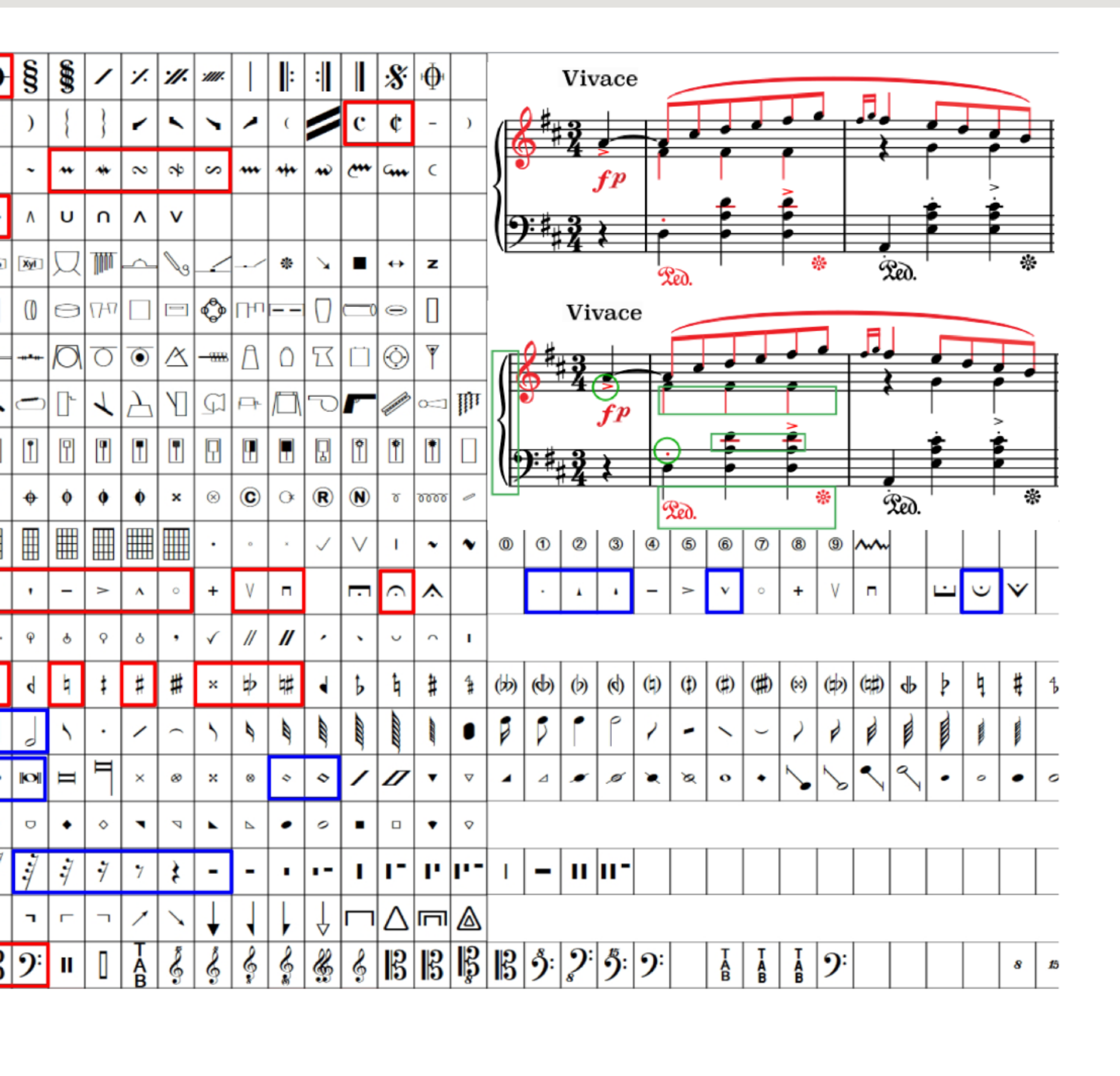


works as

music engraver



After five years of freelancing as a music engraver, Parham joined **Notengrafik in Berlin** as an intern. He quickly demonstrated exceptional speed and precision in music engraving, earning recognition for his brilliant skills. Thanks to his background in programming,

he transitioned into the company's development team, where he began creating software tools to assist engravers and editors—enhancing speed, precision, and efficiency while reducing errors and minimizing the time required for proofreading and editing.



