

GDT 106/01

ILLUSTRATOR GRAPHICS

Mon. & Wed. 9:30 - 11:25 a.m.
GM 011

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Office Hours by Appointment

PROJECT 2: Pop Art Illustration

Intro to Image Trace (formerly Live Trace) & Live Paint. *Be creative!*

DUE Wed (10/25), printed in color, trimmed and saved to the class folder.

In this project, we learn about the Image Trace and Live Paint Tools. Find a picture of an object or person in a jpeg, psd or tiff form and use File > Place to put it into Illustrator (Morguefile.com is a great resource for free high resolution images, or better still, use your own image). Use the Image Trace option with various settings to create an interesting illustration of the picture. Hit the expand and ungroup options to convert it into a vector image.

You can use Live Paint to color the image before you expand it, or after already expanded. Use your image four different times with four different variations of the Live Trace to each of the images. Be creative with the four different looks. Do not rely too heavily on ImageTrace to do all the creativity for you. You will still have to go through each version and possibly delete points with the eraser or add shapes yourself. We will also explore the Smooth Tool, Path Eraser, Eraser and Scissors Tools further. You will also be introduced to the Select menu, the Recolor Artwork feature and different options for selecting objects in Illustrator.

OBJECTIVES

- » Image Trace
- » Live Paint

GRADING CRITERIA

- » File named and saved correctly to the Class Folder > Turn In Work (Yyour last name-p1.ai)
- » Use of the Live Trace tool
- » Creative use of colors to represent image
- » Creativity use of Illustrator tools to make an interesting image
- » Presentation and printing of final piece

SPECS

- » Full color CMYK document
- » 10"x16" Portrait
- » Printed on 11x17 and trimmed to 10x16

