



about him

Parham is a multidisciplinary composer, sound engineer, audio programmer, and software developer with a deep passion for music and technology. He is currently pursuing his master's degree in Composition at the Mozarteum University in Salzburg, Austria.

Beyond composition, Parham has extensive experience in music engraving, score editing, and sound engineering. He has worked as a piano teacher, a music engraver, and a sound engineer for various projects and concerts, handling electronic sound operations. Currently, he works at Notengrafik in Berlin, specializing in score editing and engraving. His expertise extends to developing automation software and plug-ins that assist editors and engravers in efficiently handling large-scale music scores—minimizing manual labor while enhancing precision and engraving quality.

When he's not immersed in his work, Parham dedicates his time to composing, expanding his musical explorations, and, of course, enjoying a good cup of coffee.

educations

Master of Music - Composition

Universität Mozarteum Salzburg, Austria (2024 - present)
prof. Dr. Laure M. Hiendl

Bachelor of Music - Composition

Barenboimsaid-Akademie Berlin, Germany (2019 - 2023)
prof. Stephan Winkler, prof. Jörg Widmann

Bachelor of Arts - Piano

University of Applied Science and Technology, Tehran, Iran (2016 - 2019)
prof. Martyna Kosecka

Bachelor of Science - Computer Science

Babol Noshirvani University of Technology - Babol, Iran (2012 - 2016)



**BARENBOIM-SAID
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**University of Applied
Science and Technology**



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