

# GDT 106/01

## ILLUSTRATOR GRAPHICS

Mon. & Wed. 9:30 - 11:25 a.m.  
GM 011

Matt Lang  
lmc101@wccnet.edu  
734.477.8508

Office: GM300



## Exploration 4: Still Life With Effects

**DUE Wed (10/11), printed in color and saved to the class folder.**

### OBJECTIVES

- » Effects
- » Clipping Masks
- » Appearance Panel

### GRADING CRITERIA

- » Illustrator digital file named and saved to Class Folder > Turn In Work correctly and on time
- » Effects used
- » Clipping Mask used
- » Named and organized layers
- » Overall creativity of work
- » Presentation of final printed piece

Use effects to recreate a still-life from a photograph.

This illustration does not necessarily need to have a lot of detail. You can draw areas and shapes to form the image. The finished piece will be a creative, somewhat abstract still-life illustration. In this project we will be introduced to Effects and Clipping Masks. You may use all the skills and techniques you have learned so far—especially...the pen tool, named and organized layers, compound shapes, or compound paths, gradients, blends, the warp tools, effects, and the appearance panel.

There is a folder of still-life images to choose from in the Class Folder > Handouts > exp 4. Please make sure to create a folder that you save both the image and the Illustrator document within. Place image into the new Illustrator document.

Have fun and be creative! Experiment with as many tools as you can to make an interesting illustration.