

TODAY

1. Experimental typography
2. Page layout workshop



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El uncle in Miami for help in the crisis, and they did not hesitate to help him. The next day, Lázaro, he, bought a \$10 telephone card and called to assure the family that such trips often took a few days and that he would look out for the boy, finally, on Thanksgiving, the Miami relatives joined Cuba with the news that Elián had been lifted from the sea by a couple of fishermen. Later, after visiting him at a hospital near Fort Lauderdale, Lázaro called again to tell them that the boy's mother had perished but that Elián had cured the ordeal astonishingly well.

On Friday, Nov. 26, Juan Miguel's father joins to his eldest sister, Caridad, in Miami. Television news crews had already turned up at the hospital, followed by the first Cuban-American politicians offering their support. With all the attention, Caridad had begun hoping for a good small miracle to follow Elián's rescue: at her brother and his family might finally have a reason to leave Cuba and join the rest of the Gonzalezes in the United States.

"I told him he should grab a visa and one for a wife and another for Juan Migard and come the right away," said Caridad, a slender, elegant-looking woman in her late 60's. "It seemed like they wanted to come, he said he would give an answer. I think they started preparing their papers. But then they called back later and said I'm not a functionary of the government, I'm just a woman trying to get the boy."

From the moment Caridad humiliated her brother and nephew before their relatives' view, leaving no room for Miami and Fidel Castro but a sky, now it. Yet even among the quiet Gonzalez in Miami who tried to persuade his family members to bring the boy back to his father, there has also been a charitable explanation for what happened. They say that starting with Caridad and a brother Delfin,

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difficult it may be to think of the Elias as the product of a misguided

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eral of her friends and several of Juan Miguel's, she not only shared custody of the boy but also remained close to her former in-laws. And she had a significant example: her mother, Raquel, had remained on such good terms with Elisa's father that she would go to parties with her husband and ex-husband on either arm. Elisa's close friend Lisseth García said that Elisa and Juan Miguel sometimes fought over Elain but that the girl generally did an admirable job of remaining friends after the split. "Sometimes I told her that they got along better as friends than they did at the end of their marriage," she said.

Still, Liebeth and others remember the months after the divorce as a deeply lonely time for Elisa. She and Liebeth worked long hours at the hotel, often arriving home after 3 p.m. and Elisa seemed to miss the bustle and warmth of home. The divorce made it worse that Juan Miguel wanted to meet lots of other women and that his job gave him a little more time to spend with Elisa. On Sundays and school holidays, Juan Miguel would take the boy with him to the park and on the mornings after Elián stayed over, he and Juan would have a long ritual of "little goodbyes." "There were almost always goodbyes, but because Juan Miguel was always saying goodbyes, doing the

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Even when the same media clichés are used over and over, they can be effective. In this case, the repetition of the word "ed" in the headline and the first line of the article creates a strong, rhythmic pattern that draws the reader's eye to the story.

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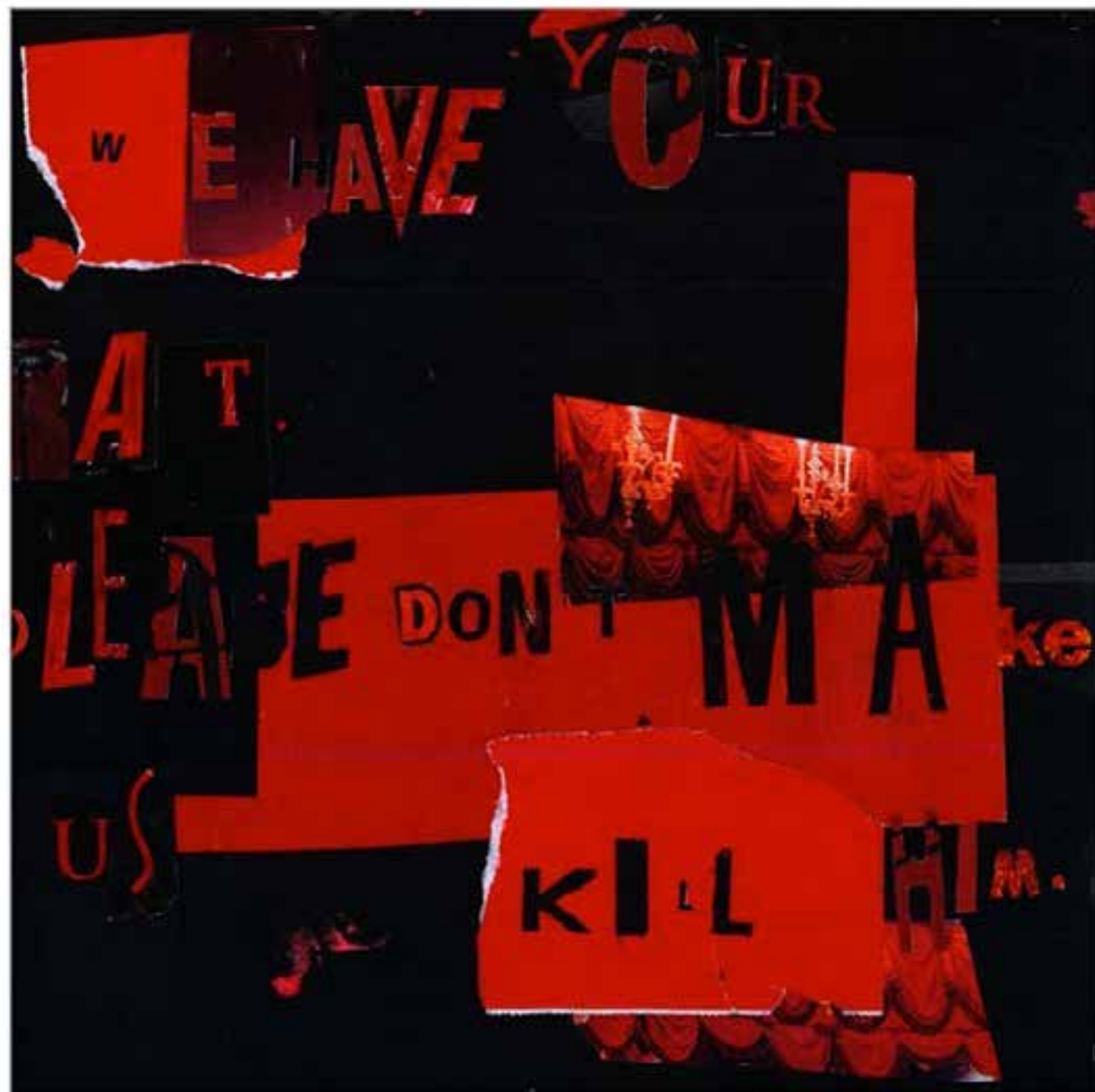
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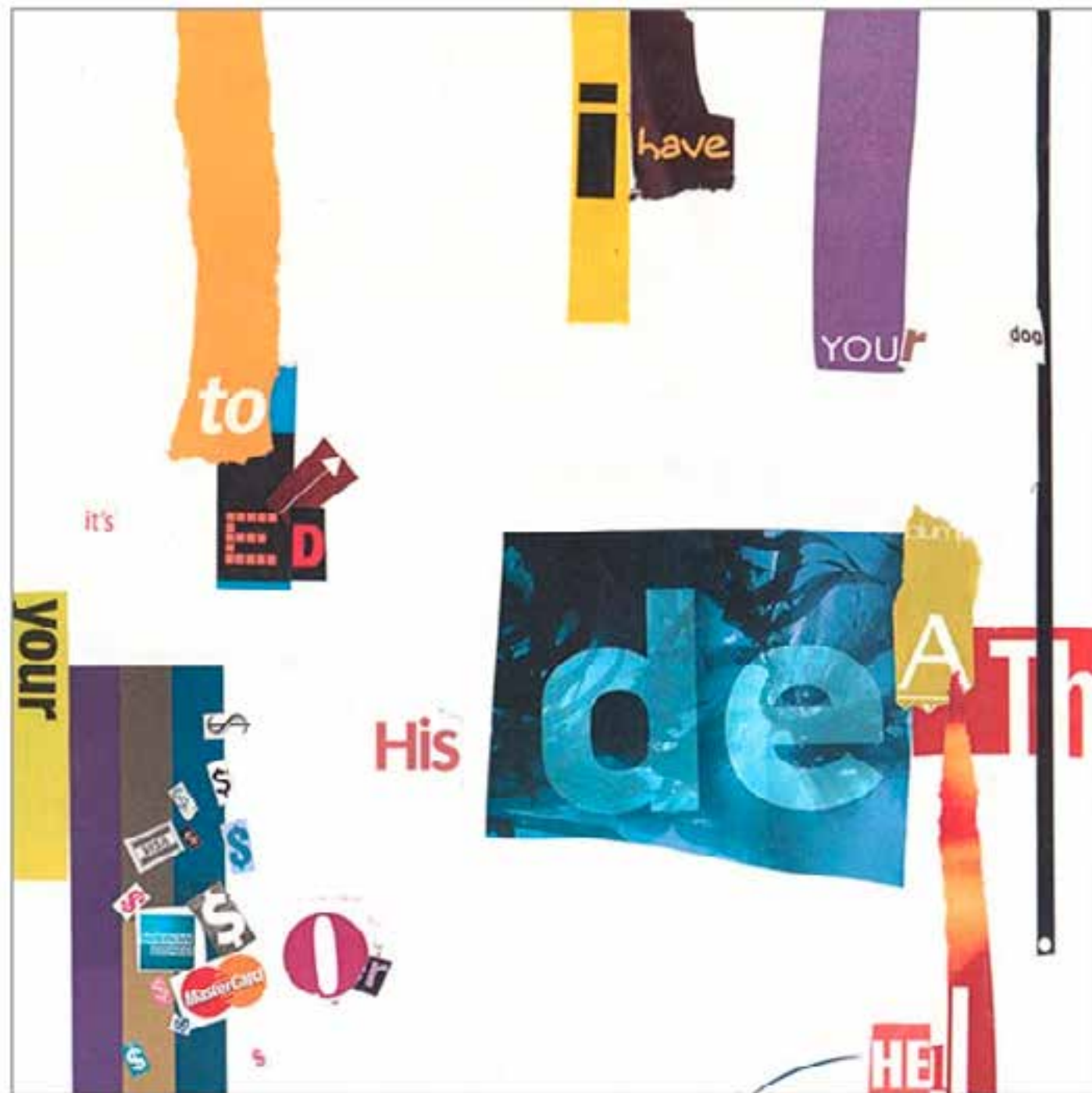
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