

Alongside his work in software development, Parham continued engraving and editing music, collaborating closely with senior editor Andrew Okrzeja. He has contributed to the engraving and editing of numerous large-scale compositions by composers such as Enno Poppe, Philippe Manoury, Ming Tsao, and Rebecca Saunders. Additionally, he played a role in producing new critical editions of two iconic operas: Der Rosenkavalier by Richard Strauss and Carmen by Georges Bizet for the Staatsoper Berlin.



Hèctor Parra's string quartet nr. 4 (in memoriam Robert Gerhard) was meant to be premiered April 2020 during the Wittener Tage für neue Kammermusik by the Jack Quartet. Like any other, this concert has been postponed due to the Covid-19 pandemia.

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Have a look at a couple of pages

H. Parra: Un Concertino di angel contro le pareti del mio cranio © Édition Durand

from the beautiful score, done by Parham at Notengrafik Berlin by Sibelius®

On the 7th of May Paris Percussion Group premiered "Silex" for 12 percussionists.



Venue:
Auditorium de
Radio-France
(Paris),
direction:
Julien Leroy

Philippe wrote to us: "I just received the score of Silex. Congratulation s. It is very well done and quite beautiful."