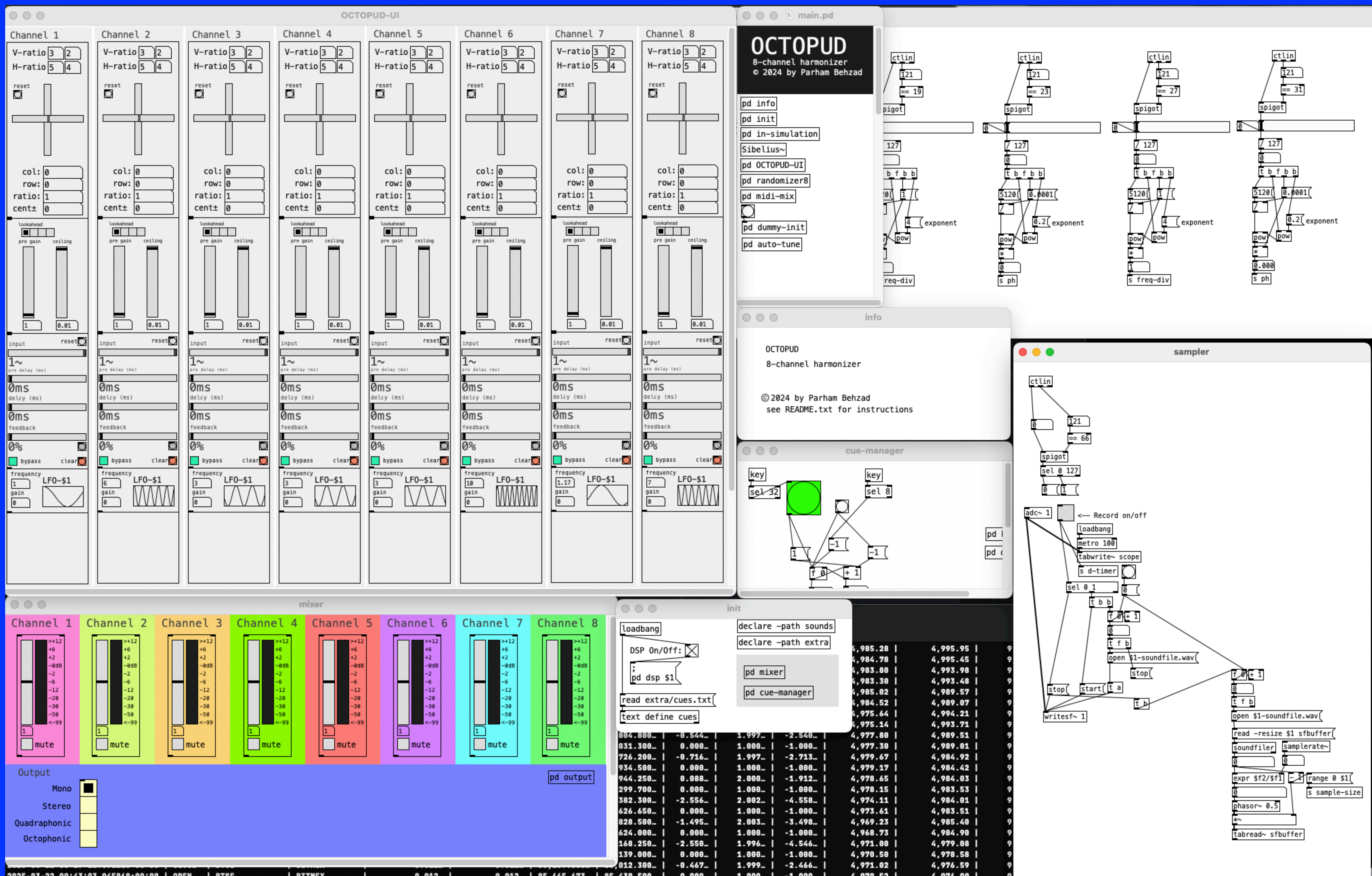Parham Behzad's Home Studio

Over the years, he has developed a high level of expertise in audio engineering and studio production. As a ghost producer, he has mixed and mastered numerous songs for emerging artists.

works
as
audio
programmer

OCTOPUD is a Pure Data patch developed by Parham in 2024 and premiered at the Großer Saal, Mozarteum, in a concert featuring solo double bass and an 8-channel speaker setup. The patch actively listens to the performance, using musical fragments as audio prompts. In real time, it manipulates the material through autotuning, pitch shifting, delays, and LFOs, generating dynamic rhythmic structures and evolving textures.