

Alongside his work in software development, Parham continued engraving and editing music, collaborating closely with senior editor Andrew Okrzeja. He has contributed to the engraving and editing of numerous large-scale compositions by composers such as Enno Poppe, Philippe Manoury, Ming Tsao, and Rebecca Saunders. Additionally, he played a role in producing new critical editions of two iconic operas: *Der Rosenkavalier* by Richard Strauss and *Carmen* by Georges Bizet for the Staatsoper Berlin.



Have a look at a couple of pages from the beautiful score, done by Parham at Notengrafik Berlin by Sibelius®



Venue:
Auditorium de
Radio-France
(Paris),
direction:
Julien Leroy

Philippe wrote to us: “I just received the score of Silex. Congratulations. It is very well done and quite beautiful.”

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