

Common Typographic Diseases

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.

Typochondria

A persistent anxiety that one has selected the wrong typeface. This condition is often paired with optical kerning disorder (OKD), the need to constantly adjust and readjust the space between letters.

Typophilia

An excessive attachment to and fascination with the shape of letters, often to the exclusion of other interests and object choices. Typophiliacs usually die penniless and alone.

Typophobia

The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in real fatal cases—bullets and daggers. The fears of the typophobe can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

Common Typographic Diseases

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.

Typochondria

A persistent anxiety that one has selected the wrong typeface. This condition is often paired with optical kerning disorder (OKD), the need to constantly adjust and readjust the space between letters.

Typophilia

An excessive attachment to and fascination with the shape of letters, often to the exclusion of other interests and object choices. Typophiliacs usually die penniless and alone.

Typophobia

The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in real fatal cases—bullets and daggers. The fears of the typophobe can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

Common Typographic Diseases

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.

Typochondria

A persistent anxiety that one has selected the wrong typeface. This condition is often paired with optical kerning disorder (OKD), the need to constantly adjust and readjust the space between letters.

Typophilia

An excessive attachment to and fascination with the shape of letters, often to the exclusion of other interests and object choices. Typophiliacs usually die penniless and alone, often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

Typophobia

The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in real fatal cases—bullets and daggers. The fears of the typophobe can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

Common Typographic Diseases

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.

Typochondria

A persistent anxiety that one has selected the wrong typeface. This condition is often paired with optical kerning disorder (OKD), the need to constantly adjust and readjust the space between letters.

Typophilia

An excessive attachment to and fascination with the shape of letters, often to the exclusion of other interests and object choices. Typophiliacs usually die penniless and alone.

Typophobia

The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in real fatal cases—bullets and daggers. The fears of the typophobe can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

Common Typographic Diseases

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.

Typochondria

A persistent anxiety that one has selected the wrong typeface. This condition is often paired with optical kerning disorder (OKD), the need to constantly adjust and readjust the space between letters.

Typophilia

An excessive attachment to and fascination with the shape of letters, often to the exclusion of other interests and object choices. Typophiliacs usually die penniless and alone.

Typophobia

The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in real fatal cases—bullets and daggers. The fears of the typophobe can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

Common Typographic Diseases

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.

Typochondria A persistent anxiety that one has selected the wrong typeface. This condition is often paired with optical kerning disorder (OKD), the need to constantly adjust and readjust the space between letters.

Typophilia An excessive attachment to and fascination with the shape of letters, often to the exclusion of other interests and object choices. Typophiliacs usually die penniless and alone.

Typophobia The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in real fatal cases—bullets and daggers. The fears of the typophobe can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

Common Typographic Diseases

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.

Typophilia

An excessive attachment to and fascination with the shape of letters, often to the exclusion of other interests and object choices. Typophiliacs usually die penniless and alone.

Typochondria

A persistant anxiety that one has selected the wrong typeface. This condition is often paired with optical kerning disorder (OKD), the need to constantly adjust and readjust the space between letters.

Typophobia

The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in real fatal cases—bullets and daggers. The fears of the typophobe can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

Common Typographic Diseases

Typophilia

An excessive attachment to and fascination with the shape of letters, often to the exclusion of other interests and object choices. Typophiliacs usually die penniless and alone.

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.

Typophobia

The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in real fatal cases—bullets and daggers. The fears of the typophobe can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

Typochondria

A persistent anxiety that one has selected the wrong typeface. This condition is often paired with optical kerning disorder (OKD), the need to constantly adjust and readjust the space between letters.