

8

Sfr.

attacca

"Tekiah" *
with circular breathing

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Sfr.

11

Vln. I

New orchestral piece by Shpilman, score and parts and performance materials done by Parham at zscore.art studio premiered by Berlin Philharmonic

[Listen here](#)

Amir Shpilman

קריאת שמע

Kriat Shema

Fantasy for Shofar and Orchestra

(2025)

For Bar Zemach

...

Dedicated to Yehezkel Tehory, RIP

- *) "Tekiah: The Unbroken Call – A Sound of Strength and Presence"
- "The breath of creation itself" – The Shofar is not just heard; it is breathed into existence. The mystics (Sefer Yetzirah 2:2) describe creation as formed through breath—just as God breathed life into Adam, the sound of the Shofar is the exhalation of the human spirit, shaping the world with its cry.
 - "The moment the world stood still" – The Midrash (Shemot Rabbah 29:9) teaches that when the Shofar sounded, no bird flew, no ox bellowed, the sea did not move, and the angels did not sing—for the first and only time, creation was entirely silent, listening to the divine voice.
 - "A voice that grows but never fades" – At Mount Sinai, the Shofar was sounded, and its blast grew stronger and stronger (Exodus 19:19). Unlike human voices that weaken, the divine call only intensifies. The Midrash (Shemot Rabbah 29:7) explains that this symbolizes a revelation that never ceases, echoing through time.
 - "A pillar of fire that does not flicker" – The Tekiah is a clear, unbroken sound, like the divine presence at Sinai (Exodus 19:16), steady and unwavering. The Midrash (Tanchuma, Yitro 11) describes the voice of God at Sinai as a **continuous flame**, strong and unfaltering—just like the Tekiah, a call of certainty and clarity.
 - "The first breath, the final breath" – The Tekiah begins and ends the sequence of blasts, framing the entire experience. It is the first note of creation, the last note before redemption, the sound that affirms existence.

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14

S

Choir 1 individual performance

3

1

A

T

B

2

S

Choir 2 individual performance

3

3

A

T

B

4

S

Choir 4 individual performance

3

5

A

T

B

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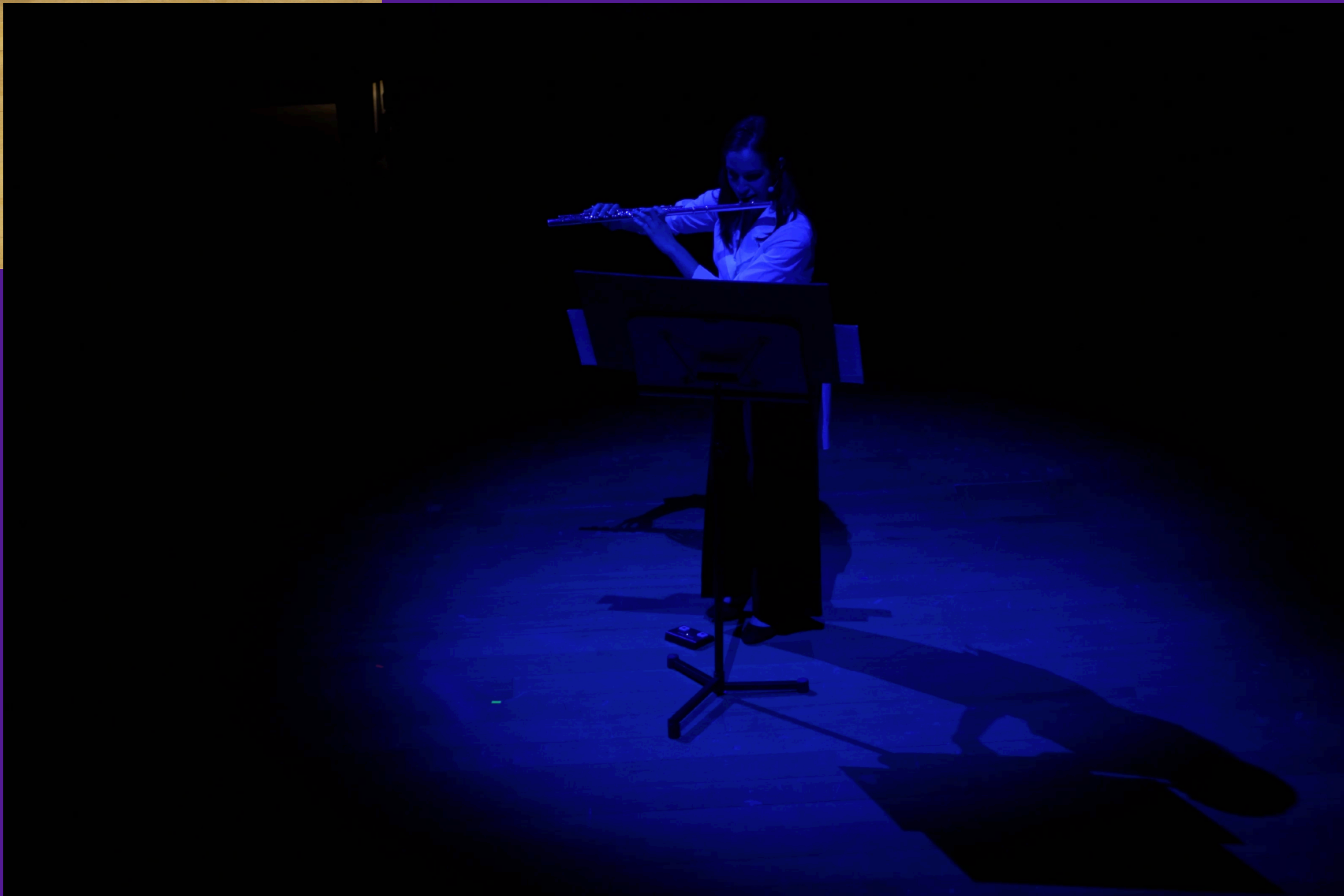
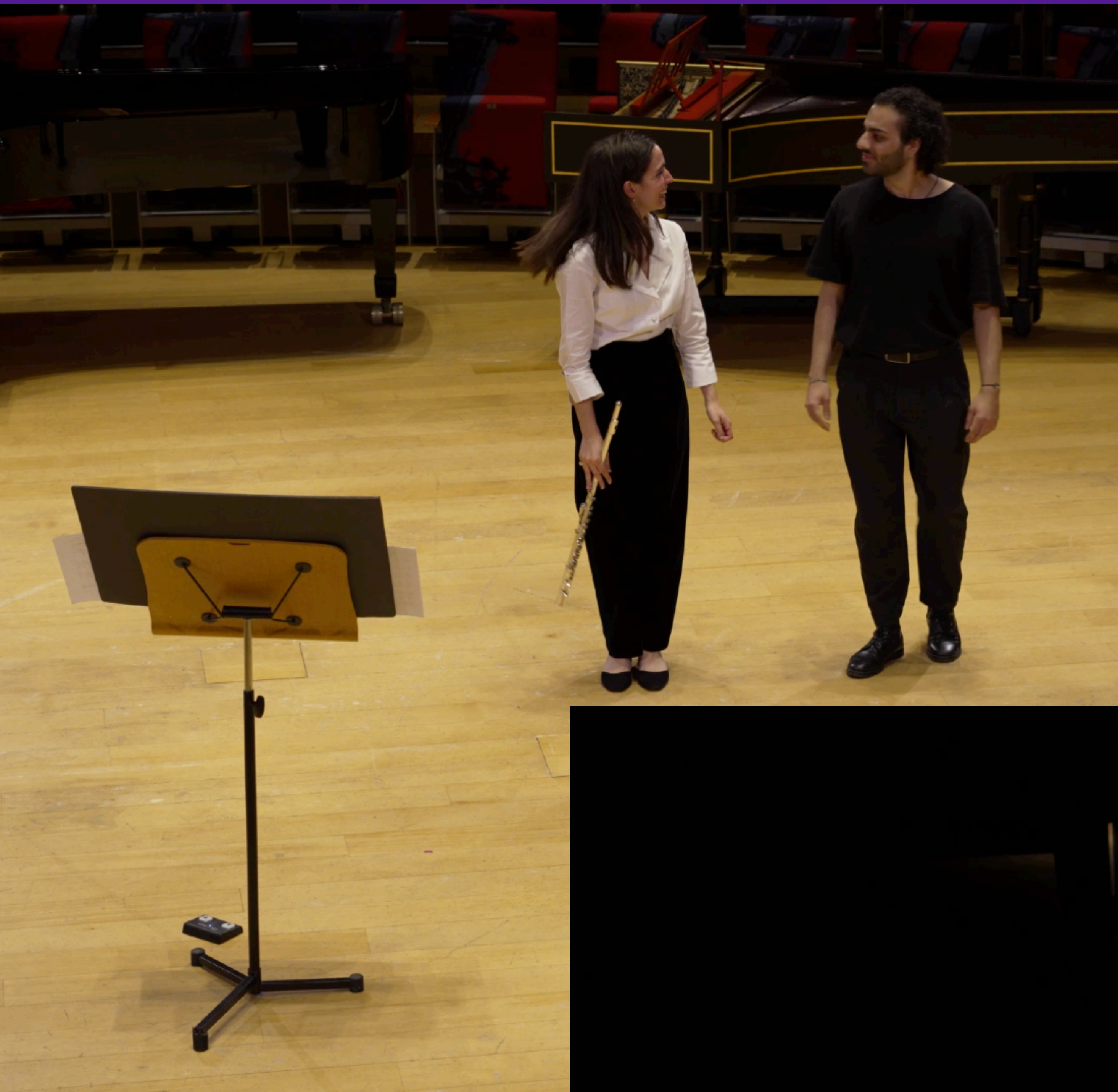
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works
as

sound
engineer



Recital of Flute - Carla García Heredia

Sound engineer and live electronics operator: Parham Behzad

Pierre Boulez Saal - Berlin, Germany - 2024

With over 15 years of experience using various DAWs, his favorite has always been Ableton Live, which he has been using since Live 8. You can confidently call him a superuser—he leverages Max for Live to build custom effects and instruments, and his vast VST plugin library makes him unstoppable in executing any musical idea with absolute precision and elegance.