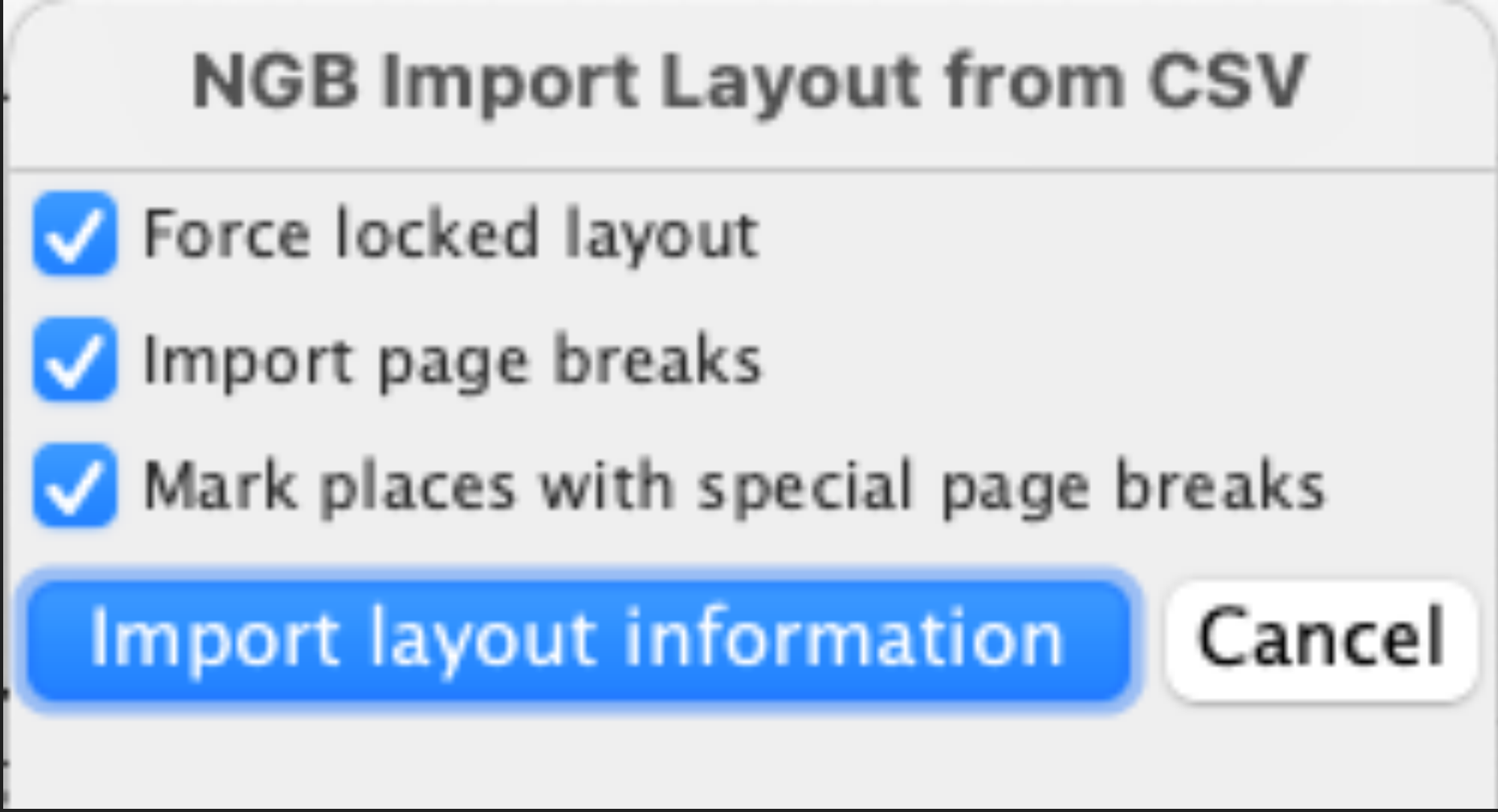
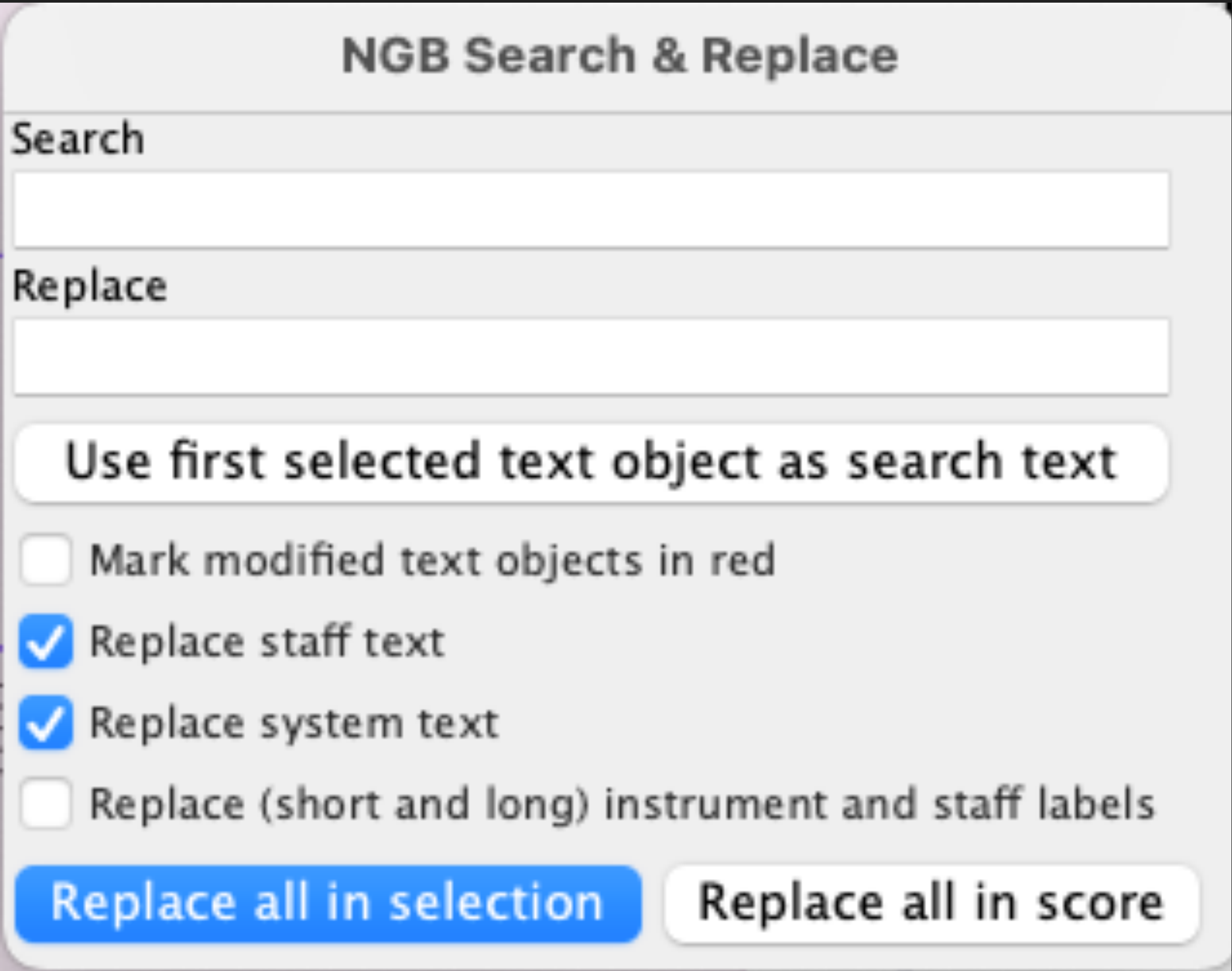


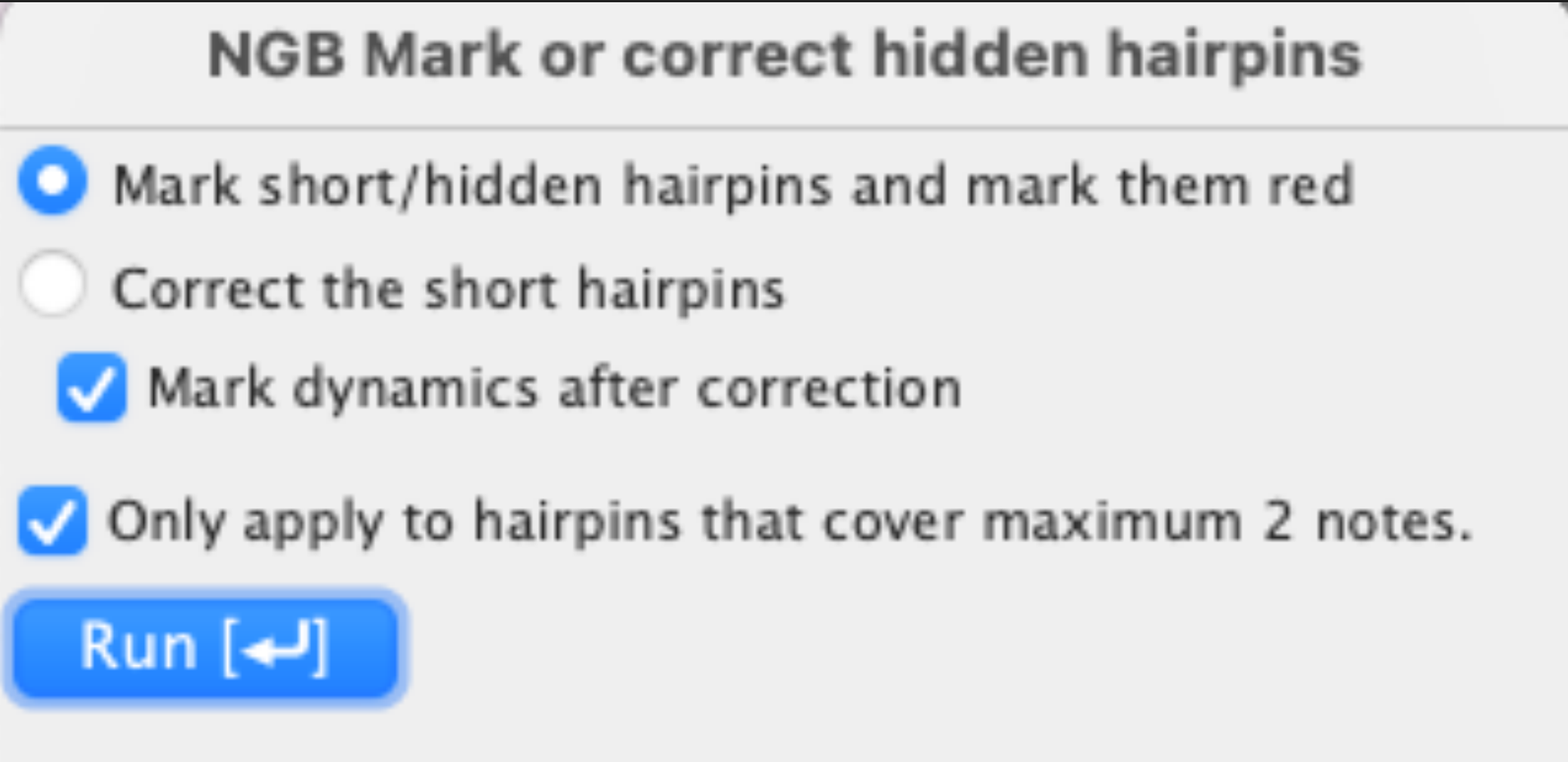
Sibelius® Plugins - (selected)



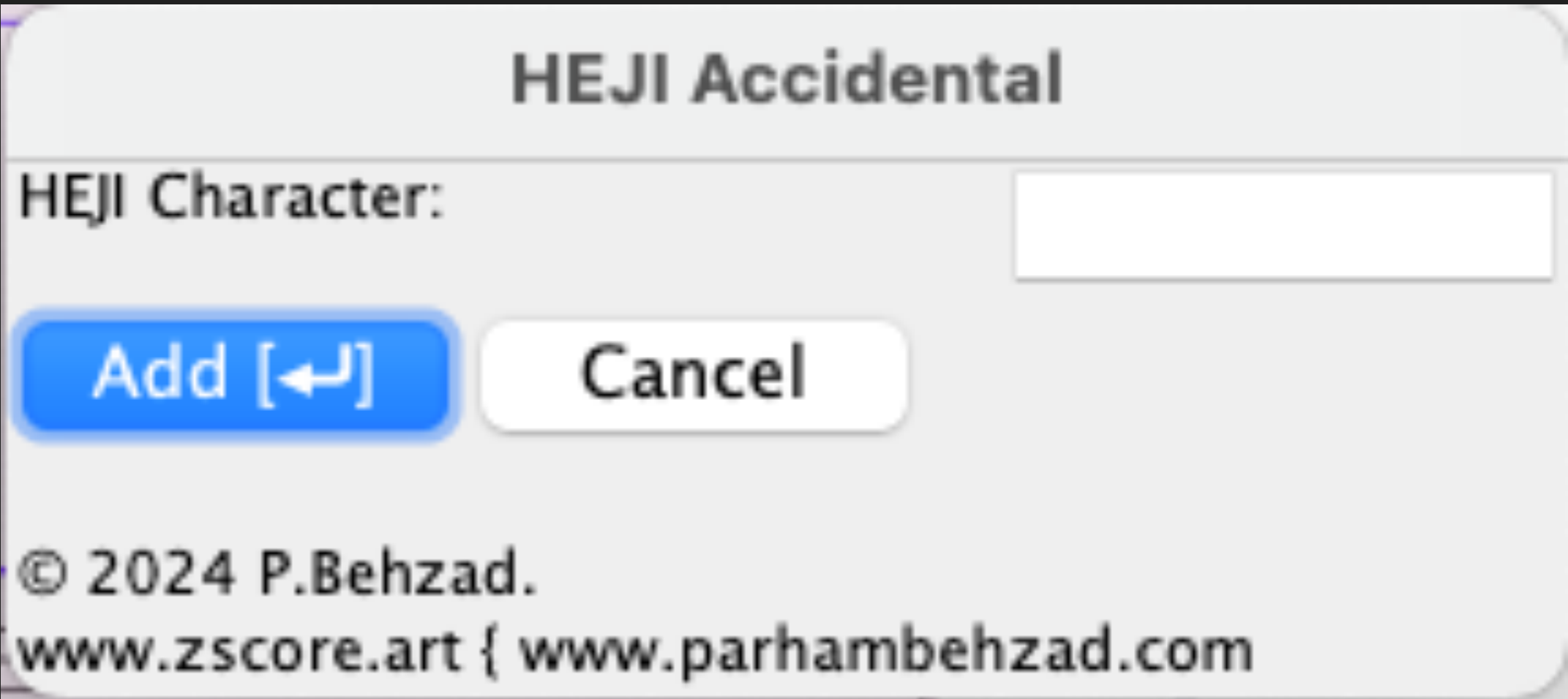
Importing layout from another score and force it to the current score



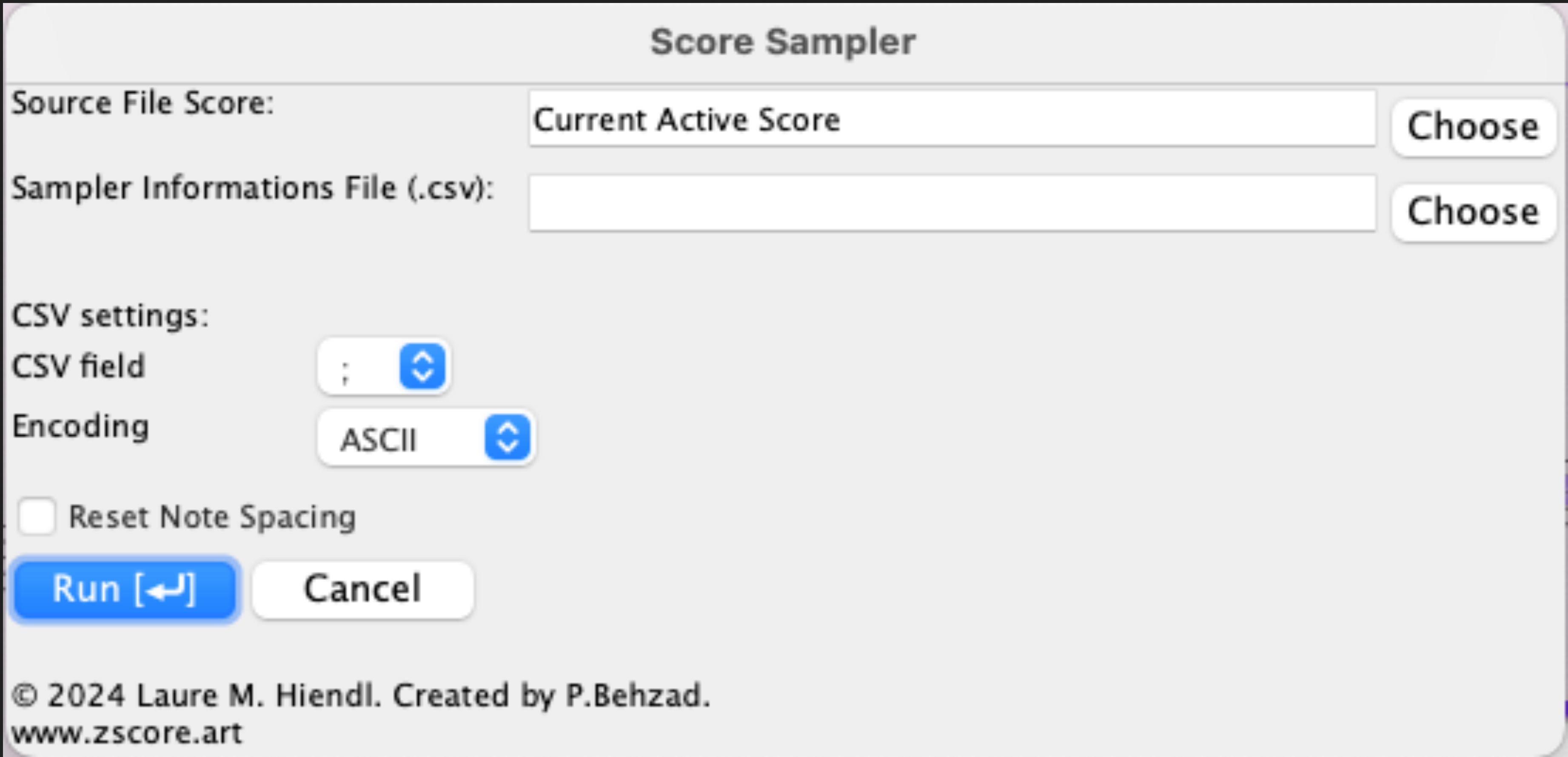
Simple find and replace for any text object in the score



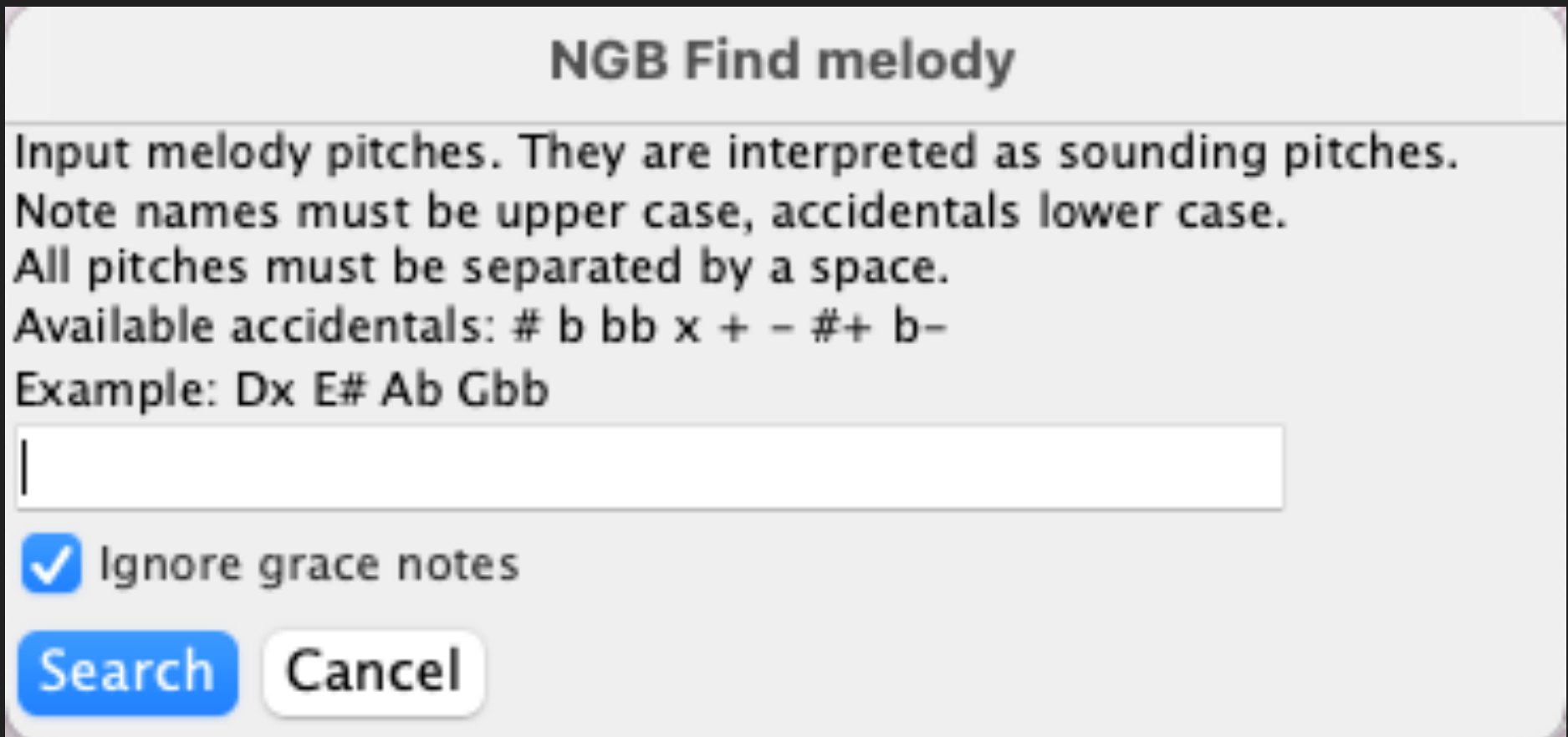
Correcting bad hairpins



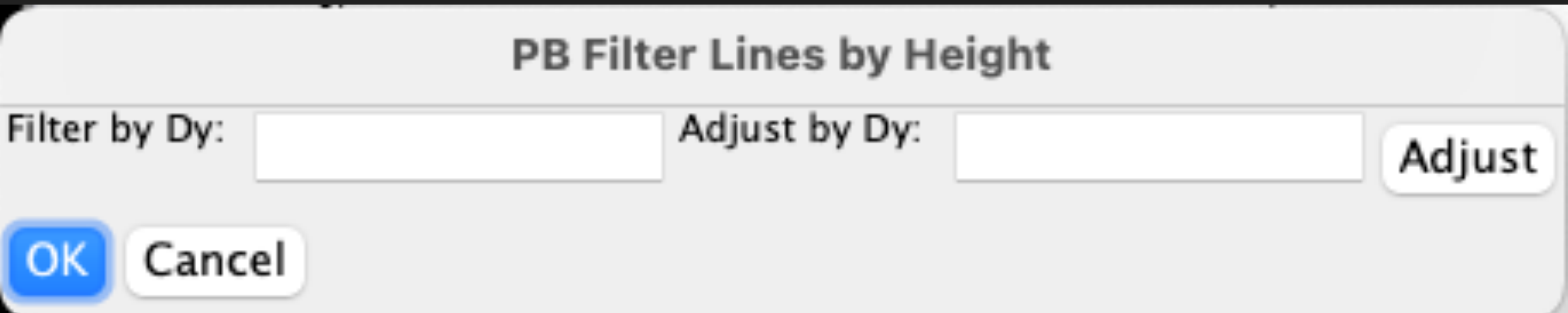
Adding variety of microtonal accidentals (HEJI) to notes in the fastest way possible.



Commissioned by composer Dr. Laure M. Hiendl for his own compositions



A Find function for melodies



Filter Lines by their hight



about him

Parham is a multidisciplinary composer, sound engineer, audio programmer, and software developer with a deep passion for music and technology. He is currently pursuing his master's degree in Composition at the Mozarteum University in Salzburg, Austria.

Beyond composition, Parham has extensive experience in music engraving, score editing, and sound engineering. He has worked as a piano teacher, a music engraver, and a sound engineer for various projects and concerts, handling electronic sound operations. Currently, he works at Notengrafik in Berlin, specializing in score editing and engraving. His expertise extends to developing automation software and plug-ins that assist editors and engravers in efficiently handling large-scale music scores—minimizing manual labor while enhancing precision and engraving quality.

When he's not immersed in his work, Parham dedicates his time to composing, expanding his musical explorations, and, of course, enjoying a good cup of coffee.