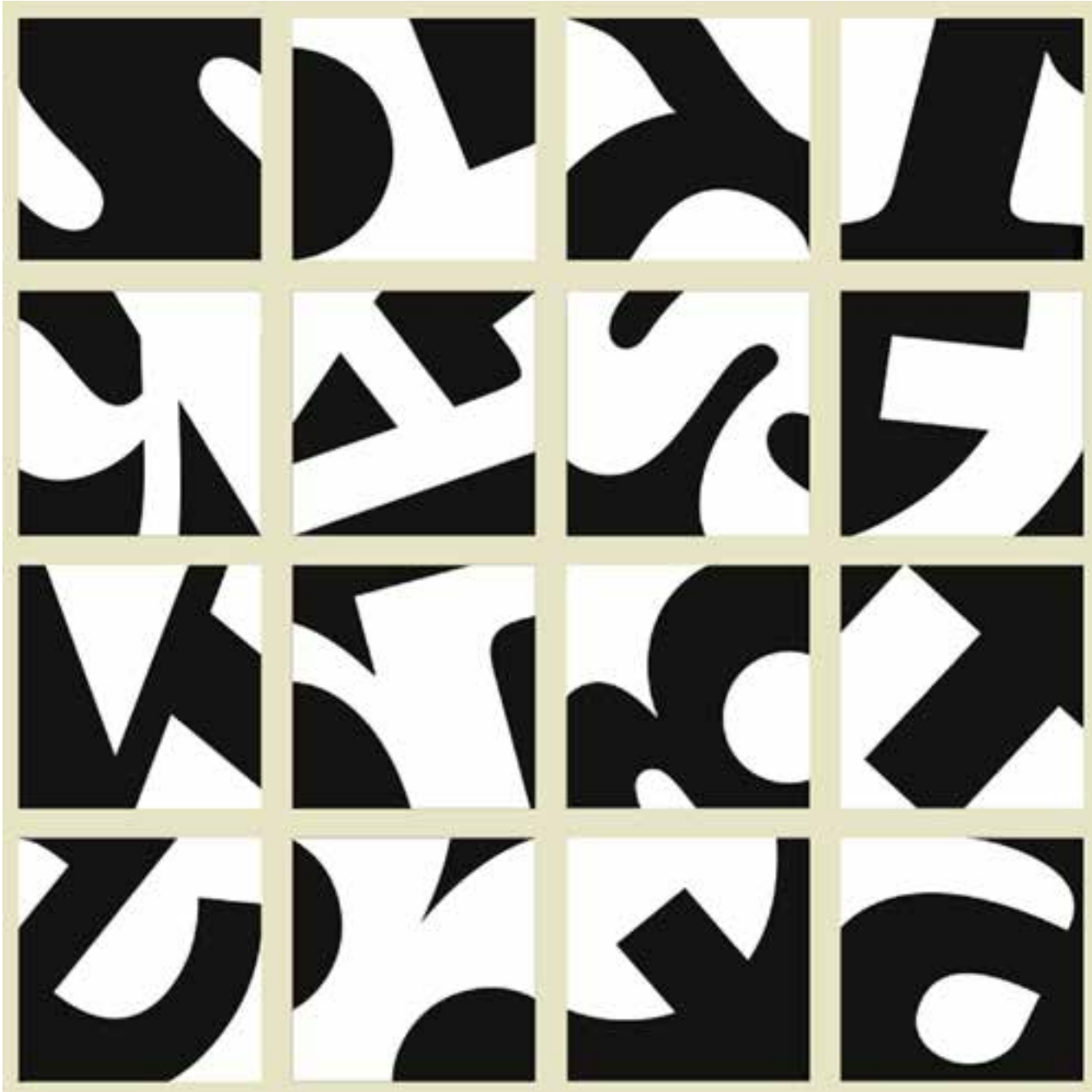# TODAY

1. Print & digitally turn in monogram 1
2. Figure/Ground findings
3. Figure/Ground exercise continued
4. Crit monogram 2
5. First project discussion

IN CLASS, NOW

1. Print your 3x3 inch squares.
2. Cut them out, so you have many 3x3 inch squares.
3. Exchange
4. Cut up
5. Rearrange
6. Scan
7. Reprint as an approximately 8x10 inch B&W composition

Find a company, organization, or product that uses type terribly in its logo. Bring it to class with you (or bring many!) to consider for a redesign.