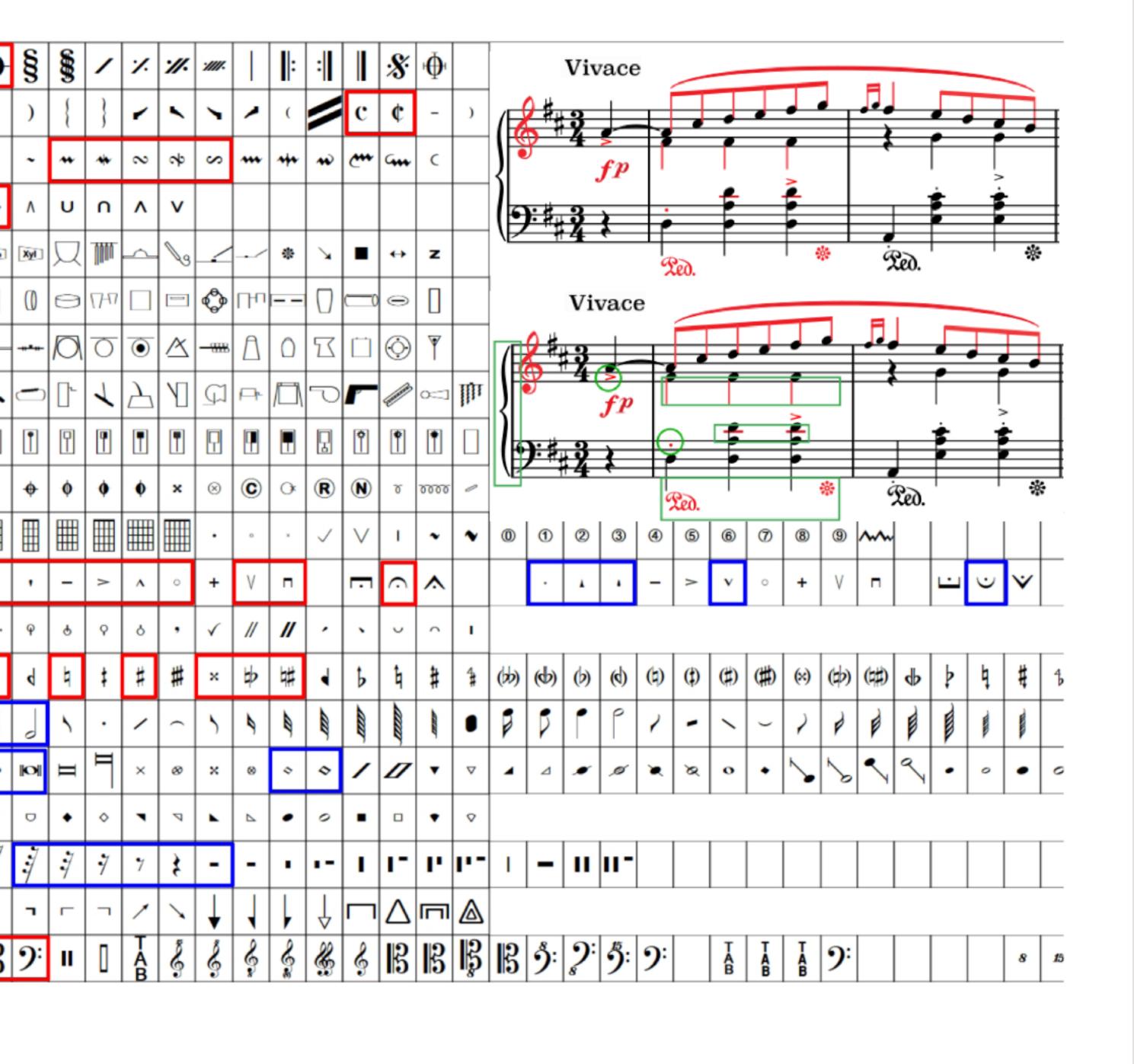
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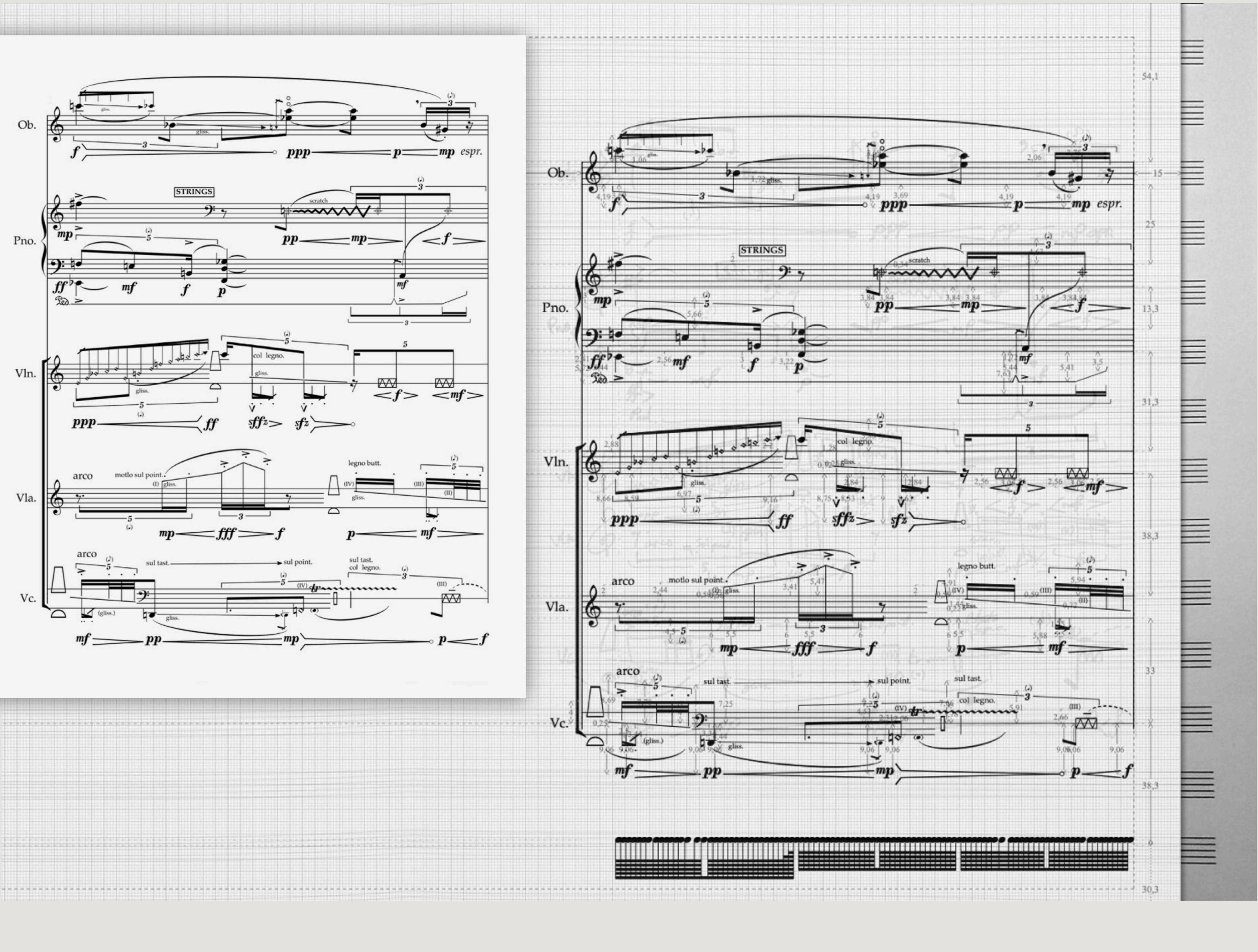


music engraver

After five years of freelancing as a music engraver, Parham joined **Notengrafik in Berlin** as an intern. He quickly demonstrated exceptional speed and precision in music engraving, earning recognition for his brilliant skills. Thanks to his background in programming,

he transitioned into the company's development team, where he began creating software tools to assist engravers and editors—enhancing speed, precision, and efficiency while reducing errors and minimizing the time required for proofreading and editing.





Alongside his work in software development, Parham continued engraving and editing music, collaborating closely with senior editor Andrew Okrzeja. He has contributed to the engraving and editing of numerous large-scale compositions by composers such as Enno Poppe, Philippe Manoury, Ming Tsao, and Rebecca Saunders. Additionally, he played a role in producing new critical editions of two iconic operas: Der Rosenkavalier by Richard Strauss and Carmen by Georges Bizet for the Staatsoper Berlin.

