

Hèctor Parra’s string quartet nr. 4 (in memoriam Robert Gerhard) was meant to be premiered April 2020 during the Wittener Tage für neue Kammermusik by the Jack Quartet. Like any other, this concert has been postponed due to the Covid-19 pandemic.

Have a look at a couple of pages from the beautiful score, done by Parham at Notengrafik Berlin by Sibelius®



H. Parra: Un Concertino di angel contro le pareti del mio cranio © Édition Durand

On the 7th of May Paris Percussion Group premiered “Silex” for 12 percussionists.

OUVRAGE PROTÉGÉ
Toute reproduction (photocopie, numérisation, ...) même partielle
SANS AUTORISATION
constitue une contrefaçon

dédié au Paris Percussion Group

SILEX

pour ensemble de 12 percussions

Philippe Manoury

1 ♩ = 57

2 non mesuré ♩ = 84 presque sans pédale, nerveux

Percussions 1: Vibraphone

Percussions 2: Marimba, Maracas

Percussions 3: Marimba

Percussions 4: Vibraphone

Percussions 5: Steel Drum ténor

Percussions 6: Steel Drum double second

Percussions 7: Guiro

Percussions 8: Caisse claire

Percussions 9: Cloches plaques

Percussions 10: Claves

Percussions 11: Gongs

Percussions 12: Cloches-tubes

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Venue:
Auditorium de
Radio-France
(Paris),
direction:
Julien Leroy

Philippe wrote
to us: “I just
received the
score of Silex.
Congratulation
s. It is very
well done and
quite
beautiful.”

zscore.art

Since 2023, Parham has launched **WWW.ZSCORE.ART** as a brand for his music engraving, orchestration, and other composition services. His first major project under this name was engraving/orchestrating a grand opera by the renowned Israeli composer **Amir Shpilman**, written for orchestra and two stuntwomen.

Figure 8.1 consists of two parts: a musical score and a stage diagram.

The musical score is titled "Flexible Tempo according to Stuntwoman movement". It features two systems of music. The first system is for "Piano 1" and "Piano 2" (G.C.C.). The second system is for "Bass" and "Drum". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). Above the staves, there are circular icons representing the stuntwoman's movement, with numbers 1, 2, 3, and 4 indicating specific points or sequences.

The stage diagram below the score illustrates the spatial layout. It shows a central "Stage mat" area. Surrounding the mat are concentric dashed circles with arrows indicating a clockwise movement path. Four numbered points (1, 2, 3, 4) are marked on the outer edge of the circles, corresponding to the movement icons in the score. A rectangular box at the bottom is labeled "Audience".

[illegible]

The orchestration in this section was generated using a computer-assisted process developed by **Parham** as a **Sibelius®** plugin.