

# Terminology composition

Pick a letter to use on which you can identify at least three parts of letterforms. Note: This exercise works best with a standard, traditional typeface. Avoid script and decorative typefaces.

## PART ONE:

Make four 3.75-in x 3.75-in. squares. Show the entire letter in one square, mostly filling the square.

In the other three squares, zoom in on parts of the letter and identify them with a small label in a easily-read typeface. Make sure it is clear which part of the letter the term identifies.

Use the same typeface in all squares. Use only black, white and gray.

## PART TWO

On an 8.5 x 11 inch document, fit the squares together so their contents line up well and the four small squares make one pleasing 7.5 x 7.5 composition.

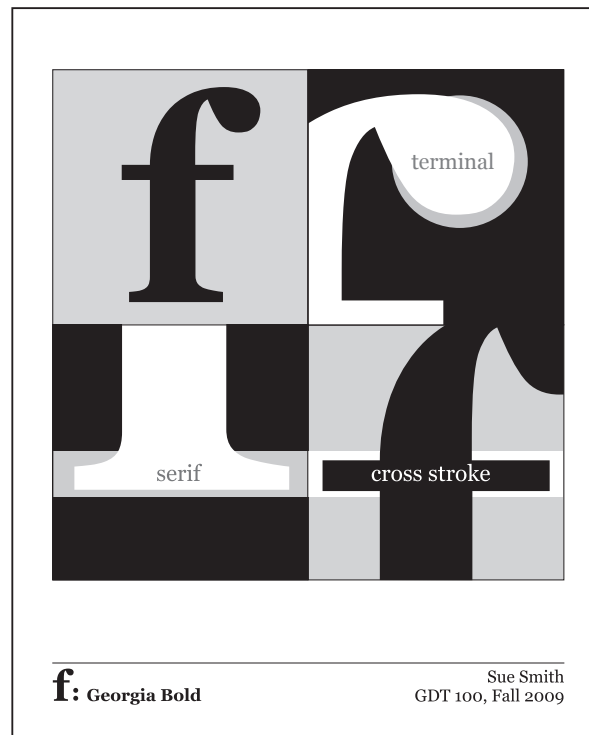
Arrange the small squares so the whole composition is pleasing to the eye and well balanced. Identify the typeface you used at the bottom of the page, and also type your name and GDT 100, Fall 2017.

## CRAFT

When scaling type and letterforms, make sure to keep everything proportional (hold down the shift key). Zoom way in for accuracy!

## SOFTWARE TIP

Remember the pathfinder tool or shapebuilder tool? You'll need to use that to "crop" the letterforms. You must create outlines (type>create outlines) of the type to cut/crop them.



Turn in by the end of class as a  
black & white print and as  
**term\_yourlastname.pdf.**