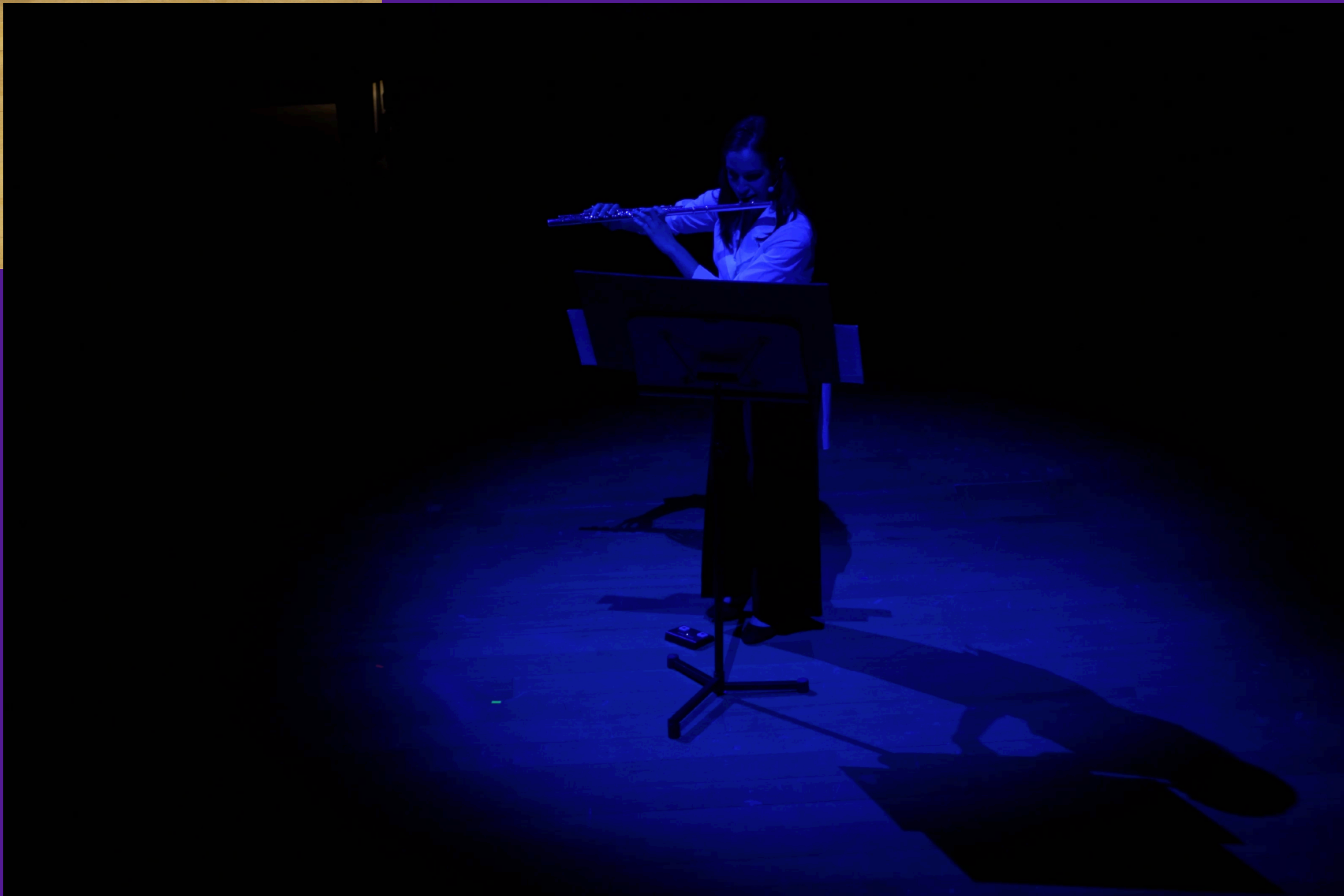
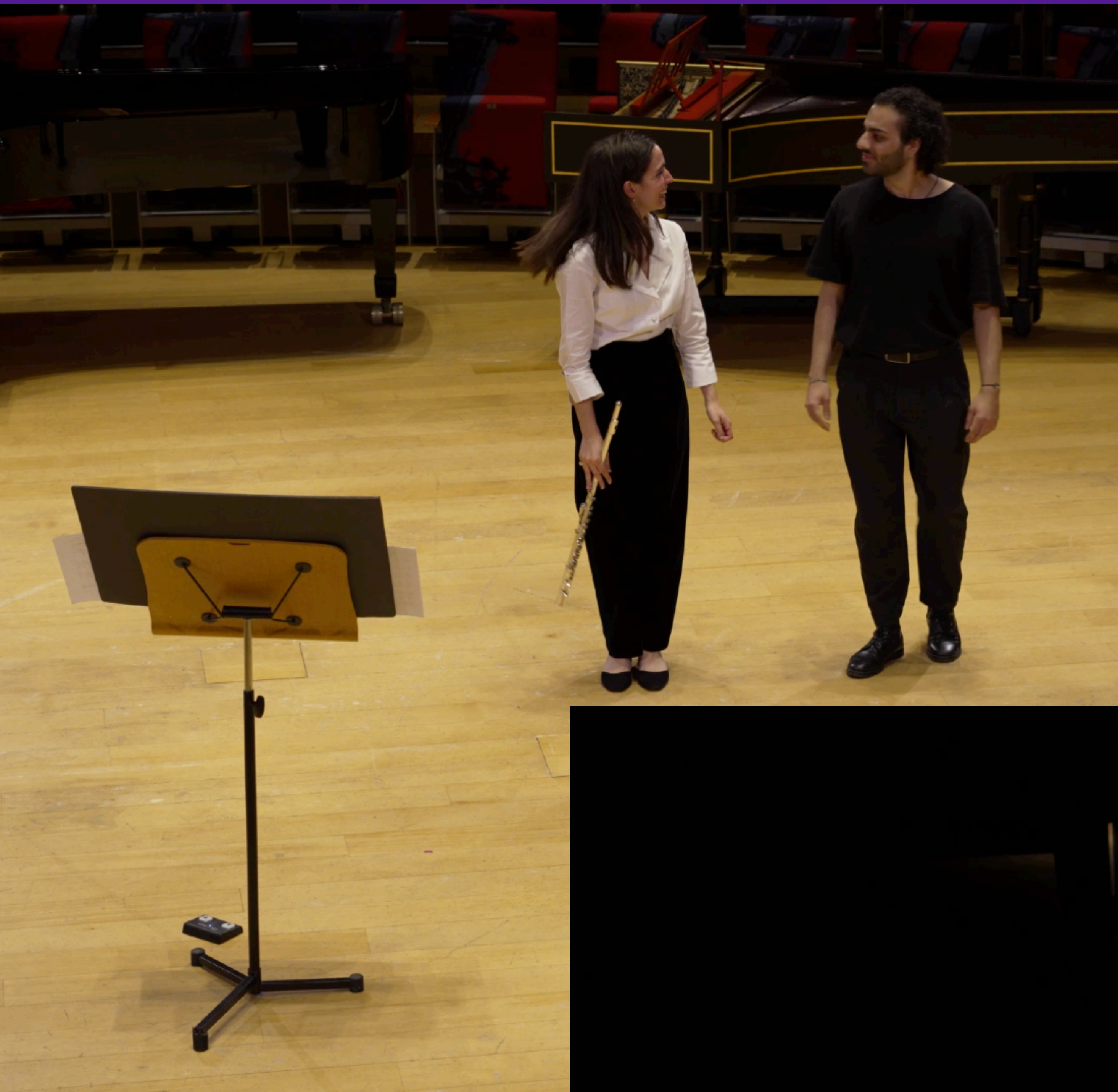


works
as

sound
engineer



Recital of Flute - Carla García Heredia

Sound engineer and live electronics operator: Parham Behzad

Pierre Boulez Saal - Berlin, Germany - 2024

With over 15 years of experience using various DAWs, his favorite has always been Ableton Live, which he has been using since Live 8. You can confidently call him a superuser—he leverages Max for Live to build custom effects and instruments, and his vast VST plugin library makes him unstoppable in executing any musical idea with absolute precision and elegance.



Recital of Percussion - Roshanak Rafani
Sound engineer and live electronics operator: Parham Behzad
Pierre Boulez Saal - Berlin, Germany - 2023



Live Sound Engineering

From 2023 to 2024, he worked as a sound engineer at **Pierre Boulez Saal** in Berlin, handling recording, live performance, and post-production for numerous concerts.