Included is a table of contents.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

Earth Circles (Video). The Origins Program (ORIG), 1982. 14 min. No order number is required. ($50.00 U.S.).

(I/M) This program discusses the Indigenous view of interrelatedness of culture, art, history, and the environment. It provides insight into meanings of some Ojibway symbols and their relationship with nature. Ancient and modern art forms are seen as an expression of values and ideas about the environment.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

The Edit (Video). Kinetic Inc. (KIN), 1984. 13 min. Order no. 4632 ($195.00).

News editing and the ethics of television journalism are dealt with in this comedy-drama in which a

television reporter gets a "hot" story and then bends the rules to make it even "hotter." The methods he uses are common-place editing techniques that can be used to distort and change film and video material.
Suggested Use: Media Studies

Emily Carr: Little Old Lady on the Edge of Nowhere (Video). CBC Educational Sales (CBC), 1975. 57 min. Order no. X4J-75-03 ($109.00).

(CAN, I/M) Canadian artist Emily Carr lived and worked without recognition until her death in 1945 at age 74. This biography describes the loneliness and occasional poverty in which she worked, as well as her friendship with the Indian peoples of the area.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

The Encyclopedia of Discovery and Invention (Print-Non-Fiction). Please refer to the title: *Animation: Drawings Spring to Life.*

The Environmental Crisis (Print-Non-Fiction). Bach, Julie S. and Lynn Hall, eds. (Opposing Viewpoints Series). Greenhaven (BB/NEL), 1991. 288 p. Order no. BB 1318 ($14.65 pbk.), ISBN 0-89908-175-4 ($26.50 hdc.).

The varied viewpoints in this useful resource focus on the environmental crisis, handling pesticides, the garbage problem, toxic waste disposal, and pollution of air and water. Please note that there is no Arts Education content in this book, but it is useful for activities that focus on global issues. Included are a table of contents, a bibliography, a list of organizations to contact, and an index.
Suggested Use: General
Other Use: History 20; Social Studies 20

Eureka! Seven One-Act Plays for Secondary Schools (Print-Anthology). Lewis, Jacquie Johnston and Warren, Dianne, comp. (Florence James Series). Coteau Books (COT), 1994. 174 p. ISBN 1-55050-059-7 ($14.95 pbk.).

(SK, I/M) This anthology includes seven one-act plays written by Saskatchewan playwrights or student collectives for high school students. Each of the titles can be purchased individually from Coteau Books in sets which include a script for each character plus three extra copies for the director, the manager, and the prompter. The titles and ordering information follow:

- *Dreamkeeper* by Bruce Sinclair - ISBN 1-55050-065 -1 ($5.00 - 5 booklets)
- *Me 'n' Alfred* by Beechy High Drama Club - ISBN 1-55050-067-8 ($10.00 - 24 booklets)
- *Men and Angels* by Lynn Kirk - ISBN 1-55050-070-8 ($5.00 - 5 booklets)
- *No Means No!* by Richard Frost, Greg Olson and Lyle Johnson - ISBN 1-55050-071-6
- *The Park* by Geoffrey Ursell - ISBN 1-55050-066-X ($10.00 - 16 booklets)
- *Switching Places* by Rex Deverell - ISBN 1-55050-069-4 ($10.00 - 7 booklets) ($15.00 - 28 booklets)
- *Wheel of Justice* by SUNTEP Theatre (Saskatchewan Urban Native Teacher Education Program) - ISBN 1-55050-068-6 ($10.00 - 14 booklets).

The plays range from the traditional narrative to impressionistic dream sequences to an ironic and humorous courtroom trial. They explore themes such as Aboriginal land rights, alcoholism, date rape, teenage pregnancy, and the rights of individuals. All plays are accompanied by an author's statement about the work, an author biography, premiere production information, character lists, and set descriptions. The anthology offers a table of contents.
Suggested Use: Drama

Evelyn Hart: An Intimate Biography (Print-Non-Fiction). Wyman, Max. McClelland & Stewart (MCC), 1991. 189 p. ISBN 0-7710-9038-2 ($).

(CAN) This book offers an intimate portrait of the career and life of Evelyn Hart, one of the greatest Canadian ballerinas. The text is interspersed with several black -and-white photographs. Included are a table of contents and an index.
Suggested Use: Dance

Exile (Print-Non-Fiction). Crail, Archie. Blizzard Publishing (BLP), 1989. 77 p. ISBN 0-921368-12-7 ($10.95 pbk.).

(SK) This play unfolds around the visit of two South African women who have not seen each other for 28 years. One of the women has been in exile for all that time and the other undergoes tremendous risks to re-establish contact. While apartheid has been abolished since it was written, the play provides poignant insights into such regimes, particularly for audiences whose own experiences of government and law do not encompass such racist oppression.
Suggested Use: Drama

Experiential Drawing (Print-Non-Fiction). Dvorak, Robert Regis. Crisp Pubns., Inc. (RAI), 1991. unp. ISBN 1-56052-065-5 ($20.50 pbk.).

In this guide for beginners, artists and teachers, the author takes a spontaneous and creative approach to drawing that combines careful observation with personal discovery. It does not reject drawing techniques, but shifts one's focus away from technique and towards habits for creative expression. Numerous black-and-white sketches are provided. These illustrations should be reviewed using the school selection policy as a guide. Included are a table of contents and a bibliography.
Suggested Use: Visual Art - Teacher Reference

Exploring Art (Print-Non-Fiction). Regans, Rosalind. Glencoe (MHR), 1992. 336 p. ISBN 0-02-662281-5 ($57.97 hdc.). Teacher's Wraparound Edition - ISBN 0-02-662282-3 ($64.35). Teacher's Resource - ISBN 0-02-662283-1 ($142.90 binder). Transparencies - ISBN 0-02-662293-9 ($99.45). Fine Art Prints - ISBN 0-02-662284-X ($300.22).

This book includes chapters about the elements and principles of art, art criticism, and media. It focuses on graphic design, architecture, photography, and film and video. A concluding handbook gives technique suggestions for working in various media and short biographic sketches of artists. It offers numerous colour photographs. Each chapter contains suggestions for discussion and art-making. This book contains no Canadian or Aboriginal content. Included are a table of contents, an index of artists, a glossary, and an index. The set of 30 full-colour transparencies are organized according to chapter. An accompanying instructor's guide contains background information about the artist and additional suggestions for discussion and art-making. The teacher's binder contains reproducible materials related to artists, types of media, and display. This is not recommended for use as a student workbook. It is a teacher resource only. The package of art prints includes 20 full-colour reproductions of works by renowned world artists. No Canadian artists are represented. The 128-page guide contains background information about each work and suggestions for response and extension activity.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

Exploring Drawing (Print-Non-Fiction). Brommer, Gerald F. Davis Pubns., Inc. (FHW), 1988. 239 p. ISBN 0-87192-192-8 ($29.95 hdc.). ISBN 0-87192-204-5 ($9.95 pbk.).

This resource offers a very thorough discussion of drawing. It deals with the history of drawing and design, surveys the media used in drawing, and catalogues subject matter for drawing projects. Included are a table of contents, a bibliography, a glossary, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Exploring Painting (Print-Non-Fiction). Brommer, Gerald F. and Kinne, Nancy K. Davis Pubns., Inc. (FHW), 1988. 246 p. ISBN 0-87192-287-8 ($58.95 hdc.). Teacher's Guide - ISBN 0-87192-203-7 ($16.50 pbk.).

This is a good reference book for the teacher or student with an interest in painting. The first section of this resource provides theoretical background about colour schemes, elements and principles of design, planning paintings, etc. The middle section analyzes different painting media and techniques and gives hints for getting the best results in each medium and suggests activities based on art history. The final section discusses possible subject matter. Included are a table of contents, a bibliography, a glossary, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Exploring Perspectives (Print-Non-Fiction). Graham, Neil. McGraw-Hill Ryerson Limited (MHR),

1991. 225 p. ISBN 0-07-549876-6 ($22.65 pbk.). Teacher's Resource Book - ISBN 0-07-551108-8 ($22.65 pbk.).

(CAN) As the title suggests, this book is designed to encourage exploration of differing viewpoints. It focuses on nine topics from a variety of perspectives including: the art of conversation, getting a job, drinking and driving, putting your best voice forward, advertising, the ethics of using animals to conduct research, family ties, and perspectives on the future. While this resource does not contain arts education content specifically, several of the topics could be addressed in conjunction with arts education activities. Included is a table of contents.
Suggested Use: General
Other Use: English Language Arts 10, 20, 30

Exploring the Connections (Video). (Art Fusion Series). Sharper Image Film and Video Productions Inc. (MHP), 1995. 30 min. Dup. order no. V9366.

(SK) This performance-documentary deals with the process of creating music and dance as inspired from visual art. It takes the viewer through the experience of the artists and students involved while exploring four sub-themes: formal order, political and ideological issues in art, expression of emotion in art, and fantasy. Two dancer/choreographers Dana Verony, and Elaine Hanson along with composer Tom Schudel, developed music and choreography based on the four themes taken from the art exhibition for two new works at the MacKenzie Art Gallery in Regina. Students in Grades 4 to 8 participate in the exploration of the art works that include movement and dance as a way of interpreting what they are seeing and feeling from images.
Suggested Use: Dance; Music; Visual Art

Exploring the Heart and Mind (Video). (Center For Humanities Seminars in Modern Art Series). Guidance Assoc. /The Ctr. for Humanities (MHP), 1974. 23 min. Dup. order no. V9345.

This program discusses the Expressionist and Surrealist artists who sought to reveal deep feelings and subconscious thoughts in their paintings.
Suggested Use: Visual Art

Exploring Visual Design. 2nd ed. (Print-Non-Fiction). Gatto, Joseph A., Porter, Albert W. and Selleck, Jack. Davis Pubns., Inc. (FHW), 1987. 256 p. ISBN 0-87192-182-0 ($45.95 hdc.). Teacher's Guide - ISBN 0-87192-208-8 ($13.95 pbk.).

This book helps students analyze the structure of art by focusing on the elements and principles of design. Each chapter ends with suggestions for students' design projects. Numerous colour and black-and-white photographs are offered;. Included are a table of contents, a bibliography, a glossary, and an index.
Suggested Use: Visual Art

Expressions: Visual Arts and Artists Series (Video). Please refer to the titles: *The Great Effect of the Imagination on the World: The Art of Brenda F. Pelkey, Indian Territory: The Art of Edward Poitras, Inside the Outside: The Art of Paul Sisetski, Memory and Myth: The Art of Chuck Crate,* and *A Road Less Travelled: The Art of Noella Thompson.*

Expressive Drawing: A Schematic Approach (Print-Non-Fiction). Mugnaini, Joseph. Davis Pubns., Inc. (FHW), 1988. 224 p. ISBN 0-87192-207-X ($33.50 hdc.).

The aim of this book is to demonstrate that visual art, like the spoken language, is an extension of human thought and that drawing is a graphic equivalent of the written language. The book is divided into three parts. Part I, "The Theory," considers drawing from the teacher's perspective. Part II, "The Practice," is the heart of the book with classroom material directed toward the student. Part III, "The Portfolio," is a collection of drawings, mainly contemporary, that employ many of the theories and principles presented in Parts I and II. Numerous black-and-white illustrations are provided. Before using these illustrations in the classroom, they should be reviewed using the school selection policy as a guide. Included are a table of contents and an index.
Suggested Use: Visual Art - Teacher Reference

Expressive Watercolor Techniques (Print-Non-Fiction). Porter, Albert W. Davis Pubns., Inc.

(FHW), 1982. 128 p. ISBN 0-87192-136-7 ($32.95 hdc.).

A resource covering the basics of watercolour, this manual contains chapters about materials, techniques, composition, emphasizing the subject, and colour and value control. It offers black-and-white photographs and a 16-page colour insert. Included are a table of contents, a bibliography, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Eyewitness Visual Dictionaries (Print-Non-Fiction). Please refer to the title: *The Visual Dictionary of Buildings.*

The Face Pullers: Photographing Native Canadians 1871-1939 (Print-Non-Fiction). Silversides, Brock V. Fifth House Publishers (UTP), 1994. 184 p. ISBN 1-895618-42-8 ($16.95 pbk.). ISBN 1-895618-32-0 ($29.95 hdc.).

(CAN, I/M) This book documents a particularly rich period in the history of Western Canadian photography. These photographs of Aboriginal peoples--spanning the period 1871 to 1939--provide not only a fascinating glimpse of a bygone era, but also help to illuminate the ways in which myths and legends about Indian and Métis peoples have influenced the images produced by photographers. The visuals and comments raise significant questions that students and teachers could address through an inquiry approach.
Suggested Use: Media Studies; Visual Art

Faces of Culture: The Arts (Video). Magic Lantern Communications (MAG), 1983. 29 min. Order no. 432-31-223 ($45.00).

This video looks at the relationships of the arts to traditions and religious ceremonies around the world.
Suggested Use: General

Fair Play: 12 Women Speak (Print-Non-Fiction). Rudakoff, Judith and Much, Rita. Simon & Pierre Publishing Co. (FHW), 1990. 220 p. ISBN 0-88924-221-6 ($20.95 pbk.).

(CAN) This book presents 12 fascinating conversations with Canadian playwrights, who are at different stages of their careers, living in different regions of Canada, writing in a wide range of styles. The authors discuss the process of playwriting, as well as feminism, Canadian identity and cultural life, and their own experiences in theatre. The 12 playwrights interviewed in this volume are Linda Griffiths, Wendy Lill, Banuta Rubess, Sally Clark, Judith Thompson, Joanna McClelland Glass, Ann-Marie MacDonald, Margaret Hollingsworth, Mary Walsh, Carol Bolt, Joan MacLeod, and Sharon Pollock. Included is a table of contents.
Suggested Use: Drama

The Falmer Press Library on Aesthetic Education (Print-Non-Fiction). Please refer to the title: *The Visual Arts in Education: Completing the Circle.*

Families Through the Eyes of Artists (Print-Non-Fiction). Richardson, Wendy and Richardson, Jack. (The World of Art Series). Macmillan of Canada (BB), 1989. unp. Order no. BB 6868 ($23.20 hdc.).

Through simple text and 20 colour reproductions of art works, this book focuses on how various international artists have depicted families. Each art work is accompanied by a portrait and short biography of the artist as well as brief background information about the artist's motivation and technique. Included are a table of contents and a list of galleries where the original paintings are located.
Suggested Use: Visual Art

Family (Video). (Clip Art Series). Marlin Motion Pictures (MHP), 1993. 29 min. Dup. order no. V8877.

(I/M) Family relationships, including all forms of fights and feuds, have always been sources of dramatic inspiration. Among the clips are home movies, artist Al Davidson, exiled Chilean group "Quilapayun," Inuit legend *The Owl's Wedding*, film *Between Two Sisters,* and images by Edgar Degas.
Suggested Use: Media Studies; Visual Art

Family: A Loving Look at CBC Radio (Video). National Film Board of Canada (NFB), 1991. 50 min. Loan order no. 1-9191-054 ($26.95).

(CAN) This video offers a candid look at CBC Radio in action and the unique cast of characters who make up Canada's coast-to-coast radio family. The film brings home the enormous complexity of producing across six time zones, with the mandate to deliver quality programs, often live, throughout the country. The film captures critical moments of live radio in progress and documents the history and development of CBC Radio.
Suggested Use: Media Studies

Fashion (Print-Non-Fiction). Van Zandt, Eleanor. (20th Century Series). Wayland Publishers, Ltd. (NEL), 1988. 48 p. ISBN 1-85210-127-X ($23.99 hdc.).

This high-interest book is a brief history of western trends since 1900. It deals with both casual and formal dress for men and women, and attempts to describe political or social influences on changing fads and fashions. Included are brief biographical sketches of designers such as Christian Dior, Mary Quant, and Coco Chanel. It provides brief text that is organized chronologically to describe developments in the art world during this century. Written from a British point of view, it features mainly British or American personalities and trends. It offers numerous black-and-white and colour photographs. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art

Fashion: Color, Line, and Design. 3rd ed. (Print-Non-Fiction). Geringer, Susan. Glencoe (MHR), 1986. 122 p. ISBN 0-02-682880-4 ($40.16 pbk.). Instructor's Guide - ISBN 0-02-682890-1 ($7.30 pbk.).

This book explains the terminology of styling details, silhouette, colour, and fabric. It also discusses design lines and principles in relation to fashion design, historical fashion, and prominent fashion designers. It provides numerous sketches. Included are a table of contents, a bibliography, and an index. An instructor's guide is available.
Suggested Use: Visual Art

Fashions of a Decade: The 1970s (Print-Non-Fiction). Herald, Jacqueline. Facts On File (FHW), 1992. 62 p. ISBN 0-8160-2470-7 ($25.95 hdc.).

This book explores, through text and various colour and black-and-white illustrations, how fashions and clothes reflect the social, political, and cultural climate of the 1970s. Included are a table of contents and an index.
Suggested Use: Visual Art

Fashions of a Decade: The 1990s (Print-Non-Fiction). Feldman, Elane. Facts On File (FHW), 1992. unp. ISBN 0-8160-2472-3 ($25.95 hdc.).

This book explores, through text and various colour and black-and-white illustrations, how fashions and clothes reflect the social, political, and cultural climate of the 1990s. Included are a table of contents and an index.
Suggested Use: Visual Art

Fear of Others: Art Against Racism (Kit). Arts in Action Society (AAS), 1988. Printed Material and 73 Slides - No order number is required. ($45.00).

(CAN, I/M) Produced following an art exhibit by the same name, this kit is designed to encourage pride in cultural and ethnic heritage, raise awareness of racism and inspire change through art. The kit includes 73 colour slides, an exhibit catalogue, and a teacher's handbook. The exhibit catalogue presents one work by each of the participating artists. The bilingual teacher's handbook provides definitions and examples of racism in Canada, plus activities for students at primary, middle, junior and senior levels. Teachers are advised to preview this resource and choose appropriate material for activities with the students, using their school's selection policy as a guide. A video focusing on the same exhibition is available. Please refer to the title *Art Against Racism* that is annotated elsewhere in this bibliography.
Suggested Use: Visual Art - Teacher Reference

Feet, Fins and Wings (Audiorecording). Taylor, Philip. (Music for Dance Series). The Music

Room (Tapes) (CEM), 1993. Order no. MR13 ($16.98 cassette).

The audiocassettes in this series offer instrumentals, with rich sound effects, to accompany creative dance.
Suggested Use: Dance

Fiddle About (Video). Birdsong Communications (GDI), 1991. 28 min. No order number is required. ($30.00).

Fiddlers John Arcand and Calvin Vollrath demonstrate a variety of tunes, including jigs and reels. Dance steps are also shown for jigging.
Suggested Use: Dance; Music
Other Use: Arts Education: Grades 6 to 8

Fiddle-De-Dee (Video). (Documentary Showcase Series). National Film Board of Canada (MHP), 1947. 4 min. Loan order no. MP 20403.

(CAN) In a film fantasy of dancing music and colour to accompany *Listen to the Mockingbird* played by an oldtime fiddler, brilliant colours ripple, flow, flicker, and bend. Norman McLaren, painting on film, translates sound into sight.
Suggested Use: Media Studies; Music; Visual Art
Other Use: Arts Education: Grades 6 to 8

Film History I (Video). (Communicating Through Literature Series). Magic Lantern Communications (MLC), 1977. 30 min. Order no. 434-31-271 ($45.00).

Noted film historian and critic G. William Jones presents a brief history of early film. Clips from several movie classics illustrate major points.
Suggested Use: Media Studies

Film History II (Video). (Communicating Through Literature Series). Magic Lantern Communications (MLC), 1977. 30 min. Order no. 434-31-272 ($45.00).

Important themes and genre in film are probed with scenes from famous movies as examples. Two special types of films, documentary and animated, are also discussed.
Suggested Use: Media Studies

Film, Video and Photography in Canada (Print-Non-Fiction). (ArtSource Series). Canadian Heritage Publications (CCG), 1993. 41 p. ISBN 0-662-21165-0 ($5.95 pbk.).

(CAN) A part of the *ArtSource Series*, this booklet provides information and practical hints on participating in film, video, and photography in Canada. It includes sections on joining associations, developing skills, finding sources for funding, as well as legal and other aspects of becoming an established artist. Included is a table of contents.
Suggested Use: Media Studies; Visual Art

Fire (Audiorecording). Taylor, Philip. (Music for Dance Series). The Music Room (Tapes) (CEM), 1987. Order no. MR3 ($10.98 cassette).

The audiocassettes in this series offer instrumentals, with rich sound effects, to accompany creative dance.
Suggested Use: Dance

Fire and Ice: The Romantic-Classic Debate (Video). (Art History III: Mastery in Three Media Series). Agency for Instructional Technology (MHP/BB), 1993. 15 min. Dup. order no. V8772. Teacher's Guide for series - Order no. BB 984 ($8.15).

One group was inspired by medieval adventures and human emotion; the other by the stoic elegance of ancient Greece and Rome. It shows paintings by David, Ingres, Gericault, and Delacroix.
Suggested Use: Visual Art

First Nations - Riel Statue Controversy (Video). Native Multi-Media (MHP), 1993. 25 min. Dup. order no. V9337.

(CAN, I/M) This program features the controversy that occurred in Manitoba over a statue of Louis Riel on the legislative grounds. The sculptor, Marcien Lemay, describes how he has tried to portray the anguish of Riel and the sacrifice Riel made for the Métis people and the country as a

whole. Differing viewpoints are presented. Lemay was commissioned to do another statue that would portray Riel realistically in stateman's attire.
Suggested Use: Visual Art

First Remy Charlip Reader (Print-Non-Fiction). Charlip, Remy. Contact Editions (CTE), 1986. unp. ISBN 0-93645-01-X ($8.00 U.S. pbk.).

The five articles in this booklet were originally published in *Contact Quarterly.* Illustrator and choreographer Remy Charlip reflects on his inspiration for dance productions and illustration, taking voice lessons, first steps in learning sign language, and understanding how our bone structure affects movement. In the article of major interest, "Air Mail Dances," Charlip describes his unique methods of choreography.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Fish Decoys of the Lac Du Flambeau Ojibway (Print-Non-Fiction). Kimball, Art. Aardvark Publications (AP), 1988. unp. ISBN 0-9604906-7-1 ($19.50 U.S. pbk.).

(I/M) The purpose of this book is to discuss the history of winter spearing and the handmade wooden fish decoy (okeau) of the Lac du Flambeau, Wisconsin Ojibway. These fish decoys, that display a unique combination of beauty and function, are a tool of sustenance, an age-old method of survival. The book describes how the decoys are made and offers abundant photographs of them in both colour and black-and-white. Please note that according to *Saskatchewan Fishery Regulations*, this type of spearfishing is generally illegal. The exception to this law is that it is allowed for Aboriginals who may fish for domestic purposes to provide food for their immediate families. Included are a table of contents and an index.
Suggested Use: Visual Art

Fit to Dance (Kit). Canadian Association for Health, Physical (CAH), 1986. Order no. PB NO 1D ($65.00).

The kit includes:
- a 35-minute video
- an audiocassette including the music for the dances
- a 30-page handbook outlining fitness, safety, and dance considerations with written descriptions of the dances, teaching cues, and suggestions for using the program in various settings.

(CAN) This kit contains introductions to eight dances of varying styles, along with information on footwear, safety, and learning objectives. Teachers may wish to simplify terms in some of the more complicated instructions. As this is also a fitness resource, teachers are advised to ensure that learning objectives for dance are being considered. Included are a bibliography and an index.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8; Physical Education: Grades 6 to 9

Flashback: A Brief History of Film. 3rd ed. (Print-Non-Fiction). Giannetti, Louis. Prentice Hall Ginn Canada (PRN), 1995. 528 p. ISBN 0-13-303264-7 ($58.95 pbk.).

This is an interesting history of American and European cinema. The book describes the effect of technological and social change on acting and directing. Brief chapters discuss international filmmaking from the 1950s to the present. It offers black-and-white photographs. Included are a table of contents, an extensive glossary, and an index.
Suggested Use: Media Studies

Florence James Series (Print-Non-Fiction). Please refer to the titles: *Eureka! Seven One-Act Plays for Secondary Schools, Roundup,* and *Saskatoon Pie!.*

Flowers (Print-Non-Fiction). Roalf, Peggy. (Looking at Paintings Series). Hyperion Press Limited (LIT), 1993. 48 p. ISBN 1-56282-358-2 ($8.95 pbk.).

In *Flowers,* Peggy Roalf leads readers on a personal gallery tour of 19 favourite paintings of flowers. From the work of Renaissance painter Giuseppe Arcimboldo to 20th-century artists such as Paul Klee and Henri Matisse, each person's vision and

interpretation of flowers is unique. The full-page portraits are done in rich appealing colours. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art

Folk Arts and Crafts in Canada (Print-Non-Fiction). (ArtSource Series). Canadian Heritage Publications (CCG), 1993. 41 p. ISBN 0-662-21168-5 ($5.95 pbk.).

(CAN) A part of the *ArtSource Series*, this booklet provides information and practical hints on participating in folk arts and crafts in Canada. It includes sections on joining associations, developing skills, finding sources for funding, as well as legal and other aspects of becoming an established artist. Included is a table of contents.
Suggested Use: Music; Visual Art

Folk Dances of French Canada (Audiorecording). Hyde, Dale. Can-Ed Media Ltd. (CEM), 1977. Order no. DC 123321 ($16.95 cassette).

(CAN) This is a collection of Canadian dances primarily from French Canadian cultures in Quebec and New Brunswick. Included are instructions for the dances.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Folk Dances of India (Audiorecording). Reddy, Rina Singha. Can-Ed Media Ltd. (CEM), 1977. Order no. DC 123323 ($16.95 cassette).

This is a recording of various dances from India ranging in difficulty from easy to intermediate. Background information is given on dances, dress, games, and stories.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Folk Dancing in America (Print-Non-Fiction). Wakefield, Eleanor Ely. Can-Ed Media Ltd. (CEM), 1966. 221 p. No order number is required. ($3.95 pbk.).

(I/M) This resource contains historical background and directions for performing squares, contras, quadrilles, rounds, Aboriginal dances, ethnic dances originating in Europe, and play-party games of pioneers of the United States. It contains diagrams and minimal music notation. Included are a table of contents, an appendix of dance classifications, and an index.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Folk Stage Dance (Video). (Dance Alive Series). Reel Eye Media (MHP), 1993. 25 min. Dup. order no. V8735.

(SK) This video focuses on dances of the Ukraine, Russia, and Romania. It includes interviews with dancers and discussions of Saskatchewan dance groups' attempts to maintain cultural heritage through folk dance.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

For the Love of Dance (Video/16mm). National Film Board of Canada (NFB/MHP), 1981. 58 min. NFB - Order no. 1-0181-551 ($26.95). MHP - Loan order no. MP 20429.

(CAN) This lively documentary looks at life, backstage and on, for seven of Canada's top professional dance companies. Excerpts highlight the unique repertoires of companies such as Les Grands Ballets Canadiens, the National Ballet of Canada, the Royal Winnipeg Ballet, and the Anna Wyman Dance Theatre.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

For the Love of Music (Print-Non-Fiction). Colgrass, Ulla. Oxford University Press (OUP), 1988. 200 p. ISBN 0-19-540665-6 ($17.95 pbk.).

This is a collection of 22 interviews with professional musicians, many of whom are Canadian. Aimed at probing the creative process and external influences that make for a great performer, the book uses excellent interviewing techniques to provide information about musicians such as Glenn Gould, Teresa Stratas, Jon Vickers, and Wynton Marsalis. It offers black-and-white photographs. Included are a table of contents and an index.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Form Without Formula: A Concise Guide to the Choreographic Process (Print-Non-Fiction). Beatty, Patricia. Underwhich Editions (TDT), 1985. unp. ISBN 0-88658-037-4 ($7.50 pbk.).

This is a useful handbook for teachers new to choreography. The book focuses on various aspects of choreography including elements, form, principles of composition, music, and the performing space. Choreographic exercises are included throughout the book. Included is a table of contents.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

Fractals: The Patterns of Chaos (Print-Non-Fiction). Briggs, John. Simon & Schuster, Inc. (DIS), 1992. 192 p. ISBN 0-671-74217-5 ($26.00 hdc.).

Using over 150 illustrations to explain the significance and the beauty of fractals, this resource defines and describes fractals in nature, mathematics, and art. A final section lists software programs useful for creating computer-generated fractals. Included are a table of contents, a suggested reading section, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Franz Schubert: "The Trout" (CD-ROM). Rich, Alan. (Companion Series). The Voyager Company (UPD), 1991. Order no. IBM CD 1404 ($59.95 U.S.). Order no. MAC CD 1404 ($59.00 U.S.).

For CD-ROM (with mouse, earphones or speakers) Hypercard 2.1 or higher.

A detailed analysis of *Quintet in A Major (The Trout)* by Schubert is offered. This program allows the student to isolate sections and learn about the composer and his times. Information is given about the song *Die Forelle*, which inspired the quintet. A glossary defines musical, cultural, and historical terms.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

French Rococo Painters of Court & Courtiers (Video). (Art History III: Mastery in Three Media Series). Agency for Instructional Technology (MHP/BB), 1993. 15 min. Dup. order no. V8771. Teacher's Guide for series - Order no. BB 984 ($8.15 pbk.).

From frivolous garden play to the beheading of Louis XVI and Marie Antionette, these artists captured the life of an elite class. The video explores the work of Watteau, Boucher, Fragonard, Chardin, and Vigee-LeBrun.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

The Frescoes of Diego Rivera (Video). (Portrait of An Artist Series). Arts America Inc. (AAI), 1986. 35 min. No order number is required. ($39.95 U.S.).

This program explores Rivera's evolution as an artist, his use of the fresco technique, and his politics--creating a fascinating portrait of a leader of the Mexican mural renaissance movement of the 1920s and 1930s.
Suggested Use: Visual Art

Friendship (Video). (Clip Art Series). Marlin Motion Pictures (MHP), 1993. 29 min. Dup. order no. V8878.

People rely upon friendship and its forms. This video looks at friendships among musicians and artists. Among the clips are rock musicians, Youssou N'Dour from Senegal, Botticelli, Carl Larsson, Alberto Giacometti, Persian manuscripts, Judy Chicago's "Dinner Party" (history of women), the Dadaist movement, photo montages, works by Max Ernst, Notre-Dame Cathedral, and Japanese Kodo drummers.
Suggested Use: Music; Visual Art

From Page to Performance: A Study Book for Drama (Print-Non-Fiction). Shiach, Don. Cambridge University Press (CUP), 1987. 145 p. ISBN 0-521-33735-6 ($17.50 pbk.).

In discussions about the nature of theatre and about drama as a co-operative art, this interesting resource presents sections about the language of drama, the audience, and theatre genres. It gives practical suggestions for drama work based on a

number of scenes excerpted from some of the western world's finest dramatic literature. It offers black-and-white photographs. Included are a useful glossary of terms and a table of contents.
Suggested Use: Drama
Other Use: Drama 10, 20, 30

From Ping to Bong (Video). (Instruments of the Symphony Orchestra Series). Encyclopaedia Britannica (MMP), 1987. 11 min. No order number is required. ($215.00).

An imaginative exploration of percussive sound introduces this look at how wood and metal in the form of xylophones, glockenspiels, cymbals, and drums can produce varied musical sounds. This entertaining program ends with players from the Chicago Symphony Orchestra using percussion instruments in a musical composition.
Suggested Use: Music
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

From Spirit to Spirit Series. (Video). Please refer to the titles: *Dreamspeakers (Canada), Gathering Threads (New Zealand), Mari's Music (Scandinavia),* and *Renaissance (Canada).*

Front Line Series (Video). Please refer to the title: *Does TV Kill?*

Gala (Video/16mm). National Film Board of Canada (NFB/MHP), 1982. 91 min. NFB - Order no. 1-0382-021 ($34.95). MHP - Loan order no. MP 20460.

(CAN) In May, 1981 the National Arts Centre in Ottawa hosted eight of Canada's leading companies in a unique performance that included classical and jazz ballet, modern dance, pantomime, and theatre. This video records the evening's performances as well as backstage preparation and reactions. Featured are Veronica Tennant, Evelyn Hart, Zane Wilson, and David Lattay.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Gathering Threads (New Zealand) (Video). (From Spirit to Spirit Series). FilmWest Associates Distribution Ltd. (MHP), 1993. 24 min. Dup. order no. V9185.

(I/M) The Aotearoa Moananui a Kiwi Weavers are ensuring that weaving survives and thrives as a prominent art form.
Suggested Use: Visual Art

Gato Vaiola (Video). FilmWest Associates Distribution Ltd. (MHP), 1990. Dup. order no. V7926.

Gato Vaiola is described in this videotape as a young artist who exemplifies the triumph of the human spirit and imagination over the forces of destruction. As a soldier, he lost his leg in battle. Now he is a dancer who gives numerous performances at festivals and on television in his war-torn country, Angola.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

The Genius of Norman McLaren (Video). National Film Board of Canada (NFB), 1983. 59 min. Order no. 1-0171-124 ($26.95).

(CAN) Norman McLaren, a noted Canadian pioneer in animation filming, is featured in this black-and-white video, which is a compilation of eight of his best-loved works. *Pas de deux, A Chairy Tale, Ballet Adagio,* and *Pen Point Percussion* are included.
Suggested Use: Media Studies; Visual Art
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

George Littlechild (Video). (My Partners, My People Series). Great Plains National T.V. Library (MHP), 1991. 24 min. Dup. order no. V5068.

(I/M) In his paintings, prints, and drawings, Aboriginal artist George Littlechild uses a popular contemporary style to explore the social and psychological facets of the North American Indian experience.
Suggested Use: Visual Art

Georgia O'Keeffe (Print-Non-Fiction). Turner, Robyn Montana. (Portraits of Women Artists for Children Series). Little, Brown and Co. (Canada) Ltd. (LIT), 1991. 32 p. ISBN 0-316-85649-5 ($15.95 hdc.).

This book is a biography about a renowned woman pioneer in art. It describes Georgia O'Keeffe's early family background, art training, associates, and impact on art in the early 20th century. Written in clear, accessible style and accompanied by black-and-white and colour photographs of art works and artists' surroundings, it is a beautiful book. The format and text make this suitable for reluctant readers.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Georgia O'Keeffe (Print-Non-Fiction). Berry, Michael. (American Women of Achievement Series). Chelsea House Publishers (FHW), 1988. 112 p. ISBN 0-7910-0420-1 ($11.99 pbk.). ISBN 1-55546-673-7 ($24.99 hdc.).

This biography is a detailed study of the artist's youthful influences, training, successes, and innovative contributions to the art community. The book blends personal and artistic information. It offers mainly black-and-white photographs, plus an eight-page colour insert. It includes a chronology, a bibliography, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Gerald Squires: Newfoundland Artist (Print-Non-Fiction). Walsh, Des and Jamieson, Susan, eds. Breakwater Books (BRE), 1995. 84 p. ISBN 1-55081-088-X ($70.00 hdc.).

(CAN) This publication is a celebration of one of Newfoundland's most renowned visual artists. It features numerous colour prints of his work, a few black-and-white photographs of Squires and his family, and commentary from artists, critics, and writers such as Christopher Pratt, Mary Dalton, Al Pittman, and Peter Bell. Included are chronologies of the artist's awards and grants, exhibitions, commissioned works, and a collection list.
Suggested Use: Visual Art

Getting Into Art History (Print-Non-Fiction). Smith, Annie and Hancock, Francena T. Barr Media (BB), 1993. 206 p. Order no. BB 6791 ($50.00 coil-bound).

(CAN) Annie Smith wrote this book as a response to her own guiding question "How can we make the art object and its history a present, living, and meaningful experience?" The Experiential Approach, proposed and demonstrated in *Getting Into Art History*, was developed to encourage original study of artists, their subject matter, the circumstances of their lives, and the products of their creativity, by translating all of these matters into problems that are current. This is achieved by a variety of techniques including situational drama and brainstorming. The book offers numerous black-and-white and colour illustrations. It includes a table of contents, a comprehensive appendix of artists, art works and masterpieces, and a bibliography. It is not indexed. Note: In 1991, the Canadian Society of Education Through Art named Annie Smith the C. Dudley Gaitskell Outstanding Art Educator of the year.
Suggested Use: Visual Art - Teacher Reference

Getting the Message Across (Video). Foundation for Media Education, Inc. (KIN), 1992. 29 min. Order no. 8492/0685 ($155.00).

This video demonstrates how television professionals produce broadcast programs which effectively capture and maintain interest. It also shows how to successfully produce a video production of your own.
Suggested Use: Media Studies

A Gift of Indians (Video). Visual Education Centre (VEC), 1991. 15 min. Order no. 60015 ($250.00).

(CAN, I/M) Award-winning Canadian playwright Tomson Highway discusses the inspiration for his work, *The Rez*. Mr. Highway writes about the experiences of Canada's Aboriginal people's lives on reservations. He talks about his life on the reservation and about his life in Toronto. Also interviewed are various Aboriginal actors, including Academy Award Nominee Graham Greene, who discusses the importance of expressing their experiences as Aboriginal peoples.
Suggested Use: Drama

Giotto and Medieval Art: The Lives and Works of the Medieval Artists (Print-Non-Fiction). Corrain, Lucia. (Masters of Art Series). Peter Bedrick Books (PBB), 1995. 64 p. ISBN 0-87226-315-0 ($28.00 hdc.).

Master painter, architect, engineer, and sculptor, Giotto was one of the most influential and innovative artists of Medieval Europe. His frescoes, wood panel paintings, and mosaics have awed generations. This new book features the story of Giotto's life, technique, and the fascinating era in which he lived. Filled with high quality, colour reproductions of the masterworks, detailed illustrations of the artist at work, and historical background, this book paints a fascinating portrait of this singular artist and the influence of his life's work. Included are a table of contents, a list of key dates in Giotto's life, a list of where to find his works, a list of works included in this book, and an index.
Suggested Use: Visual Art

Glass-Painters (Print-Non-Fiction). Brown, Sarah and O'Connor, David. (Medieval Craftsmen Series). University of Toronto Press (UTP), 1991. 72 p. ISBN 0-8020-6917-7 ($18.95 pbk.).

This resource describes glass painting and stained glass windows, discussing the artisans and their techniques, as well as modern efforts at preservation and restoration. It offers colour photographs. The print is fine. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Global Spin: Probing the Globalization Debate (Print-Non-Fiction). White, Randall. Dundurn Press Limited (DUN), 1995. 143 p. ISBN 1-55002-237-7 ($14.99 pbk.).

(CAN) Written at a post-secondary level, this book puts today's concerns regarding globalization issues into a historical perspective. It traces globalization from the post sea-borne empires of Europe, to the new technologies of the present, to a future that promises dramatic change. There is no Arts Education content in this resource, but it is useful for addressing global issues. Included are a table of contents and an index.
Suggested Use: General - Teacher Reference

Good Medicine Series (Print-Non-Fiction). Please refer to the title: *Blackfoot Craftworkers' Book.*

The Grapes of Wrath / The Great Gatsby (Kit). (Literature Navigator Series). Sunburst Communications (GAG), 1992. Order no. 6473 ($299.00).

This package offers two great classic movies on laserdisc, plus a teacher's guide that explains the *Literature Navigator Series*, and two 3.5 inch discs that offer guided literature activities for students.
Suggested Use: Media Studies

The Great Effect of the Imagination on the World: The Art of Brenda F. Pelkey (Video). (Expressions: Visual Arts and Artists Series). Shadowland Moving Picture Co. Ltd. (MHP), 1992. 24 min. Dup. order no. V8101.

(SK) Pelkey examines how making a personal environment with personal meanings conveys the magic of the imagination and inserts our individuality and humanity into our living spaces.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

The Great Electrical Revolution (Video). National Film Board of Canada (NFB), 1990. 24 min. Order no. 1-0189-176 ($26.95).

(SK) Grandad left Ireland in the twenties, dreaming of a country estate in a land untouched by politics. Instead, he ended up in Moose Jaw, "a crazy town full of rum runners and trainmen." Filmed on location in Regina, depression era Saskatchewan is the setting for Ken Mitchell's script that recreates a time when families took refuge in the magic world of radio. And when Grandad's old Marconi is short-circuited by the stingy power company, so begins "*the great electrical revolution,*" and a good natured comedy that pits the working class against the capitalists. The shots that follow are heard round the block, if not around the world. Please note that the colourful language used by Grandad may not be appropriate for some classroom situations.
Suggested Use: Media Studies

The Great Movie Massacre (Video). (Images of Indians Series). Four Worlds Development Project (CLC), 1982. 30 min. Order no. 5-4127 ($43.00). Teacher's Guide for series - Order no. 5-41280 ($50.00 binder).

(I/M) This first program of the *Images of Indian Series* discusses how and why Hollywood created the Indian warrior image.
Suggested Use: Media Studies

Great Painters (Print-Non-Fiction). Ventura, Piero. Putnam Publishing (BEJ), 1984. 160 p. ISBN 0-399-21115-2 ($32.50 hdc.).

This research resource profiles visual artists from Giotto in 1266 to Picasso and his contemporaries in the 1970s. Organized by artistic era, each chapter describes the style and themes of artists in the context of the society of the time. Small colour reproductions illustrate the brief, but interesting text. It offers short summaries of styles and periods and short biographical sketches with a note on each illustration. Included are a table of contents and an index of names.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Grierson (Video). Rodale Press (NFB), 1973. 58 min. Order no. 1-0173-021 ($26.95). Loan order no. MP 20493.

(CAN) This is an impressive documentary film tribute to Dr. John Grierson, dubbed "father of the documentary." The film is a revelation of the drive and dynamism of the Scottish-born film pioneer who, in 1939, founded the National Film Board of Canada. Over the years, he propagated his faith in the drama of everyday life. His concept of the "creative interpretation of actuality" influenced not only the young filmmakers he recruited around him, but those in other countries as well. Many of them appear in this far-ranging biography to talk about the Grierson they knew.
Suggested Use: Media Studies

Group Dance Improvisations (Print-Non-Fiction). Mettler, Barbara. Tucson Creative Dance Center (TCDC), 1975. 175 p. No order number is required. ($15.00 U.S. hdc.).

Ideas for improvisation described in this book are practical and can be adapted to suit all grade levels. Included are chapters discussing improvisations that focus on various movement ideas and group formations. The book contains suggestions for dances such as the clap, running, and circle dances. It offers black-and-white sketches. Included is a table of contents.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Grade 9

The Group of Seven and Tom Thomson: An Introduction (Print-Non-Fiction). Newlands, Anne. Firefly Books Limited (FIR), 1995. 64 p. ISBN 1-895565-53-7 ($17.95 hdc.). ISBN 1-895565-54-5 ($9.95 pbk.).

(CAN) This book offers a lively introduction to the work and lives of the artists who have come to symbolize the Canadian spirit. Anne Newlands explores the ambitions and personalities of the members of this group, explaining the cultural and historical situation of their time and bringing to life their artistic passions and genius. The book introduces Tom Thomson who died before the group was officially formed, but helped his friends to confront their central goal of capturing the vastness of nature and the terror and beauty of the Canadian wilderness in paintings, without repeating what artists of the past had done. Varied, clear colour prints of their work and black-and-white photographs of the artists are provided. Included are a table of contents, a map of the artists' sketching grounds, a bibliography, and an index.
Suggested Use: Visual Art

The Group of Seven: A Northern Shore (English) (Video). Art Gallery of Ontario (AGO), 1990. 28 min. No order number is required. ($29.95).

(CAN) This program provides a lively look at the artists who created Canada's most famous nationalist landscape movement, and examines the forces that inspired their paintings. More than just a survey, it explores the Group's complex relationship with nature using archival footage, biographical information, narration, music, and sound effects. Footage shot on location will enable viewers to understand the Group's passionate love of the Canadian landscape in all

seasons. This video is close-captioned for persons with hearing impairment.
Suggested Use: Visual Art

A Guide for Makeup (Print-Non-Fiction). Carson, Robin and Carson, Stuart. (Basic Guides to Theatre). Alberta Culture and Multiculturalism (ALC), n.d. 40 p. Free - No order number is required.

(CAN) An excellent, gratis little guide, this handbook introduces students and teachers to the fundamentals of straight makeup, character makeup, hair techniques, and use of nose putty. Clear diagrams and text make this a valuable beginning handbook for student actors who use stage makeup or who want to make applying makeup an art. The book is centre-stapled. Included is a short annotated list of makeup books.
Suggested Use: Drama
Other Use: Drama 10, 20, 30

A Guide for Stage Craft (Print-Non-Fiction). Madill, John. (Basic Guides to Theatre). Alberta Culture and Multiculturalism (ALC), n.d. 24 p. Free - No order number is required.

(CAN) This is a clearly written little handbook introducing students and teachers to materials and methods used to build a conventional set. Included are brief sections on safety equipment, an excellent step-by-step guide to constructing flats, and a short discussion about scene-painting materials and techniques. The book is centre-stapled. An unannotated bibliography lists related titles available at the Alberta Culture Library.
Suggested Use: Drama
Other Use: Drama 10, 20, 30

A Guide to Canadian Architectural Styles (Print-Non-Fiction). Maitland, Leslie, Hucker, Jacqueline and Ricketts, Shannon. Broadview Press (BRD), 1992. 223 p. ISBN 1-55111-002-4 ($24.95 pbk.).

(CAN) Both a field guide for the tourist and a reference book for lovers of architecture, this resource focuses on the variations in structures peculiar to specific Canadian towns, cities, and provinces. It explores the development of styles that have shaped Canada's built environment from the first structures, through the settlement period, the 19th century, to modern times. The numerous photographs are in black-and-white. Included are a table of contents, a glossary, a bibliography, and an index.
Suggested Use: Visual Art

The Guide to Career Training in the Dance Arts (Print-Non-Fiction). Strate, Grant. Dance Collection Danse (DCD), 1995. 37 p. ISBN 0-929003-29-2 ($17.95 binder).

(CAN) Written in both French and English, this survey of dance schools has been compiled to guide students who have an interest in finding an appropriate career path into the dance profession or dance-related vocations. The entries are summaries only. They do not provide full details, but attempt to give an honest, objective impression of the directions and activities of each program. Information about curriculum should be studied carefully, as it should give a clear indication of the strengths of the program and its training and educational philosophy. Included are black-and-white photographs.
Suggested Use: Dance

Guitar (Video). Rhombus Media Ltd. (MCN), 1988. 60 min. No order number is required. ($250.00).

(CAN) This is a look at guitarists appearing at the Canadian Guitar Society Convention in 1987. Performances are interspersed with backstage shots and personal background about the composers and artists. Classical, rock, folk, and flamenco styles are included. The film presents, in engaging fashion, several styles of guitars and guitar performances in Canada.
Suggested Use: Music
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

Haida: Their Art and Culture (Print-Non-Fiction). Drew, Leslie. Hancock House Publishers Ltd. (HCH), 1977. 111 p. ISBN 082-091166-6 ($9.95 pbk.).

(I/M) This is a brief study of the Haida--their distinctive art and artifacts, dominant symbols, customs, and factors affecting their modern

lifestyle. Colour and black-and-white photographs illustrate totem poles, masks, raven and eagle crests, weaving, woodcarving, and ancestral tools and weapons.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

A Handbook for Dance in Education. Rev. ed. (Print-Non-Fiction). Preston-Dunlop, Valerie. Copp Clark Longman Ltd. (CCP), 1980. 234 p. ISBN 0-582-99475-6 ($30.95 pbk.).

This is a resource that offers a systematic approach to learning about dance by providing themes which look at the three aspects of teaching dance: making, performing, and appreciating. The 16 themes, built on principles formulated by Laban, form the structure of this handbook.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Grade 9

Hands on Dyeing (Print-Non-Fiction). Blumenthal, Betsy and Krieder, Kathryn. Interweave Press (INW), 1988. 111 p. ISBN 0-934026-36-X ($8.95 U.S. pbk.).

This introduction to basic techniques for dyeing natural fibres gives instructions for colour mixing, controlled dyeing, and choosing the correct dyestuff. Included are discussions about colour theory, dip-dyeing, resist, and rainbow dyeing. It offers black-and-white diagrams and colour photographs. Included are a table of contents, an index, a glossary, and an appendices of conversion charts, dye types, and properties and scientific names for household chemicals.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Hang Glider / Summers in Saskatchewan / Saskatoon Sculptor (Video). (One in a Million Series I). Grasslands Productions (MHP), 1991. 29 min. Dup. order no. V8275.

(SK) Mike Reibling's fascination with flying has taken him to new heights in his "Hang Glider." A visual montage set to an original music score gives viewers an idea of how people spend "Summers in Saskatchewan." "Saskatoon Sculptor" Bill Epp shares his art and knowledge at his studio on an acreage outside the city.
Suggested Use: Visual Art

Hanya: Portrait of a Pioneer (Video). Dance Horizons (PRI), 1988. 60 min. No order number is required. ($29.95 U.S.).

Interviews and excerpts of Hanya's dances reveal the dance methods and ideas of this pioneering dancer and choreographer. The video traces Hanya's career through interviews with the dancer and her students. As certain scenes and language may be considered inappropriate, teachers are advised to select excerpts most suitable for their classes.
Suggested Use: Dance
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

Harry Partch and His Strange Musical Instruments (Video). Educational Audio Visual (MHP), 1989. 37 min. Dup. order no. V8352.

Harry Partch, an American composer (1901-1974), designed and built extraordinary instruments that produce captivating sounds and elicit a visual response. This is an excellent resource that demonstrates how people can be creative with sound.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

Harvest: A Celebration of Harvest on the Canadian Prairies (Print-Non-Fiction). Korol, Todd and Butala, Sharon. Fifth House Publishers (FIF), 1992. 121 p. ISBN 0-920079095-4 ($14.95 hdc.).

(SK) This excellent series of colour photographs and short captions follows one extended family's harvest from testing kernels for maturity to hauling in the last load of barley. Illustrated are equipment maintenance and operation, meals, night combining, and the garden harvest. Emphasis is on Mennonite principles of respect for the land, nature, and God. Butala's 25-page essay explores prairie threshing--past and present, the roles of farm women and children, and grain marketing.
Suggested Use: Visual Art

Heathen Injuns and Hollywood Gospel (Video). (Images of Indians Series). Four Worlds Development Project (CLC), 1982. 30 min. Order no. 5-4130 ($43.00). Teacher's Guide for series - Order no. 5-41280 ($50.00 binder).

(I/M) This program focuses on the movie distortion of Indian cultures in two specific areas: the role of women and traditional Indian spiritual beliefs.
Suggested Use: Media Studies

A Heritage Education Workbook for Social Studies and Art Series (Print-Non-Fiction). Chalmers, F. Graeme. Pacific Educational Press (PEP), 1980. 32-43 p. No order number is required. ($4.00 pbk.).

(CAN) The titles in this series include:

- *Classical Architecture in Our Community: Greek and Roman Buildings*
- *Medieval Architecture in Our Community: Romanesque and Gothic Buildings*

These two booklets contain black-and-white photographs and sketches of buildings and architectural detail representative of the era being studied. Students are encouraged to identify the characteristics and find other examples within their own communities. Most of the buildings are designated heritage structures found in Vancouver. The booklets are centre-stapled.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Heritage of Music, Volume I: Classical Music and Its Origins (Print-Non-Fiction). Raeburn, Michael and Kendall, Alan, eds. Oxford University Press (OUP), 1989. 320 p. ISBN 0-19-505370-2 ($88.95 hdc.).

An encyclopedic history of classical music from its beginnings, this book combines an authoritative text by leading specialists with numerous, attractive, colour illustrations. This volume begins with the most fundamental questions about music, and then traces the early history and principal distinguishing features of the Western tradition. The core of the book is a series of studies covering Church and secular music in the Middle Ages, the vocal and instrumental music of the Renaissance, Monteverdi and the development of opera and oratorio, Baroque music in Germany, Italy, and France, the lives and works of J.S. Bach and George Frideric Handel, and the nature and import of the Classical style as embodied in the works of Gluck, Mozart, and Haydn. It also includes special discussions of the basis of Western harmony, music at the court of the Holy Roman Emperor Maximilian I, Baroque stage machinery, Henry Purcell and English stage music, the Baroque organ, the 18th century orchestra, and the development of the keyboard concerto. Included are a table of contents, a biographical dictionary of composers, and an index.
Suggested Use: Music

Heritage of Music, Volume II: The Romantic Era (Print-Non-Fiction). Raeburn, Michael and Kendall, Alan, eds. Oxford University Press (OUP), 1989. 320 p. ISBN 0-19-505371-0 ($88.95 hdc.).

In encyclopedic style, this book chronicles 19th century Romanticism in music from its first stirrings in the works of the Classical masters to late manifestations in the operas of Puccini and the versimo school. The music of Beethoven and Schubert is given special attention. After a general discussion of Romantic music, the book traces currents of historicism and revolution in Romantic opera from Weber through Puccini, in orchestral music, with particular reference to Weber and Berlioz, and in the distinctive piano styles of Chopin, Mendelssohn, and Schumann. The book also offers concise discussions of important trends and issues such as the transition from the harpsichord to the pianoforte, Goethe's influence on music, technical advances in the making of wind instruments that revolutionized the orchestra, the rise of travelling virtuosos, the development of the Romantic ballet, and the enormous impact of Eugène Scribe and the Parisian grand opera. Included are a table of contents, a biographical dictionary of composers, and an index.
Suggested Use: Music

Heritage of Music, Volume III: The Nineteenth-Century Legacy (Print-Non-Fiction). Raeburn, Michael and Kendall, Alan, eds. Oxford University Press (OUP), 1989. 320 p. ISBN 0-19-505372-9 ($88.95 hdc.).

In encyclopedic style, this volume of *Heritage of Music* focuses on the latter half of the 19th century, a period of explosive change in politics and, ultimately, the very language of music. The composers and

works discussed are cornerstones of the standard repertoire and cover a vast range of styles and eras. It follows Romanticism from the 1820s to after World War II. Two major themes emerge: the search for musical renewal and authenticity in national or folk idioms, as seen in the careers of Liszt, Borodin, Musorgsky, Rimsky-Korsakov, Smetana, and Dvorák; and the still nearly overpowering influence of Beethoven, which had such radically different results in the works of Wagner, Brahms, and Mahler. The history of this dramatic century is filled out with major essays on Tchaikovsky, Franck, Saint-Saäns, and studies of national styles in France, Russia, and Scandinavia, the rise of the Russian ballet, and more. Included are a table of contents, a biographical dictionary of composers, and an index.
Suggested Use: Music

The Hero (Video). (Clip Art Series). Marlin Motion Pictures (MHP), 1993. 29 min. Dup. order no. V8874.

What role do ancient and contemporary heroes play in various societies and cultures? Among the clips are images of ancient heroic figures, Gods and Goddesses, comic strip superheroes such as Batman, Michelangelo's *David*, 1950s film Jean Cocteau's *Orpheus*, Reggae artist Bob Marley, Giuseppe Verdi's Opera *St. Joan of Arc*, and a silent film version of Victor Hugo's *Hunchback of Notre-Dame.*
Suggested Use: Media Studies; Visual Art

History of Art. 5th ed. (Print-Non-Fiction). Janson, H. W. and Janson, Anthony F. Prentice Hall Ginn Canada (PRN), n.d. unp. ISBN 0-13-158429-4 ($70.95).

This is an interesting history of American and European cinema. The book describes the effect of technological and social change on acting and directing. Brief chapters discuss international filmmaking from the 1950s to the present. It offers black-and-white photographs. Included are a table of contents, an extensive glossary, and an index.
Suggested Use: Visual Art

A History of Canadian Architecture, Volumes 1 & 2 (Print-Non-Fiction). Kalman, Harold. Oxford University Press (OUP), 1994. unp. ISBN 0-19-540696-6 ($95.00 hdc.).

Volume I

(CAN, I/M) This detailed, comprehensive study focuses on Canadian architecture from the dwellings of the early Indian and Métis peoples to contemporary times. It describes the country's building history in lucid and interesting narrative, and places the buildings in a social and cultural context. The author brings to light some characteristics of Canadian architects and architecture such as a respect for nature, distinct regional differences, and the capacity to produce innovations in response to social issues. This volume includes "The First Buildings," "New France," "British and American Settlement on the West Coast," "Classicism in Upper and Lower Canada," "Building for Communications, Defence, and Commerce," "The Return to the Past: The Victorian Rivals," "Early Building on the Prairies," and "The Settlement of the West Coast." The book is generously illustrated in black-and-white. Included are a table of contents, a bibliography, a glossary, an index of Canadian buildings, and a general index.

Volume II

A continuation of Volume I, this book addresses "The Railway and the Opening of the West," "Building the Young Dominion," "Domestic Architecture," "Town Planning," "The True North," "Architecture Between the Wars," and "Modern Architecture and Beyond." The book is generously illustrated in black-and-white. Included are a table of contents, a bibliography, a glossary, an index of Canadian buildings, and a general index.
Suggested Use: Visual Art

History of Modern Art: Painting, Sculpture, Architecture, Photography. 3rd ed. (Print-Non-Fiction). Arnason, H. H. and Wheeler, Daniel. Prentice Hall Ginn Canada (BB), 1986. 744 p. Order no. BB 6774 ($67.15 hdc.).

With beautiful illustrations and authoritative text, this comprehensive resource offers information on the origins of modern art, its growth, why it has taken certain forms, how it continues to develop, and how it differs from earlier art. It explores new

attitudes toward the materials of art and architecture, new expressive and aesthetic aims, new concepts of use and function in the arts, and new ways to involve the viewer, or in the case of architecture, the user. This book contains over 1400 illustrations, including 319 full-colour plates, but lacks Canadian content. It provides a table of contents, a bibliography, and an index.
Suggested Use: Visual Art

The History of Prairie Theatre: The Development of Theatre in Alberta, Manitoba and Saskatchewan 1833-1982 (Print-Non-Fiction). Stuart, Euan Ross. (Canadian Theatre History; No. 2). Simon & Pierre Publishing Co. (DUN), 1984. 287 p. ISBN 0-88924-121-X ($19.95 hdc.).

(CAN) Tracing the theatre history of the Canadian prairie, this volume describes pioneering vaudeville and stock companies, the Chautauqua, the amateur theatre movement, and rebirth of professional theatre in the 1960s and into the early 1980s. This is an authoritative treatment using archival material and conversations with dramatic artists throughout the prairies. Included are maps, a bibliography, a play index, and a general index.
Suggested Use: Drama
Other Use: Arts Education: Grades 6 to 8

The History of Rock 'N' Roll (Print-Non-Fiction). MacGougan, Sharon and Holtan, Brian. Briarwood Publishing Ltd. (BB), 1990. 164 p. Order no. BB 6777 ($24.20 coil-bound).

(CAN) Intended as a program of study, this book is also an interesting, easy-to-read introduction to the historic events influencing development, musical selections, instruments, performers, and types of rock and roll. Each chapter contains historic background, chronology of related news events or media interests, biographies and definitions. Also included are suggestions for listening experiences, discussions, and assignments using the recordings listed in the discography. Included are a table of contents and a bibliography.
Suggested Use: Music - Teacher Reference
Other Use: Arts Education: Grades 6 to 8; Arts Education: Grade 9

The History of the American Cinema Series (Print-Non-Fiction). Please refer to the following titles: *The History of the American Cinema, Vol. 1 - The Emergence of Cinema: The American Screen to 1907; The History of the American Cinema, Vol. 2 - The Transformation of Cinema; The History of the American Cinema, Vol. 3 - An Evening's Entertainment: The Age of the Silent Feature Picture, 1915-1928;* and *The History of the American Cinema, Vol. 5 - Grand Design: Hollywood as a Modern Business Enterprise, 1930-1939.*

The History of the American Cinema, Vol. 1 - The Emergence of Cinema: The American Screen to 1907 (Print-Non-Fiction). Musser, Charles. (History of the American Cinema Series). Charles Scribner's Sons (PRN), 1990. 613 p. ISBN 0-684-18413-3 ($94.00 hdc.).

This book looks at the initial 12 years of projected motion pictures and their aural accompaniment--from 1895 to the fall of 1907. Early American cinema is examined as an industry and as an influential cultural practice in the context of a centuries-long history of projected images. The authoritative text is interspersed with black-and-white photographs. Included are a bibliography, a general index, and an index of films.
Suggested Use: Media Studies

The History of the American Cinema, Vol. 2 - The Transformation of Cinema (Print-Non-Fiction). Bowser, Eileen. (History of the American Cinema Series). Charles Scribner's Sons (PRN), 1990. 337 p. ISBN 0-684-18414-1 ($94.00 hdc.).

This book chronicles the history of the American film business from the days of the little store-show nickelodeon to the premiere of D.W. Griffith's *The Birth of a Nation,* complete with symphony orchestra. Eileen Bowser, however, here redresses the imbalance of the "Griffith did it all" cliché by discussing the efforts of countless lesser-known figures who also helped to create Hollywood and shape the growing American film industry. The authoritative text is interspersed with black-and-white photographs. Included are a bibliography, a general index, and an index of films.
Suggested Use: Media Studies

The History of the American Cinema, Vol. 3 - An Evening's Entertainment: The Age of the Silent Feature Picture, 1915-1928 (Print-Non-Fiction). Koszarski, Richard. (History of the American Cinema Series). Charles Scribner's Sons (PRN), 1990. 395 p. ISBN 0-684-18415-X ($94.00 hdc.).

In *An Evening's Entertainment, The Age of the Silent Feature Picture, 1915-1928,* Richard Koszarski examines the underlying structures that made the silent-movie era work. From the operations of eastern bankers to the problems of neighbourhood theatre musicians, he offers a new perspective on the development of a major industry and art form, and provides a revealing new context for the creative contributions of such screen icons as D. W. Griffith, Cecil B. DeMille, Erich von Stroheim, Gloria Swanson, Rudolph Valentino, and Mary Pickford. The authoritative text is interspersed with black-and-white photographs. Included are a bibliography, a general index, and an index of films.
Suggested Use: Media Studies

The History of the American Cinema, Vol. 5 - Grand Design: Hollywood as a Modern Business Enterprise, 1930-1939 (Print-Non-Fiction). Balio, Tino. (History of the American Cinema Series). Charles Scribner's Sons (PRN), 1993. 483 p. ISBN 0-684-19115-6 ($94.00 hdc.).

In this fifth volume of *History of the American Cinema*, Tino Balio examines every aspect of the filmmaking and film exhibition system as it matured during the Depression era. He discusses the Hollywood studios (major, minor, and "poverty row") in relation to their all-powerful front offices in New York, the prevailing exhibition and advertising practices, the star system, and the key trends that dominated Hollywood production such as prestige pictures, musicals, women's films, comedies, social problem films, and horror pictures. The authoritative text is interspersed with black-and-white photographs. Included are a table of contents, a bibliography, an index of films, and a general index.
Suggested Use: Media Studies

The History of the Blues (Print-Non-Fiction). Davis, Francis. Hyperion Press Limited (LIT), 1995. 309 p. ISBN 0-7868-6052-9 ($29.95 hdc.).

This remarkable look at one of America's greatest cultural contributions casts a fresh eye on standard assumptions about a music many view as the soul of the American nation. Francis Davis not only looks at the roots of the music and the lives of some of its most notable performers, but also places the blues in context today: whites flock to urban clubs and festivals celebrating a "folk" art form born in the rural South even as most black performers have chosen other forms of musical expression. Tracing the blues from its origins in the Mississippi Delta in the early decades of this century to its amplification in Chicago right after World War II, Davis argues for an examination of this enduring music in its own right, not just as a precursor to jazz and rock 'n' roll. The text is interspersed with a few black-and-white photographs. Included are a table of contents, a selected discography, a bibliography, a blues timeline, and an index.
Suggested Use: Music

History of the Dance in Art and Education. 3rd ed. (Print-Non-Fiction). Kraus, Richard and Chapman, Sarah Alberti. Prentice Hall Ginn Canada (BB), 1991. 420 p. Order no. BB 1241 ($56.80 hdc.).

This book offers an overview of the purposes, types, and changing styles of dance from ancient times to the present. Included are sections on the roots of dance, dance in the Middle Ages and Renaissance, influence of the Puritan era, modern dance, Black dance, ethnic and folk dance, and careers in dance today. Performers featured include Isadora Duncan, Martha Graham, Murray Louis, and Merce Cunningham. Dance education goals, evolution, and relationship with physical education are discussed briefly. Canadian content is minimal. It includes a table of contents and an index. Note: Teachers are advised that discussion of Aboriginal dance forms reflects a lack of understanding of cultural interpretations.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Grade 9

Hit & Misse (Audiorecording). Hyde, Dale. Can-Ed Media Ltd. (CEM), 1983. Order no. LP 23324 ($16.95 record).

Fifteen English dances are included on this album featuring round, square, and longway dances. Included are: "Cheerily and Merrily," "Gathering Peascods," "Halfe Hannikin," "Hit and Misse," "Oranges and Lemons," "Parson's Farewell,"

"Prince Rupert's March," "Scotch Cap," and "Sweet Kate."
Suggested Use: Dance
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9

Homage to Heaven, Homage to Earth (Print-Non-Fiction). University of Toronto Press (UTP), 1992. 284 p. ISBN 0-8020-5876-0 ($95.00 hdc.). (CAN) With accompanying text by the staff of the Royal Ontario Museum's Far Eastern Development, this book offers 140 colour photographs of the museum's extensive collection of Chinese art. Included are jades and hardstones, ceramics, bronze and oracle bones, burial figures and models, sculpture, applied arts, and paintings. The book provides a table of contents, a chronology of dynasties, a black-and-white map of China, a catalogue of art works, a bibliography, and an index.
Suggested Use: Visual Art

Hoppy: A Portrait of Elisabeth Hopkins (Video/16mm). National Film Board of Canada (NFB/MHP), 1984. 28 min. NFB - Order no. 1-0184-006 ($26.95). MHP - Loan order no. MP 20541.

(CAN) Eighty-eight year old Canadian artist Elisabeth Hopkins talks and paints her way through an interview in which viewers learn about her former career as a nurse, her life on British Columbia's Galiano Island and her luminous, fanciful paintings.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

How Audio Recordings Are Made (Video). Educational Audio Visual (SSC), 1991. 32 min. Order no. G7VH0205 ($199.95).

This is a very technical look at the audiorecording business. The program is taped on location at a recording studio, a museum of recording history, and a compact disc manufacturing plant. It follows the production of an audiorecording from planning and rehearsal to packaging for sale.
Suggested Use: Music
Other Use: Arts Education: Grade 9

How Hollywood Wins the West (Video). (Images of Indians Series). Four Worlds Development Project (CLC), 1982. 30 min. Order no. 5-4128 ($43.00). Teacher's Guide for series - Order no. 5-41280 ($50.00 binder).

(I/M) The idea that white settlers had the right to take over the land in North America just because they thought nobody "owned" it, and the justification of the "bad guy" stereotype for Indians are examined in this program.
Suggested Use: Media Studies

How Movies Are Made (Print-Non-Fiction). Cherrell, Gwen. Facts On File (FOF), 1989. 32 p. ISBN 0-8160-2039-6 ($16.95 hdc.).

An interesting overview of movie-making, this resource looks at structure of the production crew, flow charts responsibilities from pre- to post-production, and describes aspects such as make-up, sets, lighting, types of screens, and promotion. Included are a brief history of film and a chronology of movie landmarks. It offers colour photos. Included are a table of contents, a glossary, and an index.
Suggested Use: Drama; Visual Art
Other Use: Arts Education: Grades 6 to 8

How to Bead Earrings: An Artistic Approach (Print-Non-Fiction). Berry, Lori S. Eagle's View Publishing Co. (EAGLE), 1994. 100 p. ISBN 0-943604-34-6 ($10.95 U.S. pbk.).

(I/M) A comprehensive book on beading earrings, *How to Bead Earrings* presents a wide range of beading techniques with step-by-step illustrated instructions and tips on creating personal designs. It provides more than 60 patterns, each with its own bead-by-bead diagram. Included is a table of contents.
Suggested Use: Visual Art

How to Do It Series (Audiorecording). Please refer to the title: *Let's Square Dance Vol. 1-5.*

How to Look at Modern Art (Print-Non-Fiction). Yenawine, Philip. Abrams, Harry N., Inc. (TMP), 1991. 160 p. ISBN 0-8109-2485-4 ($25.95 pbk.).

This book was created as a device for developing more skills and commitment to apply to the experience of mining personal meaning from art. It focuses on "directed learning"--seeing what can be learned from examining works of art rather than from acquiring background information. It is abundantly illustrated with stunning photographs in both colour and black-and-white. Included are a table of contents, a glossary, an index, and a bibliography.
Suggested Use: Visual Art

How to Make Your Own Video (Print-Non-Fiction). Schwartz, Perry. (Media Workshop). Lerner Publications (NEL), 1991. unp. ISBN 0-8225-2301-9 ($29.32 hdc.).

This book explains the elements of storytelling and the technical basics needed to make a great video. It includes information about:

- what to look for--and what to avoid--in a camcorder
- how to prepare for a video shoot
- all standard camcorder features, including auto focus, zoom lens, white balance, and shutter
- how to write a video script
- how to develop and tell an interesting story
- concepts such as depth of field and composition
- camera angles, shots, sequences, and special effects.

The simple text is embellished with numerous, attractive photographs and diagrams in both colour and black-and-white. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art

How to Read Music (Print-Non-Fiction). Cooper, Helen. Music Sales Corp. (MON), 1986. 80 p. ISBN 0-8256-2309-X ($12.95 pbk.).

This is a basic guide to the fundamentals of music, suitable as an introductory resource for teachers with little musical background. Included are notation and brief textual explanations of pitch, rhythm, intervals, structures of the major and minor scales, and transposition. Included are a table of contents and a glossary of terms.
Suggested Use: Music - Teacher Reference
Other Use: Arts Education: Grade 9

Human Horizons Series (Print-Non-Fiction). Please refer to the title: *No Handicap to Dance.*

Humour (Video). (Clip Art Series). Marlin Motion Pictures (MHP), 1993. 29 min. Dup. order no. V8870.

Humour is often used to look at daily life in new ways, or to highlight oppression, social issues, or absurdity. Among the clips are Charlie Chaplin films, Moliere's comic theatre, Ariane Mnouchkine's film *Moliere*, Marcel Duchamp's work *Nude Descending a Staircase* and Charles Schulz's *Peanut's* cartoons.
Suggested Use: Media Studies; Visual Art

Hungarian Folk Festival - Proceedings (Video). SaskMedia (MHP), 1982. 40 min. Dup. order no. V1424.

(SK) The Third Annual Western Canadian Hungarian Folk Festival, held in Regina in 1981, featured dancers from Vancouver, Victoria, Edmonton, Calgary, and Regina. This colourful program depicts the costumes and ethnic dances of the various groups.
Suggested Use: Dance
Other Use: Arts Education: Grade 9; Arts Education: Elementary Level; Arts Education: Grades 6 to 8

I Don't Have to Work That Big (16 mm). National Film Board of Canada (MHP), 1973. Loan order no. 5670.

This film profiles Joe Fafard, an artist and art teacher in Pense, Saskatchewan, who sculpts miniatures in clay.
Suggested Use: Visual Art

I Was Born Here...In Ste. Madeleine (Video). Saskatchewan Music Educators Association (SMEA), 1991. 45 min. No order number is required. ($40.00).

(CAN, I/M) Evicted from their land in the 1930s, the Métis of Ste. Madeleine in western Manitoba return with their descendants for a commemorative gathering to celebrate the spirit of their former community. This four-part video

presents reminiscences of Elders about the settlement of the land, struggle with the federal government over land usage, and present-day life of the former residents' children and grandchildren. A final section shows a Métis square dance with traditional fiddle music and caller. This segment could be used effectively in conjunction with the *Métis Dances Kit.*
Suggested Use: Dance; Music
Other Use: Arts Education: Grades 6 to 8

Ideas and Inspiration: Contemporary Canadian Art (CD-ROM). Heartland Motion Pictures (BB), 1995. Order no. BB 7326 ($46.60). Slides - Order no. BB 7305 ($TBA).

(SK, I/M) This resource has been created in two formats: as an interactive CD-ROM and as a slide kit with accompanying teacher's guides. The CD-ROM has been produced to work in either a Windows or Mac environment. It offers the works of 100 Canadian artists including Aboriginal artists. These artists work in the fields of architecture, fine arts, crafts, comic book illustration, and graphic and fashion design. Five virtual reality galleries allow students to move around the rooms as they view and interact with the art works. This innovative CD-ROM contains video and audio interviews with the artists who discuss their work, their ideas, and careers. Students can even visit Saskatchewan artist Joe Fafard's studio through the use of virtual reality technology. Each gallery is introduced by two young hosts. They provide the students with a meaningful context for their explorations, research and classroom projects. Interactive activities that promote student's critical thinking and communication abilities are provided. Teachers can also access the student's work for evaluation purposes. One copy of this resource has been distributed free of charge to each Saskatchewan high school. Copies are also available for purchase from the Learning Resources Distribution Centre (Book Bureau).
Suggested Use: Visual Art

If It Ain't Baroque...: More Music History as It Ought to be Taught (Print-Non-Fiction). Barber, David W. Sound and Vision Publishing Ltd. (FIR), 1992. 143 p. ISBN 0-920151-15-9 ($13.95 pbk.).

This sequel to *Bach, Beethoven and the Boys* offers a humorous look at the history of Western European classical music. It takes the fresh approach of examining genres rather than biographies and contains such amusing titles as "Chants Encounter" and "Let's Sing Madrigals, Guys." Included is a table of contents.
Suggested Use: Music

If You're Not From the Prairie... (Print-Non-Fiction). Bouchard, David and Ripplinger, Henry. Raincoast Books Distribution Ltd. (RAI), 1994. 28 p. ISBN 1-895714-66-4 ($19.95 hdc.).

(SK) David Bouchard's lively rhyme teamed with Henry Ripplinger's exquisite paintings take readers on a sentimental journey through the Saskatchewan prairie landscape. The descriptive text tells of the diamonds that bounce off crisp winter snow, the winter winds that cut to the core, monstrous mushroom clouds, and more.
Suggested Use: Visual Art

Igor Stravinsky: The Rite of Spring (CD-ROM). Winter, Robert. (The Companion Series). Updata Publications (UPD), 1991. Order no. IBM CD 1240 ($79.95 U.S.). Order no. MAC CD 1240 ($99.95 U.S.).

Requires CD-ROM with mouse, earphones or speakers, hypercard 2.1 or higher.

This is a detailed look at Stravinsky's composition with potential for hearing separate segments of the entire work, learning about the instruments used in the composition, and reading about the composer in the social and artistic environment of his day. Included is a glossary of terms.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

The Illustrated Encyclopedia of Costume and Fashion 1550-1920 (Print-Non-Fiction). Cassen-Scott, Jack. Sterling Publishing Co., Inc. (CMG), 1986. 160 p. ISBN 0-7137-1811-0 ($34.95 hdc.).

This colourful research book depicts and describes European fashion trends from the 16th to the 20th centuries. Both adult and children's designs in clothing, headwear, and accessories are included. Each illustration is accompanied by

text detailing the colour and design features of the representative items. Included are clothing styles from England, France, Spain, Holland, Germany, and France. It contains fine print. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Images and Meaning: A Selection for Media Literacy Studies (Video). National Film Board of Canada (NFB), 1986. 105 min. Order no. 1-0186-147 ($34.95).

(CAN) This is a compilation of nine live and animated film pieces useful for illustrating many aspects of visual art, including media studies. Segments include a cine-poem, a satire, an experimental work, an animation rich in symbolism, and a treatment of street kids' social problems. Film topics and treatments vary. Teachers are advised to preview segments to choose those most appropriate for their classes.
Suggested Use: Media Studies; Visual Art
Other Use: Arts Education: Grade 9

Images in Northern Saskatchewan (Video). Saskatchewan Education (MHP), 1986. 13 min. Dup. order no. V2618.

(SK, I/M) This is a portrayal of northern Saskatchewan's geography and seasonal changes. Included is discussion about the Aboriginal philosophy of life regarding change and appreciation of the environment. The program shows historic petroglyphs as well as contemporary works by artists Myles Charles, John Halkett, Sonny MacDonald, Lloyd Pinay, and James Ratt.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grades 6 to 8

Images of Indians Series (Video). Please refer to the titles: *The Great Movie Massacre, Heathen Injuns and Hollywood Gospel, How Hollywood Wins the West, The Movie Reel Indian,* and *Warpaint and Wigs.*

Images of Nature: Canadian Poets and the Group of Seven (Print-Non-Fiction). Booth, David, comp. Kids Can Press (UTP), 1995. 32 p. ISBN 1-55074-272-8 ($18.95 hdc.).

(CAN, I/M) From a harsh, rocky shore to a golden prairie field, *Images of Nature* contains many familiar paintings by the Group of Seven and Tom Thomson--*The Jack Pine, Mt. Lefroy, The Tangled Garden,* and *The Edge of the Maple Wood*--and also some of the artists' later works. The colourful images will strike a chord in most Canadians, either because the paintings are some of their favourites or because the Canadian landscapes they portray are so remarkable. The poetry in *Images of Nature* draws from Canada's most celebrated poets, such as Margaret Atwood, Leonard Cohen and Jean Little, and respected French Canadian and Aboriginal poets. Booth selected each poem for its accessibility to young people, ensuring that the whole collection had a range of styles and tones representative of the many voices of Canada. By pairing these diverse poetic responses to nature with works from the Group of Seven and Tom Thomson, Booth creates a panoramic view of the varied, majestic Canadian landscape. Included is an index.
Suggested Use: Visual Art

Images: 150 Years of Photography Series (Video). Please refer to the title: *Domestic Memories.*

Images That Sell: Resource Packs (Poster). Sommerville, James and Ulph, Cliff. (Art and Design Series). Copp Clark Longman Ltd. (CCP), 1990. ISBN 0-05-004462-1 ($38.80).

This resource pack of 15 laminated, 29 cm by 20 cm, colour cards focuses on advertising. It presents such images as posters, notices, signs, and book covers, and invites students to think critically about the messages that these materials are sending. It provides information on the main features of design--letter forms, images, and colour. Included are a table of contents and teacher's notes.
Suggested Use: Media Studies; Visual Art

Imagination (Video). (Clip Art Series). Marlin Motion Pictures (MHP), 1993. 29 min. Dup. order no. V8876.

Artists live in the realm of imagination. Is popular imagination hampered by special effects in American filmmaking? Among the clips are Kurt Schwitter's *Merz Opera*, students creating sound compositions, *Time Bandits* by Terry Gilliam, *Women in the Dunes* by Hiroshi Teshigahara, works of Mexican artist Frida Kahlo, architect Antonio Gaudi's incomplete *Church of the Segrada Familia in Barcelona*, composer John Cage, artists Jackson Pollock, and Leonardo Da Vinci.
Suggested Use: Media Studies; Visual Art

Imagining Canada (Video). Simon Fraser University (MHP), 1991. 57 min. Part One - Dup. order no. V9053. Part Two - Dup. order no. V9054.

(CAN) This two-part video examines the official symbols produced by government to represent Canada at home and abroad. It offers information on currency, stamps, heraldry, architecture, and of course--the maple leaf!
Suggested Use: Visual Art

Improvisation: Learning Through Drama (Print-Non-Fiction). Booth, David W. and Lundy, Charles J. Harcourt Brace & Company Canada Ltd. (BB), 1985. 222 p. Order no. BB 6757 ($25.05 coil-bound).

(CAN) This book is an attractive and practical resource for teachers who are novices in the field of drama. The familiar games, activities, and exercises included are arranged in chapters that progress sequentially through early drama experiences. Each chapter contains a short introductory essay, a clearly organized "workshop" of activity suggestions, and a concluding "drama journal" of valuable questions for writing or reflection. This is a useful guide for facilitating students' early work in drama. It includes a table of contents.
Suggested Use: Drama - Teacher Reference
Other Use: Drama 10, 20, 30

In a Brilliant Light: Van Gogh in Arles (Video). The Metropolitan Museum of Art (AAI), 1985. 57 min. Order no. VAN-01 ($39.95 U.S.).

This program focuses on the works of art created by Vincent van Gogh during his 444 days in the south of France. The film was made on location in the Netherlands and in Provence, using van Gogh's original canvases. The 15 months van Gogh spent in Arles--from February, 1888 to May, 1889 represent the climax of the artist's career, and one of the most productive periods of any artist.
Suggested Use: Visual Art

In a Jazz Way (Video). Filmakers Library, Inc. (MHP), 1988. 28 min. Dup. order no. V8692.

This documentary is a fond remembrance of the jazz era and the freedom of movement that developed in the dance scene. It includes a biography of Mura Dehn, a Russian dancer who went to live in the United States. This colour video contains black-and-white archival footage.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

In Character: Reflections in Drama (Print-Anthology). Siamon, Jeff, ed. ITP Nelson (BB), 1992. 254 p. Order no. BB 461 ($17.80 pbk.). Teachers Guide - Order no. BB 6758 ($20.90 pbk.).

(CAN) This drama anthology includes sketches, teleplays, one-act plays, monologues, and excerpts from stage plays presented to help students understand how dramatists work with character, plot, and setting. It includes *Monty Python* skits, a *Spirit Bay* teleplay, excerpts from a Saskatchewan collective creation *Paper Wheat*, a *Degrassi High* teleplay, and other works. It includes a table of contents. The teacher's guide provides a variety of approaches, activities and suggestions for the study and performance of the selections in a classroom setting.
Suggested Use: Drama
Other Use: Arts Education: Grade 9; Drama 10, 20, 30

In Honour of Our Grandmothers: Imprints of Cultural Survival (Print-Non-Fiction). Schneider, Reisa and Gottfriedson, Garry. Theytus Books Ltd. (THY), 1994. 141 p. ISBN 0-919441-78-5 ($45.00 hdc.). ISBN 0-919441-70-X ($26.95 pbk.).

(CAN, I/M) This book focuses on the cultural survival of Jewish people through the Holocaust and First Nations peoples after their contact with Europeans. The expressive, colourful paintings of Linda Spaner Dayan Frimer and George Littlechild combine with the poetry of Reisa Smiley Schneider and Garry Gottfriedson to poignantly relate their healing journey of reconnecting with their heritage.
Suggested Use: Visual Art

In Perspective Series (Print-Non-Fiction). Please refer to the title: *Media in Perspective.*

In Search of Joy (Video). Omega Films Ltd. (OME), 1993. 28 min. Order no. 9-0833 ($315.00).

Suitable as an introduction to arts activities dealing with the topic of joy, this video presents a variety of perspectives, including cultural, spiritual, and age- or gender-related points of view. Interviews with two grieving filmmakers after the sudden deaths of their fathers combine with evocative images and original music of several traditions to describe how true joy is achieved through an understanding of pain.
Suggested Use: General
Other Use: Arts Education: Grades 6 to 8

In the Key of Oscar (Video). National Film Board of Canada (NFB), 1992. 95 min. Order no. 1-0192-120 ($34.95).

(CAN) This intimate portrait of pianist Oscar Peterson charts his meteoric rise from Montreal's "boogie woogie" teenage sensation to international celebrity as one of jazz's virtuosos. Though recognized for their talent, Oscar Peterson and other great black jazz artists endured prejudice during their rise to fame. Ella Fitzgerald, Dizzy Gillespie, Quincy Jones, and many more share their memories of the harrowing experiences that they lived through in order to achieve success.
Suggested Use: Music

In the Mind's Eye (Print-Non-Fiction). Deans, Dorte. (Media Focus Series). Copp Clark Longman Ltd. (CCP), 1992. 95 p. ISBN 0-7730-5145-7 ($12.44 pbk.).

This visual literacy resource is a brief look at methods for raising visual awareness. Included are topics such as signs and symbols, visual illusions, and elements and principles of design. Each chapter contains an introduction, suggestions for student activities, and relevant photographs of advertisements, store fronts, informational symbols, and product packaging. Included is a table of contents.
Suggested Use: Media Studies - Teacher Reference; Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

In the Rapids: Negotiating the Future of First Nations (Print-Non-Fiction). Mercredi, Ovide and Turpel, Mary Ellen, eds. Viking Penguin (PBC), 1993. 248 p. ISBN 0-670-85327-5 ($25.99 pbk.).

(CAN, I/M) National Chief Ovide Mercredi and Aboriginal rights advocate Mary Ellen Turpel dispel the myth of two founding nations and offer a view of some of the challenges that Indian and Métis peoples currently face. Among other issues, they discuss broken treaty promises, the Indian Act, the failure of Canada's justice and education systems, the volatile situation in Quebec, and the role of traditional values in finding new paths for change. In spite of many obstacles to overcome, Mercredi and Turpel are optimistic that a better future is waiting--not just for First Nations, but for Canada as well. Included is a table of contents.
Suggested Use: General - Teacher Reference

India Ink...An Introduction (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 20 min. Dup. order no. V923.

(SK) This program shows the basics of drawing with India ink.
Suggested Use: Visual Art

India: Multicultural Posters (Poster). (Multicultural Art Posters). Social Studies School Service (ZVF), 1990. Order no. AG102 ($32.50 U.S.). Complete series of 5 - Order no. AG100 ($135.00 U.S. set).

Nineteen (30 cm by 32 cm) posters depict a variety of artforms from 5,000 BC to the present in India. The text is most appropriate for the middle

years, but the visuals could be used at any grade level. Most of the prints are in black-and-white.
Suggested Use: Visual Art

Indian Bead-Weaving Patterns. Rev. ed. (Print-Non-Fiction). Goodhue, Horace R. Bead-Craft (BCT), 1989. 80 p. ISBN 0-9613503-1-8 ($8.50 U.S. pbk.).

(I/M) This is an illustrated guide to chain-weaving designs, bead loom weaving, and bead embroidery. Organized into sections about designs such as daisy chains, strings, ladders, Peyote weaves, zig-zags, and dolls, the manual provides charted patterns, brief instructions, and black-and-white illustrations of samples. Included are a table of contents, a references section, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Indian Crafts: Hopi, Navajo, and Iroquois (Video). BFA Educational Media Limited (ITF), 1980. 11 min. Order no. 71902 ($99.95).

(I/M) Traditional Hopi, Navajo, and Iroquois crafts are described in this brief video. Included are woven blankets, baskets, pottery, Kachina dolls, masks of basswood, and silver jewellery. Emphasis is on use of available natural resources and on the crafts as a reflection of cultural heritage.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Indian Givers: How the Indians of the Americas Transformed the World (Print-Non-Fiction). Weatherford, J. McIver. Fawcett Bk., Group (RAN), 1989. 272 p. ISBN 0-449-90496-2 ($13.50 pbk.).

(I/M) This is a study of the contributions Indian peoples have made to today's cultural, social, and political practices. Included are chapters describing influences on food, architecture, urban planning, medicine, government, and commerce. It contains small print that may be difficult to read. Included are a table of contents, a references section, and an index.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

Indian Handcrafts (Print-Non-Fiction). Wilbur, C. Keith. Globe Pequot Pr. (ALL), 1990. 139 p. ISBN 0-87106-496-0 ($18.95 pbk.).

(I/M) This is an interesting and informative guide to making crafts using traditional Aboriginal techniques. Objects featured include weapons, clothing, containers, toys, and structures. Drawings and decorative print detail the materials, tools, and processes used in making the crafts, and wherever possible, define the era and peoples using the items. Included are a table of contents, a bibliography, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Indian Handicraft Series (Print-Non-Fiction). Please refer to the title: *Quill and Beadwork of the Western Sioux.*

Indian Territory: The Art of Edward Poitras (Video). (Expressions: Visual Arts and Artists Series). Shadowland Moving Picture Co. Ltd. (MHP), 1992. 24 min. Dup. order no. V8100.

(SK, I/M) Edward Poitras is an installation artist. In his work, Poitras examines the everyday experiences of culture as a Métis artist. His work can be described through historical, spiritual, and political references engaging the viewer on many levels. "I have assumed the role of witness/interpreter...It is we who are watching you..."
Suggested Use: Visual Art

Indigena: Contemporary Native Perspectives (Print-Non-Fiction). McMaster, Gerald and Martin, Lee-Ann, eds. Canadian Museum of Civilization (BB), 1992. 199 p. Order no. BB 6776 ($37.25 hdc.).

(CAN, I/M) Written to accompany the Canadian Museum of Civilization exhibition, *Indigena*, this book provides a contrast to celebrations surrounding Columbus' "discovery" of the Americas. Writers' and visual artists' poems, articles, and colour reproductions of art from the exhibition address historical injustice to Aboriginal peoples and demonstrate the continuity of their cultures. Selections in the book are accompanied by short biographical sketches and personal

statements by the contributors. Saskatchewan Aboriginal artists represented in the book are Bob Boyer, Edward Poitras, and Gerald McMaster (one of the editors, who is also Director of the Canadian Museum of Civilization). It offers colour and black-and-white photographs and includes a table of contents.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

Inner Rhythm (Video/16mm). Rhombus Media Ltd. (MHP), 1986. 29 min. Order no. 1-0186-049 ($26.95). Loan order no. MP 20584.

This video companion to *Blue Snake* documents the collaborative process for creation of the ballet. Excerpts from the opening night performance are included.
Suggested Use: Music; Dance
Other Use: Arts Education: Grade 9

Inside Britain Series (Video). Please refer to the title: *Designing a Product.*

Inside the Box Series (Video). Please refer to the title: *Television as an Artistic Medium.*

Inside the Music Business: Music in Contemporary Life (Print-Non-Fiction). Fink, Michael. Schirmer Bks. (PRN), 1989. 401 p. ISBN 0-02-873110-7 ($37.95 pbk.).

This is a highly recommended study of the history, structures, and trends of business practice in the music industry. Beginning with Edison's invention of the phonograph in 1877, the book traces the evolution of publishing, recording, marketing, and performing through Tin Pan Alley and the Big Band eras to today's compact disc and music video productions. Discussion topics include copyright regulations, the managerial and technical processes of making recordings, roles of individuals in such diverse fields as disc jockeys, producers, and music critics. An in-depth analysis of the industry, the book contains references to current and historical personalities, digital recording, film music, music journalism, environmental music, and concert life. It offers black-and-white photographs. Included are chronologies, a table of contents, a glossary, and an index.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Inside the Outside: The Art of Paul Sisetski (Video). (Expressions: Visual Arts and Artists Series). Shadowland Moving Picture Co. Ltd. (MHP), 1992. 24 min. Dup. order no. V8102.

(SK) Paul Sisetski, a prolific and compelling painter, takes us on a journey through small town life--an environment critical to his development as an artist. The duality of his existence in Cudworth as both outsider (he suffers from cerebral palsy) and insider (his friends who believed in him still reside in Cudworth) were fundamental to his growth as an artist.
Suggested Use: Visual Art

Instruments of the Symphony Orchestra Series (Video). Please refer to the titles: *From Ping to Bong,* and *It's All Done With Strings.*

International Sweethearts of Rhythm (Video). Full Frame Film & Video (MHP), 1986. 31 min. Dup. order no. V8909.

This program tells the story of a multi-racial, all-women's 16-piece jazz band in the 1940s who lived in a bus as segregation laws and prejudice banned them from entering restaurants and hotels together. Surviving members are interviewed.
Suggested Use: Music

Interpretation: Working With Scripts (Print-Non-Fiction). Lundy, Charles J. and Booth, David W. Harcourt Brace & Company Canada Ltd. (BB), 1983. 203 p. Order no. BB 6760 ($25.05 coil-bound).

(CAN) This is an attractive and practical manual designed to help teachers lead students beyond the text of scripts and other literary works in the process of bringing the printed word to life. Organized into three sections, the book focuses on interpreting scripts, creating scripts from diverse sources, and comparing styles, techniques, and attitudes through the history of dramatic interpretation. Each chapter contains

introductory notes and excerpts from literature, which are organized around a particular theme and followed by lists of suggested activities. Additional concluding activities relate to the chapter's overall topic. It includes a detailed table of contents and a glossary.
Suggested Use: Drama - Teacher Reference
Other Use: Drama 10, 20, 30

The Intimate Act of Choreography (Print-Non-Fiction). Blom, Lynne A. and Chaplin, Tarin L. University of Pittsburgh Pr. (BB), 1982. 230 p. Order no. BB 6759 ($20.00 pbk.).

A comprehensive analysis of choreography, this manual discusses basics such as time, space, and force, as well as more advanced topics that include form, style, abstraction, compositional structures, and choreographic devices. Emphasis is placed on personal creativity through exploratory work, structured improvisations, and choreographic studies that give students a physical experience of the concept in each chapter. It includes an appendix of improvisations and choreographic studies, a table of contents, and an index.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

The Introduction (Video). (Mixed Messages: Portrayals of Women in Media Series). Friday Street Productions (MHP), 1995. 28 min. Dup. order no. V9423.

Program One introduces viewers to the portrayal of women in the media. It helps viewers identify and focus on media images and begin to name violent imagery. It sets contemporary media imagery in the context of a lengthy history of images of women. It discusses the links between the portrayal of women in the media and real violence against women. In Program One viewers begin to "negotiate," or work out, the meaning of images and recognize that differences of opinion can lead to important insights about the range of meaning for a given image.
Suggested Use: Media Studies

An Invitation to the Opera (Print-Non-Fiction). DiGaetani, John L. Doubleday Canada Limited (DOU), 1991. 293 p. ISBN 0-385-26339-2 ($13.95 pbk.).

This is a detailed study of the characteristics, history, music, and artists associated with opera. Included are descriptions of the trained operatic voice, brief biographic sketches of famed singers, an analysis of the conductor's role, and techniques, and description of the 50 most frequently performed operas. Included are a table of contents, an extensive glossary, a discography, a videography, and an index.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Is It Unique? (Video). (Canadian Inuit Sculpture Series). CBC Educational Sales (MHP), 1977. 14 min. Dup. order no. V1065.

(CAN, I/M) This title concentrates on those qualities of Inuit sculpture which make it unique as a reflection of life style, environment, spiritual beliefs, and of the availability of materials.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grades 6 to 8; Arts Education: Grade 9

Isadora Duncan: Movement From the Soul (Video). McNabb and Connolly (MHP), 1988. 59 min. Dup. order no. V8316.

A dancer who pioneered modern dance innovations, Isadora Duncan was an artist and a rebel. This documentary describes her childhood, her rise to prominence, and her fall from fame. Included are a selection of Duncan's dances as a means of placing her innovations in context of the society at that time.
Suggested Use: Dance
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

Islamic Art (Video). (The World of Islam Series). Films For The Humanities & Sciences Inc. (FFH), 1988. 30 min. Order no. FFH-709A ($89.95 U.S.).

This program discusses the architecture and sculpture of mosques and Koranic schools, the illumination and calligraphy of sacred texts, music,

the art of the garden, and the influence of the abstract arabesque on Western art.
Suggested Use: Visual Art

Islands (Video). Maysles Films, Inc. (MFI), 1986. 58 min. No order number is required. ($139.00 U.S.).

This program documents the construction of Christo's large-scale, temporary art work surrounding 11 islands with 650,000 square metres of bright pink fabric. This program illustrates Christo's fusion of culture, environment, and politics as he struggles for seven years to get support for the project.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Israel Folk Dance Festival (Video). Kultar Video (JFL), 1981. 60 min. Order no. 1186 ($65.00).

This program documents a traditional dance contest held in Israel. The collection of folk dances illustrates the dance, music, and traditional costumes of Israeli dance.
Suggested Use: Dance
Other Use: Arts Education: Grade 9; Arts Education: Elementary Level

The Issues Collection (Print-Non-Fiction). Please refer to the title: *Music.*

Issues in Educational Drama (Print-Non-Fiction). Christopher Day and Norman, John, eds. Gage Educational Publishing (GAG), 1983. 197 p. ISBN 0-905273-66-4 ($44.20 hdc.). ISBN 0-905273-65-6 ($26.00 pbk.).

This collection of 12 essays by British drama educators explores the factors contributing to a coherent theoretical framework for drama in education at all levels. Essays cover a range of topics such as the status of drama in schools, the role of drama in the curriculum, teaching styles in drama, curriculum planning and evaluation, training of drama teachers, and self evaluation by teachers. Each selection raises questions and provides insights to challenge and support the reflective teacher. Included are a table of contents, a brief biographic information about the contributors, an index of authors, and an index of subjects.
Suggested Use: Drama
Other Use: Arts Education: Elementary Level; Arts Education: Grades 6 to 8; Arts Education: Grade 9

It's All Done With Strings (Video). (Instruments of the Symphony Orchestra Series). Encyclopaedia Britannica (MMP), 1987. 11 min. No order number is required. ($215.00).

Unusual animation and string quartet performance of Antonin Dvorak's *The American Quartet* show how strings and a hollow box can make music. The program demonstrates why different stringed instruments produce different sounds. This is an excellent video presentation.
Suggested Use: Music
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

Japan: Multicultural Posters (Poster). (Multicultural Art Posters). Social Studies School Service (ZVF), 1990. Order no. AG103 ($32.50 U.S.). Complete series of 5 - Order no. AG100 ($135.00 U.S. set).

Nineteen (30 cm by 32 cm) posters depict a variety of artforms from 5,000 BC to the present in Japan. The text is most appropriate for the middle years, but the visuals could be used at any grade level. Most of the prints are in black-and-white.
Suggested Use: Visual Art

Japanese Detail: Architecture (Print-Non-Fiction). Hibi, Sadao. Chronicle Books (RAI), 1988. 142 p. ISBN 0-87701-546-5 ($22.95 pbk.).

This collection of colour photographs demonstrates the Japanese sense of colour and form in architecture. Organized into sections showing features such as roofs, windows, furniture, and sliding doors, this visual survey presents strikingly beautiful examples of Japanese traditional and modern designs. Included are a table of contents and a glossary.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

The Japanese People Kit: Dance and Music From Japan (Kit). Davies, Sandra, et al. (Music in Our Lives Series). Western Education Dev. Group (PEP), 1987. Video and guide - ISBN 0-88865-055-8 ($54.00).

Interesting commentary accompanies this video's display of Japanese dance, costume, and music. The teacher's guide contains a wealth of information and direction for folk dance, musical instruments, and vocabulary. Included is an audiocassette collection of Japanese folk music and dance at a cultural festival in Vancouver.
Suggested Use: Dance; Music
Other Use: Arts Education: Grades 6 to 8

A Japanese Touch for the Seasons (Print-Non-Fiction). Ekiguchi, Kunio and McCreery, Ruth S. Fitzhenry & Whiteside Ltd. (FHW), 1987. 136 p. ISBN 0-87011-811-0 ($29.95 hdc.).

This crafts manual uses the seasons as a context for exploring Japanese culture and related activities. It presents cultural and historical information as well as step-by-step instructions for making crafts of varying intricacy, along with descriptions of Japanese Festivals, foliage, toys, decorations, or food. Included are projects such as warrior kites, doorway curtains, lanterns, dolls, and carp streamers. It offers colour photographs and black-and-white instructional diagrams. Included are a table of contents and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Jazz (Print-Non-Fiction). Fordham, John. Reader's Digest Assoc. (Canada) Ltd. (RDC), 1993. 216 p. ISBN 0-88850-309-1 ($39.96 hdc.).

(CAN) Through a series of timecharts that show, year by year, the key persons, places, and events of jazz history, *Jazz* traces the evolution of the music from its origins. Renowned musicians come to life through biographical profiles, and information on instruments and techniques is provided. It also features a guide to 250 classic jazz recordings, arranged by schools of jazz. It offers numerous photographs in both colour and black-and-white. Included are a table of contents and an index.
Suggested Use: Music

Jazz. 7th ed. (Kit). Tanner, Paul, O. W., Maurice, Gerow and Megill, David W. Wm C Brown Publishers (TMP), 1988. Cassette and paperback - ISBN 0-697-104-389 ($50.70). ISBN 0-697-145-980 ($37.25 pbk.). Compact Disc and paperback - ISBN 0-697-145-972 ($64.25).

An introduction to the genre, this book defines jazz and describes its improvisation, rhythm, syncopation, construction, and criteria for criticism. Jazz heritages and eras are detailed, along with information about individual performers such as Mahalia Jackson, Bix Beiderbecke, Fletcher Henderson, and Oscar Peterson. Examples of jazz recordings on cassette or CD accompany this useful teacher resource. Included are suggested classroom activities and suggested print and recorded resources.
Suggested Use: Music - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

Jazz Lives: 100 Portraits in Jazz (Print-Non-Fiction). Lees, Gene. McClelland & Stewart Limited (MCC), 1992. 216 p. ISBN 1-895246-30-X ($50.00 hdc.).

(CAN) Gene Lees presents biographic information and first-hand reminiscences of jazz personalities. Organized chronologically, biographies are accompanied by full-page black-and-white close-ups by Canadian photographer John Reeves. This is an entertaining look at the personalities that have influenced the jazz movement. Included are Canadian artists such as Oscar Peterson, Renee Rosnes, and Maynard Ferguson. A table of contents, an index, and a list of selected recordings are provided.
Suggested Use: Music - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

Jazz Video Collection Series (Video). Please refer to the titles: *John Coltrane - The Coltrane Legacy, Piano Legends,* and *Trumpet Kings.*

Jean-Pierre Perreault, Choreographer (Print-Non-Fiction). Carson, Lynne. Dance Collection Danse (DCD), 1992. 120 p. ISBN 0-929003-12-8 ($25.00 pbk.).

(CAN) In this tribute to a noted Canadian choreographer, essays by 17 associates describe

Perreault's unique dramatic style, artistic training, and choreographic achievements. It offers black-and-white photographs. Included are lists of choreographies, productions, and biographic notes. Note: Perrault's famous dance *Joe* is available on video. It is annotated elsewhere in this bibliography.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Jewellery: Contemporary Design and Technique (Print-Non-Fiction). Evans, Chuck. Davis Pubns., Inc. (FHW), 1983. 266 p. ISBN 0-87192-141-3 ($61.00 hdc.).

This is a thorough, easy-to-follow introduction to tools, materials, and techniques for creating a variety of jewellery. Included are instructions for forming, casting, inlays, laminations, chain making, stone settings, and fastening devices. It offers black-and-white photographs. Included are a table of contents, a glossary, an index, and an appendix which addresses weights, measures and proportions; hardening and tempering; health hazards, and safety.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Jewellery Making: A Guide for Beginners (Print-Non-Fiction). Foote, Theodore P. Davis Pubns., Inc. (FHW), 1981. 111 p. ISBN 0-87192-130-8 ($61.00 hdc.). ISBN 0-87192-279-7 ($43.50 pbk.).

This specialized manual describes tools and materials required for jewellery projects and provides clear explanations of techniques. Many examples of jewellery are pictured, some in full colour. Included are a table of contents, a bibliography, a suppliers list, and a glossary.
Suggested Use: Visual Art

Jewish Life in Canada (Video). (The William Kurelek Series). Moreland-Latchford (SSC), 1990. 26 min. Order no. KMLV0085 ($29.95).

(CAN) William Kurelek describes his series of works which deal with the history of Jewish settlement in Canada. Scenes of farming, trading, and industry are shown as well as glimpses of Jewish holidays and traditions.
Suggested Use: Visual Art

Joe (Video). Foundation Jean-Pierre Perreault (MHP), 1989. 68 min. Dup. order no. V9397.

(CAN) This video presents world-renowned choreographer, Jean-Pierre Perreault's highly acclaimed dance *Joe* in full. In this performance, dancers clad in business attire stomp their feet to the rhythm of a mundane, labour-filled life which is occasionally interspersed with light-hearted moments. Since *Joe* is a lengthy production, teachers may wish to focus on sections that suit particular curriculum-related activities.
Information on Perreault can be found in the book *Jean-Pierre Perreault, Choreographer* (annotated elsewhere in this bibliography).
Suggested Use: Dance

Joe Fafard: Cows and Other Luminaries (Video). Sask West Television (STV), 1987. 24 min. No order number is required. ($50.00).

(SK) This is a brief look at the work of a Saskatchewan sculptor, Joe Fafard.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

John Coltrane - The Coltrane Legacy (Video). (Jazz Video Collection Series). Video Artists International (SSC), 1988. 60 min. Order no. GVA69035-VHS ($44.95).

Footage taken from interviews and international television specials provides insight into the personality and musical style of this noted saxophone player.
Suggested Use: Music
Other Use: Arts Education: Grade 9

JOS Call Board: Just Off Stage (Software). Dance Collection Danse (DCD), n.d. Published semi-annually - Order no. 1183-384x ($19.95).

(CAN) Canadian dance history is the focus of articles in this electronic publication. The journal features thumbnail sketches of noted Canadian dance personalities. It contains articles about Canadian dance history and current issues.

Issued semi-annually, the disk is available for use with IBM and compatibles, MAC Plus/SE.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Journeys and Expeditions (Print-Non-Fiction). Richardson, Wendy and Jack. (Art of the World Through the Eyes of Artists Series). Heinemann Educational Bks. (BB), 1993. unp. Order no. BB 6871 ($23.20 hdc.).

Through simple text and 20 colour reproductions of art works, this book focuses on how various international artists have portrayed journeys and expeditions. Each art work is accompanied by a portrait and short biography of the artist as well as brief background information about the artist's motivation and technique. Included are a table of contents and a list of galleries where the original paintings are located.
Suggested Use: Visual Art

The Joy of Bach (Video). Vision Video (VVD), 1978. 60 min. Order no. 4005 ($19.95 U.S.).

Narrator and host Brian Blessed introduces viewers to a variety of vibrant Bach interpretations performed by numerous artists, musicians, and dancers, including Virgil Fox, Rosalyn Turek, Canadian Brass, the Brooklyn Boys Chorus, the Swingle Sisters, and many others. Blessed portrays Bach in scenes from his life in Leipzig and other East German cities.
Suggested Use: Music

The Joy of Photography (Print-Non-Fiction). Taylor, Martin, ed. Addison-Wesley Publishers Limited (ADD), 1991. 301 p. ISBN 0-201-57787-9 ($22.95 pbk.).

This resource is a visually appealing guide to the technical and aesthetic aspects of photography. It looks at the visual elements of a photograph; basic techniques of composition; photographic tools and processes such as cameras, films and darkroom effects; tools and techniques for specific photographic subjects; effective use of light, composition, and photojournalism. Included are studies of the varied personal styles of photographers Harry Callahan, Annie Leibovitz, and Eliot Porter. Included are a table of contents and an index.
Suggested Use: Visual Art

JVC Video Anthology of World Music and Dance (Video). Rounder Records (MUM), 1991. 30 videos/9 books - No order number is required. ($1,199.00 U.S.).

An excellent video anthology, this series contains 500 performances from over 100 countries. Through several vignettes, the videos explore the music, dance, and dress of world cultures. Superimposed titles and chapter markings relate directly to background descriptions in the accompanying books. The photography and selection of music are outstanding.
Suggested Use: Dance; Music
Other Use: Arts Education: Grades 6 to 8

Karsh: American Legends (Print-Non-Fiction). Karsh, Yousuf. Little, Brown & Co. (Canada) (LIT), 1992. 157 p. ISBN 0-8212-1906-5 ($60.00 hdc.).

(CAN) Featuring nearly 75 colour and black-and-white portraits of American legendary personalities, this collection by eminent Canadian photographer, Yousuf Karsh is an appealing resource. An introductory note by Karsh states his criteria for designing his subjects as legendary. Each portrait is accompanied by a brief personal comment. Included is an index of American legends.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Kenojuak (Print-Non-Fiction). Blodgett, Jean. Firefly Books Limited (FIR), 1985. unp. ISBN 0-920668-31-3 ($49.95 hdc.).

(CAN, I/M) This beautiful biography contains information about the personal and artistic development of renowned Cape Dorset artist, Kenojuak. Over 160 colour plates illustrate her sculpture, drawings, and prints. Of interest are photographs showing drawings and resultant prints. Included are a table of contents, data on the prints, and a chronology.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

The Key to Art Series (Print-Non-Fiction). Please refer to the titles: *The Key to Gothic Art,* and *The Key to Renaissance Art.*

The Key to Gothic Art (Print-Non-Fiction). Bracons, Jose. (The Key to Art Series). Lerner Publications (NEL), 1990. 80 p. ISBN 0-8225-2051-6 ($26.65 hdc.).

This colourful exploration of architecture, painting, sculpture, engraving, and objets d'art is devoted to art history of the gothic era. Characteristics of the era's art work are described in the context of European politics and religious, philosophic, and scientific beliefs. Organized according to type of art work, the book describes both the artistry and the artists of the day. Included is a table of contents.
Suggested Use: Visual Art

The Key to Renaissance Art (Print-Non-Fiction). Bracons, Jose. (The Key to Art Series). Lerner Publications (NEL), 1990. 80 p. ISBN 0-8225-2057-5 ($26.65 hdc.).

This colourful exploration of architecture, painting, sculpture, engraving, and objets d'art is devoted to art history of the renaissance era. Characteristics of the era's art work are described in the context of European politics and religious, philosophic, and scientific beliefs. Organized according to type of art work, the book describes both the artistry and the artists of the day. Included is a table of contents.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

The Killing Screens: Media and the Culture of Violence (Video). Kinetic Inc. (KIN), 1994. 40 min. Order no. 8739/0685 ($275.00).

This program addresses the psychological, political, social, and developmental impacts of growing and living within a cultural environment of pervasive, ritualized, violent representation. Noted lecturer and educational filmmaker Dr. Jean Kilbourne guides viewers through the questions and perspectives offered by Dr. George Gerbner, Dean Emeritus, Annenberg School of Communication and the University of Pennsylvania.
Suggested Use: Media Studies

Kiss (Video). (Clip Art Series). Marlin Motion Pictures (MHP), 1993. 29 min. Dup. order no. V8867.

The kiss can have different meanings depending on the culture and time period. Clips include Tango, Gustave Klimt, Marcel Proust, a film by Rachid Bouchareb, Auguste Rodin, Cyrano de Bergerac, Giotto's *Kiss of Judas* and the opera *Carmen.*
Suggested Use: Media Studies

Krzysztof Wodiczko: Projections (Video). National Film Board of Canada (MHP), 1991. 54 min. Dup. order no. V9051.

(CAN) This program focuses on how Polish-born Canadian artist, Krzysztof Wodiczko poignantly and powerfully uses architecture and projections (slides) to address social issues such as the arms race, the poor, and migrant workers. This video is close-captioned for persons with hearing impairment.
Suggested Use: Visual Art

Kubota (Video/16mm). National Film Board of Canada (NFB/MHP), 1982. 21 min. NFB - Order no. 1-0382-077 ($26.95). MHP - Loan order no. MP 20629.

(CAN) This film features architect, sculptor, and musician Nobuo Kubota in a sound sculpture performance. Using traditional musical instruments and sound-making devices fashioned from ordinary objects, Kubota illustrates creative percussive innovation in music exploration.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

Landscapes With India Ink (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 12 min. Dup. order no. V924.

(SK) This program shows the techniques that are used to create landscapes with India ink.
Suggested Use: Visual Art

The Language of Ballet: A Dictionary (Print-Non-Fiction). Mara, Thalia. Princeton Book Co.

Publ. (FHW), 1987. 120 p. ISBN 0-87127-037-4 ($14.95 pbk.).

This dictionary defines common ballet terms in concise, simple terms. Included are phonetic pronunciations and numerous sketches.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

The Language of Editorial Cartoons (Video). Knowledge Unlimited (KU), 1992. 19 min. No order number is required. ($55.00 U.S.).

This video introduces students to the role of editorial cartoons in a democracy by first focusing on the overall role of disagreement and reasoned debate in a democracy. It does this by looking at the debates about the Persian Gulf War in late 1990 and early 1991. The video also looks at some editorial cartoons from past U.S. history. It then devotes much of the remaining time to an interview with editorial cartoonist Jon Kovalic, who describes his thoughts about editorial cartooning, using his own cartoons to illustrate techniques and philosophical points. Included is a teacher's guide.
Suggested Use: Media Studies; Visual Art

Larousse Encyclopedia of Music (Print-Non-Fiction). Hindley, Geoffrey, ed. Hamlyn Publishing Group Limited (REED), 1971. 576 p. ISBN 0-600-35491-1 ($24.99 pbk.).

This scholarly encyclopedia offers a broad range of information on music from a diversity of cultural and historical perspectives. It provides 60 colour plates and numerous black-and-white illustrations. Included are a table of contents, a supplementary reading list, and an index.
Suggested Use: Music

Last Action Hero (Print-Non-Fiction). Newman, Steve and Marsh, Ed W. Newmarket Press (IRW), 1993. 128 p. ISBN 1-55704-174-1 ($14.50 pbk.).

This book positions the reader at the heart of the action, following director John McTiernan, the actors, and the filmmakers as they create an action adventure fantasy. Featured are: an interview with Arnold Schwarzenegger, over 100 movie stills and drawings (some in colour and some in black-and-white), and insider stories on the stunts, explosions, special effects, costumes, sets, and cast. Included is a table of contents.
Suggested Use: Media Studies

Last of the Arctic (Video). (The William Kurelek Series). Moreland-Latchford (SSC), 1990. 18 min. Order no. KMLV0086 ($29.95).

(CAN, I/M) William Kurelek travelled to Baffin Island to do the paintings for his book *The Last of the Arctic.* He records Inuit customs and traditions through scenes of storytelling, hunting, family life, and hardships.
Suggested Use: Visual Art

Learning Through Drama (Print-Non-Fiction). McGregor, Lynn, Tate, Maggie and Robinson, Ken. Irwin Publishing Inc. (IRW), 1977. 224 p. ISBN 0-435-18565-9 ($28.60 pbk.).

This is a theoretical study of drama's relevance in the school curriculum. It provides a basis for more thorough understanding of the learning processes involved in drama and for a formulation of aims and strategies in drama lessons. It discusses the value of role drama, its relationship to theatre, assessment, and methods of organizing for its teaching in schools. Based on observation of drama in a variety of schools, the book includes numerous examples of classroom work.
Suggested Use: Drama - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

Leisure Art Series (Print-Non-Fiction). Please refer to the titles: *Painting in Acrylics, Painting in Watercolours,* and *Painting With Pastels.*

Leo Mol in Light and Shadow (Video). (School for Shakespeare Series). National Film Board of Canada (MHP), 1993. 48 min. Dup. order no. V.

(CAN) For almost 50 years, sculptor Leo Mol hid his past behind a veil of half-truth and deliberate misdirection. Torn from home and family by Hitler's invasion of the Soviet Union, Mol found himself adrift with only his art to save him. This emotional documentary sets the public story of his artistic success against a private drama of loss, exile, and guilt. It includes interesting comments

from Mol about sculptors and their work. Mol's contribution to and understanding of his community is commendable. This video is close-captioned for persons with hearing impairment.
Suggested Use: Visual Art

Leonardo Da Vinci (Print-Non-Fiction). Romei, Francesca. (Masters of Art Series). Peter Bedrick Books (PBB), 1994. 64 p. ISBN 0-87226-313-4 ($28.00 hdc.).

This book explores Da Vinci's contributions in magnificent colour spreads, captions, and text, featuring a detailed look at his personal life and work. Designed and written in a way to engage both the newcomer and the knowledgeable, this book includes a history of Da Vinci's life, his studio techniques, quality colour reproductions of his masterworks, his sketches of machines, and a section on his famous secret writings. Included are a table of contents, a list of key dates, a list of works included in the book, and an index.
Suggested Use: Visual Art

Lessons From the World: A Cross-Cultural Guide to Music Teaching and Learning (Print-Non-Fiction). Campbell, Patricia Shehan. Schirmer Bks. (PRN), 1991. 331 p. ISBN 0-02-872361-9 ($57.00 hdc.).

This is a highly recommended resource designed to help teachers grapple with teaching music in ways that are of greatest relevance to the student. The book includes information about the history of music education around the world and about different ways teachers can present music creatively. This resource reaffirms the philosophy of the arts education curriculum. Included are a table of contents, a bibliography, and an index.
Suggested Use: Music - Teacher Reference
Other Use: Arts Education: Grade 9

Let's Dance: Indian Social and Cultural Dances Kit (Kit). Saskatchewan Education, Training and Employment (BB), 1995. Order no. BB 703 ($11.90).

(SK, I/M) Although this kit was developed for the elementary and middle level, it would also be suitable for secondary level students. It includes two teacher handbooks and an audiocassette of dance music. The dances include round dance, owl dance, intertribal dance, Oklahoma two step, jingle dress, grass dance, men's and boy's traditional dance, women's and girl's traditional dance, fancy dance, and fancy shawl dance. This resource was distributed to every school in Saskatchewan that offers the elementary and/or middle level. Additional copies are available from the Learning Resources Distribution Centre (Book Bureau).
Suggested Use: Dance

Let's Dance. 2nd ed. (Print-Non-Fiction). Evans, Jane. Can-Ed Media Ltd. (CEM), 1991. unp. ISBN 0-920102-06-9 ($21.95 pbk.).

This book incorporates the elements of modern dance (body awareness, effort, space awareness, relationships) into folk dance instruction. General instructions for teaching dance are followed by directions for 86 dances. Much of the music referred to in the booklet is available for purchase from Can-Ed Media.
Suggested Use: Dance

Let's Square Dance Vol. 1-5 (Audiorecording). Kraus, Richard. (How to Do It Series). Merit Audio-Visual (CEM), n.d. Order no. M4V 1052 ($18.98 record).

This introductory resource contains music and instructions for square, circle, and line dances. The selections vary in difficulty from album to album.
Suggested Use: Dance

Letters From Wingfield Farm (Video). (Stage on Screen Series). Hascom Television Dist. (MAG), 1991. 95 min. Order no. 473-31-115 ($75.00).

(CAN) In this one-man show featuring Canadian actor Rod Beattie, a stockbroker-turned-farmer recounts his hilarious misadventures during his first year on the farm. It is based on letters written by Dan Needles under the pen name of Walt Wingfield for *Shelburne Free Press and Economist* from 1974-77. This is an example of Canadian regional theatre.
Suggested Use: Drama
Other Use: Arts Education: Grades 6 to 8

Liberty Street Blues (Video/16mm). National Film Board of Canada (NFB/MHP), 1989. 78 min. NFB - Order no. 1-0188-002 ($34.95). MHP - Loan order no. MP20664.

(CAN) This is an interesting look at the musical life of New Orleans. Featured is a brass band enlivening the parade route. Brief musical segments from other musicians illustrate the instruments and styles popular in New Orleans.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

Light for a Cold Land: Lawren Harris's Work and Life - An Interpretation (Print-Non-Fiction). Larisey, Peter. Dundurn Press Limited (DUN), 1993. 199 p. ISBN 1-55002-188-5 ($49.99 hdc.).

(CAN) This book is the first art-historical study of Lawren Harris that attempts to explore his life and all aspects of his career. It is based on extensive work in archives, libraries, public art galleries, and private collections in Canada, as well as research in Germany and interviews with members of Harris's family and many of his friends, acquaintances, colleagues, and critics. The book is divided into four parts chronologically: "The Early Years, 1885 - 1918"; "Harris's Major Landscape period, 1918-30"; "An expatriate Painter of Abstractions, 1934-40, and "From Artistic Politics to Mystery, 1940-70." It offers 71 full-page colour plates of his work and numerous black-and-white figures. Included are a table of contents and an index.
Suggested Use: Visual Art

Line (Poster). Lidstone, John. (Davis Visual Series). Davis Pubns., Inc. (FHW), 1990. ISBN 0-87192-2231 ($200.00 set).

These quality print sets, focusing on line, contain contemporary works of art as opposed to those of the "masters." This set includes 24 prints (45 cm by 60 cm). Examples of photography, crafts, and graphic arts are presented. Though the prints included are excellent examples of line, the images are designed to be viewed and discussed in many ways, particularly focusing on students' personal observations and ideas.
Suggested Use: Visual Art

Listen to the Music! (Print-Non-Fiction). Eakle, Kit. Briarwood Publishing Ltd. (BRW), 1992. 97 p. ISBN 0-9695073-2-1 ($29.95 coil-bound).

Subtitled *Classroom Listening Guides for 42 Musical Selections*, this resource is intended as an introduction to varied composers and their works. Each listening selection includes background information about the composition, a reproducible sketch of its composer, suggested questions, and activities. An appendix contains sketches of instruments by family. Included is a table of contents.
Suggested Use: Music - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

The Listening Experience: Elements, Forms, and Styles in Music (Print-Non-Fiction). O'Brien, James P. Schirmer Bks. (PRN), 1987. 557 p. ISBN 0-02-872130-6 ($32.50 hdc.). Record Set - ISBN 0-02-872630-8 ($46.95). Cassettes - ISBN 0-02-872131-4 ($46.95).

Although this book was designed for the post-secondary level, it contains useful information for high school students about composers, musical instruments, styles and eras, as well as elements and genres of music. Listening selections suggested throughout the book support each topic. Study guides at the conclusion of each chapter list vocabulary, chronologies, selections for further listening, and a short review exercise. Included are a table of contents, a glossary, and a index. Listening selections referred to in the book are available as records or cassettes.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Listening to Movies: The Film Lover's Guide to Film Music (Print-Non-Fiction). Karlin, Fred. Schirmer Bks. (PRN), 1994. 429 p. ISBN 0-02-873315-0 ($47.95 hdc.).

This book is a lay person's guide to the exciting world of film music. Featuring 100 black-and-white photographs, including stills from classic films as well as portraits and candid shots of the creators of film music, it tells how music for the movies is written, performed, recorded, and mixed; how composers work with directors and producers; and how the whole process evolved. Fred Karlin surveys the

history of this very special kind of music, from the era when pianists and live orchestras accompanied silent films, through the days of the Hollywood studio orchestras and the ground-breaking work of composers like Korngold, Herrmann, and Rozsa, on to the present, when electronic scores, crafted through an array of high-tech hardware and software, exist side by side with symphonic scores. Throughout, Karlin draws on his interviews with key figures in the industry to personalize the world of film music. *Listening to Movies* reveals not only how film music is made but how it can be crucial in establishing tone, setting a pace, and involving the audience. Through numerous examples, Karlin helps the reader to understand and appreciate exactly how the music on the soundtrack enhances the movies we see. Included are a table of contents, an appendix of Academy Award original score nominees and winners, an appendix of sound track shops and vendors, a filmography, a bibliography, and an index.
Suggested Use: Media Studies; Music

Literature Navigator Series (Kit). Please refer to the titles: *The Grapes of Wrath / The Great Gatsby,* and *Romeo & Juliet / Westside Story.*

Living Powers: The Arts in Education (Print-Non-Fiction). Abbs, Peter, ed. Taylor & Francis, Inc. (CCP), n.d. 227 p. ISBN 1-85000-168-4 ($28.60 pbk.).

Essays in this book deal with the deterioration of arts education. The various authors campaign for schools to establish an aesthetic curriculum that would consist of a family of related aesthetic disciplines. It would be useful for people considering the role of arts education in Core Curriculum. Included are a table of contents, a bibliography, and an index.
Suggested Use: General - Teacher Reference

Living Theater: An Introduction to Theater History. 2nd ed. (Print-Non-Fiction). Wilson, Edwin and Goldfarb, Alvin. McGraw-Hill Ryerson Limited (BB), 1983. 482 p. Order no. BB 6761 ($50.75 pbk.).

A valuable history source, this book contains excellent historical/cultural timeline charts, succinct profiles of personalities from Aristophanes to Tennessee Williams, as well as black-and-white photographs and descriptions of changing styles in staging, costumes, and interpretation. It offers sections on Asian theatre and Afro-American theatre development, but contains no Canadian content. It includes a table of contents, a comprehensive glossary of theatrical terms, a pronunciation guide to theatrical terms and names, and lists of related plays. It offers a bibliography of theatre history titles organized by chapter and an index.
Suggested Use: Drama
Other Use: Arts Education: Grades 6 to 8; Drama 10, 20, 30

Living With Art. 4th ed. (Print-Non-Fiction). Gilbert, Rita. McGraw-Hill Ryerson Limited (MHR), 1995. 546 p. Order no. BB 7122 ($61.45 pbk.). Slides - Order no. BB 7124 ($26.20).

Divided into five parts, this comprehensive book offers a broad introduction to the nature, vocabulary, media, and history of art, showing examples from many cultures. Part One serves as a general overview of the subject of art and its study. Part Two is a thorough analysis of the elements and principles of design in art, with detailed explanations and many illustrations. Part Three covers the two-dimensional media and devotes a full chapter to each of the major categories--drawing, painting, prints, the camera arts, and graphic design. Part Four provides the same detailed coverage to three-dimensional media--sculpture, crafts, architecture, and environmental design. Part Five is a brief chronological history of art from the earliest of times to the present. The book offers almost 500 colour plates as well as numerous black-and-white illustrations. Included are a table of contents, a bibliography, a glossary, and an index. The text is accompanied by a guide to writing about art, a project manual, a pronunciation guide on a sturdy card, ten clear plastic overlays (designed to show students the structure and composition of various art works), and an accordion-folded timeline. A set of 200 colour slides of illustrations in the book can be purchased separately.
Suggested Use: Visual Art

Looking at Paintings Series (Print-Non-Fiction). Please refer to the titles: *Children, Flowers,* and *Self-Portraits.*

Looking at Totem Poles (Print-Non-Fiction). Stewart, Hilary. Douglas & McIntyre Limited (DGL), 1993. 191 p. ISBN 1-55054-074-2 ($14.95 pbk.).

(CAN, I/M) This tour guide to 110 totem poles, from southern British Columbia to Alaska, gives each pole's location, carvers, cultural style, scale drawing, and background information. The book is prefaced by maps, discussion of the significance of poles and their figures of crests, and a historical overview of pole carving. This is an interesting, highly visual manual. It offers black-and-white photos. Included are a table of contents, a list of poles by location, a bibliography, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Louis Armstrong: An American Success Story (Print-Non-Fiction). Collier, James L. Macmillan of Canada (DIS), 1985. 165 p. ISBN 0-02-042555-4 ($7.50 pbk.).

This is an excellent biography of black jazz artist Louis Armstrong by a Newbery Honor winner and jazz aficionado. It is an exploration of Armstrong's childhood poverty in New Orleans and resultant lack of musical training, gradual rise to fame, poor management, and lost career opportunities. Through Armstrong's story, the author presents a history of the growth of jazz as a popular music genre. Written in an interesting manner, this is a study of one of the world's great jazz musicians. The book offers black-and-white photographs. Included is an index.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8; Arts Education: Grade 9

Louise Nevelson (Print-Non-Fiction). Cain, Michael. (American Women of Achievement Series). Chelsea House Publishers (FHW), 1989. 112 p. ISBN 1-55546-671-0 ($24.99 hdc.).

This biography is a detailed study of the artist's youthful influences, training, successes and innovative contributions to the art community. The book blends personal and artistic information. It offers black-and-white photographs. It includes a chronology, a bibliography, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

A Love of the Music: Prairie Variations (Audiorecording). Camera West Film Associates Ltd. (BB), 1994. Order no. BB 1210 ($7.85 cassette). Order no. BB 1211 ($7.85 compact disc).

(SK, I/M) This resource showcases two selections by each of the following Saskatchewan composers and musicians: Connie Kaldor, The Ewert Sisters, DUCT, Jon Ballantyne, Hart Rouge, Elk's Whistle Drum Troupe and The Waltons. These artists' works represent the diversity of musical styles found in Saskatchewan. The audio resource relates directly to the video *A Love of the Music: Prairie Variations* which is available through Media House Productions.
Suggested Use: Music

A Love of the Music: Prairie Variations (Video). Camera West Film Associates Ltd. (MHP), 1994. 48 min. Dup. order no. V8958.

(SK, I/M) This episode is a fast-paced mixture of performance and interviews filmed across Saskatchewan. The performers share their personal histories, philosophies, influences, and explorations of a distinct prairie musical culture. Performers include Connie Kaldor, The Ewert Sisters, DUCT, Jon Ballantyne, Hart Rouge, Elk's Whistle Drum Troupe, and The Waltons. An audiorecording of the music is available on compact disc and cassette from the Learning Resources Distribution Centre (Book Bureau).
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8; Choral: A30, B30, C30

Low Fire: Other Ways to Work in Clay (Print-Non-Fiction). Nigrosh, Leon I. Davis Pubns., Inc. (FHW), 1980. 101 p. ISBN 0-87192-120-0 ($29.50 hdc.).

In a clearly written exploration of advantages and techniques for low fire pottery, the author encourages potters to experiment with colour and design. Black-and-white photographs and an eight-page colour insert illustrate chapter topics such as unfired clay products, sawdust firing, raku, earthenware, china painting, Egyptian paste,

and terra sigillata. Included are a table of contents, a bibliography, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

The Lump (Video/16 mm). National Film Board of Canada (NFB/MHP), 1991. 8 min. NFB - Order no. 1-0191-127 ($21.95). MHP - Loan order no. MP 20695.

(CAN) A sharply critical parody of the superficiality of those qualities that lead to popularity and power, this video features a short and unattractive man who develops an inert, but highly attractive lump on the top of his head. By buttoning his shirt over his face, he changes his life.
Suggested Use: Media Studies; Visual Art

Luxo Jr. / Red's Dream / Tin Toy (Video). Direct Cinema (MHP), 1989. 15 min. Dup. order no. V9014.

These three programs are excellent examples of computer animation. *Luxo Jr.* features an endearing father-son team of Luxo lamps. *Red's Dream* reveals what philosophers have long wondered: What do unicycles dream about on rainy nights? *Tin Toy* relates the humorous and alarming story of a wind-up toy's encounter with a boisterous baby.
Suggested Use: Media Studies; Visual Art

Lypa (Video/16mm). National Film Board of Canada (NFB/MHP), 1988. 30 min. NFB - Order no. 1-0188-066 ($26.95). MHP - Loan order no. MP 20697.

(I/M, CAN) Inuit artist Lypa Pitsiulak uses his art to communicate what life on the land is like. This is a highly recommended film.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Maajo: More Percussion for Modern Dance (Audiorecording). Bennett, Geoff. Dangerous Rhythms Co. (BDR), 1992. No order number is required. ($12.95 cassette).

Geoff Bennett uses a variety of percussion instruments to create music for modern dance. This audiocassette would be appropriate as accompaniment in dancing activities.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Made in Saskatchewan: Peter Rupchan, Ukrainian Pioneer and Potter (Print-Non-Fiction). Silverthorne, Judith. Judith Silverthorne (PLB), 1991. 88 p. ISBN 0-921435-04-5 ($11.95 pbk.).

(SK) An interesting biography of eccentric Saskatchewan pioneer and potter Peter Rupchan, this is the study of the Ukrainian immigrant's drive for artistic integrity, and his sudden windfalls and hardships. Black-and-white photographs provide an insight into the artist's youth, family life, inventive genius, creativity, and artistic legacy. It contains small print. Included are a table of contents, a map, a glossary of names and variant spellings, and a bibliography. Also refer to the video entitled *Rupchan: Spirit of a Prairie Potter.*
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Madness (Video). (Clip Art Series). Marlin Motion Pictures (MHP), 1993. 29 min. Dup. order no. V8866.

From slight eccentricity to illusions or complete insanity, the subject of madness has always held a certain fascination. Among the clips are references to Salvador Dali, Sigmund Freud, the Richard Strauss Opera *Salome, Don Quixote,* and paintings of Vincent van Gogh.
Suggested Use: Visual Art

The Magic Flute: Mozart (Kit). Educational Audio Visual (SSC), 1974. No order number is required. ($134.95).

This is the complete story of the opera, *The Magic Flute* using excerpts from stage productions. Narration includes description of actions. Lyrics are written as subtitles. The singing, costuming, and staging in these filmstrips are very well done. Audiocassettes are included.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Magicians of Light: Photographs From the Collection of the National Gallery of Canada (Print-Non-Fiction). Borcoman, James. National Gallery of Canada (NGC), 1993. 295 p. ISBN 0-88884-627-4 ($39.95 pbk.).

(CAN) This landmark book presents over 100 remarkable images, in full-page duotone and colour reproduction, from the more than 18,000 held in the Collection of the National Gallery. Each is set in its critical context with an essay by curator James Borcoman that suggests ways of looking at the photograph and considers the place of the photographer in the history of the medium. Also included are a synoptic catalogue of the holdings of the Photographs Collection, listing over 1200 photographers, bibliographic references, an annotated glossary of photographic processes, and an index. Note: Teachers should preview the photographs and choose them according to their school's selection policy as some may be inappropriate for classroom use.
Suggested Use: Visual Art - Teacher Reference

Making Grimm Movies: Cinematography, Editing, Acting, Directing (Video). (Making Grimm Movies Series). Tom Davenport Films (MHP), 1994. 20 min. Dup. order no. V.9461.

Inexpensive camcorders have created a new pool of young filmmakers across the country. The program covers cinematography, editing, acting, and directing. Supporting print material is available at the Learning Resources Distribution Centre (Book Bureau).
Suggested Use: Media Studies

Making Grimm Movies: Locations, Sets, Sound, Storyboards (Video). (Making Grimm Movies Series). Tom Davenport Films (MHP), 1994. 20 min. Dup. order no. V9461.

This program shows young people how to use resources and locations in their own communities to produce inexpensive videos. It features set design, props, sound, and the "creation" of locations through juxtaposition of images. Supporting print material is available at the Learning Resources Distribution Centre (Book Bureau).
Suggested Use: Media Studies

Making Grimm Movies: Scriptwriting, Planning, Casting (Video). (Making Grimm Movies Series). Tom Davenport Films (MHP), 1994. 19 min. Dup. order no. V9459.

This series doesn't just teach students how to "read" media; it shows them how to "write" it. This program covers writing, casting, and make-up. Supporting print material is available at the Learning Resources Distribution Centre (Book Bureau).
Suggested Use: Media Studies

Making Grimm Movies Series (Video). Please refer to the titles: *Making Grimm Movies: Cinematography, Editing, Acting, Directing*; *Making Grimm Movies: Locations, Sets, Sound, Storyboards;* and *Making Grimm Movies: Scriptwriting, Planning, Casting.*

Making of Guitarman (Video). Heartland Motion Pictures (MHP), 1993. 24 min. Dup. order no. TBA.

(SK) Viewers have an opportunity to take a behind-the-scenes look at the production of *Guitarman*, Saskatchewan's first feature-length motion picture. *Guitarman* is Will Dixon's interpretation of the Pied Piper fable.
Suggested Use: Media Studies

The Making of Jazz: A Comprehensive History (Print-Non-Fiction). Collier, James. Doubleday Canada Limited (BAN), 1978. 543 p. ISBN 0-385-28668-6 ($22.00 pbk.).

This is a comprehensive history of jazz containing information about jazz development and jazz artists. It traces jazz evolution from its roots in Africa to African American ragtime, New Orleans blues, and the swing era to modern bop, funky sounds, and free-jazz developments. The text is supplemented with black-and-white photographs. It includes a table of contents, a discography, a bibliography, and an index.
Suggested Use: Music
Other Use: Arts Education: Grade 9

The Making of Soft Eclipse (Video). (The Soft Eclipse Series). Reel Eye Media (MHP), 1992. 24 min. Dup. order no. V8443.

(CAN) The Prairie Theatre Exchange in Winnipeg is preparing for a new season. With just two weeks to go before opening night, the pace at the theatre is hectic. As the first play to begin the season, Michael Springate, the Artistic Director, has chosen *Soft Eclipse,* a play set in small-town Saskatchewan in 1965. This half-hour documentary follows Michael and his team of actors, designers, and craftspeople as they prepare to present a professional theatre production of *Soft Eclipse.*
Suggested Use: Drama

Making Opera: The Creation Of Verdi's "La Forza del Destino" (Video). V.I.E.W. Video Inc. (VWV), 1992. 88 min. Order no. 1420 ($59.98 U.S.).

(CAN) In this video of Guiseppe Verdis' *La Forza del Destino*, footage of rehearsals, set design, and costume fittings combine with scenes from the final spectacular production. It offers a behind-the-scenes look at an opera performed by the Canadian Opera Company.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

Making Sense of Drama: A Guide to Classroom Practice (Print-Non-Fiction). Needlands, Jonothan. Heinemann Educational Bks. (BB), 1985. 122 p. Order no. BB 1004 ($30.50 pbk.).

This book is a valuable resource for teachers who would like an introduction to working within dramatic contexts. It includes suggestions for planning and evaluating, descriptions of various dramatic modes, and sample lesson plans that can be used as guides in developing further lessons. It includes a table of contents.
Suggested Use: Drama - Teacher Reference
Other Use: Arts Education: Grade 9; Arts Education: Elementary Level; Arts Education: Grades 6 to 8; Drama 10, 20, 30

Making Wood Folk Instruments (Print-Non-Fiction). Waring, Dennis. Sterling Publishing Co., Inc. (STE), 1990. 160 p. ISBN 0-8069-7482-6 ($14.95 U.S. pbk.).

This book contains building instructions for 51 instruments. Detailed black-and-white diagrams and photographs are included, as well as a listing of required materials. The first section of the book contains guidelines for the making and playing of simple folk instruments which, although not highly sophisticated, are certainly capable of expressing a wide range of meaningful sounds. More complex forms of folk instruments are explained in the second section. Included are a table of contents, two appendices of miscellaneous information including finishing suggestions and song selection, plus a glossary and an index.
Suggested Use: Music; Visual Art

The Man Who Planted Trees (Video). CBC Educational Sales (MHP), 1987. 31 min. Dup. order no. V8441.

(CAN) This is a beautifully animated story about a man whose toil and dedication brought life to a barren, desolate region high in the French Alps. The shepherd Elzeard Bouffier single-handedly planted and nurtured a forest of thousands of oak trees, transforming the windswept landscape into thriving villages and farms which are surrounded by Bouffier's incredible forest.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Manual of Graphic Techniques Series (Print-Non-Fiction). Porter, Tom. Charles Scribner's Sons (DIS), n.d. 128 p. Order numbers follow.

The materials include:

- *Manual 1* - ISBN 0-684-16504-X, 1980 ($21.95 pbk.)
- *Manual 2* - ISBN 0-684-17411-3, 1982 ($21.95 pbk.)
- *Manual 3* - ISBN 0-684-18018-9, 1983 ($17.95 pbk.)
- *Manual 4* - ISBN 0-684-18216-5, 1985 ($21.95 pbk.).

This series of four books is a comprehensive survey of graphic art materials and techniques. Black-and-white sketches accompany easily followed text discussing procedures, materials, and tools of image-making. Each manual includes

a table of contents and an index. *Manual 1* introduces surface, line, and tone; colour media and methods; orthography and perspective; printmaking and models; and layout presentations. It includes a colour insert. *Manual 2* shows how to create perspective and exploded pictures, composite elevations and photomontages, and freehand hatching. *Manual 3* looks at lettering in design, drawing, and design for reproduction, basic printmaking, and modelmaking techniques. *Manual 4* demonstrates plans and elevations, site sections and sectional perspectives, specialized graphics, and axonometrics and isometrics.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Marc and Ann (Video). Flower Films (FFS), 1991. 27 min. No order number is required. ($99.00 U.S.).

In their visit to Cajun country, Marc and Ann Savoy enjoy an interesting look at Cajun culture, with an emphasis on music.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

Margaret Perry: Filmmaker (Video/16mm). National Film Board of Canada (NFB/MHP), 1987. 25 min. NFB - Order no. 1-0187-123 ($26.95). MHP - Loan order no. MP20720.

(CAN) This is the story of how *Margaret Perry Filmmaker* got started in filmmaking and how she created a valuable visual record of the changing face of her adopted home. It intercuts excerpts from her films with scenes of her enjoying retirement, receiving the Pioneer Award at the 1982 Atlantic Film Festival, and recounting what it was like to shoot films during the 1940s in communities that had not seen a photographer. More than anyone else, Margaret Perry was responsible for creating an image of Nova Scotia on film, both at home and abroad. This film celebrates her accomplishments.
Suggested Use: Media Studies; Visual Art

Mari's Music (Scandinavia) (Video). (From Spirit to Spirit Series). FilmWest Associates Distribution Ltd. (MHP), 1993. 24 min. Dup. order no. V9188.

Sami composer and singer Mari Boine Persen from Tromso, Norway combines traditional styles with modern influences resulting in World Music at its best.
Suggested Use: Music

Mariposa: Under a Stormy Sky (Video). Lynx Images Releasing (LIR), 1991. 53 min. Order no. AR5-21 ($129.95).

This is a finely crafted documentary that celebrates the spirit and history of the popular folk festival started in the 1960s. The film features numerous outstanding performances including country star Emmylou Harris, blues great Buddy Guy and singer Murray McLauchlan. Through performances and interviews, viewers discover today's Roots music, its relationship to other musical forms, and its connection to the folk music movement of the 60s. Highlights include rare archival footage of vintage performances by Bob Dylan, Joni Mitchell, Joan Baez, and Pete Seeger.
Suggested Use: Music

The Mark of the Maker (Video). McNabb and Connolly (MCN), 1991. 28 min. No order number is required. ($150.00).

In this documentary, the owners of a hand paper mill demonstrate the craft of making paper. Included are discussions regarding starting a cottage industry and maintaining a market for the hand-made paper. This is an excellent view of the process of paper-making, the need for business training in the craft industry, and the use of hand-made paper by artists and calligraphers.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Martha Graham: An American Original in Performance (Video). Kultar Video (JFL), 1957. 93 min. Order no. 1177 ($35.00).

In the first of three black-and-white programs included on this video, Graham and her dance company are profiled in rehearsal and performance. Following this award-winning documentary, Graham presents two dances, *Night Journey* and *Appalachian Spring*. The three sections were filmed between 1957 and 1961. As the program is fairly long, teachers are advised to

preview the video to identify segments most appropriate for their classes.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Martha Graham: The Evolution of Her Dance Theory and Training 1926-1991 (Print-Non-Fiction). Horosko, Marian, ed. A Capella Books (FHW), 1991. 185 p. ISBN 1-55652-141-3 ($21.95 pbk.).

Following a brief interview with Martha Graham on the occasion of her 95th birthday, interviews with more than 25 dancers describe the evolution of Graham's dance teaching. A concluding syllabus lists Graham's basic exercises with their variations at advancing levels of accomplishment. A black-and-white photo insert is provided. Included are an appendix of dancers in the company, an appendix of dances, and a table of contents.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Mary Cassatt (Print-Non-Fiction). Cain, Michael. (American Women of Achievement Series). Chelsea House Publishers (FHW), 1989. 112 p. ISBN 1-55546-647-8 ($24.99 hdc.).

This biography is a detailed study of the artist's youthful influences, training, successes, and innovative contributions to the art community. The book blends personal and artistic information. It offers mainly black-and-white photographs, plus an eight-page colour insert. It includes a chronology, a bibliography, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Maskmaking (Print-Non-Fiction). Sivin, Carole. Davis Pubns., Inc. (FHW), 1986. 138 p. ISBN 0-87192-178-2 ($33.95 hdc.).

This is a thorough study of the history and variety of masks giving detailed instructions for constructing masks using various decorating techniques and materials such as plaster, clay, papier mâché, buckram, wire, and elastic fabric. Both simple and complex maskmaking projects are included. It offers black-and-white photographs and a colour insert. Included are a table of contents, a bibliography, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

The Mass Media (Print-Non-Fiction). Barbour, William, ed. (Opposing Viewpoints Series). Greenhaven Press (SBC), 1994. 264 p. ISBN 1-56510-106-5 ($16.95 pbk.). ISBN 1-56510-107-3 ($28.95 hdc.).

This American resource presents balanced, opposing points of view on issues related to mass media. Articles selected from periodicals, public statements, and position papers have been grouped thematically and contain pre-reading questions encouraging students to approach varying opinions with an open mind. This is a useful sourcebook for research or debate. Of interest to debating students are juxtaposed articles such as "Advertising Has a Negative Effect on Society" and "Advertising Has Little Effect on Society." Concluding each chapter is a related critical-thinking activity. Included are a table of contents and an index.
Suggested Use: Media Studies
Other Use: Arts Education: Grade 9

Mass Media and Popular Culture. 2nd ed. (Print-Non-Fiction). Duncan, Barry. Harcourt Brace & Company Canada Ltd. (BB), 1996. 384 p. Teacher's Guide - Order no. BB 6106 ($32.45 pbk.). Order no. BB 7572 ($33.50 pbk.). Video Series (HBJ) - ISBN 0-7747-0172-2 ($199.95).

(CAN) This Canadian resource presents an inquiry-centred approach to the study of mass media and its effect on culture. Students are encouraged to analyze and respond to media concerns such as the nature of Canadian identity and media representations of violence, sexuality, and gender roles. Independent and group skills such as brainstorming, interviews, investigation, surveys, role-playing, videotaping, and keeping a log are a few of the follow-up activities suggested. The examples cited are largely Canadian. It includes a table of contents and an index. The teacher's guide discusses teaching approaches such as student media logs, and gives suggestions for using the "Responses" sections in the student resource. Please note that a teacher's guide is scheduled to be printed by the fall of 1996. A valuable video series of four videos and

four teacher's guides entitled *Scanning Television* supports this print material.
Suggested Use: Media Studies

Masters of Art Series (Print-Non-Fiction). Please refer to the titles: *Giotto and Medieval Art: The Lives and Works of the Medieval Artists, Leonardo Da Vinci,* and *The Story of Sculpture.*

Materials of Dance as a Creative Art Activity. 6th ed. (Print-Non-Fiction). Mettler, Barbara. Tucson Creative Dance Center (TCDC), 1989. 418 p. No order number is required. ($21.00 U.S. coil-bound).

This resource contains useful ideas for movement exploration presented as creative problems that are organized by degree of difficulty. Written in script form, the text deals with everyday language of movement, rhythmic elements of dance such as force or time, and dance in relation to sound or visual design. Included is a table of contents.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

The McMichael Canadian Art Collection (Print-Non-Fiction). Blodgett, Jean, et al. McGraw-Hill Ryerson Limited (MHR), 1989. 175 p. ISBN 0-07-549952-5 ($19.95 pbk.).

(CAN, I/M) This 25th anniversary edition describes and illustrates the collection as donated by the McMichael family and expanded during the past quarter century. This is a beautiful volume in which both colour and black-and-white reproductions illustrate two- and three-dimensional art works from renowned Canadian artists. Included are works from numerous Inuit artists, The Group of Seven, Tom Thomson, David Milne, Emily Carr, the Canadian Group of Painters, Daphne Odjig, and Norval Morrisseau. Brief biographic sketches and discussions of creative influences accompany the reproductions. Included are a table of contents and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Media and Reality (Video). (Mixed Messages: Portrayals of Women in Media Series). Friday Street Productions (MHP), 1995. 28 min. Dup. order no. V9425.

Program Three looks at the portrayal of women in informational, entertainment, and dramatic programming. It reviews issues of gender stereotyping, humour, gender equity, and the commercial exploitation of stories of women as victims. In Program Three, viewers apply media literacy concepts and deconstruction skills to unravel the messages about women and violence in the merging genres of news and entertainment programming. What is this programming saying about women? What is the impact of the climate of fear created by many media products?
Suggested Use: Media Studies

Media and Society (Video). National Film Board of Canada (NFB), 1989. 3 videos and guide - Order no. 1-0189-123 ($199.00).

The programs may be purchased separately or as follows:

- *Advertising and Consumerism* - Order no. 1-0189-120.
  80 min. ($69.95). This title includes:
  The Bronswik Affair, 1978
  Have I Ever Lied to You Before? 1976
  Mirror, Mirror, 1983
  This is a Recorded Message, 1973
  TV Sale, 1975
  An Unremarkable Birth, 1978

- *Cultural Sovereignty/Shaping Information.* Order no. 1-0189-122. 95 min. ($69.95)., 1981 This title includes:
  E, 1981
  Has Anybody Here Seen Canada, 1978
  History on the Run, 1979
  Magic in the Sky, 1981
  Only the News That Fits, 1989
  The Question of TV Violence, 1972

- *Images of Women* - Order no. 1-0189-121.
  54 min. ($49.95). This title includes:
  Attention: Women at Work, 1983
  Careers and Cradles, 1947
  No Way Not Me, 1988
  Not a Love Story, 1981
  Service in the Sky, 1957
  Thin Dreams, 1986
  Women at War, 1942.

This is a four-hour video resource about media and contemporary society. It consists of 19 selections including popular animated films and documentaries, short clips from a variety of films, and 20-minute versions edited for the package. Included are media-related topics such as techniques in advertising and consumerism, images of women, stereotyping, violence, racism and sexism in the media, cultural sovereignty, political coverage, and the process of news making. As some programs deal with sensitive content, teachers are advised to preview selections before class viewing. The resource guide provides teachers with information about program content and suggests activities for use in the classroom.
Suggested Use: Media Studies
Other Use: Arts Education: Grade 9

Media Canada: An Introductory Analysis (Print-Non-Fiction). Romanow, Walter I. and Soderlund, Walter C. Copp Clark Longman Ltd. (CCP), 1992. 350 p. ISBN 0-7730-5187-2 ($31.95 pbk.).

(CAN) The purpose of this book is to examine, historically and developmentally, mass media systems in Canada. It provides an overview that is comprehensive, but understandable to the beginning student. Part One focuses on the historical and theoretical context. Part Two addresses the mass media industries, and Part Three deals with regulation, ownership, and political processes. Included are a table of contents, an appendix of broadcasting acts, an index of names, and a subject index.
Suggested Use: Media Studies

Media Focus Series (Print-Non-Fiction). Please refer to the title: *In the Mind's Eye.*

Media Images & Issues (Print-Non-Fiction). Carpenter, Donna. Addison-Wesley Publishers Limited (ADD), 1989. 376 p. Order no. BB 13600 ($37.45 hdc.).

(CAN) This Canadian resource is organized thematically to provide opportunities for student investigation of the media's influence on society. It allows critical examination of a cross section of current media issues drawn from diverse sources. The book offers information about each of the media as well as topics such as advertising, image-making, heroes, bias and stereotyping, and future media trends. Each chapter introduces the topic and provides several articles along with related questions for discussion, extension, and individual or small group investigation. The book encourages use of personal response journals and creation of media files to collect examples of media discussed. Both colour and black-and-white photos make this a visually appealing resource. Included are a table of contents and an index.
Suggested Use: Media Studies
Other Use: Arts Education: Grade 9

Media in Perspective (Print-Non-Fiction). Hannan, Ed, et al. (In Perspective Series). Harcourt Brace & Company Canada Ltd. (HBJ), 1993. unp. ISBN 0-7747-1427-1 ($11.95 pbk.).

The selections in *Media in Perspective* explore many different kinds of media, from the electronic mass media to the unique creations of painters and sculptors. The students have opportunities to explore:

- the media as part of everyday life
- the media as powerful sources of information and influence
- the different methods the various media use to tell their stories
- how the media are used to sell both products and ideas
- the carefully constructed messages delivered by the media.

Rich, evocative illustrations in both colour and black-and-white enhance the text. Included is a table of contents. A teacher's guide is available.
Suggested Use: Media Studies

Media Literacy - Resource Guide (Print-Non-Fiction). George, Jerry, et al. Ministry of Education Ontario (OMD), 1989. 232 p. ISBN 0-7729-5090-3 ($7.00 pbk.).

(CAN) This manual provides the rationale, aims, and concepts of media studies. Included are overviews and activities useful in individual and cross-media studies. Included are a table of contents and a bibliography.
Suggested Use: Media Studies

Other Use: Arts Education: Grade 9

Media Mayhem: More Than Make Believe (Video). McIntyre Media Limited (MCI), 1994. 30 min. Order no. 320007 ($195.00).

Hosted by students, the purpose of this program is to demonstrate to young people that the violent action pervading today's media is an artificial, contrived device intended to draw audiences. It is not a reflection of reality. The goal of the video is to show people how violence and mayhem are glamorized, sensationalized, and sanitized, and to illustrate the illusion of screen violence as a highly developed technical craft. Viewer discretion is advised as the program contains scenes of graphic violence.
Suggested Use: Media Studies

The Media Series (Print-Non-Fiction). Please refer to the title: *Cinema.*

Media Works (Print-Non-Fiction). Andersen, Neil. Oxford University Press (OUP), 1989. unp. ISBN 0-19-540730-X ($23.75 hdc.).

(CAN) This Canadian book provides a process-oriented approach to media and language arts integration. Topics include the various types of media, heroes, advertising, and portrayal of lifestyles, beauty, and violence. Each topic is followed by research suggestions as well as oral and written assignments. This book provides conferencing starting points, guidelines for presentation, and self-evaluation or peer checklists for written and oral assignments. It is a visually appealing resource. Included are a table of contents and a glossary. The teacher's guide provides an overview of the text, charts showing the scope of study, suggested strategies for each topic, and sample forms for worksheets, independent or group study contracts, storyboard forms, and checklists.
Suggested Use: Media Studies
Other Use: Arts Education: Grade 9

Media Workshop Series (Print-Non-Fiction). Please refer to the title: *Photography: Take Your Best Shot.*

Mediaprac: A Media Skills Book for Senior Students (Print-Non-Fiction). McCubbin, Rob. Copp Clark Longman Ltd. (CCP), 1991. 161 p. Order no. BB 13602 ($30.95 pbk.).

This is a "hands-on" skills book for media students and those who wish to present their work for other subjects through a variety of media. It offers practical advice on how to design programs, prepare scripts, use equipment and evaluate finished programs for all areas of the media. It demonstrates how to use the media as a creative tool to convey messages in compelling ways. Chapters are arranged so as to enable students to concentrate on any or all of the five media:

- video
- film
- radio
- print
- photography.

Mediaprac contains sample programs, scripts, budget ideas, schedules, and photocopiable forms to help students with their projects. Also included are a table of contents, a bibliography of useful books, videos, films and articles, an index, and a glossary of media terms.
Suggested Use: Media Studies

Medieval Craftsmen Series (Print-Non-Fiction). Please refer to the title: *Glass-Painters.*

Meet a Working Painter: Neil Welliver (Video). American School Publishers (AScP), 1992. 18 min. ISBN 0-087-00481-2 ($138.00 U.S.).

Welliver takes viewers into the wilderness to observe as he works on a small canvas of a stream rushing through a snow-covered wood. In Welliver's studio he talks about his work and demonstrates his techniques of working in oil, watercolour, and prints. A highlight of this video is a tour of one of Welliver's exhibitions at the Marlborough Gallery in New York City.
Suggested Use: Visual Art

Meet the Canadian Musicians Series (Video). Please refer to the titles: *Composition, Performance,* and *Recording.*

Meet the Media (Print-Non-Fiction). Livesley, Jack, et al. Globe/Modern Curriculum Press (BB), 1990. 187 p. ISBN 0-88996-236-7 ($19.02 pbk.).

(CAN) This is a high-interest Canadian resource offering suggestions for varied activities in viewing, discussion, and writing. Subjects presented include advertising, newspapers and photographs, film, sound and radio, television, and magazines and comics. Topics are introduced using photographs, line drawings, charts, journal articles, or cartoons. Included are a table of contents and an index.
Suggested Use: Media Studies
Other Use: Arts Education: Grade 9

Memory and Myth: The Art of Chuck Crate (Video). (Expressions: Visual Arts and Artists Series). Shadowland Moving Picture Co. Ltd. (MHP), 1992. 24 min. Dup. order no. V8103.

(SK) In his surrealistic work, Chuck Crate is concerned with the history he has lived and seen, and also the places and feelings of places, from the coastal villages, to the prairie and the Far North, which have deeply influenced the directions of his life. He explores his emotional and spiritual life and its relation to the world of humanity and nature.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

Merce Cunningham. Rev. ed. (Print-Non-Fiction). Klosty, James. Limelight Editions (SBS), 1986. 217 p. ISBN 0-87910-055-9 ($25.00 pbk.).

Recollections from 16 of Cunningham's collaborators provide a sense of the influences contributing to Cunningham's artistic career as well as the influence of the dancer on those working with him. The foreword to the revised edition contains a 1985 interview with Cunningham in which the dancer explains his dislike for being photographed and compares his present projects with early works. In a black-and-white photo section, more than 100 pages illustrate Cunningham and his colleagues in rehearsal and performance. Included are a table of contents and brief biographies of contributors.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Métis Crafts: Finger Weaving (Kit). Gabriel Dumont Institute of Native Studies (GDI), 1985. No order number is required. ($50.00).

(I/M) These three colour filmstrips demonstrate finger weaving in one-way, two-way, fancy, and design styles. The filmstrips illustrate finger weaving as an expanded braiding used to produce fabric belts, garters, and sashes. The well-organized explanations present a thorough description of this intricate and time-consuming craft. Audiocassettes and a teacher's guide are included.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Métis Dances Kit: Kindergarten to Grade 9 (Kit). Saskatchewan Education (BB), 1987. Order no. BB 6097 ($25.00 kit).

(CAN, I/M) Although this kit was developed to support the Kindergarten to Grade 9 Curriculum, teachers at the secondary level teaching Métis Dance will also find the information valuable. The kit contains a spiral-bound manual accompanied by two audiocassettes. Clear directions are given for traditional Métis dances. A copy of this kit was sent to every Saskatchewan school with students from Kindergarten to Grade 9 in December, 1990. *Métis Dances Kit* can be used independently or in conjunction with the video, *Steps in Time: Métis Dances* (annotated elsewhere in this bibliography). Additional copies of the kit may be purchased from the Learning Resources Distribution Centre (Book Bureau).
Suggested Use: Dance - Teacher Reference

The Mexican Muralists: Painting With Fire (Video). American School Publishers (AScP), 1990. 29 min. ISBN 0-87-909734-0 ($106.08 U.S.).

This program includes:
- *Part I: A Message for the Masses*
- *Part II: The Meanings of the Murals.*

The Mexican Revolution of 1910 produced a generation of painters who combined personal expression and political commitment. This slide-tape-on-video program offers a survey of the social context in which muralists were commissioned to create elaborate murals for

political persuasion. It also illustrates how the muralists forged their own style of modernism that combined European influences with distinctive Mexican folk art.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

The Michael Snow Project (Print-Anthology). Please refer to the title: *Visual Art 1951-1993.*

The Michelangelo Series (Video). Please refer to the titles: *Michelangelo: The Early Years* and *Michelangelo: The Later Years.*

Michelangelo: The Early Years (Video). (Michelangelo Series). AIMS Education Foundation (CLC), 1992. 29 min. Order no. 1-8485 ($69.95).

This program follows Michelangelo from his birth in the Italian village of Caprese to his apprenticeship to the painter, Domenico Ghirlandajo. Among his exquisite masterpieces featured are the statue of David and the ceiling frescoes of the Sistine Chapel in the Vatican.
Suggested Use: Visual Art

Michelangelo: The Later Years (Video). (Michelangelo Series). Canadian Learning Company Inc. (CLC), 1992. 29 min. Order no. 1-8487 ($69.95).

A sequel to *Michelangelo: The Early Years*, this program documents the period when the artist worked for the Medici family. During this time, much of Michelangelo's energy was devoted to architecture and writing poetry. Some of his greatest works include St. Peter's church, the Laurential Library in Florence, the Medici sculptures, and *The Last Judgement* fresco in the Sistine Chapel.
Suggested Use: Visual Art

Mixed Messages: Portrayals of Women in the Media Series (Video). Please refer to the titles: *Advertising, The Introduction, Media and Reality,* and *What Shall We Do?*

Modern Art Style Posters (Poster). Social Studies School Service (ZVF), 1991. Order no. AG106-W3 ($47.50 U.S.).

This package includes 30 colourful posters (28 cm by 32 cm) of famous art works. A short explanation of the respective art movement is included on each poster. Posters are provided on: Post-Impressionism--van Gogh, Post Impressionism--Gauguin, Abstract Impressionism, Bahous, Dada, Surrealism, Art Deco, Constructivism, Earth Art, Kinetic, New Realism, Post Expressionism--Cezanne, Social Realism, Op, Minimalism, Expressionism, De Style (The Style), Abstract Formalism, Neo-Expressionism, Fauvism, Photorealism, Suprematism, Futurism, Neo-Impressionism, Pop, Cubism, Symbolism, Art Nouveau, Regionalism, and Colour Field.
Suggested Use: Visual Art

Modern Art: The Reconstruction of Space (Video). (Center For Humanities Seminars in Modern Art Series). Guidance Assoc. /The Ctr. for Humanities (MHP), 1974. 20 min. Dup. order no. V9347.

This video highlights a major category of modern art--Cubism--and traces the influence of Cezanne's cubistic style on Picasso and Braque.
Suggested Use: Visual Art

Modern Dance (Video). (Arts-A-Bound Series). Great Plains National T.V. Library (CLC), 1985. 15 min. Order no. 5-1261 ($49.95).

In this title, the Footpath Dance Company demonstrates dance elements of movement and shape, comparisons between ballet and modern dance, and dance company activities such as rehearsals, technique classes with children, school visits, and performances.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Modern Dance: Body and Mind: A Basic Approach for Beginners. 2nd ed. (Print-Non-Fiction). Minton, Sandra Cerny. Morton Publishing Co. (MTN), 1992. 122 p. ISBN 0-89582-233-4 ($13.95 U.S. pbk.).

This guide offers a basic approach to learning modern dance. The areas of technique, improvisation, and composition are described, and both mental and physical aspects of dance movement are addressed. The text is supplemented with numerous photographs and drawings. It includes a table of contents, but no index.
Suggested Use: Dance - Teacher Reference

The Modern Dance: Seven Statements of Belief (Print-Anthology). Cohen, Selma Jean, ed. University Press of New England (SBS), 1965. 106 p. ISBN 0-8195-6003-0 ($14.95 pbk.).

Essays from seven prominent choreographers describe the changing definition, styles, and influence of modern dance through the years. In an introductory chapter the editor presents a brief historic overview of modern dance and its artists and shows how the evolution of modern dance is a product of society. It offers black-and-white photographs and brief biographies of contributors. Included is a table of contents.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Modern Educational Dance. 3rd ed. (Print-Non-Fiction). Luban, Rudolf. Can-Ed Media Ltd. (CEM), 1976. unp. ISBN 0-7121-1381-9 ($23.95 pbk.).

Besides providing information on the rudiments of a free dance technique and the principles of movement observation, this book describes 16 themes suitable for different age groups. These correspond to the progressive unfolding of movement experience in the growing child, and are particularly helpful to teachers and students of dance. Included are a table of contents and an index.
Suggested Use: Dance

Moiseyev Dance Company: A Gala Evening (Video). V.I.E.W. Video Inc. (VWV), 1987. 70 min. Order no. 1205 ($59.98 U.S.).

The Moiseyev Dance Company, the former Soviet Union's most travelled troupe, is shown performing in Moscow as part of the 1980 Olympic Cultural Program. This video presents colourful and varied folk dances, including those from Russia, Moldavia, Azerbaijan, and Ukraine.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Moment of Light: The Dance of Evelyn Hart (Video). National Film Board of Canada (NFB), 1992. 48 min. Order no. 1-0192-110 ($26.95).

(CAN) Canadian Evelyn Hart, one of the world's foremost interpreters of classical ballet, is followed through creation of a new dance, rehearsals, and performance. In interviews, Hart candidly reveals the physical and emotional strain that are a part of success.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Monsters (Video). (Clip Art Series). Marlin Motion Pictures (MHP), 1993. 29 min. Dup. order no. V8868.

Why the attraction to frightening films and books? Among the clips are: Michael Jackson's *Thriller*, Heavy Metal music, Francesco Goya's art, German director Fritz Lang's film *Metropolis*, Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*, segments from *Phantom of the Opera*, and a film by Julian Rupert.
Suggested Use: Media Studies; Visual Art

Moon Magic: Gail Grant and the 1920's Dance in Regina (Print-Non-Fiction). Rennie, Karen. Dance Collection Danse (DCD), 1992. 40 p. ISBN 0-929003-10-1 ($13.95 pbk.).

(SK) Written by a Saskatchewan dance specialist, this booklet traces the dance career of Regina artist Gail Grant, and the influence she had on dance in Saskatchewan during the 1920s. It offers black-and-white photographs and is centre-stapled. Included are a table of contents and a chronology.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Mother Earth (16 mm). National Film Board of Canada (MHP), 1992. Loan order no. 20769.

This is a short, evocative, poetic documentary that celebrates life on our planet. It looks at the reality of human beings: the earth is our home and we are profoundly connected to all other beings. Powerful references to the forces that threaten the earth and all its inhabitants offer us points for reflection. Please note that this resource contains no Arts Education content, but would be useful for activities that focus on environmental issues.
Suggested Use: General

Movie Magic (Video). Altschul Group (OME), 1990. 26 min. Order no. 6-0124 ($188.00).

This is an excellent history of movie special effects from *Ben Hur* to *The Abyss* to *Die Hard!* The video discusses techniques while providing an overview of the film production interrelationships needed to achieve special effects.
Suggested Use: Media Studies
Other Use: Arts Education: Grades 6 to 8

Movie Magic - A Model of Perfection (Models & Miniatures) (Video). (Movie Magic Series). Omega Films Ltd. (MHP), 1994. 24 min. Dup. order no. V9634.

This program takes viewers behind-the-scenes to *Star Trek: Deep Space Nine*. It features a visit with Greg Jein who created Oscar-winning miniatures for Spielberg's *1941*, *Close Encounters of the Third Kind* and a futuristic miniature landscape for *ST:DS9*.
Suggested Use: Media Studies

Movie Magic - Animated Audio (Sound Design for Cartoons) (Video). (Movie Magic II Series). Altschul Group (MHP), 1994. 21 min. Dup. order no. V9642.

This program follows the sound effects design on *The Pagemaster*, where audio experts use a human actor, a growling jaguar, real flame noise, and synthesizer squeals to create the sound of a menacing dragon.
Suggested Use: Media Studies

Movie Magic - Audio Awareness (Sound Effects) (Video). (Movie Magic II Series). Altschul Group (MHP), 1994. 23 min. Dup. order no. V9639.

Sound editors create sounds and moods. This video profiles Kay Rose (*Ordinary People, On Golden Pond*) whose job is to design all of the sounds in *Son of the Pink Panther*. It follows Kay and sound editor Mark Mangini at work.
Suggested Use: Media Studies

Movie Magic - Baby Blasts (Miniature Pyrotechnics) (Video). (Movie Magic II Series). Altschul Group (MHP), 1994. 23 min. Dup. order no. V9644.

Hollywood relies on miniature pyrotechnics to get a dangerous scene filmed. This program features a helicopter crash in *Cliffhanger* being shot and talks with veteran and master miniature pyro Thaine Morris (*Die Hard*).
Suggested Use: Media Studies

Movie Magic - Bombs and Other Blasts (Pyrotechnics) (Video). (Movie Magic II Series). Altschul Group (MHP), 1994. 23 min. Dup. order no. V9648.

During the filming of major explosions, the drama of the scene and the safety of everyone is entrusted to "powdermen." This video shows the cinematic destruction of a small town, scenes from *Apocalypse Now* and *Needful Things*, and more!
Suggested Use: Media Studies

Movie Magic - Causes and Effects (Physical Effects) (Video). (Movie Magic II Series). Altschul Group (MHP), 1994. 23 min. Dup. order no. V9640.

Viewers discover how the physical effects teams continue to innovate in the pursuit of the punchline. This program features behind-the-scenes views of *Hot Shots: Part Deux*, effects man John Frazier of *Ruthless People*, and *War of the Roses*.
Suggested Use: Media Studies

Movie Magic - Electric Dreams (Computer Imaging) (Video). (Movie Magic II Series).

Altschul Group (MHP), 1994. 23 min. Dup. order no. V9646.

The feline star of *Hocus Pocus* is given the power of speech when a computer-created cat head is married to a real cat's body for a realistic talking character. This program shows graphics in Spielberg's *Amazing Stories*.
Suggested Use: Media Studies

Movie Magic - Ever-Changing Effects (Interactive Effects) (Video). (Movie Magic Series). Altschul Group (MHP), 1994. 21 min. Dup. order no. V9631.

The "interactive movie" is one of the most exciting innovations in today's film industry. This video shows how "live compositing" and other state-of-the-art methods are used to create ever-changing effects in *Bugbusters*.
Suggested Use: Media Studies

Movie Magic - Eye of the Beholder (Action Miniatures) (Video). (Movie Magic Series). Altschul Group (MHP), 1994. 23 min. Dup. order no. V9628.

Some of the most memorable scenes are shot in miniature. This program features talks with Robert and Dennis Skotak of 4-Ward Productions and a visit to the set of *Heart and Souls* during a pivotal scene in which a bus plunges off a bridge.
Suggested Use: Media Studies

Movie Magic - Eye of the Storm (Atmospheric Effects) (Video). (Movie Magic II Series). Altschul Group (MHP), 1994. 23 min. Dup. order no. V9638.

Veteran John Frazier sets the mood for the dark finale of Clint Eastwood's *Unforgiven* and drenches a crowd of extras in an electrifying rainstorm in *In the Line of Fire*. Making ecologically safe snow in Chicago is also described.
Suggested Use: Media Studies

Movie Magic - Falling Stars (Falling Effects) (Video). (Movie Magic Series). Altschul Group (MHP), 1994. 20 min. Dup. order no. V9632.

A realistic highfall from a Chicago skyscraper in the movie *Hudsucker Proxy* is shown. This program details the months of research and development to achieve this stunt using flying rigs, body molds, and camera platforms.
Suggested Use: Media Studies

Movie Magic - Fooling Mother Nature (Animatronic Animals) (Video). (Movie Magic II Series). Altschul Group (MHP), 1994. 21 min. Dup. order no. V9649.

This program allows viewers to witness a canine star's reaction when he meets his robotic double, and see an animatronic puppy built four months before its live counterpart is even born. It also shows *Gorillas in the Mist* and *Star Trek IV*.
Suggested Use: Media Studies

Movie Magic - Fright Factories (Horror Make-up) (Video). (Movie Magic II Series). Altschul Group (MHP), 1994. 22 min. Dup. order no. V9650.

This program allows viewers to visit Image Animation International as makeup artists update the visually horrific Pinhead for *Hellraiser IV*. It shows how blood thirsty horror stars are brought to life in *Friday the 13th* and other movies.
Suggested Use: Media Studies

Movie Magic - Giant Effects (Forced Perspective) (Video). (Movie Magic Series). Altschul Group (MHP), 1994. 23 min. Dup. order no. V9635.

In this program, viewers visit the set of *Attack of the 50 Foot Woman* and learn about forced perspective. It explains the old fashioned "in camera" techniques of forced perspective and split-scale sets and introduces Peter and Harrison Ellenshaw.
Suggested Use: Media Studies

Movie Magic - Hits and Misses (Weapons) (Video). (Movie Magic II Series). Altschul Group (MHP), 1994. 23 min. Dup. order no. V9641.

Viewers are shown how squibs, blood sacs, pyrotechnics, and death-defying stunts are

combined to create a Hollywood shutout. They go behind the scenes of *King Kong* and *Terminator* to see weapons. They also view scenes of *Demolition Man* during a shootout.
Suggested Use: Media Studies

Movie Magic - Masks and Mirrors (Creature Makeup) (Video). (Movie Magic Series). Altschul Group (MHP), 1994. 23 min. Dup. order no. V9629.

Makeup artist Tony Gardener transforms actors for the film *Cabin Boy*. Viewers also learn about the history of Hollywood creature makeup on such films as *The Hunchback of Notre Dame, Frankenstein*, and other films.
Suggested Use: Media Studies

Movie Magic - No Strings Attached (Puppeteering) (Video). (Movie Magic Series). Altschul Group (MHP), 1994. 23 min. Dup. order no. V9627.

Viewers see how Jim Henson's innovative techniques were used to create some incredible creatures. The program follows the creative process for *The Neverending Story III* from sketch board to the big screen.
Suggested Use: Media Studies

Movie Magic 1 Series (Video). Please refer to the titles: *Movie Magic - A Model of Perfection (Models & Miniatures), Movie Magic - Ever-Changing Effects (Interactive Effects), Movie Magic - Eye of the Beholder (Action Miniatures), Movie Magic - Falling Stars (Falling Effects), Movie Magic - Giant Effects (Forced Perspective), Movie Magic - Masks and Mirrors (Creature Makeup), Movie Magic - No Strings Attached (Puppeteering), Movie Magic - One Step at a Time (Stop-Motion Animation), Movie Magic - Optical Illusions (Optical Effects), Movie Magic - Riding the Movies (Movie Rides), Movie Magic - The Danger Zone (Aerial Effects), Movie Magic - Unforgettable Shots (Motion Control)*, and *Movie Magic - Up, Up and Away (Cinematic Flight).*

Movie Magic - One Step at a Time (Stop-Motion Animation) (Video). (Movie Magic Series). Altschul Group (MHP), 1994. 23 min. Dup. order no. V9637.

Miniature figures are manipulated through their movements and photographed frame-by-frame. This program demonstrates this through scenes from *Clash of the Titans, King Kong* and *Mighty Joe Young*. Viewers go behind the scenes on *The Empire Strikes Back.*
Suggested Use: Media Studies

Movie Magic - Optical Illusions (Optical Effects) (Video). (Movie Magic Series). Altschul Group (MHP), 1994. 23 min. Dup. order no. V9630.

This video presents the work of Academy Award winning Special Effects Supervisor Ken Ralston. The technology that made *Death Becomes Her* and *Return of the Jedi* possible is shown. Opticals expert Linwood Dunn discusses his work.
Suggested Use: Media Studies

Movie Magic - Painting by Numbers (Digital Enhancements) (Video). (Movie Magic II Series). Altschul Group (MHP), 1994. 23 min. Dup. order no. V9647.

This program demonstrates using computer technology to alter realistic elements and sometimes adding elements that were not originally present while often taking away undesirable elements that were. *Terminator 2, The Babe*, and *Heart & Souls* are discussed.
Suggested Use: Media Studies

Movie Magic - Riding the Movies (Movie Rides) (Video). (Movie Magic Series). Altschul Group (MHP), 1994. 23 min. Dup. order no. V9636.

Movie rides are high-tech, high-definition films married with motion simulators. This program demonstrates how a movie ride is created and explores the artistry, computer technology, and imagination needed to create these effects.
Suggested Use: Media Studies

Movie Magic - The Art of Imitation (Animatronics) (Video). (Movie Magic II Series).

Altschul Group (MHP), 1994. 23 min. Dup. order no. V9643.

Roger Corman and creature creator John Buechler are seen on the set of *Carnosaur*. The program traces the history of mechanical creatures from *2000 Leagues Under the Sea* to current technology. Rick Lazzarini (*Aliens*), creator of a control system, is included.
Suggested Use: Media Studies

Movie Magic - The Danger Zone (Aerial Effects) (Video). (Movie Magic Series). Altschul Group (MHP), 1994. 22 min. Dup. order no. V9626.

The most spectacular effects can take place high in the sky. Aerial stuntmen and skydiving cameramen put their lives in danger to film a mid-air fight sequence for the *Drop Zone*. Other aerial stunts are also shown.
Suggested Use: Media Studies

Movie Magic - The Panoramic Art (Matte Paintings) (Video). (Movie Magic II Series). Altschul Group (MHP), 1994. 22 min. Dup. order no. V9645.

Viewers meet two matte artists and see their work on *Gone With the Wind*, *Earthquake*, and *The Birds*. They also visit the sets of *Dennis the Menace* and *Addams Family Values* to see how stunning works of fine art are created.
Suggested Use: Media Studies

Movie Magic 2 Series (Video). Please refer to the titles: *Movie Magic - Animated Audio (Sound Design for Cartoons), Movie Magic - Audio Awareness (Sound Effects), Movie Magic - Baby Blasts (Miniature Pyrotechnics), Movie Magic - Bombs and Other Blasts (Pyrotechnics), Movie Magic - Causes and Effects (Physical Effects), Movie Magic - Electric Dreams (Computer Imaging), Movie Magic - Eye of the Storm (Atmospheric Effects), Movie Magic - Fooling Mother Nature (Animatronic Animals), Movie Magic - Fright Factories (Horror Make-up), Movie Magic - Hits and Misses (Weapons), Movie Magic - Painting by Numbers (Digital Enhancements), Movie Magic - The Panoramic Art (Matte Paintings)*, and *Movie Magic - The Art of Imitation (Animatronics)*.

Movie Magic - Unforgettable Shots (Motion Control) (Video). (Movie Magic Series). Altschul Group (MHP), 1994. 22 min. Dup. order no. V9625.

This program focuses on one of the most widely used modern effects techniques called "motion control" which utilizes computers to precisely move props or cameras over and over again for exciting moving shots. *True Lies* and *Terminator* are discussed. Caution: Graphic language is used in a small portion of this program.
Suggested Use: Media Studies

Movie Magic - Up, Up and Away (Cinematic Flight) (Video). (Movie Magic Series). Altschul Group (MHP), 1994. 23 min. Dup. order no. V9633.

What expertise goes into making witches fly? A visit to the Creature Shop shows how miniature witch puppets are used for panoramic flight shots. Scenes from *Bedknobs & Broomsticks* and *The Absent Minded Professor* are included.
Suggested Use: Media Studies

The Movie Reel Indian (Video). (Images of Indians Series). Four Worlds Development Project (CLC), 1982. 30 min. Order no. 5-4131 ($43.00). Teacher's Guide for series - Order no. 5-41280 ($50.00 binder).

(I/M) The sad effect the "movie Indian" has had on the self-image of Aboriginal peoples is explained, and the contrast with living reality is shown in this program.
Suggested Use: Media Studies

Moving From Within: A New Method for Dance Making (Print-Non-Fiction). Hawkins, Alma M. A Capella Books (FHW), 1991. 150 p. ISBN 1-55652-139-1 ($18.95 pbk.).

This resource provides theoretical and practical guidance in dance creation, including concrete suggestions for initiating dance movements. It emphasizes risk-taking and building the dancer's

self-confidence. Included is a section on evaluation that describes both teacher and student self-assessment activities. Included are a table of contents, an appendix of relaxation movements, and a bibliography. It offers black-and-white photographs.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Moving Picture (Video). National Film Board of Canada (NFB), 1988. 56 min. Order no. 1-0187-003 ($26.95). Loan order no. MP 21787.

(CAN) Through the gentle and humorous tale of a young man who falls in love, *Moving Picture* unveils the magical art and unlimited possibilities of film animation. It is a blend of live action and animation.
Suggested Use: Media Studies; Visual Art

Multicultural Art Posters (Poster). Please refer to the titles: *Africa: Multicultural Posters, China: Multicultural Posters, India: Multicultural Posters, Japan: Multicultural Posters,* and *World of Islam: Multicultural Posters.*

Multicultural Perspectives in Music Education. 2nd ed. (Print-Non-Fiction). Anderson, William M, et al. Music Educators National Conference (MENC), n.d. unp. Order no. 1509 ($43.50 U.S.).

This is a highly recommended world music resource designed for both generalists and specialists in music. Organized geographically, the book looks at several cultural groups from around the world. In each chapter, the editors describe general musical development and characteristics as background information for lesson plans. Lessons, mainly centered around the dominant cultural instruments and rhythms, are suitable for adaptation to several student levels. The concluding discography/filmography/ bibliography is an excellent list of related music resources. The book offers black-and-white photographs. Included are a table of contents, an extensive glossary, and an index.
Suggested Use: Music
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

Multimedia Beethoven: The Ninth Symphony (CD-ROM). Winter, Robert. Microsoft Corporation (MICC), 1992. Order no. 085-050av110 ($44.95).

System Requirements: 2MB RAM, CD-ROM drive, VGA display, audio board and mouse, MS-DOS version 3.1, headphones or speakers
This is an excellent multimedia exploration of *Beethoven's Ninth Symphony.* The CD-ROM program examines the music, the historical setting in which the symphony was created, as well as the elements of music and principles of composition exhibited in the work.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

Murals (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 27 min. Dup. order no. V953.

(SK) Students are shown the techniques needed to produce murals or tiles from clay and then prepare one with the help of the artist instructor.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9; Arts Education: Elementary Level; Arts Education: Grades 6 to 8

Murray Louis in Concert: Vol. I - Murray Louis Dance Solos (Video). Dance Horizons (PRI), 1989. 52 min. No order number is required. ($49.95 U.S.).

This video traces Murray Louis's career as dance soloist from 1953 to the 1980s. It includes studio and live performance footage, along with interviews with Louis, to illustrate the evolution of the dancer's personal style.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Music (Print-Non-Fiction). Evans, Kathy, ed. (The Issues Collection). McGraw-Hill Ryerson Limited (MHR), 1993. 158 p. ISBN 0-07-551452-4 ($13.53 pbk.). Teachers Guide - ISBN 0-07-551453-2 ($31.45 pbk.).

(CAN) This book is a celebration of music's power and beauty--the way it can excite, soothe, and help to express feelings. It offers poems, stories, and non-

fiction on a variety of topics such as music as therapy, learning and performing music, music as a career, music as big business, and music's connections with family, history, and place. A few black-and-white photographs enhance the text. Included is a table of contents.
Suggested Use: Music

Music: A Listener's Introduction (Print-Non-Fiction). Levy, Kenneth. Harper & Row Pubs., Inc. (HCP), 1983. 526 p. ISBN 0-06-043978-5 ($58.50 hdc.).

This is a scholarly reference for teachers new to the field of music education. It covers music history from ancient times to music of the 1960s. Colour plates present art work relating to musical instruments and performers through the ages. Included are a table of contents, a glossary, a bibliography, and an index.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Music Alive! (Kit). Cherry Lane Music Co. Inc. Music Alive! (CLM), n.d. Subscription, published 8 times a year - ISSN 0735-5720 ($175.00 U.S.).

This resource is available in the following formats:
- Audiocassettes $195.00 U.S.
- Compact Discs $215.00 U.S.

Each *Music Alive!* package contains the following:
- A class set of 30 copies featuring articles that focus mainly on pop music.
- An audiocassette or CD of original recordings of pop hits created for *Music Alive!* as well as recorded examples of classical pieces.
- An accompanying monthly teacher's guide providing background information and suggestions for teaching. The guide also provides objectives, lesson plans, bibliography, discography, and follow-up activities.

Suggested Use: Music
Other Use: Arts Education: Grade 9

Music and Culture (Video). Educational Audio Visual (SSC), 1992. 30 min. Order no. 7VH0039 ($199.95).

(I/M) This three-part video introduces the music of Polynesia, sub-Sahara Africa, and Aboriginal North America. It examines the music and musical instruments of these three distinct cultural groups to show the integral role played by music in the daily lives of each group. The section on North American Indians describes the diversity of Indian peoples, the religious and ceremonial nature of their music, and use of instruments such as drums, rattles, flutes, bells, and an Apache violin. No Canadian content is included.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

Music Directory Canada. 6th ed. (Print-Non-Fiction). Humphries, T. and McLean, K. Norris-Whitney Communications Inc. (NWC), 1993. 600 p. ISBN 0-9691272-6-X ($24.95 pbk.).

(CAN) This comprehensive music directory is organized into two major sections. The first comprises companies, individuals, and services; the second, an appendix, consists of categories of historical, bibliographical, and classified information which serves as a "yellow" pages of the Canadian music industry. Included is a glossary of commonly used music terms and acronyms.
Suggested Use: Music

Music for Dance (Audiorecording). Taylor, Philip. (Music for Dance Series). The Music Room (Tapes) (CEM), 1985. Order no. mr7 ($18.00 cassette).

The audiocassettes in this series offer instrumentals, with rich sound effects, to accompany creative dance.
Suggested Use: Dance

Music for Dance Series (Audiorecording). Please refer to the titles: *Feet, Fins and Wings; Fire, Music for Dance,* and *Travelogue.*

Music in Canada (Print-Non-Fiction). (ArtSource Series). Canadian Heritage Publications (CCG), 1993. 41 p. ISBN 0-662-21166-9 ($5.95 pbk.).

(CAN) A part of the *ArtSource Series*, this booklet provides information and practical hints on participating in music in Canada. It includes sections on joining associations, developing skills, finding sources for funding, as well as legal and

other aspects of becoming an established artist. Included in a table of contents.
Suggested Use: Music

Music in Our Lives Series (Kit). Please refer to the title: *The Japanese People Kit: Dance and Music From Japan.*

Music in the Midnight Sun (Video). Rhombus Media Ltd. (MCN), 1989. 55 min. No order number is required. ($350.00).

(CAN, I/M) Scenes from the Toronto Symphony Orchestra's visit to Inuvik include Inuit fiddling, drum and dance performances, and community activities that effectively show daily life in this northern community.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

Music! Its Role and Importance in Our Lives (Print-Non-Fiction). Fowler, Charles. Glencoe (BB), 1994. 572 p. Teacher's Manual - Order no. BB 7116 ($37.40 coil-bound). Compact Discs - Order no. BB 7117 ($687.40). Video - Order no. BB 7118 ($63.90). Student Text - Order no. BB 7115 ($60.50 hdc.).

The text is a very comprehensive compilation of activities for engaging students in the study and creation of music from several cultures in varied modes of expression. Included are short profiles of musicians and composers, musical scores, and suggestions for discussion and creative projects. It offers colour visuals and a world map. It includes a table of contents, a glossary, a composer/artist index, and a general index. Although designed as a student text, the purchase of classroom sets is not recommended. This resource requires supplementary materials with Canadian, Saskatchewan, Indian, and Métis content. The teacher's manual provides additional short profiles of musicians and composers, ideas for activities and related listening suggestions from the 17 CD albums. It includes a comprehensive index of the CDs, a composer index and an index of compositions. The audio and video components provide rich resources of sound that reinforce what is said about music in the text.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8; Choral: A30, B30, C30

Music Lab - A Book of Musical Ideas (Print-Non-Fiction). Forster, John. Universal Edition/Alfred (EAMD), 1983. 72 p. Order no. ue26927 ($25.00 U.S. pbk.).

This is a highly recommended resource for creation of sound compositions. The ideas in the book are well organized and clearly presented for use by both music specialists and generalists. Included is a table of contents.
Suggested Use: Music - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

Music Machines (Video). Films for the Humanities & Sciences (FFH), 1991. 26 min. Order no. FFH-2315 ($89.95 U.S.).

This is a good introduction to computers in music education. The first section of the program illustrates examples of computer use. The second part contains an interview discussing music and computer integration.
Suggested Use: Music
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

Music, the Art of Listening. 4th ed. (Print-Non-Fiction). Ferris, Jean. Wm C Brown Publishers (TMP), 1995. 419 p. ISBN 0-697-24544-6 ($43.95 pbk.). Audiocassette - ISBN 0-697-26698-2 ($39.95). Compact Disc - ISBN 0-697-26699-0 ($48.95). Compact Disc/Teacher's Manual - ISBN 0-697-24545-4 ($58.95). Audiocassette/Teacher's Manual - ISBN 0-697-24546-2 ($58.95).

This resource presents a concise study of the history, instruments, and personalities associated with traditional Western music. The first section describes basic concepts of music in chapters about sound, rhythm, melody, harmony, and timbre. Part II discusses music from ancient to modern times within a social and cultural context. Several colour plates illustrate well-known art works, operas, and dance productions. Listening examples described in the text are available on audiocassette tapes. This is a useful teacher resource that stresses the importance of focused

listening. Colour and black-and-white photographs are produced. Included are a table of contents, a glossary, and an index.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Music-lab: A Book of Sound Ideas (Print-Non-Fiction). Forster, John. Universal Edition/Alfred (UEAK), 1983. 72 p. ISBN 0-900938-54-4 ($19.95 pbk.).

This is a highly recommended resource for creation of sound compositions. The ideas in the book are well organized and clearly presented for use by both music specialists and generalists. Included is a table of contents.
Suggested Use: Music
Other Use: Arts Education: Grade 9

My Partners, My People Series (Video). Please refer to the titles: *Douglas Cardinal: Architect, George Littlechild,* and *Pow Wow.*

Native American Architecture (Print-Non-Fiction). Nabokov, Peter. Oxford University Press (OUP), 1989. 431 p. ISBN 0-19-503781-2 ($94.50 hdc.). ISBN 0-19-506665-0 ($39.95 pbk.).

(I/M) This study of material, style, and cultural or religious significance in Indian architecture encompasses nine major geographic areas of North America, from the Rio Grande River to the Artic tundra. It offers black-and-white photos and sketches. Authoritative text describe buildings such as wigwams, longhouses, mounds, tipis, pit houses, and plank houses. Included are maps, a chart of language groups, a 16-page colour insert, a table of contents, a glossary, and an index. There is minimal Canadian content.
Suggested Use: Visual Art

Native American Dance: Ceremonies and Social Traditions (Print-Non-Fiction). Heth, Charlotte, ed. National Museum of the (BB), 1992. unp. Order no. BB 6778 ($30.40 pbk.).

(I/M) This collection of essays explores the scope of the Native American dance--from the Fancy dancers of the powwow circuit and the traditional keepers of sacred Indian ceremonies to the contemporary works of Indian choreographers. This oversized book offers nearly 200 outstanding, full-colour photographs. It includes a table of contents, an index, and a bibliography of print and audiovisual resources.
Suggested Use: Dance

Native American Master Artists Video Series (Video). Please refer to the title: *The Strength of Life: The Art of Knokovtee Scott, Creek Shellworker.*

Native American Portraits 1862-1918: Photographs From the Collection of Kurt Koegler (Print-Non-Fiction). Hathaway, Nancy. Chronicle Books (RAI), 1990. 115 p. ISBN 0-87701-757-3 ($24.50 pbk.).

(CAN, I/M) This book contains selections from Kurt Koegler's collection of photographs of Aboriginal peoples taken between 1862-1918. The focus of the book is on the photographers, rather than the subjects of the photographs. The introduction outlines briefly how the intended documentary nature of the portraits was influenced by stereotyped images of Indian people. Teachers should be advised to use this book with caution as there is a risk of perpetuating stereotypes of First Nations peoples. However, it raises some interesting points about photography that could be examined within the context of critical evaluation. Included are an index of photographers and a bibliography. A similar resource that deals with First Nations peoples of Western Canada is *Face Pullers* by Silversides.
Suggested Use: Visual Art - Teacher Reference

Native Americans on Film and Video. Vol. II (Print-Non-Fiction). Weatherford, Elizabeth and Seubert, Emelia. National Museum of the (NMA), 1988. 112 p. ISBN 0-9934490-44-9 ($7.50 U.S. pbk.).

(I/M) Film and video annotated listings in this book are organized alphabetically for ready accessibility. Information is intended as an aid to selection of films and videos by and about Aboriginal peoples in North and South America. Included in citations are year of distribution, length, and major production personnel. Teachers are advised to carry out standard previewing

procedures prior to showing any of the listed films. Included are a subject index, an index of videos organized according to their respective regions and Aboriginal peoples, and an index of distributors.
Suggested Use: Media Studies
Other Use: Arts Education: Grade 9

The Native Arts Community (Video). (Aboriginal Voices Series). Magic Lantern Communications (MAG), 1991. 30 min. Order no. 137-31-134 ($39.00).

(CAN, I/M) This video shows how the Canadian arts community is including more Aboriginal art, music, and theatre. Interviews with actors Gary Farmer and Grahame Greene, artist Maxine Noel, and John Kim Bell--conductor, composer, and founder of the Native Arts Foundation are included.
Suggested Use: General

The Native Creative Process: A Collaborative Discourse (Print-Non-Fiction). Cardinal, Douglas J. and Armstrong, Jeannette. Theytus Books Ltd. (THY), 1991. unp. ISBN 0-919441-08-4 ($24.95 pbk.). ISBN 0-919441-09-2 ($100.00 hdc.).

(CAN, I/M) This book captures in words and pictures some of the life principles of Aboriginal peoples that Cardinal and Armstrong apply to their own lives and the creative process in their work. This book contains concepts applicable for life skills, conservation, harmony, equality, respect for self and the creative process, and unity. Examples of Cardinal's architecture are included in the series of pictures. There are pictures of natural phenomena, Aboriginal peoples, artists and their work, and landscapes. This book reinforces the role and contributions that Aboriginal peoples have to play in the existence of the human family. It also reinforces the role of women in the balance of human existence. Included is a table of contents.
Suggested Use: Visual Art

Native Dance (Video). (Sunday Arts Entertainment Series). CBC Educational Sales (CBC), 1991. 18 min. Order no. X4P-91-01 ($99.00).

(CAN, I/M) Veronica Tennant visits with staff and performers from the American Indian Dance Theatre, who have been playing to sold-out audiences around the world. The establishment and goals of the Theater are discussed with one of the Directors. Two performers relate the importance of dance in their lives and their role in the revival of the beautiful art form. Through the interviews and scenes from the company's performances, the significance of dance as a part of Indian spiritual practices and cultures is also presented.
Suggested Use: Dance

The Natural Way to Draw (Print-Non-Fiction). Nicolaides, Kimon. Houghton Mifflin Canada (ALL), 1961. 221 p. ISBN 0-395-20548-4 ($13.95 pbk.).

This definitive drawing manual uses black-and-white sketches to illustrate techniques such as contour and gesture drawing, memory drawing, the figure with drapery, muscles, and studies of body structure. Stress in this book is placed on careful observation and on allowing the finished drawing to become a subjective study rather than a detailed likeness. This is a thorough, scholarly treatment of the topic. Included is a table of contents.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Nature (Video). (Clip Art Series). Marlin Motion Pictures (MHP), 1993. 29 min. Dup. order no. V8871.

(I/M) Artists have always found inspiration in nature, and many contemporary artists are attempting to open our eyes to our planet's condition. Among the clips are Hieronymous Bosch's paintings, animator Yves Ramboz's film *The Conjurer*, Christo's works including *Running Fence* and *Valley Curtain*, works by Japanese and Inuit artists and music by South American Jazz musician Hermeto Pascoal.
Suggested Use: Visual Art

The Nature of Dance as a Creative Art Activity (Print-Non-Fiction). Mettler, Barbara. Tucson Creative Dance Center (TCDC), 1980. 54 p. ISBN 0-912536-11-X ($12.50 U.S. hdc.).

The short, thought-provoking reflections found in this resource represent Mettler's personal statements on dance. Covering all aspects of dance philosophy, the book is a suitable springboard for individual or group discussion, debate, or research. It offers one colour photograph of Mettler's dance studio. A table of contents is included.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

The Nature of Things Series (Video). Please refer to the title: *Conducting.*

New Canadian Kid/Invisible Kids (Print-Non-Fiction). Foon, Dennis. Arsenal Pulp Press Limited (GNP), 1989. 107 p. ISBN 0-88978-215-6 ($9.95 pbk.).

(CAN) These two plays explore the pressures and prejudices faced by minority races in Canada. In *New Canadian Kid*, a young immigrant comes to terms with the ignorance and rejection of classmates and begins to appreciate his knowledge of two languages. *Invisible Kids* centres on the issues of immigration quotas and institutionalized racism.
Suggested Use: Drama

New Methods and Materials: 20th Century American Scupture (Video). (Art History III: Mastery in Three Media Series). Agency for Instructional Technology (MHP/BB), 1993. 15 min. Dup. order no. V8766. Teacher's Guide for series - Order no. BB 984 ($8.15 pbk.).

Pioneering invention characterized the efforts of these artists. It explores pieces by Louise Nevelson, Christo, Richard Hunt, Will Edmondson, David Smith, Alexander Calder, and John Chamberlain.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

New Techniques and Approaches for Wood Carving (Print-Non-Fiction). Semenick, D. V. Gordon Soules Book Publishers Ltd. (SOU), 1986. unp. ISBN 0-9692582-0-8 ($14.95 pbk.).

Dan Semenick, a professional wood carver, has written this most informative book on the subject of wood carving to summarize the answers to the many questions that have been asked during his wood carving demonstrations. The relatively new method of honing wood carving chisels using a special rubber wheel is fast becoming the standard for sharpening by many wood carvers. This procedure for chisel sharpening has been used by the author for many years and the concept of this system is described in detail in this book. An entire chapter is devoted to making the most important carver's tool, which is the carver's knife. The chapter dealing with the carving subject in this book is arranged with step-by-step instructions and shows, with the aid of numerous black-and-white photographs, each step both at the "in progress" and at the "step completed" stage. Included is a table of contents.
Suggested Use: Visual Art

Ninstints: Haida World Heritage Site (Print-Non-Fiction). MacDonald, George F. University of British Columbia Press (UBCP), 1983. 60 p. ISBN 0-7748-0163-8 ($11.95 pbk.).

(CAN, I/M) This is a detailed research resource focusing on the Haida's distinctive village life, homes, crests, and totem poles. Included is a description of early contact with Europeans and present-day efforts to protect the Ninstints heritage site. Although the text of this book contains stereotypical terminology, its excellent photography makes the resource a valuable purchase. It offers black-and-white photographs. Included is a table of contents.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

No Handicap to Dance (Print-Non-Fiction). Levete, Gina. (Human Horizons Series). Vanwell Publishing Limited (VAN), 1982. 140 p. ISBN 0-285-64961-2 ($17.50 pbk.).

This manual suggests dance activities for people with physical and mental disabilities. Though most activities are targeted at the elementary level, ideas presented can be modified to suit all levels. Teachers will also need to adapt the suggestions to fit within their unit plans. The text contains British terminology. It offers a black-and-white photo insert. Included is a table of contents.
Suggested Use: Dance

Other Use: Arts Education: Grade 9

Norman Rockwell: An American Portrait (Video). V.I.E.W. Video Inc. (VWV), 1993. 60 min. Order no. 1004 ($49.98 U.S.).

This PBS special is a salute to Norman Rockwell featuring commentary from friends, art historians, and Rockwell himself. It shows numerous samples of his paintings and discusses his long and successful career. It also documents historical events and societal changes in the United States from 1916 to 1978.
Suggested Use: Visual Art

North American Indian Art (Print-Non-Fiction). Furst, Peter T. and Furst, Jill L. Rizzoli International Publications (CDS), 1982. 236 p. ISBN 0-8478-0572-7 ($49.95 hdc.).

(I/M) An exploration of Aboriginal art work throughout North America, this lavishly illustrated collection contains over 200 colour plates and authoritative text validating the aesthetic quality of Aboriginal art work. The book illustrates functional, ritual, and decorative art work of various First Nations peoples from the Hopi people in southwest United States to the Inuit of northern Canada. Colour plates include examples of weaving, rock painting, totem poles, sculptured ornaments, masks, bead and quill work, painted hides, and pipes. This is a comprehensive collection organized geographically. Included are a table of contents and a bibliography.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

North Italian Painters: Color and Chiaroscuro (Video). (Art History III: Mastery in Three Media Series). Agency for Instructional Technology (MHP/BB), 1993. 15 min. Dup. order no. V8764. Teacher's Guide for series - Order no. BB 984 ($8.15 pbk.).

Vivid colour and dramatic lighting distinguish these 16th century paintings of religious themes and the Venetian cityscape. The program introduces Titian, Veronese, Caravaggio, Tiepolo, and Canaletto.
Suggested Use: Visual Art

North: Landscape of the Imagination (Video). National Library of Canada (NLC), 1993. 16 min. No order number is required. ($19.95).

(CAN) The National Library of Canada has produced a 16-minute close-captioned program that complements its latest exhibition, *North: Landscape of the Imagination*. This slide-tape on video shows images from the published material in the exhibition, and together with words and music, gives a sense of the North and of the exhibition.
Suggested Use: Visual Art

Notman's World (Video/16mm). National Film Board of Canada (NFB/MHP), 1991. 29 min. NFB - Order no. 1-0189-117 ($26.95). MHP - Loan order no. MP 20849.

(CAN) William Notman was a man of rare talent. Photography was still in its infancy when he opened his first studio in Montreal in the late 1850s. He rapidly turned his art, and a budding technology, into a highly successful business. Within five years he was appointed Photographer to the Queen. Not content with doing mere portraiture, he saw photography as a means of documenting history. With the use of props in his studio, composite photographs, and calling on his background as a trained artist, Notman immortalized the people and places of Canada. However, this film goes beyond the re-creation of the past to question how photographs shape our sense of history.
Suggested Use: Visual Art

The Nutcracker (Video). Kultar Video (JFL), 1978. 100 min. Order no. 0062 ($30.00).

The Bolshoi Ballet performs Tchaikovsky's classical ballet, filmed live from the Bolshoi Theatre in Moscow.
Suggested Use: Dance
Other Use: Arts Education: Grade 9; Arts Education: Elementary Level; Arts Education: Grades 6 to 8

Oliver Jones in Africa (Video/16mm). National Film Board (NFB/MHP), 1990. 53 min. NFB - Order no. 1-0190-055 ($26.95). MHP - Loan order no. MP 21478.

(CAN) This is an interesting look at a Canadian jazz pianist on his travels in a part of the world that inspired many of the rhythms common to jazz. Touring Nigeria extensively, Jones' trio of jazz artists meet and perform with some of the country's top musicians. The video describes Jones' reaction, as a black jazz artist from Montreal, to the cultural roots of his music.
Suggested Use: Music
Other Use: Arts Education: Grade 9

On Cue 1 (Print-Anthology). Eaton, Diane F. Harcourt Brace & Company Canada Ltd. (HBJ), 1990. 384 p. ISBN 0-7747-1368-2 ($25.95 pbk.). Teacher's Guide - ISBN 0-7747-1375-5 ($13.95 pbk.).

(CAN) This anthology is an excellent collection of plays, encompassing stage plays, teleplays, and a radio play, chosen for their relevance and appeal to high school students. Each play is supported by a brief introduction and activities for pre-reading and post-reading. Six of the twelve scripts have been written by Canadians. The plays include:

- *The Dream and the Triumph*, a teleplay by Jim Purdy
- *Doors*, a stage play by Suzan L. Zeder
- *Esso*, a teleplay by Linda Svendsen
- *The Hangashore*, a radio play by Ted Russell
- *Icetime*, a stage play by Carol Bolt
- *Letters*, a teleplay by Dennis Koenig
- *A Marriage Proposal*, a stage play by Anton Chekhov
- *The Miracle Worker*, a stage play by William Gibson
- *A Storm in Summer*, a teleplay by Rod Sterling
- *The Tender Branch*, a teleplay by David French
- *The Veldt*, a stage play by Ray Bradbury
- *Words on a Page*, a teleplay by Keith Leckie.

The teacher's guide provides a detailed and practical guide for presenting each play and using the suggested activities. It recommends use of a broad range of active learning strategies, many of which complement those advocated in Saskatchewan curricula.
Suggested Use: Drama
Other Use: Arts Education: Grade 9

On Dancing Isadora's Dances: A Film Essay by Annabelle Gamson (Video). AnnaBelle Gamson (DSO), 1988. 28 min. No order number is required. ($160.00 U.S.).

Annabelle Gamson discusses the dances performed by Isadora Duncan. Using gold prints to reconstruct Duncan's dances, Gamson looks at the repertoire of this famous dancer, as well as the challenges of solo dancing, origins of modern dance, and relationship of the dancer to the musician.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

On Innovative Music(ian)s (Print-Non-Fiction). Kostelanetz, Richard. Limelight Editions (SBS), 1989. unp. ISBN 0-87910-121-0 ($20.25 pbk.).

Long noted for his literary criticism, Richard Kostelanetz has for over two decades written intelligently about contemporary music in various veins. *On Innovative Music(ian)s* collects the best of these essays. Several deal at length with such avant-garde composers as Elliott Carter, Milton Babbitt, and, especially, John Cage; others are profiles of musicians such as Glenn Gould, B.B. King, and the author's uncle, André Kostelanetz. Also in the book are the younger Kostelanetz's long essays on contemporary music in general and rock in the 1960s, in addition to thoughts about his own recent work in a kind of new music composition. Included are a table of contents and an index.
Suggested Use: Music

One in a Million Series I (Video). Please refer to the titles: *Hang Glider / Summers in Saskatchewan / Saskatoon Sculptor, Rock Artist / Denise Needham / Gun Collector,* and *Stonewall Johnson / Junk Artist / Jack's Resort.*

Ontario Dances (Audiorecording). Hyde, Dale. Can-Ed Media Ltd. (CEM), 1979. Order no. DC123322 ($16.95 cassette).

(CAN) The dances in this collection have been enjoyed at social gatherings in Ontario since the 19th and early 20th centuries. Various types and styles of dances such as quadrille, contra, and square are included. Instructions are provided.
Suggested Use: Dance

Other Use: Arts Education: Grades 6 to 8

Opposing Viewpoints Series (Print-Non-Fiction). Please refer to the titles: *The Mass Media,* and *The Environmental Crisis.*

The Orchestra (CD-ROM). Updata Publications (UPD), 1991. 73 min. Order no. cd 1558 ($60.00 U.S.).

System requirements:
1. Macintosh computer with at least 2 megabytes of memory. System software 6.0.5 or later is required.
2. A hard disc drive with at least 4.5 megabytes of free space.
3. An Apple CD SC CD-ROM drive (or compatible).
4. Audio playback equipment, which can range from headphones to desktop speakers to the most sophisticated stereo system.
5. HyperCard 2.0 or greater. HyperCard 2.1 is included on the CD-ROM disc.

This guide to the inner workings of the orchestra shows how classical music is written, played, and conducted. Included are 500 audio clips, detailed diagrams of musical instruments, audio and text essays, and interactive capacity for conducting.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

Out of Clay (Video). Visual Publications (MCI), 1988. 60 min. Order no. 028900 ($49.00).

In five parts, this slide-tape-on-video program uses diagrams and photographs to explain preparation and construction processes of clay. Included are discussions of wheelwork, decorating and glazing, firing, slab, coil, and pinch construction. Well-chosen visuals and interesting narration make this video suitable as an introduction to clay.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

The Oxford Companion to Canadian Theatre (Print-Non-Fiction). Benson, Eugene and Conolly, L. W. Oxford University Press (BB), 1989. 662 p. Order no. BB 6764 ($48.90 hdc.).

(CAN) Organized alphabetically, this single volume encyclopedia of Canadian theatre includes items about theatres, the lives and work of actors and playwrights, theatre companies, alternate theatre, awards, and longer articles tracing the development of theatre in each province and territory. This is an excellent reference that documents the growth and development of Canadian drama and theatre in both English and French Canada. It offers numerous black-and-white photographs and an index.
Suggested Use: Drama
Other Use: Arts Education: Grade 9; Drama 10, 20, 30; Arts Education: Grades 6 to 8

The Oxford Companion to Musical Instruments (Print-Non-Fiction). Baines, Anthony. Oxford University Press (OUP), 1992. 404 p. ISBN 0-19-311334-1 ($68.95 hdc.).

Organized alphabetically, this reference provides concise descriptions of instruments and instrument families from around the world. It describes changes through time, sound quality, construction, and playing techniques. Numerous black-and-white photographs and sketches are provided. Included is an appendix of instrument makers cited.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

The Oxford Companion to Popular Music (Print-Non-Fiction). Gammond, Peter. Oxford University Press (OUP), 1993. 739 p. ISBN 0-19-280004-3 ($29.95 pbk.).

From Ottenback to Scott Joplin, from Louis Armstrong to The Who, this is an authoritative and comprehensive one-volume guide to all aspects of popular music over the last 150 years. In encyclopedia style, it covers:
- all styles of popular music, including operetta, music hall, musical, brass, jazz, blues, folk, country and western, rock, and pop.
- composers, librettists, singers, performers, bands, and groups
- films, shows, songs, and tunes.

Included are an index of people and groups, an index of shows and films, and an index of songs and albums.
Suggested Use: Music

The Oxford Companion to the Theatre. 4th ed. (Print-Non-Fiction). Hartnoll, Phyllis, ed. Oxford University Press (OUP), 1983. 934 p. ISBN 0-19-211546-4 ($89.50 hdc.).

A single-volume encyclopedia of world theatre, this reference is organized alphabetically and provides cross-referencing. It includes items about the lives and work of dramatic artists, theatres and theatre companies, theatre styles, and lengthy articles covering the history of theatre in many countries. The entry covering Canadian theatre addresses both French and English contributions. A select list of theatre reference books appears at the end of the book. Also included are more than 90 pages of compelling black-and-white photographs illustrating sets, costuming, theatres, and performers of differing theatrical eras. Though it does not contain recent theatrical information from the past decade, this book continues to be a valued reference in schools where drama is taught.
Suggested Use: Drama
Other Use: Arts Education: Grades 6 to 8; Arts Education: Grade 9

The Oxford Dictionary of Music. 2nd ed. (Print-Non-Fiction). Kennedy, Michael and Bourne, Joyce, ed. Oxford University Press (OUP), 1995. 960 p. ISBN 0-19-869162-9 ($58.95 hdc.).

A comprehensive dictionary, this reference tool is organized alphabetically to provide brief, informative articles about current and historical personalities, organizations, major works, instruments, and musical terminology, styles and genres. Entries address musical developments from the Middle Ages to the present. The text includes minimal Canadian content.
Suggested Use: Music
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

The Oxford First Companion to Music (Print-Non-Fiction). McLeish, Kenneth and McLeish, Valerie. Oxford University Press (OUP), 1982. unp. ISBN 0-19-314303-8 ($48.50 hdc.).

This is an easily read research or general interest resource. Included are chapters describing music around the world, instruments and orchestras, performances involving singing and dancing, history of music, composers, and tips for writing music. Colour and black-and-white photographs and sketches accompany brief text. Side bars, text boxes, and cross-references appearing throughout the book add to the resource's accessible reading quality. Included are a table of contents and an index.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8; Arts Education: Grade 9

Oxford Illustrated Encyclopedia (Print-Non-Fiction). Please refer to the title: *Oxford Illustrated Encyclopedia of the Arts (Vol. 5).*

Oxford Illustrated Encyclopedia of the Arts (Print-Non-Fiction). Norwich, John J., ed. (Oxford Illustrated Encyclopedia Vol. 5). Oxford University Press (OUP), 1990. 499 p. ISBN 0-19-869137-8 ($35.95 hdc.).

This alphabetical listing of arts concepts and personalities contains entries relating to all the arts strands. Descriptions are given for artists, artistic companies, developmental eras and terminology about genres, styles, media, and instruments. Each entry includes dates, country of origin, and major contributions or attributes. It offers colour and black-and-white illustration. Minimal Canadian or Aboriginal content is included. The end pages contain a comprehensive timeline of arts development from ancient times to the present.
Suggested Use: General
Other Use: Arts Education: Grade 9

Oxford Reference Series (Print-Non-Fiction). Please refer to the title: *The Concise Oxford Dictionary of Music. 3rd ed.*

Pablo Picasso (Video). (Against the Odds Series). Films For The Humanities & Sciences Inc. (FFH), 1988. 13 min. Order no. UE-1859 ($69.95 U.S.).

This is a fast-paced view of one of the foremost figures in 20th century art, Pablo Picasso (1881-1973). It describes how he worked in all mediums, across cultural lines, and through the fads and

fashions of the moment to leave a rich and enduring body of work.
Suggested Use: Visual Art

Paddy Tutty: Prairie Druid (Audiorecording). Tutty, Paddy. Prairie Druid Music (PDM), 1992. 47 min. No order number is required. ($20.00 compact disc).

(SK) Saskatchewan artist Paddy Tutty performs traditional Irish/Celtic music. Some of the selections have a uniquely prairie title and message. This is an excellent example of traditional instruments.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

A Paintbrush in My Hand (Print-Non-Fiction). Odjig, Daphne. Natural Heritage/Natural History Inc. (NHN), 1992. 174 p. ISBN 0-920474-73-X ($60.00 hdc.).

(CAN, I/M) This book traces Daphne Odjig's development as a self-taught artist from her childhood to the present. It provides over 60 colour plates of her renowned art work. Teachers should preview these plates using their school selection policy as a guideline. Included are a table of contents, four appendices providing information on her paintings and a career synopsis, plus an index.
Suggested Use: Visual Art

The Painter's Eye: Learning to Look at Contemporary American Art (Print-Non-Fiction). Greenberg, Jan and Jordan, Sandra. Delacorte Pr. (DOU), 1991. 96 p. ISBN 0-385-30319-X ($25.00 hdc.).

This book introduces the reader to various aspects of contemporary American art. Easily read text and numerous colour photographs combine to present an interesting look at many of the styles and works of Americans such as Ellsworth Kelly, Andy Warhol, Jennifer Bartlett, and Donald Sultan. Conversations with artists and related poetry selections add a personal dimension to this excellent resource. Artists' biographies are organized under appropriate movements. Included are a table of contents, a glossary, a bibliography, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Painting Fabric (Print-Non-Fiction). Elliot, Marion. (Contemporary Crafts Series). Henry Holt & Co. (FHW), 1994. unp. ISBN 0-8050-3324-6 ($23.95 pbk.).

With outstanding colour photographs and clear step-by-step directions, this book demonstrates the craft of fabric painting. The projects illustrate greeting cards, a flower T-shirt, a chicken cushion, a rollerblind, a denim jacket, and more. It also provides a short section on the history of this craft. Included are a table of contents and an index.
Suggested Use: Visual Art

Painting in Acrylics (Print-Non-Fiction). Davies, Gordon, et al. (Leisure Art Series). Search Press Limited (FHW), 1991. unp. ISBN 0-85532-684-0 ($19.95 pbk.).

Illustrated throughout in colour, *Painting in Acrylics* explores the exciting possibilities of this versatile medium. Expert guidance is given on basic techniques and materials and stage-by-stage demonstrations show how to complete the finished paintings. Advice is given on how to create landscapes, waterscapes, still-life paintings, flowers, and miniatures. There is also a useful section on how to create texture with acrylics. Included are a table of contents and an index.
Suggested Use: Visual Art

Painting in Watercolours (Print-Non-Fiction). Worth, Leslie, et al. (Leisure Art Series). Search Press Limited (FHW), 1982. unp. ISBN 0-85532-704-9 ($19.95 pbk.).

Illustrated attractively throughout in colour, with explanatory line drawings and diagrams, *Painting in Watercolours* offers valuable information for the beginner who wants to develop watercolour painting techniques. The straightforward and practical text explains the stage-by-stage creation of the finished picture and offers expert guidance on techniques and materials. Included are a table of contents and an index.
Suggested Use: Visual Art

Painting With Pastels (Print-Non-Fiction). Sykes, Aubrey, et al. (Leisure Art Series). Search Press Limited (FHW), 1984. unp. ISBN 0-85532-740-5 ($23.95 pbk.).

This book begins with a common-sense guide to the choice of materials and to their care and organization. The following chapters advise on the techniques of painting landscapes and portraits, still life, buildings, water, and sky with the subtle pastel medium. The colour illustrations and carefully chosen line drawings will provide inspiration and valuable guidance for pastel painting. Included are a table of contents and an index.
Suggested Use: Visual Art

Paper Mache (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 17 min. Dup. order no. V949.

(SK) This program deals with the medium of papier mâché. It focuses on how to prepare it and work with it to produce a piece of sculpture.
Suggested Use: Visual Art

The Paris Opera Ballet: Seven Ballets (Video). V.I.E.W. Video Inc. (VWV), 1989. 66 min. Order no. 1209 ($59.98 U.S.).

Directed by Rudolf Nureyev, this program features seven selections performed by the Paris Opera Ballet. These spell-binding dances range from modern free-style to classical.
Suggested Use: Dance

The Passionate Canadians: Part One - Tom Thomson (Video). CBC Educational Sales (CBC), 1978. 57 min. Order no. X4J-78-03 ($109.00).

(CAN) This is the story of the Group of Seven, the first truly Canadian school of painting. Passionate about art and country, the members of the Group had to fight to establish their work and their place as pioneers in the development of an authentic Canadian Style. The first of two parts, this program recreates the setting in which they first came together in 1919.
Suggested Use: Visual Art

The Passionate Canadians: Part Two - Group of Seven (Video). CBC Educational Sales (CBC), 1978. 57 min. Order no. X4J-78-04 ($109.00).

(CAN) This is the story of the Group of Seven, the first truly Canadian school of painting. Passionate about art and country, the members of the Group had to fight to establish their work and their place as pioneers in the development of an authentic Canadian Style. The second of two parts, this program traces the artists' individual careers as they became known for their work.
Suggested Use: Visual Art

Patterns in Nature (Poster). Pictorial Charts Educational Trust (LAD), n.d. Order no. PCTW735 ($16.96).

The eight 36 cm by 24 cm photographs in this package illustrate some of nature's fascinating and visually appealing patterns such as the spirals in a pine cone, the tessellation of hexagons in a honeycomb, and the reflective symmetry of a butterfly. Included are notes that explain some of the underlying mathematical concepts of nature's amazing works of art.
Suggested Use: Visual Art

The Penguin Encyclopedia of Popular Music (Print-Non-Fiction). Clarke, Donald, ed. Penguin Books Canada Limited (PBC), 1989. 1378 p. ISBN 0-14-051147-4 ($31.95 pbk.).

This extensive reference provides historical and biographical information about popular groups and musicians. Included is an index.
Suggested Use: Music

The Perfect Piece: Monologues From Canadian Plays (Print-Anthology). Hamill, Tony, ed. Playwrights Canada Press (PLCN), 1990. 276 p. ISBN 0-88754-498-3 ($14.95 pbk.).

(CAN) This is an appealing collection of more than 130 monologues selected from professionally produced Canadian plays. Varied in subject, style and length, the audition pieces provide a valuable source of monologues for drama programs and serve as a stimulus for teachers and students to explore the plays from which excerpts originate. The book's introduction presents vital information

about recent developments in Canadian theatre. Interspersed among the monologues are delightful anecdotes about auditions by prominent Canadian actors. This is an attractive anthology of powerful monologues about current issues and perspectives. Because language and graphic scenes in some pieces may be considered offensive, teachers are advised to preview all monologues for suitability in their classes. Included are a table of contents, an index of playwrights, an index of monologues, and a list of publishers.
Suggested Use: Drama - Teacher Reference
Other Use: Arts Education: Grade 9

Performance (Video). (Meet the Canadian Musicians Series). School Services of Canada (SSC), 1994. 30 min. Order no. GMLV156B ($69.95).

(CAN, I/M) Musicians are shown rehearsing, performing, and sharing their insights regarding those experiences. The perception of the glamorous lifestyle surrounding a live performance is balanced with the observation of the hard work involved in the development, publicity, and rehearsals for a show. Musicians share their knowledge about surviving in the music business today.
Suggested Use: Music

Performing Arts Handbook. 2nd ed. (Print-Non-Fiction). Schroeter, Edward. Organization of Saskatchewan Arts Councils (OSAC), 1989. 112 p. Free - ISBN 0-919-845-74-6.

(SK) This handbook contains information specific to Saskatchewan performances. It includes sections about the business of art and addresses of national and provincial organizations related to dance, music, theatre, film and video. Also provided are dates and venues of Saskatchewan festivals. Because postal information is not current, some addresses may be incorrect. Included are a table of contents and a bibliography.
Suggested Use: General
Other Use: Arts Education: Grade 9

Perspective (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 17 min. Dup. order no. V928.

(SK) This program deals with the basics of perspective.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Perspective Made Easy (Print-Non-Fiction). Morin, David R. J. Weston Walch Pub. (Canada) (JWWP), 1985. unp. ISBN 0-8251-0018-6 ($17.95 U.S. pbk.).

This set of 54 reproducible masters provides basic information about the forms of perspective generally called freehand and linear. Included are a table of contents and an appendix.
Suggested Use: Visual Art

The Photographic Eye: Learning to See With a Camera. Rev. ed. (Print-Non-Fiction). O'Brien, Michael and Sibley, Norman F. Davis Pubns., Inc. (FHW), 1995. 288 p. ISBN 0-87192-283-5 ($47.95 hdc.). Teacher's Guide - ISBN 0-87192-284-3 ($15.95 pbk.).

This resource covers both technical and artistic composition in photography. It emphasizes photography as creative expression in which the camera can be used to reveal more than just the image. Exercises at the end of each unit use concepts from the lesson in context and offer additional photography tips. It offers black-and-white photographs and a nine-page colour insert. The appendices include information on: processing, colour, manipulation and presentation, and advanced techniques. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art

Photographing Your Craftwork: A Hands-On Guide for Craftspeople (Print-Non-Fiction). Meltzer, Steve. Interweave Press (FHW), 1986. unp. ISBN 0-934026-81-5 ($17.95 pbk.).

Steve Meltzer offers guidance in photographing crafts and gives clear instructions for achieving effective results on a budget. He provides black-and-white diagrams and samples of his work. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art

Photography: Take Your Best Shot (Print-Non-Fiction). Morgan, Terri and Thaler, Shmuel. (Media Workshop Series). Lerner Publications (NEL), 1991. 80 p. ISBN 0-8225-2302-7 ($29.32 hdc.).

An introductory resource, this book describes the camera's parts and functions, and discusses topics such as composition, use of light, portraits, action shots, and darkroom procedures. It offers well-chosen photographs. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

The Physics of Dance (Print-Non-Fiction). Laws, Kenneth. Schirmer Bks. (PRN), 1984. 160 p. ISBN 0-02-873360-6 ($22.95 pbk.).

This book analyzes dance technique as applications of the basic principles of physics. In easily read discussions, the author shows how ballet dancers can achieve better, safer performances through an understanding of physics in motion. Diagrams and carefully selected black-and-white photographs aid understanding of topics such as balance, motions without turns, pirouettes, turns in the air, and partnering. Appendices provide more technical physics discussions about topics such as acceleration, rotational mechanics, and anatomical data for the dancer. It is an interesting integration of dance and science. Included are a table of contents, a glossary, and an index.
Suggested Use: Dance

Piano Legends (Video). (Jazz Video Collection Series). Video Arts, Inc. (SSC), 1986. 63 min. Order no. GVA69038 ($44.95).

More than 20 noted jazz pianists are shown on this black-and-white video. Footage collected through the years includes selections by "Fats" Waller, Oscar Peterson, Count Basie, and Cecil Taylor. The program is hosted by Chick Corea.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Picasso and His Time (Video). Films For The Humanities & Sciences Inc. (FFH), 1995. 34 min. Order no. FFH-4096 ($149.00 U.S.).

This documentary covers the long and extraordinary life of Picasso, beginning with the first period of his life in Málaga, La Coruna, and Barcelona (the time of his classic painting) and continuing in Paris, Vallauris, and Vouvenargue. This beautifully photographed program follows his development through the pink and blue periods, surrealism, cubism, sculpture, and ceramics.
Suggested Use: Visual Art

Pierre Lefevre on Acting (Video). National Film Board of Canada (MHP), 1992. 39 min. Dup. order no. V9050.

(CAN) This video shows how Pierre Lefèvre uses neutral and character masks to teach young actors some key elements of acting such as preparation for moments of high emotional content, character development, improvisation, use of the body and voice, and spatial relationships.
Suggested Use: Drama

A Place for Art: The Architecture of the National Gallery of Canada (Print-Non-Fiction). Rybczynski, Witold. National Gallery of Canada (NGC), 1993. unp. ISBN 0-88884-620-7 ($19.95 pbk.).

(CAN) Author Witold Rybczynski looks at architect Moshe Safdie's National Gallery of Canada building and places it in the context of two centuries of European and North American museum architecture. His insightful and provocative text is accompanied by a fascinating array of paintings, drawings, and photographs illustrating the history of museum architecture and showcasing Safdie's innovations in his design for the National Gallery. The text is written in both French and English. Included are a table of contents and a bibliography.
Suggested Use: Visual Art

Plains Ojibway Singers: Long Plain Reserve Manitoba (Audiorecording). Sunshine Records (SSH), n.d. Order no. SSCT 4076 ($10.98 cassette).

(CAN, I/M) In this audiocassette of traditional Plains Indian music, singers and drummers perform a drum song, grand entry, old grass

dance club song, grass dance exhibition song, ladies' traditional song, two veterans' songs, two north eagle songs, and three intertribal songs.
Suggested Use: Dance; Music
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8; Arts Education: Elementary Level

Plaster of Paris Sculpture (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 22 min. Dup. order no. V945.

(SK) This program shows the techniques involved in preparing the materials and sculpting a piece of plaster. It also includes a general introduction to the art of sculpture.
Suggested Use: Visual Art

Pointillism and Stylized Realism (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 16 min. Dup. order no. V926.

(SK) This program discusses the techniques of pointillism and stylized realism.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Points in Space (Video). Kultar Video (JFL), 1986. 55 min. Order no. 1245 ($35.00).

This is the critically acclaimed collaboration by choreographer Merce Cunningham, composer John Cage, and filmmaker Elliot Caplan. Following scenes from rehearsals and interviews with Cage, Cunningham and members of his dance company, the video shows the dance *Points in Space* performed to Cage's score entitled *Voiceless Essays*. This is an illustration of simultaneous creation of choreography and musical score.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

The Pool: Reflections of the Japanese-Canadian Internment (Video). Falcon Films (MHP), 1992. 54 min. Dup. order no. V9863.

(CAN) This is a personal view of one of Canada's darker moments--the internment of the Canadian Japanese during World War II. Author Joy Kogawa describes her experiences prior to and during the internment, and her subsequent need to cry out about the injustices to her people. Black-and-white archival footage is interspersed with new footage. Included are photographs, dramatic re-enactments, interviews with Joy and an elderly Japanese detainee, diary excerpts, poetry, and prose.
Suggested Use: Drama

Pop Hits Listening Guide (Audiorecording). Bennett, Michael. Pop Hits Publications (PHP), n.d. 5 issues annually - No order number is required. ($34.95 U.S. cassette).

Each package in this subscription contains an audiocassette single and four-to-eight pages of reproducible student listening guides relating to the songs. Each issue's audiocassette single is a popular tune. Back issues are available.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Pop Music (Print-Non-Fiction). Brown, Adam. (Let's Discuss Series). Wayland Publishers, Ltd. (NEL), 1987. 48 p. ISBN 0-85078-915-X ($23.30 hdc.).

This is an analysis of pop music, its developmental influences, and effects on fashion and attitudes. Three short case studies describe people involved in the pop music industry. Although dealing mainly with British pop music of the 1970s and 80s, the book is an interesting sociological study of music in a specific era. It offers black-and-white illustrations. Included are a table of contents, a glossary, a bibliography, and an index.
Suggested Use: Media Studies; Music; Visual Art
Other Use: Arts Education: Grade 9

Portfolios: African-American Artists (Art Prints). Unseld, Teresa S. Seymour, Dale, Pubns. (JWWP), 1994. ISBN 0-86651-650-6 ($24.95 U.S.).

This package offers twelve, 21.25 cm by 27.5 cm attractive prints of art works by African American artists. On the back of each card is information

about the artist and the art work, plus discussion questions and a suggested art activity.
Suggested Use: Visual Art

Portrait of an African Artist: Elimo Njau the Antelope-Man (Video). (African Studies Series). Films For The Humanities & Sciences Inc. (FFH), 1993. 21 min. Order no. ZP-3340 ($149.00 U.S.).

This portrait of East Africa's best-known artist begins with animals, and proceeds through a series of adages, to illustrate Elimo Njau's role as an artist in enabling Africans to return to their ancestral culture.
Suggested Use: Visual Art

Portrait of an Artist Series (Video). Please refer to the title: *The Frescoes of Diego Rivera.*

Portraits (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 21 min. Dup. order no. V929.

(SK) This program deals with the most basic elements in drawing portraits: the structure of the face and body.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Portraits: Resource Packs (Art Prints). Sommerville, James and Ulph, Cliff. (Art and Design Series). Copp Clark Longman Ltd. (CCP), 1990. ISBN 0-05-004461-3 ($38.80).

This package of 16 laminated, 29 cm by 20 cm cards includes 11 attractive colour portraits plus information about the artist and art work, critical-thinking activities, practical activities and hints on technique. Included are a table of contents and teacher's notes.
Suggested Use: Visual Art

Portraits of Women Artists for Children Series (Print-Non-Fiction). Please refer to the title: *Georgia O'Keeffe.*

Posters: Old and New (Kit). School Services of Canada (SSC), 1976. ISBN 76-730834 ($173.00).

A survey of posters from around the world, these filmstrips and audiocassettes focus on advertisements from Parisian dance halls to modern billboards. The program explains their origin as a medium to sell products, announce events, and convey political messages.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Pow Wow (Video). (My Partners, My People Series). Great Plains National T.V. Library (MHP), 1991. 24 min. Dup. order no. V5069.

(I/M) Young playwright Floyd Favel, an expert powwow dancer, explores the widespread popularity of this relatively recent phenomenon--an outgrowth of the rejuvenation of Indian culture, identity and pride.
Suggested Use: Dance
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8

Powwow Country (Print-Non-Fiction). Roberts, Chris. American World Geographic (BB), 1992. 128 p. Order no. BB 6780 ($23.00 pbk.).

(I/M) This resource combines outstanding colour photography, detailed descriptions, and numerous quotations from dancers to capture the essence of the powwow. Included are discussions of the history and importance of the powwow, types of dances, differences in dance regalia, and dance events. It offers an excellent look at the celebratory centre of Indian culture. It includes a table of contents, a glossary, and an agenda of powwow events in Canada and the United States, but does not offer an index.
Suggested Use: Dance; Music; Visual Art
Other Use: Arts Education: Grades 6 to 8

Practical Drama Handbook: Structured Coursework and Resource Materials for Drama Classes (Print-Non-Fiction). Linnell, Rosemary. Hodder & Stoughton Educational (BHU), 1988. 111 p. ISBN 0-340-48708-9 ($89.95 coil-bound).

Though many of the contexts suggested in this book are designed for senior students, the ideas

presented will support teachers as they structure similar contextual dramas for middle and secondary level students. Included are sample lesson plan ideas for use with reproducible resource sheets. Included is a table of contents.
Suggested Use: Drama - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

A Practical Handbook for the Actor (Print-Non-Fiction). Bruder, Melissa, et al. Vintage Bks. (RAN), 1986. 94 p. ISBN 0-394-74412-8 ($10.00 pbk.).

A practical handbook for students interested in acting, this resource clearly defines the term "actor" and identifies what is involved in the job of acting. Included are descriptive details of the actor's work and cautionary notes about the pitfalls inherent in acting. Included are a table of contents and a glossary.
Suggested Use: Drama
Other Use: Drama 10, 20, 30

A Prairie Alphabet (Print-Non-Fiction). Bannatyne-Cugnet, Jo and Moore, Yvette, illus. Tundra Books Inc. (BB), 1992. unp. Order no. BB 6900 ($6.25 pbk.).

(SK) Writer Jo Bannatyne-Cugnet and illustrator Yvette Moore offer a fresh alphabetical look at various aspects of rural prairie life through exquisite paintings described with alliterative captions. The illustrations provide visual information about seasonal changes, farm activities, family gatherings, and children's interests. In each picture, observant viewers will be able to locate numerous objects beginning with a particular letter. Concluding pages offer notes that name the objects and provide a brief description of each painting.
Suggested Use: Visual Art

Prairie Light (Print-Non-Fiction). Milne, Courtney. Fifth House Publishers (UTP), 1992. 127 p. ISBN 1-895618-07-X ($34.95 hdc.).

(SK) In *Prairie Light,* Courtney Milne invites us to see the prairies in new ways, to explore the mosaic, the rich tapestry of design of the prairie landscape. Chosen from the artist's collection of 30,000 photographs are 120 stunning colour images which capture the dominant moods, the vibrant colours, and the limitless expression of the vast prairies. This beautiful book combines the artistry of an innovative photographer and the magnificence of a unique region. Included is a table of contents.
Suggested Use: Visual Art

Prelude to Parting (Video). (Art Fusion Series). Sharper Image Film and Video Productions Inc. (MHP), 1995. 30 min. Dup. order no. V9365.

(SK) This second program in the *Art Fusion Series* comes from a very personal place as a mother and daughter, both professional dancers, create a new work based on their own relationship. Dancer-choreographer Connie Moker Wernikowski and her daughter Katrina, a senior student from the National Ballet School of Canada are featured in *Prelude to Parting.* Also explored are the relationships in the composer Elizabeth Raum's family. Raum's husband Richard and daughter Erika are also professional musicians and performers of the composition for this fascinating program.
Suggested Use: Dance; Music

Preserving Traditional Arts: A Toolkit for Native American Communities (Print-Non-Fiction). Dyal, Susan. UCLA American Indian Studies (UCLA), 1988. 205 p. ISBN 0-935626-30-1 ($20.00 U.S. pbk.).

(I/M) This book provides detailed instructions for planning and carrying out a cultural preservation project. Information is included about technical, ethical, and aesthetic considerations in preservation through photography, videotaping, audiorecording, or artifact collecting. Projects discussed refer directly to American Indian traditions; however, this book contains valuable suggestions for any cultural group wanting to record traditional arts. Included are a table of contents and an index.
Suggested Use: Media Studies; Visual Art
Other Use: Arts Education: Grade 9

Principles and Processes of Music Education: New Perspectives (Print-Non-Fiction). Tait, M. and Haack, D. Teacher's College Press (GUC), 1984. 179 p. ISBN 0-8077-2756-3 ($28.50 pbk.).

A philosophical exploration of the rationale and procedures for teaching music, this resource contains excellent explanations and suggestions for planning, teaching, and evaluating quality musical experiences. Included are a table of contents, a bibliography, and an index.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Printmaking Techniques (Print-Non-Fiction). Ayres, Julia. Watson-Guptil Pubns., Inc. (GNP), 1993. unp. ISBN 0-8230-4399-1 ($50.00 hdc.).

This highly informative and appealing book is packed with beautiful prints by more than 40 artists, ranging from aquatints by Francisco Goya and 19th century Japanese woodcuts to striking colour and black-and-white works by several modern printmakers. Ayres also provides much-needed information about the importance of safety precautions in working with hazardous chemicals, and she lists sources of newly developed nontoxic materials for the printmaking arts. Included are a table of contents, artists' biographical notes, and an index.
Suggested Use: Visual Art

Private Lives, Public Voices: Drama for the Classroom (Print-Anthology). Ramsay, John T. Oxford University Press (OUP), 1994. unp. ISBN 0-19-540996-5 ($27.50 pbk.).

(CAN) This book provides a rich collection of scripts from stage, screen, and radio for senior high school students. Organized around the broad themes of identity, relationships, and power, the collection includes both original dramatic works and adaptations of familiar literature. Each play has an introduction with background information on the author and the script itself, and is followed by a variety of activities to stimulate personal and critical response. Also included are suggestions for alternative thematic groupings, and ways to link the scripts to other kinds of literature and media. The plays featured are:

- *Compensation Will Be Paid,* a stage play by Gwen Pharis Ringwood
- *Death Seat,* a stage play by Joan Mason Hurley
- *Eve,* a stage play by Larry Fineberg
- *The Exhibition (Scenes From the Life of John Merrick),* a stage play by Thomas Gibbons
- *Frankenstein: The Man Who Became God,* a stage play by Alden Nowlan and Walter Learning
- *The Interview,* a stage play by Peter Swet
- *The Man Who Turned Into a Dog,* a stage play by Osvaldo Dragún
- *A Marriage Proposal,* a stage play by Anton Chekhov
- *Medicine River,* a radio play by Thomas King
- *On the King's Birthday,* a stage play by Hilda Mary Hooke
- *To Set Our House in Order,* a teleplay by Anne Wheeler.

Included are a table of contents and a glossary.
Suggested Use: Drama

Private Realms of Light (Print-Non-Fiction). Koltun, Lilly. Fitzhenry & Whiteside Ltd. (FHW), 1984. unp. ISBN 0-88902-744-7 ($100.00 hdc.).

(CAN, I/M) This book provides a look at part of Canada's heritage that has often been overlooked--the achievements, both artistic and technical, of Canada's amateur photographers. The book includes the 197 images (mostly black-and-white) that were first shown in an exhibition at the Public Archives Canada in 1983. In one sense, these images trace the technical development of the craft of photography through a series of developments between 1839 and 1940. At another level, they constitute a case study in the history of art. Included are a table of contents, biographies of photographers, a bibliography, and an index.
Suggested Use: Visual Art

Profiles: Professional Aboriginal Peoples of Saskatchewan (Print-Anthology). Tootoosis, Kevin. Federation of Saskatchewan (SICC), 1990. 49 p. ISBN 0-920571-20-4 ($8.00 pbk.).

(SK, I/M) This is a compilation of biographical and autobiographical sketches of 18 professional Aboriginal people in Saskatchewan. Highlighting the importance of career education, the profiles describe successes in fields such as education, writing, law, and health care. It offers black-and-white portraits. Included is a table of contents.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

The Public Mind Series (Video). Please refer to the title: *Consuming Images.*

A Public Nuisance: A History of the Mummer's Troupe (Print-Non-Fiction). Brookes, Chris. Institute of Social & Economic Research (ISER), 1988. unp. ISBN 0-919666-59-0 ($19.95 pbk.).

(CAN) This is a humorous and fast-paced history of Newfoundland's Mummer's Troupe, a group who developed and performed collective creations centred on Newfoundland perspectives during the 1970s and early 80s. It is a moving account of one important and colourful contribution to Canadian theatre. The book itself makes a passionate and convincing case for the value of the collective in the cultural contexts of Canada.
Suggested Use: Drama
Other Use: Arts Education: Grade 9

Pyramid (Video). Visual Education Centre (VEC), 1988. 57 min. No order number is required. ($99.95).

In a video based on his acclaimed book *Pyramid,* David Macaulay narrates the story of the planning, construction and cultural significance of the Great Pyramid of Giza. The video combines on-location photography with animated segments. See also the book by the same title (annotated in the following entry).
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Pyramid (Print-Non-Fiction). Macaulay, David. (David Macaulay Series). Houghton Mifflin Canada (ALL), 1975. unp. ISBN 0-395-21407-6 ($21.95 hdc.). ISBN 0-395-32121-2 ($11.95 pbk.).

This architectural resource studies the motivation for building, decisions regarding site and design, and reasons for use of differing building materials. The books' emphasis is less on the structures themselves than on the pyramids as reflections of perceived needs and desires of its culture. Authoritative text, often in narrative style, is accompanied by Macaulay's sketches. Included is a glossary.
Suggested Use: Visual Art

Qaunak & Napachie: More Than Throat Singers (Video). Wayword Productions, Inc. (MAG), 1993. 51 min. Order no. 673-31-100 ($49.00).

(CAN, I/M) Two Cape Dorset artists, Qaunak Mikkigak and Napachie Pootoogook thrill audiences as they perform throatsinging in Toronto and at the Northern Lights Festival in Sudbury, Ontario. They are delighted with the new adventures they experience on their travels. As well as throatsinging, Qaunak's reputation as a carver is well established in Canada and abroad, and Napachie's very original work is prized by collectors and galleries. A highlight of the program is a meeting with Ojibwa artist Blake Debassigo and Cree artist, Shirley Cheechoo.
Suggested Use: Music; Visual Art

Quill and Beadwork of the Western Sioux (Print-Non-Fiction). Lyford, Carrie A. (Indian Handicraft Series). Johnson Books (JHB), 1979. 116 p. ISBN 0-933472-00-5 ($8.95 U.S.).

(I/M) This small book presents a very thorough explanation of decorative quill and beadwork. One chapter describes the many items on which decorations are used. The book shows preparing the skins, planning the designs, and quill and beadwork techniques. Included are a table of contents and a bibliography.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Quillwork of the Plains (Print-Non-Fiction). Bebbington, Julia and Bebbington, J. Dean. Glenbow Museum (GLE), 1982. 44 p. ISBN 0-919224-29-6 ($14.95 pbk.).

(CAN, I/M) This resource offers an excellent history of quillwork. Diagrams and photographs accompany bilingual text to describe the varied tools, techniques, and styles of quillwork. The book discusses reasons for quillwork's popularity and ultimate disuse. Black-and-white photographic plates of museum displays list each item's era, technique, and owner. Included is a table of contents.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

The Raven's Tail (Print-Non-Fiction). Samuel, Cheryl. University of British Columbia Press (UBCP), 1987. 167 p. ISBN 0-7748-0224-3 ($24.95 pbk.).

(CAN, I/M) Two hundred years ago Aboriginal weavers on the west coast created Raven's Tail Robes. Replaced by the Chilkat Dancing Blanket, this artform is now being revived. Samuel presents a detailed account of the history of this weaving style. A lengthy account is given of each of the 11 existing historical robes. Included are a table of contents and a bibliography.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Raven's Village (Video). Canadian Museum of Civilization (MHP), 1989. 10 min. Dup. order no. V9462.

(CAN, I/M) Native artisans from the Pacific Northwest coast have won international acclaim for their woodworking skills. This video documents the building housefronts commissioned by the Canadian Museum of Civilization. The housefronts are replicas of historical houses from six different First Nation's regions in British Columbia. Using traditional and modern tools, the artisans demonstrate various techniques such as the splitting of cedar planks, the finishing of planks using an adze, and post and beam house construction. This unique project resulted in a life-size symbolic village on display in the Grand Hall at the Canadian Museum of Civilization.
Suggested Use: Visual Art

Reaching for Dreams: A Ballet From Rehearsal to Opening Night (Print-Non-Fiction). Kuklin, Susan. Lothrop, Lee & Shepard Bks. (MCM), 1987. 128 p. ISBN 0-688-06316-0 ($20.50 hdc.).

Through black-and-white photographs and text in diary form, this book covers the process of preparing a ballet. Kuklin spent two months with the Alvin Ailey American Dance Theatre. She provides a first-hand account of the ballet troupe's work from first rehearsal to opening night. Included are a table of contents and a glossary.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Rebels (Video). (Clip Art Series). Marlin Motion Pictures (MHP), 1993. 29 min. Dup. order no. V8873.

Often artists find themselves in conflict with the establishment. Some artists choose to draw attention to society's indifference to social concerns. Among the clips are rap group Public Enemy, music of jazz musician Archie Shepp, Sophocles' *Antigone*, works by Caravaggio, Road Show's *Broken Music* installations, works by artist Sue Coe and Doug Elkin's Dance Company.
Suggested Use: Visual Art

Recording (Video). (Meet the Canadian Musicians Series). School Services of Canada (SSC), 1994. 30 min. Order no. GMLV156C ($69.95).

(CAN, I/M) Musicians are shown making a permanent record of their musical creation, and viewers see the number and variety of skills and people involved in this process. The program shows how a recording is developed, both creatively and financially, and what happens to it once it has been released.
Suggested Use: Music

Recreational Dance Kit (Kit). Armstrong, D. Shaw, Lloyd, Foundation, The (MEL), 1985. ISBN 0-915213-01-X ($124.50).

This program from the Lloyd Shaw Foundation is a comprehensive resource for teaching social dance. It includes a manual and music on audiocassette, in both instrumental and prompted versions, for squares, quadrilles, contras, and line dances. An appendix to the manual contains instructions for 35 additional dances.
Suggested Use: Dance
Other Use: Physical Education 20, 30; Arts Education: Grades 6 to 8

Red Grooms Talks About Dali Salad (Video). Arts America Inc. (SSC), 1988. 4 min. Order no. AARED01 ($42.95).

Red Grooms, pop artist, uses materials such as paper, vinyl, aluminum and ping pong balls to create a lively and humourous portrait of the surrealist painter Salvador Dali.
Suggested Use: Visual Art

Other Use: Arts Education: Grades 6 to 8

Red Grooms: Sunflower in a Hothouse (Video). Direct Cinema (MCN), 1987. 21 min. No order number is required. ($150.00).

American Artist Red Grooms creates two- and three-dimensional works called "picto-sculturamas." Through interviews with Grooms and a tour of his studio, the video reveals Grooms' early influences and his philosophy about his work.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Reflections of a Dancer: Alexandra Danilova (Video). Direct Cinema (MCN), 1990. 52 min. No order number is required. ($150.00).

Prima Ballerina Alexandra Danilova reminisces about her youth in St. Petersburg, Russia, her training at the Imperial Ballet School, where she met choreographer George Balanchine, and her 20 years as a star in America as ballerina in the Ballet Russe de Monte Carlo. Scenes from Danilova's present activities show her conducting a ballet class and rehearsing for a performance of *Paquita*.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Relief Printmaking (Print-Non-Fiction). Brommer, Gerald F. Davis Pubns., Inc. (FHW), 1970. 148 p. ISBN 0-87192-034-4 ($15.95 hdc.).

This is a thorough review of techniques utilized in printmaking. Media included are wood prints, linoleum prints, collagraph, string prints, and a wide variety of everyday materials. Included are a table of contents, a bibliography, and an index.
Suggested Use: Visual Art

Religion in Art III (Poster). Pictorial Charts Educational Trust (CEM), n.d. Order no. E734 ($17.95).

This package offers colourful posters of the following:

- *Ancient Greece* (The god Dioysus, ceramic bowl)
- *Bali* (Barong dance-drama, masked dancer)
- *Celtic* (Cerunnos, the horned god, silver-plated copper cauldron)
- *Christianity* (Mary with saints and angels, ikon)
- *Hinduism* (Vishnu and his ten incarnations, painting)
- *Judaism* (Torah scrolls with silk-embroidered Ark curtain)
- *Nigeria* (The head of a king, bronze sculpture).

Brief descriptions of each visual are included in the supporting print.
Suggested Use: Visual Art

Renaissance (Canada) (Video). (From Spirit to Spirit Series). FilmWest Associates Distribution Ltd. (MHP), 1993. 24 min. Dup. order no. V9184.

(CAN, I/M) A Canadian Aboriginal theatre company seeks to resurrect the distinctive voice of Aboriginal culture after its decimation in the late 19th century.
Suggested Use: Drama

Returning the Favour: Vision for Vision (Print-Non-Fiction). Forrestall, Tom. Lancelot Press (LAN), 1992. unp. ISBN 0-88999-505-2 ($16.95 pbk.).

(CAN) In this volume of Tom Forrestall's black-and-white and colour art work, readers are shown his development as an artist, his exploration of the natural world, his evocation of the seasons, his fascination with objects, and the importance of his family as subjects. Pages from his private notebooks and photographs of his life are featured. Included are a table of contents and an index.
Suggested Use: Visual Art

Ribbons of the Osage: The Art and Life of Georgeann Robinson (Video). (Native American Master Artists Video Series). Full Circle Communications (FCC), 1986. 28 min. Order no. ROS ($19.95 U.S.).

(I/M) Before her death in 1986, Osage artisan Georgeann Robinson had become internationally known for her mastery of Osage ribbon work and hand-weaving. Robinson displays her ribbon work on dance regalia being prepared for the annual In-lon-ska dances in Pawhuska, Oklahoma, and uses

photos of her grandparents in ribbon work clothing to emphasize the importance of passing on traditions to children. The video is an excellent documentary of the history and traditions of the Osage.
Suggested Use: Dance; Visual Art
Other Use: Arts Education: Grades 6 to 8

A Road Less Travelled: The Art of Noella Thompson (Video). (Expressions: Visual Arts and Artists Series). Shadowland Moving Picture Co. Ltd. (MHP), 1992. 24 min. Dup. order no. V8104.

(SK) Viewers follow Noella Thompson through her world of exploration and discovery--the inspiration for her art. Thompson, motivated by her relationship with history through her investigation of abandoned houses and churches, infuses her paintings with significance, moods, and emotions. The program focuses on Thompson working in the small community of Outlook, as a practising artist, a teacher of art, and an explorer.
Suggested Use: Visual Art

Road to Castagno: A Renaissance Dream (Video). Lynx Images Releasing (MHP), 1993. 25 min. Dup. order no. V9338.

(CAN) Canadian painter Michall John Angel fulfills a lifelong dream when he travels to an Italian village and paints portraits and a mural of the villagers. The program offers insight into his practical style and technique and relates his passion for his work.
Suggested Use: Visual Art

Robert Bateman: Artist (Video). University of Victoria (MHP), 1993. 24 min. Dup. order no. V9122.

(CAN) While sketching outdoors and working in his studio, Robert Bateman discusses his sources of inspiration and personal insights into his art work. He expresses his ideas on art, society, and nature and answers questions on the position of wildlife in general. More than 30 of his paintings are shown including *Red Wing Blackbird* and *Rail Fence and Midnight - Black Wolf.*
Suggested Use: Visual Art

Rock Artist / Denise Needham / Gun Collector (Video). (One in a Million Series I). Grasslands Productions (MHP), 1991. 29 min. Dup. order no. V8272.

(SK) This video introduces Scott McLeod of Radville who is an artist who finds life in solid rock--a Rock Sculptor and Denise Needham of Regina who has established herself in a business traditionally dominated by men--carpentry. Also featured is gun collector John Seivewright of Weyburn who has a collection of odd and unusual firearms second to none in his basement.
Suggested Use: Visual Art

Rock On Almanac: The First Four Decades of Rock 'N' Roll (Print-Non-Fiction). Nite, Norm N. Harper & Row Pubs., Inc. (HCP), 1989. 532 p. ISBN 0-06-096081-7 ($19.95 pbk.).

A rock music chronology suitable for research or general interest, this almanac lists annual highlights in news and sports along with music happenings, artists, hits, and award winners. The book spans the years 1940 to 1989. Its combination of music and current events encourages readers to view popular music trends in the context of changes to society in general. It offers black-and-white photographs. Included are a glossary, an index of performers, and an index of song titles.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Romeo & Juliet / West Side Story (Kit). (Literature Navigator Series). Sunburst Communications (GAG), 1992. Order no. 6485 ($299.00).

This package offers two great classic movies on laserdisc--the 1968 Franco Zeffirelli production of William Shakespeare's *Romeo & Juliet* and the 1961 Jerome Robbins production of *West Side Story*, plus a teacher's guide that explains the *Literature Navigator Series*, and two 3.5 inch discs that offer guided literature activities for students.
Suggested Use: Drama; Media Studies; Music

Roundup (Print-Non-Fiction). Sapergia, Barbara. (Florence James Series). Coteau

Books (COT), 1992. 71 p. ISBN 1-55050-041-4 ($7.95 pbk.).

(SK) This is a two-act play which revolves around one rural family--the Petrescus, and particularly one woman, Verna Petrescu. The play addresses some very important issues for families living in rural areas. The setting of the play is southwest Saskatchewan. Sapergia handles these serious, important concerns with intelligence and a very warm sense of humour. The play does not offer solutions to farm crises, but simply provides an insight into the "good' and "bad" experienced by today's farm families.
Suggested Use: Drama

Rudolf Valentino (Video). (Against the Odds Series). Films for the Humanities & Sciences Inc. (FFH), 1988. 14 min. Order no. UE-1858 ($69.95 U.S.).

This video tells the story of Rudolf Valentino's ascent from poverty to fame in Hollywood. It shows clips from some of his films and tells of his untimely death at age 31 in 1926.
Suggested Use: Media Studies

Running Fence (Video). Maysles Films, Inc. (MFI), 1978. 58 min. No order number is required. ($139.00 U.S.).

Christo is well known for his large-scale, temporary artistic constructions. The documentary tells of his success in convincing people to join him in the creation of a fence made of white fabric stretching more than 14 kilometres across their land. The piece, costing three million dollars, reunited the community in a two-week celebration of the work's beauty. This is a thought-provoking story about this artist's distinctive constructions.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Rupchan: Spirit of a Prairie Potter (Video). Grasslands Productions (MHP), 1992. 26 min. Dup. order no. V8780.

(SK) This documentary drama is the story of a Ukrainian immigrant who became Saskatchewan's first potter. Peter Rupchan battled incredible odds to pursue his dream; finally, 50 years after his death, he is receiving recognition for his artistic work. Also refer to the book *Made in Saskatchewan: Peter Rupchan, Ukrainian Pioneer and Potter.*
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Russian Folk Song and Dance (Video). Kultar Video (JFL), 1981. 78 min. Order no. 1107 ($35.00).

Four different professional dance troupes from the former Soviet Union perform traditional songs and dances from their regions. Presentations include dances from the Ukraine, Siberia, Samarkand and Central Asia, and Moldavia and Southwest Russia.
Suggested Use: Dance
Other Use: Arts Education: Grade 9; Arts Education: Elementary Level; Arts Education: Grades 6 to 8

The Sacred Tree (Print-Non-Fiction). Bopp, Judy, et al. Four Worlds Development Project (FOUR), 1985. 82 p. ISBN 0-919555-54-3 ($10.00 pbk.).

(CAN, I/M) Evocative black-and-white symbols and drawings in this resource illustrate the symbolic teachings of the Sacred Tree, Medicine Wheel, First Principles and Gifts of the Four Directions. This book demonstrates the effective use of symbolism to define and explain difficult abstract concepts.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Safety in the Artroom (Print-Non-Fiction). Qualley, Charles A. Davis Pubns., Inc. (FHW), 1986. 120 p. ISBN 0-87192-174-X ($19.95 pbk.).

The author points out that in many ways the artroom is like an industrial arts shop or a chemistry lab. Along with the specialized equipment, tools, and materials come some potential hazards. Precautions are given for avoiding hazards related to several media and techniques.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

The Salome Dancer: The Life and Times of Maud Allan (Print-Non-Fiction). Cherniavsky, Felix. McClelland & Stewart Limited (MCC), 1991. 308 p. ISBN 0-7710-1957-2 ($20.95 pbk.).

(CAN) This is a biography of Maud Allan, Canadian-born dancer who became a dance sensation in pre-World War I Europe. Written chronologically, the book describes Maud's early childhood, lack of formal dance training, ruthless and manipulative personality, and contribution to the evolution of modern dance. Teachers are advised that inappropriate references in Chapter 1 to "squaw" and "red woman" should be viewed as a product of their historical context. Included are a table of contents and an index.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

The Sand Castle (Le Chateau de Sable) (Video). National Film Board of Canada (NFB), 1977. 13 min. Order no. 1-0077-050 ($21.95).

(CAN) Directed by Co Hoedeman, this wordless fable describes a Sandman and the creatures he sculpts out of sand. After building a sand castle, they watch as the wind blows till the castle crumbles. This is a humorous and appealing award-winner.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Saskatchewan Art Works: A Visual Art Resource for Kindergarten to Grade 8/Les oeuvres des artistes de la Saskatchewan (Kit). Saskatchewan Education (BB), 1991. Order no. BB 6240 ($54.55).

(SK) This colour slide kit contains a wide variety of media organized into four sections. The first three sections are grouped by grade level; the final section features Francophone artists. For each slide, the bilingual guidebook includes a small black-and-white photograph, a full physical description and the artist's statement about the work. One complimentary copy was sent to each elementary school in 1991. Additional copies are available from the Learning Resources Distribution Centre (Book Bureau) while supplies remain.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Saskatchewan Visual Arts Handbook 1991. 4th ed. (Print-Non-Fiction). Marchand, Laureen, ed. Saskatchewan Family Foundation (OSAC), 1991. 100 p. ISBN 0-9695310-0-1 ($Free pbk.).

(SK) A reference listing Saskatchewan art collections and education opportunities, this handbook also provides information about the legal, economic, and safety aspects of a career in art. Included are addresses of public art galleries, commercial outlets, permanent collections, and art suppliers. Also listed are dates and venues of art and craft festivals. Included are a table of contents and a bibliography of books and journals.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

Saskatoon Pie! (Print-Non-Fiction). Ursell, Geoffrey. (Florence James Series). Coteau Books (COT), 1992. 92 p. ISBN 1-55050-044-9 ($7.95 pbk.).

(SK) This humorous musical comedy is set in Regina during a meeting of the Provincial Legislature in 1906. Central to the plot is the age old struggle between justice and corruption as those in power conspire to abuse their authority for personal gain. The theme of women's suffrage also strongly prevails. The piano score is available from the playwright upon request.
Suggested Use: Drama

Scene Design and Stage Lighting. 6th ed. (Print-Non-Fiction). Parker, W. Oren and Wolf, R. Craig. Holt, Rinehart & Winston Canada Ltd (HBJ), 1990. 612 p. ISBN 0-03-028777-4 ($56.95 hdc.).

A comprehensive resource text for the experienced teacher choosing to work with more elaborate and complex scene and lighting designs, this book would also support research by senior students pursuing a study of technical theatre. Numerous illustrations, photographs, and lighting plots add interest and clarity to discussions about topics such as scene design as a visual art, colour in the theatre, and lenses, reflectors, and lighting instruments. Included are a table of contents, an extensive glossary, an index, and an annotated bibliography of related reading.
Suggested Use: Drama
Other Use: Drama 10, 20, 30

School for Shakespeare Series (Video). Please refer to the title: *Leo Mol in Light and Shadow.*

The Science of Music (Print-Non-Fiction). Berger, Melvin. T.Y. Crowell (HCP), 1989. 153 p. ISBN 0-690-04647-2 ($19.89 hdc.).

This is an excellent resource for investigating sound production in vocal, acoustic, and electronic musical instruments. Through analysis of the working parts of instruments and their development historically, the book discusses pitch, volume, and tonal quality. Instructions are given for homemade instruments that imitate sounds produced by professional instruments. Methods for making records, audiocassettes, and compact discs are discussed. Included are a table of contents, a bibliography, and an index.
Suggested Use: Music
Other Use: Arts Education: Grade 9

The Screen Painters (Video). Direct Cinema (MHP), 1988. 29 min. Dup. order no. V9047.

This documentary film focuses on William Oktanek's art of painting landscape scenes on windows and door screens for beauty and privacy. It features interviews with Oktanek's sons and with Baltimore housing owners whose homes have been enhanced by his folk art. It also offers interviews with contemporary painters who describe the techniques of screen painting.
Suggested Use: Visual Art

The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script. Rev. ed. (Print-Non-Fiction). Trottier, David. E.A. Milley Enterprises Inc. (CDS), 1995. 194 p. ISBN 1-879505-26-6 ($26.50 pbk.).

This book is five books in one. It is a screenwriting primer that provides a concise presentation of screenwriting basics; a formatting guide that presents correct formats for both screenplays and teleplays; a screenwriting workbook that walks the writer through the writing process, from nascent ideas through revisions; a sales and marketing guide that presents proven marketing plans and sales strategies; and a resource guide that provides addresses and contacts for industry organizations, guilds, schools, publications, support groups, and services, contests, etc. Among its wealth of practical information are sample query letters, useful checklists, hundreds of examples, sample scenes, and straightforward explanations of screenwriting fundamentals. Included are a table of contents and an index.
Suggested Use: Media Studies

Scrounger (Video). Independent Moving Pictures Inc. (MHP), 1995. 30 min. Dup. order no. V9687.

(SK) *Scrounger* is an award-winning film adaptation of a short story written by Saskatchewan writer and filmmaker Rob King. Teachers may use the program in media studies or film and video classes as an example of a half-hour Saskatchewan drama to develop students' critical understanding of filmmaking as an art form. The film's sense of place and the cinematography are particularly noteworthy. Students should be encouraged to explore the various symbols and levels of meaning within the film. Caution: Teachers should preview to determine the specific learning objectives that the film may address. Some viewers may find that some of the language is inappropriate for their students. Supporting print is available at the Learning Resources Distribution Centre (Book Bureau).
Suggested Use: Media Studies

Sculpting Clay (Print-Non-Fiction). Nigrosh, Leon I. Davis Pubns., Inc. (FHW), 1992. unp. ISBN 0-87192-236-3 ($38.00 hdc.).

Starting with basic clay manipulation, each succeeding chapter of this book builds upon the previous one to present techniques logically and methodically. It offers many black-and-white picture sequences to illustrate the clay sculpting process. Historical and contemporary examples of art work are provided. A health and safety section appears in the introduction, and cautions and recommendations appear in bold face throughout the text.
Suggested Use: Visual Art

Sculpting Wood: Contemporary Tools & Techniques (Print-Non-Fiction). Lindquist, Mark.

Davis Pubns., Inc. (FHW), 1986. 292 p. ISBN 0-87192-228-2 ($47.95 pbk.).

This is a detailed manual showing varied techniques and styles of wood carving. Chapters focus on topics such as basic shop tools, sculpting with the chain saw, woodturning, finishing, and commercial harvesting and drying of wood. It offers black-and-white photographs. Included are a table of contents and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Sculpture in Paper (Print-Non-Fiction). Roukes, Nicholas. Davis Pubns., Inc. (FHW), 1993. 160 p. ISBN 0-87192-246-0 ($36.95 hdc.).

(CAN) This book offers a brief history of paper, a description of how paper is made, and technical information describing the various qualities and types of paper. It also provides directions for methods of manipulating and fashioning paper into art forms, including cut-paper designs, abstract, and figurative constructions, collage, and papier mâché. The numerous illustrations are in black-and-white. Included are a table of contents, a bibliography, and an index.
Suggested Use: Visual Art

Sculpture: A Resource Kit for Teachers (Kit). Art Gallery of Ontario (AGO), 1990. 104 p. ISBN 1-895235-04-9 ($45.00).

(CAN) The 20 colour slides in this practical kit have been selected to demonstrate changes in Western sculpture from 1880 to 1967. The sculptures included trace the development of modern abstraction in works by sculptors including Rodin, Picasso, Gabo, Moore, Lipchitz, and Fafard. The text contains brief biographies of sculptors, notes on their works, sample questions, and suggestions for class activities. A concluding section gives suggestions for investigating outdoor sculpture. Included are a glossary and bibliographies.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

Sculpture: Behind the Scenes (Print-Non-Fiction). Pekarik, Andrew. Hyperion Press Limited (LIT), 1992. 64 p. ISBN 1-56282-295-0 ($22.89 hdc.).

Using colour photographs of international sculptures dating from 460 BC to the present and easy-to-read text, the author describes the works as organized by their varied methods of transformation, context in terms of setting and use, surface, scale, and general properties of form. Included are a table of contents and an index.
Suggested Use: Visual Art

SEDNA: The Making of a Myth (Video). National Film Board of Canada (NFB), 1992. 60 min. Order no. 1-0192-006 ($26.95).

(I/M) This program relates the story of the making of a series of sculptures on Baffin Island depicting the Inuit legend of Sedna.
Suggested Use: Visual Art

Seeing for Yourself (Print-Non-Fiction). Gleason, Roger. Chicago Review Press (FHW), 1992. unp. ISBN 1-55652-159-6 ($21.95 pbk.).

This book was designed to teach aspiring photographers how to use technical skills and creative techniques in order to develop a singular photograph style. Inexpensive projects such as experimenting with black, white, and gray values; making and using a pinhole camera; hand colouring images; and taking a self-portrait are interlaced with stimulating discussion about the art of photography. Many of the projects in this book demonstrate photographic conventions, including side lighting, silhouette, incandescent light, panoramic space, near/far, bird's eye view, ambiguous space, panning, multiple exposures, and many others, while dozens of inspiring black-and-white student photographs illustrate the value of choosing among the conventions to create original effects. Included are a table of contents and an index.
Suggested Use: Visual Art

Selected Films: Norman McLaren, Part I (Video). National Film Board of Canada (MHP), 1991. 52 min. Dup. order no. V9447.

(CAN) This selection of works reflects the diversity of Norman McLaren's filmmaking interests.

Included are: *Boogie-Doodle* (1940), *Le Merle* (1958), *A Chairy Tale* (1957), *A Phantasy* (1952), *Neighbours* (1952), *Lines-Horizontal* (1961), *Mosaic* (1963), *New York Lightboard Record* - an excerpt (1961), and *Blinkity Blank* (1955).
Suggested Use: Media Studies; Visual Art

Selected Films: Norman McLaren, Part II (Video). National Film Board of Canada (MHP), 1991. 57 min. Dup. order no. V9448.

(CAN) This selection of works reflects the diversity of Norman McLaren's filmmaking interests. Included are: *Begone Dull Care* (1949), *Pas de deux* (1967), *Synchromy* (1971), *Animated Motion* #5 (1978), and *Narcissus* (1983).
Suggested Use: Media Studies; Visual Art

Self-Portraits (Print-Non-Fiction). Roalf, Peggy. (Looking at Paintings Series). Hyperion Press Limited (LIT), 1993. 48 p. ISBN 1-56282-356-6 ($8.95 pbk.).

In *Self-Portraits*, Peggy Roalf takes readers on a personal gallery tour of 19 artists' paintings of themselves. From the work of Leonardo da Vinci to Pablo Picasso, Frida Kahlo, and others, each painter takes a unique view of this subject. The diversity in themes, styles, and techniques reveals the imagination and creativity with which different artists convey their sense of self. The full-page portraits are done in rich, appealing colours. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art

A Sense of Dance: Exploring Your Movement Potential (Print-Non-Fiction). Schrader, Constance A. Human Kinetics-Canada (HKB), 1996. 186 p. ISBN 0-87322-476-0 ($37.50 pbk.).

Written in a conversational tone, this book offers examples and exercises based on non-studio experiences, to help students translate personal real-life experiences into the art of dance. It includes valuable information on:

- the ways we use our bodies to be expressive,
- how we instinctively apply the elements of dance in daily life,
- dance exploration basics and the elements of movement,
- how to develop personal dance perceptions and creative resources, and
- how to translate personal perceptions into dance.

It provides black-and-white illustrations and includes a table of contents and an index.
Suggested Use: Dance

Shadow on the Prairie: An Interactive Dance History Tutorial (CD-ROM). Fisher-Stitt, Norma Sue, and Warner, Mary Jane. Dept. of Dance, York University (DCD), 1995. Order No. YFA 002 96 ($59.95).

(CAN) Created by Norma Sue Fisher-Stitt and Mary Jane Warner of the Department of Dance at York University, this program is the first interactive multimedia Canadian dance history tutorial that uses CD-ROM technology. It opens with music and a graphic representation of the stage set from Gweneth Lloyd's ballet *Shadow of the Prairie* followed by clear instructions for the program. The CD-ROM is divided into several parts including "Gweneth Lloyd - The Early Years," "Arnold Spohr - The Middle Years," "Today - 1990 - 1995," and "Shadow on the Prairie." These areas offer information on the history of the Royal Winnipeg Ballet and fully explore *Shadow on the Prairie*. An index, glossary, and series of activities follow each section. A teacher's guide accompanies the CD-ROM.
Suggested Use: Dance

Sharing the Circle: Contemporary Work by First Nations Artists (Print-Non-Fiction). Saskatchewan Arts Board (SAB), 1992. unp. Slides - No order number is required. ($32.00). ISBN 0-9690093-2-1 ($10.00 pbk.).

(SK, I/M) Distributed to Saskatchewan schools in 1993, this catalogue of art works contains black-and-white reproductions of works by 13 First Nations artists. Also included are brief biographies and personal statements of the artists, in which they discuss the history, present concerns, and future aspirations of their people. The introductory notes were written by Gerald McMaster. It includes a table of contents. The 29 slides of the art works are a useful accompanying resource.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

She's a Rebel: The History of Women in Rock & Roll (Print-Non-Fiction). Gaar, Gillian. Seal Pr.-Feminist (RAI), 1992. 467 p. ISBN 1-878067-08-7 ($21.95 pbk.).

This is the fascinating story of the women who have shaped rock and pop music for four decades. *She's a Rebel* spans the entire spectrum of rock and roll, from the early rhythm and blues singers of the 1950s such as Big Mama Thornton--who topped the R&B charts with "Hound Dog" three years before Elvis did--to the women rappers and pop icons of the 1990s such as Queen Latifah and Madonna. In between it covers the female groups, Motown, folk rock and the counterculture of the 60s, the women's music scene and the punk explosion of the 70s, and the female bands and rising stars of the 80s and 90s. The book is packed with interviews, facts, and lively personal anecdotes from women performers, writers, and producers in the music industry. Journalist Gillian G. Gaar also provides a provocative commentary on the rock music business, long dominated by men and controlled by money, and how the emerging power of women has brought about significant changes.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

The Shipbuilder (Print-Non-Fiction). Mitchell, Ken. Fifth House Publishers (UTP), 1990. 95 p. ISBN 0-920079-67-9 ($10.95 pbk.).

(SK) Set in the 1930s in Saskatchewan, this play is based on the true story of a Finnish homesteader who built a huge iron ship on his prairie farm. Ken Mitchell brilliantly evokes the hardships of a prairie homesteader's life, and draws a compelling portrait of the mad shipbuilder and his strange obsession.
Suggested Use: Drama

Short Guide Series (Print-Non-Fiction). Please refer to the title: *A Short Guide to Writing About Art.*

A Short Guide to Writing About Art. 4th ed. (Print-Non-Fiction). Barnet, Sylvan. (Short Guide Series). HarperCollins Canada Ltd. (HCP), 1993. 207 p. ISBN 0-673-52293-8 ($16.95 pbk.).

Whether they are writing a one-page formal analysis or a 20-page research paper, this brief, inexpensive text will help students write insightful accounts of their experiences with and reactions to works of art. *A Short Guide to Writing About Art* addresses a wealth of fundamental matters:

- the difference between a description and an analysis
- ways of organizing a comparison between two works
- finding material for a research paper
- introducing quotations
- developing a paragraph
- issues of style
- writing a caption for an illustration
- in-text citations and bibliographic entries
- how to avoid sexist language
- handling essay examination.

It provides black-and-white illustrations. Included are a table of contents and an index.
Suggested Use: Visual Art

Shumka: Tradition in Motion (Print-Non-Fiction). Major, Alice. Reidmore Books (USD), 1991. 125 p. ISBN 1-895073-01-4 ($20.00 hdc.).

(CAN) The Edmonton-based Shumka Dancers are profiled in this visually appealing resource. Lavish use of colour photography accompanies the history of the dance theatre group, including the evolution of its distinctive style, and descriptions of the similarities and differences among dances from various regions in the Ukraine. It contains small print. Included are a table of contents, an appendix of past and present membership, a chronology of major performances, and a glossary of Ukrainian terms.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Sightlines: Art & Architecture, and Photography (CD-ROM). DiscMore Productions Inc. (DMP), 1993. MAC - Order no. CD101-A/CD101-B ($125.00).

This is a visual encyclopedia including thousands of photographs of art and architecture. The content spans over 4,000 years, and is an important and comprehensive depiction of the world's history--starting with cave drawings and sculpture, progressing through architectural structures and paintings, and ending with

Scanning Electron Microscope (S.E.M.) and NASA Voyager photographs. At the time of its production, *Sightlines* was the largest and most diverse collection of images ever assembled in one place. All photographs are text-searchable and additional personal notes can be stored for each individual photograph.
Suggested Use: Visual Art

Sightlines: Seven Dramatic Experiences (Print-Anthology). Perlman, David, et al. Irwin Publishing Inc. (IRW), 1990. unp. ISBN 0-7725-1777-0 ($20.95 pbk.).

(CAN) This anthology offers seven plays suitable for high school students, plus related information and activities. The plays include:

- *The Death and Life of Sneaky Fitch* by James L. Rosenberg
- *Joke in the Park* by M. Charles Cohen
- *Joseph Wants Five Sons* by Helena Jones
- *The Life of Jackson Piper* by Ronald Chudley
- *Noon on Doomsday* by Rod Serling and
- *Protest* by Norman Williams
- *What Glorious Times They Had* by Diane Grant and Company.

It also provides the short story *My Uncle Jules* by Guy de Maupassant, upon which *Joseph Wants Five Sons* play is based. Included is a table of contents.
Suggested Use: Drama

Slab Work (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 19 min. Dup. order no. V951.

(SK) This program goes into sophisticated methods of modelling clay. The techniques involved with slab work are described and illustrated.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Social Dance: Steps to Success (Print-Non-Fiction). Patterson Wright, Judy. (Steps to Success Series). Leisure Press (HKB), 1992. 166 p. ISBN 0-88011-449-5 ($18.50 pbk.).

In 12 sequenced lessons, this manual provides instructions for mastering the basic steps and variations to five social dances: swing, cha-cha, fox-trot, waltz, and polka. Each lesson contains historical background, number of counts, duration and direction of steps, footwork diagrams, and tips for detecting and correcting errors. Included are a table of contents, a self-evaluation rating chart, and a glossary.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

The Soft Eclipse (Print-Non-Fiction). Gault, Connie. Blizzard Publishing (BB), 1990. 78 p. Order no. BB 870 ($10.20 pbk.).

(SK) Produced and performed by Winnipeg's Prairie Theatre Exchange in the fall of 1992, this play is set in a small prairie town in the 1960s. It depicts the dynamic quality of the relationships among a group of women in the community. A video version is also available. (See the following annotation.)
Suggested Use: Drama
Other Use: Arts Education: Grade 9; Drama 10, 20, 30

The Soft Eclipse (Video). (The Soft Eclipse Series). Reel Eye Media (MHP), 1992. 102 min. Dup. order no. V8444.

(SK) This program is a recording of a live performance of the Stageplay *Soft Eclipse* presented by the Prairie Theatre Exchange in Winnipeg. Written by Saskatchewan playwright, Connie Gault, the play is set in small-town Saskatchewan in 1965. The story examines the interactions of six prairie women as they struggle to know more about themselves and their world during the hot, fateful afternoon of an eclipse.
Suggested Use: Drama
Other Use: Arts Education: Grade 9; Drama 10, 20, 30

The Soft Eclipse Series (Video). Please refer to the titles: *The Making of the Soft Eclipse,* and *The Soft Eclipse.*

Soft Sculpture (Print-Non-Fiction). Hall, Carolyn Vosburg. Davis Pubns., Inc. (FHW), 1981. 112 p. ISBN 0-87192-129-4 ($30.95 hdc.).

This manual explores the fabrics, styles, and uses of soft sculpture as an artistic medium. Numerous black-and-white illustrations demonstrate a wide range of creative possibilities. Detailed instructions are provided regarding seams, stuffing, characteristics of fabrics, colouring, and joints or facial features in animal or human figures. Teachers are advised to preview images using their school selection policy guidelines. It offers a colour insert. Included are a table of contents and a glossary.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

Sole Mani (Video). Direct Cinema (MHP), 1989. 5 min. Dup. order no. V9113.

Using faces and instruments painted on his hands, the artist Mario Mariotti portrays musicians in an orchestra. Mariotti's original transformations are a delight to see and a motivator for student creation.
Suggested Use: Music; Visual Art
Other Use: Arts Education: Grades 6 to 8

Soliloquy: The Shakespearean Monologues (The Women) (Print-Non-Fiction). Earley, Michael and Keil, Philippa, ed. (The Applause Acting Series). Applause Theatre Bk., Pubs. (FHW), 1988. 191 p. ISBN 0-936839-79-1 ($10.95 pbk.).

This is an excellent selection of Shakespeare's greatest soliloquies for women. Notes setting the scene, highlighting of difficult words and passages, and performance commentary provide the actor with clues for interpretation for each piece.
Suggested Use: Drama
Other Use: Arts Education: Grade 9

Solving Design Problems (Video). SRA School Group (SSC), 1988. 24 min. Order no. 87-512984 ($134.95).

This two-part program introduces students to techniques for solving basic problems of design. *Word and Image* and *Playing With Concepts* both emphasize creative thinking as an integral part of the problem-solving process. This slide-tape-on-video resource encourages experimentation and risk taking in projects.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Sound Waves: Practical Ideas for Children's Music Making (Print-Non-Fiction). Davies, Leonora. Bell & Hyman - Denmark House (HCP), n.d. 128 p. ISBN 0-00312-529-4 ($25.95 hdc.).

This activity manual provides ideas for improving student listening abilities through exploration of sounds they make themselves or sounds from exterior sources. Lessons are built around elements such as rhythm and tempo, vocal sound variations, pentatonic patterns, instrumental sound, and major and minor harmonies. Although designed for elementary students, this book gives practical suggestions for musical experimentation at all levels. Included are a table of contents and an index.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Sounding Brass (Video). Great Plains National T.V. Library (CLC), 1990. 60 min. Order no. 5-2216 ($62.00).

This video profiles four instrument makers, studies their work and presents performances by top musicians playing the finished instruments. The program shows how workers at a factory near Elkhart, Indiana make brass instruments through a combination of mass production and delicate handiwork.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Sounds of the World: Music of Southeast Asia (Audiorecording). Music Educators National Conference (MENC), n.d. 30 min. Order no. 3030 ($42.00 U.S.).

This kit is part of a series featuring music from around the world. It contains music of the Lao, Hmong, and Vietnamese people. The audiocassettes and guide provide information and discussion about the music.
Suggested Use: Music

Other Use: Arts Education: Grade 9

A Sourcebook of India (Print-Non-Fiction). Madryga, Roxanne and Osborne, David. Pacific Educational Press (PEP), 1986. 222 p. ISBN 0-88865-050-7 ($22.00 pbk.).

(CAN) An interesting and informative book, this research resource looks at many cultural facets of India. Black-and-white maps and sketches illustrate highly readable information about music, customs, traditions, and history. Each section includes suggestions for activities to promote cultural perspectives. Included are a table of contents, a bibliography, an index, and a timeline.
Suggested Use: General
Other Use: Arts Education: Grade 9

Sourcebook of Visual Ideas (Print-Non-Fiction). Heller, Steven and Chwast, Seymour, eds. Van Nostrand Reinhold Co. (NEL), 1989. 159 p. ISBN 0-442-23271-3 ($59.95 pbk.).

Providing examples of more than 500 innovative designs and illustrations from the past ten years, this book demonstrates the manner in which visuals can clarify difficult intellectual, often abstract ideas. Organized thematically by subjects as diverse as medicine, art, business, and racism, the book illustrates visual puns, symbolism, analogy, and metaphor. This is a visually fascinating springboard for student activity. Teachers are advised to preview images using their school's selection policy guidelines. It provides black-and-white photographs. Included are a table of contents and an index of artists and art directors.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

South of the Border (Video). (Art History III: Mastery in Three Media Series). Agency for Instructional Technology (MHP/BB), 1993. 15 min. Dup. order no. V8769. Teacher's Guide for series - Order no. BB 984 ($8.15 pbk.).

The heat and the heritage of Mexican South American cultures come alive in these works by Fernando Botero, Frida Kahlo, Marisol, Orozco, Diego Rivera, David Siqueiros, and Rufino Tamayo.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Spartacus (Video). Jeflyn Media Consultants (JFL), 1977. 95 min. Order no. 1198 ($35.00).

This contemporary ballet is based on the classic story of an unsuccessful slave revolt lead by Spartacus. The Bolshoi Ballet, lead by Vladimir Vasiliev, performs with skill and artistry. This is a strong example of a narrative ballet. It is a long program; therefore, teachers are advised to preview the film and select appropriate segments for viewing.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Speaking Through Walls: Who's Disabled? (Video). Churchill Media (VEC), 1991. 28 min. No order number is required. ($350.00).

(CAN) Demonstrating the power of theatre to affect people's lives and social consciousness, this video documents the extraordinary cast of Access Theatre. It is an excellent look at people with disabilities whose professional theatre performances reduce the physical and emotional barriers between the disabled and non-disabled. It illustrates that life can be lived to the fullest despite obstacles.
Suggested Use: Drama
Other Use: Arts Education: Grades 6 to 8

The Special Artist's Handbook: Art Activities and Adaptive Aids for Handicapped Students (Print-Non-Fiction). Rodriguez, Susan. Seymour, Dale, Pubns. (ADD), 1989. 278 p. ISBN 0-86651-476-7 ($31.24 pbk.).

This manual presents more than 50 projects, listing materials and directions for adapting to special needs. As well, the book provides background understanding of special needs students, including those with physical or mental disabilities and the gifted. A brief section about sign language specific to the art classroom gives vocabulary and photographed signs. As each project is an isolated lesson, teachers will find it necessary to organize the projects into cohesive units of study. Included are a table of contents, a glossary, and an index.

Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

The Spirit of Haida Gwaii (Video). New Vision Media Ltd. (MHP), 1991. 49 min. Dup. order no. V9052.

(CAN, I/M) This exceptional film documents the creation of Bill Reid's massive bronze sculpture, *Spirit of Haida Gwaii*, which was commissioned by the Canadian Embassy in Washington, DC. The video traces steps in producing the sculpture, explores its mythological roots and significance as a metaphor for planet earth, and looks at representation of animals of Haida totems. Included in the video is a brief animation of the Haida trickster story telling how Raven created the land, Haida Gwaii. See also *The Black Canoe*.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

The Spirit of Native America: Beauty & Mysticism in American Indian Art (Print-Non-Fiction). Walters, Anna Lee. Chronicle Books (RAI), 1989. 120 p. ISBN 0-87701-515-5 ($22.95 pbk.).

(I/M) Written by a member of the Pawnee and Otoe-Missouria Nations, this resource combines stunning photography and first-person, poetic text. Photography, largely in colour, captures the beauty of the natural setting and illustrates hand-made objects for Aboriginal Americans' spiritual and functional use. Museum colour plates, accompanied by origin, date, and material descriptions, show clothing, drums, rattles, arrowheads, and photographs of Indian chiefs. Included are a table of contents, a bibliography, and an index to the collection.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Spirit of the Mask - Joe David (Video). Kensington Communications (LIR), 1982. 24 min. Order no. AR3-18 ($79.95).

(CAN, I/M) This film follows West Coast Indian artist Joe David's creative process of carving a wolf mask, then performing the spiritual dance for his ceremonial mask. Interwoven are personal reflections on David's early artistic influences and the current cultural revival among his people.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Square Dance Fun for Everyone (Kit). Franklin, Rudy. Kimbo Educational (MON), 1974. Order no. KEA 138 ($29.95).

Audiocassettes in this kit contain instructions on square dance basics and calls for ten simple square dances. They include both calls and instrumental versions. The manual provides a glossary of basic terms, teaching suggestions, and a synopsis of calls.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Square Dancing the American Way (Kit). Leger, Dick and Phillips, Pat. Kimbo Educational (MON), 1981. Order no. KIM 4061 ($29.95).

This kit contains music and instructions for basic square dance patterns of movement and for 20 simple square dances. The audiocassette includes both calls and instrumental versions.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

The Stage & the School. 6th ed. (Print-Non-Fiction). Schanker, Harry H. and Ommanney, Katharine Anne. Glencoe (MHR), 1989. unp. ISBN 0-07-055145-6 ($56.95 hdc.).

This updated edition is an excellent basic text for teachers new to the field and for drama students. The book is organized into four parts: interpreting the drama, a treasury of scenes and monologues, appreciating the drama and producing the drama. Each section includes several chapters providing clear, focused information and a review suggesting topics and questions for discussion and research. The text provides several monologues and dialogues and information about improvisation, mime, costuming and makeup, the musical play and the structure, varieties, and history of drama. It offers black-and-white photographs and diagrams. Included are a table of contents, an extensive glossary, and an index.
Suggested Use: Drama

Stage Craft. 3rd ed. (Print-Non-Fiction). Beck, Roy A. National Textbook Co. (CCP), 1991. 80 p. ISBN 0-8442-5134-8 ($12.95 pbk.).

This handbook provides brief, accessible information about the technical aspects of theatre production. Using photographs and diagrams, the book gives practical advice about designing and constructing a set, including suggestions for providing suitable lighting and props. Included are a glossary of stage and lighting terminology, a list of project ideas, and a bibliography of technical theatre books. It lacks a table of contents and index.
Suggested Use: Drama
Other Use: Drama 10, 20, 30

Stage Makeup. 8th ed. (Print-Non-Fiction). Corson, Richard. Prentice Hall Ginn Canada (PRN), 1989. 411 p. ISBN 0-13-840539-5 ($74.33 hdc.).

An in-depth description of the tools and techniques required for stage makeup, this manual provides detailed instructions regarding the basic principles of makeup application. Black-and-white photographs appear throughout the book, along with a 24-page insert of makeup and colour charts. While the information in this resource is quite detailed, its black-and-white presentation relies more on lengthy textual descriptions than on illustration. Appendices offer a glossary of makeup materials, basic makeup requirements, chronological descriptions of fashions in makeup and hair, and makeup colour tables. Included are a table of contents and an index.
Suggested Use: Drama
Other Use: Drama 10, 20, 30

Stage on Screen Series (Video). Please refer to the titles: *Amigo's Blue Guitar*, and *Letters From Wingfield Farm.*

Standards (Video). Rebel Films, Inc. (MHP), 1992. 48 min. Dup. order no. V9342.

(CAN) This video examines the reasons for the lasting appeal of classic jazz and blues songs. It offers interviews with some of Canada's contemporary, leading, vocal jazz and blues artists and features performances by Holly Cole, Jane Siberry, Molly Johnson, Sarah McLachlan and others. It also includes archival footage of Billie Holiday and Lena Horne.
Suggested Use: Music

The Stations of Bach - Lesson 1 (Video). (The Stations of Bach Series). South Carolina Educational TV (MHP), 1991. 28 min. Dup. order no. V8323.

In this video series, several German cities are noted as "stations" of experience and growth where Bach's musical genius developed. This video traces the critical events from his birth in 1685 in Eisenbach until Bach left Arnstadt at the age of 22.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

The Stations of Bach - Lesson 2 (Video). (The Stations of Bach Series). South Carolina Educational TV (MHP), 1991. 27 min. Dup. order no. V8324.

In this video series, several German cities are noted as "stations" of experience and growth where Bach's musical genius developed. This program features Bach from age 22 at Muhlhausen and on to Cothen until 1723. It also explores interrelationships between music, art, architecture, and religion.
Suggested Use: Music; Visual Art
Other Use: Arts Education: Grades 6 to 8

The Stations of Bach - Lesson 3 (Video). (The Stations of Bach Series). South Carolina Educational TV (MHP), 1991. 28 min. Dup. order no. V8325.

In this video series, several German cities are noted as "stations" of experience and growth where Bach's musical genius developed. In this program, Bach arrives in Leipzig at the age of 38. It covers the first 16 years of his tenure as cantor of St. Thomas Church.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

The Stations of Bach - Lesson 4 (Video). (The Stations of Bach Series). South Carolina

Educational TV (MHP), 1991. 28 min. Dup. order no. V8326.

In this video series, several German cities are noted as "stations" of experience and growth where Bach's musical genius developed. Bach's final decade is explored. He was determined to leave behind a legacy of music.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

The Stations of Bach Series. (Video). Please refer to the titles: *The Stations of Bach - Lesson 1, The Stations of Bach - Lesson 2* , *The Stations of Bach - Lesson 3,* and *The Stations of Bach - Lesson 4.*

Steps in Time: Métis Dances (Video). Gabriel Dumont Institute of Native Studies (GDI), 1990. 21 min. No order number is required. ($35.00).

(SK, I/M) This video teaches three Métis dances: Duck Dance, Fancy Jig, and Rabbit Dance. These dances are combinations of several steps which are demonstrated clearly. *Steps in Time: Métis Dances* can be used independently or in conjunction with *Métis Dances Kit* (annotated elsewhere in this bibliography).
Suggested Use: Dance
Other Use: Arts Education: Grade 9; Arts Education: Elementary Level; Arts Education: Grades 6 to 8

Steps to Success Series (Print-Non-Fiction). Please refer to the title: *Social Dance: Steps to Success.*

Still Life and Fractional Realism (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 19 min. Dup. order no. V927.

(SK) This program shows the techniques needed to draw a still-life and also discusses the technique of fractional realism.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Stonewall Johnson / Junk Artist / Jack's Resort (Video). (One in a Million Series I). Grasslands Productions (MHP), 1991. 29 min. Dup. order no. V8268.

(SK) "Stonewall Johnson" of Smiley has spent the better part of his life building a monument to himself--a long stone wall. Regina "Junk Artist" Leah Perlett believes the saying "One person's junk is another's treasure." A lake resort near Saskatoon is "Jack's Resort," and is Jack Klassen's idea of paradise in Saskatchewan's north.
Suggested Use: Visual Art

Stories and Stereotypes: A Course in Mass Media (Print-Non-Fiction). McMahon, Barrie and Quin, Robyn. Copp Clark Longman Ltd. (CCP), 1987. 204 p. ISBN 0-582-87302-9 ($24.50 pbk.).

(I/M) This Australian resource looks at how stereotyping and scapegoating influence media treatment of story elements such as plot, characterization, and point of view. Both positive and negative stereotypes are discussed in this book, with particular reference to Australian Aboriginals and women. Black-and-white illustrations from movies, cartoons, and advertisements show how stereotyped groups have been portrayed in visuals and print. Exercises provided throughout the book focus on causes, methods, and effects of stereotyping. Many of the issues raised in this resource have direct application to North American society. Included are a table of contents and an index.
Suggested Use: Media Studies
Other Use: Arts Education: Grade 9

Stories in Glass and Stone (Video). (Art History III: Mastery in Three Media Series). Agency for Instructional Technology (MHP/BB), 1993. 15 min. Dup. order no. V8770. Teacher's Guide for series - Order no. BB 984 ($8.15 pbk.).

This is a survey of France's glorious Gothic Cathedrals--Notre Dame, Chartres, Mont St. Michel, Amiens, Rheims, and Beauvais--and a look at how the Gothic Style has translated to cathedrals in England, Italy, and Germany.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Story Circles (Print-Non-Fiction). Smillie, Ruth and Murphy, Kelly. (STF Teaching Materials Centre). Stewart Resource Centre (BB), 1986. 118 p. Order no. BB 419 ($9.80 pbk.).

(SK, I/M) This is a presentation of methods used to teach literacy and drama at Saskatoon's Joe Duquette High School (formerly the Native Survival School). The manual describes the process in which, working from students' own stories, collectives are developed and performed, and shows how the method has worked successfully to provide a forum in which voices of young Aboriginal students are heard. The methods presented in this resource could readily be transferred into any educational context where teachers are committed to honouring the stories of their students. It includes a table of contents.
Suggested Use: Drama - Teacher Reference
Other Use: Arts Education: Grades 6 to 8; Drama 10, 20, 30

Story Drama: Reading, Writing and Roleplaying Across the Curriculum (Print-Non-Fiction). Booth, David. Pembroke Publishers Limited (SCH), 1994. unp. ISBN 1-55138-038-2 ($12.99 pbk.).

(CAN) Part memoir, this book describes David Booth's first experiments with story drama, and how he developed his current philosophy and methodology incorporating it into all aspects of classroom learning. Beginning with simple storytelling and moving onto different ways of "playing" with story in order to encourage students to take on roles, he explains some of the pitfalls--and triumphs--he has encountered by trial and error. He also details what role the teacher should take in creating a classroom sense of community, encouraging roleplay, connecting story and drama, and enhancing language growth, literacy, writing, problem-solving, and decision-making through story drama. Whether it is a simple read-aloud or a lavish, finished play, David Booth offers specific examples, practical advice, and actual stories to show teachers how anyone can create a powerful story drama. Please note that the book uses the stereotypical term "tribes" as opposed to "nations" when referring to Indian peoples. Included is a table of contents.
Suggested Use: Drama

The Story of Sculpture (Print-Non-Fiction). Romei, Francesca. (Masters of Art Series). Peter Bedrick Books (PBB), 1995. 64 p. ISBN 0-87226-316-9 ($28.00 hdc.).

This is the story of sculpture through the ages and around the world. It illustrates and explains materials, tools, techniques, and features the brilliant work of the great sculptors through history. Included are Stone Age figures, ancient Egyptian reliefs, Greek Statues and sculptures from Roman History, images of East Indian deities, and the great terracotta army discovered in China. It offers ample, clear, colourful illustrations, and provides a table of contents and an index.
Suggested Use: Visual Art

The Strength of Life: The Art of Knokovtee Scott, Creek Shellworker (Video). (Native American Master Artists Video Series). Full Circle Communications (FCC), 1986. 28 min. Order no. SOL ($19.95 U.S.).

(I/M) Knokovtee Scott displays shellwork jewellery he has carved using modern tools and ancient design motifs of the Cherokee and Creek peoples. He demonstrates careful planning for maximum use of the shells, which he carves and polishes to form beads, earrings, and crescents. The video features a visit to the Spiro Mounds State Park, and includes excerpts from a traditional Creek Green Corn Dance.
Suggested Use: Dance; Visual Art
Other Use: Arts Education: Grades 6 to 8

Structure Drawing (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 17 min. Dup. order no. V921.

(SK) This title shows how the basic shapes are drawn--the square, circle, cylinder, and cone, and also how to shade them to appear three dimensional.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Sunday Arts Entertainment Series (Video). Please refer to the title: *Native Dance.*

The Swing Era: The Development of Jazz, 1930-1945 (Print-Non-Fiction). Schuller, Gunther. Oxford University Press (OUP), 1989. 919 p. ISBN 0-19-507140-9 ($24.95 pbk.).

This is an authoritative history of jazz during the 1930s and 40s. Well-researched and full of musical details, the book describes contributions and influences of swing artists such as Benny Goodman, Duke Ellington, Louis Armstrong, Jimmy Lunceford, and Count Basie, as well as the era's major bands, soloists, and small groups. This book is a valuable resource for in-depth research. Included are a table of contents, a chronology of works from 1943 to 1946, a glossary, and an extensive index.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Swinging in Paradise: The Story of Jazz in Montreal (Print-Non-Fiction). Gilmore, John. Vehicule Press (GNP), 1989. 322 p. ISBN 0-919890-87-3 ($16.95 pbk.).

(CAN) This is a detailed history of the origin, development, and eventual disintegration of the jazz community in Montreal. It is also the story of the effects on jazz activity caused by black immigration to Canada, continued prejudice toward black musicians attempting to find work in the city, criminal activity during the 1940s and 50s, and the changeover from live to studio performance. Musicians profiled include the Canadian ambassadors Oscar Peterson and Louis Metcalf. It offers black-and-white photographs. Included are a table of contents, an appendix of jazz organizations, a bibliography, and an extensive index.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Symbol Sourcebook: An Authoritative Guide to International Graphic Symbols (Print-Non-Fiction). Dreyfuss, Henry. Van Nostrand Reinhold Co. (NEL), 1984. 292 p. ISBN 0-442-21806-0 ($54.95 pbk.).

This collection of symbols provides information about basic symbolic forms and colours organized by discipline, graphic form, and meaning. Acknowledging the symbol systems of pioneers such as Bliss and Neurath, the book shows how basic symbols can be combined to provide complex meanings. In demonstrating basic forms, colours, and combinations of symbols, the book encourages creative formation of new symbolic systems. The text is written in several languages. Included is an index with cross-referenced entries.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Symphony of Youth (Video). Sharper Image Film and Video Productions Inc. (BB), 1994. 50 min. Order no. BB 7120 ($58.25).

(SK) This concert documentary, created by nationally renowned Regina composer, Elizabeth Raum marks the first time that a Canadian city (Regina) has commissioned a new symphonic work. While 300 young people learn of challenges of composing and performing a new work, a group of Grade 7 students respond to the music with colourful drawings. Each of the symphony's six movements features a different musical style incorporating jazz, symphonic, and contemporary elements that flow together both musically and thematically. Images from well-known prairie artists are interspersed with the performance complementing the mood and style of each movement.
Suggested Use: Music
Other Use: Choral: A30, B30, C30

Take Ten: An Anthology of One-Act Plays From Canada and Abroad (Print-Anthology). Coryell, Jane, ed. Gage Educational Publishing (GAG), 1981. 272 p. ISBN 0-7715-1690-8 ($17.95 pbk.).

(CAN) This anthology of one-act plays suitable for high school students includes:

- *The Apollo of Bellac* by Jean Giraudoux
- *Black Lion* by Ian Slater
- *The Boor* by Anton Chekov
- *Death Seat* by Joan Mason Hurley
- *The Hero* by Félix Leclerc
- *King of the Castle* by Nevil Malin
- *People in the Wind* by William Inge
- *Six Dry Cakes for the Hunted* by George Woodcock
- *A Trip for Mrs. Taylor* by Hugh Garner
- *Waiting for Lefty* by Clifford Odets.

Included are a table of contents and a bibliography.
Suggested Use: Drama

Taken by Surprise: Red Hot Burritos (Audiorecording). Red Hot Management (RHM), 1992. Audiocassette - Order no. 1 ($15.00). No order number is required.

(SK) This is a collection of ten original songs performed by a Saskatchewan country band.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

Tango: A Spectacular Performance (Video). (V.I.E.W. Video Dance Series). V.I.E.W. Video Inc. (VWV), 1987. 57 min. Order no. 1206 ($59.98 U.S.).

Oscar Araiz, known for his work with the Joffrey Ballet and the National Ballet of Canada, has assembled 28 dancers from the famous Geneva Grand Theatre Ballet and choreographed this spectacular full-length show. It highlights the social and anecdotal aspects of the tango in a series of musical dance vignettes. Excerpts could be shown to students as the entire program may not hold their interest.
Suggested Use: Dance

A Taste for Violence (Video). (Mixed Messages: Portrayals of Women in Media Series). Friday Street Productions (MHP), 1995. 28 min. Dup. order no. V9426.

Program Four looks at the portrayal of women and violence in programming aimed at youth. In this program, discussion focuses on peer pressure and cross-media marketing techniques and what can be done.
Suggested Use: Media Studies

Teaching Art Prints (Poster). Chapman, Laura. Davis Pubns., Inc. (FHW), n.d. ISBN 0-87192-2126 ($190.00).

This collection includes an eclectic selection of quality art works featuring pieces from different time periods, countries, and media. Women artists are well represented. Some posters picture crafts; others are fine art. A discussion guide for each work is printed on the back.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Teaching Drama: A Mind of Many Wonders (Print-Non-Fiction). Morgan, Nora and Saxton, Juliana. Stanley Thornes Publishers (CCP), 1989. 239 p. ISBN 0-7487-0243-1 ($31.50 pbk.).

Dealing with practical approaches to drama teaching, this resource is aimed at all teachers, including those working toward performance. It is recommended as a detailed source of innovative strategies for teaching drama and a valuable support for educators seeking a deeper understanding of the art of drama teaching. Included are a table of contents, a bibliography, and an index.
Suggested Use: Drama
Other Use: Arts Education: Grade 9

Teaching Drawing From Art (Print-Non-Fiction). Wilson, Brent, Hurwitz, Al and Wilson, Marjorie. Davis Pubns., Inc. (FHW), 1987. 192 p. ISBN 0-87192-188-x ($33.95 hdc.).

This book is designed to develop drawing skills and insights into art through a process of re-creation. Suggestions are given for encouraging students to analyze techniques and themes found in art work and to use these ideas in their own stylistic variations. Topics include drawing from memory, perspective, dynamics, and making visuals from words. Black-and-white illustrations of student art accompany models created by renowned artists. Included are a table of contents and an index.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

Teaching Music With a Multicultural Approach (Print-Non-Fiction). Anderson, William M. Music Educators National Conference (MENC), 1991. 91 p. Order no. BB 1048 ($14.50 U.S. pbk.).

(I/M) This practical resource provides suggested activities, resources, and background information about several cultures' musical history, distinctive rhythms and sounds, and instruments. Featured are methodologies for teaching African American,

American Indian, Asian American, and Hispanic American students. Valuable information is also provided about stereotypes generally associated with Aboriginal music. Included are a table of contents and an index.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Teaching the Media (Print-Non-Fiction). Masterman, Len. Routledge Chapman & Hall Inc. (VLI), 1985. 348 p. ISBN 0-415-03974-6 ($19.50 pbk.).

This British manual is an excellent source of theoretical information about the methodology of media studies. Looking at all aspects of the topic, the book discusses media determinants, rhetoric, ideology, and audience subjectivity. Masterman's views form a critical framework for media studies programs worldwide. Included are a table of contents, an annotated bibliography, an appendix, and an index.
Suggested Use: Media Studies
Other Use: Arts Education: Grade 9

Technical Manual and Dictionary of Classical Ballet. 3rd ed. (Print-Non-Fiction). Grant, Gail. Dover (GNP), 1982. 139 p. ISBN 0-486-21843-0 ($5.75 pbk.).

This reference defines and describes over 1000 ballet expressions, concepts, steps, movements, and poses. Included are pronunciations and cross-references. A concluding section contains diagrams to illustrate basic foot, leg, arm, and body positions for many common ballet steps and movements. Included is a bibliography.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

The Technique of North American Indian Beadwork (Print-Non-Fiction). Smith, Monte. Eagle's View Publishing Co. (EVP), 1983. 102 p. ISBN 0-943604-02-8 ($10.95 U.S. pbk.).

(I/M) This comprehensive resource describes the history, materials, and designs of beadwork from many Indian peoples. Included are instructions for loomwork, applique, and for beading round objects, rosettes, and edgings. Black-and-white photographs of beaded articles are accompanied by the items' era, origin, and materials. Included are a table of contents and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Television as an Artistic Medium (Video). (Inside the Box Series). CBC Educational Sales (CBC), 1989. 60 min. Order no. Y9A-89-06 ($230.00).

To demonstrate the creative potential of television, this video focuses on *Degas*, a work by the acclaimed filmmaker, Harry Rasky. The accompanying teaching guide discusses the involvement of the filmmaker and film crew. The guide examines the sociological implications of television and the criteria for identifying quality programming.
Suggested Use: Media Studies
Other Use: Arts Education: Grade 9

Teresa Cullen - Winter Studio (Video). School Services of Canada (SSC), 1992. 50 min. Order no. KU5881-05-8 ($69.00).

(CAN) Teresa Cullen creates evocative, richly textured, abstract acrylic paintings. In this intimate portrait, she articulates without jargon many important aspects of making and understanding art: the emotions and activities of solitary creative work, subject matter in abstract art, her working environment, her techniques, and how to enjoy a work of art. It is beautifully filmed.
Suggested Use: Visual Art

TesselMania (Software). MECC (BB), 1994. MAC - Order no. BB 7401 ($81.75). Windows - Order no. BB 7402 ($81.75).

This software complements and extends the traditional process of cutting and pasting to create tessellations. It provides an opportunity for students to create complex tessellations electronically by modifying outlines and adding colourful interior details using the tool box. Animated sequences show how tessellations are created. Tessellations can be saved and printed. The teacher resource binder provides a sequence of suggested lesson plans for developing the connections between mathematics and art by

using the transformational geometry concepts of translating, tessellating, rotating, and reflecting.
Suggested Use: Visual Art

That Old Time Rock and Roll (Print-Non-Fiction). Aquila, Richard. Schirmer Bks. (PRN), 1989. 370 p. ISBN 0-02-870082-1 ($32.75 pbk.).

This comprehensive chronicle of rock and roll details the themes, topics, hit records, and performers of the 1950s and 60s, and provides insight into the sociological and musical influences that led to rock and roll's growth and development. Organized for easy reference, the book contains an alphabetical list of performers, their hits, and relevant dates. Chapters on genres, the youth culture, American culture, and politics offer chronological lists of song titles pertaining to the topic. Included is an extensive table of contents.
Suggested Use: Music
Other Use: Arts Education: Grade 9

That's a Wrap: How Movies Are Made (Print-Non-Fiction). Dowd, Ned. Simon & Schuster, Inc. (DIS), 1991. unp. ISBN 0-671-70972-0 ($20.95 hdc.).

A behind-the-scenes look at film production, this book combines numerous colour photographs with easily read description. It chronicles the stages of filmmaking from pre-production decisions on script and casting to post-production editing. It is a general interest resource introducing students to the vocabulary of filmmaking. It does not include a table of contents or an index.
Suggested Use: Media Studies
Other Use: Arts Education: Grade 9

The Theater Experience. 5th ed. (Print-Non-Fiction). Wilson, Edwin. McGraw-Hill Ryerson Limited (MHR), 1991. 506 p. ISBN 0-07-070683-2 ($35.15 pbk.). Teacher's Manual - ISBN 0-07-070684-0 ($25.00 pbk.).

This exceptional reference provides valuable in-depth information and surveys all elements comprising the theatre experience. The book focuses on topics such as the link between theatre and culture, theatrical genres, the playwright and dramatic structure, technical theatre, and bringing together the elements necessary to production of plays. Detailed appendices to the book deal with the distinction between realistic and non-realistic techniques in theatre, theories of comedy and tragedy, technical terminology, major theatrical forms and movements, and the historic parallels between theatre and society, and politics and culture. If offers numerous colour and black-and-white photographs. Included are a table of contents, a synopses of ten plays, a bibliography, and a detailed index. The brief instructor's manual suggests questions and activities related to each chapter.
Suggested Use: Drama
Other Use: Arts Education: Grade 9

Theater: Preparation and Performance. Rev. ed. (Print-Non-Fiction). Grote, David. Scott Foresman & Co. (GAG), 1989. 370 p. ISBN 0-673-27190-0 ($46.95 hdc.).

This practical resource is of particular interest to drama teachers at the secondary level. Interspersed throughout the book are descriptions of numerous warm-up exercises valuable for students in the rehearsal stage of a collective creation. It offers black-and-white and colour photographs. Included are a table of contents, a glossary, and an index.
Suggested Use: Drama
Other Use: Arts Education: Grade 9

Theatre in Canada (Print-Non-Fiction). (ArtSource Series). Canadian Heritage Publications (CCG), 1993. 41 p. ISBN 0-662-21170-7 ($5.95 pbk.).

(CAN) A part of the *ArtSource Series*, this booklet provides information and practical hints on participating in theatre in Canada. It includes sections on joining associations, developing skills, finding sources for funding, as well as legal and other aspects of becoming an established artist. Included is a table of contents.
Suggested Use: Drama

The Theatre Listing 96/97: A Directory of Professional Theatre in Canada (Print-Non-Fiction). PACT Communications Centre (PACT), 1996. 127 p. No order number is required. ($25.00 spiral-bound).

(CAN) Published annually, this directory provides a wealth of information on theatres across Canada. Included is a table of contents.
Suggested Use: Drama

Themes and Projects in Art and Design (Print-Non-Fiction). Palmer, Frederick. Copp Clark Longman Ltd. (BB), 1988. 144 p. Order no. BB 6775 ($39.40 pbk.).

Written by the same author as *Art and Design in Context*, this book provides a rich visual source of suggestions for practical and contextual work based on a selection of themes for projects and ideas for their development. The projects are organized as follows: "Portraits," "The Environment," "Interiors," "Advertising," "Celebration," "Drawing," "Pattern and Texture," "Structure," "Series, Serial and Sequence," and "Movement and Time." It contains material relating to painting and drawing, graphic design, three-dimensional construction, cross-cultural and curricular links, contextual studies, and resource-based learning. It offers numerous black-and-white and full-colour illustrations. Included are a table of contents and a book list, but the book is not indexed.
Suggested Use: Visual Art

Think Like an Eagle: At Work With a Wildlife Photographer (Print-Non-Fiction). Lasky, Kathryn. Little, Brown & Co. (Canada) (LIT), 1992. 48 p. ISBN 0-316-51519-1 ($19.95 hdc.).

As photographer Jack Swedberg tracks wildlife, the author describes his techniques for shooting visual excellence. The text chronicles Swedberg's attempts to understand the habits of his subjects, his camera equipment, and his concerns for optimum light conditions. Numerous colour photographs are included.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Thinking Visually: A Strategy Manual for Problem Solving (Print-Non-Fiction). McKim, Robert. Seymour, Dale, Pubns. (ADD), 1980. 210 p. ISBN 0-86651-423-6 ($27.94 hdc.).

The experiential skills approach presented in this resource encourages students to think flexibly using visual images. Descriptions of concepts such as ambidextrous thinking, pattern-seeking, directed fantasy, and synectics are accompanied by black-and-white illustrations and brief exercises. Included are a table of contents and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

This Is a Recorded Message (Video). National Film Board of Canada (NFB), 1973. 10 min. Order no. 1-0373-028 ($21.95).

(CAN) An animated film without words, this is a critical look at the conditioning process that underlies consumerism. Advertising is seen as a major influence on the desires, needs, and lifestyles of people today.
Suggested Use: Visual Art

3-D English: Contemporary Canadian Scripts, Volume One (Print-Anthology). Hoyes, Mima. Prentice Hall Ginn Canada (BB), 1994. 209 p. Order no. BB 6765 ($16.85 pbk.). Teacher's Guide - Order no. BB 6766 ($27.40 pbk.).

(CAN) This anthology includes the following scripts from stage, screen, and radio:

- *Going Back* by Christopher Heide - stage
- *North of 60: Southern Comfort* by Barbara Samuels and Wayne Grigsby - screen
- *The Power of Harriet T!* by Michael A. Miller - stage
- *Someday* by Drew Hayden Taylor - stage
- *Venus Sucked In* by Anne Chislett - radio.

The introductory material with each script provides background information about the playwright's inspiration and writing process, the script's workshop development or its performance from the point of view of the playwright, director, and/or principal actors. The student anthology activities focus on personal response before, during, and after reading the play, using a variety of written, oral, and dramatic activities. It includes a table of contents and a glossary. The teacher's guide offers additional activities requiring more than one class period or out-of-class research.
Suggested Use: Drama
Other Use: Arts Education: Grade 9

3-D English: Contemporary Canadian Scripts, Volume Two (Print-Anthology). Hoyes, Mima. Prentice Hall Ginn Canada (BB), 1994. 311 p. Order no. BB 6767 ($16.85 pbk.). Teacher's Guide - Order no. BB 6768 ($27.40 pbk.).

(CAN) This anthology includes the following scripts from stage, screen, and radio:

- *The Anger in Ernest and Ernestine* by Robert Morgan, Martha Ross and Leah Cherniak - stage
- *Loretta and Her Brother* by Don Hannah - radio
- *The Mail Order Bride* by Robert Clinton - stage
- *Street Legal: The Legacy of Stanley Wall* by Guy Mullally and Sandra Kelly - screen
- *Transit of Venus* by Maureen Hunter - stage.

The introductory material with each script provides background information about the playwright's inspiration and writing process, the script's workshop development, or its performance from the point of view of the playwright, director, and/or principal actors. The student anthology activities focus on personal response before, during, and after reading the play, using a variety of written, oral, and dramatic activities. It includes a table of contents and a glossary. The teacher's guide offers additional activities requiring more than one class period or out-of-class research.
Suggested Use: Drama
Other Use: Arts Education: Grade 9

3 Minutes From Broadway (Video). (Performing Art Series). Chip Taylor Communications (CTC), 1992. 30 min. No order number is required. ($99.99 U.S.).

This is the moving and motivating story of the 52nd Street Project, a dedicated group of actors, playwrights, and other theatre professionals who work together with children from the neighbourhood, just "three minutes west of Broadway." Through the use of interviews with actors, the children and their families, and actual footage from workshops, rehearsals, and performances, this "front-row" documentary depicts the developing relationship between children and adults through three phases of the project--"The One-On-One Phase," "The Playmaking Phase," and "The Musical".
Suggested Use: Drama; Music

Through the Cracks (Print-Non-Fiction). Sollman, Carolyn. Davis Pubns., Inc. (FHW), 1994. unp. ISBN 87192-293-2 ($27.95 hdc.).

In picture-book style, *Through the Cracks* conveys the all-too-common story of children whose motivation and self-esteem shrink when teachers of various subjects do not challenge and encourage them to use their artistic skills and abilities in creative ways. This book is sure to delight readers of all ages.
Suggested Use: General

Timelines of the Arts and Literature (Print-Non-Fiction). Brownstone, David and Franck, Irene. Harper & Row Pubs., Inc. (HCP), 1994. unp. ISBN 0-06-270069-3 ($45.00 hdc.).

An informative book about the cultural aspects of human history, *Timelines of the Arts and Literature* is a unique chronology briefly covering tens of thousands of notable people and their achievements. From the Magdalenian cave paintings of the dawn of recorded history to Bogart, The Beatles, and Brubeck in our own time, the book provides information on:

- literature--novels, short fiction, poetry, essays, biography, and belles lettres
- visual arts--architecture, painting, sculpture, photography, and a wide range of visual forms
- film and broadcasting--movies, radio, and television
- theatre and variety--drama, musical theatre, mime, vaudeville, circus, and more
- music and dance--popular and classical music, opera, ballet, and modern dance.

Included is an index.
Suggested Use: General

To My Father's Village (Print-Non-Fiction). Kurelek, William. Tundra Books Inc. (UTP), 1988. unp. ISBN 0-88776-220-4 ($19.95 hdc.).

(CAN) In letters written home during a visit to the Ukraine, Kurelek describes the daily sights in his father's village and brief visits with his relatives. Preliminary sketches and finished paintings from the trip were produced during the trip. These final works by the artist, done just prior to his death, show the value Kurelek placed on exploration of

his cultural roots. Colour reproductions and black-and-white sketches are included.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Tomson Highway: Native Voice (Video). (Adrienne Clarkson Presents Series). CBC Educational Sales (CBC), 1990. 48 min. Order no. XPR-90-03 ($138.00).

(CAN, I/M) This program offers a profile of Tomson Highway, Canada's first Aboriginal playwright who has achieved success in Canadian mainstream theatre. It includes a visit to Highway's home in Brochet, Manitoba, and excerpts from his play *Dry Lips Oughta Move to Kapuskasing.*
Suggested Use: Drama

Toonuniq (Video). (Adrienne Clarkson Presents Series). CBC Educational Sales (CBC), 1991. 24 min. Order no. XPR-91-05 ($138.00).

(CAN, I/M) The magnificent landscape of Pond Inlet in the Northwest Territories is home to the Toonuniq Theatre and its troupe of fine Inuit actors who write and perform their own material culled from the traditions and experience of their people. On this program, they perform excerpts from *Changes*, a play based on the stories of their elders who, until the 1950s were living off the land as their ancestors had done for centuries.
Suggested Use: Drama

Totem Pole (Print-Non-Fiction). Hoyt-Goldsmith, Diane. Holiday House (ALL), 1990. 32 p. ISBN 0-8234-0809-4 ($24.95).

(I/M) A young narrator tells how his father, a Tsimshian artist, carves totem poles, masks, and other art works. Large, clear colour photos chronicle the carving and pole-raising ceremony, which includes traditional dances and clothing. The significance of animals on totem poles is discussed from the young narrator's point of view. Included are a glossary and an index. This is an excellent, highly visual resource.
Suggested Use: Dance; Visual Art
Other Use: Arts Education: Grades 6 to 8; Arts Education: Elementary Level

Totem Poles of the Northwest (Print-Non-Fiction). Allen, D. Hancock House Publishers Ltd. (HCH), 1977. 32 p. ISBN 0-919654-83-5 ($3.95 pbk.).

(I/M) This brief study of totem poles from several cultural groups includes information about crests, mortuary poles, house poles, and memorial poles. Colour and black-and-white photographs illustrate the differences in carving and colour among groups such as the Salish, Kwakiutl, Haida, Tsimshian, and Tlingit. This is a colourful look at traditional and modern designs.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Totem Poles: An Illustrated Guide (Print-Non-Fiction). Halpin, Marjorie M. University of British Columbia Press (UBCP), 1983. 58 p. ISBN 0-7748-0141-7 ($14.95 pbk.).

(CAN, I/M) This book begins with a concise review of the culture of the Northwest Coast Aboriginal nations, focusing on family, mythology, ceremony, and carving. The second section of the book describes totemism, symbols, contemporary sculpture related to totem poles, and differences in cultural styles of totem poles. Included are a table of contents and a reading list.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9; Arts Education: Elementary Level

Tour En L'Air (Video). National Film Board of Canada (NFB), 1973. 50 min. Order no. 1-0173-046 ($26.95).

(CAN) Director Grant Munro follows Canadian dancers Anne Marie and David as they travel, as guest performers, to Berlin, Washington, Lisbon, Havana, and Montreal. Back at their home in London, England viewers get a glimpse of their daily routine away from the world circuit as they attend ballet classes with Errol Addison, a famous teacher from the Diaghilev era, and administer various business interests. In intimate moments, they talk of the discipline of their art and the strain of living and working together. At times explosive, their creative energy has made them world-class artists.
Suggested Use: Dance

Towards a National Image: Painting in Canada (Video). McIntyre Media Limited (MCI), 1991. 75 min. Order no. 320100 ($59.00).

(CAN) This video is a series of slides depicting Canadian art history. It is presented under the titles: "Two Nations in a New Land 1565-1790," "Painters of Quebec 1790-1850," "Painters of the Maritimes and Ontario 1800-1850," "The Western Frontier 1775-1875," "Traditional Painters 1850-1900," and "Progressive Painters 1880-1900." A guide accompanies the slides.
Suggested Use: Visual Art

Towards the New Millennium Series (Print-Non-Fiction). Please refer to the title: *Global Spin: Probing the Globalization Debate.*

Toying With Their Future (Video/16mm). National Film Board of Canada (NFB/MHP), 1990. 31 min. NFB - Order no. 1-0190-065 ($26.95). MHP - Loan order no. MP 21215.

(CAN) This program takes a critical look at the North American toy industry. Focusing mainly on war games and sexist toys, the video presents people in toy design, manufacturing, and sales who describe their philosophies and demonstrate marketing campaigns used in the toy industry.
Suggested Use: Media Studies; Visual Art
Other Use: Arts Education: Grades 6 to 8

Travel (Video). (Clip Art Series). Marlin Motion Pictures (MHP), 1993. 29 min. Dup. order no. V8872.

Travel used to be complicated, uncomfortable, and often dangerous. The technology of the 20th century has "shrunk" the planet. How have artists looked at travel? The clips include works by Eugene Delacroix, excerpts from European, Eastern, and South American cinema, and Jules Verne.
Suggested Use: Media Studies; Visual Art

Travelogue (Audiorecording). Taylor, Philip. (Music for Dance Series). The Music Room (Tapes) (CEM), 1988. Order no. MR4 ($18.00 cassette).

The audiocassettes in this series offer instrumentals, with rich sound effects, to accompany creative dance.
Suggested Use: Dance

The Triumph of Popular Realism in 19th Century France (Video). (Art History III: Mastery in Three Media Series). Agency for Instructional Technology (MHP/BB), 1993. 15 min. Dup. order no. V8763. Teacher's Guide for series - Order no. BB 984 ($8.15 pbk.).

The paintings of common places, toiling peasants, and domestic animals shown in this video represented the real world of the working classes. It illustrates works by Corot, Daumier, Millet, Bonheur, and Courbet. A teacher's guide for the series is available.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Trumpet Kings (Video). (Jazz Video Collection Series). Video Artists International (SSC), 1985. 72 min. Order no. GVA69036 ($44.95).

This compilation of selections by noted jazz trumpeters includes footage, gathered through the years, of Louis Armstrong, Dizzy Gillespie, and Freddie Hubbard. It is hosted by Wynton Marsalis.
Suggested Use: Music
Other Use: Arts Education: Grade 9

20th Century Series (Print-Non-Fiction). Please refer to the title: *Fashion.*

Two Spirits Soar (Print-Non-Fiction). Kinsella, W.P. Stoddart Publishing Co. Ltd. (IRW), 1990. unp. ISBN 0-7737-5609-4 ($22.95 pbk.).

(CAN, I/M) This book celebrates the distinctive talent of Saskatchewan painter Allen Sapp, and his relationship with Dr. Allan Gonor, mentor and friend. The book offers numerous examples of Sapp's colourful paintings as well as stories of his life by W.P. Kinsella. Included are a table of contents, an index to illustrations, and a bibliography.
Suggested Use: Visual Art

Type: Design, Color, Character and Use (Print-Non-Fiction). Beaumont, Michael. North Light Books (NOL), 1987. 144 p. ISBN 0-89134-359-8 ($19.95 U.S. pbk.).

A visually appealing presentation of lettering techniques, this resource makes connections between graphic design type, colour, impact, and intended use. Part One looks at typography definitions and variations in type, size, and spacing. Part Two describes colour dominance and colour's emotive or persuasive influence in the communication industry. It offers numerous colour photographs. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Ukrainian Dance Resource Booklets, Series I, Volumes 1-4. Rev. ed. (Print-Non-Fiction). Zerebecky, Bohdan. Ukrainian Canadian Committee (UKC), 1986. 21-60 p. No order number is required. ($15.00 set).

(SK) The titles include:

- Volume 1 *A Survey of the History of Ukrainian Dance*
- Volume 2 *The Origins and Development of the Basic Movements and Patterns of Ukrainian Dance*
- Volume 3 *A Record of the Basic Movements of Ukrainian Dance: Part 1 - The Central Region*
- Volume 4 *A Record of Three Ukrainian Dances.*

Produced through the Saskatchewan Council of the Ukrainian Canadian Committee, these booklets trace the history of the Ukraine's distinctive dance forms from ancient ritual to present day choreographic interpretations of dance companies in the Ukraine and Canada. Included are clearly written explanations accompanied by sketches defining basic movements and patterns and their probable origins. The booklets are centre-stapled.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Understanding Art (Print-Non-Fiction). Mittler, Gene and Ragans, Rosalind. Glencoe (MHR), 1992. unp. Teacher's Wraparound Edition - ISBN 0-02-662287-4 ($47.96 hdc.). Teacher's Resource Binder - ISBN 0-02-662288-2 ($106.64 binder). Overhead Transparencies - ISBN 0-02-662294-7 ($71.96). Fine Art Prints - ISBN 0-02-662289-0 ($234.64). ISBN 0-02-662286-6 ($54.10 hdc.).

(I/M) This text and overhead transparency set is an interesting introduction to art history and world art. The book includes chapters about art elements and principles, art criticism and art history, art of India and Islam, art of Africa, Native American art (including Inuit art) and several chapters surveying art from earliest times to the present. It offers numerous colour photographs. Each chapter contains suggestions for discussion and art-making. A concluding handbook gives suggestions for working in various media, short biographical sketches of artists, and a world map. This book contains no Canadian or Saskatchewan art. Included are a table of contents, an index of artists, a glossary, and an index. The 30 full-colour overhead transparencies are organized according to chapter and accompanied by a guide giving background information about the artists and additional suggestions for discussion and art-making. The teacher's binder contains reproducible materials related to artists, types of media, art-making and display. This binder is not suggested for student use as a workbook. It is recommended only as a teacher resource. The Fine Art Prints package includes 20 full-colour reproductions of works by renowned world artists. No Saskatchewan or Canadian artists are represented. The 128-page guide contains background information about each work and suggestions for response and extension activity.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

Understanding Mass Media. 3rd ed. (Print-Non-Fiction). Schrank, Jeffrey. National Textbook Co. (CCP), 1986. 319 p. ISBN 0-8442-5330-8 ($38.95 hdc.). ISBN 0-8442-5332-4 ($11.50 pbk.).

This American resource contains interesting information and activities to develop awareness of the influence that various media have on our lives. Included are chapters about advertising, journalism, film and recording media, stereotypes, and the effects of new technological advances. It

provides one colour illustration. Included are a table of contents and an index.
Suggested Use: Media Studies
Other Use: Arts Education: Grade 9

Understanding Modern Architecture (Print-Non-Fiction). Barford, George. Davis Pubns., Inc. (FHW), 1986. 184 p. ISBN 0-87192-179-0 ($28.95 hdc.).

This is a survey of architectural materials, styles, notable buildings, and renowned architects. Since the photographs in this book are black-and-white, the focus is on shape and efficiency of design rather than on colour. Architectural forms presented also encourage student exploration of line. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Understanding Movies. 7th ed. (Print-Non-Fiction). Giannetti, Louis. Prentice Hall Ginn Canada (PRN), 1995. 496 p. ISBN 0-13-190836-7 ($48.95 pbk.).

This book was designed to help readers understand how television and movies communicate. Each chapter isolates the various language systems and spectrum of techniques used by filmmakers in conveying meaning. Included are numerous black-and-white photographs, some of which may be inappropriate for classroom use. *Understanding Movies* contains a table of contents, a glossary, and an index.
Suggested Use: Media Studies - Teacher Reference

Understanding the Film: An Introduction to Film Appreciation. 4th ed. (Print-Non-Fiction). Johnson, Ron and Bone, Jan. National Textbook Co. (CCP), 1991. 304 p. ISBN 0-8442-5694-3 ($29.95 pbk.).

This interesting film analysis shows how viewing, perceiving, and evaluating film can be effective classroom activities. The book stresses ways in which film genres and techniques affect viewer's emotions, lifestyles, and attitudes. Numerous references to popular American films of the 1980s are included in topics such as the factors influencing our understanding of film, film terminology, a case study of one film's production from script to film, made-for-television movies, criteria for evaluating film, and a study of several of film's most well-known directors. Interspersed throughout the book are 20 profiles of well-known film professionals including actors, makeup artists, and producers. This is a detailed look at all aspects of film appreciation. Brief discussion questions and activities are included in each chapter. It offers black-and-white photographs. Included are a table of contents, an annotated appendix of selected American films, and an extensive index. The teacher's guide lists objectives of film study, further reading lists, and discussion, activity, and viewing suggestions.
Suggested Use: Media Studies
Other Use: Arts Education: Grade 9

Valley Curtain (Video). Maysles Films, Inc. (MFI), 1974. 28 min. No order number is required. ($129.00 U.S.).

This video documents the artist's collaboration with iron workers to construct a 4,400 kilogram curtain of orange nylon polyamide fabric stretched over a wide canyon. The construction workers, hired by Christo, function as assistant artists and enthusiastic fans. One is so impressed, he swears in amazement.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Vic Thunderchild and the Thunderchild Singers (Audiorecording). Sunshine Records (SSH), 1990. Order no. SSCT-4012 ($10.98).

(CAN, I/M) A collection of traditional music to accompany dances, this audiocassette includes music for a grass dance, owl dance, round dance, flag song, grand entry song, and victory song. Some pieces contain vocalization.
Suggested Use: Dance; Music
Other Use: Arts Education: Grade 9; Arts Education: Grades 6 to 8; Arts Education: Elementary Level

Video in Focus: A Guide to Viewing and Producing Video (Print-Non-Fiction). Hone, Rick and Flynn, Liz. Globe/Modern Curriculum

Press (PRN), 1992. 195 p. ISBN 0-88996-344-4 ($25.00 pbk.).

This basic guide to video production describes the features of a camcorder, tripods, lighting, and graphics equipment. It suggests advanced camera techniques, looks at recording sound, and helps in planning varied types of video productions. It offers black-and-white photos. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Vincent, Painter of Light in Paris (Video). (Vincent van Gogh Series). Agency for Instructional Technology (MHP/BB), 1990. 23 min. Dup. order no. V8874. Teacher's Guide for series - Order no. BB 985 ($6.40 pbk.).

Van Gogh is influenced by the French Impressionists, particularly Camille Pissarro, who serves as his mentor. Learning with other painters Lautrec, Cezanne, Bernard, and Gauguin, van Gogh trains himself by a method he calls "gymnastic exercises with colour," in which he notes the contrasting and complementary nature of colours. His experiments with the effect of light on colour are seen in his landscapes and floral still life, as well as the self-portraits done during this period. At the same time, he becomes aware of the art of Japanese prints and attempts to incorporate that style into his work. Supporting print material is available from the Learning Resources Distribution Centre (Book Bureau).
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Vincent, Painter of Peasant Scenes (Video). (Vincent van Gogh Series). Agency for Instructional Technology (MHP/BB), 1990. 29 min. Dup. order no. V8773. Teacher's Guide for series - Order no. BB 985 ($6.40 pbk.).

Van Gogh begins his career at age 16 in The Hague, where he works as a clerk in his uncle's art shop. He becomes familiar with the paintings of Millet, which inspire his interest in the peasant genre of art. He is tutored by Anton Mauve of The Hague school, who influences van Gogh to go outside and observe and paint live models. He paints the miners, weavers, and peasants he observes around him. Supporting print material is available at the Learning Resources Distribution Centre (Book Bureau).
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Vincent, Sun Painter in France (Video). (Vincent van Gogh Series). Agency for Instructional Technology (MHP/BB), 1990. 23 min. Dup. order no. V8775. Teacher's Guide for series - Order no. BB 985 ($6.40 pbk.).

In 1888 van Gogh moves to Arles in southern France and continues his odyssey into genius and madness. There and in Saint-Remy and Auvers, he creates his most important work: *Starry Night, Portrait of Dr. Gachet, The Postman Roulin*, and *The Night Cafe*, as well as his distinctively possessed landscapes. He moves from the impressionist style to expressionism in which he pours out all his feeling on canvas. Using intense colour and slashing brush strokes, van Gogh's view of the world reflects his alternately depressed and violent states, attributed after his death to epilepsy. Supporting print material is available from the Learning Resources Distribution Centre (Book Bureau).
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Vincent van Gogh Series (Video). Please refer to the titles: *Vincent, Painter of Light in Paris, Vincent, Painter of Peasant Scenes*, and *Vincent, Sun Painter in France.*

Visions: Ballet and Its Future (Print-Non-Fiction). Crabb, Michael, ed. Simon & Pierre Publishing Co. (UTP), 1978. 189 p. ISBN 0-88924-079-5 ($2.95 pbk.).

(CAN) This is a collection of essays from the International Dance Conference commemorating the 25th anniversary of the National Ballet of Canada. Included are presentations on topics such as functions of a critic, funding, choreography, and film and television. The print is large. Included are a table of contents, suggestions for further reading, contributors' biographies, and an index.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

Visions: Contemporary Art in Canada (Print-Non-Fiction). Bringhurst, Robert, et al. Douglas & McIntyre Limited (DGL), 1983. 239 p. ISBN 0-88894-392-X ($35.00 hdc.).

(CAN) Large colour reproductions of contemporary Canadian art from the 1950s to the present reveal the quality and the variety of theme and form produced in this country. In-depth discussions focus on artists' influences and interpretations of artists' motivations. This book's strength is in its colour reproductions. Teachers are advised to preview visuals using their school's selection policy guidelines. Included are a table of contents and an index of artists and works.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9

Visual Art 1951-1993 (Print-Anthology). (The Michael Snow Project). Art Gallery of Ontario (RAN), 1994. 524 p. ISBN 0-394-28053-9 ($37.00 pbk.).

(CAN) This publication is one in a series of four books that are part of The Michael Snow Project. Over five years in development, this project involved creating exhibitions which explored the many facets of Snow's work in painting, drawing, prints, sculpture, photo-works, film, video installations, music recordings, sound installations, bookworks, and holographic works. This volume on his visual art is divided into three parts:

- "Exploring Plane and Contour: The Drawing, Painting, Collage, Foldage, Photo-Work, Sculpture, and Film of Michael Snow from 1951 to 1967" by Dennis Reid
- "Around Wavelength: The Sculpture, Film and Photo-Work of Michael Snow From 1967 to 1969" by Philip Monk
- "Embodied Vision: The Painting, Sculpture, Photo-Work, Sound Installation, Music, Holographic Work, Films and Books of Michael Snow from 1970 to 1992" by Louise Dompierre.

The book offers numerous black-and-white illustrations and 16 colour plates. Included are a table of contents, a chronology, bibliographies, and exhibition lists, but no index.
Suggested Use: Visual Art - Teacher Reference

The Visual Arts. 3rd ed. (Print-Non-Fiction). Symonds, Maurice K., Portley, Coll and Phillips, Ralph E. Jacaranda Pr. (WIL), 1989. 230 p. ISBN 0-7016-2209-1 ($39.95 pbk.).

This Australian survey of art traces visual art development from prehistoric times to the present, with special emphasis on works from Australia and New Zealand. Numerous colour reproductions accompany chapters describing the characteristics and noted artists of various eras and cultures. There is minimal Canadian and North American Aboriginal content. This is a useful reference for study of artists in relation to their artistic influences. Included are a table of contents and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Visual Arts in Canada: Painting, Drawing and Sculpture (Print-Non-Fiction). (ArtSource Series). Canadian Heritage Publications (CCG), 1993. 41 p. ISBN 0-662-21169-3 ($5.95 pbk.).

(CAN) A part of the *ArtSource Series*, this booklet provides information and practical hints on participating in visual arts in Canada. It includes sections on joining associations, developing skills, finding sources for funding, as well as legal and other aspects of becoming an established artist. Included is a table of contents.
Suggested Use: Visual Art

The Visual Arts in Education: Completing the Circle (Print-Non-Fiction). Taylor, Rod. (The Falmer Press Library on Aesthetic Education). Falmer Press, The (CCP), 1992. 179 p. ISBN 1-85000-770-4 ($37.70).

This is a detailed, scholarly discussion of issues and approaches related to visual arts. It offers numerous, small, colour reproductions and case studies. Included are a table of contents and an index.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

The Visual Dictionary of Buildings (Print-Non-Fiction). (Eyewitness Visual Dictionaries). Stoddart Publishing Co. Ltd. (GNP), 1992. unp. ISBN 0-7737-2635-7 ($18.95 pbk.).

This over-sized visual dictionary looks at the inner structure of buildings of all kinds and from all ages, including castles, cathedrals, stately homes, skyscrapers, and much more. It offers concise text, clear definitions, and over 200 attractive, colour illustrations, including cutaway photographs. Provided are a table of contents and an index.
Suggested Use: Visual Art

The Visual Experience. 2nd ed. (Print-Non-Fiction). Hobbs, Jack and Salome, Richard. Davis Pubns., Inc. (FHW), 1995. 241 p. ISBN 0-87192-291-6 ($70.00 hdc.).

This is a visually appealing resource for studying the nature of art, its visual elements, principles of design, two-and-three-dimensional media, and art works from many cultures and eras. One chapter looks at careers in visual art. Numerous maps and colour reproductions help make this a valuable resource. Included are a table of contents, a pronunciation guide, a glossary, a bibliography, and an index.
Suggested Use: Visual Art

Visual Messages: Integrating Imagery Into Instruction (Print-Non-Fiction). Considine, David and Haley, Gail E. Teacher Ideas Pr. (MRI), 1992. 269 p. ISBN 0-87287-912-7 ($37.10 pbk.).

With the assertion "It's not what they watch; it's how they watch," authors Considine and Haley offer a strong rationale for "visual literacy" programs in the schools, programs in which students can develop the cognitive and viewing skills necessary in our media-dominated society. In this fascinating and astute examination of mass media and its effect on our culture, the authors offer a profound assessment of the problems and issues surrounding the communication revolution and give sound, practical solutions to those problems--solutions for parents, for teachers, administrators, librarians, media specialists, and especially, solutions for children. Included are a table of contents, a reference list, and an index.
Suggested Use: Media Studies

Visual Sources for Learning Series (Filmstrip). Hausman, Jerome and Hausman, Flora. Fitzhenry & Whiteside Ltd. (FHW), 1979. Order numbers follow. ($120.00).

The titles include:

- *Forms From Nature* (Sun and Sea, Nightfall, Flowers and Foliage, Weather, Animals, Landscapes, Birds) - ISBN 87192-9910
- *Man and Society* (Recreation and Sport, Costume and Fashion, Portraits, Circus & Theater, The Family, Work We Do, Masks & Figurines) - ISBN 87192-9899
- *Man Made World* (Machine, Numbers & Letters, Crafts in America, America, Everyday Forms & Objects, Spaces & Enclosures, The City, Bridges) - ISBN 87192-9880
- *Visual Themes* (Still Life & Collage, Color & Light, Shapes, Textures & Patterns, Structures, Movement, Lines & Pathways) - ISBN 87192-9929
- *World of Change* (Communication, Energy, Transportation, Food and Nutrition, Environment, Values, Signs and Symbols) - ISBN 87192-9902.

The filmstrips in this series contain works by recognized artists grouped according to theme. The accompanying guides give brief background information and suggestions for activity.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Visual Workouts: A Collection of Art-Making Problems (Print-Non-Fiction). Johnson, Mary F. Prentice Hall Ginn Canada (PRN), 1983. 145 p. ISBN 0-13-942664-7 ($38.50 pbk.).

This excellent teacher resource is valuable for use in the creative/productive component of the curriculum. Numerous problems are suggested to challenge students' exploration of their own ideas in visual form. Detailed text explains the procedures of each problem and gives examples of related artists and resources. The visual examples of student art work are a good reference for students. Emphasis in this book is on creative thinking in the visual artmaking process. Teachers are advised that a small number of visuals require careful previewing prior to class use. Teachers should refer to their school selection policy guidelines. It offers black-and-white illustrations. Included are a table of contents and a glossary.
Suggested Use: Visual Art - Teacher Reference

Other Use: Arts Education: Grade 9

W5: The Art of War (Video). CTV Television Network Ltd. (MAG), 1992. 6 min. Order no. 859-31-179 ($49.00).

(CAN) Ted Zuber was Canada's official war artist in the Gulf War. Elliott Shiff looks at his methods and the final results during the official unveiling.
Suggested Use: Visual Art

The Walch Multicultural Art Series (Kit). Please refer to the titles: *The Art of Africa, The Art of Asia: India, Southeast Asia, China, Korea and Japan; The Art of Mexico, Central America and South America,* and *The Art of the Near East and Ancient Egypt.*

War (Video). (Clip Art Series). Marlin Motion Pictures (MHP), 1993. 29 min. Dup. order no. V8869.

War involves the extremes of human experience and fascinates many artists. Among the clips are Picasso's *Guernica*, Pierre Ebert's animated *Guernica*, comparisons between war and games, music in war, *St. George and the Dragon*, 1938 film *Alexandre Nevsky* by Sergei Eisenstein (to renew Russian patriotism), and the film *Dr. Strangelove.*
Suggested Use: Media Studies; Visual Art

Warpaint and Wigs (Video). (Images of Indians Series). Four Worlds Development Project (CLC), 1982. 30 min. Order no. 5-4129 ($43.00). Teacher's Guide for series - Order no. 5-41280 ($50.00 binder).

(I/M) The sharp contrast between "Hollywood Indians" and the self-image held by Aboriginal peoples are shown in this program.
Suggested Use: Media Studies

Watercolor for Illustration (Print-Non-Fiction). Morgan, Jacqui. Watson-Guptil Pubns., Inc. (GNP), 1986. 144 p. ISBN 0-8230-5658-9 ($40.95 hdc.).

This excellent manual describes the tools, techniques, and marketing of watercolours. Included are sections devoted to washes, light and shadow, flesh tones, the figure, transparent and reflective forms, combining watercolour with other media, multiple portraits, and camera-ready art. It offers numerous large colour photographs. Teachers are advised to preview images using their school's selection policy guidelines. Included are a table of contents and an index.
Suggested Use: Visual Art - Teacher Reference
Other Use: Arts Education: Grade 9

Wedging and Pinch Forming (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 11 min. Dup. order no. V950.

(SK) In this program the students are introduced to the medium of clay and shown the technique of pinch forming.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Wetlands in Danger (Print-Non-Fiction). Dugan, Patrick, ed. Oxford University Press (OUP), 1993. 187 p. ISBN 0-19-520942-7 ($56.95 hdc.).

This book describes how wetlands have been endangered by draining, shrinking and parcelling, and how we need to plan and manage our remaining wetlands more wisely. It offers numerous maps and clear colour photographs. Please note that there is no Arts Education content in this book, but it is useful for discussing global issues. Included are a table of contents, a general index, and a species index.
Suggested Use: General
Other Use: Middle Level Science; Biology 20

What Is Dance? Readings in Theory and Criticism (Print-Anthology). Copeland, Roger and Cohen, Marshall, eds. Oxford University Press (OUP), 1983. 582 p. ISBN 0-19-503197-0 ($25.50 pbk.).

This is a diverse collection of essays about dance. Organized under headings such as genre and style, the dance medium, dance criticism and

dance and society, the essays have been contributed by dance critics, choreographers, performers, and historians. A lengthy introduction discusses definitions of dance as imitation, self-expression, or form. The print is small. Included are a table of contents, a bibliography, and an extensive index.
Suggested Use: Dance
Other Use: Arts Education: Grade 9

What Makes Music Work (Print-Non-Fiction). Seyer, Phillip, Novick, Allan and Harmon, Paul. Monarch Books of Canada (MON), 1982. 256 p. Order no. SA10000 ($17.95 pbk.).

Designed as an introduction to music for adults with no previous music reading skills, this is a valuable resource for classroom teachers new to the field of music. It provides an overview of note values, pitch, time signature, musical structure, and harmonic movement. It focuses on both contemporary and traditional music and instruments. Review questions accompanied by answers and explanatory notes appear throughout the book. Diagrams, chart, and musical notation are provided. Included are a table of contents and an index.
Suggested Use: Music
Other Use: Arts Education: Grade 9

What Shall We Do? (Video). (Mixed Messages: Portrayals of Women in Media Series). Friday Street Productions (MHP), 1995. 28 min. Dup. order no. V9427.

Program Five briefly reviews the portrayal of women and violence across the various forms of media seen in previous programs. It examines a range of actions media consumers can take to influence the portrayal of women in the media.
Suggested Use: Media Studies

Where the Action Is (Video). (Cartooning With Yardley Jones Series). ACCESS Network (MAG), 1988. 30 min. Order no. 99-31-105 ($45.00).

In this video, Yardley Jones demonstrates the use of "gesture drawing" to make cartoon characters move. The video shows simple ways to incorporate action into cartoons.
Suggested Use: Visual Art
Other Use: Arts Education: Grades 6 to 8

Whitefish Bay Singers, Volume II (Audiorecording). Sunshine Records (SSH), n.d. 40 min. Order no. ssct 4102 ($12.98 cassette).

(CAN, I/M) This is a good example of traditional Plains Indian Music. Singers and drummers perform five intertribal songs, two grass dances, a snake dance, an Ojibway round dance, and a jingle dress dance.
Suggested Use: Dance; Music
Other Use: Arts Education: Grade 9

Why Design?: Activities and Projects From the National Building Museum (Print-Non-Fiction). Slafer, Anna and Cahill, Kevin. Chicago Review Press (FHW), 1995. 198 p. ISBN 1-55652-249-5 ($28.95 pbk.).

A creative overview of design, this book offers more than 40 fascinating projects and activities intended to increase awareness of and participation in the designed world. Students are encouraged to think as designers as they investigate how nature solves design problems, try out new designs for stop signs, make sketches, bubble diagrams, and more. The black, white, and red illustrations are both entertaining and effective. Included are a table of contents and an educator's index to the activities.
Suggested Use: Visual Art

The William Kurelek Series (Video). Please refer to the titles: *Jewish Life in Canada,* and *Last of the Arctic.*

Wire and Cheese Cloth Sculpture (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 11 min. Dup. order no. V947.

(SK) This program deals with the production of a clay mold to be used in making a relief sculpture of plaster of Paris. It covers the entire procedure from the production of the mold to the completion of the sculpture, with finishing techniques described in detail at the end.
Suggested Use: Visual Art

Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Wire Sculpture (Video). (Art in the Classroom Series). SaskMedia (MHP), 1980. 17 min. Dup. order no. V948.

(SK) In this program the artist shows how wire can be used to produce a piece of sculpture.
Suggested Use: Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Grade 9; Arts Education: Grades 6 to 8

Wire Sculpture and Other Three-Dimensional Construction (Print-Non-Fiction). Brommer, Gerald F. Davis Pubns., Inc. (FHW), 1968. 128 p. ISBN 87192-025-5 ($23.95 hdc.).

Detailed instructions and black-and-white illustration suggest materials and methods for building three-dimensional art from wire, wood, cardboard, and paper. Presented as a series of problems, the activities encourage structured creativity and allow for variances in complexity of design. Included are a table of contents and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Wisdom Keepers (Video). (Dance Alive Series). Reel Eye Media (MHP), 1993. 25 min. Dup. order no. V8736.

(SK, I/M) In *Wisdom Keepers*, Powwow dances such as the Grass, Jingle, and men's and women's Fancy dances are demonstrated. History and issues surrounding Aboriginal dances are discussed and dancers are interviewed.
Suggested Use: Dance
Other Use: Arts Education: Grades 6 to 8

Women and the Arts (Print-Non-Fiction). Sproule, Anna. (Women in History Series). Wayland Publishers, Ltd. (NEL), 1988. 48 p. ISBN 1-85210-504-6 ($28.65 hdc.).

This British book reviews women's participation in the arts throughout history. Art forms covered include dance, painting, crafts, music, theatre, and opera. Included are a table of contents, a glossary, a bibliography, and an index.
Suggested Use: General
Other Use: Arts Education: Grade 9

Women Artists in History From Antiquity to the 20th Century. 2nd ed. (Print-Non-Fiction). Slatkin, Wendy. Prentice Hall Ginn Canada (PRN), 1990. 240 p. ISBN 0-13-961830-9 ($27.00 pbk.).

This research resource profiles the careers and contributions of more than 60 women and describes the artistry of women in general from prehistory to the present. Included are short biographic sketches and discussions about women's creativity in works such as manuscript illumination, embroidery, pieced quilts, photography, sculpture, painting, and performance art. The book looks at creative works of each era in the context of social, economic, and demographic factors. The black-and-white photography requires supplementing with colour reproductions. Included are a table of contents, a bibliography, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

Women in History Series (Print-Non-Fiction). Please refer to the title: *Women and the Arts.*

Women Seen on Television (Video). New Dimension Media, Inc. (NDM), 1991. 11 min. No order number is required. ($195.00 U.S.).

This program condenses and edits broadcast footage from two consecutive days of viewing from three major American networks to provide a critical look at how the feminine gender is portrayed. It would generate discussion on the role of media and stereotypes, gender, and ethnicity, and the ways in which mass communication is a mirror and/or moulder of opinions.
Suggested Use: Media Studies

The Wonderful World of Colour (Print-Non-Fiction). Please refer to the title: *Colour in Art & Advertising.*

Woody Guthrie: Hard Travelin' (Video). Journal Films (OME), 1985. 58 min. Order no. 6-0120 ($225.00).

Guthrie's son tours areas of Oklahoma which inspired his father's songs. The program describes Guthrie's well-to-do early childhood and subsequent family misfortunes that caused Woody to experience a youth of poverty. His songs, interspersed throughout the video, reflect influences of the dustbowl poverty and labour problems of the depression. Songs such as "This Land is Your Land" and "So Long, It's Been Good to Know You" are sung by Woody and Arlo. Because of the program's length, teachers are advised to choose excerpts most suitable to the topic of discussion.
Suggested Use: Music
Other Use: Arts Education: Grade 9

Works by Women: Art From Ancient to Modern Times (Video). J. Weston Walch Pub. (JWWP), 1993. 40 min. Order no. 0-2414X-981 ($49.95 U.S.).

This still-frame video focuses on the changing roles and experiences of women in art across the centuries. The video shows 120 outstanding examples of women's art and craftwork--from Medieval tapestries and Dutch still lifes to Early American quilts and op art. Students gain insights into these women's lives and the influences on their work. A teacher's guide with discussion questions and a tape transcript is included.
Suggested Use: Visual Art

World Beat: A Listener's Guide to Contemporary World Music on CD (Print-Non-Fiction). Spencer, Peter. A Capella Books (FHW), 1992. 160 p. ISBN 1-55652-140-5 ($18.95 pbk.).

This is an introduction to musical styles around the world. It profiles noted musicians, lists recommended CDs and describes the historical roots of regional instruments and rhythms. It offers black-and-white-photographs. Included are a table of contents, an appendix of mail order addresses, and a bibliography.
Suggested Use: Music - Teacher Reference
Other Use: Arts Education: Grades 6 to 8

World Drums (Video/16mm). National Film Board of Canada (MHP), 1988. 60 min. Dup. order no. V8782. Loan order no. MP 21355.

(CAN) At Expo '86, percussionist John Wyre of the Canadian group Nexus is shown directing 150 musicians from around the world in the finale to the World Drum Festival. The film captures the spirited cooperation and good will of the participants during rehearsal and in the final exciting performance.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

World History and Art: Overhead Transparencies, Teaching Strategies, Activity Sheets (Kit). Mittler, Gene A. Glencoe (MHR), 1992. ISBN 0-02-800218-0 ($198.30).

The 36 colour transparencies in this binder are artists' records of such historical experiences as the reign of pharaohs, the classical civilizations of ancient Greece and Rome, and the turbulent era of the world wars and the Great Depression. Also included in the package are suggested teaching strategies and activity sheets. The suggested teaching strategies offer learning objectives, activities, and discussion questions. The student activity sheets provide background information about the work and the artist, and set the work in its historical context. There are also questions that encourage students to observe art works for detail.
Suggested Use: Visual Art

World of Art Series. (Print-Non-Fiction). Please refer to the titles: *Ballet & Modern Dance,* and *Families Through the Eyes of Artists.*

A World of Images (Print-Non-Fiction). Chapman, Laura H. (A Discover Art Book). Davis Pubns., Inc. (FHW), 1992. 313 p. ISBN 0-87192-230-4 ($62.00 hdc.). Teacher's Resource - ISBN 0-87192-270-3 ($66.00 binder). Set of Slides - ISBN 0-87192-7152 ($325.00).

This is an appealing introductory text dealing with creation of art as well as awareness and appreciation of art works and art in the environment. Topics include careers in art, art history, a global view of art, design, sculpture, crafts, drawing, painting, and printmaking. Each

chapter contains relevant examples of art work, a short artist study, student gallery, and suggested questions and activities. This book contains no Canadian or Aboriginal content. Included are a table of contents, a glossary, and an index.
Suggested Use: Visual Art
Other Use: Arts Education: Grade 9

World of Islam: Multicultural Posters (Poster). (Multicultural Art Posters). Social Studies School Service (ZVF), 1990. Order no. AG104 ($32.50 U.S.). Complete series of 5 - Order no. AG100 ($135.00 U.S. set).

Nineteen (30 cm by 32 cm) posters depict a variety of artforms from 5,000 BC to the present in Islam. The text is most appropriate for the middle years, but the visuals could be used at any grade level. Most of the prints are in black-and-white.
Suggested Use: Visual Art

The World of Islam Series (Video). Please refer to the title: *Islamic Art.*

The World of Music Series (Print-Non-Fiction). Carlin, Richard. Facts On File (CMG), 1991. unp. Order numbers follow ($22.95 hdc.).

The titles include:
- *English and American Folk Music.* 118 p. - ISBN 0-8160-1381-0
- *European Classical Music: 1600-1825.* 132 p. - ISBN 0-8160-1381-9
- *Rock and Roll: 1955-1970.* 113 p. - ISBN 0-8160-1383-7
- *Jazz.* 142 p. - ISBN 0-8160-2229-1.

This series introduces students to different types of music and musical style, instruments and performers in clearly written text accompanied by black-and-white photos. Each book includes a table of contents, chapter discographies, a detailed glossary, and an index.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

Worlds of Music: An Introduction to the Music of the World's People. 2nd ed. (Print-Non-Fiction). Titon, Jeff Todd, ed. Schirmer Bks. (BB), 1992. 469 p. Order no. BB 650 ($44.70 hdc.). Compact Discs (2) - Order no. BB 677 ($23.35). Audiocassettes (2) - Order no. BB 6756 ($23.25).

(I/M) An excellent resource for exploring world music, this comprehensive book and collection of recordings describes and analyzes the music of various cultures, including North American Aboriginal, Indonesian and African peoples. Included for each cultural group are additional reading and listening selections. The book details characteristics such as the instruments, dominant rhythms, and tonal qualities of differing cultures, and provides maps, scales, diagrams, and black-and-white photographs. It includes a table of contents and an extensive index. The audiocassette or compact disc package may be used independently to raise awareness of various kinds of world music. Each selection is cross-referenced to the text. Most were recorded in the field by the authors.
Suggested Use: Music
Other Use: Arts Education: Grades 6 to 8

You're Making a Scene: Scenes From Canadian Plays (Print-Non-Fiction). Hamill, Tony, ed. Playwrights Canada Press (PLCN), 1993. unp. ISBN 0-88754-489-4 ($19.95 pbk.).

(CAN) In this book are 50 compelling scenes from every type of Canadian play: two-person scenes and three-person scenes; comedic and dramatic; naturalistic, poetic, and absurdist; funny and sad; scenes of love and scenes of hate, but all powerful moments of life on stage by playwrights from every part of the country. Scenes from the largest mainstage "smash hits" to the smallest and most exhilarating backspaces and fringe venues are provided. Because language in some scenes may be considered offensive, teachers are advised to preview this material for suitability in their classes. Included are a table of contents, an index of plays, and an index of playwrights.
Suggested Use: Drama - Teacher Reference

Your Move: A New Approach to the Study of Movement and Dance (Print-Non-Fiction). Guest, Ann Hutchinson. Gordon & Breach Pubs., Inc. (UTP), 1983. 106 p. ISBN 0-677-06365-2 ($44.00 pbk.). Teacher's Guide - ISBN 0 677-06395-4 ($18.00 pbk.).

Chapters in this teacher's guide focus on exploration of the materials of dance such as music, symbols and composition, and suggestions for teaching movement exploration. It offers line diagrams of movements. Included are a table of contents and answers to exercise sheets from the text.
Suggested Use: Dance - Teacher Reference
Other Use: Arts Education: Grade 9

Zap!: A Brief History of Television (Print-Non-Fiction). Calabro, Marian. Four Winds Pr. (DIS), 1992. unp. ISBN 0-02-716242-7 ($19.95 pbk.).

This book explores every aspect of television, from its origins in radio to the global influence of CNN and MTV. It looks behind the scenes at all types of programming--sports, news, comedy, drama, soap operas, game shows, and more--and introduces the creators and programmers who shape what viewers see. It also glimpses at what TV is like in countries around the world. The clearly written text is interspersed with black-and-white photographs. Included are a table of contents, an appendices of top-rated prime-time programs, Emmy Award Winners, and key network and cable addresses, plus a bibliography and an index.
Suggested Use: Media Studies

Community Resources/Magazines

As in any effective resource-based program, sources of information outside the school should be utilized. Some of the organizations and galleries have lending libraries and outreach programs.

Saskatchewan Organizations

Canadian Music Centre Prairie Region
911 Library Tower
2500 University Drive NW
CALGARY AB T2N 1N4
(403) 220-7403
Fax: (403) 289-4877

Dance Saskatchewan Inc.
152 2nd Ave N
PO Box 8789
SASKATOON SK S7K 6S6
(800) 667-8480
Fax: (306) 244-1520

Organization of Saskatchewan Arts Councils
1102 8th Ave
REGINA SK S4R 1C9
(306) 586-1250
Fax: (306) 586-1550
[Access to their materials and services can only be obtained through a member of your local arts council]

Saskatchewan Drama Association
#203 2135 Albert St
REGINA SK S4P 2V1
(306) 525-0151
FAX: (306) 525-6277
[Their materials and services are available to members only]

Executive Assistant
Saskatchewan Music Educators Association
PO Box 519
CUDWORTH SK S0K 1B0
(306) 256-3372
Fax: (306) 257-3489

Saskatchewan Society for Education Through Art
Executive Assistant
PO Box 9497
SASKATOON SK S7K 7A9
(306) 975-0222
Fax: (306) 975-1262

Video Vérité
3rd Floor, 12 - 23rd St E
SASKATOON SK S7K 0H5
(306) 652-5502
[Videos are available for loan. These should be previewed for classroom suitability using school selection policy guidelines.]

Canadian Art Gallery/Art Museum Educators

Education Curator
Art Gallery of Nova Scotia
PO Box 2262
HALIFAX NS B3J 3C8
(902) 424-7542
Fax: (902) 424-7359

Educational Coordinator
Art Gallery of Ontario
317 Dundas St W
TORONTO ON M5T 1G4
(416) 977-0414
Fax: (416) 979-6674

Educational Coordinator
Estevan National Exhibition Centre
118 4th St
ESTEVAN SK S4A 0T4
(306) 634-7644
Fax: (306) 634-2940

Programmer (Schools)
Glenbow Museum
130 9th Ave SE
CALGARY AB T2G 0P3
(403) 264-8300
Fax: (403) 265-9769

Coordinator of Education
Mackenzie Art Gallery
3475 Albert St
REGINA SK S4S 3P2
(306) 522-4242
Fax: (306) 569-8191

Educational Coordinator
Mendel Art Gallery
950 Spadina Cres E
Box 569
SASKATOON SK S7K 3L6
(306) 975-7610

Educational Coordinator
Moose Jaw Art Museum
Crescent Park
MOOSE JAW SK S6H 0X6
(306) 692-4471
Fax: (306) 694-8016

Chief, Education Services
National Gallery of Canada
380 Sussex Dr
PO Box 427 Station A
OTTAWA ON K1N 9N4
(613) 990-1985
(800) 319-2487
Fax: (613) 993-4385

Educational Coordinator
Swift Current National Exhibition Centre
411 Herbert St E
SWIFT CURRENT SK S9H 1M5
(306) 778-2736
Fax: (306) 778-2194

Educational Coordinator
Vancouver Art Gallery
750 Hornby St
VANCOUVER BC V6X 2H7
(604) 682-5621
Fax: (604) 682-1086

Art Educator School Programs
Winnipeg Art Gallery
300 Memorial Boulevard
WINNIPEG MB R3C 1V1
(204) 786-6641
Fax: (204) 788-4998

Magazines Relevant to Arts Education Teachers and Students

Art & Man
Magazine Department
Scholastic Canada
123 Newkirk Rd
RICHMOND HILL ON L4C 3G5
(905) 883-5300
(800) 268-3860
Fax: (800) 387-4944
[$27.95 for 6 issues per year, teacher's edition]

Blinkity Blank: A Newsletter About Film For and by Teachers
National Film Board
Pacific Centre
Suite 300 - 1045 Howe St
VANCOUVER BC V6Z 2B1
(604) 666-3838
(800) 267-7710
FAX: (604) 666-1569

[free if one writes and requests
to be on the mailing list]

CAHPER Journal
Canadian Association for Health, Physical
Education and Recreation
1600 James Naismith Drive
GLOUCESTER ON K1B 5N4
(613) 748-5622
FAX: (613) 748-5737
[$55.00 - published quarterly]

Canadian Theatre Review
Journals Department
University of Toronto Press
5201 Dufferin St
NORTH YORK ON M3H 5T8
(416) 667-7781
FAX: (416) 667-78881
[$47.50 - published quarterly]

The Craft Factor Magazine
Saskatchewan Craft Council
813 Broadway Ave
Saskatoon SK S7N 1B5
(306) 653-3616
FAX: (306) 244-2711
[$12.00 for 3 issues a year]

Dance Collection Danse Newsletter
145 George St
Toronto ON M5A 2M6
(416) 365-3233
(800) 665-5320
FAX: (416) 365-3169
[$Free - published 5 times a year]

Dance Connections
Alberta Dance Alliance
2nd Fl Percy Page Centre
11759 Groat Rd
EDMONTON AB T5M 3K6
(403) 422-8107
Fax: (403) 422-8166

Dance Magazine
33 W 60th St
New York NY 10023
(212) 245-9050
FAX: (212) 956-6487
[$40.00 Cdn. for 12 issues a year]
Folk Dance Scene
22210 Miston Drive
Woodland Hills CA 91364
[$15.00 for 10 issues a year]

Footnotes Magazine (published by Dance
Saskatchewan)
PO Box 8789
Saskatoon SK S7K 6S6
(306) 931-8480
(800) 667-8480
FAX: (306) 244-1520
[$15.00 for 5 issues a year]

Indian Artist
Nightingale Hice, Inc.
PO Box 5465
SANTA FE NM 87502-5465
(800) 757-5278
FAX: (505) 983-0790
[$25.00 - published quarterly]

Journal of Physical Education, Recreation and
Dance
AAHPERD
Distribution Centre
Back Issues
6424 Bock Road
PO Box 385
Oxon Hill MD 20750-0385
(301) 839-9808
FAX: (301) 567-9553
[Back issues are available from October 1989 at
$10.00/single copy.]
Subscription
1900 Association Drive
Reston VA 20191
(703) 476-3493
FAX: (703) 476-9527
[$80.00 U.S., for 9 issues per year]

Journal of Physical Education, Recreation and
Dance
American Alliance for Health
PO Box 704
Waldorf MD 20601
(703) 476-3481
(703) 476-3491
FAX: (703) 476-9527
[Back issues are available for the previous two
years at $10.00. $10.00/single copy.
$65.00/annual subscription.]

Performing Arts and Entertainment in Canada
890 Caledonia Rd

Toronto ON M6B 3Y1
(416) 785-4300
(800) 667-2498
FAX: (416) 785-4329
[$8.00/yr., $14.00/2yr., $18.00/3 yr., published quarterly]

Stratford for Students
Education Assistant
Stratford Festival
PO Box 520
Stratford ON N5A 6V2
(519) 271-4040
FAX: (519) 271-2734
[$Free to teachers only upon request to be on the mailing list]

Theory Into Practice:
Educating Through Drama,
Volume XXIV. Number 3.
Summer, 1985. ISSN 0040-5841
Ohio State University
College of Education
174 Arps Hall
1945 North High St
Columbus OH 43210
(614) 292-3407
FAX: (614) 292-8052
[$8.00 U.S.]

Youth Line
Dance Saskatchewan Inc
PO Box 8789
Saskatoon SK S7K 6S6
(306) 931-8480
(800) 667-8480
FAX: (306) 244-1520
[Published annually - Complimentary to members, $4.00 non-members, $30.00 for group or school. Memberships $20.00/adult, $15.00/youth]

Elders Source List

Battlefords Tribal Council
1022 102nd St
North Battleford SK S9A 1E6
(306) 445-1383
FAX: (306) 446-0612

The Circle Project
3rd Floor, 1102 - 8th Ave
Regina SK S4R 1C9
(306) 347-7515
Fax: (306) 347-7519

Gabriel Dumont Institute of Native Studies and Applied Research Inc
121 Broadway Ave E
Regina SK S4N 0Z6
(306) 347-4100
(800) 667-5891
FAX: (306) 565-0809

Intercultural Grandmothers Uniting
c/o Senior's Education Centre
University Extension
University of Regina
Regina SK S4S 0A2
Project Manager
(306) 585-5816
FAX: (306) 585-5736

Meadow Lake Tribal Council
8003 Flying Dust Reserve
Meadow Lake SK S9X 1T8
(306) 236-5654
FAX: (306) 236-6301

Prince Albert Grand Council
3601 - 5th Ave E
Prince Albert SK S6V 7M2
(306) 953-7234
FAX: (306) 992-3135

Saskatchewan Indian Cultural Centre
120 - 33rd St E
Saskatoon SK S7K 0S2
(306) 244-1146
FAX: (306) 665-6520

Saskatchewan Indian Federated College
College West University of Regina
Regina SK S4S 0A2

(306) 584-8333

Saskatoon Tribal Council
200 - 203 Packham Ave
Saskatoon SK S7N 4K5
(306) 956-6130
FAX: (306) 244-1097 or (306) 244-7273

Touchwood/File Hills/Qu'Appelle District
Chiefs' Office
PO Box 178
Lebret SK S0G 2Y0
(306) 332-8224
FAX: (306) 332-5597

Wanuskewin
RR #4
Saskatoon SK S7K 3J7
(306) 931-6767
FAX: (306) 931-4522

Yorkton Tribal Council
21 Bradbrooke Dr N
Yorkton SK S3N 3R1
(306) 782-3644
FAX: (306) 786-6264

Note: When inviting Elders to the classroom, it is important that educators are specific about the information they would like shared.

Musical Composition Useful for Dance Class

In addition to the recordings annotated in the bibliography, the following pieces or albums have been found to be useful in dance classes. The list reflects a variety of musical styles, moods and time periods. Several are featured in music textbook series which may be in your school. Others may be available in school or home collections. This is intended only as a starter for dance music. Teachers may choose the ones they like best and go on to find others that fit their tastes.

Western Art Music

Composer	Composition
Bartok	Piano Works
Bizet	Carmen
Borodin	Polovtsian Dances
Brahms	Hungarian Dancers
Chopin	Mazurkas for the Piano
Copland	Appalachian Spring
Debussy	Petite Suite
Dvorák	Slavonic Dances
Grieg	Peer Gynt
Grofé	Grand Canyon Suite Mississippi Suite
Haydn	Symphony 95 in C Minor The Clock Symphony
Holst	The Planets
Andree Huet	Imaginations pour l'expression corporelle
Kodály	Hary Janos Suite
Mussorgsky	Night on Bald Mountain
Saint-Saëns	Dance Macabre
Strauss	Tritsch, Tratsch Polka
Stravinsky	Circus Polka
Vaughan Williams	Greensleeves

Contemporary Works

Composer	Composition
James Galway	Songs for the Flute
Dan Gibson	Solitudes: Volume 12 Listen to the Loons
Jean Michelle Jarre	Oxygene Equinox Magnetic Fields Zoolook
Mannheim Steamroller	Fresh Aire Saving Wildlife
Mike Oldfield	The Killing Fields
Penguin Café	Mine Album Broadcasting from Home
Steve Reich	Early Works
Tangerine Dream	Thief White Eagle Fire Starter
Tomita	Tomita's Greatest Hits
Vangelis	China Opera Sauvage Spiral
Jade Warrior	Floating World
Andrew Lloyd Webber	Variations
John Williams	Star Wars

Dance Music

Suggested sources for dance music:

Peter van Hogezand or Viki van Hogezand
DiscTribution
11507 - 141 St
Edmonton AB T5M 1T7
(403) 455-1670

Can-Ed Media
43 Moccasin Trail
DON MILLS ON M3C 1Y5
(416) 445-3900

Saskatchewan Indian Cultural Centre
401 Packham Pl
Saskatoon SK S7N 2T7
(306) 244-1146
FAX: (306) 665-6520

Suggestions for Use

Dance Strand

The Ballroom Dance Pack
Barefoot to Balanchine: How to Watch Dance
Baryshnikov Dances Sinatra
Black Dance
Blue Snake
Boyceball
Bujones: In His Image
The Call of the Jitterbug
Canadian Children's Dance Theatre - Repertory Highlights
The Choreographer
Classical Ballet
The Complete Book of Ballroom Dancing
Complete Calls and Instructions for Fifty Canadian Square Dances
Composition
The Concise Oxford Dictionary of Ballet
Contemporary Traces
Dance as a Theatre Art: Source Readings in Dance History from 1581 to the Present
Dance as an Element of Life
Dance Class
Dance Classics: A Viewer's Guide to the Best Loved Ballets and Modern Dances
Dance in Canada
Dance Notation for Beginners: Labanotation and Benesh Movement
Dance on the Wind
Dancemakers - Program 1 Danny Grossman
Dancemakers - Program 2 James Kudelka
Dancemakers - Program 3 Christopher House
Dancemakers - Program 4 Ginette Laurin
Dancemakers - Program 5 Constantine Patsalas
Dancemakers - Program 6 David Earle
The Dancer Prepares: Modern Dance for Beginners
The Dancer's Book of Health
Dancers in School
Dancers Talking Dance: Critical Evaluation in the Choreography Class
Dances of the Northern Plains
Dancing for Mr. B: Six Balanchine Ballerinas
Dancing From the Inside Out
Dancing Through Time: The First Fifty Years of Canada's Royal Winnipeg Ballet
Dancing to Give Thanks
Dangerous Rhythms
Did She Dance?: Maud Allan in Performance
Discovering Music of the Middle East
The Drumming Hill Collection
Evelyn Hart: An Intimate Biography
Exploring the Connections
Feet, Fins and Wings
Fiddle About
Fire
First Remy Charlip Reader
Fit to Dance
Folk Dances of French Canada
Folk Dances of India
Folk Dancing in America
Folk Stage Dance
For the Love of Dance
Gala
Gato Vaiola
The Guide to Career Training in the Dance Arts
Hanya: Portrait of a Pioneer
Hit & Misse
Hungarian Folk Festival - Proceedings
I Was Born Here...In Ste. Madeleine
In a Jazz Way
Inner Rhythm
Isadora Duncan: Movement From the Soul
Israel Folk Dance Festival
The Japanese People Kit: Dance and Music From Japan
Jean-Pierre Perreault, Choreographer
Joe
JOS Call Board: Just Off Stage
JVC Video Anthology of World Music and Dance
The Language of Ballet: A Dictionary
Let's Dance
Let's Dance: Indian Social and Cultural Dances Kit
Let's Square Dance Vol. 1-5
Maajo: More Percussion for Modern Dance
Martha Graham: An American Original in Performance
Martha Graham: The Evolution of Her Dance Theory and Training 1926-1991
Materials of Dance as a Creative Art Activity
Merce Cunningham
Modern Dance
The Modern Dance: Seven Statements of Belief
Modern Educational Dance
Moiseyev Dance Company: A Gala Evening
Moment of Light: The Dance of Evelyn Hart
Moon Magic: Gail Grant and the 1920's Dance in Regina
Moving From Within: A New Method for Dance Making
Murray Louis in Concert: Vol. I - Murray Louis Dance Solos
Music for Dance

Native American Dance: Ceremonies and Social Traditions
Native Dance
The Nature of Dance as a Creative Art Activity
No Handicap to Dance
The Nutcracker
On Dancing Isadora's Dances: A Film Essay by Annabelle Gamson
Ontario Dances
The Paris Opera Ballet: Seven Ballets
The Physics of Dance
Plains Ojibway Singers: Long Plain Reserve Manitoba
Points in Space
Pow Wow
Powwow Country
Prelude to Parting
Reaching for Dreams: A Ballet From Rehearsal to Opening Night
Recreational Dance Kit
Reflections of a Dancer: Alexandra Danilova
Ribbons of the Osage: The Art and Life of Georgeann Robinson
Russian Folk Song and Dance
The Salome Dancer: The Life and Times of Maud Allan
A Sense of Dance: Exploring Your Movement Potential
Shadow on the Prairie: An Interactive Dance History Tutorial
She's a Rebel: The History of Women in Rock & Roll
Shumka: Tradition in Motion
Social Dance: Steps to Success
Spartacus
Square Dance Fun for Everyone
Square Dancing the American Way
Steps in Time: Metis Dances
The Strength of Life: The Art of Knokovtee Scott, Creek Shellworker
Tango: A Spectacular Performance
Technical Manual and Dictionary of Classical Ballet
Totem Pole
Tour En L'Air
Travelogue
Ukrainian Dance Resource Booklets, Series I, Volumes 1-4
Vic Thunderchild and the Thunderchild Singers
Visions: Ballet and Its Future
What Is Dance? Readings in Theory and Criticism
Whitefish Bay Singers, Volume II
Wisdom Keepers

Dance Strand - Teacher Reference

The Art of Making Dances
The Arts: A History of Expression in the 20th Century
Ballet & Modern Dance
Ballet and Modern Dance: A Concise History
Basic Movement Exercises
Bend and Stretch: Suppleness and Strength Exercises
Body & Self: Partners in Motion
Choreography: A Basic Approach Using Improvisation
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Understanding Art

Audiorecordings (Audiocassettes, Compact Discs, and Records)

Aebersold's New Approach to Jazz Improvisation: Play-A-Long Sets
The Art of Music: An Introduction
Art: Who Needs It?
The Ballroom Dance Pack
Brenda Baker: Daughter of Double-Dare
The Canada Council Art Bank: A Contemporary Heritage
Canadian Artists Series
Dakota Hotain Singers
Dance Links Through the National Curriculum
Dangerous Rhythms
Ear Bending: Twelve On & Off-Beat Guides to Classical Listening
Feet, Fins and Wings
Fire
Fit to Dance
Folk Dances of French Canada
Folk Dances of India
Hit & Misse
The Japanese People Kit: Dance and Music From Japan
Jazz
Let's Square Dance Vol. 1-5
The Listening Experience: Elements, Forms, and Styles in Music
A Love of the Music: Prairie Variations
Maajo: More Percussion for Modern Dance
The Magic Flute: Mozart
Métis Crafts: Finger Weaving
Métis Dances Kit: Kindergarten to Grade 9
Music Alive!
Music for Dance
Music! Its Role and Importance in Our Lives
Music, the Art of Listening
Ontario Dances
Paddy Tutty: Prairie Druid
Plains Ojibway Singers: Long Plain Reserve Manitoba
Pop Hits Listening Guide
Posters: Old and New
Recreational Dance Kit
Sounds of the World: Music of Southeast Asia
Square Dance Fun for Everyone
Square Dancing the American Way
Susan Hammond's Classical Kids: The Classroom Collection: A Fully Integrated Music Program for Every Classroom
Taken by Surprise: Red Hot Burritos
Travelogue
Vic Thunderchild and the Thunderchild Singers
Whitefish Bay Singers, Volume II
Worlds of Music: An Introduction to the Music of the World's People

CD-ROM

Franz Schubert: "The Trout"
Ideas and Inspiration: Contemporary Canadian Art
Igor Stravinsky: The Rite of Spring
Multimedia Beethoven: The Ninth Symphony
The Orchestra
Shadow on the Prairie: An Interactive Dance History Tutorial
Sightlines: Art & Architecture, and Photography

Charts

Art History Timeline: Over 4000 Years of Western Art History

Filmstrips

Art: Who Needs It?
The Magic Flute: Mozart
Métis Crafts: Finger Weaving
Posters: Old and New
Visual Sources for Learning Series

Kits

Art First Nations: Tradition and Innovation
Art History & Appreciation: Ready-to-Use Lessons, Slides and Projects for Secondary Students
The Art of Africa
The Art of Asia: India, Southeast Asia, China, Korea and Japan
The Art of Mexico, Central America and South America
The Art of the Near East and Ancient Egypt
Art: Who Needs It?
Arts Education: Visual Art Resource for Grades 9 & 10/Education artistique: Material de ressource pour les arts visuels en 9e et 10e annees
The Ballroom Dance Pack
The Canada Council Art Bank: A Contemporary Heritage
Constructing Reality: Exploring Media Issues in Documentary
Fear of Others: Art Against Racism
Fit to Dance
The Grapes of Wrath / The Great Gatsby
The Japanese People Kit: Dance and Music From Japan
Jazz
Let's Dance: Indian Social and Cultural Dances Kit
The Magic Flute: Mozart
Métis Crafts: Finger Weaving
Métis Dances Kit: Kindergarten to Grade 9
Music Alive!
Posters: Old and New
Recreational Dance Kit
Romeo & Juliet / West Side Story
Saskatchewan Art Works: A Visual Art Resource for Kindergarten to Grade 8/Les oeuvres des artistes de la Saskatchewan
Sculpture: A Resource Kit for Teachers
Square Dance Fun for Everyone
Square Dancing the American Way
World History and Art: Overhead Transparencies, Teaching Strategies, Activity Sheets

Posters

Africa: Multicultural Posters
Art First Nations: Tradition and Innovation
The Art of Africa
The Art of Asia: India, Southeast Asia, China, Korea, and Japan
The Art of Mexico, Central America and South America
The Art of the Near East and Ancient Egypt
China: Multicultural Posters
Color
The Drumming Hill Collection
Images That Sell: Resource Packs
India: Multicultural Posters
Japan: Multicultural Posters
Line
Modern Art Style Posters
Patterns in Nature
Religion in Art III
Susan Hammond's Classical Kids: The Classroom Collection: A Fully Integrated Music Program for Every Classroom
Teaching Art Prints
World of Islam: Multicultural Posters

Print-Anthologies

Class Acts: Six Plays for Children
Contours: Plays From Across Canada
Dance as a Theatre Art: Source Readings in Dance History from 1581 to the Present
Eureka! Seven One-Act Plays for Secondary Schools
In Character: Reflections in Drama
The Modern Dance: Seven Statements of Belief
On Cue 1
The Perfect Piece: Monologues From Canadian Plays
Private Lives, Public Voices: Drama for the Classroom
Profiles: Professional Aboriginal Peoples of Saskatchewan
Sightlines: Seven Dramatic Experiences
Take Ten: An Anthology of One-Act Plays From Canada and Abroad
3-D English: Contemporary Canadian Scripts, Volume One
3-D English: Contemporary Canadian Scripts, Volume Two
Visual Art 1951-1993
What Is Dance? Readings in Theory and Criticism

Print-Non-Fiction

A-Z of Opera
"Are They Selling Her Lips?": Advertising and Identity
Art History & Appreciation: Ready to Use Lessons, Slides and Projects for Secondary Students
Acting and Directing
Acting Skills for Life
Acting: The Creative Process
Adobe: Building and Living With Earth
African Arts & Cultures
Alaska Native Arts and Crafts
Alex Colville: The Observer Observed
Almost the Real Thing: Simulation in Your High Tech World
And Then I Wrote: The Songwriter Speaks
Animals Observed: A Look at Animals in Art
Animation: Drawings Spring to Life
The Annotated Mona Lisa: A Crash Course in Art History From Prehistoric to Post-Modern
Architecture: Design, Engineering, Drawing
The Architecture of Douglas Cardinal
Art and Adolescence: Teaching Art at the Secondary Level
Art and Design: A Resource Book for Students
Art and Design in Context
The Art and Technique of Sumi-e: Japanese Ink Painting as Taught by Ukai Uchiyama
Art, Culture, and Environment: A Catalyst for Teaching
Art: Images and Ideas
Art in Action - Grade 9
Art in Focus
Art in the Making
Art in Your Visual Environment
The Art of Alfred Hitchcock: Fifty Years of His Motion Pictures
The Art of Collage
The Art of Construction: Projects and Principles for Beginning Engineers and Architects
The Art of Emily Carr
The Art of Making Dances
The Art of Music: An Introduction
The Art of Papermaking
Art Synectics
The Art Teacher's Handbook
Art That Works
Art Work
Artforms: An Introduction to the Visual Arts
The Artists Behind the Work
The Arts
The Arts: A History of Expression in the 20th Century
The Arts of the North American Indian: Native Traditions in Evolution
Arttalk
Bach, Beethoven, and the Boys: Music History as It Ought to Be Taught
Ballet & Modern Dance
Ballet and Modern Dance: A Concise History
Barefoot to Balanchine: How to Watch Dance
A Basic History of Art
Basic Movement Exercises
Basic Printmaking Techniques
Basics of Music: Opus 1
Becoming Brave: The Path to Native American Manhood
Beethoven or Bust: A Practical Guide to Understanding and Listening to Great Music
Bend and Stretch: Suppleness and Strength Exercises
The Best Contemporary Canadian Art
The Best of Colored Pencil Two
Big Beat Heat
Bill Reid: Beyond the Essential Form
Biographical Dictionary of Saskatchewan Artists, Vol. 1: Women, Painting and Sculpture
Biographical Dictionary of Saskatchewn Artists, Vol. 2: Men Artists
The Black Canoe: Bill Reid and the Spirit of Haida Gwaii
Black Dance
Blackfoot Craftworkers' Book
Blinkity Blank: Animando to Zea: Real Teachers' Plans for Using NFB Film and Video in the Classroom Vol. 6, No. 2
Body & Self: Partners in Motion
Building a Birchbark Canoe: The Algonquin Wabanaki Tciman
Building Plays: Simple Playbuilding Techniques at Work
Bush Arts
By a Lady: Celebrating Three Centuries of Art by Canadian Women
Calling the Shots: Profiles of Women Filmmakers
The Cambridge Guide to World Theatre
Canadian Art: Building a Heritage
Careers in Art: An Illustrated Guide
Careers in Television
Carmanah: Artistic Visions of an Ancient Rainforest
Castle
Catalogue of Canadian Plays
Cathedral
Characters in Action: Playwriting the Easy Way
Chautauqua in Canada
A Child in Prison Camp
Children
The Chilkat Dancing Blanket

Chinese Designs & Symbols
Choreography: A Basic Approach Using Improvisation
Cinema
Clay: Hand Building
Collective Creation
Collective Encounters: Documentary Theatre in English Canada
Colour in Art & Advertising
The Complete Book of Ballroom Dancing
Complete Calls and Instructions for Fifty Canadian Square Dances
Concepts in Computer Design: A Professional Perspective
A Concise History of Canadian Painting
The Concise Oxford Dictionary of Art and Artists
The Concise Oxford Dictionary of Ballet
The Concise Oxford Dictionary of Music
Connections: The Arts and the Integration of the High School Curriculum
Contemporary Canadian Architecture
Contemporary Challenges: Conversations With Canadian Native Authors
Craft Education Resource Guide
Crash Course in Architecture
Crash Course in Art
Creating and Understanding Drawings
The Creative Camera
The Creative Cartoonist
Creative Handmade Paper: How to Make Paper From Recycled and Natural Materials
The Culture Vulture: A Guide to Style, Period, and ISM
Dance a While: Handbook of Folk, Square, Contra, and Social Dance
Dance Analysis: Theory and Practice
Dance as an Element of Life
Dance Classics: A Viewer's Guide to the Best Loved Ballets and Modern Dances
Dance in Canada
Dance in Its Time
Dance Kinesiology
Dance Notation for Beginners: Labanotation and Benesh Movement
The Dance Technique of Lester Horton
The Dancer Prepares: Modern Dance for Beginners
The Dancer's Book of Health
Dancers Talking Dance: Critical Evaluation in the Choreography Class
Dancing Through Time: The First Fifty Years of Canada's Royal Winnipeg Ballet
Decoding Discrimination: A Student-Based Approach to Anti-Racist Education Using Film
Decorative Arts of the Amish of Lancaster County
Design & Drawing: An Applied Approach
Design Basics
Design Synectics
Designing Pictorial Symbols
Details: The Architect's Art
Directing the Documentary
Directory of Associate Composers
Discovering Canadian Art: Learning the Language
Dorothy Heathcote: Collected Writings on Education and Drama
Dorothy Heathcote: Drama as a Learning Medium
Double Duty: Sketches and Diaries of Molly Lamb Bobak, Canadian War Artist
Double Take: Comparing the Art of Graphic and Photographic Portraiture
Double Vision
Drawing and Painting the Natural Environment
Drawing Fashion
Drawing Media & Techniques
Drawing on the Right Side of the Brain
Drawing: The Creative Process
Drawing With an Open Mind: Reflections From a Drawing Teacher
The Environmental Crisis
Evelyn Hart: An Intimate Biography
Exile
Experiential Drawing
Exploring Art
Exploring Drawing
Exploring Painting
Exploring Perspectives
Exploring Visual Design
Expressive Drawing: A Schematic Approach
Expressive Watercolor Techniques
The Face Pullers: Photographing Native Canadians 1871-1939
Fair Play: 12 Women Speak
Families Through the Eyes of Artists
Fashion
Fashion: Color, Line, and Design
Fashions of a Decade: The 1970s
Fashions of a Decade: The 1990s
Film, Video and Photography in Canada
First Remy Charlip Reader
Fish Decoys of the Lac Du Flambeau Ojibway
Flashback: A Brief History of Film
Flowers
Folk Arts and Crafts in Canada
Folk Dancing in America
For the Love of Music
Form Without Formula: A Concise Guide to the Choreographic Process
From Page to Performance: A Study Book for

Drama
Georgia O'Keeffe
Gerald Squires: Newfoundland Artist
Getting Into Art History
Giotto and Medieval Art: The Lives and Works of the Medieval Artists
Glass-Painters
Global Spin: Probing the Globalization Debate
Great Painters
Group Dance Improvisations
The Group of Seven and Tom Thomson: An Introduction
A Guide for Makeup
A Guide for Stage Craft
A Guide to Canadian Architectural Styles
The Guide to Career Training in the Dance Arts
Haida: Their Art and Culture
A Handbook for Dance in Education
Hands on Dyeing
Harvest: A Celebration of Harvest on the Canadian Prairies
A Heritage Education Workbook for Social Studies and Art Series
Heritage of Music, Volume I: Classical Music and Its Origins
Heritage of Music, Volume II: The Romantic Era
Heritage of Music, Volume III: The Nineteenth Century Legacy
History of Art
A History of Canadian Architecture, Volumes 1 & 2
History of Modern Art: Painting, Sculpture, Architecture, Photography
The History of Prairie Theatre: The Development of Theatre in Alberta, Manitoba and Saskatchewan 1833-1982
The History of Rock 'N' Roll
The History of the American Cinema, Vol. 1 - The Emergence of Cinema: The American Screen to 1907
The History of the American Cinema, Vol. 2 - The Transformation of Cinema
The History of the American Cinema, Vol. 3 - An Evening's Entertainment: The Age of the Silent Feature Picture, 1915-1928
The History of the American Cinema, Vol. 5 - Grand Design: Hollywood as a Modern Business Enterprise, 1930-1939
The History of the Blues
History of the Dance in Art and Education
Homage to Heaven, Homage to Earth
How Movies Are Made
How to Bead Earrings: An Artistic Approach
How to Look at Modern Art
How to Make Your Own Video
How to Read Music
If It Ain't Baroque...: More Music History as It Ought to be Taught
If You're Not From the Prairie...
The Illustrated Encyclopedia of Costume and Fashion 1550-1920
Images of Nature: Canadian Poets and the Group of Seven
Improvisation: Learning Through Drama
In Honour of Our Grandmothers: Imprints of Cultural Survival
In the Mind's Eye
In the Rapids: Negotiating the Future of First Nations
Indian Bead-Weaving Patterns
Indian Givers: How the Indians of the Americas Transformed the World
Indian Handcrafts
Indigena: Contemporary Native Perspectives
Inside the Music Business: Music in Contemporary Life
Interpretation: Working With Scripts
The Intimate Act of Choreography
An Invitation to the Opera
Issues in Educational Drama
Japanese Detail: Architecture
A Japanese Touch for the Seasons
Jazz
Jazz. 7th ed.
Jazz Lives: 100 Portraits in Jazz
Jean-Pierre Perreault, Choreographer
Jewellery: Contemporary Design and Technique
Jewellery Making: A Guide for Beginners
Journeys and Expeditions
The Joy of Photography
Karsh: American Legends
Kenojuak
The Key to Gothic Art
The Key to Renaissance Art
The Language of Ballet: A Dictionary
Larousse Encyclopedia of Music
Last Action Hero
Learning Through Drama
Leonardo Da Vinci
Lessons From the World: A Cross-Cultural Guide to Music Teaching and Learning
Let's Dance
Light for a Cold Land: Lawren Harris's Work and Life - An Interpretation
Listen to the Music!
The Listening Experience: Elements, Forms, and Styles in Music
Listening to Movies: The Film Lover's Guide to Film Music
Living Powers: The Arts in Education

Living Theater: An Introduction to Theater History
Living With Art
Looking at Totem Poles
Louis Armstrong: An American Success Story
Louise Nevelson
Low Fire: Other Ways to Work in Clay
Made in Saskatchewan: Peter Rupchan, Ukrainian Pioneer and Potter
Magicians of Light: Photographs from the Collection of the National Gallery of Canada
The Making of Jazz: A Comprehensive History
Making Sense of Drama: A Guide to Classroom Practice
Making Wood Folk Instruments
Manual of Graphic Techniques Series
Martha Graham: The Evolution of Her Dance Theory and Training 1926-1991
Mary Cassatt
Maskmaking
The Mass Media
Mass Media and Popular Culture
Materials of Dance as a Creative Art Activity
The McMichael Canadian Art Collection
Media Canada: An Introductory Analysis
Media Images & Issues
Media in Perspective
Media Literacy - Resource Guide
Media Works
Mediaprac: A Media Skills Book for Senior Students
Meet the Media
Merce Cunningham
Modern Dance: Body and Mind: A Basic Approach for Beginners
Modern Educational Dance
Moon Magic: Gail Grant and the 1920's Dance in Regina
Moving From Within: A New Method for Dance Making
Multicultural Perspectives in Music Education
Music
Music Directory Canada
Music in Canada
Music! Its Role and Importance in Our Lives
Music Lab - A Book of Musical Ideas
Music, the Art of Listening
Music: A Listener's Introduction
Music-lab: A Book of Sound Ideas
Native American Architecture
Native American Dance: Ceremonies and Social Traditions
Native American Portraits 1862-1918: Photographs From the Collection of Kurt Koegler
Native Americans on Film and Video. Vol. II
The Native Creative Process: A Collaborative Discourse
The Natural Way to Draw
The Nature of Dance as a Creative Art Activity
New Canadian Kid/Invisible Kids
New Techniques and Approaches for Wood Carving
Ninstints: Haida World Heritage Site
No Handicap to Dance
North American Indian Art
On Innovative Music(ian)s
The Oxford Companion to Canadian Theatre
The Oxford Companion to Musical Instruments
The Oxford Companion to Popular Music
The Oxford Companion to the Theatre
The Oxford Dictionary of Music
The Oxford First Companion to Music
Oxford Illustrated Encyclopedia of the Arts
A Paintbrush in My Hand
The Painter's Eye: Learning to Look at Contemporary American Art
Painting Fabric
Painting in Acrylics
Painting in Watercolours
Painting With Pastels
The Penguin Encyclopedia of Popular Music
Performing Arts Handbook
Perspective Made Easy
The Photographic Eye: Learning to See With a Camera
Photographing Your Craftwork: A Hands-On Guide for Craftspeople
Photography: Take Your Best Shot
The Physics of Dance
A Place for Art: The Architecture of the National Gallery of Canada
Pop Music
Powwow Country
Practical Drama Handbook: Structured Coursework and Resource Materials for Drama Classes
A Practical Handbook for the Actor
A Prairie Alphabet
Prairie Light
Preserving Traditional Arts: A Toolkit for Native American Communities
Principles and Processes of Music Education: New Perspectives
Printmaking Techniques
Private Realms of Light
A Public Nuisance: A History of the Mummer's Troupe
Pyramid
Quill and Beadwork of the Western Sioux

Quillwork of the Plains
The Raven's Tail
Reaching for Dreams: A Ballet From Rehearsal to Opening Night
Relief Printmaking
Returning the Favour: Vision for Vision
Rock On Almanac: The First Four Decades of Rock 'N' Roll
Roundup
The Sacred Tree
Safety in the Artroom
The Salome Dancer: The Life and Times of Maud Allan
Saskatchewan Visual Arts Handbook 1991
Saskatoon Pie!
Scene Design and Stage Lighting
The Science of Music
The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script
Sculpting Clay
Sculpting Wood: Contemporary Tools & Techniques
Sculpture: A Resource Kit for Teachers
Sculpture: Behind the Scenes
Sculpture in Paper
Seeing for Yourself
Self-Portraits
A Sense of Dance: Exploring Your Movement Potential
Sharing the Circle: Contemporary Work by First Nations Artists
She's a Rebel: The History of Women in Rock & Roll
The Shipbuilder
A Short Guide to Writing About Art
Shumka: Tradition in Motion
Social Dance: Steps to Success
The Soft Eclipse
Soft Sculpture
Soliloquy: The Shakespearean Monologues (The Women)
Sound Waves: Practical Ideas for Children's Music Making
A Sourcebook of India
Sourcebook of Visual Ideas
The Special Artist's Handbook: Art Activities and Adaptive Aids for Handicapped Students
The Spirit of Native America: Beauty & Mysticism in American Indian Art
The Stage & the School
Stage Craft
Stage Makeup
Stories and Stereotypes: A Course in Mass Media
Story Circles
Story Drama: Reading, Writing and Roleplaying Across the Curriculum
The Story of Sculpture
The Swing Era: The Development of Jazz, 1930 1945
Swinging in Paradise: The Story of Jazz in Montreal
Symbol Sourcebook: An Authoritative Guide to International Graphic Symbols
Teaching Drama: A Mind of Many Wonders
Teaching Drawing From Art
Teaching Music With a Multicultural Approach
Teaching the Media
Technical Manual and Dictionary of Classical Ballet
The Technique of North American Indian Beadwork
That Old Time Rock and Roll
That's a Wrap: How Movies Are Made
The Theater Experience
Theater: Preparation and Performance
Theatre in Canada
The Theatre Listing 96/97: A Directory of Professional Theatre in Canada
Themes and Projects in Art and Design
Think Like an Eagle: At Work With a Wildlife Photographer
Thinking Visually: A Strategy Manual for Problem Solving
Through the Cracks
Timelines of the Arts and Literature
To My Father's Village
Totem Pole
Totem Poles: An Illustrated Guide
Totem Poles of the Northwest
Two Spirits Soar
Type: Design, Color, Character and Use
Ukrainian Dance Resource Booklets, Series I, Volumes 1-4
Understanding Art
Understanding Mass Media
Understanding Modern Architecture
Understanding Movies
Understanding the Film: An Introduction to Film Appreciation
Video in Focus: A Guide to Viewing and Producing Video
Visions: Ballet and Its Future
Visions: Contemporary Art in Canada
The Visual Arts
Visual Arts in Canada: Painting, Drawing and Sculpture
The Visual Arts in Education: Completing the Circle
The Visual Dictionary of Buildings
The Visual Experience

Visual Messages: Integrating Imagery Into Instruction
Visual Workouts: A Collection of Art-Making Problems
Watercolor for Illustration
Wetlands in Danger
What Makes Music Work
Why Design?: Activities and Projects From the National Building Museum
Wire Sculpture and Other Three-Dimensional Construction
Women and the Arts
Women Artists in History From Antiquity to the 20th Century.
World Beat: A Listener's Guide to Contemporary World Music on CD
A World of Images
Worlds of Music: An Introduction to the Music of the World's People
The World of Music Series
Your Move: A New Approach to the Study of Movement and Dance
You're Making a Scene: Scenes From Canadian Plays
Zap!: A Brief History of Television

16 mm

Acting Class
Balgonie Birdman
Blackwood
The Colours of My Father: A Portrait of Sam
Creative Process: Norman McLaren
Dance Class
Dancers in School
Dreamland: A History of Early Canadian Movies
For the Love of Dance
Gala
Hoppy: A Portrait of Elisabeth Hopkins
I Don't Have to Work That Big
Inner Rhythm
Kubota
Liberty Street Blues
The Lump
Lypa
Mother Earth
Oliver Jones in Africa
Toying With Their Future
World Drums

Slides

Art History & Appreciation: Ready-to-Use Lessons, Slides and Projects for Secondary Students
Art Smart!
Arts Education: Visual Art Resource for Grades 9 & 10/Education artistique: Material de ressource pour les arts visuels en 9e et 10e annees
Fear of Others: Art Against Racism
Ideas and Inspiration: Contemporary Canadian Art
Inuit, Métis and Indian Art
Living With Art
Saskatchewan Art Works: A Visual Art Resource for Kindergarten to Grade 8/Les oeuvres des artistes de la Saskatchewan
Sculpture: A Resource Kit for Teachers
Sharing the Circle: Contemporary Work by First Nations Artists

Software

Did She Dance?: Maud Allan in Performance
The Grapes of Wrath/The Great Gatsby
JOS Call Board: Just Off Stage
Romeo & Juliet/West Side Story
TesselMania

Transparencies

Art in Focus
Arttalk
Exploring Art
Understanding Art
World History and Art

Videos

A.J. Casson: The Only Critic Is Time
Abstract Expressionism
Acting Class
The African-American Experience in Painting
Alan Bean: Art Off This Earth
Alex Colville: Splendour of Order
American Architecture: In Search of a National Integrity
Amigo's Blue Guitar
Animals
Animando
Antoinette

Art Against Racism
Art and Environment
Art and the Artist
The Art of Africa
The Art of Asia: India, Southeast Asia, China, Korea and Japan
The Art of Fresco
The Art of Mexico, Central America and South America
The Art of Resistance
The Art of the Near East and Ancient Egypt
Art Since Pop
Artist and Materials
Artists in Wonderland
Arts Education
The Arts: Food for the Soul
Arts for Life
Arts of Survival
The Arts Propel Video Handbook
At the Printmaker's
Atomic Artist
Balgonie Birdman
Baryshnikov Dances Sinatra
The Beauty of My People
Big and the Blues: The Story of Big Miller
Bill Reid: Mythical Icons
Blackfly
Blackwood
Blue Snake
Boyceball
Brainstorm
The Break With Tradition
British Cathedrals and Country Houses
Bujones: In His Image
The Call of the Jitterbug
Canadian Children's Dance Theatre - Repertory Highlights
Canadian Natives, the Unwritten History
Castle
Changing Rhythms
Charcoal
The Choreographer
Classical Ballet
Clay Molds
C'Mon Geese!
CNN Profiles: Artists and Authors
Coat of Eider
Coil Forming
Color - Stephen Quiller: Single Concepts in Art
The Colours of My Father: A Portrait of Sam Borenstein
Composition
Conducting
Consuming Images
Constructing Reality: Exploring Media Issues
Contemporary Canadian Painting: Part 1 - Beyond Impressionism: Non-Representational Painting in Canada
Contemporary Canadian Painting: Part 2 - Back to the Egg: The Continuing Representational Traditions
Contemporary Traces
Contemporary Trends
Conversations With Artists: Program 1
Creative Process: Norman McLaren
Dance Class
Dance on the Wind
Dancemakers - Program 1 Danny Grossman
Dancemakers - Program 2 James Kudelka
Dancemakers - Program 3 Christopher House
Dancemakers - Program 4 Ginette Laurin
Dancemakers - Program 5 Constantine Patsalas
Dancemakers - Program 6 David Earle
Dances of the Northern Plains
Dancing for Mr. B: Six Balanchine Ballerinas
Dancing From the Inside Out
Dancing to Give Thanks
Designing a Product
A Dialogue With Vision: The Art of Spring Hulbert and Judith Schwarz
Diego Rivera: I Paint What I See
Discovering Music of the Middle Ages
Discovering Music of the Middle East
Discovering the Orchestra
Do You Hear That?
Does TV Kill?
Domestic Memories
Don't Be a TV: Television Victim
Douglas Cardinal: Architect
Drawing Blind and Gesture Drawing
Drawing to Music and Radiating Lines
Dreamings: The Art of Aboriginal Australia
Dreamland: A History of Early Canadian Movies 1895-1939
Dreamspeakers (Canada)
Dreamworlds: Desire/Sex/Power in Rock Video
Earth Circles
The Edit
Emily Carr: Little Old Lady on the Edge of Nowhere
Exploring the Connections
Exploring the Heart and Mind
Faces of Culture: The Arts
Family
Family: A Loving Look at CBC Radio
Fiddle About
Fiddle-De-Dee
Film History I
Film History II
Fire and Ice: The Romantic-Classic Debate

First Nations - Riel Statue Controversy
Fit to Dance
Folk Stage Dance
For the Love of Dance
French Rococo Painters of Court & Courtiers
The Frescoes of Diego Rivera
Friendship
From Ping to Bong
Gala
Gathering Threads (New Zealand)
Gato Vaiola
The Genius of Norman McLaren
George Littlechild
Getting the Message Across
A Gift of Indians
The Great Effect of the Imagination on the World: The Art of Brenda F. Pelkey
The Great Electrical Revolution
The Great Movie Massacre
Grierson
The Group of Seven: A Northern Shore (English)
Guitar
Hang Glider / Summers in Saskatchewan / Saskatoon Sculptor
Hanya: Portrait of a Pioneer
Harry Partch and His Strange Musical Instruments
Heathen Injuns and Hollywood Gospel
The Hero
Hoppy: A Portrait of Elisabeth Hopkins
How Audio Recordings Are Made
How Hollywood Wins the West
Humour
Hungarian Folk Festival - Proceedings
I Was Born Here...In Ste. Madeleine
Images and Meaning: A Selection for Media Literacy Studies
Images in Northern Saskatchewan
Imagination
Imagining Canada
In a Brilliant Light: Van Gogh in Arles
In a Jazz Way
In Search of Joy
In the Key of Oscar
India Ink...An Introduction
Indian Crafts: Hopi, Navajo, and Iroquois
Indian Territory: The Art of Edward Poitras
Inner Rhythm
Inside the Outside: The Art of Paul Sisetski
International Sweethearts of Rhythm
Is It Unique?
Isadora Duncan: Movement From the Soul
Islamic Art
Islands
Israel Folk Dance Festival
It's All Done With Strings
The Japanese People Kit: Dance and Music From Japan
Jewish Life in Canada
Joe
Joe Fafard: Cows and Other Luminaries
John Coltrane - The Coltrane Legacy
The Joy of Bach
JVC Video Anthology of World Music and Dance
The Killing Screens: Media and the Culture of Violence
Kiss
Krzysztof Wodiczko: Projections
Kubota
Landscapes With India Ink
The Language of Editorial Cartoons
Last of the Arctic
Leo Mol in Light and Shadow
Letters From Wingfield Farm
Liberty Street Blues
A Love of the Music: Prairie Variations
The Lump
Luxo Jr. / Red's Dream / Tin Toy
Lypa
Madness
Making Grimm Movies: Cinematography, Editing, Acting, Directing
Making Grimm Movies: Locations, Sets, Sound, Storyboards
Making Grimm Movies: Scriptwriting, Planning, Casting
Making of Guitarman
The Making of Soft Eclipse
Making Opera: The Creation Of Verdi's "La Forza del Destino"
The Man Who Planted Trees
Marc and Ann
Margaret Perry: Filmmaker
Mari's Music (Scandinavia)
Mariposa: Under a Stormy Sky
The Mark of the Maker
Martha Graham: An American Original in Performance
Mass Media and Popular Culture
Media and Society
Media Mayhem: More Than Make Believe
Meet a Working Painter: Neil Welliver
Memory and Myth: The Art of Chuck Crate
The Mexican Muralists: Painting With Fire
Michelangelo: The Early Years
Michelangelo: The Later Years
Modern Art: The Reconstruction of Space
Modern Dance
Moiseyev Dance Company: A Gala Evening

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