

# GDT 106/01

## ILLUSTRATOR GRAPHICS

Mon. & Wed. 9:30 - 11:25 a.m.  
GM 011

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Office: GM300

Office Hours by Appointment

### OBJECTIVES

- » Pen Tool
- » Color, Swatches, Color Guide Panels
- » Distort Tools
- » Shading and Gradients
- » Transparency

### GRADING CRITERIA

- » File named and saved correctly to the Class Folder > Turn In Work (Your last name-p1.ai)
- » Critique participation
- » Shading used effectively
- » Creative use of Illustrator
- » Presentation and printing of final piece

### SPECS

- » Full color CMYK document
- » 10"x13" Portrait
- » Mounted to 11"x14" black matte board

## PROJECT 1: Vector Portrait

Recreate a photo of a person using Illustrator and a placed image. *Be creative!*

**DUE Wed (10/02), printed in color, matted and saved to the class folder.**

In this project, you will continue to use and work with named layers, using a placed jpeg or psd image as a template layer, tracing with the pen tool and other drawing tools. We will also introduce the Distort (Warp) Tools and Color Panels—more on Swatches Panel, Color Panel, and Color Guide Panel, as well as the Color Libraries.

1. Find a photographic jpeg or psd of a person that is royalty free, or that you have taken yourself. Use File > Place to put the image into your file; change that layer to a template layer. Organize and name new layers to build your rendering of the image in Illustrator. Work with shadows and highlights to build up your illustration. Consider shading with gradients to get a more realistic skin tone, use transparency also.
2. A good technique for creating this type of illustration is to work from largest shapes first and then add in details in layers. We will work from the back to the front. The large shapes in this illustration are the face and shirt. Below you can see the shape created outlined in blue. You can see the areas that are carefully traced. You can also see the areas that don't need to be exact. Hair line on the top of the head can be overlapped because the hair will cover that up. Same with facial hair. The shirt will delineate the line of the neck. It will rest on top of the face. So the neck doesn't need to be defined when drawing the face. It can just overlap into the shirt area. Using the Color Guide and the Skintones color swatches library, or creating your own color palette are all ways to use a range of colors that work. Print a test proof to choose colors wisely.

