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Despite the ubiquity of indents and paragraph spacing, designers have developed numerous alternatives that allow them to shape

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In early printed books, paragraphs were indicated with a symbol, such as ||, with no additional space or line break. In the seventeenth century, it became standard to indent the first line of a paragraph and break the line at the end. Commercial printing tends to embrace fragmentation over wholeness, allowing readers to sample bits and pieces of text. Modern literary forms such as the interview invite designers to construct inventive typographic systems.

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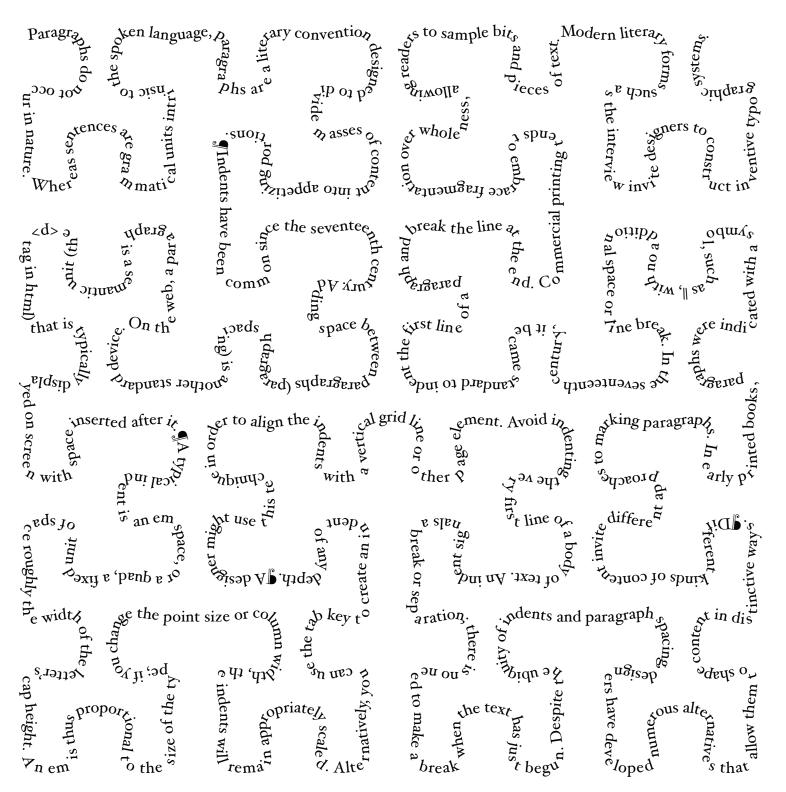
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A typesetting style...



...that hasn't caught on.