

Type Anatomy Research

PART 1

Look up terminology for these various parts of type and measuring type size. You will find anywhere between 1-4 answers for each line. You may use your book and/or the internet, but remember that not everything you find online is correct.

PART 2

After you have done your best to fill in all the blanks, consult your neighbors to discern the best possible answer for each line.

PART 3

I will assign each of you a part of the letter to present to the class. Create an 8.5x11 document in Illustrator or InDesign where you will write a definition for the part you've been assigned to along with an illustration showcasing it that part. It will be displayed for the whole class so everyone can benefit from the research.

PART 4

When you have completed your document, save it as: yourlastname_anat.pdf (that's PDF, not ai or indd), and put it in the "Turn in work" folder. We will look at them together as a class.

stem ascender (the top half of letter only) tittle, dot cross stroke

Legibility

bilateral serif "slab serif" descender

counter (the space inside the letters)

arm

A P C Y G O K

crossbar, bar terminal (the end of the stroke) or finial spur tail leg

"teardrop" ball terminal (the bulby end of the stroke)

ear

"bracketed" serif

a b c h g p t w

x-bow (the rounded stroke)

bowl, loop

hairline stroke (the thin angled line)

diagonal stroke (the heavy angled line)

aperture (the size of the openings)

stress or italic? (what the dotted lines represent)

axis

TYPE MEASUREMENT

ascender height

cap height

baseline

descender line

body height (what the distance between the lines measures)

point size or type size

mean line

x-height

leading

abcEhvp

Mdijxyz