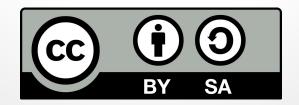
Digital Photography 101

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Contents

- The Perfect Photo
- Transferring and Managing Your Photos
- Processing Your Photos
- Backing Up Your Photos
- Editing Pictures on Your Smartphone
- Photowalk
- Final Thoughts

Tweeting Request

- hashtag #BIT14
- @pbeens

The Perfect Photo

The Perfect Photo? Ansel Adams' Thoughts on This...

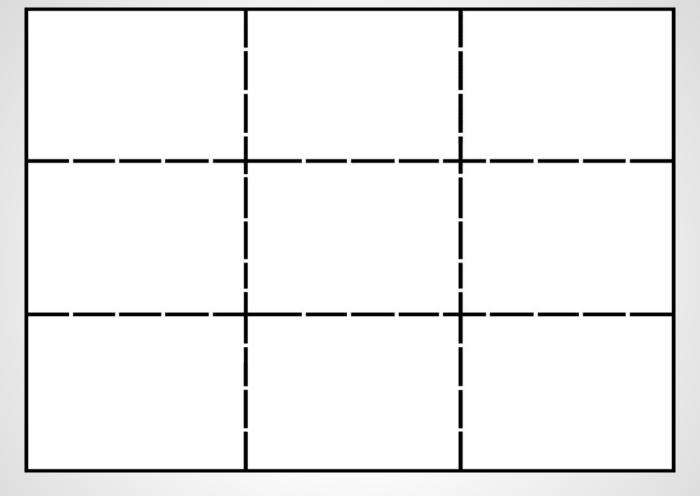
 "There are no rules for good photographs, there are only good photographs."

 "The negative is the equivalent of the composer's score, and the print the performance."

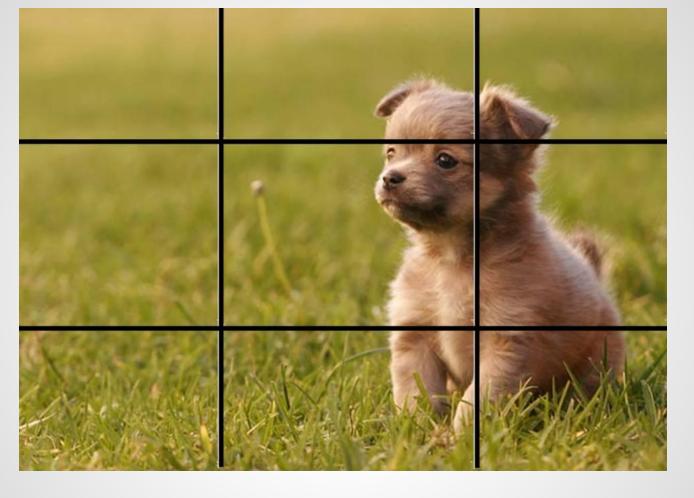
(Credit: http://goo.gl/xloCKR)

The Perfect Photo - Composition

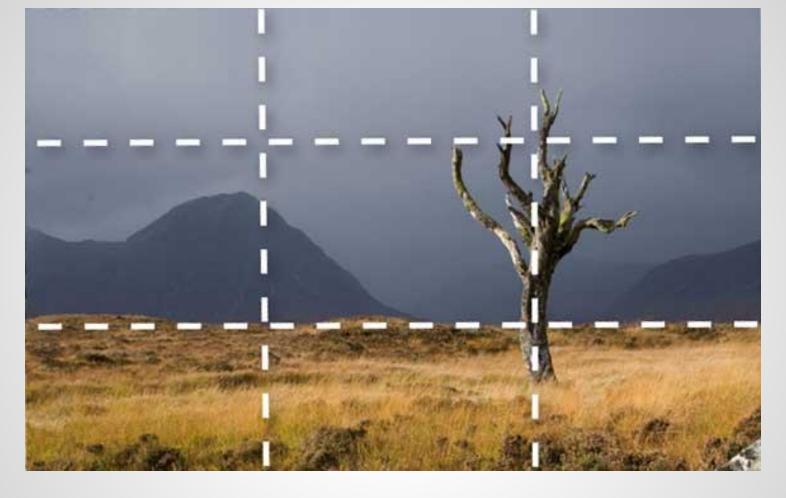
- Composition
 - Rule of Thirds
 - Golden Ratio
- Technique
 - Aperture vs Shutter priority
 - HDR
 - Depth of Field (amount in focus)
 - Sharpness (or lack thereof)
 - Motion
 - (the sky's the limit!)



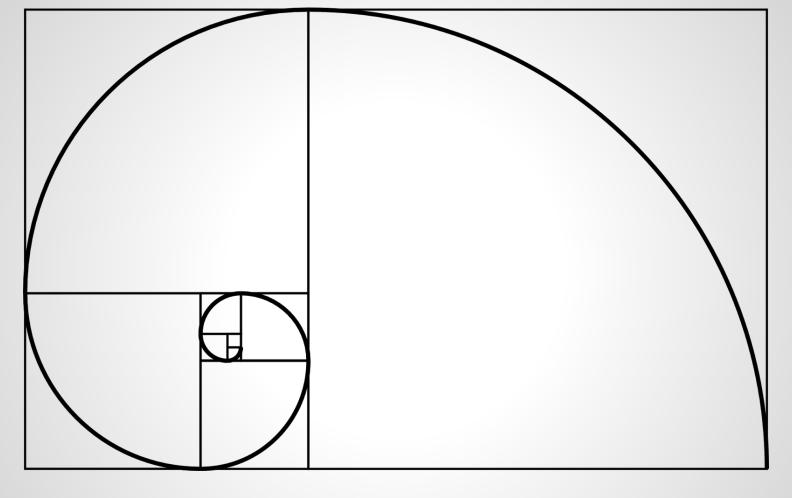
Rule of Thirds (credit: http://goo.gl/00FL7p)



Credit: http://goo.gl/hGoJ6Y



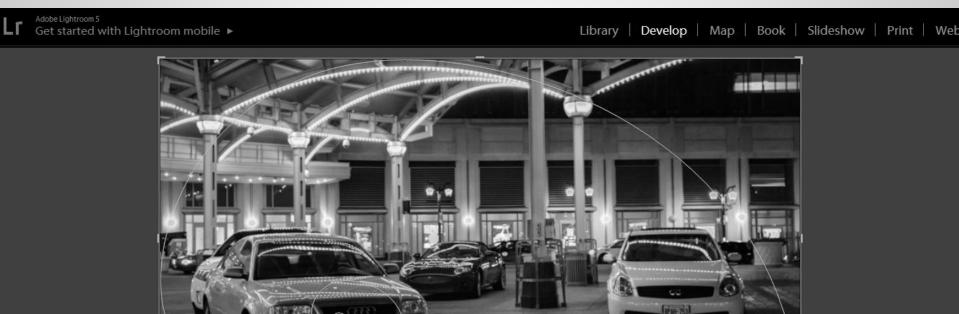
Credit: http://goo.gl/nxEpHF



Golden Ratio = 0.618 (credit: http://goo.gl/lg3tWS)



Credit: http://goo.gl/9AHmEU



AXMJ-511

Use Lightroom to Crop Using Golden Ratio (Overlay - O)

The Perfect Photo - Exposure

- Factors:
 - Aperture
 - Shutter Speed
 - ISO (Film or Sensor Sensitivity)
- Generally you fix the ISO, but look for "auto" setting (it's nice!)
- Varying aperture affects the shutter speed, and vice versa

Exposure Water Bucket Analogy

- A good exposure = a full bucket
- ISO = the size of the bucket
- Aperture = the size of the garden hose
- Shutter Speed = the amount of time it takes to fill the bucket

Credit: http://goo.gl/bK1Afo

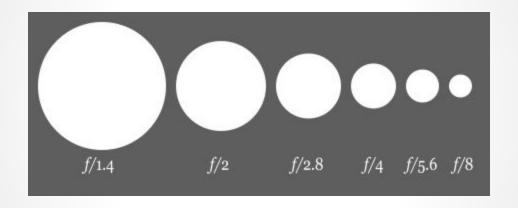
EV	f-number												
	1.0	1.4	2.0	2.8	4.0	5.6	8.0	11	16	22	32	45	64
-6	60	2 m	4 m	8 m	16 m	32 m	64 m	128 m	256 m	512 m	1024 m	2048 m	4096 m
-5	30	60	2 m	4 m	8 m	16 m	32 m	64 m	128 m	256 m	512 m	1024 m	2048 m
-4	15	30	60	2 m	4 m	8 m	16 m	32 m	64 m	128 m	256 m	512 m	1024 m
-3	8	15	30	60	2 m	4 m	8 m	16 m	32 m	64 m	128 m	256 m	512 m
-2	4	8	15	30	60	2 m	4 m	8 m	16 m	32 m	64 m	128 m	256 m
-1	2	4	8	15	30	60	2 m	4 m	8 m	16 m	32 m	64 m	128 m
0	1	2	4	8	15	30	60	2 m	4 m	8 m	16 m	32 m	64 m
1	1/2	1	2	4	8	15	30	60	2 m	4 m	8 m	16 m	32 m
2	1/4	1/2	1	2	4	8	15	30	60	2 m	4 m	8 m	16 m
3	1/8	1/4	1/2	1	2	4	8	15	30	60	2 m	4 m	8 m
4	1/15	1/8	1/4	1/2	1	2	4	8	15	30	60	2 m	4 m
5	1/30	1/15	1/8	1/4	1/2	1	2	4	8	15	30	60	2 m
6	1/60	1/30	1/15	1/8	1/4	1/2	1	2	4	8	15	30	60
7	1/125	1/60	1/30	1/15	1/8	1/4	1/2	1	2	4	8	15	30
8	1/250	1/125	1/60	1/30	1/15	1/8	1/4	1/2	1	2	4	8	15
9	1/500	1/250	1/125	1/60	1/30	1/15	1/8	1/4	1/2	1	2	4	8
10	1/1000	1/500	1/250	1/125	1/60	1/30	1/15	1/8	1/4	1/2	1	2	4
11	1/2000	1/1000	1/500	1/250	1/125	1/60	1/30	1/15	1/8	1/4	1/2	1	2
12	1/4000	1/2000	1/1000	1/500	1/250	1/125	1/60	1/30	1/15	1/8	1/4	1/2	1
13	1/8000	1/4000	1/2000	1/1000	1/500	1/250	1/125	1/60	1/30	1/15	1/8	1/4	1/2
14		1/8000	1/4000	1/2000	1/1000	1/500	1/250	1/125	1/60	1/30	1/15	1/8	1/4
15			1/8000	1/4000	1/2000	1/1000	1/500	1/250	1/125	1/60	1/30	1/15	1/8
16	- 15		15	1/8000	1/4000	1/2000	1/1000	1/500	1/250	1/125	1/60	1/30	1/15
17					1/8000	1/4000	1/2000	1/1000	1/500	1/250	1/125	1/60	1/30

Exposure Value (credit: http://en.wikipedia.org/wiki/Exposure_value)

The Perfect Photo - Aperture vs Shutter Priority

- Aperture Priority when controlling the depth of field is most important
 - Portraits
 - Landscapes
- Shutter Priority when stopping or blurring action is most important
 - Sports
 - Waterfalls

Aperture - Size of Lens Opening



Credit: http://en.wikipedia.org/wiki/Aperture

Aperture - Controls Depth of Field



large aperture (low number) narrow depth of field



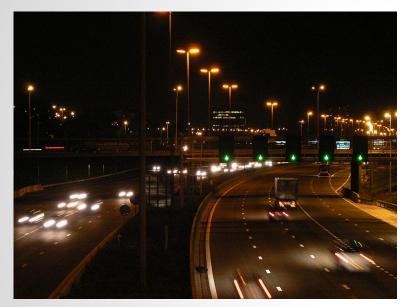
small aperture (high number) large depth of field

Credit: http://en.wikipedia.org/wiki/Depth_of_field

Shutter Speed

- Reads as 15, 8, 4, 2, 1, 2, 4, 8, 15, 30, 60, 125, 250, 500, 1000, 2000, 4000, 8000
- ...but really means...
- 15, 8, 4, 2, 1, 1/2, 1/4, 1/8, 1/15, 1/30, 1/60, 1/125, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000

Effects of Shutter Speed



fast shutter speed



slow shutter speed

Credit: http://en.wikipedia.org/wiki/Shutter_speed

Shutter Speed Tip

- Use a tripod if your shutter speed is slower than the reciprocal of your lens focal length
 - i.e., if the focal length is at (or set to) 200, you should use a tripod if your shutter speed is slower than 1/200 of a second

The Perfect Photo - Bracket







Many cameras can do this automatically

The Perfect Photo - Shoot Raw

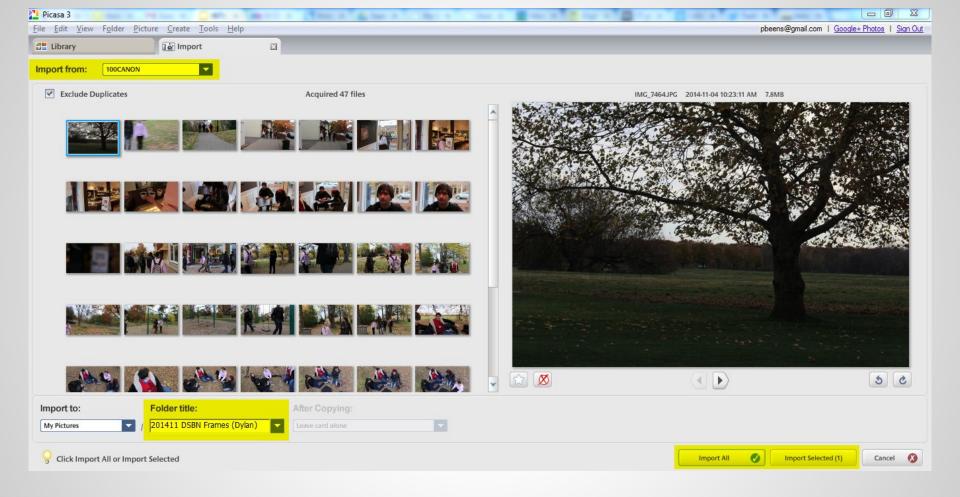
- Not compressed (lossless)
- Lower contrast
- More dynamic range
- Better ability to correct over- and underexposed pictures
- Jpeg has 256 levels of brightness vs between 4,096 and 16,384 for raw

Raw Example

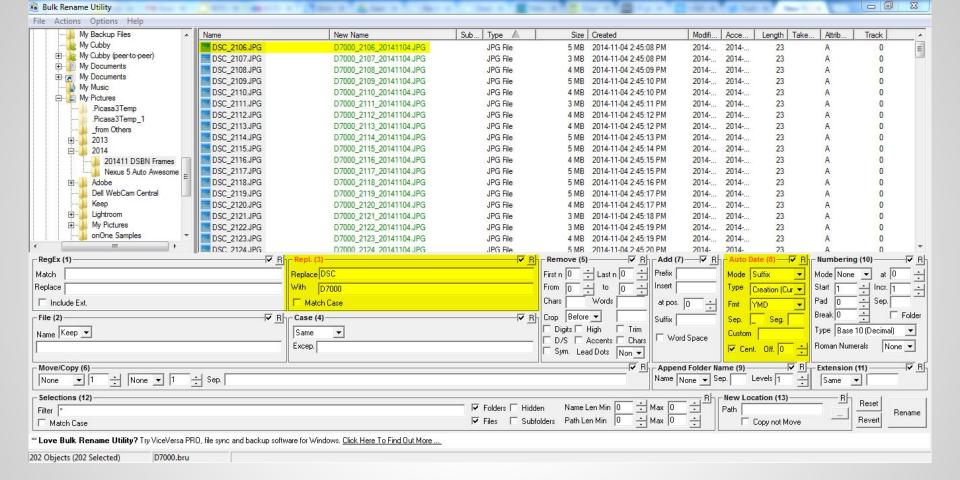




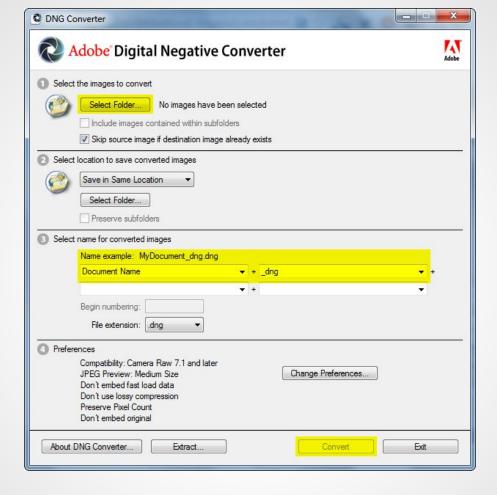
Transferring and Managing Your Photos



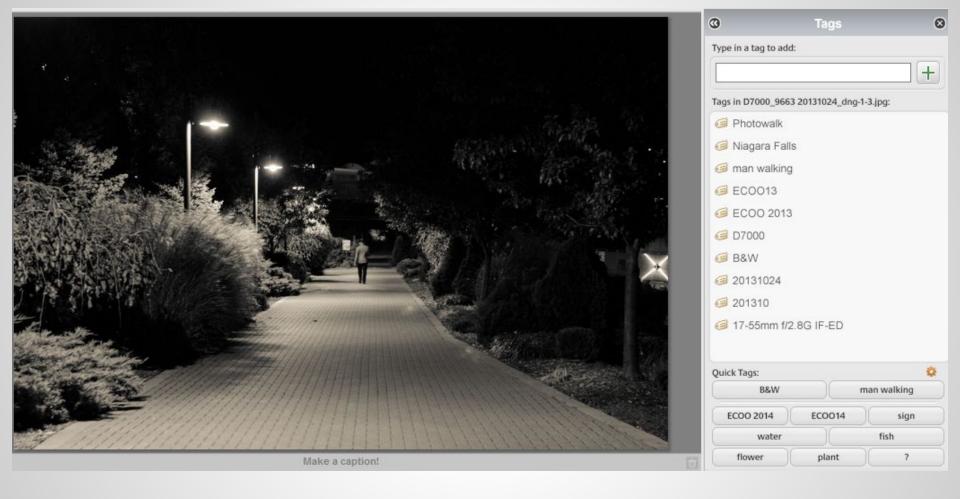
Using Picasa to Import



Bulk Rename Utility (free) - http://www.bulkrenameutility.co.uk/



Use Adobe DNG Converter to Convert Raw Photos to DNG Format

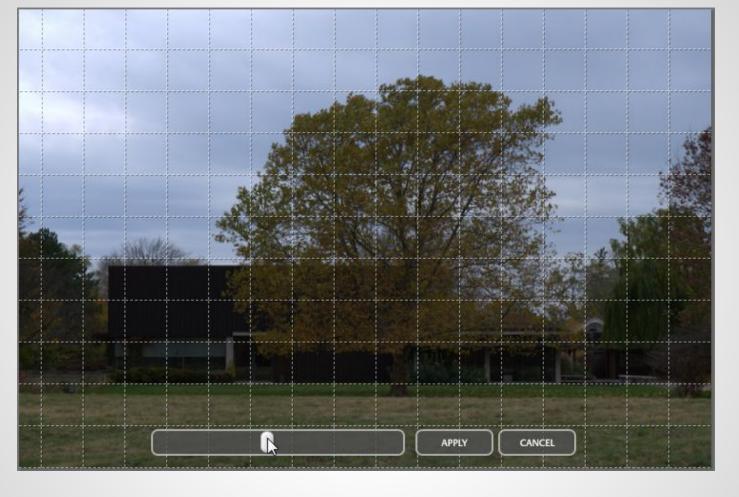


Use Picasa to Tag Your Photos

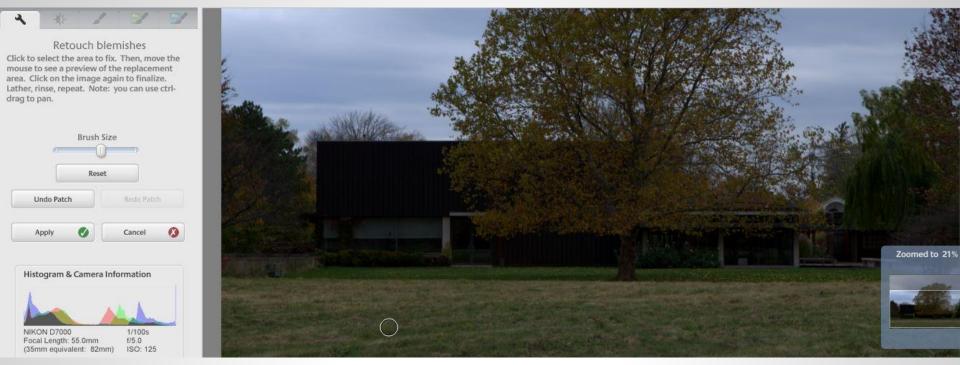


Use Picasa to Recognize (and Tag) People

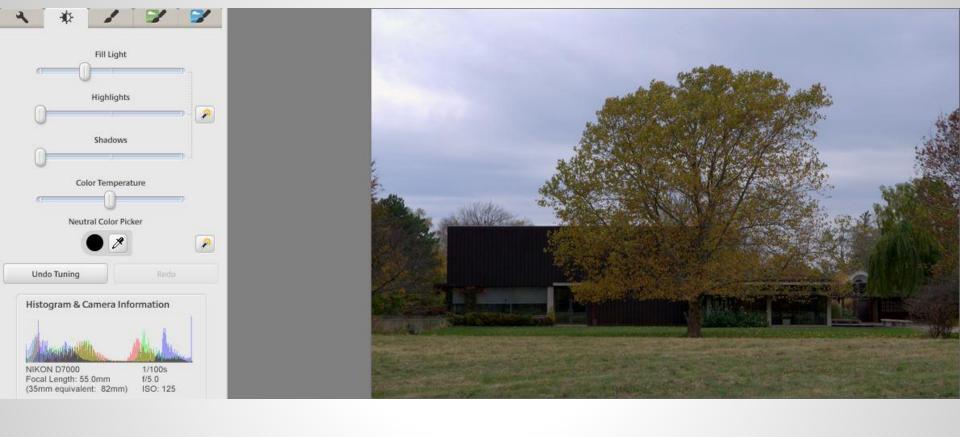
Processing Your Photos



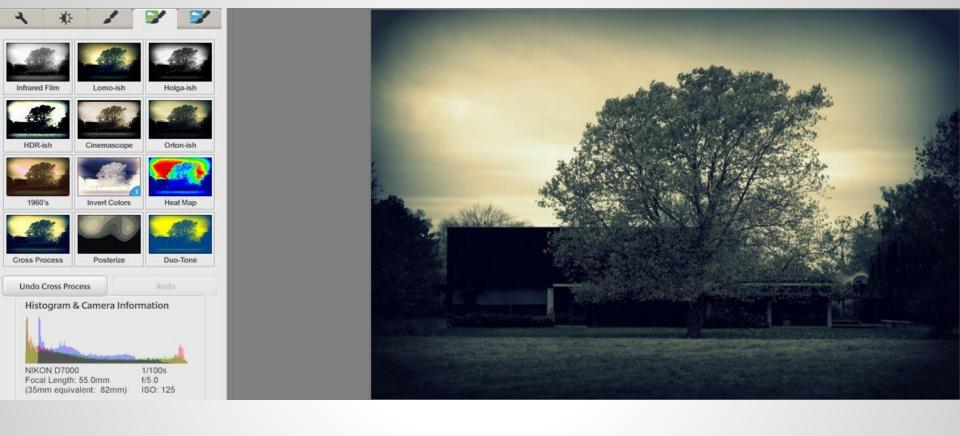
Straighten Your Photos (shown in Picasa)



Remove Blemishes (shown in Picasa)

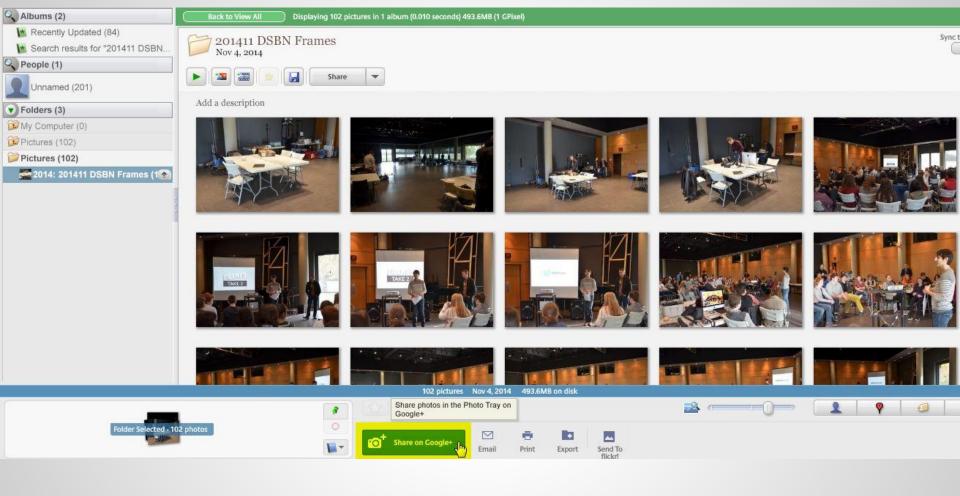


Adjust Tone and Colour Cast (shown in Picasa)

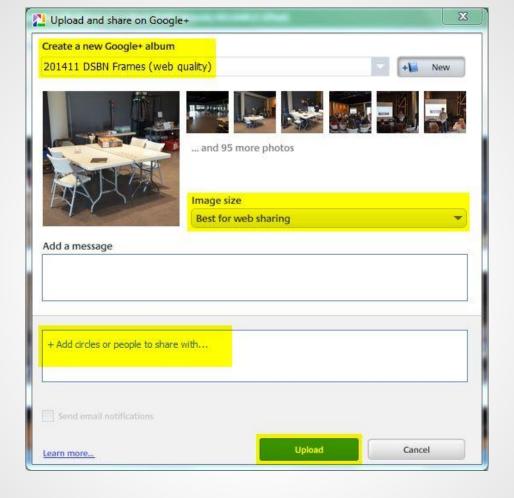


Experiment! (Holga-ish and Cross Process Filters in Picasa)

Backing Up Your Photos



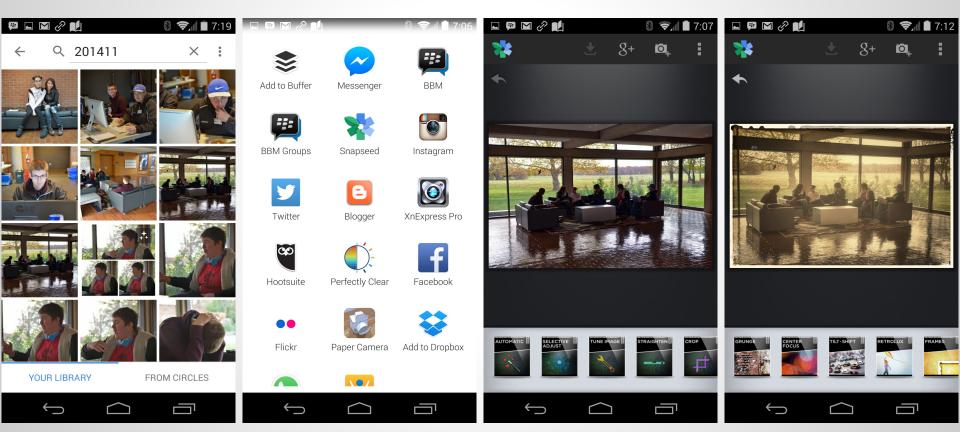
Easy! Just share to Google+ from Picasa



Choose "Web Sharing" to Not Count Against Your Google Quota

Editing Any of Your Pictures on Your Smartphone

Use Picasa and the Google+ App



Photowalk

8:30pm to 10:00pm

Colleen Rose (@ColleenKR)

Denise Buttenaar (@butden)

Peter Beens (@pbeens)

Photowalk Flickr Group

- Join and post your pictures!
- http://goo.gl/0kP8rA

Night Photowalk Tips

- Use a tripod
- Shoot raw
- Pick your spots in advance (safety first!)
- Stop down your lens a few stops
- Underexpose
- To get starburst effect, use a very small aperture (large number)

Tips (cont'd)

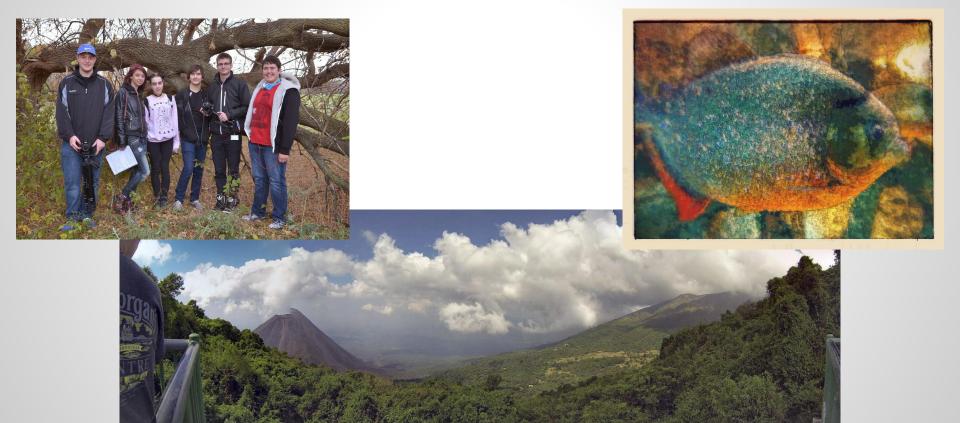
- Use mirror lockup
- Don't touch your camera
- Use self-timer
- Use a higher ISO (sensitivity), but not too high (consider noise)
- Switch to manual focus

Final Thoughts

Why I Like Picasa

- free
- integrated with Google+ and Gmail
- excellent for fixing and processing images
- non-destructive (saves original pictures in a hidden folder)
- can undo edits at any time
- excellent for tagging and geo-tagging photos
- excellent facial recognition

Why Backing Up To Google+ Is #AutoAwesome



Remember...

 "You Don't Take a Photograph, You Make a Photograph."

Thanks!



Many Thanks to Google for the amazing, free tools! (credit: http://www.google.com/doodles/sir-norman-parkinsons-100th-birthday)