

GDT 106/01

ILLUSTRATOR GRAPHICS

Mon. & Wed. 9:30 - 11:25 a.m.
GM 011

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Office Hours by Appointment

OBJECTIVES

- » Pathfinder Panel
- » Shape Builder Tool
- » Advanced Pen Tool
- » Blob Brush Tool

GRADING CRITERIA

- » Illustrator digital file named and saved to Class Folder > Turn In Work correctly and on time
- » Pathfinder & compound Shapes used
- » Named and organized layers
- » Overall creativity of work
- » Presentation of final printed piece

Exploration 3: Chinese Cut-Paper Design

In this project you will learn how use and work with the Pathfinder Panel, as well as the Shape Builder Tool and the other tools we have learned so far. We learn how to subtract, exclude, intersect, divide, trim, merge areas from shapes using other shapes. *Be creative!*

DUE Wed (9/20), printed in color and saved to the class folder.

1. Find an image of an animal from the internet (copyright free/royalty free or in the public domain or an image you have taken yourself). The image should be simple and have areas of contrast. Research “Chinese Cut-Paper Designs” for examples of this artform and to gain inspiration.
2. Place your image into a new Illustrator (File > Place). Name your file: yourlastname-exp3.ai. You will only use one layer to create your piece. Change the placed-image layer to a template layer. Open up your layers panel and double-click that layer to make it a template layer, check ‘template.’
3. Add a new layer by clicking the Create New Layer button on the bottom of the layer panel. Imagine that you will be cutting out shapes (the white space/positive) of one color piece of paper (the color of the paper/negative) to create your animal. Think of positive/ negative space. The image should be simplified to a high contrast form. Find and simplify areas of the animal to cut out of the paper.
4. Trace over the areas to “cut out” with the pen tool, brush tool, pencil tool, or blob brush tool using any method or combination of tools discussed in class. Using the pathfinder panel, option-minus front to punch out the shapes of the larger rectangular shape that will be your color paper. Draw all of your shapes first and then punch them out at once. Use Outline/Preview mode to see how the paths look. The result should be one shape that has many shapes removed. The resulting positive and negative space make up the image of the animal. Make sure to not have too much negative space. The image of the animal should take up most of the page.

